

VIOLONCELLO

QUARTETTO II

Allegro Spiritoso

p *sf* *sf* *sf* *p* *f*

sf

3 5

3 1

2 *sf* *sf* *f*

2 *f*

1 1 10

P *f* *b*

Volti Subito

VIOLONCELLO

Andante Grazioso

VIOLONCELLO

Musical notation for the first section, consisting of four staves. The first three staves contain complex rhythmic patterns with many sixteenth and thirty-second notes. The fourth staff is a simpler, more melodic line. Fingering numbers (1-6) and articulation marks (accents, slurs) are present throughout.

Minuetto *sf* *sf*
f *sf* *p* *f*

Fin *P* *sf* *sf* *P*

P *sf* *sf* *P* Minuetto Da Capo

Finale Presto *sf* *f*

sf *f*

sf *f* *Volta Subito*

VIOLONCELLO

This musical score for Violoncello consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and repeat dots.

Staff 1: *p*, 2

Staff 2: *p*, 9, *bw*

Staff 3: 8, 2

Staff 4: 4

Staff 5: 5, 12, *p*

Staff 6: 3, 6, *bw*

Staff 7: 1, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *f*

Staff 8: 8, 6, *f*

Staff 9: 3, 1

Staff 10: *p*, *f*