

Saudade

Piccolo Clarinet

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento $\frac{3}{8}$

f

5 *To Coda*

9 1. 2.

14 1.

19 *D.S. al Coda* 2.

23

27 1. 2. *D.C.*

Saudade

Clarinet in B \flat 1

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento ♩

f

6 *To Coda* 1.

10 2.

14

18 *D.S. al Coda* 1. 2. \emptyset

22

25 1. 2. *D.C.*

Saudade

Clarinet in B \flat 2

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento $\frac{3}{4}$

f

6 *To Coda* 1.

10 2.

15 1.

19 *D.S. al Coda* 2.

23

27 1. 2. *D.C.*

Saudade

Alto Sax.

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento ♩

f

6 *To Coda* 1.

10 2.

15 1.

19 *D.S. al Coda* 2.

23

27 1. 2. *D.C.*

Saudade

Trumpet in B \flat 1

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento ♩

f

To Coda 1.

2.

1.

D.S. al Coda ♩

2.

1.

2.

D.C.

Saudade

Trumpet in B \flat 2

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento $\frac{3}{4}$

f

To Coda 1.

2.

1.

D.S. al Coda Φ

2.

1.

2.

D.C.

Saudade

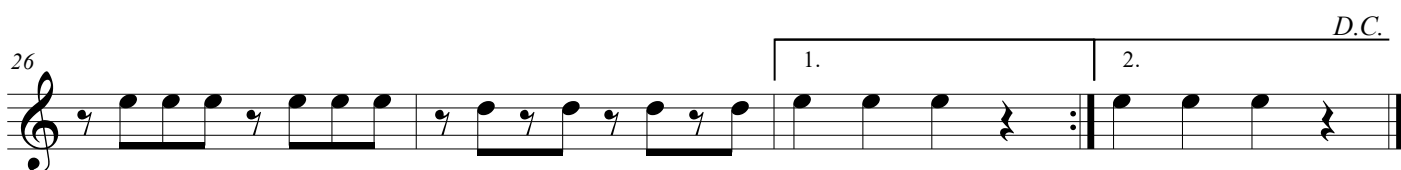
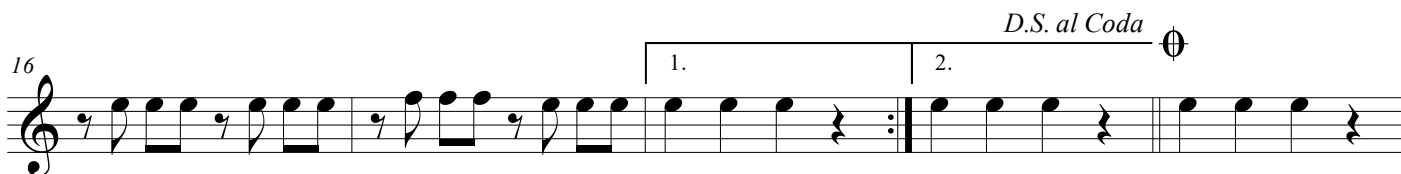
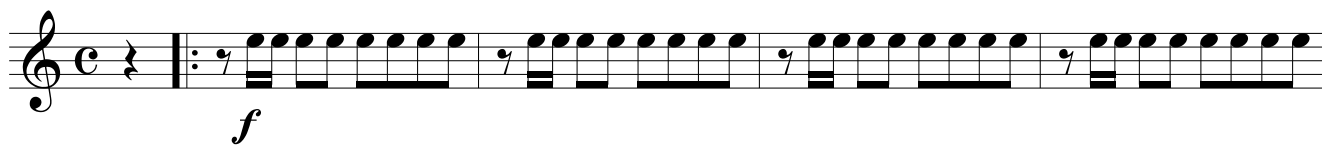
Horn in E♭ 1

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento ♩



Saudade

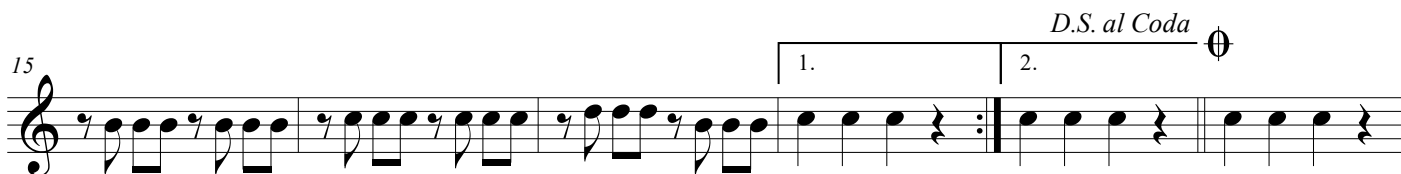
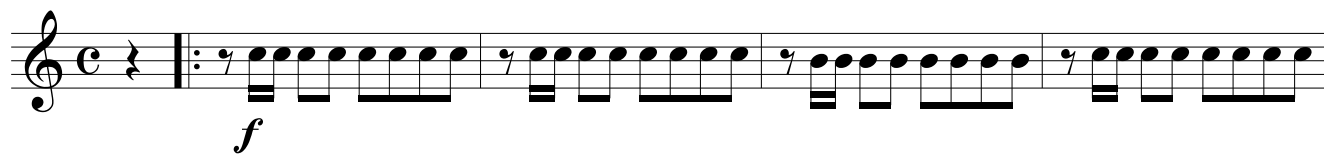
Horn in E♭ 2

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento ♩



Saudade

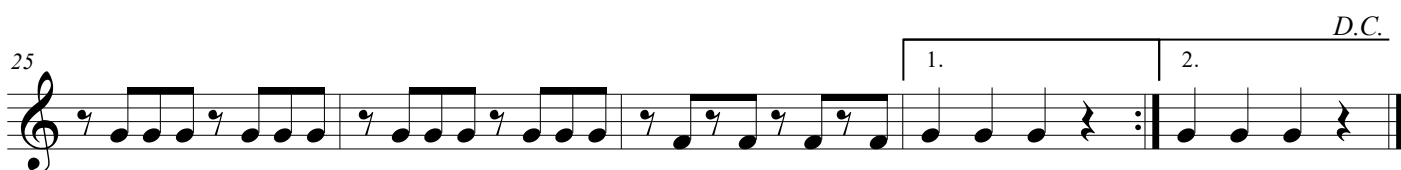
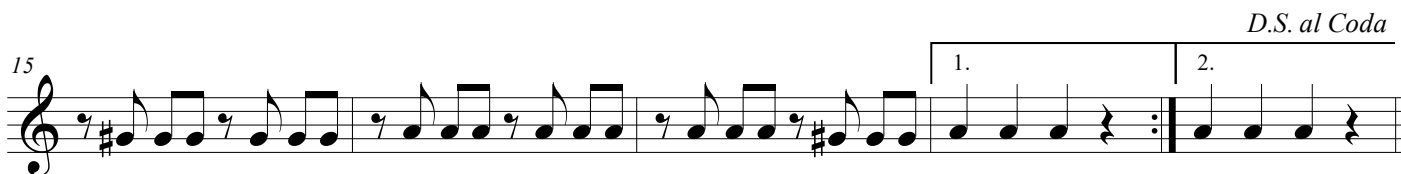
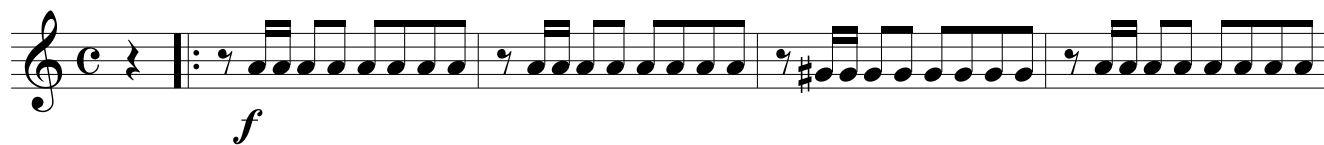
Horn in E \flat 3

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento ♩



Saudade

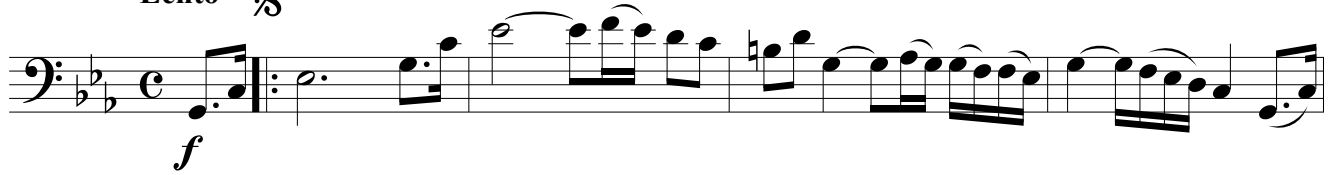
Trombone cantabile

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

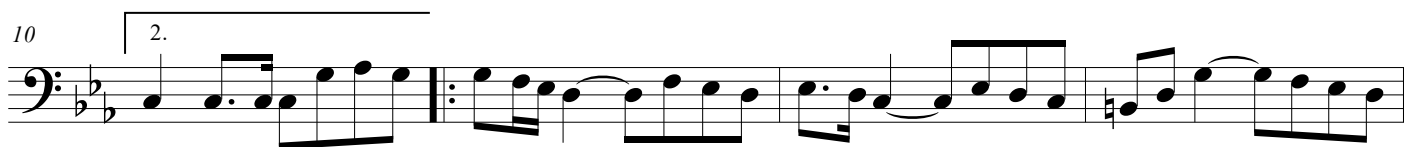
Lento ♩



6



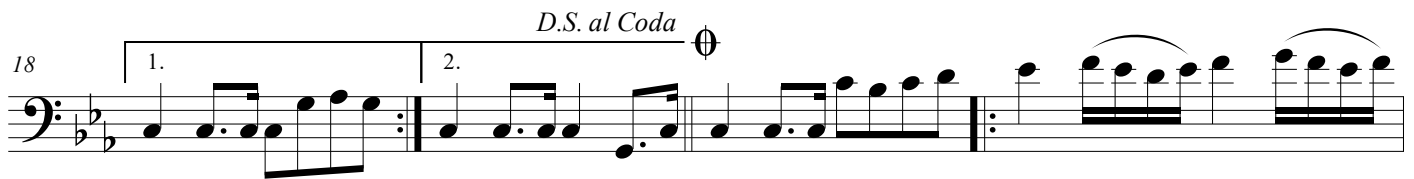
10



14

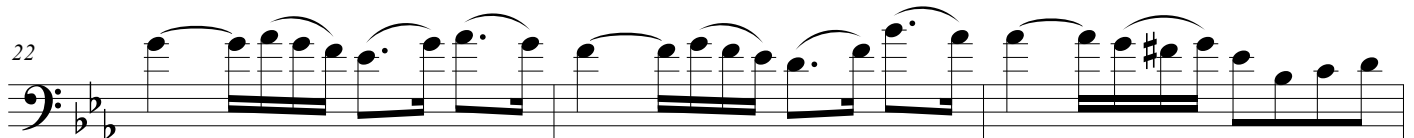


18

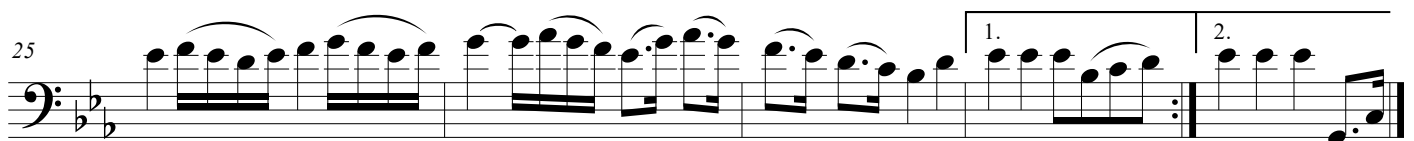


2.

22



25



D.C.

Saudade

Trombone 1

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento ♩

Musical notation for measures 1-4. The piece begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure contains a whole rest. The second measure starts with a repeat sign and contains a quarter rest followed by a series of eighth notes. The third and fourth measures continue with eighth notes. A dynamic marking of *f* (forte) is placed below the second measure.

Musical notation for measures 5-8. The notation continues with eighth notes. A *To Coda* marking is placed above the eighth measure.

Musical notation for measures 9-13. Measures 9 and 10 are first and second endings, marked with '1.' and '2.' above the staff. Measures 11-13 continue with eighth notes.

Musical notation for measures 14-17. The notation continues with eighth notes.

Musical notation for measures 18-22. Measures 18 and 19 are first and second endings, marked with '1.' and '2.' above the staff. A *D.S. al Coda* marking is placed above measure 20, with a Coda symbol (a circle with a vertical line) below it. Measures 21 and 22 continue with eighth notes.

Musical notation for measures 23-25. The notation continues with eighth notes.

Musical notation for measures 26-29. Measures 26-28 continue with eighth notes. Measures 29 and 30 are first and second endings, marked with '1.' and '2.' above the staff. A *D.C.* (Da Capo) marking is placed above measure 29.

Saudade

Trombone 2

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento ♩



Saudade

Trombone 3

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento ♩

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a whole rest, followed by a repeat sign. The first ending consists of three measures of eighth-note chords, marked with a forte (*f*) dynamic.

Musical notation for measures 5-9. Measure 5 is marked with a '5'. The music continues with eighth-note chords. Measure 9 is the first ending of a section labeled 'To Coda' with a first ending bracket and the number '1.'.

Musical notation for measures 10-14. Measure 10 is marked with a '10'. The music continues with eighth-note chords. Measure 14 is the second ending of the 'To Coda' section, marked with a '2.'.

Musical notation for measures 15-19. Measure 15 is marked with a '15'. The music continues with eighth-note chords. Measures 18 and 19 are the first and second endings of a section labeled 'D.S. al Coda'.

Musical notation for measures 20-24. Measure 20 is marked with a '20'. The music continues with eighth-note chords. Measure 24 is the first ending of a section labeled 'D.C.'.

Musical notation for measures 25-29. Measure 25 is marked with a '25'. The music continues with eighth-note chords. Measures 28 and 29 are the first and second endings of the 'D.C.' section.

Saudade

Euphonium

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento ♩

f

6 *To Coda* 1.

10 2.

14

18 *D.S. al Coda* ⊕ 1. 2.

22

25 *D.C.* 1. 2.

Saudade

Tuba in E \flat

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento ♩

