

Costa Pinto

Piccolo Clarinet

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

f

5

1.

10

2.

14

18

1.

2.

7

1.

2.

f

D.C.

Costa Pinto

Clarinet in B \flat 1

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

The musical score is written for Clarinet in B \flat 1. It begins with a treble clef, a key signature of two flats (B \flat major), and a common time signature (C). The tempo is marked "Lento". The first staff starts with a dynamic marking of *f* (forte). The second staff begins at measure 6 and includes first and second endings. The third staff begins at measure 11. The fourth staff begins at measure 16 and also includes first and second endings. The fifth staff begins at measure 20 and is marked with a dynamic of *p* (piano). The sixth staff begins at measure 24 and includes first and second endings, ending with a dynamic of *f* and the instruction "D.C." (Da Capo).

Costa Pinto

Clarinet in B \flat 2

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

f

6

1. 2.

11

16

1. 2.

20

p

24

1. 2. *D.C.*

f

Costa Pinto

Alto Sax.

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

f

5

1.

10

2.

14

18

1.

2.

7

1.

2.

D.C.

f

Costa Pinto

Trumpet in B \flat 1

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

f

5

10

15

19

2.

1.

1.

2.

7

1.

2.

f

D.C.

Costa Pinto

Trumpet in B \flat 2

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

The musical score is written for a single staff in treble clef, key of B-flat major (two flats), and 2/4 time signature. The tempo is marked 'Lento' and the dynamic is 'f' (forte). The score consists of four lines of music. The first line starts with a dynamic 'f' and a repeat sign. The second line begins at measure 5 and includes a first ending bracket labeled '1.'. The third line begins at measure 10 and includes a second ending bracket labeled '2.'. The fourth line begins at measure 15 and includes a first ending bracket labeled '1.'. The score concludes with a double bar line, a fermata, and a final dynamic 'f'.

Costa Pinto

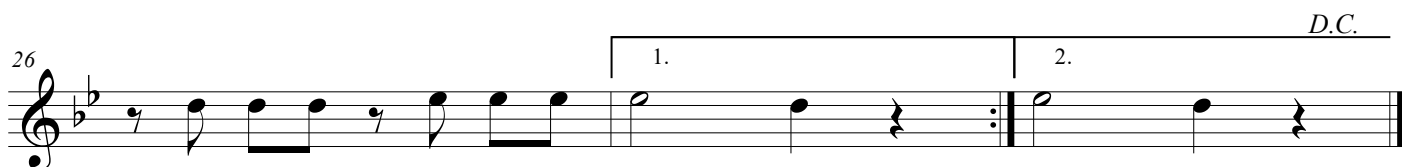
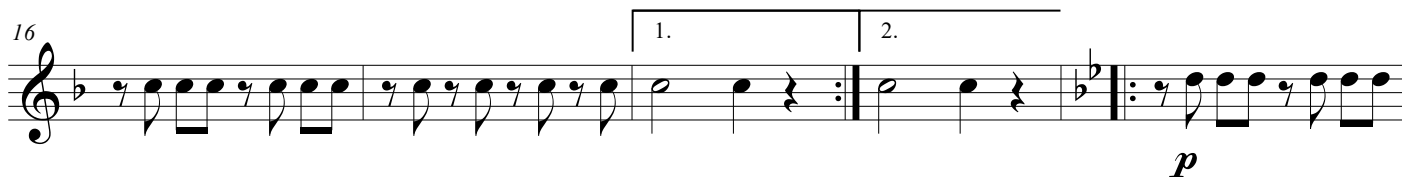
Horn in E \flat 1

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento



Costa Pinto

Horn in E \flat 2

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

f

5

9

13

17

22

26

p

D.C.

Costa Pinto

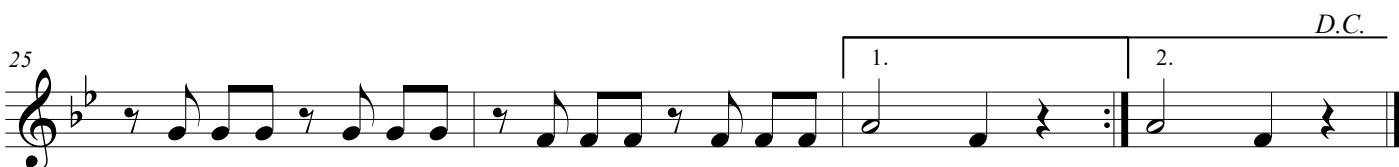
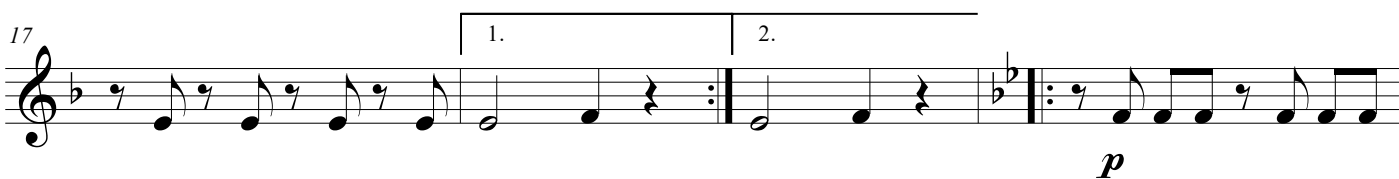
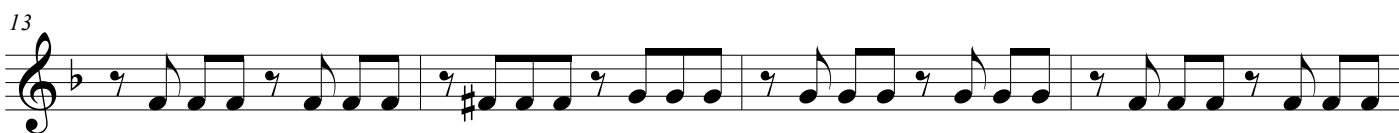
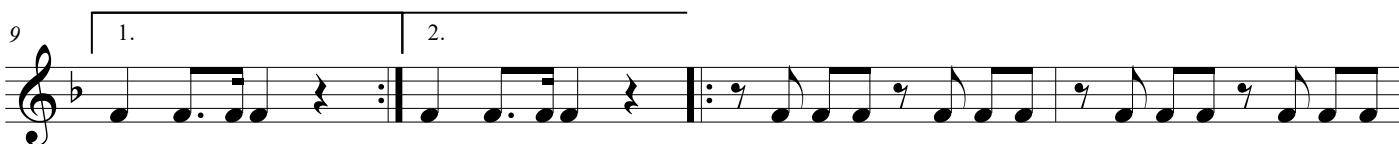
Horn in E \flat 3

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento



Costa Pinto

Trombone cantabile

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

f

5

9 1. 2.

13

17 1. 2.

20 *p*

24 1. 2. *D.C.* *f*

Costa Pinto

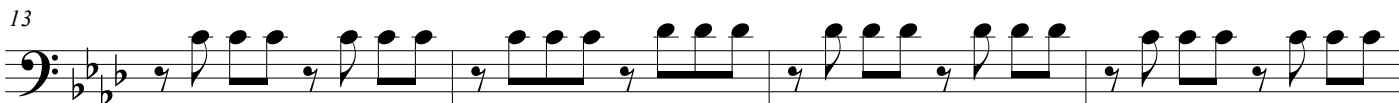
Trombone 1

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento



Trombone 2

Costa Pinto

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento



Trombone 3

Costa Pinto

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

Measures 1-4: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time (C). Measure 1 starts with a whole rest. Measure 2 begins with a repeat sign. The melody consists of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.

f

5

Measures 5-8: Continuation of the eighth-note melody from measure 2.

9

Measures 9-12: Measure 9 has two first endings (1. and 2.) leading to a repeat sign. Measure 10 has two first endings (1. and 2.) leading to a repeat sign. Measures 11 and 12 continue the eighth-note melody.

13

Measures 13-16: Continuation of the eighth-note melody.

17

Measures 17-20: Measure 17 has two first endings (1. and 2.) leading to a repeat sign. Measure 18 has two first endings (1. and 2.) leading to a repeat sign. Measure 19 changes key signature to two flats (B-flat, E-flat). Measure 20 continues the eighth-note melody.

p

21

Measures 21-24: Continuation of the eighth-note melody.

25

Measures 25-28: Measure 25 has two first endings (1. and 2.) leading to a repeat sign. Measure 26 has two first endings (1. and 2.) leading to a repeat sign. Measure 27 changes key signature to one flat (B-flat). Measure 28 ends with a double bar line.

D.C.

Euphonium

Costa Pinto

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

f

5

9 1. 2.

13

17 1. 2. *mf*

20

24 1. 2. *f* D.C.

Costa Pinto

Tuba in E \flat

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

