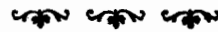


Albert Doyen



# QUATUOR

pour deux Violons, Alto & Violoncelle



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# QUATUOR

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## VIOLONCELLE

### I

Modérément animé (♩ = 72)

*pp Molto espress.*

*pp Espress. cres poco a poco*

*f*

*ff* *mf*

*f* *p*

*pp*

*Dim. sempre*

*meno*

Plus modéré (♩ = 69)

*Poco a poco dim.* *ppp*

*pp con calore*

*Quasi recitativo*

*Retenu*

*PIZZ* *ARCO*

*p* *ff* *p* *pp*



13 Un peu moins lent et très souple

First staff of music for exercise 13, starting with a 6/4 time signature and a key signature of one sharp (F#).

Second staff of music for exercise 13, continuing the melodic line.

Third staff of music for exercise 13, featuring a more rhythmic pattern. Includes the instruction "Serrer" above the staff.

Fourth staff of music for exercise 13, continuing the rhythmic pattern. Includes the instruction "Toujours calme" above and "Poco cres." below.

Fifth staff of music for exercise 13, ending with a 3/2 time signature. Includes the instruction "sempre ppp" below.

14 Plus chaleureux et en ani-

Sixth staff of music for exercise 14, starting with a 3/2 time signature and a key signature of one sharp. Includes the instruction "Poco cres." below.

-mant peu à peu

15

Seventh staff of music for exercise 15, continuing the melodic line.

Animé (♩ = 120)

Eighth staff of music for exercise 15, featuring a more rhythmic pattern. Includes the instruction "pp marcato" below.

Ninth staff of music for exercise 15, continuing the rhythmic pattern.

16 Animer de plus en plus

Tenth staff of music for exercise 16, starting with a 3/2 time signature and a key signature of one sharp. Includes the instruction "Cres. poco a poco" below.

Cres. sempre

Eleventh staff of music for exercise 16, continuing the melodic line. Includes the instruction "Animer encore" above and "Cres. molto" and "ff" below.

Twelfth staff of music for exercise 16, featuring a more rhythmic pattern.

17 Très animé (♩ = 138)

Thirteenth staff of music for exercise 17, starting with a 3/2 time signature and a key signature of one sharp.

First five staves of musical notation, featuring a continuous eighth-note pattern in the bass clef with various dynamics and articulation marks.

18 Très animé (♩ = 144)

Musical notation for measure 18, starting with a forte dynamic (*fff*) and a tempo marking of 144 quarter notes per minute. The notation includes a fermata and a *sempre fff* instruction.

19 Un peu élargi (♩ = 80)

Musical notation for measure 19, featuring a slower tempo of 80 quarter notes per minute. The notation includes a first ending bracket, a *PIZZ* marking, and a *ff* dynamic.

Serrer peu à peu

Musical notation for measure 20, showing a gradual tightening of the string tension with a "Serrer peu à peu" instruction. The notation includes a first ending bracket and a *Dim. poco a poco* instruction.

20 1er Mouvement (♩ = 72)

Musical notation for measure 20, marking the beginning of the first movement with a tempo of 72 quarter notes per minute. The notation includes a first ending bracket, a *pp* dynamic, and a *pp espress.* instruction.

Musical notation for measure 21, continuing the first movement with a piano (*pp*) dynamic.

21

Musical notation for measure 21, featuring a piano (*pp*) dynamic and a *Cres. poco a poco* instruction.

VIOLONCELLE

22

*f*

*ff* *mf*

*f*

23

*p*

*pp*

24

*Dim. sempre*

25

*ppp*

26

*PIZZ*

*Espress.*

*ARCO*

*ARCO*

*Retenu*

*ppp*

*Cres.* *ff* *Dim.*

27 au Mouvement

Un peu plus chaleureux

PIZZ **Cres. poco a poco** **ARCO** **pp**

Animer de plus en plus

Elargir

**p** **pp** **Cres. poco a poco**

28 Très large (♩ = 69)

Elargir encore

**fff**

29 1er Mouvement (♩ = 72)

**Dim.** **p**

30 Un peu retenu (♩ = 60)

**Dim.** **pp**

Retenir peu à peu

PIZZ

ARCO

**Dim. poco a poco** **pppp**

II

Large (♩ = 69)  
SOLO quasi recitativo

sempre ff

Serrer de plus en plus

31 Serrer encore

long

Elargir

32 (♩ = 72)

Modéré

(♩ = ♩)

Animer peu à peu

**Dim.** **ppp** **sempre molto espress.** **poco**

Retenir peu à peu

**poco** **Morendo poco a poco**

THÈME ET VARIATIONS

(33) *Modéré* (♩ = 76)

*p*

*Poco cres.*

*Poco cres.*

*Molto espress.*

*più*

*Céder*

*très long* (34) *PIZZ*

*Sempre molto espr.*

*Poco cres.*

*p*

*Poco cres.*

*ARCO*

*p*

*più*

*Céder*

(35) *Un peu moins lent* (♩ = 80)

*PIZZ*

*meno p*

*Un poco rubato e senza rigore*

*Poco cres.*

*meno*

*Poco cres.*

*meno p*

*ARCO*

*più*

*Céder*

*Retenir*

1



*très long* (36) Plus lent (♩ = 66)  
 Sourd. *pp* *Molto espress.*

*Poco cres.* *< > pp*

*Poco cres.* *< > pp* *più*

*più* *Céder* *Retenir* 3

(37) Encore plus lent (♩ = 60)  
*ppp* *Poco cres.*

*Céder* *Poco cres.* *Très retenu* *cour* *Morendo*

(38) 1<sup>er</sup> Mouvement (♩ = 76)  
*pppp*

*Retenir peu à peu*

(39) Modéré (♩ = 72)  
*ppp* *Sempre molto espress.*

*Animer peu à peu* *Ralentir peu à peu*  
*poco* *< poco > Morendo poco a poco*

(40) *più*

*Céder* *Retenir jusqu' à la fin* 4 *pizz.*

III

Lent (♩=48) *long long*  
*pp Molto espress.*

*PIZZ* *Retenir* (41) (♩=80) *ARCO*  
*Dim. sempre* *ppp*

*poco*

*Poco cres.* *En retenant* *p*

*Dim.* *pp*

(42) 1er Mouvt (♩=48) 4 1er you *Un poco rubato e senza rigore* *Céder sur le 3<sup>e</sup> vlle temps*  
*pp molto espress.* *pp Molto espress.*

*Céder* *a Tempo* *2* *p* *espress.*

*Molto espress.*

*Céder* (43) *a Tempo* *Très large*  
*Cres. poco a poco* *molto* *ff* *ff Molto vibrato* *Molto dim.*

(44) *pp* *Céder* *au Mouvt! (un peu retenu)* *PIZZ* *ARCO* *ppp*

(45) *un poco a piacere* *quasi recitativo*  
*ppp* *Poco cres.*

(46) (♩=80) *Molto espress.* *Céder long*  
*pp*

*Céder long* *1* *1* *1*  
*Molto espress.* *Sempre molto espress.* *ppp*

IV

Très animé (♩. = 100)

1

*ff* *p ma marc.*

(47) *Molto espress.*  
*Cres. poco a poco*

*ff* *Dim. poco a poco* *Molto espress.* *p*

(48) *Dim. sempre*  
*ppp*

*Dim.*

*Serrer* *Dim.*

*Cres.* (49) *Animer peu à peu* *Cres. molto*

*ff*

*Animer encore*

Très animé (♩. = 132)

*Dim. poco a poco ma marcato* *p*

1

50 *p* *Molto espress.*

51 *Poco cres.*

*Cres. sempre*

52 *p*

*mf* *Molto espress.* *p*

53 *pp* *Molto espress.*

54 *pp*

54 Revenir insensiblement au 1<sup>er</sup> Mouvt.

*Cres.*

55 1<sup>er</sup> Mouvt. (♩. = 100) *p* *Cres.*

*Cres.* *mf*

56 *pizz* *pp*

Serrer *Poco cres.*

Plus calme  
ARCO *pp* **57** *sempre pp* *vllle*

*p* *Cres.*

Cédez **58** au Mouvt. *p* PIZZ

ARCO *p* **59**

*meno p* PIZZ *p* *Cres. poco a poco*

ARCO *Dim.* *p*

**60** Serrer peu à peu PIZZ

ARCO *Cres. poco a poco* Elargir

**61** au Mouvt. (♩ = 132) *ff*

**62** *PPP Molto espr.* *Cres. poco poco* *vllle*

*Cres. sempre*

Elargir peu à peu *Cres. molto* *sf* *sf* *più sf* *più f* *più f* *fff* *Très large*

63 1<sup>er</sup> Mouvt (♩. = 100)

*più sf* *fff* *p ma marcato*

64

*Cres. poco a poco* *Molto espress. ff dim. poco*

*Molto espr. p*

65

*ppp* *Dim.*

*Dim.*

*Cres.*

*pp* *poco* *Dim.*

*più* *Dim.*

*Cres.*

66

*pp*

Cres. poco a poco

Animer  
sff cres. molto sff

ff sff sff ff  
Animer encore

3 (67)  
sempre ff

(69) Céder un peu  
Poco dim. f f

p pp Molto espr.

(71)  
Dim. poco a poco pp

(72) Animer  
Cres. poco a poco Cres. sempre

Cres. molto

Très animé  
ff Elargi court fff sfff