

The Minstrel's Return from the War

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Animato *cresc.*

p

f *dolce* *f*

5

9

C G

The Min - strel's re - turned from the war, With
The Min - strel his suit warm - ly pressed, She's
But fame called the youth to the field, His

f

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked 'Animato' and 'cresc.'. The introduction features a triplet of eighth notes in the bass and a series of chords in the treble. The piano part continues with a melody in the treble and a bass line in the bass. The voice part enters at measure 5 with the lyrics 'The Min - strel's re - turned from the war, With'. The piano accompaniment for the voice part is marked 'f' and 'dolce'. The score includes a key signature change to G major at measure 9. The piano part continues with a melody in the treble and a bass line in the bass. The voice part continues with the lyrics 'The Min - strel his suit warm - ly pressed, She's'. The piano accompaniment for the voice part is marked 'f'.

12 G C F

spir - its as buoy - ant as air; And thus on his tune - ful gui -
 blushed, sighed and hung down her head; 'Till con - quered she fell on his
 ban - ner waved o - ver his head; He gave his gui - tar - for a

15 C/G C/G G7 C/E

tar, He sings in the bow'r of his fair, He
 breast, And But thus soon to the hap - py youth said, And
 shield, But soon he laid low with the dead; But

18 C G C G D

sings in the bow'r of his fair; The noise of the bat - tle is
 thus to the hap - py youth said; "The bu - gle shall part us, love,
 soon he laid low with the dead; While she o'er her young he - ro

21 G D G D

o - ver, The bu - gle no more calls to arms, A
nev - er, My bo - som thy pil - low shall be; 'Till
bend - ing, Re - ceived his ex - pir - ing a - dieu; "I

24 G D G C G/D D

sol - dier no more, but a lov - er, I kneel to the pow - er of thy
death tears thee from me for - ev - er Still faith - ful, I'll per - ish with
die while my coun - try de - fend - ing, With my heart to my la - dy love

27 G *dolce* C G

charms! Sweet la - dy, dear la - dy! I'm thine, I
thee." Sweet la - dy, dear la - dy! I'm thine, I
true." "Oh! death!" then she sighed, "I am thine, I

30 F C/E C G C

bend to the mag - ic of beau - ty Tho' the hel - met and ban - ner are
 bend to the mag - ic of beau - ty Tho' the hel - met and ban - ner are
 tear off the ros - es of beau - ty, For the grave of my he - ro is

33 G F F#dim C/G G C

mine, Yet love — calls the sol - dier to du - ty.
 mine, Yet love — calls the sol - dier to du - ty.
 mine, He died — true to love and to du - ty!"

f

36

36 *p* *f*