

Edward Elgar
Symphony No. 1

CLARINETTO I.

R.....= ritardando
A.....= accelerando
L.....= largamente

I.

in B \flat

Andante. Nobilmente e semplice.

Timp.

p dolce

1 *ppp* *mf espress.*

2 *mf* *p* *pp* *pp* *dim.*

3 *ff*

4 *sf* *dim.*

5 *poco rit.* *dim.* *pp* *p*

Allegro.

f *p* *cresc.* *f*

6 *ff* *sf* *L. ten.*

7 *A.* *p cresc.*

CLARINETTO I.

16 *sf*

17 *ff*

18 *allargando* *poco rit.* *sf* *sf dim.* *pp* 11 4

19 *Poco meno mosso. Poco più mosso.*

20 *Viol. I.* *pp* *p* *dim. pp*

21 *pp* *R.* *p*

22 *mf* *ten.* *p*

23 *f* *ten.* *ten.* *ten.* *p cresc.* *poco accel.* 2

24 *f* *mf dolce* *f* *pp* *p* *Tempo I.* 1 3

Detailed description: This page contains the musical score for the first clarinet part of Elgar's Symphony No. 1, measures 16 through 24. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 16 begins with a forte (*sf*) dynamic and features a triplet of eighth notes. Measure 17 continues with a fortissimo (*ff*) dynamic. Measure 18 is marked *allargando* and *poco rit.*, with dynamics ranging from *sf* to *pp*. Measure 19 is marked *Poco meno mosso. Poco più mosso.* and contains rests for 11 and 4 measures. Measure 20 is marked *pp* and includes a first ending bracket. Measure 21 is marked *pp* and includes a repeat sign (*R.*). Measure 22 is marked *mf* and includes *ten.* markings. Measure 23 is marked *f* and includes *ten.* markings, *p cresc.*, and *poco accel.*. Measure 24 is marked *f* and includes *mf dolce*, *f*, *pp*, and *p* markings, ending with a *Tempo I.* instruction and first/second endings.

CLARINETTO I.

33 *mf* *mf*

34 *f* *sf* *p* *p cresc.* *f* *sf* *sf* *sf* *sf*

35 *simile cresc.* *ff* *sf*

36 *sf* *sf*

37 *dim.* *p* *p*

38 *pp* *a tempo* 14 *Fl. I.* 39 *poco rit.* 2 1

40 *f* *pp* 6 *Flauti.* *p*

41 *p cresc.* *ff* *p* 42 *p* *cresc.* *p*

43 *cresc.* *f* *ff* *fff* *simile* 1

CLARINETTO I.

44 *ff* *fff* *sf*

45 *ff*

46 *sf* *fff* *fff*

47 *sf* *fff* *sf* *1 poco rit.* *Poco meno mosso.* *p*

48 *p*

49 *cresc.*

50 *f* *ff* *p < ff*

51 *sf* *sf* *dim.*

52 *p* *pp* *pp*

53 *R.* *in tempo* *pp espress.* *ppp* *R.* *più lento* *ppp*

54 *a tempo* *R.* *più lento* *1 pp* *ppp* *p allarg.* *sf* *p <*

54 *a tempo (poco tranquillo)* *SOLO.* *pp* *dim. molto*

55 *rit.* *pp* *ppp*

CLARINETTO I.

in Bb

II.

Allegro molto.

Viol. I.

56 57 58 59 60 61 62 63 64 65 66

pp *mf* *ff* *p marcato* *f* *sf* *fff* *sf* *sf* *sf* *ff* *dim.* *pp* *pp*

4 5 7 5 4 1 2 3 4 5 3 2

Solo Viol.

Detailed description: This page contains the musical score for the first Clarinet part in the second movement of Elgar's Symphony No. 1. The music is in B-flat major and 4/4 time. It begins at measure 56 with a piano (*pp*) dynamic. The score features a variety of dynamics including *mf*, *ff*, *p marcato*, *f*, *sf*, *fff*, *dim.*, and *pp*. The piece is marked 'Allegro molto'. The score includes fingerings (e.g., 4, 5, 7, 5, 4, 1, 2, 3, 4, 5, 3, 2), slurs, and accents. A 'Solo Viol.' section begins at measure 66. The page number '7' is in the top right corner.

CLARINETTO I.

Musical score for Clarinet I, measures 67-76. The score is written in treble clef with a key signature of two flats (Ab Major). The music features various dynamics and articulations:

- Measure 67: *pp* (pianissimo), first ending (1).
- Measure 68: *pp* (pianissimo), first ending (1), *p* (piano).
- Measure 69: *p* (piano), second ending (2), *pp* (pianissimo).
- Measure 70: *p* (piano), first ending (1), *p* (piano).
- Measure 71: *p* (piano), first ending (3), *f* (forte).
- Measure 72: *pp* (pianissimo), first ending (1), *mf cresc.* (mezzo-forte crescendo).
- Measure 73: *f* (forte), first ending (3), *ff* (fortissimo).
- Measure 74: *f* (forte), first ending (1), *dim.* (diminuendo), *p* (piano), second ending (2), *p* (piano).
- Measure 75: *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando).
- Measure 76: *ff* (fortissimo), first ending (1), *sf* (sforzando), second ending (2), *sf* (sforzando), first ending (1).

CLARINETTO I.

77 *ff* *dim.* *p* *pp*

78 *pp* *p* *dim.* *pp*

79 *pp* *F.I.I.* *p*

80 *p* *dim.* *cresc.*

81 *f* *p* *mf* *ff* *ma dolce* *dim.* *p* *ten.*

82 *pp* *fp* *pp*

83 *pp*

84 *sf* *f* *p* *p*

85 *pp*

86 *pp* *p* *dim.* *87* *muta in A* *7* *88* *12*

89 *Fag.* *pp* *3* *90* *in A* *pp*

91 *pp* *5* *92* *8* *attacca*

CLARINETTO I.

in A.

III.

Adagio.

Viol. I. *pp*

93 *pp* *largamente* *f* *pp* *f*

cresc. *p* *molto sostenuto* *ff* *molto rit.* *a tempo* *p* 1

94 *pp* *mf* *mf*

95 *p* *dim.* *pp* *p dim.* *p* *f* *p*

96 *pp* *pp* *p* *espress.* *mf* *pp* *pp*

97 *mf* *p*

98 **SOLO.** *espress.* *mp* *dim.* *p* 1

CLARINETTO I.

99

ten. *p* *fp* *fp*

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a piano (*p*) dynamic and a tenuto (*ten.*) marking over a series of eighth notes. The music then moves to a fortissimo piano (*fp*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic, featuring triplet markings and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The measure numbers 99 and 100 are placed above the staves.

100

mf *dim.* *p* *rit.*

Detailed description: This block contains the second staff of music, which is measure 100. It features a mezzo-forte (*mf*) dynamic, triplet markings, and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The music concludes with a ritardando (*rit.*) marking. The measure number 100 is placed above the staff.

101

a tempo *pp* *p* *mf* *cresc.*

Detailed description: This block contains the third staff of music, which is measure 101. It begins with the tempo marking *a tempo* and a pianissimo (*pp*) dynamic. The music features a four-measure rest (*4*) followed by a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and finally a crescendo (*cresc.*) marking. The measure number 101 is placed above the staff.

102

ff *sf* *molto rit.*

Detailed description: This block contains the fourth staff of music, which is measure 102. It starts with a fortissimo (*ff*) dynamic, followed by a sforzando (*sf*) dynamic, and ends with a molto ritardando (*molto rit.*) marking. The measure number 102 is placed above the staff.

103

a tempo, tranquillo *ten.* *p dolce* *p-f* *p* *pp* *dim.*

Detailed description: This block contains the fifth staff of music, which is measure 103. It begins with the tempo marking *a tempo, tranquillo* and a piano (*p*) dynamic with a *dolce* marking. The music includes a tenuto (*ten.*) marking, a piano-forte (*p-f*) dynamic, a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a decrescendo (*dim.*) marking. The measure number 103 is placed above the staff.

104

pp *R* *Molto espressivo e sostenuto.* *Viol. I.* *pp*

Detailed description: This block contains the sixth staff of music, which is measure 104. It starts with a pianissimo (*pp*) dynamic and a repeat sign (*R*). The music is marked *Molto espressivo e sostenuto.* and includes a *Viol. I.* marking. The measure number 104 is placed above the staff.

105

pp *dim.*

Detailed description: This block contains the seventh staff of music, which is measure 105. It begins with a pianissimo (*pp*) dynamic and ends with a decrescendo (*dim.*) marking. The measure number 105 is placed above the staff.

106

SOLO. *p* *ten.* *pp*

Detailed description: This block contains the eighth staff of music, which is measure 106. It starts with a *SOLO.* marking and a piano (*p*) dynamic. The music features a tenuto (*ten.*) marking and a pianissimo (*pp*) dynamic. The measure number 106 is placed above the staff.

107

pp *ten.* *pp*

Detailed description: This block contains the ninth staff of music, which is measure 107. It begins with a pianissimo (*pp*) dynamic and a tenuto (*ten.*) marking. The music concludes with another pianissimo (*pp*) dynamic. The measure number 107 is placed above the staff.

107

ppp *pp > ppp* *SOLO.* *rit. molto* *dolciss. lunga* *Muta in Bb.*

Detailed description: This block contains the tenth staff of music, which is measure 107. It starts with a pianississimo (*ppp*) dynamic and a triplet marking. The music features a *pp > ppp* dynamic, a *SOLO.* marking, a *rit. molto* marking, and a *dolciss. lunga* marking. The piece concludes with the instruction *Muta in Bb.* The measure number 107 is placed above the staff.

CLARINETTO I.

in Bb.

IV.

Lento. **108** *dolcissimo*
 Clar. B. Solo. *pp*

largamente **109**

110 *dim.* *f* *sf* *pp*

111 *p* *f* *p* *ff* **Allegro.** **112** *f* *ff* *sf*

sf *p* *f* *ff* *sf*

sf *mf* *cresc.*

113 *f*

f *ff* *p* *dim.*

114 *mf cantabile* *f*

CLARINETTO I.

Musical score for Clarinet I, measures 115-124. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 115: *dim.*, *mf*, *mf* \rightarrow *pp*, *p*. Includes a triplet of eighth notes and a second ending.
- Measure 116: *pp*, *p*, *mf*, *cresc.*. Includes a triplet of eighth notes.
- Measure 117: *mf* *cresc.*, *sf*. Includes a first ending.
- Measure 118: *p*, *p*, *p*.
- Measure 119: *cresc.*, *ff*, *sf*. Includes an accent (^).
- Measure 120: *R.*, *ffz*, *f*, *sf*. Includes a triplet of eighth notes.
- Measure 121: *sf*, *ff*, *sf*.
- Measure 122: *ffsf*, *sf*, *ffsf*, *sf*, *ff*. Includes a fourth ending.
- Measure 123: *ff*. Includes a second ending.
- Measure 124: *ffsf*, *sf*. Includes a first ending.

CLARINETTO I.

Musical score for Clarinet I, measures 126-135. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

Measures 126-135 are marked with their respective measure numbers. The dynamics and performance instructions are as follows:

- 126: *ffsf sf sf sf sf sf sf sf sf simile*
- 127: *sf f*
- 128: *f*
- 129: *dim. p p dim.*
- 130: *pp*
- 131: *p*
- 132: *cresc. ten. p*
- 133: *p*
- 134: *pp p cresc. ff*
- 135: *sf*

CLARINETTO I.

136 *dim.* *p*

137 *f* *f* *ff* *p*

138 *Flauti.* *p* *mf*

139 *p* *pp* *p*

140 *p* *cresc.*

141 *sf* *p stacc.* *p*

142 *sf* *sf* *fff*

143 *fff* *sf* *sf*

144 *sf* *sf* *sf*

145 *sf* *sf* *sf* *sf* *sf* *sf*

6/4

Detailed description: This page of a musical score for Clarinet I in Ab Major, Op. 55, contains measures 136 through 145. The music is written in a single staff with a treble clef and a key signature of two flats (Ab Major). The time signature is 6/4. The score includes various dynamic markings such as *dim.*, *p*, *f*, *ff*, *sf*, *fff*, *pp*, *stacc.*, and *cresc.*. It features several triplet markings and fingerings (e.g., 1, 2, 3, 5). A 'Flauti.' marking appears above measure 138. The piece concludes with a 6/4 time signature at the end of measure 145.

CLARINETTO I.

146 Grandioso (*poco largamente*).

Musical notation for measures 146-147. Measure 146 starts with a treble clef, a key signature of two flats, and a 6/4 time signature. It features a dynamic marking of *ff sf* and a first ending bracket. Measure 147 continues with a dynamic marking of *sf* and a first ending bracket.

Musical notation for measure 147. It features a dynamic marking of *sf* and a first ending bracket.

Musical notation for measure 148. It features a dynamic marking of *ff* and a first ending bracket.

Musical notation for measure 149. It features a dynamic marking of *ff sf* and a first ending bracket.

Musical notation for measure 149. It features a dynamic marking of *sf* and a first ending bracket.

Musical notation for measure 150. It features a dynamic marking of *ffz* and a first ending bracket.

Musical notation for measure 150. It features a dynamic marking of *ff stringendo* and a first ending bracket.

Musical notation for measure 151. It features a dynamic marking of *sf* and a first ending bracket.

Musical notation for measure 151. It features a dynamic marking of *ff* and a first ending bracket.

Edward Elgar
Symphony No. 1

CLARINETTO II.

R.....=ritardando
A.....=accelerando
L.....=largamente

I.

in B \flat Andante. Nobilmente e semplice.

1
2
3
4
5
6
7

Timp.
p dolce
ppp
mf
mf
espress.
p
pp
pp
dim.
ff
sf
dim.
p
poco rit.
dim.
pp
p
Allegro.
f > p
cresc.
f
L. ten.
A.
ff
sf
p cresc.

CLARINETTO II.

8 *f sf sf simile cresc. ff sonore*

9 (d. = d) *ff*

10 *f f* Clar. I. *p*

11 *pp* 7 12 15 Fl. I. 13 Cl. I. *f*

cantabile e dolce *f* *pp* 6

Cl. I. 14 *pp* 3 *mf*

f ff p sf

15 *ff sf sf sf sf sf sf sf*

sf sf sf

CLARINETTO II.

16

17 *ff* *sf* *sf* *ff* *allargando* *sf*

18 *poco rit.* *sf* *sf dim.* *pp* *11* *4* *Viol. I.* *Poco meno mosso.* *Poco più mosso.*

20 *pp* *5* *21* *pp*

R. *2* *R.* *1* *ten.* *p* *mf*

ten. *22* *1* *2* *p*

ten. *mf* *ten.* *ten.*

23 *f* *p cresc.* *f* *poco accel.* *2* *f*

3 *24* *Clar. Basso.*

Tempo I. *3* *2* *25* *4* *f* *pp* *p* *p*

CLARINETTO II.

26

mf cresc. *f* *sf* *sf* *sf* *ff*

ff

ff

rit. **28** Grandioso (Tempo I). *sf*

molto sf *ff* *sf*

dim. *p* **29** Meno mosso. *rit.* *pp* *fff*

pp dim. *p* *pp*

30 *pp* *pp poco* *pp* *pp* *p/p*

pp *pp* *f* **31**

pp **31** Poco più mosso. *pp*

poco accel. *Clar. I.* **32** Tempo I. *p* *mf*

CLARINETTO II.

33 *mf*

34 *f sf* *p cresc.* *f sf sf simile*

35 *cresc.* *ff sf*

36 *sf sf*

37 *dim. p*

4 Clar. I. *p* *pp* *p* *2 poco rit.*

38 *a tempo* Fl. I. *mf*

39 *mf*

40 *f pp* *p* *p cresc.* *ff*

41 *p* *p cresc.* *p* *cresc.*

42 *f ff*

43 *f simile* *fff* **1**

CLARINETTO II.

44 *fff*

45 *sf*

46 *sf*

47 *fff* *sf*

48 *1 poco rit.* *2* *p* *Poco meno mosso.*

49 *cresc.* *f*

50 *ff* *p* *ff*

51 *sf* *sf* *dim.* *p*

52 *pp* *ppp*

53 *A..... R.....* *in tempo* *R.....*
6 2 Clar. I. 1

54 *allargando* *a tempo* *55 rit.*
(poco tranquillo) *2*
p *sf* *ppp*

14 Clar. I.

CLARINETTO II.

II.

in B \flat Allegro molto.

Viol. I.

4 5 56 7

57 58₄

59 *p marc.*

60 1 2

61 *fff*

62 4

63 *sf*

64 *R.*

65 *ff sf dim.* 4

CLARINETTO II.

8

Musical score for Clarinet II, measures 66-76. The score is written on ten staves. Measure numbers 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76 are indicated above the staves. The key signature is Ab major (two flats). The score includes various dynamics such as *pp*, *p*, *f*, *mf cresc.*, and *ff*. Performance markings include fingerings (e.g., 1, 2, 3, 5, 7, 9), slurs, and accents. A *Solo Viol.* marking is present at the beginning of measure 66. An *Ob.* marking is present at the end of measure 68. A *dim.* marking is present at the end of measure 73. The score concludes with a double bar line at the end of measure 76.

CLARINETTO II.

Musical score for Clarinet II, measures 77-92. The score is written in treble clef with a key signature of two flats (Ab Major). It includes various dynamics such as *sf*, *ff*, *pp*, *p*, *dim.*, *f*, *mf*, *ffma dolce*, *fp*, *fpp*, and *pp*. Performance instructions include *Fl. I. II.*, *Fag. I.*, and *Cor. Ingl.*. Measure numbers 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92 are clearly marked. The score concludes with the instruction *attacca*.

CLARINETTO II.

III.

in A
Adagio.

93 *largamente*

94 *pp* *dim.* *p* *f* *p*

95 *molto sostenuto* *f* *cresc.* *p* *ff* *molto rit.* *a tempo* *p* **1**

96 *pp* *pp* *p* *mf*

97 *pp* *p* *mf* **1**

98 *p* *Cl. I.* *ten.* *ten.* *fp* *fp* **1** **1**

99 *mf* *dim.* *p* *rit.* *a tempo* **1** **3** **4** *pp*

100 *Cl. I.* *p* *mf* *cresc.* *ff* **101**

101 *molto rit.* *a tempo, tranquillo* *p dim.* *pp* *p* *f* *p* *pp* **102**

102 *pp* *pp* *pp* **103** **1** **2** **3** **4** *pp*

103 *dim.* *pp* *R.* **1** **2** **3** **4** *pp*

104 *Molto espressivo e sostenuto.* *Viol. I.* *pp*

CLARINETTO II.

105 *pp* *dim.* 4

106 *pp* *ten.* 1 2 107 3 *pp* *ppp* *pp > ppp* *rit. molto* 1 *muta in Bb*

IV.

in Bb *Lento.* Bass Clar. Solo. 3 108₁ Clar. I. *pp*

109 110 *dim.* 2 *f < sf*

111 *pp* *p* *f* *p* L..... A.....

Allegro. 1 *ff* 1 *f* *sf* *p*

112 *f* *ff* *sf* *sf* *mf*

cresc.

113 *f* *f* *ff* 4

CLARINETTO II.

114 *mf cantabile* *f*

115 *dim.* *mf* *mf* *pp* 4 2

116 Clar. I.

117 *mf* *cresc.* *mf cresc.*

118 *sf* *p* *p* *p*

119 *cresc.* *ff* *sf*

120 *R.* *ff* *f* *sf*

121 *sf* *mf* *ff* *sf*

122 *sf* *ffsf* *sf* *ff*

123 *ffsf*

124 *ff* *ffsf* *sf* *sf* *sf*

125 *ff* *ff*

Detailed description: This page contains the musical score for the second clarinet part of Elgar's Symphony No. 1. It consists of ten staves of music, numbered 114 through 125. The key signature is one flat (Ab Major). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf cantabile* and *dim.* to *ff* and *ffsf*. There are also performance instructions like *cresc.* and *simile*. The notation includes eighth and sixteenth notes, rests, and some accidentals. The first staff (114) starts with a triplet of eighth notes. The second staff (115) has a triplet of eighth notes and a measure with a 4/2 time signature. The third staff (116) has a measure with a 4/2 time signature and a first ending bracket. The fourth staff (118) has a first ending bracket. The fifth staff (119) has a first ending bracket. The sixth staff (120) has a first ending bracket and a *R.* marking. The seventh staff (121) has a first ending bracket. The eighth staff (122) has a first ending bracket and a 4/2 time signature. The ninth staff (124) has a first ending bracket and a 2/2 time signature. The tenth staff (125) has a first ending bracket.

CLARINETTO II.

Musical score for Clarinet II, measures 126-136. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 126-127: *ff sf sf sf sf sf sf sf sf sf sf simile*
- Measure 128: *f*
- Measures 129-130: *p dim. pp*
- Measures 131-132: *p*
- Measure 133: *p*
- Measures 134-135: *pp p cresc. p cresc. ff sf*
- Measure 136: *dim. p*

Measure numbers 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, and 136 are clearly marked above the staves. Fingerings (1, 2, 3, 4) and breath marks (*ten.*) are also present.

CLARINETTO II.

Musical score for Clarinet II, measures 137-146. The score is written in treble clef with a key signature of one flat (Ab Major). It includes various dynamics such as *f*, *ff*, *sf*, *sfz*, *fff*, *p*, and *pp*. Performance instructions include *cresc.*, *stacc.*, and *Grandioso. (poco largamente)*. The score features several triplet markings and fingerings (e.g., 1, 5, 3, 1). Measure 138 is marked 'Clar. I.' and measure 146 includes a 6/4 time signature change.

CLARINETTO II.

Musical staff 1: Treble clef, Ab major key signature. Measures 145-146. Dynamics: *sf*. Fingerings: 1.

Musical staff 2: Treble clef, Ab major key signature. Measures 147-148. Dynamics: *sf*, *ff*. Fingerings: 1, 2.

Musical staff 3: Treble clef, Ab major key signature. Measures 148-149. Dynamics: *sf*, *ff*.

Musical staff 4: Treble clef, Ab major key signature. Measures 149-150. Dynamics: *sf*, *ff*, *sf*.

Musical staff 5: Treble clef, Ab major key signature. Measures 150-151. Dynamics: *sf*, *sf*. Fingerings: 1, 3.

Musical staff 6: Treble clef, Ab major key signature. Measures 151-152. Dynamics: *sf*, *ff*. Fingerings: 3.

Musical staff 7: Treble clef, Ab major key signature. Measures 152-153. Dynamics: *ff*, *stringendo*.

Musical staff 8: Treble clef, Ab major key signature. Measures 153-154. Dynamics: *cresc.*, *sf*.

Musical staff 9: Treble clef, Ab major key signature. Measures 154-155. Dynamics: *sf*. Fingerings: 2.

Musical staff 10: Treble clef, Ab major key signature. Measures 155-156. Dynamics: *ff*, *sf*. Fingerings: 1, R, 1.