

Edward Elgar
Symphony No. 1

CLARINETTO BASSO.

R.....=ritardando
A.....=accelerando
L.....=largamente

in B \flat

I.

Andante. Nobilmente e semplice.

9 1 8 2^{Clar. II.} *pp* *pp*

3 *f* *ff* *simile*

simile 4 *dim.*

5 *poco rit.* 5 **Allegro.** *p* *f* *p* *cresc.*

6 *f* *ff* *sf* *L.* *A.* 1

7 *p* *cresc.* *f* *sf* *sf* *cresc.* *sf* *sf* 8 *ff* *sonor^e*

sf *sf* *simile*

9 (d=d) *ff* *sf* *sf* 10 7 11 10

CLARINETTO BASSO.

12 10 F.I.I.

13 Clar.I. *p* *f*

8 14 4 *mf* *f*

p *mf* *ff* *mf*

15 *sf* *ff sf* *sf* *sf*

16 *sf* *sf* *1* *16*

17 *3* *ff sf* *sf* *allargando* *1 sf*

poco rit. **18 Poco meno mosso.** **19 Poco più mosso.** **20** Clar.I. *p* *p*

sf *sf dim.* *p* 12 8 4

21 Fag. I. *pp* *R.....* 3 *R.....* 2 *mf* *Fag. I.*

22 *p marcato* *p* *pp* 1 3 *p marcato*

CLARINETTO BASSO.

23 *poco accel.*

p marcato 2 2 2 *f* 3

24 *Tempo I.*

pp *f* *pp* *p*

25 *p cresc.* *f* *pp*

26 *cresc.*

f *sf* *sf* *ff*

ff

27 *ff*

28 *Grandioso (tempo I).*

ff *dim.*

29 *Meno mosso.*

rit. *p* *pp* *fff* *mf dim.*

30

1 2 R..... 1 2 R..... 6 11

2 2

31 *Poco più mosso.*

Clar. I. *p* *pp* *poco* *pp*

poco accel. *mf* *p*

4

CLARINETTO BASSO.

4

32 Tempo I.

Musical score for Clarinet Bass, measures 32-45. The score is written in treble clef with a key signature of one flat (Ab Major). It includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 32 through 45. The score includes dynamic markings such as *f*, *mf*, *sf*, *p*, *pp*, *cresc.*, and *ff*. There are also performance instructions like *Tempo I.*, *poco rit.*, and *o. = o*. The score is divided into systems, with measures 32-35, 36-38, 39-41, 42-44, and 45. There are also some specific markings like "L" and "A" above measure 34, and "1" and "6" above measure 35. The score ends with a double bar line and a fermata over the final note of measure 45.

CLARINETTO BASSO.

Musical score for Clarinet Bass, measures 46-55. The score is written in treble clef with a key signature of two flats (Bb major). It includes various dynamics such as *sf*, *ff*, *p*, *ppp*, *dim.*, and *pp*. Performance instructions include *poco rit.*, *Poco meno mosso.*, *in tempo*, *più lento a tempo*, *allargando*, and *molto dim.*. The score features several rests and fingerings, with some measures marked with '10' and '4' below the staff. The piece concludes with a double bar line and a fermata.

in Bb

Musical score for Clarinet Bass, measures 56-59. The score is written in treble clef with a key signature of three flats (Bb major). It includes various dynamics such as *pp*, *mf*, *ff*, and *p*. Performance instructions include *Allegro molto.* and *rit.*. The score features several rests and fingerings, with some measures marked with '11', '5', '4', and '2' below the staff. The piece concludes with a double bar line and a fermata.

CLARINETTO BASSO.

60 *sf* *sf* *f* *ff* *sf* *sf*

61 *fff* *sf*

62 *ff* *ff* *ff* *ff*

63 *ff*

64 *p* *cresc.* *f* *cresc.*

65 *sf* *ff* *sf* *dim.*

66 *p* *Viol. I.*

67 *Clar. I.*

68 *Fl. Ob.* *p*

69 *Clar. Fag. II.* *p* *f* *Viol. I.*

70 *p* *Viol. I.*

71 *p*

72 *p* *cresc.* *f* *f*

73 *ff*

6 6 4 1 2 3 4 5 6 7 8 3 5 15 5 1 13 1 2 3 4 5 6 7 8 1 6 7

R.....

CLARINETTO BASSO.

74 *p* *cresc.*

75 *ff*

76 *sf*

77 *ff* *simile.*

78 *p* *pp subito*

79 *p* *pp*

80 *f* *p* *mf* *ff ma dolce*

81 *ten.* *dim.* *p*

82 *pp* *Clar. I.*

83 *sf* *Oboi. pp*

84 *p* *pp*

85 *muta in A.*

86 87 88 12

89 *pp* *Fag. I.* *Cor. Ingl.*

90 2

91 *Clar. I.* *in A.* *ppp*

92 *attacca*

CLARINETTO BASSO.

in A.

III.

Adagio.

93 3 mp

94 1 6 molto sostenuto molto rit. a tempo

95 9 96 1

97 1 98 1 mf p

SOLO. 99 1 1 fp

100 3 5 rit. a tempo Viol.I. Fl. mf pp

101 1 2 2 p cresc. ff

102 1 4 molto rit. a tempo, tranquillo

103 1 2 R..... 2

104 Molto espressivo e sostenuto. 105 2 2 dim. pp

106 5 5 107 1 rit. molto

muta in B^b

CLARINETTO BASSO.

in B \flat

IV.

Lento. SOLO. **3 108** **3**
pp *ppp*

109 **3 110** **3**
pp *f* *sf*

3 111 L. A. Allegro. **1**
p *f* *p* *f*

112 *simile*
4 *ff*

6 Fag. **113**
f

114 115 116 Clar. I. **1**
ff *p* *p cresc.*

117 **118** **2** **3**
mf cresc. *ff* *p* *mf*

119 **3**
sf *ff* *mf*

120 *simile* **2**
f

121 *simile* **3**
f

122 **8**
f

CLARINETTO BASSO.

10

123 ² Tuba. 124 ⁴

125 ¹ *ff* *ff* ²

126 Clar. II. 127 ¹⁰ 128

129 Clar. I. 7 Clar. I. II.

130 *pp* 131 ⁹ 132

133 *p*

134 ⁵ *pp*

135 *p cresc.* *ff* *simile*

136 *p* *f* *dim.*

137 138 ^{4 8 6} Corno I. 139 ¹

ff *p*

CLARINETTO BASSO.

140 *p* 2 2 141 3 2

142 *f* 3 R..... 143 *fp*

144 *fff*

145 *sf sf sf sf sf sf*

146 Grandioso (poco largamente). *ff* 1

147 *ff* 1

148 *sf*

149 *ff* 1 2 *ffsf*

150 *stringendo* *ffz*

151 *ff* 7 Tuba. Fag. 2 1 R..... 1 *sf*

Detailed description: This page contains the musical score for the Clarinet Bass part of Elgar's Symphony No. 1, measures 140 through 151. The music is written on a single staff in treble clef with a key signature of two flats (Ab Major). The score includes various dynamics such as *p*, *mf*, *f*, *fff*, *sf*, and *ffz*. It features several articulations including slurs, accents, and breath marks (R.....). Fingerings and bowings are indicated with numbers 1, 2, 3, and 7. The tempo marking 'Grandioso (poco largamente)' appears at measure 146. The score concludes with a repeat sign at the end of measure 151.