

Edward Elgar  
Symphony No. 1

CORNO I in F

R.....=ritardando  
A.....=accelerando  
L.....=largamente

I.

Andante. Nobilmente e semplice.

Fl. Cl. Fag.  $b_2$   $b_3$  1 1

con sord.  $pp$   $p$  *espress.*  $pp$  2 4

$pp$   $ff$  3 *naturale*

$sf$   $sf$  *dim.* 4

$p$  *poco rit.* 3 2 5 1 Viol. I. *Allegro.*  $p$

$p$   $f$   $p$  1 6  $f$

L..... A.....  $ff$   $sf$  *dim.*  $p$   $fsf$   $sf$  7 2 2

$f$   $ff$  *sonore*  $sf$   $sf$  8

1

CORNO I in F.

9 *d. = d*  
*ff sf sf sf*

Cor. II. 10  
*f dim.*

11 *con sord. naturale*  
*p p pp pp*

12 6 5 Fl. I. 13  
*dim. ppp pp f cantabile*

*e dolce* 8  
*f pp*

14 Viol. I.  
*p f*

1 Cor. II. 3 3  
*sf ff sf sf*

15  
*ff sf sf sf sf*

16  
*ff sf*

Cor. II. 17 *tutta forza*  
*ff sf fff*

*rf rf*

CORNO I in F.

*allargando* *poco rit.* **18** Poco meno mosso. *sf* *con sord.* *pp*

**19** Poco più mosso. *dim.*

(con sord.) **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Fag. I. naturale **22** Cor. II. *p* *p*

**23** poco accel. *p* *mf* *f* *f cantabile*

**24** *f* *mf* *dim.* *con sord.* *p*

Tempo I. Cor. II. naturale *f* *pp* *pp*

**25** **26** *p* *f* *sf* *f* *sf* *ff*

*ff*

**27** *ff*

**28** Grandioso (tempo I.) *rit.* *ff* **1**

CORNO I in F.

**29** *rit.* **Meno mosso.**  
*ff* *ff* *sf*  
*dim.* *p* *pp* *fff* *p dim.*

**30**  
*ppp* *p* *pp* *pp poco*

**31** **Poco più mosso.** *poco accel.* **Viol. I.**  
*p* *mf* *dim.* *p* *pp*

**32** **Tempo I.**  
*p* *mf*

**33** **L.** **A.** **34**  
*sf* *dim.* *p*

**35**  
*Cor. II.* *fsf* *sf* *fsf* *sf*

**36**  
*sf* *mf* *mf*

**37** **con sord.**  
*pp* *pp*

**38** **F.I.** *poco rit.* *a tempo*  
*pp*

**39** **F.I.** *naturale*  
*pp* *mf*

CORNO I in F.

40 *dim. pp*

41 *p* *cresc.* *ff* *p* *p*

42 *f* *ff* *simile*

43 *fff* *sf* *ff* *f*

44 *fff* *f* *ff*

45 *ff*

46 *sf* *sf* *ff* *ff*

47 *sf* *ff* *sf* *dim.* *p*

48 *pp* *p* *cresc.*

49 *f* *ff*

50 *ff*

51 *ff* *dim.* *p*

Cor. III.

*poco rit.*

*Poco meno mosso.*

Measures 40-51 of the musical score for Horn I in F. The score is written in treble clef with a key signature of one flat (Ab Major). It includes various dynamics such as *pp*, *p*, *f*, *ff*, *fff*, *sf*, *dim.*, and *cresc.*. Performance instructions include *Cor. III.*, *poco rit.*, and *Poco meno mosso.*. The score features several slurs, accents, and fingering numbers (e.g., 1, 2, 3, 4, 5). The time signature changes from 2/2 to 3/2 at measure 44.

CORNO I in F.

52 *con sord.*  
*pp* *f* *ppp* *pp* *pp*  
A... naturale  
1

53 *R*... *in tempo* *R*... *più lento a tempo* *R*...  
1 2 *pp* *ppp* 2 2 1 *ppp*

*più lento* *allargando* *con sord.* 54 *a tempo (poco tranquillo)*  
1 *p* *sf molto dim.* *pp*

55 *Clar. I. rit.* *naturale*  
9 2 *ppp*

II.

Allegro molto.  
Fag. I. II. 1 *p* 1 *pp* 6 56 7 *pp*  
*pp* *mf* *pp*

57 5 58 7 Cor. III. *pp*  
*mf* *ff* *ff* *p*

*p* *cresc.* *f*

60 1 *ff* 1

61 *fff*

62 *sf* *sf* *sf*

CORNO I in F.

63

64

65

66

67

68

70

71

73

74

75

CORNO I in F.

Musical score for Horn I in F, measures 76-92. The score is written in treble clef with a key signature of one flat (F major). It includes various dynamics such as *ff*, *sf*, *p*, *pp*, *f*, *cresc.*, *f dolce*, *dim. p*, *ppp*, and *attacca*. Performance instructions include *con sord.*, *naturale*, and *Fl. Clar.*. The score is divided into measures 76 through 92, with some measures containing multiple first endings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11). The piece concludes with the instruction *attacca*.



CORNO I in F.

III.

Adagio.  
Viol. I.

93 *largamente* *p* *f* *cresc.* *molto rit. a tempo* 1

94 *pp* 3 *95 espress.* *f dim. pp* *f dim. pp* *mf* 2

96 *mfpp espress.* *pp* *p* *p* *mf* 1 *97* *pp* 2

98 *ten.* 3 *98 con sord.* *pp* *f* *p* 2

99 *mf* *pp* *f* *dim.* *pp* *pp* *rit.* 1

100 *a tempo* 1 *p* *mf* *pp* *cresc.* 1

101 *ff* *pp* *molto rit.* 4 *102 a tempo, tranquillo* *f* *pp* 1

103 *R.....* 2 *104 Molto espressivo e sostenuto.* 2 *105* *pp sost.* *ppp* *pp* *pp* 2

106 *ten.* *ppp* *pp* *ten.* *pp* *con sord.* 1

107 2 *ppp* 2 *pp* 3 *rit. molto* *dim.* 3

CORNO I in F.

IV.

**Lento.** **1** Cor. II. naturale **108 109** Cor. II.

**110** **111** L. A. **Allegro.** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123**

*pp* *p* *dim.* *fp* *f* *sf* *pp* *f* *ff* *f* *mf* *cresc.* *f* *mf* *mf* *mf* *pp* *pp* *f* *cresc.* *sf* *ffz* *ffz* *ff* *ff* *ff* *sf* *simile* *f* *ff* *sf* *ff*

CORNO I in F.

124 *sf*

125 *P cresc. molto ff*

126 *f ff*

127 *sf f*

128 *mf f dim. pp dim. pp*

129 *pp*

130 131 *p*

132 *p*

133

134 *f pp*

135 *p p cresc. ff*

136 *p < f*

137 *sf ff pp p cantabile e sonore*

138 *mf p*

Detailed description: This page of a musical score for Horn I in F contains ten staves of music, numbered 124 through 138. The notation is in treble clef with a key signature of one flat (F major). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf*, *f*, *ff*, *p*, *mf*, *pp*, *cresc.*, *dim.*, and *cantabile e sonore* are used throughout. There are also performance instructions like *P cresc. molto*. Some measures include fingerings (1, 3) and articulation marks like accents and slurs. Measure 124 starts with a forte dynamic. Measure 125 begins with a piano dynamic and a 'crescendo molto' instruction. Measure 126 features a forte dynamic and a triplet. Measure 127 has a forte dynamic and a slur. Measure 128 starts with a mezzo-forte dynamic and includes a decrescendo. Measure 129 is marked piano-piano. Measures 130 and 131 are marked piano. Measure 132 is marked piano. Measure 133 is marked piano. Measure 134 starts with a forte dynamic and ends with piano-piano. Measure 135 begins with a piano dynamic and includes a crescendo. Measure 136 starts with a piano dynamic and ends with a forte dynamic. Measure 137 begins with a sforzando dynamic, followed by fortissimo, piano-piano, and then a piano dynamic with the instruction 'cantabile e sonore'. Measure 138 starts with a mezzo-forte dynamic and ends with a piano dynamic.

CORNO I in F.

139 *p* *cresc.*

140 *p* *cresc.*

141 *mf* *fp* *pp* *p stacc.*

142 *mf* *cresc.* *ff* *sf* *sf* *ff* *R.*

143 *ff* *sostenuto* *sf* *sf* *ff*

144 *ff*

145 *ff* *sf* *sf* *sf* *sf* *fff* *1* *2*

146 *ff* *Grandioso. (poco largamente)*

147 *ff* *ff sonore*

148 *espress.*

149 *ff* *sf* *sonore sf*

150 *sf* *sf* *sf* *ff* *ffz* *ffz* *mf* *stringendo*

151 *SOLO.* *f* *cresc.* *mf molto cresc.* *ff* *sf* *ffz* *ffz* *p molto cresc.* *R.*

Edward Elgar  
Symphony No. 1

CORNO II in F.

R.....=ritardando  
A.....=accelerando  
L.....=largamente

I.

Andante. Nobilmente e semplice.

Cor. I. con sord. *pp* 1 con sord. *p* *espress.*

2 *pp* 4 *pp* 3 *ff* naturale

*sf* 4 *sf* *dim.*

5 *poco rit.* 1 Viol. I. *Allegro.* 1 *p*

6 *f* *p* *cresc.* *ff*

L..... A..... 7 1 2 *sf* *sf* *sf* *sf* *f*

8 *ff* *sf* *sf* *sf* simile

9 *ff* *sf* *sf* *sf*

10 *f* *f* *dim.* 3

CORNO II in F.

11 *con sord.* *p* 1 *p* *naturale* *pp* 4 12 15 Fl.I.

13 Cor.I. *mf* 2 *f* 3

14 Viol.I. *pp* *b2* 2 *p* *p dim.*

15 *f* *sf* *ff* *f* *sf*

16 *sf* *sf* *ff* *sf*

17 *ff* *sf* *fff* *tutta forza*

18 *allargando* *sf* 1 *poco rit.* *dim.* *p* *con sord.* *pp* *Poco meno mosso.*

19 *dim.* *Poco più mosso.*

20 4 (con sord.) *pp* 5 21 3 R..... 3 R..... 1 1

CORNO II in F.

22 *Cor. I.* *p* *naturale* *p* *Cor. I.* *p*

23 *mf* *mf* *f* *poco accel.* *f*

24 *mf* *con sord.* *p* *f*

Tempo I. *naturale* *pp* *cresc.* *f*

25 *pp* *p* *f* *sf* *ff*

26 *ff* *ff*

27 *ff*

28 *rit.* *Grandioso (tempo I.)* *ff* *ff*

29 *rit.* *Meno mosso.* *sf* *dim.* *p* *pp*

*fff* *pp* *p* *R.* *Cor. I.* *pp*

Detailed description: This page contains the musical score for the second horn part in F major, measures 22 through 29. The score is written on a single treble clef staff. Measure 22 begins with a dynamic of *p* and a *naturale* marking. Measure 23 features dynamics of *mf*, *f*, and *f*, with a *poco accel.* instruction. Measure 24 includes a *con sord.* marking and dynamics of *mf*, *p*, and *f*. The tempo changes to *Tempo I. naturale* at the start of measure 25, with dynamics of *pp*, *p*, *f*, *sf*, and *ff*. Measure 26 continues with *ff* dynamics. Measure 27 is marked *ff*. Measure 28 is marked *rit.* and *Grandioso (tempo I.)*, with *ff* dynamics. Measure 29 is marked *rit.* and *Meno mosso.*, with dynamics of *sf*, *dim.*, *p*, and *pp*. The score concludes with a *fff* dynamic, a *pp* dynamic, and a *R.* (ritardando) marking for the first horn part.

CORNO II in F.

30 *pp poco* *pp* *p* R..... 1 *p*

3 *mf* *dim.* *p* 11 31 *Poco più mosso.* *poco accel. Viol. I.* 4 7

32 *Tempo I.* 33 *mf*

L..... A..... 34 2 *sf sf sf sf*

35 *ff sf sf simile*

1 36 *sf sf*

*sf sf mf mf*

1 37 *con sord.* 6 *p pp pp*

*poco rit.* 38 *a tempo* *pp* Cor. I. *naturale* 7 39 1 Cor. I. *mf* *naturale* *f*

40 4 Cor. IV. 1 *p dim. pp* *p* *p cresc.* *ff*

41 1 *p* *cresc.* 2 *p* *cresc.* *f* 1 42 *ff* *simile*



CORNO II in F.

43 *sf* *ff* *f* *fff*

44 *fff*

45 *rf* *ff*

46 *sf* *ff* *ff*

47 *rf* *ff* *sf* *dim.* *p* *poco rit.*

48 *Poco meno mosso.* *pp* *p* *cresc.*

49 *pp* *ff* *ff*

50 *f* *ff* *sf* *ff*

51 *sf* *f* *ff*

52 *con sord.* *dim.* *p* *pp* *f* *ppp* *f* *ppp* *ppp* *Cor. I. naturale*

53 *in tempo* *naturale* *più lento a tempo* *R.* *pp* *ppp* *ppp* *ppp*

54 *allargando* *a tempo* *(poco tranquillo)* *sf molto dim.* *pp* *13*

55 *Clar. I. rit.* *ppp*



CORNO II in F.

72 *Cor. I.* *p* *p cresc.* *f* *sf* *f*

73 *ff* *p* *cresc.* *p* *cresc.* *ff* *sf*

74 *ff* *p* *cresc.* *p* *cresc.* *ff* *sf*

75 *ff* *sf*

76 *ff*

77 *sf* *ff* *sf* *ff*

78 *Fl. Cl.* *p*

79 *pp* *Cor. I.* *p*

80 *pp* *cresc.* *f* *dolce* *p* *f* *p*

81 *p*

82 *Cor. IV.* *pp* *fp* *pp* *Cor. IV.* *pp*

83 *pp*

84 *Cor. IV.* *pp*

85 *fpp* *pp*

86 *pp*

87 *fpp* *pp*

88 *p* *dim.*

89 *Cor. I.*

90 *Cor. I.*

91 *con sord.* *ppp*

92 *attacca*



CORNO II in F.

IV.

**Lento.**

1 *naturale* > 2 108 4

2 109 3

110 6 111 L. A 3 3

*f* < *sf* > *pp* *pp* < *f* > *p*

**Allegro.**

1 112

*p* *cresc.* *f* *ff*

6

113 *Cor. I. p.* *f* *mf* *f* *ff*

3 114 1 *p* *p* *mf* 1

115 5 116 5

*mf* *pp*

CORNO II in F.

117 *mf* *cresc.* *cresc.* *sf* *p* 118

119 *f* *ffz* *ff* *ff* *ff* 121

120 *p* *cresc.* *f* *rf* *ff* 122

*large* *3* 1 123

*f* *ff* *simile* *sf* 124

*sf* *ff* *sf* *P cresc. molto* 125

*f* *ff* *3* 126

*sf* *f* 127

*mf* *f* *dim.* *3* *pp* 128 129 *5*

Detailed description: This page of a musical score for Corno II in F contains measures 117 through 129. The music is written on a single treble clef staff. Measure 117 begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The melody features eighth and sixteenth notes. Measure 118 continues the melodic line, marked with *sf* and *p*. Measure 119 shows a dynamic range from *f* to *ffz* and *ff*. Measure 120 starts with a piano (*p*) dynamic and a crescendo, reaching *f* and *rf*. Measure 121 is marked *ff*. Measure 122 is marked *ff* and includes a *simile* instruction. Measure 123 is marked *sf* and *ff*. Measure 124 is marked *sf* and *P cresc. molto*. Measure 125 is marked *f*. Measure 126 is marked *f* and *ff*. Measure 127 is marked *sf* and *f*. Measure 128 is marked *mf* and *f*. Measure 129 is marked *dim.* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

CORNO II in F.

130 131

132 133

134 135

136 137

138 139

140

141

142

143

*pp* *p* *f* *pp* *p* *ff* *mf* *p* *cresc.* *sf* *p stacc.* *mf* *cresc.* *ff* *sostenuto* *sf* *ff* *sf*

*simile* *dim.* *cantabile e sonore* *R.*

CORNO II in F.

144 *sf* *ff* 1 *ff* 145 *fff*  $\wedge^1$   $\wedge^2$   $\wedge^3$

146 *ff* *Grandioso (poco largamente)*  $\wedge^4$   $\wedge^5$   $\wedge^6$   $\wedge^7$   $\wedge^8$  1

147 *sf* *ff*

148 *ff* *sonore* *espress.*

149 *sf* *sf* *sf* *sf*

150 *sf* *ff* *ffz* *ffz* *mf* *stringendo*

151 *f* *cresc.* *mf* *molto cresc.* *ff*

R..... *p* *molto cresc.*



Edward Elgar  
Symphony No. 1

CORNO III in F.

R.....= ritardando  
A.....= accelerando  
L.....= largamente

I.

Andante. Nobilmente e semplice.

9 1 6 Corni I.II. con sord. 2 6 Fag. Tromb. 3 naturale

4 sf mf p

poco rit. 2 5 1 Viol. I. Allegro. 1 2 6 p f > p mf = f

L..... A..... 7 3 2 ff sf sf f

8 ff *sonore* sf

9 10 6 ff = sf sf sf

Clar. I. Oboe I. 11 9 12 17 13 1 Corno I. mf <

f pp 7 6/4

CORNO III in F.

14 *Corno I.* *p* *f* *f* *sf* *ff* *1*

15 *fsf* *ff* *sf* *sf*

16 *sf* *sf* *ff* *sf*

17 *ffsf* *sf* *fff* *tutta forza* *allargando*

18 *poco rit.* *sf* *pp* *Poco meno mosso.* *con sordino*

19 *dim.* *Poco più mosso.* *pp* *4 (con sord)* *20*

21 *5* *3* *R.* *1* *3* *R.* *1* *3* *22* *2* *Corno I.*

23 *Corno IV.* *naturale* *mf* *mf* *poco accel.* *fcantabile*

24 *ten.* *f* *p* *1* *con sordino* *p* *f*

Tempo I. *pp* *7* *25* *1* *Fag.* *1* *1* *naturale* *f* *sf*

CORNO III in F.

26 *sf* *f* *sf* *ff* *ff*

27 *ff* *ff*

28 *rit.* Grandioso (tempo I.) *ff* *ff*

29 *pp* *fff* *pp* *pp* *poco* *pp* *pp* *pp*

30 *R.* Tromba I. Corno I.

31 *Poco più mosso.* *poco accel.* *Tempo I.* Corno III.

32 *pp* *poco* *pp*

33 *pp* *poco* *pp*

34 *L.* *A.* *fsf* *dim.* *p* *fsf* *sf*

35 *ffsf* *sf* *simile*

36 *sf* *sf*

37 *Oboe I.* *bb* *bb* *bb* *bb* *bb*

38 *con sordino* *pp* *pp* *poco rit.* *a tempo* *Fl. I.*

CORNO III in F.

39 naturale  
*mf* *f*

40 *p dim.* *pp* Corno I. *p* *cresc.* *ff* *p* 41

42 *p* *cresc.* *f* *ff* *simile*

43 *fff* *sf* 6

44 *f* *fff* *sf*

45 *sf* *ff*

46 *sf* *sf* *ff* *ff*

47 *sf* *ff* *sf*

48 *poco rit.* *dim.* *p* *5* Corni I. II. *p cresc.* 49

50 *f* *ff* *sf* *ff*

51 *sf* *f* *ff*

CORNO III in F.

7 52 *con sordino* A..... 5 R. 2 53 *in tempo*

*dim. p* *pp* *ppp* *ppp* Viol. I.

R. naturale *pp* *ppp* *più lento* *a tempo* R. *più lento* *allargando* Corno I. *sf molto dim.*

54 *a tempo (poco tranquillo)* 13 55 Clar. I. *rit.* *ppp*

II.

*Allegro molto.* 11 Corno I. 56 7 Corno I. 57 5

58 8 59 *pp*

*cresc.* *f* *sf* 60 *ff*

61 *fff* *sf*

62 *sf*

63 *sf*

R. 64 *ff* *sf* *sf*

65 *sf* *sf* *ff* *sf*

CORNO III in F.

Viol. I. 66 15 67 6 68 11

Cor. I. II. 69 7 3 70 18 71 8 Cor. I. 72 3

Tromba I. con sord. 73 ff

Corni I. II. IV. 74 1 2

75 3 5

76 1 1 2

77 2 10 78 14 79 3

Cor. I. II. 80 pp

Cor. I. 81 4 10 82 8 83 9

84 13 85 8 86 Corno I. 87 F1. Ob.

*f* *p* *ff* *sf* *p* *cresc.* *pp* *cresc.* *f* *p* *f. dolce* *dim.* *p*

CORNO III in F.

88 3 1 2 3 4 5  
 89 3 con sord. 90 9 91 14 92 8  
*pp*  
*pp* *poco* *ppp* *attacca*

III.

Adagio.  
 2 Corni I.II. *pp*  
*p* *f* *pp*

93 3 *p* *f* *cresc.* *molto sostenuto* *molto rit. a tempo*  
*f* *ff* *p*

1 94 6 95 Corno I. 4  
*mf*

96 7 Corno I. 97 *ten.* 5 98 7 99 3 Corni I.II. *pp*  
*mf*

*f* *p* 2 *rit. a tempo* 1 100 7 Flauti.

101 *p* *cresc.* *ff*

*molto rit.* 102 *a tempo tranquillo* 103 R..... Corno I. 2 *pp* 104 *Molto espressivo e sostenuto.* 2 *pp*

2 105 9 106 6 107 2 Corno I. 3 con sordino *rit. molto* 1  
*pp* *ppp*

CORNO III in F.

IV.

**Lento.** **108**

Corno II. Corno I. naturale

*pp* *p* *dim.* *pp*

**109** **110**

*fp* *f* *sf* *pp* *p*

**111** L..... A..... **Allegro.** Clar.

*pp* *f* *p*

**112**

*ff* *mf cresc.*

**113**

*p* *f* *f*

**114** **115** **116** Corno IV.

*ff* *pp* *p*

**117**

*cresc.*

**118** **119**

*f* *sf* *f cresc.* *sf*

**120**

*ff* *ff* *ff* *p*

*cresc.*



CORNO III in F.

121 *larg<sup>e</sup>* *ff* *sf* *3*

122 *f* *sf* *ff* *simile* *1* *1* *2*

123

124 *sf* *p cresc. molto* *3*

125 *ff* *1*

126 *f* *ff* *3*

127 *sf* *sf* *9* 128 *7*

129 *10* 130 *Viol. II.* *4* 131 *p*

132 *7*

Detailed description: This page of a musical score for Horn III in F contains measures 121 through 132. The music is written on a single staff in treble clef with a key signature of one flat (F major). Measure 121 begins with a forte (*ff*) dynamic and a *larg<sup>e</sup>* tempo marking, featuring a triplet of eighth notes. Measure 122 continues with dynamics ranging from *f* to *ff* and includes a *simile* marking. Measure 123 is a continuation of the melodic line. Measure 124 shows a dynamic shift to *sf* and a *p cresc. molto* instruction, with a triplet of eighth notes. Measure 125 is marked *ff*. Measure 126 starts with *f* and *ff* dynamics, including a triplet. Measure 127 has *sf* and *sf* dynamics. Measure 128 is marked with a '9' above the staff. Measure 129 has a '10' above the staff. Measure 130 is marked *Viol. II.* and measure 131 is marked *p*. Measure 132 is marked with a '7' above the staff.

CORNO III in F.

133

Musical staff 133: Treble clef, key signature of two flats (Bb, Eb). The staff begins with a piano (*p*) dynamic marking. The melody consists of a series of eighth and quarter notes, some beamed together, with a long slur covering the entire line.

134

Musical staff 134: Treble clef, key signature of two flats. The staff begins with a forte (*f*) dynamic marking. It features a series of eighth notes with a slur, followed by a triplet of eighth notes. The dynamic marking changes to *pp* (pianissimo) towards the end of the staff.

135

Musical staff 135: Treble clef, key signature of two flats. The staff begins with a piano (*p*) dynamic marking and a *cresc.* (crescendo) hairpin. It includes a triplet of eighth notes and a *ff* (fortissimo) dynamic marking. The staff ends with a *dim.* (diminuendo) hairpin.

Musical staff 135 continuation: Treble clef, key signature of two flats. The staff continues the melody from the previous staff, featuring a series of eighth notes with a slur and a *dim.* (diminuendo) hairpin.

136

Musical staff 136: Treble clef, key signature of two flats. The staff begins with a piano (*p*) dynamic marking and a *cresc.* hairpin. It includes a triplet of eighth notes and a *sf* (sforzando) dynamic marking.

137

Musical staff 137: Treble clef, key signature of two flats. The staff begins with a *ff* (fortissimo) dynamic marking and a triplet of eighth notes. It includes a *cresc.* hairpin and a *sf* dynamic marking.

138

Corno I.

139

Musical staff 138-139: Treble clef, key signature of two flats. The staff includes a triplet of eighth notes and a *sf* dynamic marking. The text "Corno I." is written above the staff.

140

Musical staff 140: Treble clef, key signature of two flats. The staff begins with a piano (*p*) dynamic marking and a *cresc.* hairpin. It includes a triplet of eighth notes.

141

Musical staff 141: Treble clef, key signature of two flats. The staff begins with a *sf* dynamic marking and a *cresc.* hairpin. It includes a triplet of eighth notes and a *mf* dynamic marking.

142

Musical staff 142: Treble clef, key signature of two flats. The staff begins with a *ff* dynamic marking and a *cresc.* hairpin. It includes a triplet of eighth notes and a *fff* dynamic marking. The text "R..." is written above the staff.

143

Musical staff 143-144: Treble clef, key signature of two flats. The staff begins with a *ff* dynamic marking and a *cresc.* hairpin. It includes a triplet of eighth notes and a *ff* dynamic marking. The text "sostenuto" is written above the staff.

144

CORNO III in F.

145 <sup>1</sup> <sup>2</sup>  
*ff* *fff*

146 *Grandioso (poco largamente).*  
*ff*

147  
*ff*

*ff sonore* *espress.*

148

*ff*

149  
*sf* *sf* *sf* *sf* *ff*

150  
*stringendo* *f cresc.*

151  
*ff*

*sf* *ff* *p molto cresc.*

Edward Elgar  
Symphony No. 1

CORNO IV in F.

R.....=ritardando  
A.....=accelerando  
L.....=largamente

I.  
Andante. Nobilmente e semplice.

Corni I. II. con sord. 2

Fag Tromb. 3 naturale

9 1 6 6

4

5 *poco rit.* Allegro. Corno III.

Corno I.

6

L..... A..... 7 1

8

9 *d=d* 10 6

Clar. I. Oboe I. 11 9 12 17 13 1 Corno I.

Corno III. 7

The musical score consists of ten staves of music. The first staff is for Horns I and II with mutes, followed by Bassoon and Trombone. The second staff is for Horn III, which changes to Allegro and includes a 'poco rit.' marking. The third staff is for Horn I. The fourth staff includes a 'L' (largamente) and 'A' (accelerando) marking. The fifth staff is for Horn III. The sixth staff includes dynamic markings like 'ff', 'sf', and 'simile'. The seventh staff includes a 'd=d' marking. The eighth staff includes parts for Clarinet I, Oboe I, and Horn I. The ninth staff is for Horn III. The score includes various dynamic markings such as *sf*, *mf*, *p*, *ff*, and *pp*, as well as articulation marks like accents and slurs. Measure numbers 9, 1, 6, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, and 1 are indicated above the staves.

CORNO IV in F.

14 <sup>6</sup> Corno I. *f* *sf* *ff* 1

15 *f sf* *sf* *sf* *sf* *sf*

16 *sf* 6 Corno II. 17 *fff* *tutta forza*

*allargando* 1 *sf*

*poco rit.* *con sord.* 18 *Poco meno mosso.* *dim.* *p* *pp*

19 *Poco più mosso.* 4 (consord.) 20 *pp*

5 21 3 R... 3 R... 3 22 Corno I. 1 1 2

naturale 23 Corno I. III. *mf* 2 2 *poco accel.* 2

24 *con sordino* *f* *p* 1 *p* 2

Tempo I. Corno II. 25 *cresc.* *f* *p* 5

CORNO IV in F

naturale

26

*f sf sf ff ff*

27

*ff sf*

28 *rit.* Grandioso (tempo I). *ff*

29 *rit.* Meno mosso. *pp lff pp*

30 *pp* Tromba I. Corno I. *pp* 1 2 R... 6 11

31 *pp* Poco più mosso. *poco accel.* Tempo I. *pp* 32 33 *mf* Corni I. II. *L...*

34 *p* *f sf sf sf sf* 35 *ff sf sf*

36 *sf sf sf* 6

CORNO IV in F.

37 Oboe I. *con sordino* *pp* *poco rit.* 6

38 *a tempo* 39 Corni I. III. *mf* *f* *naturale*

40 *p dim. pp* 41 *ff* *p*

42 *cresc.* *p* *cresc.* *f* *ff* *simile*

43 *sf* 44 *f* *fff*

45 *rf* *ff*

46 *sf* *ff*

47 *ff* *ff* *sf*

48 *poco rit.* *dim.* *p* *Poco meno mosso.* 49 *p cresc.*

50 *f* *ff* *sf* *ff* *sf*





CORNO IV in F

63 1 > > > > R

64 1 2 3 4 5 6 7 8 *p* *cresc.* *f* *cresc.* *sf* *ff*

65 7 <*sf*>

66 15 67 14 68 Cor. I. II. III. 4 *p* Clar. I. II.

69 Cor. I. II. 10 70 18 71 8 Cor. I. Cor. II. *pp* *p* *cresc.*

72 3 Tromba I. con sord. *f* *sf* *f*

73 *ff* > > > >

74 1 2 1 *p* *cresc.* *p* *cresc.*

75 *ff* *sf* 4

76 1 2 *ff* 2

77 *ff* 10 78 14 79 3 Cor. I. II. *pp*

80 6 Cor. I. 2 *pp* *cresc.* 11 *f*

CORNO IV in F.

81 7 Solo Viol. 82 1 2 3 4 5 6 7 83 8

84 2 3 4 5 6 7 8 9 3 85 8 86 Cor. I.

87 1 2 3 4 5 6 7 8 88 9

89 8 90 12 91 14 92 8

*pp* *p* *dim.* *pp* *attacca*

III.

Adagio.

2 Corni I. II. 2 93

*pp* *p* *f* *pp* *p*

*cresc.* *molto sostenuto* *molto rit.* *a tempo*

94 6 95 96 7 97 Cor. III.

Corno II. *mf* *f* *pp* *mf*

5 98 7 99 3 Cor. I. II. 1

100 6 Flauti. *mf* *cresc.*

*rit.* *a tempo* *molto rit.* *a tempo, tranquillo* R..... 2

101 1 7 2 2

104 Molto espressivo e sostenuto. 105 106 107 Cor. I. con sord. *rit. molto*

3 Cor. III. 2 9 6 2 *pp* *ppp* 1

CORNO IV in F.

IV.

**Lento.** **3** Corno III. **108** naturale **2** **109**

**3** **110** **6**

**111** L. A. **1** **Allegro.** Clar. **112**

**6** **113**

**5** **114** **8** **115** **6**

**116** **5** **117**

**118** **4**

**119** **R.**

**120**

CORNO IV in F.

121 *ff*

122 *ff* *simile*

123 *sf* *ff*

124 *p cresc. molto*

125 *ff*

126 *ff*

127 *sf* *sf*

128 *ff*

129

130 Viol. II.

131 *p*

132

Detailed description of the musical score: The score is for the fourth horn part in F major. It consists of ten staves of music, numbered 121 through 132. The notation includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *cresc. molto* (crescendo molto). There are also articulation marks like accents and slurs. Some measures contain rests for specific durations (e.g., 10 measures in 127, 7 measures in 128 and 129). A *simile* marking appears at the end of measure 122. The key signature has one flat (F major). The staff for measure 130 is labeled 'Viol. II.', indicating a crossover or a specific performance instruction.

CORNO IV in F.

133

134

135

136

137 138 139 140

141

142

143

*p*

*f*

*p cresc.*

*ff*

*p*

*ff*

*ff*

*p*

*p stacc.*

*mf*

*cresc.*

*ff*

*sf*

*sf*

*fff*

*ff*

*sf*

*sostenuto*

*p Corno III.*

*simile*

*dim.*

*R.*

5 8 8 4

2 2 3

3

2

CORNO IV in F.

144

*sf* *ff* *fff*

146 *Grandioso (poco largamente).*

*ff*

147

*ff*

148

*ff sonore* *espress.*

*ff*

149

*sf*

*sf* *ffz*

150 *stringendo* 6 151

*f cresc.*

*ff* *sf*

R.....

*ffz* *sf*