

Edward Elgar  
Symphony No. 1

TROMBONE I.

R.....=ritardando  
A.....=accelerando  
L.....=largamente

I.

Andante. Nobilmente e semplice.

9 1 1 Corno I. con sord. *pp* 1 Corno I. *p*

2 4 Corno I. *pp* 3 *p* Tromb. II. *f* *p* *f* *p*

*p* *f* *sf* *p* 4 *f* *mf*

5 *p* 7 *poco rit.* 2 *p* Corno I. *p* *f* *p*

2 6 1 Tromb. III. *ff* *fff* *dim.* *p* 7 *sf* *sf*

1 8 5 3 *sf* *sf* *f* *fff* *sf* *sf* *sf* *sf* *ff*

9 *ff* *sf*

10 8 11 10 12 17 13 19 14 Ob. *p* Ob. & Fl. 6

TROMBONE I.

3 Tromb. II. 4 15 *ff* *sf* *sf* 1

16 4 2 17 *ff* *fff* *f* *allargando*

1 *ff* *sf* *fp* *sf* *p* *fsf* 1

18 *poco rit.* 19 20 21 *Poco meno mosso.* *Poco più mosso.* 3 R... 1 3 R... 1 3

12 8 8 6 4

22 11 23 *poco accel.* Fl. & Clar. *f* *p* 1

24 25 *Viol. I.* *pp cresc.* *Tempo I.* *p* *f* 8 2

26 *p* *ff* *mf* *f* *ff* 4

7 27 *ff*

28 *rit.* *Grandioso (tempo I.)* *ff* 3

1 *ff* *sf* *sf* *p* *fsf* *p* 3 *rit.* 1

TROMBONE I.

29 *Meno mosso.*

30

31 *Poco più mosso.* *poco accel.* 32 *Tempo I.* 33

34

35

36 37 38 39

40 Corno IV. 41

42

43

44

45

TROMBONE I.

46  $\frac{4}{4}$  *f* *ff* *ffz* *sf* *dim.* *p* *poco rit.*

47 *ff* *ffz* *sf* *dim.* *p*

48 *Poco meno mosso.* *Oboe.* *pp* *f* *p* *f*

49 *pp* *f* *p* *f*

50 *f*

51 *sf* *p cresc.* *f*

52 *ff* *dim.* *p*

53 *in tempo* *R...* *più lento* *a tempo* *R...* *più lento* *allargando* *a tempo (poco tranquillo)* *rit.*

54 *ff*

55 *ff*

2 2 2 2 2 2 2 14 6

II.

56 *Allegro molto.* *Tr.* *con sord.* *ff*

57 *Viol. I.* *ff*

58 *ff*

59 *pp* *pp* *pp*

60 *Tromb. II.* *mf* *f* *f*

61 *Tromb. II.* *fff* *sf* *sf*

62 *sf* *sf* *sf* *sf* *ff*

63 *ff* *sf*

TROMBONE I.

64 *R.* *sf sf ff sf sf sf*

65 *ff ff sf sf*

66 *ff sf sf*

67 *ff sf sf*

68 *ff sf sf*

69 *ff sf sf*

70 *ff sf sf*

71 *ff sf sf*

72 *ff sf sf*

73 *p cresc. ff*

74 *ff*

75 *ff*

76 *sf sf ff simile*

77 *ff simile*

78 *p*

79 *p*

80 *p*

81 *p*

82 *pp*

83 *p*

84 *p*

85 *pp*

86 *pp*

87 *pp*

88 *pp*

89 *pp*

90 *pp*

91 *pp*

92 *pp*

*attacca.*

Viol. *A*

Tr. con sord.

Clar. & Viola

Viol. *A*

Fag. I.

Viol. I. & Fag.

TROMBONE I.

III.

Adagio. 93 5 *molto rit. a tempo* 94 Corno I. 95 Fl. & Corni

96 97

98 99 *rit.*

100 *a tempo* Viol. 6 Cor. I. III. *p cresc.*

101 102 *molto rit. a tempo tranquillo* Tromb. II. *p < f > p dim. pp*

103 2 R..... 104 *Molto espressivo e sostenuto.* 105 106 Viol.

2 *pp sost.* 3 *ppp* 2 9

3 107 *con sord.* 3 *rit. molto* *ppp dim.*

IV.

Lento. 108 7 109 naturale Viol. *pp stacc.* *ppp*

110 *ff > pp* 3 111 L... A..... Viol. II. *p*

Allegro. 112 12 113 1 1 5 114 8

9 *p < f >* *p* *f*

TROMBONE I.

Musical score for Trombone I, measures 115-135. The score is written in the bass clef with a key signature of two flats (Ab Major). It includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, *p poco cresc.*, and *pp*. Performance markings include fingerings (e.g., 8, 2, 3, 4, 6, 1, 2, 3, 1, 2, 2, 1, 1, 1, 4, 2, 5, 9, 1, 7, 6), slurs, and accents. Specific instrument entries are noted: Fl. (Flute) at measure 116, Corno. (Cornet) at measure 128, and Viol. (Violin) at measure 129. The score concludes with a double bar line and a final dynamic of *ff* at measure 135.

TROMBONE I.

136 <sup>1</sup> <sub>p</sub> <sup>1</sup> <sub>p</sub> <sup>1</sup> <sub>ff</sub> <sup>5</sup> 137 <sub>8</sub> 138 139 140 <sub>8</sub> <sub>4</sub> Viol. Corni

141 <sub>8</sub> <sub>p</sub> *poco cresc.*

142 <sub>f</sub> <sub>f</sub> <sub>fff</sub>

143 <sub>2</sub> <sub>1</sub> <sub>sf</sub> <sub>sf sosten.</sub> <sub>p</sub>

144

145 Tromb. II. <sub>3</sub> <sub>2</sub> <sub>sf</sub> <sub>sf</sub> <sub>sf</sub> <sub>sf</sub> <sub>sf</sub> <sub>sf</sub> <sub>1</sub>

146 Grandioso (*poco largamente*) <sub>f</sub>

147 <sub>ff</sub> <sub>p</sub> <sub>f</sub>

148 <sub>1</sub> <sub>mf</sub>

149 <sub>ff</sub> <sub>sf</sub> <sub>4</sub> <sub>f</sub>

150 *stringendo* <sub>ff</sub> <sub>ffz</sub> <sub>ffz</sub> <sub>pp</sub> <sub>pp</sub>

151 <sub>p</sub> <sub>p</sub> *cresc.* <sub>p</sub> *cresc.* <sub>R.....</sub> <sub>p</sub> *molto cresc.* <sub>fff</sub>



Edward Elgar  
Symphony No. 1

TROMBONE II.

R.....=ritardando  
A.....=accelerando  
L.....=largamente

I.

Andante. Nobilmente e semplice.

9 1 1 Corno I. con sord. 1 2 4

Corno I. 3

4 7 poco rit. 5

Allegro. Corno I. 2 6 1 Tromb. III. L.....

7 8

9 10 8

11 10 12 17 13 19 14 Oboe. Ob. & Fl. 6

Detailed description: This block contains the musical score for Trombone II in the first movement of Edward Elgar's Symphony No. 1. The score is divided into two main sections: 'Andante. Nobilmente e semplice.' and 'Allegro.'. The 'Andante' section begins with a 4/4 time signature and features a melodic line for Corno I. (with mutes) and Corno I. The dynamics range from *pp* to *f*. The 'Allegro.' section starts with a 2/2 time signature and includes parts for Corno I., Tromb. III., and Oboe & Fl. The dynamics are more varied, including *ff* and *fff dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9 through 14 are indicated at the beginning of each line.

TROMBONE II.

Viol. I.

1 15 2

sf sf ff

16 4 ff

17 1 fff f ffz sf fp sf

allargando poco. rit. 18 Poco meno mosso. 19 Poco più mosso.

20 21 3 R... 3 R... 3 22 11 23 poco accel. Fl. & Clar.

8 1 1 2 4 f

24 2 Tempo I. p pp p f 8

25 Viol. I. pp p ff mf f

26 4 ff 7 27 ff

28 Grandioso (tempo I.) rit. ff 3 ff sf sf

Detailed description: This page contains the musical score for Trombone II, measures 1 through 28. The score is written in a single staff with a treble clef and a key signature of one flat (Ab Major). The time signature is 2/2. The music features various dynamics including sf, ff, fff, p, pp, mf, and f. There are several articulations such as accents, slurs, and breath marks. Measure 15 has a first ending bracket. Measure 17 has a first ending bracket and a fermata. Measure 18 has a first ending bracket and a fermata. Measure 21 has a first ending bracket and a fermata. Measure 22 has a first ending bracket and a fermata. Measure 23 has a first ending bracket and a fermata. Measure 24 has a first ending bracket and a fermata. Measure 25 has a first ending bracket and a fermata. Measure 26 has a first ending bracket and a fermata. Measure 27 has a first ending bracket and a fermata. Measure 28 has a first ending bracket and a fermata. The score includes performance instructions such as 'allargando', 'poco. rit.', 'Tempo I.', and 'Grandioso (tempo I.)'. The page number '2' is in the top left corner. The section title 'TROMBONE II.' is centered at the top. The composer and work information 'Elgar — Symphony No. 1 in Ab Major, Op. 55' is at the top center.

TROMBONE II.

*rit.* 29 *Meno mosso.*

*sf* *p* *pp* *fff* *pp* *pp*

1 3 1 3 3

2 R... 30 4 2 R... 6 11 31 *Poco più mosso, poco accel.* 32 *Tempo I.* *Fag.*

2 2 2 2 4 8

33 *Corno I.* L. A. 34

*f* *p* 1 4 *f sf sf*

35 1 4

*sf sf f ff*

36 8 37 13 *poco rit.*

*sf* 2

38 *a tempo* 17 39 6 *Viol. I.* 40 6 *Cor. IV.* 1

*p* *ppp*

41 1 2 42 1

*pp p f*

*ff simile* 43 5

*fff sf*

44 *o. = o.* 1 3 5

*f ff sf ff sf fp sf ff*

45 1 1 1 5

*sf sf sf sf*

TROMBONE II.

46 7 Fag. 47 1 *ff sf ffz sf dim.*

*poco rit.* 48 *Poco meno mosso.* 49 Oboe. *p pp f mf*

50 *sf p cresc.*

51 *ff dim. p* 52 A..... R.....

53 *in tempo* R..... *più lento a tempo* R..... *più lento allargando a tempo (poco tranquillo)* 54 55 *rit.*

2 2 2 2 2 2 2 14 4 6 2

II.

*Allegro molto.* 56 12 57 Viol. I. 58 8 Tr. con sord. *ff*

59 *pp*

60 3 *mf f sf sf sf*

61 *fff sf sf*

62 1 2 *ff*

63 *sf sf sf*

TROMBONE II.

64 *R.* 4 1 1 1 1 3

65 1 1 7 66 15 67 14 68 14

69 13 70 18 71 12 72 *Tr. con sord.* *Viol. I.*

73 *p cresc.* *ff*

74 11 75 *Tr.* 5 *ff*

76 2 4 77 *sf sf ff simile*

78 9 14 79 19 80 17 81 10

82 *Viol. I.* *pp* 6 83 *Fag. I.* *p* 84 13

85 8 86 8 87 8 88 12 89 *Viol. I & Fag.* 3 90 3

Clar. & Viola. 1 1 91 14 92 8 *pp* *attacca*

TROMBONE II.

III.

Adagio. 93 *molto rit. a tempo* 94 Corno. I. 95 Fl. & Corni.

96 97 98 99 100 *rit. a tempo* 101 *p cresc. mf* 102 *molto rit. a tempo, tranquillo*

103 *f* *p dim. pp* 104 *R.....* *Molto espressivo e sostenuto.* 105

106 *pp* 107 *con sord. pp* *rit. molto dim.*

IV.

Lento. 108 109 *Viol. naturale pp stacc.* 110 *ff* 111 *L... A... Allegro.*

112 113 *Tromb. III. p* 114 115

116 *Fl. pp* 117

TROMBONE II.

118<sub>8</sub> *p* *f* *p poco cresc.* *f*

119 *f*

120<sub>3</sub> *ff* *ff<sub>z</sub>* *f*

121<sub>3</sub> *mf* *p* *ff* *dim.* *p*

122 *ff* *dim.* *p*

123 *f* *f* *dim.* *p* *f* *f*

124<sub>1</sub> *p* *p* *mf* *f* *p* *p*

125 *f* *p*

126 *f* *mf* *f*

127 *f*

128 *f*

129<sub>6</sub> *pp* *Viol.*

130 *pp*

131 *pp*

132 *pp*

133 *ff*

134 *f* *pp* *ff*

135 *ff*

136<sub>1</sub> *p* *p* *ff* *5* *8* *8* *4*

137 138 139

TROMBONE II.

140 *pp* *p* *sf* *R.* *sf* *8*

142 *p poco cresc.* *f* *f* *fff*

143 *f sf* *f sostenuto* *sf*

145 *p* *ff* *3* *2* *fsf* *sf* *sf* *sf* *sf*

146 *Grandioso (poco largamente).* *sf* *1* *ff* *sf* *sf* *sf* *sf* *1*

147 *sf* *p* *sf* *sf* *sf* *sf* *1* *ff*

148 *p* *f*

149 *sf* *4* *f* *ff* *ffz*

150 *stringendo* *ffz* *pp* *pp*

151 *p* *p* *cresc.* *p cresc.* *R.* *sf* *1* *2* *ff* *ffz* *ffz* *ffz* *p molto cresc.* *fff*



Edward Elgar  
Symphony No. 1

TROMBONE III.

R.....=ritardando  
A.....=accelerando  
L.....=largamente

I.

Andante. Nobilmente e semplice.

9 1 1 Corno I. con sord. 1 2 4  
pp p pp

Corno I. Tromb. II. 3  
p p f-p p-f p p

4 7 5 poco rit.  
f sf-p f mf p 2 2

Allegro.  
Corno I. 2 6 1 L.....  
p p-f p mf ff sf fff dim.

7 1 8 5  
1 4 f sf sf sf sf f ff sf sf

sf sf simile

9 10 7  
ff sf f

11 10 12 17 13 19 14 Oboe. Ob. & Fl. 6  
2 2 4 2 2

TROMBONE III.

3 Tromb. II. 1 Oboe. Viol. I. 15 *ff*

16 Tromb. I. II. *ff*

17 *ff* *fff* *f* *ffz* *sf* *fp* *sf*

*allargando* *poco rit.* 18 *Poco meno mosso.* *p* 12

19 *Poco più mosso.* 20 21 3 R. 3 R. 3 22 11 23 *poco accel.*

8 8 1 1 2 4

Fl. & Clar. *f* *p* *pp*

24 *ppp* *poco* *p* *f* *pp* Tempo I. 7 25 Viol. I. *pp* 3

26 *p* *ff* *mf* *f* *ff*

1 5 27 *ff*

*ff*

*rit.* 28 *Grandioso (tempo I).* *ff* *ff* *sf* *sf* 1 1 1 1

TROMBONE III.

Meno mosso.

29 *rit.* *pp* *fff* *pp*

30 *sf* *p* *pp* *fff* *pp*

31 *Poco più mosso. poco accel.* *Fag.*

32 *Tempo I.*

33 *Corno I.* *f*

34 *f sf sf sf sf f ff*

35 *ff*

36 *sf*

37 *poco rit.* *a tempo* *Viol. I.* *Corno IV.* *p*

38 *a tempo*

39 *Viol. I.*

40 *Corno IV.*

41 *ppp* *pp* *p*

42 *f* *fff*

43 *sf* *f* *f* *ff* *sf*

44 *ff* *sf*

45 *ffz* *sf* *fp* *sf* *ff*

46 *sf* *sf* *sf* *f* *ffz*

TROMBONE III.

47 Fag. *ff* *sf* *ff* *poco rit.*

48 *Poco meno mosso.* 49 Tromb. II. *sost.* 50 *ff*

51 *sf* *p cresc.* *ff*

52 Corni. *ff* *mp* *ppp* *ppp* *ppp*

53 *in tempo* R... *più lento a tempo* R... *più lento allargando a tempo (poco tranquillo)* 54 55 *rit.*

II.

*Allegro molto.* 56 12 57 8 58 8 59 14 60 Tuba. *f*

61 Tromb. II. *ff*

62 *ff*

63 *ff*

R... 64 *ff*

TROMBONE III.

65 1 1 3 65 1 1  
*sf sf sf ff ff sf*

7 66 15 67 14 68 14 69 13 70 18  
*sf*

71 12 72 Tr. con sord. Viol. I.  
4

73  
*p cresc. ff*

*p*

1 74 11 75 Tr. 5  
*ff*

1 76 2 4  
*f*

77 9 78 14  
*ff simile p*

79 19 80 17 81 10 82 Viol. I.  
*pp*

6 83 Fag. I. 4 84 Tacet al Fine.  
*p* *attacca*

TROMBONE III.

III.

Adagio. 93 5 *molto rit. a tempo* 94 Corno I. 3 95 Fl. & Corni.

96 97 98 7 99 8 *rit. a tempo* 100 6 Corno I. III.

101 *p cresc. mf* *mf* *dim. pp* 102 *a tempo, tranquillo*

103 R..... *Molto espressivo e sostenuto.* 104 105

106 Viol. *pp* 107 *con sord. 3* *3 rit. molto* *dim.*

IV.

Lento. 108 7 109 Viol. naturale *pp stacc.* *ppp*

110 4 *<sf* *pp* 111 L..... A..... *Viol. II.* *Allegro.* Fl. *p* 112

113 Cor. Ingl. *p* *f* *p* 1 1

5 114 8 115 8 116 *f* *pp* *p*



TROMBONE III.

Musical score for Trombone III, measures 141-151. The score is written in C major, 2/4 time, with a key signature of one flat (Bb). The dynamics range from *pp* to *fff*. The score includes various articulations and performance instructions.

Measures 141-143: *pp*, *p*, *sf*, *f*, *fff*, *fsf*. Includes markings for Tromb. I. and Tuba. with measure numbers 141, 8, and 142.

Measures 144-145: *p*, *sf*, *p*, *ff*, *fsf*. Includes measure numbers 144 and 145.

Measures 146-147: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes the instruction **146 Grandioso (poco largamente)** and measure number 147.

Measures 148-149: *p*, *sf*, *sf*, *sf*, *ff*, *f*. Includes measure numbers 148 and 149.

Measures 150-151: *ff*, *ffz*, *ffz*, *pp*, *pp*, *p*, *cresc.*, *p*, *cresc.*, *ff*, *ffz*, *p molto cresc.*, *fff*. Includes the instruction **150 stringendo** and measure number 151.



Edward Elgar  
Symphony No. 1

TUBA.

R.....=ritardando  
A.....=accelerando  
L.....=largamente

I.

Andante. Nobilmente e semplice.

Cor. I. con sord.

pp p simile

pp p f simile

dim. p poco rit. 2

mf ff sf fff dim.

f sf sf sf ff sf sf simile

ff sf ff

f

10 7 11 10 12 17 13 19

6/4

TUBA.

14 Oboe. Ob. & Fl. Tromb. II. Ob.

15 Viol. I. *ff sf sf sf*

16 8 17 (o. = o) 1 *fff*

18 1 *poco rit.* 2 *Poco meno mosso.* 19 *Poco più mosso.* 20 8 21 3 R... *allarg.*

22 3 R... 3 11 23 2 *poco accel. Fl. & Clar.*

24 Tromb. III. 1 *pp* 1 24 *Tempo I.* 7 *pp poco p f pp*

25 Viol. I. 3 26 4 *p ff mf f ff*

27 1 5 27 *ff*

28 *rit.* 28 *Grandioso (tempo I.)* 1 *ff 3 ff*

TUBA.

29 *rit. Meno mosso.*

1 1 1 3

*sf sf sf p pp*

4 2 R..... 30 4 2 R..... 6

11 31 *Poco più mosso. poco accel.* *Tempo I.* *Fag.* 4 Cor.I.

32 2 2

33 L..... A..... 34 2

*f sf sf*

4 35 Viol. I. 2

*sf sf ff sf ff*

36 9 37 13 *poco rit.*

38 *a tempo* 39 10 40 7 Tromb. III. 1 41 1

17 *ppp p*

2 42  $\wedge$

43 2 2  $\wedge$  2

*fff sf f*

44 (o.:o) 1

*fff sf sf fp sf ff*

45 1  $\wedge$  3  $\wedge$  3  $\wedge$   $\wedge$  46 7

*sf p sf sf f ff*

TUBA.

47 *ff* *sost.* *f* *ff* *poco rit.* *Poco meno mosso.* 48 49 *pp* Tromb. I.

50 *ff* *sf*

51 *ff*

52 *dim.* *pp* *ppp* *ppp* *ppp* Corni. A..... R..... *in tempo* 53

R..... *più lento a tempo* R..... *più lento allargando* *a tempo (poco tranq.)* 54 55 *rit.* 6

2 2 2 2 2 2 14

II.

*Allegro molto.* 56 12 57 4 Tr. con sord. Tromb. I. *ff*

13

58 8 59 4 Tromb. I. *ppp* 1

1 60 *f* *ff* 3

61 *f* *sf* *fff*

8 62 *ff* 1

TUBA.

63 *ff*

64 *sf* *sf* *ff* R..... 3

65 *sf* *ff* 3 1

66 1 7 15 67 14 68 14

69 13 70 18 71 12 72 4 Tr. con sord.

73 Tromb. III. 4 *ff* 3

74 11 75 Tr. 5 *ff*

76 3 *f* 4 77 *ff*

78 *simile* 10 Tacet al Fine. *attacca*

Detailed description: This page contains the musical score for the Tuba part of Elgar's Symphony No. 1, measures 63 through 78. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It features various dynamics including fortissimo (ff), sforzando (sf), and f. There are several rests and trills, with some measures marked with numbers (1, 3, 4, 5, 7, 10, 11, 12, 13, 14, 15, 18) indicating fingerings or breath marks. The score concludes with a 'Tacet al Fine.' instruction and an 'attacca' marking.

TUBA.

III. Tacet.

IV.

Lento. 2 108 7 109 3 Tromb. III. *ppstacc.*

110 4 2

111 3 Allegro. 9 112 12 113 Tromb. III. 1

1 5 114 8 115 8 116 7

Tromb. III. 117 2 p f 118 7

119 R..... 1 ff

120 3 121 12 122 Tromb. I. & II. ff

Tromb. III. 3 123 2 ff

1 1 124 6 125 1 mf

TUBA.

Musical score for Tuba, measures 126-142. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features various dynamics and articulations, including accents, slurs, and breath marks. Measure numbers 126 through 142 are indicated above the staff. Performance instructions include 'Tromb. III.' and 'Clar.'.

Measures 126-127: *f*, *f*, *mf*. Tromb. III. 9 126 3 1 127 9 Tromb.

Measures 128-129: *f*, *dim.*, *p*. 128 2 129 9

Measures 130-131: *pp*, *pp*. Tromb. III. 130 131

Measures 132-133: 132 133

Measures 134-135: *f*, *pp*. 134 7 135 *ff*

Measures 136-141: *p*, *ff*. Tromb. III. 1 1 5 136 1 137 8 138 8 139 4 140 8 141 Clar.

Measures 142: *ff*, *sf*, *sf*, *sf*. 4 142 2 R..... 1

TUBA.

143

144

145

146 Grandioso (poco largamente).

147

148

149

150 stringendo

151

The musical score for the Tuba part consists of ten staves of music. The key signature is Ab major (two flats) and the time signature is 2/2. The score includes various dynamics such as *fff*, *sf*, *p*, *ff*, *f*, *ffz*, *f cresc.*, and *p cresc.*. It features several measures with first and second endings, and a repeat sign with first and second endings at the end of measure 151. The tempo marking for measure 146 is *Grandioso (poco largamente)*, and for measure 150 it is *stringendo*.