

Edward Elgar
Symphony No. 1

1

ARPE I u. II.

R.....=ritardando
A.....=accelerando
L.....=largamente

I.

Andante. Nobilmente e semplice.

Corno I. con sord.

Cor. I.

Cor. I. II.

Tuba.

10^a 8^{va}

ff unis. 1 1 f sf 1

4

unis. sf dim. 1 p 1 pp 3

poco rit. 5 2 Allegro. 8 6 4 L..... A..... 2 1 7 4

Viol. I. II.

ARPE I. II.

8

a2 ff

ff

ff *ff*

9 10

Viol. I.

ff

4 4 1

11

pp

12

dim. *ff*

3 14

ARPE I. II.

13 19 14 8 9 15 10 16 9 17 13 *poco. rit.*
3

18 *Poco meno mosso.*
Corni con sord. *dim.*

19 *Poco più mosso.* 4 20 5

21 Oboe I. R. 22
Fag. I. a 2 p 3 p 3 11.

23 *poco accel.*
Flauti. 2 4 f a 2 1

24 25 *Tempo I.* 26
I Solo. p 4 8 10 16

27 11 *rit.* 28 *Grandioso. (tempo I)* 12 1 *rit.*

4

ARPE I. II.

Meno mosso.
Viol. Fl. Clar.

29

R.....

30

R.....

31 Poco più mosso. poco accel. 32 Tempo I. 33 L...A... 34

4 8 8 4 2 1 7

Flauti. Viol. I. II.

35

Viol. I. Clar. Oboi.

ARPE I. II.

Viol. I. *a 2 ff*

Viol. II. *a 2 ff*

Viol. III. *a 2 ff*

Viol. IV. *a 2 ff*

Viol. V. *a 2 ff*

Viol. VI. *a 2 ff*

Viol. VII. *a 2 ff*

Viol. VIII. *a 2 ff*

Viol. IX. *a 2 ff*

Viol. X. *a 2 ff*

Viol. XI. *a 2 ff*

Viol. XII. *a 2 ff*

Viol. I. *ff*

Viol. II. *ff*

Viol. III. *ff*

Viol. IV. *ff*

Viol. V. *ff*

Viol. VI. *ff*

Viol. VII. *ff*

Viol. VIII. *ff*

Viol. IX. *ff*

Viol. X. *ff*

Viol. XI. *ff*

Viol. XII. *ff*

36 37

10 10

Oboe I.

Viol. I. *poco rit.*

Viol. II. *poco rit.*

Viol. III. *poco rit.*

Viol. IV. *poco rit.*

Viol. V. *poco rit.*

Viol. VI. *poco rit.*

Viol. VII. *poco rit.*

Viol. VIII. *poco rit.*

Viol. IX. *poco rit.*

Viol. X. *poco rit.*

Viol. XI. *poco rit.*

Viol. XII. *poco rit.*

38 *a tempo*

39 40

10 8va *pp* 14 10 1

Viol. I.

Viol. I. *unis. p*

Viol. II. *unis. p*

Viol. III. *unis. p*

Viol. IV. *unis. p*

Viol. V. *unis. p*

Viol. VI. *unis. p*

Viol. VII. *unis. p*

Viol. VIII. *unis. p*

Viol. IX. *unis. p*

Viol. X. *unis. p*

Viol. XI. *unis. p*

Viol. XII. *unis. p*

41 42

cresc. f p

8 6

Viol. I. *ff*

Viol. II. *ff*

Viol. III. *ff*

Viol. IV. *ff*

Viol. V. *ff*

Viol. VI. *ff*

Viol. VII. *ff*

Viol. VIII. *ff*

Viol. IX. *ff*

Viol. X. *ff*

Viol. XI. *ff*

Viol. XII. *ff*

43 9 44 10 45 12 46 8 47

dim. poco rit. sf p

Corni.

Viol. I. *Poco meno mosso.*

Viol. II. *Poco meno mosso.*

Viol. III. *Poco meno mosso.*

Viol. IV. *Poco meno mosso.*

Viol. V. *Poco meno mosso.*

Viol. VI. *Poco meno mosso.*

Viol. VII. *Poco meno mosso.*

Viol. VIII. *Poco meno mosso.*

Viol. IX. *Poco meno mosso.*

Viol. X. *Poco meno mosso.*

Viol. XI. *Poco meno mosso.*

Viol. XII. *Poco meno mosso.*

48 *a 2 mf*

2 *p* 2

ARPE I. II.

49 50

mf 1 1 2 *ff* 9

51 13 52 A.....

Flauti. Corni. Corno I. 1

53 *in tempo* R..... *più lento*

Solo 1 *p* a2 *pp* 2

a tempo *19 8va* R.....

p *cresc.* *p unis.*

54 *più lento allargando a tempo (poco tranquillo)*

pp 2 2 a2 *pp* 5

55 *rit.*

Cello. *pp* 1 *pp* 1

ARPE I. II.

II.

Allegro molto.

11 56 7

Fl. Clar. Fl. Clar. Clar.

57

Fl. Ob. Tr.

3 a 2 ff

58

Fl. Ob. Clar.

3 a 2 ff 3 6

59 60 61 62 63 64

Viol. Viols, Celli

13 11 15 8 12

12 65₂

Fl. Viol. I.

Viol. II. Cor. Ingl. Cor. I. II.

ARPE I. II.

66

a 2 *p*

pp subito

67

p

68 69

pp

70

p marcato

71 72

p

Fl. Tr. L. Ob. Clar. Tuba.

ARPE I. II.

73 74 75 76

13 11 15 7

18

18

a 2 ff

Viol. I. Viola.

77

I^o Solo p

pp

78 79

13 3

a 2 pp

Fl. Cor. I. II.

a 2 p

4

80

p cresc. f

1 10

ARPE I. II.

81

Cor. I. con sord. *pp* *pp* *dim.*

Measures 81 and 82. Measure 81 features a horn part with a *pp* dynamic and a *dim.* marking. Measure 82 continues the texture with a *pp* dynamic. Both measures include a triplet of eighth notes in the right hand.

82 83 84

Measures 83 and 84. Measure 83 has a *f* dynamic in the left hand and a *p* dynamic in the right hand. Measure 84 has a *p* dynamic in the right hand. Both measures include a triplet of eighth notes in the right hand.

85

I. II. *pp* *pp*

Measures 85 and 86. Measure 85 has a *pp* dynamic in the right hand. Measure 86 has a *pp* dynamic in the right hand. Both measures include a triplet of eighth notes in the right hand.

86

dim. *p* *ppp*

Measures 87 and 88. Measure 87 has a *dim.* marking in the right hand. Measure 88 has a *ppp* dynamic in the right hand. Both measures include a triplet of eighth notes in the right hand.

ARPE I. II.

87 88 Fl. I. II.

89 90

91 92

attacca

ARPE I. II.

III.

Adagio. 93 *molto rit.* *a tempo* I^o Solo.

9 3 Fl.Ob. Viol. I. *p*

94 *pp* I^o Solo. 95 Fl.Ob. *mf dim.* 1 5

96 *p* 1 7 Cor. I. 97 *p* *mf*

98 *mf* 1 1 *mf*

99 I^o Solo. I^o Solo. 100 *rit.* *a tempo*

4 *f* *pp* *f* 5 1 7 Fl. I. II.

Detailed description of the musical score: This page contains measures 93 through 100 of the 'ARPE I. II. III.' section. The music is written in G major (one sharp) and 4/4 time. It features a piano accompaniment and several woodwind and string parts. Measure 93 starts with 'Adagio' and includes first and second endings for Flute and Violin I. The tempo changes to 'molto rit.' and then back to 'a tempo'. Measure 94 has a piano part starting with *pp* and includes first and second endings for Flute. Measure 95 continues with the piano part and includes first and second endings for Flute. Measure 96 has a piano part starting with *p* and includes first and second endings for Cor Anglais. Measure 97 features a piano part with triplets and includes first and second endings for Cor Anglais. Measure 98 has a piano part with triplets and includes first and second endings for Cor Anglais. Measure 99 has a piano part starting with *pp* and includes first and second endings for Flute. Measure 100 has a piano part starting with *f* and includes first and second endings for Flute. The tempo changes to 'rit.' and then back to 'a tempo'.

ARPE I. II.

101 *molto rit. a tempo, tranquillo* 102 103

a 2 *mf* 3 4 1 Fl. Clar. Ob. I. II. *p* 3 1

Molto espressivo e sostenuto. 104

Iº Solo. *pp* 3 3 3 3 3 R. *p* 1 a 2 *pp* 4

105

Viol. I. Iº Solo. *pp* *pp* a 2 3 3 3 3 3 3 3 3 3 3

106

Iº Solo. 2 *p* *p* Iº Solo. 3 3 3 3 3

107

a 2 *pp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

107

poco *ppp* 1 *pp* 3 Iº Solo. *dim.* 3 3 3 3 3 *rit. molto*

ARPE I. II.

IV.

Lento.

Cor. II. Cor. I.

1 a 2 p 1 pp 1 p

108

Ia Solo.

pp pp 12 12

109 110

2 3 a 2 p 1 p 1 3

111 Allegro.

p 4 3 9

112 113 114 115 116 117 118

12 11 8 8 9 4 12

ARPE I.II.

119 ₃ R..... 4 120 ₈ 121 ₁₂ 122 Tromb. I. II.

123 Tromb. II. Tromb. III. Tuba. Tromb. I. II.

Tromb. II. III. Tuba. 4 124 ₆ 125 ₁₂ 126 ₇

127 ₁₀ 128 ₇ 129 Viol. Clar.

130 a 2 p

131 1a8

ARPE I. II.

1a 8^{.....} unis. *b*

7

132

ARPA I. *sonore*

ARPA II.

3

ARPE I. II.

133

The first system of music consists of two staves. The upper staff features a melodic line with eighth-note patterns and a fermata over the final measure. The lower staff provides a harmonic accompaniment with chords and eighth-note figures.

The second system continues the musical material from the first system, maintaining the same melodic and harmonic textures.

The third system shows the continuation of the arpeggiated textures, with a fermata over the final measure of the system.

The fourth system concludes the first section of measures 133-134, featuring a fermata over the final measure.

134

The second system of music begins at measure 134. It features a melodic line with a fermata over the first measure, followed by a section of chords marked with a forte (*f*) dynamic. The system concludes with a piano (*pp*) dynamic marking and a fermata over the final measure.

The second system of music continues from the first system of measure 134, showing the continuation of the melodic and harmonic lines, ending with a fermata over the final measure.

ARPE I. II.

135 ¹⁴ 136 ¹¹ 137 ⁸ 138 ⁸ 139 ⁴ 140

Viol. I. Cor.

141

Clar. I. II.

f a 2 13 2

142

f 3 3 R.....

143

f a 2 3

144 145

f 3 *ff* glissando 6/4

ARPE I. II.

146 Grandioso (*poco largamente*).

Musical score for measures 146 and 147. The score is in 4/4 time and Ab major. It features a grandioso tempo with a poco largamente character. The music is marked with *sf* (sforzando) and includes first endings marked with a '1'.

147

Musical score for measure 147. The music continues with *sf* dynamics and includes first endings marked with '1' and '4'.

149

148

Musical score for measures 148 and 149. Measure 148 features a *ff* (fortissimo) dynamic and a first ending marked with '7'. Measure 149 features a *ff* dynamic and a first ending marked with '4'.

150 *stringendo*

Musical score for measure 150, marked *stringendo*. The music is marked with *f* (forte) and includes first endings marked with '3', '5', and '2'.

151

Musical score for measure 151. The music is marked with *f* (forte) and includes a first ending marked with '7'. A *ff* (*glissando*) dynamic is indicated for the second ending, marked with '8'. The score is labeled 'Viol.' and 'II^a 8^{va} bassa'.