

Edward Elgar
Symphony No. 1

VIOLINO I.

R.....= ritardando
A.....= accelerando
L.....= largamente

I.

Andante. Nobilmente e semplice.

9 1 8 2 5 Viol. II. 3
p cresc. molto *ff molto sost.*

sf

4 *sf* *dim.*

Fl. I. *p* *dim.* *poco rit.* 5

IV. *Allegro: appassionato* *p* *f* *mf* II

6 *cresc.* *f* *ff*

L IV A 7 Viol. II. *sf* *p* *cresc.* *f*

cresc.

8 1

VIOLINO I.

Violino I musical score, measures 7-9. The music is in Ab major and 4/4 time. Measure 7 starts with a dynamic of *sf* and a *ff* marking. Measure 8 features a *ff* dynamic and a *(d. = d)* marking. Measure 9 continues with a *ff* dynamic. The score includes various articulations and dynamics such as *sf*, *ff*, and *(d. = d)*.

Violino I musical score, measures 10-11. Measure 10 starts with a dynamic of *sf*. Measure 11 features a dynamic of *f* and a *dim.* marking. The score includes various articulations and dynamics such as *sf*, *f*, and *dim.*.

Violino I musical score, measures 11-12. Measure 11 starts with a dynamic of *p espress.* and a *ten.* marking. Measure 12 features a dynamic of *pp* and a *ten.* marking. The score includes various articulations and dynamics such as *p espress.*, *pp*, and *ten.*.

Violino I musical score, measures 12-13. Measure 12 starts with a dynamic of *espress.* and a *ten.* marking. Measure 13 features a dynamic of *p dolce* and a *ten.* marking. The score includes various articulations and dynamics such as *espress.*, *p*, *ppp*, and *p dolce*.

Violino I musical score, measures 13-14. Measure 13 starts with a dynamic of *ten.* and a *div.* marking. Measure 14 features a dynamic of *pp* and a *un.* marking. The score includes various articulations and dynamics such as *ten.*, *div.*, and *un.*.

Violino I musical score, measures 14-15. Measure 14 starts with a dynamic of *dim.* and a *pp* marking. Measure 15 features a dynamic of *mf cresc.* and a *un.* marking. The score includes various articulations and dynamics such as *dim.*, *pp*, and *mf cresc.*.

Violino I musical score, measures 15-16. Measure 15 starts with a dynamic of *f* and a *pp* marking. Measure 16 features a dynamic of *dolciss.* and a *pp* marking. The score includes various articulations and dynamics such as *f*, *pp*, and *dolciss.*.

Violino I musical score, measures 16-17. Measure 16 starts with a dynamic of *p* and a *cresc.* marking. Measure 17 features a dynamic of *cresc.* and a *pp* marking. The score includes various articulations and dynamics such as *p* and *cresc.*.

VIOLINO I.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *pp*. Performance markings: *R.* (ritardando), *div. pizz.* (divisi pizzicato).

Musical staff 2: Treble clef. Dynamics: *p*, *pp*. Performance markings: *unis. ten.* (unison tenuto), *div.* (divisi), *6* (sixteenth notes).

Musical staff 3: Treble clef. Dynamics: *sf*, *pp*, *sf*, *pp*, *sf*, *pp*, *sf*, *pp*. Performance markings: *pizz.* (pizzicato), *arco ten.* (arco tenuto).

Musical staff 4: Treble clef. Dynamics: *f*, *mf*. Performance markings: *unis.* (unison), *Ft. Ob.* (Flute Oblique), *poco accel.* (poco accelerando), *cresc.* (crescendo).

Musical staff 5: Treble clef. Dynamics: *f*, *ff*, *f*. Performance markings: *Cor. I.* (Cor Anglais I).

Musical staff 6: Treble clef. Dynamics: *dim.*, *pp*, *p*, *f*. Performance markings: *Tempo I.* (Tempo I), *Cor. II.* (Cor Anglais II).

Musical staff 7: Treble clef. Dynamics: *pp*, *cresc.*, *f*. Performance markings: *stringendo* (stringendo).

Musical staff 8: Treble clef. Dynamics: *sf*, *ff*, *sf*, *sf*. Performance markings: *V.* (Vibrato).

Musical staff 9: Treble clef. Dynamics: *sf*. Performance markings: *al. $\text{♩} = 112$.* (allegretto, quarter note = 112), *8* (eighth notes), *1* (first measure), *1* (first measure), *27* (measure number), *sf* (sforzando).

Musical staff 10: Treble clef. Dynamics: *sf*, *sf*.

VIOLINO I.

rit. **28** Grandioso (tempo I).

Meno mosso.

rit. **29** Viola, Fag. *div.* *unis.*

30

SOLO. *pp* *cresc.* *arco* *unis.*

TUTTI. *p* *cresc.* *pizz.* *arco* *p*

div. *pp* *cresc.* *pizz.* *arco* *cresc.*

R TUTTI *unis.* *p* *f* *mf* *unis.* *f* *sf*

Fag. Viola. **31** Poco più mosso. *div.* *unis.*

poco accel. *mf* Cello, Basso.

VIOLINO I.

40

1 *f* *pp*

41

Flauti. *dim. molto* *p* *cresc.* *ff* *p*

42

Fl. I. *cresc.* *p* *mf* *molto cresc.*

43

8 *ff* *ff* *simile*

44

f *fff* *ff*

45

1 1 1 1 Tr. Oboi. *sf*

46

fff *con fuoco* *sf* *sf* *sf* *ff*

47

Viol. II. 1 Fag. I. *poco rit.* *ff*

48 Poco meno mosso. TUTTI. *p* *div.* *div.*

Last desk only.
Nur letztes Pult.

VIOLINO I.

49 unis. *mf cresc.* *f* *f* *sf*
cresc. *f*

50 unis. *ff* *ff* *p* *f*
sf

51 *espress.* *ff* *p*
espress. *ff* *div.* *p*

TUTTI. *p* *dim.* *pp* *pp*
 52 Viol. II. *V*

53 *Flauti.* *pp* *pp* *in tempo*
 A.....R.....

div. *p* *pp* *p molto espress.* *a tempo*
 unis. *più lento* *ten.*

R *p* *pp molto espress.* *f* *sf* *p* *pp poco tranquillo*
 unis. *più lento* *ten.* *allargando* *ten.* *a tempo* *div.* *54*

con sordini *Clar. Viola.* *Clar. Cello.*
 2

55 unis. *pp espress.* *ppp* *(senza sordini)*
rit. *(con sordini)*

VIOLINO I.

II.

Allegro molto.
Viola, Cello, Bass.

1
p *p* *pp* *simile*

1 56
pp *simile*

1 57
ff

pizz. 58 arco
sf *sf* *ff*

pizz. 59 4 Viol. II. 1 arco
sf *p* *f* *sf*

60
sf *sf*

61
ff

IV. *sf* *ff* *simile* 1

VIOLINO I.

70 *Fl. I.* *sf* *pp* *pp*

71 *div.* *mf* *sf* *pp* *Ob. I.* 7

72 *Fl. cresc.* *mf* *f* *dim.* *unis.* 2 *Viol. II.* 6

73 *ff* *sul G* 2 *Fl.* *ff*

74 *1* *dim.* *cresc.*

75 *1* *Cor. Ingl.* *f* *mf* *ff* *simile*

76 *1* *2* *8* *sf* *sf* *1* *Cello, Bass.*

Detailed description: This page of a musical score for Violino I (Violin I) covers measures 70 through 76. The music is in Ab major and 4/4 time. Measure 70 features a dynamic shift from *sf* to *pp* and includes a triplet of eighth notes. Measure 71 has a *div.* (divisi) marking and dynamics of *mf*, *sf*, and *pp*. Measure 72 includes a *Fl. cresc.* marking and dynamics of *mf* and *f*. Measure 73 is marked *ff* and includes a *sul G* instruction. Measure 74 shows a *dim.* (diminuendo) and *cresc.* (crescendo) dynamic change. Measure 75 features a *simile* marking and dynamics of *f*, *mf*, and *ff*. Measure 76 includes dynamics of *sf* and *sf*, and a *1* marking. The score includes various performance instructions such as *unis.*, *div.*, *sf*, *pp*, *mf*, *f*, *ff*, *dim.*, *cresc.*, *simile*, and *sul G*. Instrument entries for Fl. I., Ob. I., Viol. II., and Cello, Bass. are indicated.

VIOLINO I.

77 *ff* *ff* *dim.* *p* *pp*

div. in 3 pizz. unis. 1 div. in 3 1 78 unis. arco *pp*

79 Viola I. *pp*

pizz. unis. Clar. I. arco *p* (*sensibile*)

80 *cresc.* *dim.* *p*

cresc. *f* *p* *cresc.*

81 *ff* *ma dolce* *ten.* *dim.* *p*

SOLO. *pp*

TUTTI. Fl. I. *pp* div. 1

82 TUTTI. unis. *pp* *simile*

83 Viola I. Clar. I.

VIOLINO I.

84 *sf* *pp* *p*

85 *Fl. I.*

85 *SOLO.* *pp* *TUTTI.* *pp* *div.* *pp*

87 *mf* *dim.* *p* *mf* *mf* *dim.* *p* *unis.*

88 *TUTTI.* *dim.* *espress.* *f* *p*

89 *sonore* *dim.*

90 *91* *8*

92 *Viola, Cello, Bass.* *ppp* *2* *dim.* *pp* *Viol. II.* *attacca*

VIOLINO I.

III.

Adagio.

pp cantabile *pp* *cresc.*

f *pp* *pp* *cresc.* *largamente*

93 *sonor^e 3*

mf *cresc.* *ff molto espress.* *p dim. molto*

mf *ten.* *a tempo*

94

mf *p* *pp* *mf*

95

pp *f dim.* *pp* *p* *pp*

p espress. *p* *ten.* *p* *cresc.* *f* *pp*

96 *ten. cantabile*

VIOLINO I.

97

p *p*
p *3* *3* *p*

pp *mf dolce* *pp* **1**
pp *mf dolce* *pp*

SOLO.

mf *f*
TUTTI. *f*

99

p *pp* **1** *pp*
TUTTI div. I. II. *pp*

100

mf *dim.* *p* *pp tranquillo*
mf *dim.* *p* *pp tranquillo*
rit. *a tempo* **1** *pp tranquillo*
rit. *a tempo*

dolce *mf* *pp* **2**
dolce *mf* *pp*

VIOLINO I.

101 *sosten.*

IV. 3 3 3 3 *f* *sosten.*

IV.V 3 3 *f* *sosten.*

102 *a tempo, tranquillo*

molto rit. *dim.* *pp* *a tempo, tranquillo* *p* *cresc.*

molto rit. *pp* *a tempo, tranquillo* *p* *cresc.*

103 *ten.*

unis. *f* *pp* *p* *pp* *pizz.* *R.* *arco* *dolciss.*

104 *Molto espressivo e sostenuto.*

pp

105 *ten.*

I. *f* *dim.* *ten.*

II. *f* *dim.* *ten.*

106 *ten.*

ppp *pp* *ten.* *ten.* *ten.* *ten.* *pp* *pizz.*

107 *arco ten.* *con sordini* *ppp* *rit. molto lunga*

arco ten. *con sordini* *ppp* *rit. molto lunga*

1 *con sordini* *ppp* *mf ppp subito* *ppp* *rit. molto lunga*

ppp *mf ppp subito* *ppp*

VIOLINO I.

IV.

Lento.

TUTTI senza sordini.
Fag. I. Cello I.

108

Musical score for measures 108-109. The top staff is for Clarinet I (Clar. I.) and the bottom staff is for Violin I. The key signature is one flat (Ab Major) and the time signature is 4/4. Measure 108 features a melodic line in the Clarinet I and a sustained note in the Violin I. Measure 109 continues the melodic line in the Clarinet I and features a descending melodic line in the Violin I. Dynamics include *pp* at the end of measure 108 and *dim.* in measure 109.

5
Last desk only. Nur letztes Pult.

con sordini

pp

109

Musical score for measures 109-110. The top staff is for Clarinet I and the bottom staff is for Violin I. Measure 109 continues the melodic line in the Clarinet I and features a descending melodic line in the Violin I. Measure 110 features a melodic line in the Clarinet I and a melodic line in the Violin I. Dynamics include *dim.* in measure 109 and *pp* at the end of measure 109.

dim.

pp

110

Musical score for measures 110-111. The top three staves are for Violins I, II, and III (TUTTI divisi in 3) and the bottom staff is for Violin I. The key signature is one flat (Ab Major) and the time signature is 4/4. Measure 110 features a melodic line in the Violins and a melodic line in the Violin I. Measure 111 features a melodic line in the Violins and a melodic line in the Violin I. Dynamics include *f*, *sf*, *p*, and *pp*.

TUTTI divisi in 3

Last desk only.
Nur letztes Pult.

111

Musical score for measures 111-112. The top staff is for Violins I, II, and III (TUTTI unis.) and the bottom staff is for Violin I. The key signature is one flat (Ab Major) and the time signature is 4/4. Measure 111 features a melodic line in the Violins and a melodic line in the Violin I. Measure 112 features a melodic line in the Violins and a melodic line in the Violin I. Dynamics include *pp* and *sf*. The text "L..... A....." is written above the Violin I staff in measure 112.

TUTTI unis.

L..... A.....

L..... A..... 1

sf senza sordini

VIOLINO I.

Allegro.
TUTTI.

112
f *risoluto* *sf* *ten.* *mf*
cresc. *f* *ff* *sf* *sf*

113
f *cresc.* *con passione* *ff* *sf*

114 **115**
ff *ten.* *espress.* *pp* *mf cantabile*

116
cresc. espress. *f* *dim.* *pp* *pp*

117 **118**
ten. *dolce* *sonore* *cresc.* *simile* *Viol. II. p stacc.*

119
f *cresc.* *sf* *div. fr.* *pp* *fr.* *sf* *unis.* *f* *R*

VIOLINO I.

127

unis. *ff* *f*

128

f

129

div. unis. *f* *sf* *sf*

129 Nur letztes Pult.
Last desk only.

130

p *dim.* *pp*

131

Viol. II.

I. *p*

II. *p*

TUTTI.

132

p

133

133

unis. *cresc.* *f*

VIOLINO I.

134 *simile*
pp *cresc.*

135 *ff* *fff*

136 *con passione*
p *ff* *sf* *ff*

137 *ten.* *espress.* *pp* Viol. II.

138 *mf* *mf* *f* *ten.*

139 *dim.* *pp* *dim.*

140 *tr* *p* *sonore* *cresc.*

141 *sf* *p* *f*

142 *div. tr* *p* *tr* *sf* *f* *2 unis.* *f*

143 *R* *fff* *1*

Detailed description: This page of a musical score for Violino I contains measures 134 through 143. The music is written in a single staff with a treble clef and a key signature of two flats (Ab Major). Measure 134 begins with a piano (*pp*) dynamic and a *simile* instruction. The melody features eighth and sixteenth notes with accents. Measure 135 shows a dynamic increase to *ff* and then *fff*. Measure 136 is marked *con passione* and features triplets and a dynamic range from *p* to *ff*. Measure 137 includes a *ten.* (tension) marking and a dynamic of *pp*. Measure 138 has a dynamic of *mf* and includes a *ten.* marking. Measure 139 starts with a *dim.* (diminuendo) instruction and a *pp* dynamic. Measure 140 features a *tr* (trill) and a *p* dynamic, with a *sonore* instruction and a *cresc.* (crescendo) marking. Measure 141 begins with a *sf* (sforzando) dynamic, followed by a *p* dynamic and a triplet. Measure 142 includes a *div. tr* (divided trill) and a *p* dynamic, with a *sf* dynamic and a *f* dynamic. Measure 143 starts with a *R* (ritardando) marking and a *fff* dynamic, ending with a *1* marking.

VIOLINO I.

Musical score for Violino I, measures 143-145. The music is in Ab major and 4/4 time. It features a series of sixteenth-note patterns with accents and dynamic markings of *ff* and *sf*. Measure 144 is marked with a large '144' and measure 145 with a large '145'. The score includes various articulations such as slurs and accents.

146 Grandioso (poco largamente).
TUTTI.

Musical score for Violino I, measures 146-147. The tempo is *Grandioso (poco largamente)* and the dynamic is *TUTTI.*. The music is in Ab major and 4/4 time. It features a series of sixteenth-note patterns with accents and dynamic markings of *sf* and *f*. The score includes various articulations such as slurs and accents. The first staff has the instruction "Nur letztes Pult. Last desk only." and the second staff has the instruction "simile".

Musical score for Violino I, measures 148-149. The music is in Ab major and 4/4 time. It features a series of sixteenth-note patterns with accents and dynamic markings of *sf*. The score includes various articulations such as slurs and accents.

Musical score for Violino I, measures 150-151. The music is in Ab major and 4/4 time. It features a series of sixteenth-note patterns with accents and dynamic markings of *sf*. The score includes various articulations such as slurs and accents.

VIOLENO I.

Musical notation for measures 145 and 146. The first staff features a melodic line with slurs and accents, marked with *sf*. The second staff provides a harmonic accompaniment with chords and moving lines.

Musical notation for measure 147, marked **147 TUTTI.** and *ff*. The melody is characterized by a series of eighth notes with slurs and accents, moving upwards.

Musical notation for measure 148, marked **148** and *ff*. The melody continues with slurs and accents, showing a dynamic increase.

Musical notation for the first part of measure 149, marked *sf*. It includes a *ten.* (tension) marking and a first ending bracket.

Musical notation for the second part of measure 149, marked **149** and *sf*. The melody features slurs and accents.

Musical notation for the first part of measure 150, marked *sf*. The melody continues with slurs and accents.

Musical notation for the second part of measure 150, marked **150** and *stringendo 2*. It includes a *f* marking and a *ff* marking.

Musical notation for the first part of measure 151, marked *cresc.* and *sf*. The melody features slurs and accents.

Musical notation for the second part of measure 151, marked **151**. It includes a first ending bracket and a second ending bracket.

Musical notation for measure 152, marked *brillante* and *sf*. It includes a *ff* marking, a *sf* marking, and a *R.* (ritardando) marking.