

Edward Elgar
Symphony No. 1

VIOLA.

R...= ritardando
A...= accelerando
L...= largamente

I.

Andante. Nobilmente e semplice.

pp
Vcl. Bass.

p

pp

mf espress.

mf

pp

mf espress.

mf

p

pp

pp

cresc. molto

cresc. molto

unis.

ff molto sost.

sf

sf

f

dim.

p

pp poco rit.

p

dim.

pp poco rit.

p

VIOLA.

Allegro.
appassionato

The musical score for the Viola part, measures 6 through 11, is presented in a multi-staff format. The top staff is the Viola line, starting with a dynamic of *f* and *mf*, and ending with *f*. It includes markings for *div.* and *unis.*. Below this are two systems of piano accompaniment. The first system includes measures 6 and 7, with dynamics *ff*, *sf*, and *p* *cresc.*. The second system includes measures 8 and 9, with dynamics *ff*, *sf*, and *sf simile*. The third system includes measures 10 and 11, with dynamics *sf* and *ff*. The final system includes measures 11 and 1, with dynamics *f*, *dim.*, *p*, *dim.*, and *pp*. The piano part is marked *divisi* in the first system. The score is in 2/2 time and Ab major.

VIOLA.

pp *div.* pp

unis. 12 pp

pp *tr*

13 pp *mf*

f *div.* pp

unis. 3

14 I *p* *cresc.* II *p* *cresc.*

div. *unis.* *f* *sf* *f* *div.* *unis.* *sf* *sf*

15 *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

VIOLA.

16 *div.* *ff* *unis.* *simile* *ff*

17 *fff* *rf* *div.* *allargando* *poco rit.* *dim.*

18 *Poco meno mosso.* *ppp* *2* *Corni.* *19 Poco più mosso.* *pp teneramente*

20 *pp* *mf* *pp* *mf* *div.*

21 *p* *mf* *pp* *pp* *pp* *pp* *R.....*

22 *div.* *R.....* *ponticello* *unis.* *pp* *sfp* *sfp* *sfp* *sfp* *sfp* *22 naturale* *1*

VIOLA.

sonore ponticello naturale

sfp sfp sfp sfp sfp sfp

Detailed description: This block contains the first five measures of the Viola part. It begins with a *sonore* marking and a *ponticello* instruction. The notes are primarily eighth and sixteenth notes, with some chords. The dynamic is consistently *sfp*. The key signature has one sharp (F#) and the time signature is 2/4.

div. unis. 23 1 poco accel. *mf* *cresc.*

Detailed description: This block contains measures 23 and 24. Measure 23 starts with a *div.* marking and a *sf* dynamic. It then has a *unis.* marking and a *f* dynamic. Measure 24 begins with a first ending bracket labeled '1' and a *poco accel.* marking, with a *mf* dynamic and a *cresc.* instruction.

Detailed description: This block contains measures 24 and 25. Measure 24 continues from the previous block with a *f* dynamic. Measure 25 features a *ten.* marking and a *dim.* dynamic.

I II *ten.* *ten.* *dim.* *dim.* 24 *pp* *p* *pp* *p*

Detailed description: This block shows the piano accompaniment for measures 24 and 25. It is divided into two staves, I and II. Both staves have *ten.* markings. Measure 24 has *dim.* markings and a *pp* dynamic. Measure 25 has a *p* dynamic. The piano part consists of chords and moving lines in the left hand.

unis. Tempo I. *f* *p* *p* *cresc.* *f*

Detailed description: This block contains measures 25 and 26. Measure 25 has a *unis.* marking and a *f* dynamic. Measure 26 has *p* dynamics and a *cresc.* instruction, ending with a *f* dynamic.

25 *pp* *cresc.* *f*

Detailed description: This block contains measures 26 and 27. Measure 26 has a *pp* dynamic and a *cresc.* instruction, ending with a *f* dynamic. Measure 27 has a *sf* dynamic.

26 *sf* *sf*

Detailed description: This block contains measures 27 and 28. Measure 27 has a *sf* dynamic. Measure 28 has a *sf* dynamic.

Detailed description: This block contains measures 28 and 29. Measure 28 has a *pp* dynamic. Measure 29 has a *p* dynamic.

27 *sf* *sf* *sf*

Detailed description: This block contains measures 29 and 30. Measure 29 has a *sf* dynamic. Measure 30 has a *sf* dynamic.

VIOLA.

rit. **28** Grandioso (tempo I)

divisi I
II

dim.

29 Meno mosso.

rit. *p* *pp* *fff* *pp* *pp*

Viol. II. *unis.* **30**

p *f* *pp cresc.*

divisi I
II

cresc. *f* *sf* *pp* *pp*

espress. unis. **31** Poco più mosso.

pp *pp* *mf* *p* *p*

VIOLA.

32 *Tempo I.*

33

Musical staff for measures 32-33. Measure 32 starts with a *sf* dynamic and a *cresc.* marking. Measure 33 ends with a *f* dynamic.

Musical staff for measures 33-34. Measure 33 includes a *sf* dynamic. Measure 34 includes a *dim.* marking, a *p* dynamic, and a *cresc.* marking. A first ending bracket labeled 'L.' and a second ending bracket labeled 'A.' are shown above the staff.

Musical staff for measures 34-35. Measure 34 includes a *sf* dynamic. Measure 35 includes a *cresc.* marking and a *sf* dynamic.

Musical staff for measures 35-36, divided into two parts labeled I and II. Both parts include *ff sf* and *sf simile* dynamics.

Musical staff for measures 36-37. Measure 36 includes a *sf* dynamic. Measure 37 includes a *dim.* marking.

Musical staff for measures 37-38. Measure 37 includes a *dim.* marking. Measure 38 includes a *pizz.* marking and a *p* dynamic.

Musical staff for measures 38-39. Measure 38 includes a *dim.* marking. Measure 39 includes a *pizz.* marking and a *p* dynamic.

Musical staff for measures 39-40. Measure 39 includes a *pp* dynamic and an *arco* marking. Measure 40 includes a *pp* dynamic and a *poco rit.* marking.

VIOLA.

38 *a tempo*
div. 1 unis. *pp*

39 *pp*

40 div. *mf* *f* *pp*

41 unis. *ppp* *p cresc.*

42 div. pizz. *ff* *p* *p* *arco*

43 unis. *mf* *molto cresc.* *ff*

44 *ff* *div.*

45 unis. *sf* *sf*

46 *sf* *sf* *sf*

47 *sf* *sf* *sf*

Cor. I.

VIOLA. 48 Poco meno mosso.

divisi I
divisi II

poco rit. *ff* *poco rit.* *p*

ff *dim.* *p*

48 TUTTI.
Last desk only.
div. *p*

Nur letztes Pult. *p*

49

cresc.

cresc.

mf

f

fz *sf*

50

sf *ff*

sf *ff* *p* *f*

unis.

51

espress.

ff

espress. *ff*

divisi I
divisi II

TUTTI.

dim. *dim.* *dim.*

p *p* *p*

p *p*

VIOLA.

52 *pp sonore*

pp sonore

pp sonore

pp sonore

pp sonore

A..... R..... 53 *in tempo*
2 SOLI (1st desk) (Erstes Pult.) 1 SOLO naturale

pp ponticello

TUTTI.

pp

ponticello

div.

p

R..... *più lento* *ten.* *a tempo*

naturale

1 *p* *unis.* *ten.* *p* *ponticello*

p *pp*

R..... *più lento* *ten.* *allargando* *ten.*

naturale

div.

1 *pp* *unis.* *ten.* *f* *sf* *sf* *p*

p *pp* *ten.* *ten.*

54 *a tempo (poco tranquillo)*
TUTTI. con sordini

pp

2 *pp* *div.* 1 *pp* *div.*

55 *rit.* *div. in 3* *unis.*

pp

4 *pp* *ppp*

VIOLA.

II.

Allegro molto.

pizz. *arco*

f *p* *p* *p*

p *pp* *pp* *p* *unis.*

sf *ff* *sf* *sf*

ff

sf *sf* *sf* *sf* *sf* *mf marc.*

cresc. ff *div.* *unis.*

sf *ff* *4* *ff*

sf *ff* *sf* *ff*

simile *sf* *sf* *sf* *sf*

56

57

58

59

60

61

VIOLA.

62

sf

63

sf

R... 64

ff con fuoco

65

ff < *sf* >

66

dim. *p* *dim.* *I. pizz.* *pp* *div. in 3.* *II. pizz.* *1* *III.* *2* *pp*

67

ppp *ppp*

VIOLA.

arco
pp
cresc.
sf pp 68

div. 2 1 FI. I & II. unis. 69
pp

Cello I. div. unis. 3 70
pp

div. in 3 pizz. 1 Ob. unis. arco 71
pp

mf < sf *dim.* *p.* *simile*

cresc. 1

div. 72 3 unis.
p cresc. *f* *ff*

sf sf sf sf sf

73 *ff* *sf*

div. 74 1 unis.
dim. *p* *p*

1 75
sf *ff* *simile*

sf

VIOLA:

Measures 75-76. The staff shows a melodic line with various accidentals and dynamics.

Measures 76-77. Measure 76 is marked with a first ending bracket and *sf*. Measure 77 is marked with *ff*.

Measures 77-78. Measure 77 is marked with *ff*. Measure 78 is marked with *arco*.

Measures 78-79. Measure 78 is marked with *pizz.* and *pp*. Measure 79 is marked with *arco* and *pp*.

Measures 79-80. The staff shows complex chordal textures with *pp* dynamics.

Measures 80-81. Measure 80 is marked with *p*. Measure 81 is marked with *unis* and *cresc.*

Measures 80-81. Measure 80 is marked with *dim.* and *p*. Measure 81 is marked with *cresc.* and *f*.

Measures 81-82. Measure 81 is marked with *ff ma dolce* and *sf*. Measure 82 is marked with *ten.* and *p*.

VIOLA.

Solo Viol. *pp* **82** *p cantabile* *fp* *pp* **1**

83 *pp* *sf* *pp* *pizz.* **84** **1**

div. arco *pp* **85** *unis.* *pp*

86 *poco marcato* *p*

87 *mf* *dim.* *div.*

88 *dim.* *unis.*

89 *dim.* **90** **2**

div. *pp* *unis.* **91** *pizz.*

92 *arco* *ppp* *dim.* *pp* *attacca*

VIOLA.

III.

Adagio.
2 SOLI.
pp cantabile
TUTTI.
pp

pp *pp*³ *cresc.*

f *pp* *pp* *cresc.* *largamente* *mf*

cresc. *ff molto espress.* *molto rit.* *mf* *a tempo*

cresc. *ff molto espress.* *p dim. molto* *molto rit.* *pp* *a tempo*

94 *pizz.* *arco* *mf* *pp* *pp*

TUTTI. *div.* *pp* *pizz.* *arco* *mf* *pp* *pp*

95 *pizz.* *arco* *simile* *dim.* *ppp* *p* *dim.*

dim. *pizz.* *arco* *simile* *ppp* *p* *dim.*

ppp *f* *pp* *ppp* *pp*

ppp *f* *pp* *pp* *pp*

1

VIOLA.

96

p *mf* *p* *pp*
p *cresc.* *mf* *p* *pp*

97 *cantabile* *ten.*
pp *mf* *ten.* *pp* *p* *pp* *pp* *p*
mf *ten.* *pp* *p* *pp* *pp* *p*

98

99 *simile*
f *dim.* *pp* *p* *dim.* *pp*
f *dim.* *pp* *p* *dim.* *pp* *simile*

100 *rit.* *a tempo*
3p *pp* *3* *a tempo*
p *pp* *3* *a tempo*

pizz. *pizz.*
mf *pp* *pp*
mf *pp* *pp*

VIOLA.

101

Two staves of music for measures 101. The top staff is marked *arco* and *p*. The bottom staff is marked *arco* and *p*. Both staves feature a *cresc.* (crescendo) leading to *ff sost.* (fortissimo sostenuto), followed by *rf* (ritardando fortissimo) and *dim.* (diminuendo).

102

Two staves of music for measures 102. The top staff is marked *molto rit.* (molto ritardando) and *p*. The bottom staff is marked *p*. Both staves feature a *dim.* (diminuendo) leading to *pp* (pianissimo), then *a tempo, tranquillo* (return to tempo, tranquil) with *pp*, followed by *cresc.* (crescendo) leading to *f* (forte).

103

Two staves of music for measures 103. The top staff is marked *p* and *pp*. The bottom staff is marked *p* and *pp*. Both staves feature a *pp* (pianissimo) leading to *pp*, then a triplet of eighth notes marked *pp* and *pp dolciss.* (pianissimo dolcissimo), followed by *pp*.

104

Molto espressivo e sostenuto.

Two staves of music for measures 104. The top staff is marked *pp*. The bottom staff is marked *pp*. Both staves feature a *pp* (pianissimo) leading to *pp*, then a triplet of eighth notes marked *pp* and *pp dolciss.* (pianissimo dolcissimo), followed by *pp*.

105

106

Two staves of music for measures 105 and 106. The top staff is marked *ppp* and *pp*. The bottom staff is marked *ppp* and *pp*. Both staves feature a *ppp* (pianississimo) leading to *pp*, then a triplet of eighth notes marked *ppp* and *pp*, followed by *ten.* (tenuendo) and a triplet of eighth notes marked *ten.*

107

Two staves of music for measures 107. The top staff is marked *con sordini* (with mutes), *ten.* (tenuendo), and *pp dim.* (pianissimo diminuendo). The bottom staff is marked *ppp* and *ppp subito*. Both staves feature a *ppp* (pianississimo) leading to *ppp*, then a triplet of eighth notes marked *ppp* and *ppp subito*, followed by *rit. molto* (ritardando molto) and *lunga* (longa).

VIOLA.

IV.

Lento.

senza sord.

108

I. *divisi* TUTTI. *ppp* senza sord. *dim.*

II. *ppp* senza sord. *dim.*

Last desk only. *con sord.* *pp* *dim.* *pp*

Nur letztes Pult.

109

dim. *sonore* *pp*

dim. *sonore* *pp*

dim. *pp*

110

TUTTI unis. *f* *sf* *pp* *poco* *pp*

f *sf* *pp* *poco* *pp*

111

pp *f* *p* *sf* *senza sord.*

pp *f* *p* *sf*

Allegro.

TUTTI.

risoluto

simile

simile

f *mf*

VIOLA.

112

cresc. *f* *ff* *cresc.*

Musical notation for measures 112-113, Viola part. Measure 112 starts with a *cresc.* marking, followed by *f* and *ff*. Measure 113 ends with *cresc.*

113

ff *ff* *ff* *p* *ff* *p*

Musical notation for measures 113-114, Piano accompaniment. Measure 113 has *ff* in both staves. Measure 114 has *ff* in the right hand and *p* in the left hand.

114 *cantabile*

unis. *pp* *p* *f* *dim.*

Musical notation for measure 114, Viola part. Starts with *unis.*, *pp*, *p*, *f*, and ends with *dim.*

115 *cantabile*

mf *p* *dim.* *pp* *mf* *p* *dim.* *pp*

Musical notation for measures 115-116, Piano accompaniment. Measure 115 has *mf* in both staves. Measure 116 has *mf* in the right hand and *p* in the left hand, followed by *dim.* and *pp* in both staves.

116

pp *pp* *pizz.* *cresc.* *pizz.* *cresc.*

Musical notation for measures 116-117, Piano accompaniment. Measure 116 has *pp* in both staves. Measure 117 has *pizz.* in both staves, followed by *cresc.* in both staves.

VIOLA.

117

I. *arco*
mf arco

II. *mf*

cresc.
pizz.
arco
sf

118

p stacc.
p

tr
tr

119

cresc.
f

f

120

ff
tr

ff
tr
simile

TUTTI.

Last desk only.
Nur letztes Pult.

ff legato
f

f
cresc.
rf

121

TUTTI ff div.

ff

VIOLA.

122

123

unis. *ff* div. *sf ff* unis. pizz. arco

I. *f* 124 *sf* *sf* *sf* *sf*

II. *f*

divisi

125

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

126

unis. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

div. unis.

127

f 1 3

128

f *sonore* *sf* *dim.* *sf* 2

VIOLA.

129 TUTTI. Last desk only. Nur letztes Pult. div. *pp* *dim.* 1

130 1

TUTTI. *p cantabile* 131 4

Viol. II. *p* 132

133 1

134 *simile* *pp* *simile* *pp* *cresc.*

135 *ff* *ff* *ff* *dim.* *dim.*

VIOLA.

136

Measures 136-137. The score is in 3/4 time with a key signature of two flats. Measure 136 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 137 begins with a fortissimo (*ff*) dynamic and contains a triplet of eighth notes. The bottom staff has a *p* dynamic marking at the end of the measure.

Continuation of measures 136-137. Measure 136 continues with a fortissimo (*ff*) dynamic. Measure 137 continues with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic marking.

137

Measures 137-138. The score continues with a fortissimo (*ff*) dynamic. Measure 138 features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

138

Measures 138-139. The score continues with a fortissimo (*f*) dynamic. Measure 139 features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

139 140

Measures 139-140. Measure 139 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 140 begins with a piano (*p*) dynamic and a triplet of eighth notes. The score includes *dim.* (diminuendo) markings and a *pizz.* (pizzicato) instruction.

Continuation of measures 139-140. Measure 139 continues with a piano (*pp*) dynamic and a triplet of eighth notes. Measure 140 continues with a piano (*p*) dynamic and a triplet of eighth notes. The score includes *arco* (arco) markings, *cresc.* (crescendo) markings, and a fortissimo (*sf*) dynamic marking.

VIOLA.

141

First system of musical notation for measures 141-142. It consists of two staves. The upper staff begins with a *p stacc.* dynamic and features a trill (*tr*) over a note in measure 142. The lower staff also begins with *p stacc.* and contains a complex rhythmic pattern. Both staves end with a *p* dynamic.

Second system of musical notation for measures 141-142. It consists of two staves. The upper staff features a melodic line with a *f* dynamic. The lower staff features a rhythmic accompaniment with a *f* dynamic.

142

Third system of musical notation for measure 142. It consists of a single staff with a *f* dynamic. The notation includes a *unis.* marking and a *R.....* marking.

143

First system of musical notation for measures 143-144. It consists of two staves labeled I. and II. Both staves begin with a *fff* dynamic. The upper staff has a *sf p* dynamic in measure 144, and the lower staff has a *sf p* dynamic. The system concludes with a *cresc.* marking.

144

First system of musical notation for measures 144-145. It consists of two staves. The upper staff begins with a *sf* dynamic and features a *cresc.* marking. The lower staff begins with a *sf* dynamic and also features a *cresc.* marking.

145

Second system of musical notation for measures 145-146. It consists of two staves. Both staves feature a *sf* dynamic and include triplet markings (*3*) over the notes.

VIOLA.

unis.

sf sf sf sf

146 Grandioso. (*poco largamente*)

TUTTI.

Last desk only.
Nur letztes Pult.

div. simile

sf sf sf sf

ff

sf sf

unis.

sf sf

sf sf

VIOLA.

147 TUTTI.

ff

148

I. divisi I.
II.

sf

ten. sf

1 sf

149

unis.

sf

sf

150 stringendo

sf

ff

sf

151

cresc.

sf

ff

brillante

sf

ff

sf

R. 1

sf