

QUARTET

Violino I

Op. 64, № 4

J. HAYDN
(1732—1809)

Allegro con brio.

The musical score for Violino I of Haydn's Quartet Op. 64, No. 4, is written in G major and 2/4 time. The tempo is marked "Allegro con brio." The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes several slurs and accents. Section A is marked with a capital 'A' and a first ending bracket. Section B is marked with a capital 'B' and a first ending bracket. Section C is marked with a capital 'C' and the instruction "sopra una corda" (above one string). The score concludes with a double bar line and a repeat sign. The final staff includes a first ending bracket and a double bar line.

Violino I

This page of a Violino I musical score contains 14 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Specific notes are labeled with letters D, E, F, and G. Performance instructions include 'p sopra una corda' and 'restez'. The piece concludes with a double bar line.

4

2

4

3

2

1

D

2

1

2

sf

p

f

sf

sf

sf

E

p

f

sf

sf

sf

p

f

4

8

F

4

8

tr

8

II

4

8

2

1

G.P.

p

f

G.

sf

sf

sf

sf

sf

p sopra una corda

sf

1

p

pp

Violino I

Menuetto.
Allegretto.

First system: Treble clef, key signature of one sharp (F#), 3/4 time signature. Music begins with a forte (*f*) dynamic and a violin (*V*) marking. The second system continues with a piano (*p*) dynamic and a repeat sign. The third system features a piano (*p*) dynamic and a violin (*V*) marking. The fourth system has a forte (*f*) dynamic. The fifth system ends with a piano (*p*) dynamic and a repeat sign.

Trio.

First system: Treble clef, key signature of one sharp (F#), 3/4 time signature. Music begins with a mezzo-forte (*mf*) dynamic and a violin (*V*) marking. The second system continues with a mezzo-forte (*mf*) dynamic and a violin (*V*) marking. The third system features a mezzo-forte (*mf*) dynamic and a violin (*V*) marking. The fourth system has a mezzo-forte (*mf*) dynamic and a violin (*V*) marking. The fifth system ends with a mezzo-forte (*mf*) dynamic and a violin (*V*) marking.

Menuetto D. C.

Adagio.
Cantabile sostenuto.

First system: Treble clef, key signature of one sharp (F#), 3/4 time signature. Music begins with a dolce dynamic and a violin (*V*) marking. The second system continues with a sforzando (*sf*) dynamic and a violin (*V*) marking. The third system features a sforzando (*sf*) dynamic and a violin (*V*) marking. The fourth system has a sforzando (*sf*) dynamic and a violin (*V*) marking. The fifth system ends with a sforzando (*sf*) dynamic and a violin (*V*) marking.

Violino I

5

1 3 4 2 4 1 II 0 3 1 3 V 3

8 tr 1 2

sf mf

4 1 4 1 8 8

sf II 8

B 1 4 1 0 1 1 4 1 0 1 4

8 8 v C 4

mf sf

4 3 3 4 3 2 4 2

p

4 4 4 2 1 1 0

mf sf 8 4 2

4 1 1 4 8

D 4 0 8 3 V 4 4 8

sf I I f

V 3 tr tr 1 V sf sf sf 4 4

sf dim. p pp

Violino I

Finale.
Presto.

This musical score for Violino I is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece is marked "Finale. Presto." and begins with a forte (*f*) dynamic. The notation includes various musical symbols such as slurs, ties, and fingerings (e.g., 0, 1, 2, 4). Dynamic markings include *f*, *mf*, *p*, *pp*, and *dolce*. Performance instructions like *tr* (trill) and *V* (vibrato) are present. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 15, B at measure 25, C at measure 35, and D at measure 45. The piece concludes with a double bar line and a repeat sign. The final measure is marked with a 4/4 time signature and the instruction "Viol. II."

Violino I

7



This page of a Violino I musical score contains 13 staves of music in G major. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-4, and bowings are shown with slurs and accents. The score includes several measures of rests and complex rhythmic patterns.

Key markings and dynamics include:

- V** (Violino I)
- E** (E-flat)
- F** (F-sharp)
- G** (G-sharp)
- H** (H-sharp)
- I** (I-sharp)

Dynamics and performance instructions include:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- dolce* (sweetly)

The score concludes with a double bar line and repeat dots.