

12 20

VIOLONCELLO

QUARTETTO Allegro Moderato

V

The image shows the Violoncello part of a quartet score, measures 12 through 20. The music is written on ten staves in bass clef with a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The score includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a double bar line at the end of the tenth staff.

VOLONCELLO

Poco Adagio

Musical score for the first section, 'Poco Adagio', consisting of seven staves of music in bass clef with a 3/4 time signature. The music features a melodic line with various ornaments and a steady accompaniment.

Tempo di Menuetto

Allegretto

Musical score for the second section, 'Tempo di Menuetto', consisting of six staves of music in bass clef with a 3/4 time signature. The tempo is marked 'Allegretto'. The music includes first and second endings, a 'Fine' marking, and a 'Da Capo Fine al Segno' instruction. Fingerings are indicated with numbers 1-10, and dynamics like 'f' are present.

VIOLONCELLO

Finale
Vivace

The musical score is written for a single instrument, the Violoncello, in bass clef with a 6/8 time signature. It consists of 12 staves of music. The tempo is marked 'Vivace'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'fz', 'f', and 'p'. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.