

# TROIS TRIOS.

□ Herunterstrich.  
∨ Hinaufstrich.

□ Tirez.  
∨ Poussez.

## VIOLONCELLO.

JOSEF HAYDN, OP. 53.

Allegretto ed innocente.

№ 1.

VOLONCELLO.

Presto.

A 1

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and fingerings. Dynamics range from *ff* (fortissimo) to *p* (piano). Section markers B, C, D, and E are placed above the staves. The score concludes with a double bar line and repeat dots.

# VOLONCELLO.

Allegro.

*Nº 2.*

*f* *fz* *fz* *p* *mf* *p* *cresc.*

*fz* *p* *f* *p* *mf* *pizz.*

*dim.* *p* *f* *p* *f* *mf*

*cresc.* *f* *mf* *cresc.* *f* *arco*

*p* *f* *p* *f* *p* *pp*

*f* *p* *f* *fz* *fz* *p*

*f* *mf* *f* *p* *cresc.* *arco*

*f* *mf* *f* *p* *cresc.*

*fz* *ff* *calando* *p* *f* *a tempo* *fz* *fz*

*p* *mf* *p*

*cresc.* *fz* *p* *f* *p* *mf* *p* *pizz.*

VOLONCELLO.

arco

dim. p f > p mf

H

I

p f mf cresc. f

V p f p f p pp

Allegro di molto.

p mf

p cresc. mf

f mf f

p f 2a 3a

ff f mf

p mf

p cresc. mf

p cresc. K2

VOLONCELLO.

Andante con espressione.

Nº 3.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *fz* (forzando), and *cresc.* (crescendo). Performance markings include accents, slurs, and breath marks. Technical markings include fingering numbers (1-4), slurs, and articulation marks. Section markers A, B, and C are placed above the staves. The score concludes with a double bar line and repeat signs.

VOLONCELLO.

Vivace assai.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked "Vivace assai." The piece begins with a dynamic of *p* (piano) and a fingering of 2. The first staff includes a repeat sign and a dynamic of *mf* (mezzo-forte). The second staff features a dynamic of *mf*, followed by *p*, and then *f* (forte). The third staff has a dynamic of *ff* (fortissimo), then *mf*, and includes a double bar line with a *D* above it. The fourth staff starts with *p*, followed by *cresc.* (crescendo), and ends with *f*. The fifth staff begins with *mf* and ends with *p*. The sixth staff starts with *mf*, then *f*, and ends with *p*. The seventh staff begins with *p* and includes a *cresc.* marking. The eighth staff starts with *f* and ends with *mf*. The ninth staff begins with *f*, then *ff*, *mf*, and ends with *ff*. The tenth staff starts with *mf*, then *ff*, *mf*, and ends with *pp* (pianissimo). The score includes various fingering numbers (1-4), slurs, and dynamic hairpins throughout.