



Op.106.

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4  
VIOLINO 1<sup>o</sup>

L. Spohr, Op. 106.

Allegro moderato. (M.M.  $\text{♩} = 100$ )

QUINTETT. N° 5.

*p*      *pp*      1      *tiré*

*tr*      3      4      *tr*

*tr*      1 *tr*      2 *tr*      4      *tr*

*pp*      cresc.      -      *f*

*tr*      1 *tr*      2 *tr*

*tr*

*Sopra la 4<sup>ta</sup>*  
*dolce*

*tr*

*pp*      2      1 *tr*      1      4      *f*

*pp*      cresc.      -      *f*

*tiré*

*tr*

*p*

*tr*

*dimin.*

*dimin.*

VIOLINO 1<sup>o</sup>

The sheet music consists of ten staves of violin notation. Staff 1 starts with a dynamic crescendo, followed by a trill instruction. Staff 2 continues the melodic line. Staff 3 features a trill and a dynamic 1. Staff 4 includes dynamic markings f, tr, 1, 4, tr, 3, 1, and 4. Staff 5 contains a dynamic p<sup>2</sup>, a trill, and a dynamic 2 = pp. Staff 6 shows a dynamic p. Staff 7 includes dynamic markings 1, 2, 1, 2, 1, 2, and 1. Staff 8 features dynamic markings f, tr, 2, 3, f, 1, 2, and 1. Staff 9 includes dynamic markings dimin., pp, tr, 1, 2, 1, 2, and pp. Staff 10 concludes with dynamic markings cresc., tr, 1, and f.

## VIOLINO 1º

*f*

*ff* *tr*

*tiré*

*p* *pp* 1

*tiré* *tr* *tr* *tr* *tr* *cresc.* -

*pp*

7  
VIOLINO 1.

dimin.

*pp* 2 *Sopra la 4ta dolce tr.*

*tr.* *f* *p*

*dim.* *p* *pp* *cresc.* *3*

*f* *dim.* *p* *tr.*

*2* *3* *4*

*cresc.* *tiré* *2* *1* *4* *3* *2* *1*

*4* *3* *2* *1* *4* *3* *2* *1*

*tr.* *4* *tr.* *1* *4* *tr.* *1* *4* *tr.* *1* *p tiré*

*tr.* *tr.* *pp* *1*

VIOLINO 1<sup>o</sup>

*pp*

cresc. *f*

*tr* *tr* *tr* *tr* *tr*

*cresc.* *pp*

(M.M. ♩ = 88.) LARGHETTO. *p*

*tiré*

*cresc.* - *dimin.* *p*

*tiré*

*dimin.* *pp* *cresc.* *f*

9  
VIOLINO 1º

9

cresc.

di - mi -

nu - en - do

pp

tiré

cresc.

dimin.

p

cresc.

pp

cresc. - - f

tiré

cresc. f

dimin. pp

cresc.

dimin. pp

cresc. - - f

morendo

VIOLINO 1<sup>o</sup>

(M.M.  $\frac{d}{69}$ .) SCHERZO.

dimin. *p*

cresc. - - *f*

*pp*

cre - - scen - - do - - - *ff*

dimin. *pp*

cresc. *f* *pp*

*1<sup>o</sup>*      *2<sup>o</sup>*

TRIO. *pp*

## VIOLINO 1.

11

8  


dimin.  
*Scherzo e Trio D.C. ma senza  
repetizione e poi il sequente*

SCHERZO. *f.*  
*p*

*cresc.*

*pp*

*cresc.* *f* *cresc.*

*ff* *tr* *tr* *p*

*3 4 4*

*0 3*

*cresc.* *f* *dimin.* *Flageolet*

VIOLINO 1<sup>o</sup>Allegro molto. ( $d=120$ )

**FINALE.** **PASTORALE.** **C** **Flageolet**

1 2 3 4 5 6 7 8 9 10 11 12

pp cresc. f p cresc. pp

cresc. f ff

dimin.

cresc. f

dimin. pp

tiré

cresc. p cresc.

3 dimin. p

1 1 1

## VIOLINO 1º

12

Sheet music for Violin 1, page 12, featuring ten staves of musical notation. The music is in common time and consists of measures 12 through 22. The key signature is one sharp. The notation includes sixteenth-note patterns, grace notes, and various dynamic markings such as *f*, *p*, *tr*, *tiré*, *dimin.*, *cresc.*, *Flag.*, and *cresc.*. The music concludes with a final dynamic of *p*.

12

VIOLINO 1º

*f*

*tr* 1 2 3 4 5 6 7 8 *cresc.*

*tiré* *p*

*tr* *Flag.* *cresc.*

*f*<sup>2</sup> *p* *Flag.*

*cresc.* *f* *p*

*Flag.* *p* *cresc.*

# VIOLINO 1º

The image shows a single page of a piano score, page 1. The music is arranged in ten staves. The first staff begins with a dynamic of *pp*, followed by *cresc f* and *ff*. The second staff starts with *b2* and includes fingerings *3*, *4*, *3*, *3*. The third staff features fingerings *3*, *4*, *3*, *3*. The fourth staff contains the instruction *dimin.* and fingerings *2*, *3*, *3*. The fifth staff includes *cresc. f*, *dimin.*, and *pp*. The sixth staff has *tiré tr*, *cresc. - - - mf*, *dimin.*, and *p.* The seventh staff consists of eighth-note patterns. The eighth staff features fingerings *1*, *2*, *1*, *2*, *1*, *2*, *1*, *2*. The ninth staff includes fingerings *1*, *2*, *1*, *2*, *1*, *2*, *1*, *2*. The tenth staff concludes with a dynamic of *f*.

VIOLINO 1<sup>o</sup>

*loco*

8.

*loco*

3. 4.

dimin. *p*

5. 6. 7. 8. *cresc f* *f* *tiré* *tr* *tiré* *p*

dimin. *pp*

*pp* *f*

2. 4. *semper f*

2. 4. *Flag.* *p*

*cresc f*

dimin. *p* *p* *pp* *morendo.*

Fine.



VIOLINO 2<sup>o</sup>

L. Spohr. Op.106. 1

QUINTETT  
Nº 5.

Allegro moderato.

tr      2      tr      tr

*f*      *tr*      *tr*

*dimin.*      *pp*      *cresc.*

*dimin.*      *p*      *pp*

*pp*

*p*

*cresc.* - - - *f*

*dimin.*      *p*

*tr*

*1*      *tr*      *2*      *tr*

*f*

*tr*

*1*      *tr*      *tr*      *2*      *pp*

*cresc.*

*4*

## VIOLINO 2º

The image shows ten staves of musical notation for a wind instrument, likely trumpet or flute. The music is in common time and uses a treble clef. The key signature changes frequently, including flats, sharps, and a section in G major (indicated by a sharp sign). Various dynamics are marked throughout the piece, including *p*, *pp*, *mf*, *tr*, *cresc.*, and *f*. Measure numbers 1 through 10 are indicated above the staff in some sections. The notation includes sixteenth-note patterns, grace notes, and slurs.

# VIOLINO 2<sup>o</sup>

dimin.

1      *pp*

*cresc.* - - - - *f*

*dimin.* *p*

*tr*

*cresc.* *f*

*tr*

*tr*

*p* 1

VIOLINO 2<sup>o</sup>

*pp*

LARGHETTO.

*p*      *cresc.*      *> pp*

*p*      *cresc.* - - - *> dimin.*      *p*

*1*

*s*      *3*

*cresc.* - - - *f*      *dimin.*      *pp*      *cresc.*

## VIOLINO 2º

Sheet music for Violin 2, featuring ten staves of musical notation. The music is in 2/4 time and includes various dynamics and performance instructions:

- Staff 1:** Dynamics: *p*, *pp*, cresc., *p*. Measure 1 ends with a fermata.
- Staff 2:** Dynamics: *cresc.*, *f*, *dimin.* Measure 1 ends with a fermata.
- Staff 3:** Dynamics: *pp*, *> pp*, *p*.
- Staff 4:** Dynamics: *> pp*.
- Staff 5:** Dynamics: *cresc.*, *dimin.*, *p*, *1*.
- Staff 6:** Dynamics: *pp*.
- Staff 7:** Dynamics: *cresc.*, *f*.
- Staff 8:** Dynamics: *p*, *cresc.*.
- Staff 9:** Dynamics: *f*, *dimin.*, *pp*, *cresc.*, *> p*.
- Staff 10:** Dynamics: *pp*, *cresc.*, *f*.
- Staff 11:** Dynamics: *dimin.*, *3*.

VIOLINO 2<sup>o</sup>

SCHERZO.

TRIO.

# 7 VIOLINO 2º

The musical score consists of ten staves of violin music. 
 - Staff 1: Crescendo dynamic, followed by a diminuendo dynamic.
 - Staff 2: Dynamics include *cre - scen - - do*, *dimin.*, and *1*.
 - Staff 3: Dynamics include *pp*.
 - Staff 4: Dynamics include *cresc.*, *3*, and *cresc.*.
 - Staff 5: Dynamics include *SCHERZO.*, *f*, *p*, and *1*.
 - Staff 6: Dynamics include *cresc.*, *f*, and *pp*.
 - Staff 7: Dynamics include *crescen - do*, *f*, and *1*.
 - Staff 8: Dynamics include *ff*, *tr*, *p*, and *1*.
 - Staff 9: Dynamics include *cresc.*.
 - Staff 10: Dynamics include *dimin.*.

VIOLINO 2<sup>o</sup>

Allegro molto.

**FINALE PASTORALE.** **C** **2** **4** **1**

*pp* *cresc.* *f* *p*

*pp* *cresc.*

*pp*

*cresc.* *ff*

*dimin.* *pp*

*cresc.* *f*

*tr* *p* *tr*

*cresc.* *mf* *dimin.*

# VIOLINO 2<sup>o</sup>

*p p*

*tr*

*f*

*cresc.*

*tr*

*p*

*tr*

*pp*

*cresc.*

*tr*

*p*

*tr*

*f*

*p*

*pp*

*cre - scen - do*

*pp*

*1*

*1*

## VIOLINO 2:

Violin 2 part of a musical score. The music consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 2/4 time.

- Staff 1:** Dynamics f, f.
- Staff 2:** Dynamics f.
- Staff 3:** Dynamics f.
- Staff 4:** Dynamics p.
- Staff 5:** Dynamics cresc., f; dimin.
- Staff 6:** Dynamics pp, p.
- Staff 7:** Dynamics cresc., mf.
- Staff 8:** Dynamics dimin., pp.
- Staff 9:** Dynamics cresc., f.
- Staff 10:** Dynamics 4, 4.

VIOLINO 2<sup>o</sup>

Sheet music for Violin 2<sup>o</sup> (Violin 2) consisting of ten staves of musical notation. The music is in common time and uses a treble clef. The key signature changes between G major (two sharps) and F# major (one sharp). Various dynamics are indicated throughout, including *p*, *f*, *cresc.*, *pp*, *tr*, *dimin.*, *morendo*, and *Fine.*. Performance instructions like '1' and '2' with arrows above specific notes are also present. The score begins with a melodic line, followed by sections of eighth-note patterns and sixteenth-note patterns, with some measures containing rests.

VIOLA 1<sup>a</sup>

L. Spohr, Op. 106.

1

Allegro moderato.

QUINTETT.  
N° 5.

*tr.*      3      *p*      *pp*      *f*

*tr dimin.*

*btr*      *tr.*      *btr*      *tr.*      *btr*      *tr.*      *tr.*      *tr.*

*cresc.*      *f*

*dimin.*      - - - *p*      *pp*      *pp*

*dimin.*      *f*

*cresc.*      *f*

*tr*      4

*cresc.*      *f*

*tr*      *tr*      1      *f*

*p*

*10*      *20*      *pp*

## VIOLA 1<sup>a</sup>

The image shows a page of musical notation for cello, consisting of ten staves of music. The notation is in 2/4 time. The first staff begins with a dynamic of *p*. The second staff starts with a dynamic of *pp*. The third staff has a dynamic of *f* indicated below it. The fourth staff has a dynamic of *pp* indicated below it. The fifth staff has dynamics of *cresc.*, *fz*, and *f* indicated above it. The sixth staff has a dynamic of *ff* indicated below it. The seventh staff has a dynamic of *tr* indicated above it. The eighth staff has a dynamic of *p* indicated below it. The ninth staff has dynamics of *pp* and *f* indicated below it. The tenth staff ends with a dynamic of *pp* and a section labeled "dimin.". Various performance techniques are indicated throughout the piece, including pizzicato (pizz.) and arco.

## VIOLA 1<sup>a</sup>

The image shows ten staves of musical notation for a solo instrument, possibly cello or bassoon. The music is written in a combination of B-flat major, B major, and A major. The key signature changes are marked with sharp and flat symbols. Dynamic markings include crescendo (cresc.), decrescendo (decresc.), forte (f), piano (p), and trill (tr). The tempo is indicated by 'dimin.' (diminishing) in the fourth staff. The notation consists of standard musical notes and rests on five-line staves.

VIOLA 1<sup>a</sup>

Violin part (Bass clef, G major) for measures 1-10:

LARGHETTO. Violin part (Bass clef, F major) for measures 11-15:

Measure 11: *p*

Measure 12: *p*

Measure 13: *cresc.*

Measure 14: *dimin.*

Measure 15: *p*

Measure 16: *pizz.*

Measure 17: *arco*

Measure 18: *cresc.*

Measure 19: *dimin.*

VIOLA 1<sup>a</sup>

Sheet music for Viola 1<sup>a</sup>, featuring ten staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: *pp*, *cresc.*, *pp*, *cresc.*
- Staff 2: *f*, *dimin.*, *pp*, *pp*
- Staff 3: *pp*, *p*
- Staff 4: *cresc.*, *dimin.*
- Staff 5: *p*
- Staff 6: *pp*, *cresc.*
- Staff 7: *f*
- Staff 8: *p*, *cresc.*
- Staff 9: *f*, *dimin.*, *pp*, *cresc.*, *pp*
- Staff 10: *cresc.*, *f*, *morendo.*, *dimin.*, *pp*

**VIOLA 1<sup>a</sup>**

# VIOLA 1<sup>a</sup>

**VIOLA 1<sup>a</sup>:**  
 1st Staff: Measure 1-2, bass clef, 2 sharps, 8 measures.  
 2nd Staff: "cre - - seen - do" (with a fermata), dynamic *f*, "dimin.", dynamic *pp*.  
 3rd Staff: Measures 1-2.  
 4th Staff: Measures 3-4.  
 5th Staff: Measures 5-6.  
 6th Staff: "Scherzo e Trio D.C. ma senza repetizione e poi il sequente."  
**SCHERZO.** 6th Staff: Measure 1, bass clef, 3/4 time, dynamic *f*.  
 7th Staff: Measures 1-2, dynamic *cresc.*, dynamic *f*, dynamic *pp*.  
 8th Staff: Measures 3-4, dynamic *cresc.*  
 9th Staff: Measures 5-6, dynamic *f*, dynamic *ff*.  
 10th Staff: Measures 7-8, dynamic *p*.  
 11th Staff: Measures 9-10, dynamic *cresc.*  
 12th Staff: Measures 11-12, dynamic *dimin.*

VIOLA 1<sup>a</sup>

Allegro molto.

FINALE.

PASTORALE.

**C** 2      *pp*

**cresc.** - - - *f* *p*      **cresc.** - - -

*pp*

*pp*

*cresc.* *f* *ff*

**dimin.** 5 **dimin.**

*p*

*p*      **cresc.** - - -

*mf*      **dimin.** *pp*

VIOLA 1<sup>a</sup>

Musical score for Viola 1, featuring ten staves of music. The score includes dynamic markings such as *f*, *p*, *cresc.*, *tr*, *pp*, *ff*, and *s*. Performance instructions include fingerings (e.g., 1, 2, 3, 4) and grace notes. The music consists of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

1 2 4 2 4 2 4 2 3 1

*p*

*cresc.* - - *f* *p*

*tr* *tr* *tr* *tr* *tr* *tr*

*p* *p*

*cresc.* - - - *f*

*p* *pp*

*cresc.* *pp*

*ff*

VIOLA 1<sup>a</sup>

VIOLA 1<sup>a</sup>

**VIOLA 1<sup>a</sup>**  
**cresc.** **f** **tr** **f**  
**p** **dimin.** **pp**  
**pp**  
**f**  
**f**  
**p**  
**tr** **tr** **Flag.**  
**Flag.** **Flag.** **dimin.** **Flag.**  
**natur.** **morendo**  
**Fine.**



VIOLA 2<sup>a</sup>

L. Spohr. Op. 106.

Allegro moderato.

QUINTETT.  
N° 5.

*tr*

*f*      *p*      *pp*      *f*

*cresc.*      *f*      *dimin.* -

*dimin.*

*pp*      *cresc.* - - - *f*      *dimin. p*

*cresc.*

*p*

*29*      *f*      *cresc.*      *1<sup>o</sup>*

VIOLA 2<sup>a</sup>

*tr*  
*p*

cresc. - - - *f*

1                      pizz.      arco      pizz.      1  
pp

arco      *f* >      pizz.      arco  
*f*

>      >      >      >      >      >

>      >      >      >      >      >

*tr*

*p*      *pp*      *f*

dimin. - - - *pp*      cresc.

VIOLA 2<sup>a</sup>

Sheet music for Viola 2<sup>a</sup>, consisting of ten staves of musical notation. The music is primarily in common time, with some measures in 2/4 indicated by a '2' above the staff.

- Staff 1:** Key signature changes from B-flat major to E major. Dynamics: *f*.
- Staff 2:** Key signature changes to E major. Dynamics: *f*.
- Staff 3:** Key signature changes to E major. Dynamics: *f*.
- Staff 4:** Key signature changes to E major. Dynamics: *pp*, *pp*. Performance instruction: *dimin.*
- Staff 5:** Key signature changes to E major. Dynamics: *pp*.
- Staff 6:** Key signature changes to E major. Dynamics: *cresc.*, *f*.
- Staff 7:** Key signature changes to E major. Dynamics: *p*. Performance instruction: *dimin.*
- Staff 8:** Key signature changes to E major. Dynamics: *f*.
- Staff 9:** Key signature changes to E major. Dynamics: *f*. Performance instruction: *cresc.*
- Staff 10:** Key signature changes to E major. Dynamics: *f*.

# VIOLA 2<sup>a</sup>

1

*p* *pp* *cresc.*

*f*

**LARGHETTO.** *3/4*

*dimin.* *p*

*p*

*pizz.* *arco* *cresc.* *pp* *cresc.*

## VIOLA 2<sup>a</sup>

Sheet music for double bass, page 12, measures 1-10. The music is in 12/8 time, B-flat major. Measure 1: Dynamics *p*, *pp*. Measure 2: Crescendo, dynamic *f*. Measure 3: Dynamic *pp*. Measure 4: Dynamic *p*. Measure 5: Measure number 3. Measure 6: Measure number 2. Measure 7: Dynamics *p*, *pizz.*; *arco*. Measures 8-9: Crescendo, dynamics *pp*, *cresc.* Measure 10: Dynamics *pp*, *morendo*.

VIOLA 2<sup>a</sup>

SCHERZO.

TRIO.

Scherzo e Trio D.C. ma senza  
repetizione e poi il sequente.

# VIOLA 2<sup>a</sup>

The musical score shows the beginning of a movement titled "SCHERZO.". The key signature is B-flat major (two flats), and the time signature is common time (indicated by a "4"). The first measure starts with a forte dynamic (f) and consists of six eighth-note chords. The second measure begins with a piano dynamic (p) and also consists of six eighth-note chords. The notes are primarily black, with one sharp note appearing in the second measure.

Musical score for orchestra, page 10, measures 1-2. The score consists of two staves. The top staff shows a bassoon line with various notes and rests, including a long note on the first beat of measure 2. Measure 1 ends with a dynamic instruction 'cresc. f'. Measure 2 begins with a dynamic 'pp' and ends with a dynamic '1'. The bottom staff shows a cello line with eighth-note patterns. Measures 1 and 2 end with fermatas.

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line in B-flat major with a tempo of  $\text{P} \cdot \text{D}$ . Measure 11 starts with a dynamic  $p$ , followed by a crescendo (cresc.) indicated by a bracket under the notes. Measure 12 begins with a dynamic  $f$ . The bassoon plays eighth-note patterns throughout both measures.

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with two eighth notes followed by a measure change to 3/4 time. Measure 12 begins with a dotted half note. The bassoon plays a series of eighth-note patterns: a descending scale (B-flat, A, G, F-sharp, E), a descending scale (B-flat, A, G, F-sharp, E), and another descending scale (B-flat, A, G, F-sharp, E). The dynamic is marked *p*.

A musical score page showing two measures of music for an orchestra. The key signature is B-flat major (two flats). Measure 11 starts with a bass note followed by eighth-note pairs (B-flat, A) and (G, F-sharp). Measure 12 begins with a bass note, followed by eighth-note pairs (F-sharp, E), (D, C-sharp), and (B-flat, A).

A musical score for orchestra, page 10, system 1. The score shows a melodic line on a treble clef staff. The first measure starts with a dynamic 'cresc.' followed by a dash and a 'f' (fortissimo). The second measure begins with a 'dimin.' followed by a 'p' (pianissimo). The music consists of eighth-note patterns.

## Allegro molto.

The image shows the beginning of a musical score. At the top left, the words "FINALE PASTORALE." are written in a bold, black, serif font. To the right of the title, the time signature "12/8" is shown above a key signature of one sharp (G major). Below the title, the letter "C" indicates common time. The music is written on five staves. The first staff, which is the bassoon part, starts with a dynamic marking "pp" (pianissimo) below the staff. The notes are eighth notes with stems pointing down. The second staff begins with a whole note followed by a half note. The third staff begins with a half note followed by a whole note. The fourth staff begins with a whole note followed by a half note. The fifth staff begins with a half note followed by a whole note.

Musical score for bassoon, page 10, measures 11-12. The score shows a bassoon part with a key signature of one sharp (F#), a tempo of 120, and a dynamic of *p*. Measure 11 consists of two eighth-note pairs (F#-G, A-G) with a fermata over the first pair. Measure 12 begins with a single eighth note (A) followed by a crescendo (cresc.) and a dynamic of *pp*. It then continues with a series of eighth notes (B-A-G-F#-E-D-C-B) connected by slurs.

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two sharps). Measure 11 starts with a half note, followed by a quarter note, a dotted half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. Measure 12 begins with a half note, followed by a quarter note, a half note, a quarter note, a half note, a quarter note, and ends with a half note.

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto. The score consists of two staves: a treble clef violin staff on top and a bass clef cello/bass staff on the bottom. The key signature is one sharp (D major). The time signature is common time (indicated by a 'C'). Measures 1 and 2 are shown, with measure 1 ending on a fermata over the second beat of the second measure.

A musical score page showing measures 1 through 10. The key signature changes from B-flat major (two sharps) to A major (no sharps or flats). Measure 1 starts with a half note followed by a quarter note. Measures 2-3 show a descending melodic line. Measure 4 features a melodic line with a sharp sign above the staff. Measures 5-6 show a continuation of the melodic line. Measures 7-8 show a melodic line with a sharp sign above the staff. Measures 9-10 show a continuation of the melodic line.

VIOLA 2<sup>a</sup>

*p*

*pp*

*cresc.* *mf*

*dimin.* *pp*

*f*

*pizz.* *2* *1* *3* *f* *2* *1*

*p*

*p*

*cresc.* *f* *p*

*dimin.* *pp*

*cresc.* *pp*

*cresc.* *f*

*1*

*1*

*9*

*dimin.*

VIOLA 2<sup>a</sup>

9

pp

cresc. - - mf dimin.

pp

f

pizz. 1 3 arco 1

2 dimin.

pp

f

3

p tr tr

tr cresc. f tr

tr dimin. p pp morendo

Fine.



## VIOLONCELLO.

L. Spohr. Op. 106.

Allegro moderato.

QUINTETT.

N° 5.

*tr*

*f* *p* *pp* *f*

*tr* *dimin.* *pp* *cresc.*

*f*

*tr* *tr*

*dimin.* *p* *pp* *pizz.*

*pp* *arco tr* *dimin.* *pizz.* *arco tr* *cresc.* *f* *pizz.*

*arco*

*cresc.* *1° f* *2° pizz.* *pp* *arco*

*pp* *tr* *4*

# VIOLONCELLO.

# 3 VIOLONCELLO.

Sheet music for Cello, page 3. The score consists of ten staves of musical notation for cello, with various performance instructions like trill, diminution, pizzicato, and crescendo.

**Staff 1:** *tr.*

**Staff 2:**

**Staff 3:** *dimin.*

**Staff 4:** *pizz.*

**Staff 5:**

**Staff 6:**

**Staff 7:** *f*, *p*, *f*, *p*, *pp*

**Staff 8:** *b*, *b*, *b*, *b*, *cresc.* *f*

**Staff 9:** *dimin.*, *arco*, *tr.*, *pizz.*

**Staff 10:** *arco*, *tr.*, *p.*, *cresc.*

**Staff 11:** *pizz.*

# VIOLONCELLO.

*arco*

*pizz.*

*arco*

cresc. - - *f*

*tr*

*tr*

*tr*

cresc.

**LARGHETTO.**

*p*

> *p*

cresc.

> *dimin.*

1

>

*pp*

*pizz.*

*arco*

cresc. - -

> *dimin.* *f*

# VIOLONCELLO.

*pp*

cresc.

> *pp*

cresc.

*f* 3 *p* *pp*

> *pp*

> *p*

> dimin

cresc. #

*pp*

*pizz.*

cresc. *f* *p*

arco

cresc. - - - - *f* > *pp* cresc. - -

*pp*

cresc. - - - -

dimin.

*pp*

cresc. - - - - *fz* morendo

## VIOLONCELLO.

SCHERZO.  $\text{Bass clef} \quad \text{B-flat key} \quad \text{3/4 time}$

TRIO.  $\text{Bass clef} \quad \text{B-flat key} \quad \text{3/4 time}$

# VIOLONCELLO.

*pp*

3 pizz. 3 = 1 arco cresc.

Scherzo e Trio D.C. ma senza repetizione e poi il sequente.

**SCHERZO.** *f* *p*

cresc. *f* > *pp*

cresc.

*f* *ff*

*p*

cresc.

*dimin.*

**Allegro molto.**

**FINALE**

**PASTORALE.** *Flageolet* *pp*

1

cresc

*f* *dimin.*

*p*

*pp*

1

## VIOLONCELLO.

# **VIOLONCELLO.**

The image shows a page of musical notation for cello, consisting of ten staves of music. The notation includes various performance instructions such as 'cresc.', 'dimin.', 'pizz.', 'arco', 'f', 'p', 'pp', 'ff', and 'morendo'. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The dynamics range from very soft (pp) to very loud (ff). The page concludes with a 'Fine.' at the bottom right.