

ESPAÑA



CÉLÈBRE RAPSODIE.

EMMANUEL CHABRIER.

Pour Orchestre restreint par GABRIEL-MARIE.

FLÛTES.

All^o con fuoco. (♩ = 80)

GLAR. PIANO.

FL. 3 3

6

Pte FLÛTE. mf 1 mf 1 mf legg. sf 1

mf legg. sf

sf p cresc. ff fff

ff

A PIANO. 1 26 dim.

FL. fff staccato molto.

fff

B f 1

FLUTES

First system of musical notation for Flutes. It consists of two staves. The upper staff contains a series of eighth-note patterns. The lower staff contains a series of quarter notes, with the number '1' written above each measure.

Second system of musical notation for Flutes. It consists of two staves. The upper staff features a complex melodic line with triplets and slurs. The lower staff contains quarter notes with the numbers '1', '1', and '2' above them. Dynamic markings include *ff* and *ff*.

Third system of musical notation for Flutes. It consists of two staves. The upper staff continues the melodic line with triplets and slurs. The lower staff contains quarter notes with the number '2' above them. Dynamic markings include *sf*, *ff*, *ff*, *< sf*, and *mf*.

Fourth system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with slurs. The lower staff contains quarter notes with the numbers '1' and '5' above them. A large 'C' is written above the staff. Text instructions include 'Prenez la G^{de} Flûte.' and 'FL.'. Dynamic markings include *sf*, *p*, *sf*, and *pp*.

Fifth system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with slurs. The lower staff contains quarter notes with the number '11' above them. Text instructions include 'Prenez la P^{te} Flûte.' and 'Vus'. Dynamic markings include *pp*, *pp*, and *legg.*

Sixth system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with slurs. The lower staff contains quarter notes with the marking 'tr.' above them. A *cresc.* marking is written below the staff.

FLÛTES.

D

cresc.
tr
poco
tr
poco.
tr
tr
tr
tr
f
3

dolce.
3
cresc.
sf

ff
2 3 4 5 6 7 8 9 10 11 12 13 14
cresc. molto.

E

ff
ff
3 3

ff
3 3
Prenez la Gde Flûte.
4

F

TROMB.

dolce.
dim.
pp
5
Prenez la Pte Flûte.
f

FLUTES.

FL. *mf* *leggierissimo.* TROMB. *f*

FL. *f* *leggierissimo.* TROMB. *f* FL. *ff*

Bⁿ *p* FL. *p*

4 Prenez la G^de Flûte.

G *pns* FL. *f* FL. *f*

3 2 3

sec. H *p* *p*

HAUTB. CLAR. *f*

5

FLÛTES.

FL.

f leggiero.

f cresc.

cresc.

2 *ff*
Prenez la Pte Flûte.

ff *ff* *sf* **2** *ff*

ff *ff* *sf* *mf* *dim.* *p*
Prenez la Gde Flûte.

p SOLI. **1** **1**

cresc. **1** *p* **7**

cresc. *p*

FLÛTES.

ff

ff

K

4

p

f

sf

Prenez la Pte Flûte.

p

ff

f

ff

f

sf

sf

Poco più mosso.

HAUTB.

pus

3

17

18

19

20

21

ff 22

Prenez la Gde Flûte.

sf

sf

sf

FL. M

23 sf 3 2 p 2

SOLO.

p mf f cresc molto. ff tr

Prenez la Pte Flûte.

N

pp 1 pp 1 pp 1 f p SOLO. mf p

Prenez la Gde Flûte.

Vn 0

13 f ff

Prenez la Pte Flûte.

FIN.

2 ff ff sec. sec.