

Festmusik zum 1. Weihnachtstag

Gloria in excelsis Deo

BWV 191

Tromba I, II, III

Timpani

Flauto traverso I, II

Oboe I, II

Violino I, II

Viola

Soprano I, II

Alto

Tenore

Basso

Continuo

Gloria in excelsis Deo

BWV 191

1.

Tromba I

Tromba II

Tromba III

Timpani

Flauto traverso I
Oboe I

Flauto traverso II
Oboe II

Violino I

Violino II

Viola

Soprano I

Soprano II

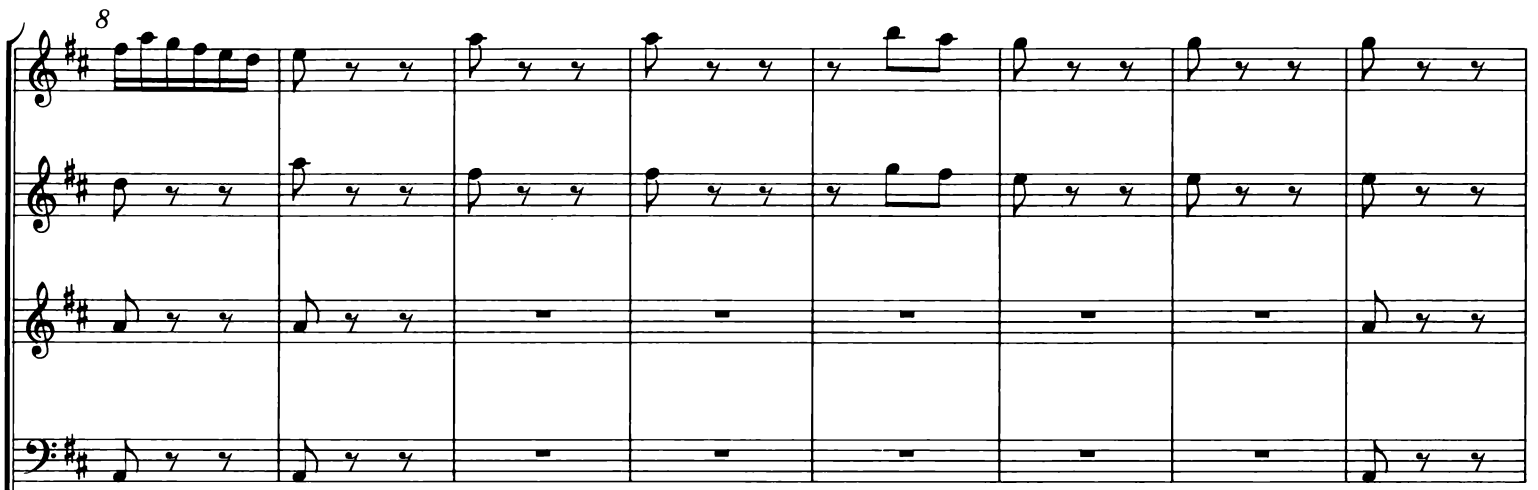
Alto

Tenore

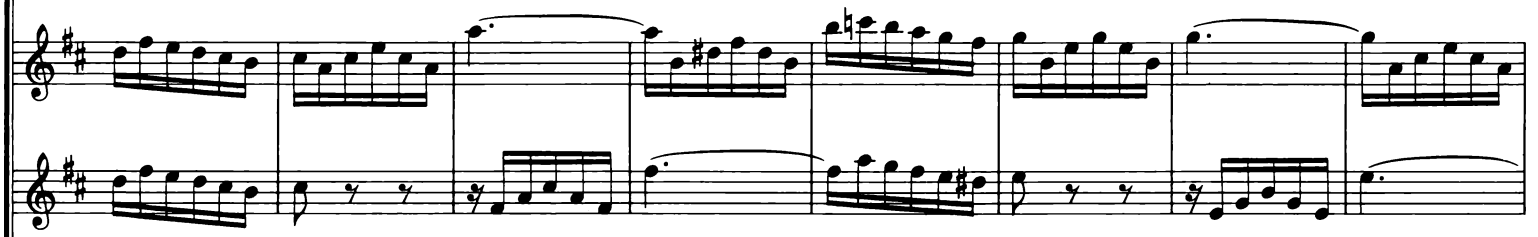
Basso

Continuo

8



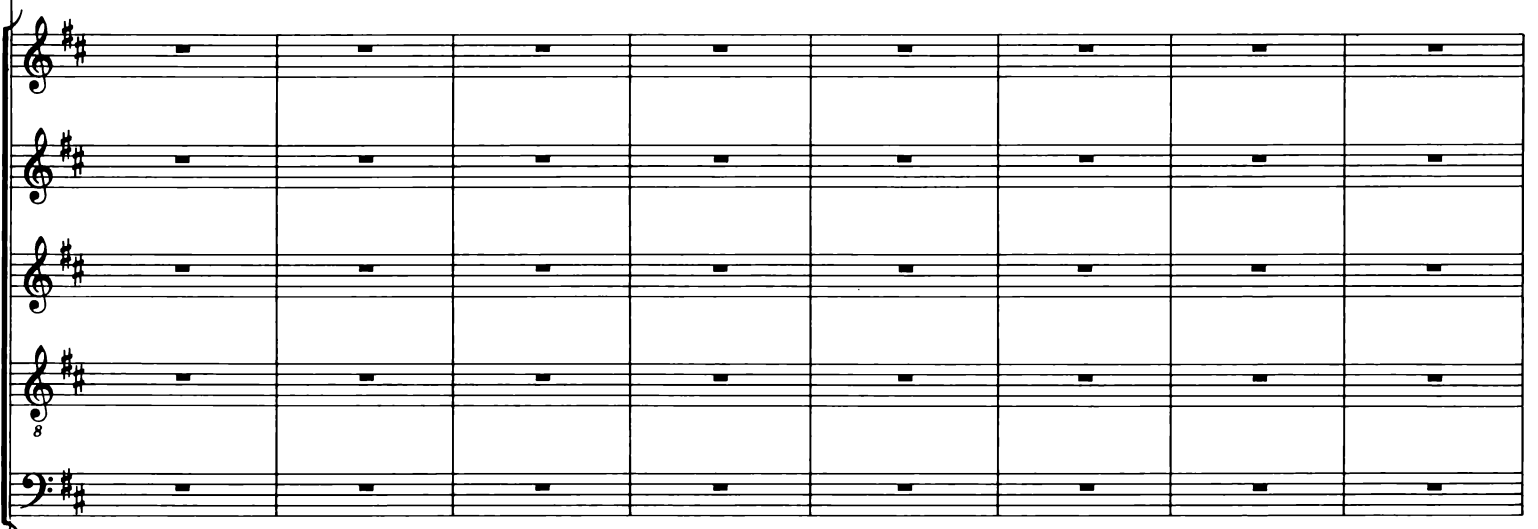
System 1: Four staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and sixteenth notes. The second and third staves are also in treble clef with the same key signature, containing sparse notes and rests. The bottom staff is in bass clef with the same key signature, containing sparse notes and rests.



System 2: Two staves of music. Both are in treble clef with a key signature of two sharps. The top staff features a complex melodic line with many sixteenth notes and some slurs. The bottom staff contains a bass line with eighth notes and rests.



System 3: Three staves of music. The top two staves are in treble clef with a key signature of two sharps, featuring intricate melodic patterns with many sixteenth notes and slurs. The bottom staff is in bass clef with a key signature of two sharps, containing a steady bass line of eighth notes.



System 4: Five empty staves. The top four staves are in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. All staves contain only rests.



System 5: One staff of music in bass clef with a key signature of two sharps. It contains a sequence of eighth and sixteenth notes.

16

The first system of music contains measures 16 through 23. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, including rests and slurs. The bass line is particularly active with frequent eighth notes.

The second system of music contains measures 24 through 31. It continues the musical material from the first system, maintaining the same four-staff structure and key signature. The notation is dense with rhythmic activity, particularly in the upper staves.

The third system of music contains measures 32 through 39. It continues the musical material from the second system. The notation remains consistent in style and key signature, showing a continuation of the intricate rhythmic patterns.

This section consists of five empty musical staves, all with a key signature of two sharps (F# and C#). The staves are arranged in a standard system with two treble clefs and two bass clefs. There is no musical notation on these staves.

The fourth system of music contains measures 40 through 47. It consists of a single bass clef staff. The key signature remains two sharps (F# and C#). The music in this system is a continuation of the bass line from the previous systems, featuring a steady eighth-note pattern.

25

Glo-ri - a in ex - cel - sis, in ex - cel - sis De - o,
 Glo-ri - a in ex - cel - sis, in ex - cel - sis De - o,
 Glo - - - ri - a in ex - cel - - - - - sis De - o,
 Glo - - - ri - a in ex - cel - - - sis De - o,
 Glo-ri - a in ex - cel - sis, in ex - cel - sis De - o,

34

First system of musical notation, measures 34-40. It consists of four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The first two staves contain vocal lines with lyrics, and the last two staves contain piano accompaniment. The music features a mix of eighth and sixteenth notes with rests.

Second system of musical notation, measures 41-46. It consists of two staves: a treble clef and a bass clef. The key signature has two sharps. The music features complex rhythmic patterns with many sixteenth notes and some slurs.

Third system of musical notation, measures 47-52. It consists of two staves: a treble clef and a bass clef. The key signature has two sharps. The music features complex rhythmic patterns with many sixteenth notes and some slurs.

Fourth system of musical notation, measures 53-58. It consists of five staves: four treble clefs and one bass clef. The key signature has two sharps. The music is mostly rests, with the word "glo - -" appearing in the first treble staff at the end of the system.

Fifth system of musical notation, measures 59-64. It consists of one bass clef staff. The key signature has two sharps. The music features a rhythmic pattern of eighth and sixteenth notes.

42

50

Musical score for measures 50-57, consisting of four staves (treble and bass clefs) with rests throughout.

Musical score for measures 58-65, consisting of two staves with melodic lines and some rests.

Musical score for measures 66-73, consisting of two staves with melodic lines and some rests.

Musical score for measures 74-81, consisting of four staves with lyrics. The lyrics are: "cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis De - o, glo -".

Musical score for measures 82-89, consisting of two staves with melodic lines.

The first system of music consists of four staves. The top two staves are vocal staves in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are piano accompaniment staves, with the left hand in bass clef and the right hand in treble clef. The music is mostly rests, with some notes appearing in the final measure of the system.

The second system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in treble clef. The music features rhythmic patterns of eighth and sixteenth notes.

The third system of music consists of three staves. The top staff is a vocal line in treble clef, the middle staff is a piano accompaniment line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The music is more complex, with many sixteenth and thirty-second notes.

The fourth system of music consists of five staves. The top four staves are vocal staves in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal staves. The lyrics are:

- sis, glo - - ri - a, glo - - ri - a in ex - cel - sis De - o,

cel - sis De - - o, glo - - ri - a in ex - cel - sis De - o,

glo - ri - a in ex - cel - sis De - o, in ex - cel - - - sis De - o,

glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o,

- ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

A small number '8' is written in the bottom left corner of the system.

The fifth system of music consists of a single staff in bass clef, which is a piano accompaniment line. It continues the rhythmic and melodic patterns from the previous systems.

66

75

glo - - - - - ri - a, glo - ri - a, glo - ri - a

glo - - - - - ri - a, glo - ri - a, glo - ri - a

a in ex - cel - sis, glo - - - - - ri - a, glo - - - - - ri - a

De - o, in ex - cel - sis De - o, glo - ri - a, glo - ri - a, glo - ri - a

- ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a

84

92

cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De -
 cel - sis, glo - ri - a, glo - ri - a in ex - cel - sis De -
 - sis, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -
 - sis, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -
 De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De -

101

o. Et in ter-ra pax, et in ter-ra pax, pax ho-mi-

o. Et in ter-ra pax, et in ter-ra pax, pax ho-

o. Et in ter-ra pax, et in ter-ra pax, in ter-ra pax ho-

o. Et in ter-ra pax, pax, et in ter-ra pax ho-

o. Et in ter-ra, in ter-ra pax, pax, et in ter-ra

107

Musical score for measures 107-111, showing five staves with rests.

Musical score for measures 112-116, showing two staves with musical notation.

Musical score for measures 117-121, showing three staves with musical notation.

Musical score for measures 122-126, showing five staves with lyrics and musical notation.

- ni-bus, et in ter-ra pax, in ter-ra pax, pax ho-

mi-ni-bus, et in ter-ra pax, in ter-ra pax, et in ter-ra

mi-ni-bus, et in ter-ra pax, pax, et in ter-ra pax, et in ter-ra pax ho-mi-ni-

mi-ni-bus, et in ter-ra pax, pax, et in ter-ra pax, et in

pax et in ter-ra pax ho-mi-ni-

Musical score for measures 127-131, showing two staves with musical notation.

112

Four empty musical staves (treble and bass clefs) with a key signature of two sharps (F# and C#).

Two staves of musical notation for the vocal part, featuring a melody with eighth and sixteenth notes and rests.

Two staves of musical notation for the vocal part, continuing the melody with various rhythmic patterns.

Two staves of musical notation for the vocal part with lyrics. The lyrics are: "mi-ni-bus bo-nae vo-lun-ta-tis, pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, bus bo-nae vo-lun-ta-tis, ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, bus bo-nae vo-lun-ta-tis,". The lyrics are distributed across the two staves.

A single bass clef staff with musical notation, including a long horizontal line with four diamond-shaped ornaments.

117

Four empty musical staves (two treble clefs and two bass clefs) for measures 117 through 122. The key signature is two sharps (F# and C#).

Two systems of musical notation for measures 123-128. The first system contains two staves with treble clefs, and the second system contains two staves with treble clefs. The music features eighth-note patterns and trills marked 'tr'.

Two systems of musical notation for measures 129-134. The first system contains two staves with treble clefs, and the second system contains two staves with a bass clef. The music continues with eighth-note patterns and trills marked 'tr'.

Two systems of musical notation for measures 135-140. The first system contains two staves with treble clefs, and the second system contains two staves with a bass clef. The lyrics 'et in ter-ra pax homi-nibus bonae volun-' are written below the first staff. The music includes a vocal line with lyrics and accompaniment.

One system of musical notation for measures 141-146, consisting of two staves with a bass clef. The music continues with eighth-note patterns.

123

This system contains four empty musical staves, each with a treble clef and a key signature of two sharps (F# and C#).

The first system of musical notation features a vocal line with a trill (tr) on the first note. The lyrics are: ta - tis, bo - nae vo - lun - ta -

The second system of musical notation features a vocal line with a trill (tr) on the first note. The lyrics are: et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

The third system of musical notation features a vocal line with a trill (tr) on the first note. The lyrics are: ta - tis, bo - nae vo - lun - ta - et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

This system contains a single bass line with a key signature of two sharps (F# and C#).

127

tis, ho-mi-ni-bus bo - nae vo-lun-ta - tis, in ter - ra pax ho-mi-nibus bo -

tis, bo - nae vo - lun-ta - tis, ho - mi-ni-

8 et in ter - ra pax ho-mi - ni-bus bo-nae vo-lun - ta - tis, bo - nae

131

- nae vo-lun-ta-tis, pax, pax, pax, pax, in ter - ra pax _____, pax ho-

et

bus bo - nae vo-lun-ta - tis, in ter - ra pax ho-mi-ni-bus bo - nae vo-lun-

vo - lun-ta - tis, ho - mi-ni-bus bo -

et in ter - ra pax ho-mi-ni - bus bonae vo-lun-ta - tis, bo - nae vo - lun-

139

et in ter - ra pax, et in ter - ra pax, et in
et in ter - ra pax, et in ter - ra pax, et in ter -
et in ter - ra pax, et in ter - ra pax, et in ter -
et in ter - ra pax, et in ter - ra pax, et in ter -
et in ter - ra pax, et in ter - ra pax, et in ter -

144

ter - ra pax ho-mi-ni - bus bo-nae vo-lun-ta - - tis, bo - nae vo - lun-ta - - - -

- - ra pax ho-mi-ni - bus bo-nae vo - - lun-ta - tis, bo - nae vo-lun-ta - tis,

- - ra pax ho - mi - ni - bus bo-nae vo-lun-ta - tis, bo-nae vo-lunta - tis, et in ter - ra

- - ra pax ho - mi - ni - bus bo-nae vo-lun-ta - tis, bo-nae volun-ta - tis,

- - ra pax ho - mi - ni - bus vo-lun-ta - - tis, bo - nae vo-lun-ta - tis,

148

Musical score for measures 148-151, showing four staves with rests.

Musical score for measures 152-155, showing two staves with melodic lines and a trill (tr) in the final measure.

Musical score for measures 156-159, showing two staves with melodic lines and a trill (tr) in the final measure.

Musical score for measures 160-163, showing two staves with lyrics and a trill (tr) in the final measure.

- - - - - tis, ho-mi - ni - bus bo - - nae vo-lun - ta - - tis, in

pax ho-mi - ni - bus bo-nae vo-lun - ta - - tis, bo - nae vo - lun-ta - - - - -

et in ter - ra pax ho-mi-ni-

Musical score for measures 164-167, showing a single bass staff with a melodic line.

152

Musical score for measures 152-155, showing four staves with rests.

Musical score for measures 152-155, showing two staves with musical notation.

Musical score for measures 152-155, showing two staves with musical notation.

Musical score for measures 152-155, showing two staves with musical notation and lyrics.

ter - ra pax — ho-mi-ni-bus bo - nae vo-lun-ta-tis, pax, pax, pax, pax, in ter - - ra

Musical score for measures 152-155, showing two staves with musical notation and lyrics.

- - - - - tis, ho - mi-ni-bus bo - - nae vo-lun-ta - - tis, in ter - ra pax.

Musical score for measures 152-155, showing two staves with musical notation and lyrics.

⁸ bus bo-nae vo-lun-ta - - tis, bo - nae vo - lun-ta - - - - -

Musical score for measures 152-155, showing two staves with musical notation and lyrics.

et — in ter - ra pax ho-mi - ni-bus bo-nae volun -

Musical score for measures 152-155, showing two staves with musical notation.

156

160

tis, bo - nae vo - lun - ta - tis, pax

tis, bo - nae vo - lun - ta - tis, pax

tis, bo - nae vo - lun - ta - tis, pax,

tis, bo - nae vo - lun - ta - tis, pax ho -

tis, bo - nae vo - lun - ta - tis, pax,

164

tr

ho - mi - ni - bus bo - nae - vo - lun - ta - tis, et in ter - ra pax, et in ter - ra pax, et

ho - mi - ni - bus bo - nae - vo - lun - ta - tis, et in ter - ra pax, et in ter - ra pax,

pax ho - mi - ni - bus bo - nae - vo - lun - ta - tis, in ter - ra pax, in ter - ra pax,

⁸ mi - ni - bus bo - nae vo - lun - ta - tis, et in ter - ra pax, et in ter - ra pax,

pax, pax, et in ter - ra pax, et in ter - ra pax,

169

Post Orationem

2.

Flauti traversi in unisono *tr*

Violino I *con sordino*

Violino II *sordini con sordino*

Viola *con sordino*

Soprano 16

Tenore 16

Continuo *pizzicato*

4

8

12

16

piano

Glo - ri - a Pa - tri, glo -

Glo - ri - a Pa - - - tri, glo -

20

forte

- - - ri - a Pa - tri et Fi - li - o et Spi - ri - - tu - i san - cto,

- - - ri - a Pa - tri et Fi - li - o et Spi - ri - - tu - i san - cto,

36

glo-ri-a Pa - tri et Fi-li-o, glo - ri - a et Spi - ri - tu-i
 Fi-li - o, glo - ri - a et Spi - ri - tu-i

40

san - cto, glo - ri - a, glo -
 san - cto, glo - ri - a, glo -

44

- ri-a Pa - tri, glo - ri-a Fi-li-o et Spi-ri-tu-i san - cto, glo- ri-a Pa-tri
 - ri-a Pa - tri, glo - ri-a Fi-li-o et Spi-ri-tu-i san - cto, glo- ri-a Pa-tri

48

et Fi-li-o, glo-ri-a et Spi-ri-tu-i san-cto, glo-ri-a

et Fi-li-o, glo-ri-a et Spi-ri-tu-i san-cto, glo-ri-a Pa-tri, glo-

52

Pa-tri et Fi-li-o et Spi-ri-tu-i san-cto, glo-ri-a Pa-tri, glo-ri-a

- - - ri-a Fi-li-o et Spi-ri-tu-i san-cto, glo-ri-a Pa-tri,

56

Fi-li-o, glo-ri-a et Spi-ri-tu-i san-cto, Spi-ri-tu-i san-cto glo-ri-

glo-ri-a Fi-li-o, glo-ri-a et Spi-ri-tu-i san-cto, Spi-ri-tu-i san-cto glo-ri-

60

forte

forte

forte

forte

a.

a.

65

p

p

70

p

p

3.

Tromba I

Tromba II

Tromba III

Timpani

Flauto traverso I

Flauto traverso II

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano I

Soprano II

Alto

Tenore

Basso

Continuo¹⁾

Sic - ut e - rat in prin - ci - pi - o et in sae - cu - la sae - cu -
 Et nunc et sem - per

Sic - ut e - rat in prin - ci - pi - o et in sae - cu - la sae - cu -
 Et nunc et sem - per

Sic - ut e - rat in prin - ci - pi - o et in sae - cu - la sae - cu -

¹⁾ Die Zeichen | und | zeigen den Beginn und das Ende der im Original mit Wellenlinien gekennzeichneten Partien an. Zur Bedeutung vgl. den Krit. Bericht.

4

lo - rum, et nunc et sem - per et in sae - cu - la sae - cu - lo - - - -
 sic - ut e - rat in prin - ci - pi - o et in sae - cu - la sae - cu - lo - - - -
 lo - rum, et nunc et sem - per et in sae - cu - la sae - cu - lo - - - -
 sic - ut e - rat in prin - ci - pi - o et in sae - cu - la sae - cu - lo - - - -
 lo - rum, et in sae - cu - la sae - cu - lo - - - -

8

rum, sic - ut e - rat in prin -
rum, rum,
rum, sae - cu - lo - rum, sic - ut e - rat in prin -
rum, sae - cu - lo - rum, sic - ut e - rat in prin -
rum,

The musical score is written for a choir and instruments. It consists of 12 staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are for the instrumental parts (Violin I, Violin II, Viola, Cello/Double Bass). The final four staves are for the vocal parts with lyrics. The key signature is D major (two sharps) and the time signature is 4/4. The score is marked with a '8' at the beginning of the first staff. The lyrics are in Latin and describe the beginning of the world.

12

piano

ci - pi - o et in sae - cu - la sae - cu - lo - rum,
 et nunc et sem - per, sic - ut e - rat in prin - ci - pi - o

ci - pi - o et in sae - cu - la sae - cu - lo - rum, et nunc et sem -
 ci - pi - o et in sae - cu - la sae - cu - lo - rum, et nunc et sem -

et nunc et sem - per, sic - ut e - rat in prin - ci - pi - o

16

et in sae- cu- la sae- cu - lo - - - - - rum, in sae- cu- la sae- cu-

et in sae- cu- la sae- cu - lo - - - - -

per, et in sae- cu- la sae- cu - lo - - - - -

per, et in sae- cu- la sae- cu - lo - - - - - rum, in sae- cu- la sae- cu-

et in sae- cu- la sae- cu - lo - - - - -

21

lo-rum, in sae - cu-la sae-cu - lo - - - - rum, in sae - -

- rum, in sae - cu-la sae-cu - lo - - - - rum, in sae - -

- rum, in sae - - cula sae-cu - lo - - rum, in sae - -

8 lo-rum, in sae - - cula sae-cu - lo - rum, in sae - -

rum, in sae-cu-la sae-cu - lo - - - - rum, in sae - cula sae-cu - lo - - - - rum, in sae - -

26

- cu-la sae - cu - lo - rum, sae - cu - lo - rum, in sae-cula sae-cu-
 - cu-la sae - cu - lo - rum, sae - cu - lo - rum, in sae-cula sae-cu-
 - cu-la sae - cu - lo - rum, sae - cu - lo - rum, in sae-cula sae-cu-
 - cu-la sae - cu - lo - rum, sae - cu - lo - rum, in sae-cula sae-cu-

31

The musical score for page 31 is divided into two main sections. The upper section consists of five systems of instrumental music, each with two staves. The first system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The subsequent four systems continue with similar instrumental arrangements, featuring various rhythmic patterns and melodic lines. The lower section is a vocal part with five staves. The first four staves are vocal lines, each with lyrics underneath. The lyrics are: "lo - - - - - rum, in sae - - cu-la sae-cu-", "lo - - - - - rum, in sae - - - - -", "lo - - - - - rum, in sae - - - - -", and "lo - - - - - rum, in sae - - cu - la". The fifth staff is a bass line. The key signature remains two sharps throughout the page.

36

lo - - - - - rum, sae - - - - - cu -
- cu - la sae - - - - - cu - lo - - - - - rum, sae - cu -
- - - - - cu - la sae - cu - lo - - - - - rum, sae - cu - lo - rum, sae - cu -
8 - - - - - sae - cu - lo - - - - - rum, sae - cu - lo - rum, sae - cu -
- - - - - cu - la sae - - - - - cu - - - - - lo - - - - - rum, et in sae - cu - la sae -

40

lo - - rum, a - men;

lo - - rum, a - men;

lo - rum, a - - men;

8 lo - - rum, a - men, et nunc et sem - per et in sae - - - -

- - cu - lo - rum, a - men;

The first system of the score consists of four staves, all of which contain whole rests, indicating that the instruments are silent during this section.

The second system consists of two staves. Both staves feature a rhythmic pattern of eighth notes followed by a quarter rest, repeated across five measures.

The third system consists of two staves. Both staves feature a rhythmic pattern of quarter notes followed by a quarter rest, repeated across five measures.

The fourth system consists of three staves. The top two staves feature a rhythmic pattern of quarter notes followed by a quarter rest, repeated across five measures. The bottom staff features a rhythmic pattern of quarter notes followed by a quarter rest, repeated across five measures.

The fifth system includes vocal lines and lyrics. The top staff is a vocal line with lyrics: "Et nunc et sem - - per et in sae - -". The second staff is another vocal line with lyrics: "8 - cu-la sae-cu-lo-rum, a - men, a -". The bottom staff is a bass line. The lyrics are: "Et nunc et sem - - per et in sae - -
8 - cu-la sae-cu-lo-rum, a - men, a -".

The sixth system consists of a single bass staff with a rhythmic pattern of eighth notes followed by a quarter rest, repeated across five measures.

50

Musical notation for the first system, consisting of four staves (treble and bass clefs) with rests.

Musical notation for the second system, consisting of two staves with rhythmic patterns.

Musical notation for the third system, consisting of two staves with rhythmic patterns.

Musical notation for the fourth system, consisting of three staves (two treble clefs and one bass clef) with rhythmic patterns.

Musical notation for the fifth system, including vocal lines and lyrics: sae - cula sae - cu - lo - rum, a - men, a - Et nunc et sem - per et in sae - men, et nunc et sem - per et in sae - cu - la saecu - lo - rum, a - Et nunc et sem - per et in

Musical notation for the sixth system, consisting of one staff with rhythmic patterns.

60

Musical score for measures 60-64, showing four staves with rests.

Musical score for measures 65-69, showing two staves with rhythmic patterns.

Musical score for measures 70-74, showing two staves with rhythmic patterns.

Musical score for measures 75-79, showing three staves with rhythmic patterns.

Musical score for measures 80-84, including vocal lines with Latin lyrics and piano accompaniment.

- men, a - men,
- - cula sae-cu - lo - - - rum, a - - - - men, a - - - - men, a - -
- - per et in sae - cula sae-cu - lo - - - - rum, a - men, a - men, in
- - - - - men, a - men, a - - - -
sae - - - - - cula sae - cu - lo - rum, a - men, a - - - - -

65

Musical score for measures 65-69, showing four staves with rests.

Musical score for measures 70-74, showing two staves with rhythmic patterns.

Musical score for measures 75-79, showing two staves with rhythmic patterns.

Musical score for measures 80-84, showing three staves with rhythmic patterns.

Musical score for measures 85-89, including vocal lines with lyrics and instrumental accompaniment.

a - - - - - men, a - men,
 - - - - - men, a - men,
 sae - cu-la sae-cu - lo - - - - - rum, a - men,
 - - - - - men, a - men, in sae-cu-la sae-cu - lo - - - - - rum, a - men,
 - - - - - men, a - men,

Musical score for measures 90-94, featuring a Violoncello solo.

Violoncello solo
 piano

70

forte *Violoncello solo* *piano* *forte*

75

et nunc, et nunc et semper, a - men, et in sae - cula sae-cu -

et nunc, et nunc et semper, a - men, et in sae - cula sae-cu -

et nunc, et nunc et semper, a - men, et in sae - cula sae-cu -

et nunc, et nunc et semper, a - men, et in sae - cula sae-cu -

et nunc, et nunc et semper, a - men, et in sae - cula sae-cu -

80

lo - rum, in sae - cu - la sae - cu - lo - - - - -

lo - rum, in sae - cu - la sae - cu - lo - - - - -

lo - rum, in sae - cu - la sae - cu - lo - - - - -

lo - rum, in sae - cu - la sae - cu - lo - - - - -

lo - rum, in sae - cu - la sae - cu - lo - - - - -

Four empty musical staves at the top of the page, likely for vocal or instrumental parts.

Two musical staves with rhythmic patterns and rests.

Two musical staves with rhythmic patterns and rests.

Three musical staves with rhythmic patterns and rests.

rum, et nunc et sem - per et in sae - rum, sae-cu - lo - rum, a - men, a - men, rum, sae-cu - lo - rum, a - men, a - men, rum, sae-cu - lo - rum, a - men, a - men, rum, sae-cu - lo - rum, a - men, a - men,

A single musical staff at the bottom of the page.

90

Musical notation for the first system, consisting of four staves (treble and bass clefs) with rests.

Musical notation for the second system, featuring a vocal line and piano accompaniment.

Musical notation for the third system, featuring a vocal line and piano accompaniment.

Musical notation for the fourth system, featuring a vocal line and piano accompaniment.

Musical notation for the fifth system, featuring a vocal line and piano accompaniment.

Musical notation for the sixth system, featuring a vocal line and piano accompaniment.

Musical notation for the seventh system, featuring a vocal line and piano accompaniment.

Musical notation for the eighth system, featuring a vocal line and piano accompaniment.

- cu-la sae-cu - lo-rum, a - men, a -
 et nunc et sem - per et in sae - cula sae-cu -
 et nunc et sem - per et in sae -
 et nunc et sem - per,
 et nunc et sem - per et in sae - cula sae-cu -

- - - - - men, et nunc et sem - per et in sae - - cula sae-cu-lo-rum,
 lo - - - - - rum, et nunc et sem - per et in sae - - cula sae-cu - lo - -
 - - cu-la sae-cu-lo-rum, a - men, a - - - - -
 et nunc et sem - per et in sae - - - - -
 lo - - rum, a - men, a - men, et nunc et sem - per,

100

Musical notation for measures 100-104, consisting of five staves with rests.

Musical notation for measures 105-114, consisting of six staves with instrumental accompaniment.

Musical notation for measures 115-124, including vocal lines and instrumental accompaniment.

a - men, et nunc et sem - per et in sae - - cu-la sae-cu - lo -
 - rum, a - men, et nunc et sem - per et in sae -
 - men, et nunc et sem - per et in sae - - cula sae-cu-lo-rum,
 - cula sae-cu - lo-rum, a - men, a -
 et nunc et sem - per,

Musical notation for measures 125-128, consisting of a single bass staff.

- rum, a - men, nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a -
 - cu - la sae - cu - lo - rum, a - men, a -
 a - men, a - - - men, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,
 - - - - - men, a - - - - - men, a - - - - -
 et nunc et sem - per et in sae -

110

Musical notation for the first system, consisting of five staves (treble and bass clefs) with rests.

Musical notation for the second system, consisting of five staves with complex rhythmic patterns and melodic lines.

Musical notation for the third system, including vocal lines with Latin lyrics. The lyrics are:
 - - - - - men, in sae - - - - - cu-la sae-cu - lo-rum, a - men, in sae - - - - - cula sae-cu-lo-rum,
 - - - - - men, in sae - - - - -
 a - - - - - men, a - - - - - men, a - - - - - men,
 - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,
 - - - - - cu-la sae-cu-lo-rum, a - men, et nunc et sem - - - - - per et in sae-cu-la sae-cu-lo-rum, a - - - - -

115

a - - - - - men, in sae-cula sae-cu - lo - - -
 - - - - - cu-la sae-cu - lo - - - rum, a - men, a - men, in sae-cu-la sae-cu - lo - - -
 sae - cu - lo-rum, a - - - men, a - men, a - - - men, in sae-cula sae-cu - lo - - -
 a - - - men, a - - - men, a - - - men, a - - - men, in sae-cu-la sae-cu - lo - - -
 - - - men, a - - - men, a - - - men, a - - - men, a - - - men, in sae-cula sae-cu - lo - - -

120

The musical score is arranged in two systems. The first system consists of four staves: a vocal line with lyrics, and three instrumental staves (treble and bass clefs). The second system consists of six staves: two vocal lines with lyrics, and four instrumental staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are in Latin and are repeated across the vocal parts.

rum, in sae -
rum, in sae-cula sae - cu - lo -
rum, in sae -
rum, in sae -
rum, in sae -

Musical score for page 125, featuring vocal lines and piano accompaniment in G major. The score includes Latin lyrics such as "rum, a - men, a - men, in sae-cu-la sae - cu - lo - rum, a - men, - cu-la sae-cu - lo - rum, in sae - cu - la - cu - la sae - cu - lo - rum".

130

- rum, a - - - - - men, in sae - cu-la sae-cu-lo-rum, a - men.

- rum, a - - - - - men, a - men, in sae - cu-la sae - cu - lo - rum, a - men.

a - - - - - men, a - - - - - men, in sae - cu-la sae - cu - lo - rum, a - men.

8 - sae - cu - lo - - rum, sae - cu - lo - rum, a - men, in sae - cu-la sae - cu - lo - rum, a - men.

- - - - - rum, in sae - cu-la sae - cu - lo - rum, a - men.

