

The Sea Bird

Edited by
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A Descriptive Song

Words and Music by
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The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, followed by a half note chord of G4 and B4, and then a half note chord of G4 and A4. The piano accompaniment starts with a half rest, followed by a series of eighth notes in the bass clef. A dynamic marking of *ff* is placed below the piano part.

The second system of music includes a vocal line and piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. The lyrics "There's a storm on the" are written below the notes. The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef.

The third system of music includes a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note G4, a half note F4, and a quarter note G4. The lyrics "blast, and the bil - lows run high While the" are written below the notes. The piano accompaniment continues with a melodic line in the treble clef and a bass line in the bass clef.

11

hiss - ing spray mocks the sea - bird's cry, mocks the sea bird's cry ____ There's a

15

storm on the blast, ____ and the light - nings they

18

leap, ____ Like fi - er - y shafts from the clouds to the deep, Like

21

fi - er - y shafts from the clouds to the deep.

f

25

dolce

The

cresc.

28

sea bird's a - loft in the thun - der - charged cloud,

32 *più lento*

Shriek - ing the dirge of the sail - or a - loud; And

32 *più lento*

36 *f*

now he is shoot - ing the dark e - ther through, To an - swer the helms - man's

36 *f* *cresc.*

39 *dim.*

hoarse hal - loo hal - loo hal - loo hal - loo! hal - loo hal - loo hal - loo!

39 *f* *p* *dim.*

44

44

f

Ah!

48 *lento*

man - y a form _____ Shall that wild bird mark, _____ With a

48

lento

52

death grasp cling - ing to yon - der bark, to yon - der bark; _____ And

52

56

man - y a prayer shall he lin - ger to catch, As it

60

breathes from the lips of the sink - ing wretch, As it breathes from the lips of the

rit.

63

sink - ing wretch! The

a tempo

p

68 **Allegro**

proud ship has struck! And a wild cry _____

ff

71 *rit.*

now, _____ Comes sad on the gale from the shat - tered

75 *a tempo*

prow; _____ They are gone, they are gone, yet a - loft o'er the deep, The

78

78 sea bird is sing - ing the sail - or to sleep, to sleep, to sleep, to

81 *p* *dim.* *pp*

81 sleep to sleep, to sleep, to sleep.

p *pp* *rall.*

85

85 *più lento* *ppp*