

# Canzone.

Andante, un poco  
sostenuto.

Horn I in F.

Max Bruch, Op. 55.

**Solo** *p* *rit.* *pp* **A** *a tempo* 6 7 *Viol. I.*

*p* 7

**B** 1 *p* 1

3 *ritard.* *a tempo* *p* *pp* *p cresc.*

**C** *f* *mf* *f* *p* *cresc.*

**D** 1 *p* 7 **E** 3 *p*

7 *Vcl: Solo* 8 **F** 3 *p* *pp*

1 2 **G** *Tempo I.* *colla parte p cresc. f p pp*

*p* *sfz* *dim.* *p* 2 1

**H** *p* *p* *f* *p* *p* *p* *ritard.* *a tempo* 6 7 *Horn II. pp*

3 *ritard.* **I** *a tempo* 3 *ritard.*

*pp* *colla parte* 1 *p* *pp*

# Canzone.

Horn II in F.

Andante, un poco sostenuto.

Max Bruch, Op. 55

2 rit. - - A a tempo 7 8 9 10 1

*pp* Horn I.

*p* *p*

**B** 1 1

4 ritard. a tempo 5 6 7 8

Horn I. *pp* *p* *p cresc.* *f*

**C** 1 **D** 11 **E** 3

*mf* *f* *p* *cresc.* *p*

Horn I. 8 9 **F** 1 2 3 4 5 6 7

Horn I. *pp* *p* *pp*

2 **G** Tempo I.

*colla parte* *p* *cresc.* *f* *p*

*pp* *p* *sfz* *dim.* *p*

**H** ritard. **I** Viol. I. 1

*a tempo* *p* *f* *p* *p*

5 1 3 ritard. **I** a tempo ritard. 1 7 1

*pp* *colla parte* 1 7 1

# Canzone.

Horn III in B basso.

Max Bruch, Op. 55.

Andante, un poco sostenuto.

ritard. a tempo

2 2 20 21 22 23 24

Horn I.

B 1 2 3 3 4 5

Horn VI.

2 ritard. a tempo 3

p cresc.

C 1

f mf f

2 D 12 E 14 Vcl. Solo. F 4

p

G Tempo I. 1 2

pp colla parte cresc.

1

f p pp sfz

5 6 7 H

dim. p

1 2 VI. I. 1 2 3 4

f p

5 6 7 8 1 3 ritard. I a tempo ritard. 1 7 1

pp colla parte

# Canzone.

Horn IV in B basso.

Andante, un poco sostenuto. rit. a tempo

Max Bruch, Op. 55.

The musical score for Horn IV in B basso consists of ten systems of music, each with specific performance instructions and dynamics:

- System 1:** Starts with a 2/4 time signature. Measures 1-6 are marked with a *p* dynamic. Rehearsal marks 2, A, 1, 2, 3, 4, 5, and 6 are present.
- System 2:** Measures 14-16 are marked with a *p* dynamic. Rehearsal marks 14, 15, 16, B, and 5 are present. Includes the instruction "Horn I." and a *ritard.* marking.
- System 3:** Features a *p* dynamic and a *p cresc.* marking. Rehearsal marks 2, 2, and 4 are present. Includes a *ritard.* marking.
- System 4:** Features dynamics of *f*, *mf*, and *f*. Rehearsal mark C and measure 1 are present.
- System 5:** Features a *p* dynamic and a *colla parte* instruction. Rehearsal marks D, 9, E, 15, Vcl Solo., F, 9, and 2 are present. Measure 16 is also indicated.
- System 6:** Features dynamics of *p*, *cresc.*, *f*, *p*, and *sfz*. Rehearsal mark G and measure 3 are present.
- System 7:** Features a *p* dynamic. Rehearsal mark H and measure 2 are present. Includes a *ritard.* marking.
- System 8:** Features dynamics of *f* and *p*. Rehearsal marks 1, 2, 1, 2, 3, 4, and 5 are present. Includes a *ritard.* marking.
- System 9:** Features dynamics of *pp* and *pp*. Rehearsal marks 1, 3, and *ritard.* are present. Includes the instruction "colla parte" and "Vcl-Solo."
- System 10:** Features a *pp* dynamic. Rehearsal marks 3, 4, 5, 6, and *ritard.* are present.