

LA BELLE SUISSE WALTZ.

THE KNAPSACK, NO. 7.

Arranged by R. DENTON.

Moderato.

The musical score is written for piano and consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system ends with a forte (*f*) dynamic. The third system features a continuous eighth-note accompaniment in the left hand. The fourth system continues this accompaniment. The fifth system concludes with a repeat sign and a final cadence.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a piano and voice. The piano part begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The score includes a repeat sign and a "FINE." marking. The lyrics "The Rose Tree" are written below the piano part.

[illegible][illegible]

A musical score for a piano piece, labeled "douce." (softly). The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the treble staff begins with a quarter note F#4, followed by a quarter note G#4, and then a quarter note A4. The bass staff begins with a quarter note F#2, followed by a quarter note G#2, and then a quarter note A2. The piece is marked with a "douce." instruction, indicating a soft and gentle playing style.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes a variety of musical notations, including chords, single notes, and rests. The lyrics are written below the vocal line. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The score ends with a double bar line and a repeat sign.

SELECT CATALOGUE OF NEW AND POPULAR MUSIC

PUBLISHED AND FOR SALE BY

SHEPPARD, COTTIER & CO.

MUSIC PUBLISHERS, AND DEALERS IN ALL KINDS OF MUSICAL MERCHANDISE AT WHOLESALE AND RETAIL.

No. 215 MAIN STREET, BUFFALO.

Agents for the sale of CHICKERING & SONS, STEINWAY & SONS, and other First Class Makers'

GRAND AND SQUARE PIANO FORTES

Also for PRINCE & CO'S CELEBRATED MELODEONS.

SONGS.		SCHOTTISCHES.		DANCES, &c.—Cont'd.		MISCELLANEOUS—Cont'd.	
COMPOSER. PRICE.		COMPOSER. PRICE.		COMPOSER. PRICE.		COMPOSER. PRICE.	
Abraham, my Abraham.....	Degenhard. 25	Good Nature.....	Degenhard. 25	Mazurka des Traineurs.....	Ascher. 5	Juanita.....	R. Richards. 20
Annie Laurie, (Scott. Ballad, new ed.)	Glaser. 25	A beautiful and melodious Schottische, full of variety. Recommended to moderate players, well adapted to the dance.	Denton. 25	Monnie Mink dancs.....	5	Kathleen MacAvonney.....	B. Richards. 25
Angie of the Banks of Down.....	Glaser. 25	Highland, (12th edition).....	Denton. 25	Over the summer sea.....	5	La Sablonnière.....	Fayberg. 25
Biddy McShane.....	G. F. H. Lawrence. 25	One of the author's best efforts—very pretty.	Degenhard. 25	Paddy Carey dancs.....	5	A brilliant and very effective composition, for some- what advanced players.....	5
Blonia on the Rye.....	G. F. H. Lawrence. 25	Long legs.....	Degenhard. 25	Quebec, (The Lakes, Marquette, & St. John).....	60	La file du Regiment.....	Deger. 20
Cherry.....	Glaser. 25	Love New.....	Carriageton. 25	A composition of great beauty and originality, its pleasure, brilliant and pleasing—rather difficult.	5	La Parvra.....	20
Come where the moonbeams.....	F. Buckley. 25	Long legs.....	Degenhard. 25	Red, White and Blue.....	5	La Parvra.....	20
Coming through the Rye.....	Scott. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Triumph, (Polka Maz.).....	5	Les Violettes nocturnes.....	Reiseger. 20
Darling Dora.....	Degenhard. 25	St. Olaf, (a charming piece).....	Degenhard. 25	This is a very pretty Mazurka—well adapted.	5	Macquarie to "Mollie's Dream" Waltz.....	20
My MacQuarie songs are not too known to need any recommendation, and the above is fully up to the standard of his very best.	25	Spray.....	Denton. 25	Vasovienne.....	Ernst. 10	La Tyrolienne.....	J. Lehigh. 20
Forest Dell.....	G. F. H. Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	"The Krakpach," a collection of beautiful melodies, popular Irish waltzes, dances, etc., arranged in an easy manner for beginners, by R. Denton.	5	This is a brilliant composition, original and effective.	20
Forewell dear mountain home.....	Verdi. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Little Blacksmith—with variations, Denton. 40	
Grave of Little Nell.....	J. R. Street. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Lucia di Lammermoor, (operetta) Deger. 20	
Light and melody, with a good, effective chorus.	25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Laurencia Borgia.....	20
Green's song again.....	J. R. Street. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Laughing Mary.....	Richards. 40
This has an easy, natural and charming melody.	25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Another of British Richards' beautiful arrange- ments.....	20
Heart when wrecked.....	Denton. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Maiden's Prayer.....	Badermann. 25
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Martha.....	Deger. 20
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Muski di Portici.....	20
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Norah.....	20
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	O'wert thou in the cold blast.....	Richards. 15
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Prayer Grand, (sacred).....	Badermann. 20
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Procella, or chaut of the captive, Richards. 15	
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Queen of the Rocks, best piece.	20
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Portland.....	Deger. 20
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Southernland, (Hortoria).....	25
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Sparkling Water Melody.....	J. M. Lott. 20
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Another beautiful arrangement by Lott, similar to the "Broomfield".....	20
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Swiss Waltz.....	Moran. 25
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Tis the last rose of summer.....	How. 25
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	What are the wild waves saying.....	Richards. 20
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	An elegant waltz, with music and tasteful, and brilliant, without being out of the reach of the majority of amateur pianists in the present advanced state of musical acquirements.	20
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Warbling at eve.....	Richards. 20
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	One of Mr. Richards' most popular pieces.	20
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Warbling at morn.....	De Spies. 20
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	MAIRCHES & QUICK STEPS.	20
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Bonaparte's Coronation March.....	5
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Bonaparte's March.....	5
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Bonaparte's Grand March.....	5
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Boy's Military March.....	5
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Joan's March.....	5
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Levelling the March.....	5
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	McCallister's Richmond March.....	25
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Donkey March.....	20
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Young Hercules with some something really beau- tiful will not be disappointed in purchasing it.	20
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	DIACTIONE FUTURES.	20
How sweet are the hours.....	Lawrence. 25	St. Olaf, (a charming piece).....	Degenhard. 25	Waltzes, (Polka Maz.).....	5	Ma. COTTIER of this firm, has been for the last twenty years manufacturing the first class Pianos for Messrs. Wm. Hays & Son, and Firth, Pond & Co. of New York. Mr. COTTIER has invariably been awarded the first premium for quality of his make wherever shown, and was awarded a massive Gold Medal at the 27th an- nual fair of the American Institute, held at the Crystal Palace, New York, 1855, for the best Pianos. This is the first Gold Medal ever awarded to any make maker in this country. Any description of Pianos made to order.	20

We keep a full supply of Foreign Music for Bands. We are also Agents for the sale of Novello's Sacred Music. Dealers, Seminaries, Bands, Societies and Teachers supplied at the lowest rates and with punctuality. Catalogues will be sent, postage paid, to any desired address in the United States or Canada. Music bound. Portfolios for Music, etc.

MUSIC SENT BY MAIL, POSTAGE PAID, ON RECEIPT OF THE MARKED PRICE.

SHEPPARD, COTTIER & CO, 215 Main St., Buffalo, N. Y.