

Herrn Kammersänger Carl Scheidemantel gewidmet.

Aufführungsrecht
vorbehalten!

„Ich hab' geliebt.“

(Fritz Kent.)

Leo Blech, Op. 9^a No. 1.

Langsam, mit tiefstem Ausdruck.

GESANG.

PIANO.

Ich hab' ge - liebt! Har -

mo - - ni - scher Zu - sam - menklang des tief - sten Leids und der höch - sten

Lust. Mit ei - nem Schlag ver - lor die stol - ze

molto

Etwas schneller.

p

Brust, was gluth - er - füllt sie sch - hend sich er - rang.

mf *p* *pp* Dämpfer.

p

Die Son - - ne sank, und bei der Lam - pe

p *pp*

Schim - mer bin ich al - lein, um - - frö - stelt von der

molto *pp*

Erstes Zeitmass.

Nacht. Und hab' ich sin - nend al - ter Zeit ge - dacht — still vor mich

hin, dann frag ich im - mer, ob es ein se - - li - ge - res

E - - lend giebt: Ich war ge - liebt! ge - liebt! —

Meiner lieben Frau gewidmet.

Aufführungsrecht vorbehalten!

„Aus der Ferne in der Nacht.“

(O. J. Bierbaum.)

Leo Blech, Op. 9^a No. 2.

Sehr ruhig.

GESANG.

PIANO.

Wenn im brau - nen Ha - - fen
al - le Schif - - fe schla - fen, wach ich auf zu Dir, wach ich auf zu
Dir. Stil - le in der Run - - - de, hei - lig die - se

f *zart, ausdrucksvoll*
rit.

Stun - - - de, denn sie bringt Dich a-tem-hal - tend

Ruhiger. *p*

mir. Stehst in Monden - hel - - - le war - tend an der

sehr steigend *p* *mf*

Schwel - le, und ich füh - - - le Dich, und ich füh - - - le

f *Breit, voll.* *mf* *f*

Dich. Komm, dass ich dich hal - - - te!

Dei - ne See - - le wal - - - te *mf* ü - ber mei - nen

p sehr weich

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a soprano range. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part features arpeggiated chords and moving lines. The first line of music is marked with a mezzo-forte (*mf*) dynamic. The second line of music is marked with piano (*p*) and the instruction "sehr weich" (very soft).

Träu - - - men müt - - ter - lich. *p* Komm, dass ich Dich

ausdrucksvoll

Detailed description: This system contains the third and fourth lines of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The third line of music is marked with piano (*p*) and the instruction "ausdrucksvoll" (expressive). The fourth line of music is also marked with piano (*p*).

hal - - - te! Dei - ne See - le wal - - - te *p* ü - ber mei - nen

mf decresc.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The fifth line of music is marked with piano (*p*). The sixth line of music is marked with mezzo-forte (*mf*) and the instruction "decresc." (diminuendo).

Träumen *rit.* müt - - ter - lich, *pp* müt - - - ter - lich.

p rit. pp

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The seventh line of music is marked with piano (*p*) and the instruction "rit." (ritardando). The eighth line of music is marked with piano-pianissimo (*pp*) and "rit.".

Meinem lieben Freund und Meister Engelbert Humperdinck gewidmet.

Zum Schluss.

(Peter Cornelius.)

Leo Blech, Op. 9^a No. 3.

Aufführungsrecht
vorbehalten!

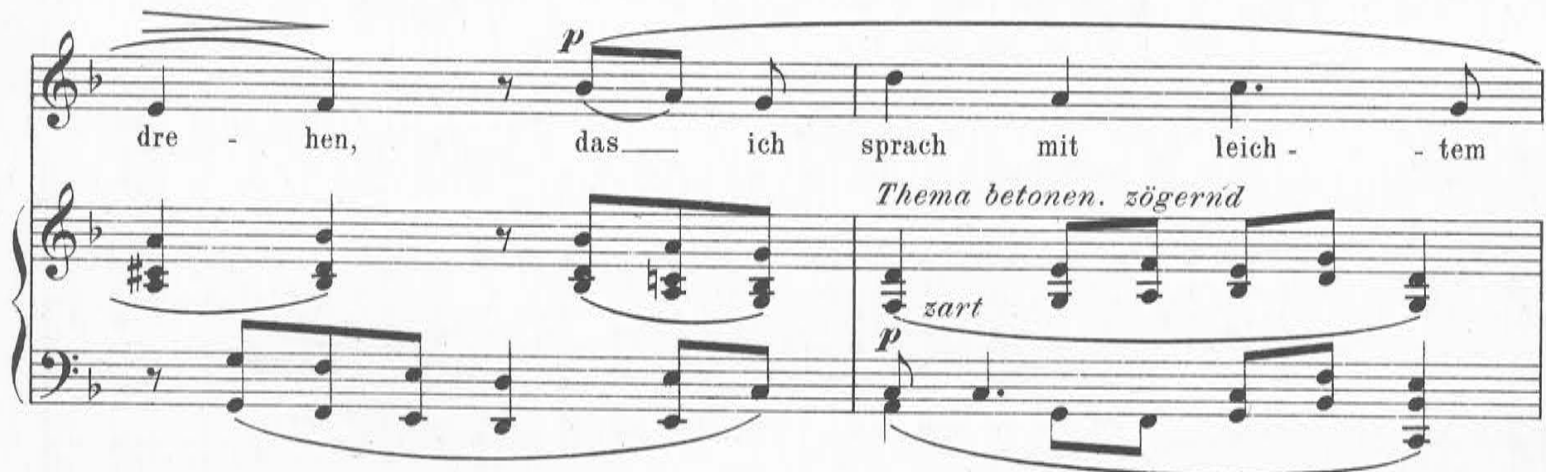
Sehr ruhig. Mit freundlichem Ernst.

GESANG. 

PIANO. 



mf



p

Thema betonen. zögernd

zart

P

im Zeitmass *p einfach*

Sinn. Die aus ei - ner Spreu von

zart

pp

Verschiebung (bis *)

Scher - zen gern er - spähn - des Ern - stes Korn, die da

f

lastend

p

*

mf *p*

schöp - fen, wie vom Her - zen reich und spär - lich fließt der Born.

mf *p zart*

f voll, mit immer steigender Wärme

Drum, dass Euch ich bin be - geg - net, hat mir recht das Herz er - labt, seid ge -

mf voll *f* *p* *sehr ausdrucksvoll*

mf grü - sset, *f* seid ge - seg - - net, *ff* dass Ihr mich ver -

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a mezzo-forte (*mf*) dynamic and includes the lyrics "grü - sset, seid ge - seg - - net, dass Ihr mich ver -". The piano accompaniment consists of chords and moving lines in both the right and left hands, with dynamics increasing from *mf* to *f* and finally *ff*.

stan - - den habt.

Mit Schwung.
mf

The second system continues the vocal line with the lyrics "stan - - den habt." and includes the instruction "*Mit Schwung.*" and the dynamic *mf*. The piano accompaniment features a more active bass line with triplets and sixteenth-note patterns, while the right hand plays chords and moving lines.

f

The third system shows the piano accompaniment continuing with a forte (*f*) dynamic. The bass line is particularly active with triplets and sixteenth-note runs, while the right hand provides harmonic support with chords and moving lines.

ff

Nicht zu breit werden.

The fourth system features a fortissimo (*ff*) dynamic and the instruction "*Nicht zu breit werden.*" (Do not become too broad). The piano accompaniment is characterized by dense, block-like chords in both hands, with some melodic movement in the right hand.

mf *p* *pp*

The fifth system concludes the piece with dynamics ranging from mezzo-forte (*mf*) to pianissimo (*pp*). The piano accompaniment features a mix of chords and moving lines, ending with a final cadence.