



跟隨榜樣，行走你路

Cheng-Shiun

♩ = 70

Piano

mf

Pno.

Pno.

mf 多少時

Pno.

mp

候，——我們只顧自己喜歡，多少時候，——我們不

Pno.

12

願—— 走—— 你 道 路，

Pno.

14

但 我 知 道，—— 你 在 世 途，

Pno.

17

多 是 憂 悵， 常 經 苦 痛， 為 了 將 愛 流——

Pno.

20

出， _____ 還有 歷代 聖

Detailed description: This system contains the piano accompaniment for measures 20 and 21. The left hand features a rhythmic pattern of eighth notes with a triplet feel, while the right hand plays chords and single notes. A fermata is placed over the final note of measure 21. The lyrics '出， _____ 還有 歷代 聖' are positioned below the vocal line.

Pno.

22

徒， _____ 他們 所 望， _____ 不是 興 隆， _____

Detailed description: This system contains the piano accompaniment for measures 22 and 23. The left hand continues with eighth-note patterns, and the right hand plays chords and single notes. A fermata is placed over the final note of measure 23. The lyrics '徒， _____ 他們 所 望， _____ 不是 興 隆， _____' are positioned below the vocal line.

Pno.

25

不是 友朋， _____ 乃是 將 你 活 _____ 出。

Detailed description: This system contains the piano accompaniment for measures 24 and 25. The left hand continues with eighth-note patterns, and the right hand plays chords and single notes. A fermata is placed over the final note of measure 25. The lyrics '不是 友朋， _____ 乃是 將 你 活 _____ 出。' are positioned below the vocal line.

Pno.

如今我

Pno.

也——在此道路，求主禁我退——

Pno.

縮，跟隨榜樣，行走你路，直到

Pno.

36

行 完 此 生 路 徒。

Pno.

38

mf

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.