

Printemps

II. Moderato

CHŒUR

Mezzo-Sopr.
Contr. *pp*

Sop.
Tén.

Moderato

1

ppp

2

Moderato

pp *sf > p* *pp*

pp *sf > p*

1

molto dim.

mf *sf*

2

molto dim. *ppp* *pp*

Contr. Tén. *pp*

1 *pp*

2 *pp* *sf > pp* *pp*

This system contains the first system of a musical score. It includes a vocal line for Contralto and Tenor (Contr. Tén.) with a *pp* dynamic. The piano accompaniment is divided into two parts, labeled 1 and 2. Part 1 consists of two staves in treble clef, and part 2 consists of two staves in bass clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment features complex textures with many beamed sixteenth notes and chords.

1 *mf* *p*

2 *mf*

This system contains the second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment is divided into two parts, labeled 1 and 2. Part 1 consists of two staves in treble clef, and part 2 consists of two staves in bass clef. The dynamics for part 1 are *mf* and *p*, and for part 2, it is *mf*. The music continues with complex textures and melodic lines. The vocal line has a rest in the first measure of this system.

Sopr.
Contr. *p*

1 *pp* *p* *pp*

Retenez - - - - -

2 *pp* *p* *pp*

3

3

3

7

7

7

m.g. *sf*

Contr. Tén.

1 *pp* *ppp*

2 *pp* *ppp*

Detailed description of the musical score: The score is written for Soprano, Contralto, and two piano parts (1 and 2). The Soprano part has a vocal line with a long note and rests, and a Contralto part with a vocal line starting with a *p* dynamic. Piano part 1 consists of a grand staff with a treble and bass clef, featuring a melodic line in the treble and a bass line with triplets and chords. Piano part 2 also consists of a grand staff, with a bass line featuring triplets and chords. The score includes dynamic markings such as *pp*, *p*, *ppp*, *m.g.*, and *sf*. There are also performance instructions like 'Retenez' and 'Contr. Tén.'. The key signature has one flat, and the time signature is 4/4.

1

p *in poco accel.* *p* *a Tempo*

2

p *in poco accel.* *a Tempo*

1

8 *pp* *Con moto*

2

p *Con moto* *sf* *p*

1

p *cre - scen - do*

2

p *sf p* *cre - scen - do*

mf *sf*
Più moto e molto stringere

1 *mf* cre - - scen - - do *più f*

Più moto e molto stringere
mf cre - - scen - - do *più f*

sf *sf* *f* **All^o non tanto**

1 *ff* *ff* **All^o non tanto**

ff *ff* **All^o non tanto**

1 *ff* *ff*

1

ff

mp

espressivo

Animato

2

ff

mp

Animato

1

f

mp

2

f

mp

1

f

ff

2

f

ff

8

1

p *sf*

Poco a poco più animato

1

mpp *mp*

Poco a poco più animato

1

8

Ancora più animato

8

1

mf sempre cresc.

Ancora più animato

2

mf sempre cresc.

8

1

più f

2

più f

All^o appassionato

8

1

fff

2

fff

All^o appassionato

1 *p* cre - scen - do *ff*

2 *p* cre - scen - do *ff*

1 *ff* *f*

2 *ff* *f*

1 *ff* *mf* *f* **Con moto**

2 *ff* *mf* **Con moto**

Molto appassionato

1

2

Molto appassionato

8

1

2

Scherzando, Tempo mod^{to}

8

1

2

Scherzando, Tempo mod^{to}

sempre p

1

2

pp

1

2

sf

1

2

mp

1

2

p

p

pp

1

2

cresc.

8

Un poco più vivo

1

2

mf

sf

sf

1

p *sf*

cre

1

p *sf*

cre

1

p *sf*

scen do

8

1 *f*

2 *f*

8

1 *sf p* *sf*

2 *sf p*

1 *cre - scen - do*

2 *cre - scen - do*

1

f

2

7

1

p molto dim.

2

pp

8^a bassa

8^a bassa

1

pp

2

pp

8

8

CHŒUR
Contr. Tén.

p *pp*

Andantino

8

ppp

Andantino

ppp

3

8

ppp

ppp

Mezzo-sopr. Sopr.

3

6 6 6 6

pp

1

2

pp

3

pp

1

2

pp

1

2

p

più forte

7 2

This system contains the first three measures of the piece. It features a grand staff with two systems of staves. The first system (labeled '1') consists of a treble and a bass staff. The second system (labeled '2') also consists of a treble and a bass staff. The key signature is two sharps (F# and C#). The first measure has a fermata over the first two notes and a '7' and '2' below the bass staff. Dynamics include *p* (piano) and *più forte* (more forte).

1

2

mf

mf

mf

This system contains the next three measures. It follows the same grand staff layout as the first system. The dynamics are marked *mf* (mezzo-forte) in all parts. The notation includes various rhythmic patterns and phrasing slurs.

1

mf

p

2

p

This system contains four staves. The first two staves are grouped under a brace labeled '1'. The top staff of this group has a dynamic marking of *p*. The second staff of this group has a dynamic marking of *mf*. The third and fourth staves are grouped under a brace labeled '2'. The third staff has a dynamic marking of *p*. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests.

1

p

pp

Rit.

2

pp

Rit.

This system contains four staves. The first two staves are grouped under a brace labeled '1'. The top staff of this group has a dynamic marking of *p*. The second staff of this group has a dynamic marking of *pp*. The third and fourth staves are grouped under a brace labeled '2'. The third staff has a dynamic marking of *pp*. A *Rit.* (Ritardando) marking is placed above the third and fourth staves. The music continues with similar rhythmic patterns and dynamics as the first system.

1

Tempo 1

sempre ppp

2

Tempo 1

ppp

8ª bassa

1

2

8

1

2

8

ppp

1

pp poco a poco cresc. e accel.

2

pp poco a poco cresc. e accel.

1

sempre cresc.

2

sempre cresc.

1

2

8

1 *molto cresc.*

2 *molto cresc.*

8

1 *f*

2 *f*

Allegro ma ben moderato

8

1 *ff*

Allegro ma ben moderato

1 *ff*

8

1

2

8

1

mf

2

mf

Con moto poco a poco

1

p

cresc.

2

Con moto poco a poco

1

p

cresc.

2

1

p

2

1

p sempre cresc.

2

p

1

mp

2

mp

Più mosso

1 *mp*

2 *mp*

1 *p*

2 *p*

1 *cre - - - scen - - - do - - -*

2 *cre - - - scen - - - do - - -*

Allegro molto

8

1

Allegro molto

2

8

1

2

CHŒUR
Mezzo-Sopr, Sopr.

Contr. Tén.
ff

8

1

2

1

2

ff

ff

This system contains two systems of music. The first system (labeled '1') consists of a piano part (treble and bass staves) and a violin part (single staff). The piano part features a series of triplets in the right hand and sustained chords in the left hand. The violin part has a melodic line with slurs and accents. The second system (labeled '2') consists of a piano part and a violin part. The piano part continues with triplets and sustained chords. The violin part has a melodic line with slurs and accents. Dynamic markings include *ff* in both systems.

1

2

fff

Très retenu

fff

Très retenu

fff

This system contains two systems of music. The first system (labeled '1') consists of a piano part (treble and bass staves) and a violin part (single staff). The piano part features a series of triplets in the right hand and sustained chords in the left hand. The violin part has a melodic line with slurs and accents. The second system (labeled '2') consists of a piano part and a violin part. The piano part continues with triplets and sustained chords. The violin part has a melodic line with slurs and accents. Dynamic markings include *fff* and *Très retenu* in both systems.

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes with accents. A double bar line with repeat signs is present, with a *ff* dynamic marking below it.

a Tempo

1

Two staves for piano (1) and violin (1). The piano part is in treble clef with a key signature of one sharp. The violin part is in treble clef with a key signature of one sharp. The system includes a first ending bracket labeled '1' and a repeat sign with a first ending flourish.

a Tempo

2

Two staves for piano (2) and violin (2). The piano part is in treble clef with a key signature of one sharp. The violin part is in treble clef with a key signature of one sharp. The system includes a first ending bracket labeled '2' and a repeat sign with a first ending flourish.

1

Two staves for piano (1) and violin (1). The piano part is in treble clef with a key signature of one sharp. The violin part is in treble clef with a key signature of one sharp. The system includes a first ending bracket labeled '1' and a repeat sign with a first ending flourish.

2

Two staves for piano (2) and violin (2). The piano part is in treble clef with a key signature of one sharp. The violin part is in treble clef with a key signature of one sharp. The system includes a first ending bracket labeled '2' and a repeat sign with a first ending flourish.