

# Lamento e Passione

voor strijkorkest

t.g.v. Limburgse Strijkersdag nov. 1994

Rob Peters

VI.1

1 molto adagio e dolente

13 cresc. sfp mf

20

25 decresc. cresc. sfp

30 p

42 cresc. sfp f

48

53 decresc. cresc.

57 sfp allegro appassionato

64

Musical staff 64-68: Treble clef, 5/4 time signature. Measures 64-68 contain various rhythmic patterns including eighth and sixteenth notes, with some rests. Dynamic markings include *mf* and *p*.

69

Musical staff 69-77: Treble clef, 5/4 time signature. Measures 69-77 feature a melodic line with slurs and ties. Dynamic markings include *mf* and *p*.

78

Musical staff 78-83: Treble clef, 5/4 time signature. Measures 78-83 continue the melodic line with slurs and ties. Dynamic markings include *mf* and *p*.

84

Musical staff 84-89: Treble clef, 5/4 time signature. Measures 84-89 feature a melodic line with slurs and ties. Dynamic markings include *p* and *mf*.

90

Musical staff 90-96: Treble clef, 5/4 time signature. Measures 90-96 feature a melodic line with slurs and ties. Dynamic marking is *p*.

97

Musical staff 97-104: Treble clef, 5/4 time signature. Measures 97-104 feature a melodic line with slurs and ties. Dynamic markings include *ff* and *f*.

105

Musical staff 105-110: Treble clef, 5/4 time signature. Measures 105-110 feature a melodic line with slurs and ties. Dynamic marking is *f*.

111

Musical staff 111-116: Treble clef, 5/4 time signature. Measures 111-116 feature a melodic line with slurs and ties. Dynamic marking is *f*.

117

Musical staff 117-121: Treble clef, 5/4 time signature. Measures 117-121 feature a melodic line with slurs and ties. Dynamic markings include *mf* and *p*.

122

Musical staff 122-127: Treble clef, 5/4 time signature. Measures 122-127 feature a melodic line with slurs and ties. Dynamic marking is *p*.

131 *mf* *p*

137 *p* *mf* *p*

145 *mf* *p*

151 *f*

164 *p* *ff*

171 *cresc.* *sf* *sf* *sf* *sf* *sf* *fff* *b♭.*

Detailed description: This image shows a musical score for six staves of music. The first staff (measures 131-136) begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second staff (measures 137-144) features piano (*p*), mezzo-forte (*mf*), and piano (*p*) dynamics, with a first ending bracket over measures 137-140. The third staff (measures 145-150) includes mezzo-forte (*mf*) and piano (*p*) dynamics. The fourth staff (measures 151-163) is marked forte (*f*) and contains a first ending bracket over measures 158-160. The fifth staff (measures 164-170) starts with piano (*p*) and fortissimo (*ff*) dynamics. The sixth staff (measures 171-176) begins with a crescendo (*cresc.*) and features a series of sforzando (*sf*) and fortissimo (*fff*) dynamics, ending with a half note flat (*b♭.*).

# Lamento e Passione

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VI.2

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1 molto adagio e dolente

11 pizz.

17 arco

22 decresc.

29 p

35 f

42 f

49 f

55 allegro appassionato

decresc. p f

63

Musical staff 63-67. Treble clef, 4/4 time. Measures 63-67 contain various rhythmic patterns including eighth and sixteenth notes, rests, and accidentals.

68

5

*mf*

Musical staff 68-76. Treble clef, 4/4 time. Measure 68 starts with a five-measure rest. Measures 69-76 feature eighth-note patterns. Dynamic marking *mf* is present.

77

*mf*

Musical staff 77-81. Treble clef, 4/4 time. Measure 77 is a whole rest. Measures 78-81 contain eighth-note patterns. Dynamic marking *mf* is present.

82

*mf*

Musical staff 82-86. Treble clef, 4/4 time. Measures 82-86 contain eighth-note patterns. Dynamic marking *mf* is present.

87

Musical staff 87-92. Treble clef, 4/4 time. Measures 87-92 contain eighth-note patterns.

93

*ff*

Musical staff 93-98. Treble clef, 4/4 time. Measures 93-98 contain eighth-note patterns. Dynamic marking *ff* is present.

99

*f*

Musical staff 99-106. Treble clef, 4/4 time. Measures 99-106 contain eighth-note patterns. Dynamic marking *f* is present.

107

*f*

Musical staff 107-112. Treble clef, 4/4 time. Measures 107-112 contain eighth-note patterns. Dynamic marking *f* is present.

113

*f*

Musical staff 113-118. Treble clef, 4/4 time. Measures 113-118 contain eighth-note patterns. Dynamic marking *f* is present.

119

3

Musical staff 119-124. Treble clef, 4/4 time. Measures 119-124 contain eighth-note patterns. Measure 124 ends with a three-measure rest. Dynamic marking *f* is present.

126

*mf*

131

136

*mf*

142

148

*mf*

153

*mf* *f*

160

*mf* *ff*

166

*cresc.*

173

*sf* *sf* *sf* *sf* *sf* *fff*

Vle

# Lamento e Passione

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1 molto adagio e dolente

1

8

14

cresc. *sfp* *mf* decresc. cresc.

29

*sfp* *p*

37

cresc. *sfp*

44

*f* decresc. cresc. *sfp*

59 allegro appassionato

59

*f*

63

67

72

*p* *mf* *p*

79

*p*

87

*mf* *p*

93

*mf* *f*

99

108

*f* *f*

114

118

122

*p*

128

*mf* *p*

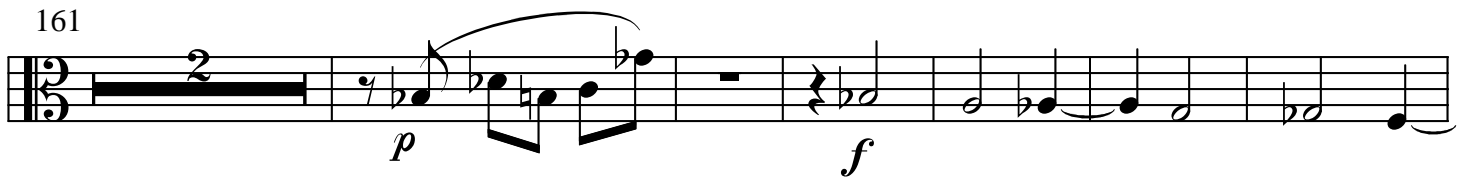


134 *mf* 

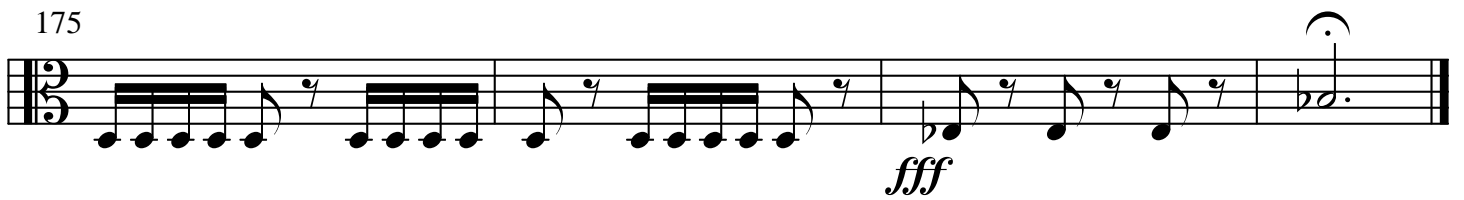
141 *p* 

147 *mf* *p* 

153 *f* 

161 *p* *f* 

169 *cresc.* *ff* 

175 *fff* 

Vlc.

# Lamento e Passione

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Rob Peters

*molto adagio e dolente*

1 *p*

7

13 *mf*

20

26 *decresc. cresc. sfp p*

37 *cresc. sfp*

44 *pizz. mf*

49 *arco f*

56 *cresc. sfp allegro appassionato f - 1 -*

61



65



69



75



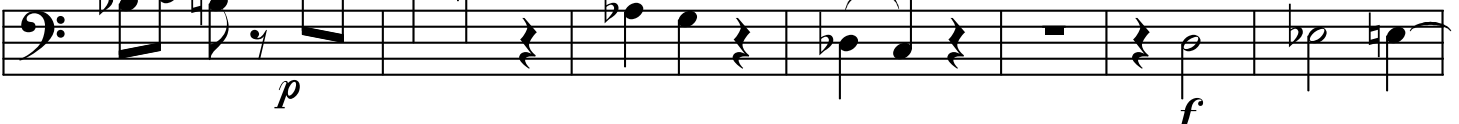
81



86



92



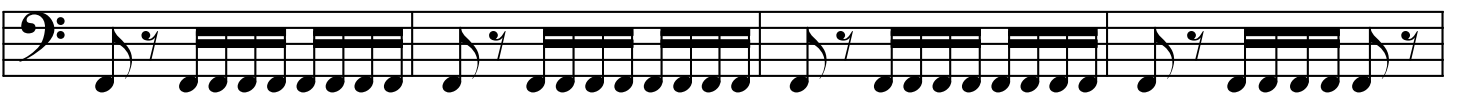
99



107



114



118



122



127



133



139



145



151



157



165



174



# Lamento e Passione

Cb.

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molto adagio e dolente

1

*p*

7

13

*mf*

20

26

decresc. *p*

39

*f*

52

decresc. *f* *p*

59 *allegro appassionato*  
(pizz.)

*f*

66



135

*mf* *mf*

140

146

151

*ff*

157

*mf*

164

*f* *cresc.*

173

*ff* *fff*