

Corno I

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I

Adagio e maestoso

1 **in Do alto**

Musical notation for measures 1 through 12. Measure 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a forte *f* dynamic. Measure 4 contains a first ending bracket labeled '2'. Measure 8 contains a first ending bracket labeled '1'. The section concludes with a repeat sign and a 4/4 time signature.

13 *Allegro di molto*

Musical notation for measures 13 through 51. Measure 13 begins with a 3/4 time signature and a first ending bracket labeled '6'. Measure 23 is marked with *vi. I²* and a forte *f* dynamic. Measure 30 is marked with *vi. I²* and a forte *f* dynamic. Measure 33 contains a first ending bracket labeled '8'. Measure 44 is marked with a piano *p* dynamic. Measure 51 is marked with *Ob. I, II* and a forte *f* dynamic. The section concludes with a repeat sign and a 4/4 time signature.

Corno I

62 *ob. I, x* *f*

72 *f*

78 *ob. I* *f*

84

91

96

104 *f*

109

115 *vi. I²* *f*

124

129



134



138



142



149



II

tacet

III

Menuetto

in Do alto

1

8

21

v. I^o

36

44

49

Trio

57

Menuetto Da Capo

Finale

IV

1 Presto

in *Do*
alto

vi. I^a
p
18 f

26 f 1

41 ten. Ob. I, II f

63 25

93 vi. I² f

100 11

117 vi. I² f

124 Ob. I f

154 ten. Ob. I 1 12

174 f 2 f

186

Fine

