

# HÉRODIADE

BALLET

J. MASSENET.

PETITE CLARINETTE MI $\flat$

## N<sup>o</sup> 1 - LES ÉGYPTIENNES.

**A** 6 HAUTB.  
Andantino.

**B** P<sup>1</sup><sup>e</sup> CLAR.  
*ff*

*ff*

*f* **C** 5

*f*

**D** 5 En animant. All<sup>o</sup>  
*ff*

**E** 12

### N° 2 - LES BABYLONIENNES.

**Allegretto**  
*très rythmé.*

*f sec.*

**A**

**B**

**C**

**D Stesso tempo.**

**E**

**F** *rall. a tempo!*

**G**

### N° 3 TACET.

### N° 4 - LES PHÉNICIENNES.

8 **A** 7 **B** *sempre f e sostenuto.*

**Andante.**

**C** *pte CLAR.*  
**Più animato.**

*p* *f* *f*

**D**  
*crese.* *f*

*f* *crese.*

**E**  
*ff* *rall. dim.*

**1° tempo più animato.**

*p* *più f*

**F** *più f*

**G**

*f* *dim.* *pp rall.*

**H** *a Tempo.*

*pp* *f dim. pp*

N° 5 - FINAL.

Allegro. *ff*

12 Gdes CLAR. A pte CLAR.

A *ff*

B 3 pte FL. 14 C pte CLAR. *f ff*

D *ff* *dim.* 2 *f*

E *ff*

F Più mosso assai 7 (le double plus vite)

*f*

*ff*

# HERODIADE

BALLET

J. MASSENET.

CLARINETTES.

## N<sup>o</sup> 1 - LES ÉGYPTIENNES.

**A** HARPE. CLAR.

En LA.

Andantino.

**B**

First system of musical notation for Clarinettes, featuring two staves with treble and bass clefs. The music is marked with a forte (*f*) dynamic and includes accents over several notes.

Second system of musical notation for Clarinettes, featuring two staves with treble and bass clefs. The music is marked with a piano (*p*) dynamic and includes slurs over the notes.

Third system of musical notation for Clarinettes, featuring two staves with treble and bass clefs. The music is marked with a forte (*f*) dynamic and includes accents over several notes.

Fourth system of musical notation for Clarinettes, starting with a large **D** time signature. It features two staves with treble and bass clefs. The music is marked with forte (*f*), pianissimo (*pp*), and diminuendo (*dim.*) dynamics.

Fifth system of musical notation for Clarinettes, featuring two staves with treble and bass clefs. The music is marked with piano (*p*), forte (*f*), and fortissimo (*ff*) dynamics. The tempo is marked **En animant.** and **Allegro.**

Sixth system of musical notation for Clarinettes, starting with a large **E** time signature. It features two staves with treble and bass clefs. The music includes fingerings (12) and accents.



# N<sup>o</sup> 2 - LES BABYLONIENNES.

En LA

**Allegretto**  
*très rythmé.*

sec. f sec.

A p f

B p ff

ff 1 p 2 ff

C ff 1 p f sec.

D Stesso tempo p 2

CLARINETTES.

First system of musical notation for Clarinettes, consisting of two staves. The music is in a key with two flats and a 3/4 time signature. It features dynamic markings *f* and fingering **1**.

Second system of musical notation for Clarinettes, consisting of two staves. It features dynamic markings *f* and fingering **1**. A large letter **E** is positioned above the first staff.

Third system of musical notation for Clarinettes, consisting of two staves. It includes dynamic markings *dim.*, *p rall.*, *f*, and the instruction **a Tempo.** with triplet markings.

Fourth system of musical notation for Clarinettes, consisting of two staves. It includes dynamic markings *p* and triplet markings.

Fifth system of musical notation for Clarinettes, consisting of two staves. It includes dynamic markings *ff* and *p*, and fingering **1**. A large letter **G** is positioned above the first staff.

Sixth system of musical notation for Clarinettes, consisting of two staves. It includes dynamic markings *ff*, *pp dim.*, and *ff*, and fingering **1** and **2**.



CLARINETTES.

N° 3 - LES GAULOISES.

En LA.

**A** CLAR.

Allegro.

8

fp

p

**B** Vns CLAR.

10

f

pp

f

pp

p

f

pp

**C**

f

pp

p

7

**D** Tempo 1<sup>o</sup> 1<sup>re</sup> Vn CLAR.

9

fp > dim

fp > dim

**E** **F** 1<sup>re</sup> Vn CLAR.

f

dim.


10

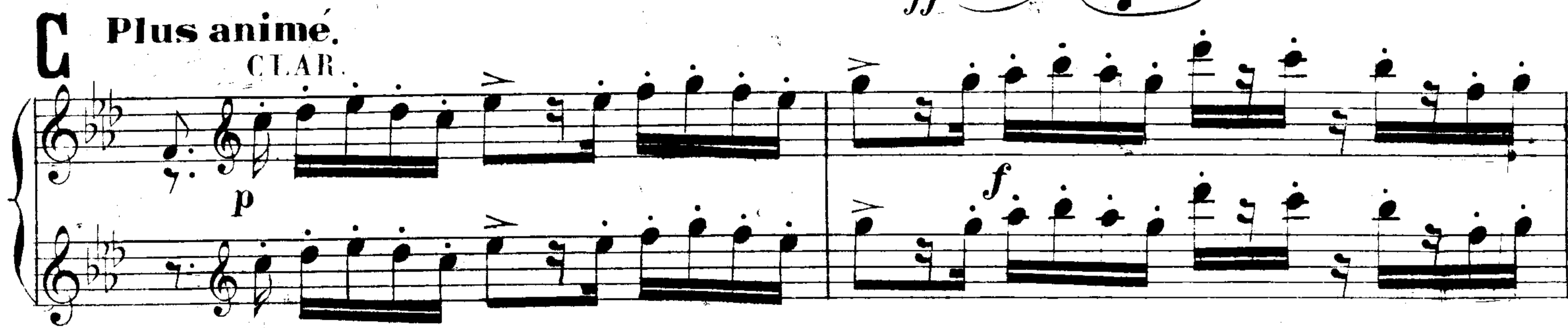
1

ff

N° 4 - LES PHÉNICIENNES.


8 A 7 B 2 1<sup>re</sup> VU

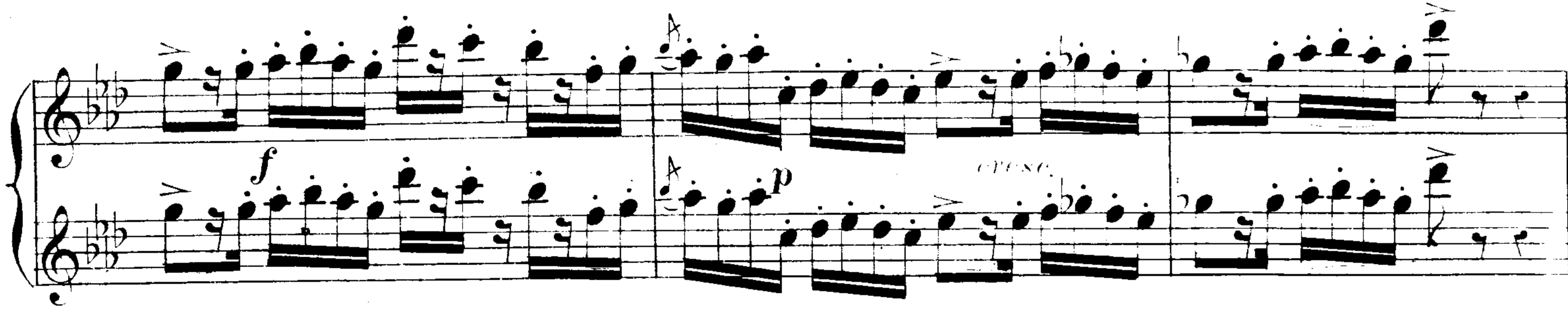
Andante. 

**C** Plus animé.  
CLAR. 





**D** 



CLARINETTES.

**E** *rall.*

*ff* *dim.*

**1<sup>o</sup> Tempo più animato.**

*p* *più f*

**F**

*più f*

**G**

*f* *cresc.*

**H**

*dim.* *pp*

*rall.*

*ff* *dim* *pp* *Changez en st 5.*

N° 5 - FINAL.

En SI b. CLAR.

*Allegro* *ff* *ff* *ff* 10 *CRASC.* *f*

Detailed description: This system contains the first two staves of music. The top staff is for the Clarinet (CLAR.) in B-flat, and the bottom staff is for the piano. The piano part begins with a forte (*ff*) dynamic and features a rhythmic pattern of eighth notes. A measure rest of 10 measures is indicated in the piano part. The clarinet part has a melodic line with slurs and accents. The tempo is marked *Allegro*. The key signature is one flat (B-flat).

*ff* **A**

Detailed description: This system contains the third and fourth staves. The piano part continues with the rhythmic pattern, and the clarinet part has a melodic line with slurs and accents. A section marked **A** begins in the clarinet part, indicated by a sharp sign. The dynamic is *ff*.

Detailed description: This system contains the fifth and sixth staves. The piano part continues with the rhythmic pattern, and the clarinet part has a melodic line with slurs and accents.

Detailed description: This system contains the seventh and eighth staves. The piano part continues with the rhythmic pattern, and the clarinet part has a melodic line with slurs and accents.

*ff*

Detailed description: This system contains the ninth and tenth staves. The piano part continues with the rhythmic pattern, and the clarinet part has a melodic line with slurs and accents. The dynamic is *ff*.

**B**

*mf* *dim.* *p* 1 2 3 4 5 6 7 8 *p*

*p* *p*

**C**

*f* *ff*

*ff* 4

**D**

*fp* *f* *ff* *dim.* 1



CLARINETTES.

*f* *ff*

**F** Più mosso assai. (le double plus vite)

**3** *p* *f*

*tr.* *ff*