

HERODIADE

BALLET

J. MASSENET.

TROMPETTES en FA.

N^o 1, 2 ET 3 TACENT


N^o 4 - LES PHÉNICIENNES

Andante. **H** a Tempo. FL.



N^o 5 - FINAL FLÛTES.

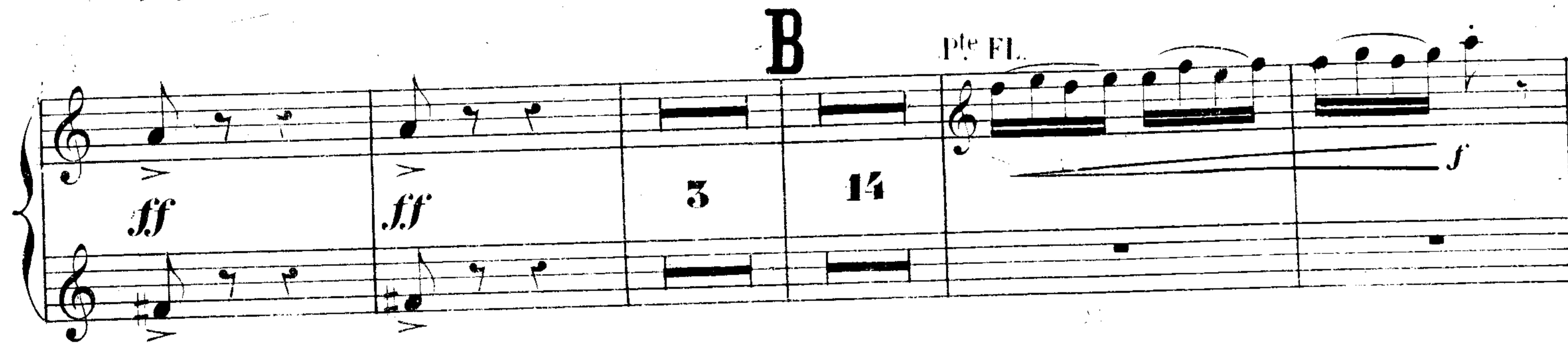
Allegro: **ff** 14



A TROMP. **ff** 1



B 1^{re} FL. **ff** 3 14



TROMPETTES.

TROMP.

TROMB.

TROMP.

**Più mosso
assai.**

(le double plus vite.)

FLÛTES. **TROMB.** **TROMP.**

1^{er} VIOLON. **TROMP.**

HÉRODIADE

BALLET

J. MASSENET.

CORNETS à PISTONS

N° 1 - LES ÉGYPTIENNES

En LA ♩ **A** **6** CLAR.

Andantino.

B PISTONS SOLI.

ff *p diminuendo.* *p diminuendo.*

C

f *f* 1 5

D en animant. All^o

f *f* 1 5 *ff*

E

N° 2 LES BABYLONIENNES

Allegretto.
très rythmé.

sec.

A

B

C

sec.

D *Stesso tempo.* **E** **F**

sec.

1 3 10 8

1^{re} FLÛTE. *rall.*

PISTON. 1^o Tempo.

G

f sec.

1 1 3

sec.

2 **3** **2**

ff *ff*

N° 3 - LES GAULOISES

En LA E^{\flat}
Allegro moderato. 11 **A** 16 **B** 12 **C** 12 **D** 15 **E** 8 **Tempo 1^o**

4^e VP **F** **PISTON.** **ff**

N° 4 - LES PHÉNICIENNES

En LA E^{\flat}
Andante. **1** **ppp**

A *stirez.* **mf** **ppp**

B *crese.* **f** **f** **ppp** **C Plus animé.**

5 D 5 E **1^{re} FLÛTE.** **rallent.**

CORNETS à PISTONS.

pp **1^o Tempo più animato.** **F**

pp *cresc.*

G **H a Tempo** **rall.**

cresc. *f* *f* *pp rall.* *2 f* *dim. pp*

rall. Changez en SI 2.

N^o 5_FINAL

En SI b

Allegro.

ff *f* 14

A **PISTON.**

ff

ff 3

CORNETS/PISTONS.

B *1^{er} VP* **C** PISTON.

Musical notation for section B and C. The piano part begins with a dynamic of *p* and later changes to *f*. The piston part starts with a dynamic of *ff*. The section is marked with measure numbers 14 and 1.

D

Musical notation for section D. The piano part features a dynamic of *ff* and includes measure numbers 1 and 8.

TROMB. **E** PISTON.

Musical notation for section E. The trombone part has a dynamic of *ff* and includes measure numbers 6 and 1.

Musical notation for section F, featuring a piano part with measure numbers 1 and 1.

F Più mosso assai. *1^{er} VP*
(le double plus vite) **7**

Musical notation for section F. The piano part includes measure number 7 and the instruction "(le double plus vite)". The first violin part features triplet markings.

PISTON. *1^{er} VP* PISTON.

Musical notation for section F. The piston part has dynamics of *f* and *ff*, and includes measure number 4.