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Music Department

Written for, and Dedicated to.

MR WM C. BAIRD.

My Little Love

SONG

FOR

CONTRALTO OR BARITONE.

WORDS BY

MARY H. HIGHAM.

MUSIC BY

ALFRED H. PEASE.

*Composer of "Hush thee my Baby," "Row gently here, my Gondolier," "Going out with the Tide,"
"Just as of old," "Tho' lost to sight, to memory dear," &c. &c. &c.*

NEW-YORK

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"MY LITTLE LOVE."

Song for

Contralto or Baritone.



Words by Mary H. Higham.

Music by Alfred H. Pease.

Moderato.

God

Detailed description: This block contains the piano introduction. It features a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The melody is simple, with a few notes in the first measure and a rest, followed by a few more notes in the second measure. The piano accompaniment consists of a series of chords in the right hand and a simple bass line in the left hand. The word "God" is written above the final measure of the piano part.

p

keep you safe, my lit - tle love, All thro' the night; Rest

pp

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes the lyrics "keep you safe, my lit - tle love, All thro' the night; Rest". The piano accompaniment starts with a pianissimo (*pp*) dynamic and features a steady eighth-note bass line and chords in the right hand.

close in his en - cir - cling arms Un - til the light; My

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "close in his en - cir - cling arms Un - til the light; My". The piano accompaniment continues with the same eighth-note bass line and chords.

9634

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cres.
 heart is with you, as I kneel to pray, Good-night! God keep you in His

care al-way. Good-night! Good-night! God

dim. *rit.*
 keep you in His care al-way. Thick

pp
 sha-dows creep like si-lent ghosts A-round my head,

I lose my - self in ten - der dreams, While

o - verhead - The moon comes steal - ing through the

win - dow bars, A sil - ver sick - le gleaming thro' the stars, Good

- night! Good-night! God keep you in His care al - way.

rit. ³

rit.

For I, tho' I am far a-

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

-way, Feel safe and strong To trust you thus my love, and

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern. The piano accompaniment features more complex chordal textures in the right hand.

yet, The night is long. I say with sob-bing breath, the

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a phrase that spans across the system. The piano accompaniment includes a prominent melodic line in the right hand.

fond old prayer, Good - night! Sweet dreams! God keep you

ev' - ry - where, Good - night! Good - night!..... God

f rit.

maestoso.
keep you ev' - - ry - where!

maestoso.