

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Jean-Ferry Rebel (1666-1747)

Tombeau de Monsieur de Lully
Septième Sonate

pour deux Dessus de Violon, Basse de Viole et Clavecin



Gravement

PREMIER DESSUS

SECOND DESSUS

BASSE DE VIOLE

CLAVECIN

The musical score consists of two systems of four staves each. The first system includes staves for Premier Dessus, Second Dessus, Basse de Violon, and Clavecin. The second system includes staves for Premier Dessus, Second Dessus, Basse de Violon, and Clavecin. The figured bass line is located below the Clavecin staff in each system.

Figured Bass (System 1): 6 6# 6 6 4# 6 6# 5

Figured Bass (System 2): 4# 6# 6 5# b b 5 6b 4# 6

22

6# # 6 4 6 4 # 6 5 7 6# 6 7b

32

6 7 7b 5 # 7 6#

43

3 3 4 # 6 3 6 4

52 **Gay**

2 5 3 6 6 7 6 # b

60

3 6 7 6 7 6 # # # 4_b#

68

6 7 6# 7 6 5 9 5

76

7 5 6 \flat 5 \flat 9 4 3 2 5 \flat

84

3 6 7 6 2 5 \flat 4 \sharp 6

92

7 6 6 5 # 7 5 5 7 6

100

5 5 # 6 6 7 6 7 6# b # #

108

6^b/₄ 7/_# 6/₄ 2 # 6^b/₄ 7/_# 6^b/₄ 7/_# 6/₄ 7/_# 6/₄

117

7/_# 6/₄ 7/_# 6/₅ # b 5 6 7 6 7^b 7 6

126

t

2

7 6# 6 7 6 7 6 # 6 4 7# 6 4 2

134

t

6 7 6 7 6 7 6 7 6 7 6 5

4 4 # 4 # 4 # 4 # 4 # 4 4 #

143

7 6/5 6/5 6^b 7 6 6/5 6/5 # 5 6 4 7

152

6 4 7 # 6 4 7 # 6 4 2 7 # 6 4 7 # 6 4 7 # 6 4 #

162 **Lentement** *doux*

6 6₅ 6# 3 4# 6# 6 6₅ 6₅ 9 6 7 6 6₅ 6

171

4 3 6₅ 6^b 7^b 6 7 6 # 6 3 2 4# 6 6# 6#

180

6 # 7 6 7 6 7# 4 2 # # 6 # # 4# 6 6#

189

Récit

6 5 4# 6 6# 5 4 # # 6 6 4 4 b 6 6 6

198

6 4 6 6 7 4 3 7 7 6# b #

207

b # b 6 # b 6 #

214

7 6 # b # 6 # 4# 6 6# 6 7 4#

222

6 6# 6 # 6 4# 6 6# 6 # 6 4# 6 6# 6 4 #

Vivement

231

doux

doux

Récit

5 6

241

6 6 # # # 6 #

250

6
5

Récit

6
4

6
4

6
4

6

6

6
b

258

4

#

#

b

4

#

b

7b

6

6
5

269

6 7 # # 6 #

277

6 6 6 # 7 7 6 4 # # 6

285

doux

6 5 6 6 6 6# 6 6 6 6# 6 6

292

Récit

6 # # # b # # # b

303

6 5 6 5 b 7 b 6 7

312

b # #

322

Musical score for measures 322-325. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measure 322 starts with a treble staff containing eighth notes and a bass staff with a complex rhythmic pattern of eighth notes. Measure 323 continues with similar patterns. Measure 324 features a treble staff with a long note and a bass staff with eighth notes. Measure 325 concludes with a treble staff and a bass staff. Below the bass staff, there are three chord symbols: #, 7, and #.

326

Musical score for measures 326-329. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measure 326 features a long note in the treble staff and a bass staff with eighth notes. Measure 327 continues with a treble staff and a bass staff with eighth notes. Measure 328 features a treble staff with a long note and a bass staff with eighth notes. Measure 329 concludes with a treble staff and a bass staff. Below the bass staff, there are four chord symbols: 6, 6, #, and 7.

329

7 7^b 7 7 7 7[#]

333

6 # # b 7^b 7 7 7[#] # 6

340

6 5_b 6^b 6 6 6[#] 6^b 6 6 6 5_b 6^b 6 6 6 5_b 6^b

347

6 b 4 # # b b b # # #

357

Musical score for measures 357-360. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The first two staves contain the melody, while the last two staves provide a bass line. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A sharp sign (#) is placed below the first bass staff, and a flat sign (b) is placed below the second bass staff.

361

Musical score for measures 361-364. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The first two staves contain the melody, while the last two staves provide a bass line. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A flat sign (b) is placed below the second bass staff.

364

Musical score for measures 364-366. The score is in 3/4 time and B-flat major. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain the vocal melody, and the last two staves contain the piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

367

Musical score for measures 367-369. The score is in 3/4 time and B-flat major. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain the vocal melody, and the last two staves contain the piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

370

Musical score for measures 370-373. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves: two treble clefs and two bass clefs. A first ending bracket spans measures 371 and 372. Measure 373 has a *t* dynamic marking. Chord symbols #, 6, and # are placed below the bass staves.

374

Musical score for measures 374-377. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves: two treble clefs and two bass clefs. Measure 375 has a *b* dynamic marking. Chord symbols 7, 7^b, and 7^b are placed below the bass staves.

378

Musical score for measures 378-381. The score is in 2/4 time and B-flat major. It consists of four staves: two treble clefs and two bass clefs. Measures 378 and 379 feature a complex rhythmic pattern with sixteenth-note runs in the treble and eighth-note patterns in the bass. Measures 380 and 381 show a change in the bass line, with longer note values. Fingering numbers 7, 6, 6, and 6 are indicated below the bass staves for measures 378, 379, 380, and 381 respectively.

7 6 6 6

381

Musical score for measures 381-384. The score is in 2/4 time and B-flat major. It consists of four staves: two treble clefs and two bass clefs. Measures 381 and 382 feature a complex rhythmic pattern with sixteenth-note runs in the treble and eighth-note patterns in the bass. Measures 383 and 384 show a change in the bass line, with longer note values. Fingering numbers 6, 6, and 7 are indicated below the bass staves for measures 383, 384, and 385 respectively.

6 6 7

384

6 6[#]5^b 6^b 6 6 6[#]5^b 6^b 6 6 6[#]5^b 6^b 4 #

391

7 7^b 7^b

396

6 6 6

400

6 6 6 6

404

6 6 # 6 6

408

6 6 6

411

Musical score for measures 411-413. The score is in 2/4 time and features a key signature of one flat (B-flat). It consists of four staves: two treble clefs and two bass clefs. The top two staves contain dense sixteenth-note patterns. The bottom two staves contain a bass line with notes and rests. Below the bass line, there are six chord symbols: 6, 6, 6, 5, 6, and #.

414

Musical score for measures 414-417. The score is in 2/4 time and features a key signature of one flat (B-flat). It consists of four staves: two treble clefs and two bass clefs. The top two staves contain dense sixteenth-note patterns. The bottom two staves contain a bass line with notes and rests. Below the bass line, there are six chord symbols: 6b, 7b, 6, 7, and 6.

417

♯ 6^b 7^b 6

420

7 6 ♯

Grave

Les Regrets

424

6 6# 6 6 4# 6 6# 6/5

433

4# 6# 5 6/4 b 6/5

441

6^b/₄ 4[#] 6 6[#] 6/₅ ^b [#] 6^b/₄ ^b 4 [#]

449

6 5 7 6/₅ [#] 6 7^b [#] 6 7[#]

457

7^b 6 # 7 6# # #

466

3 3 4 # 6 3 6 4 # 6

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Gravement

Premier dessus

10

18

26

35

43

52 Gay

58

65

71

78

85

91

98

106

114

123

130

137



Vivement

231 *2* *doux*



240



249



258 *Récit*



266



272



278



285



291 *2*

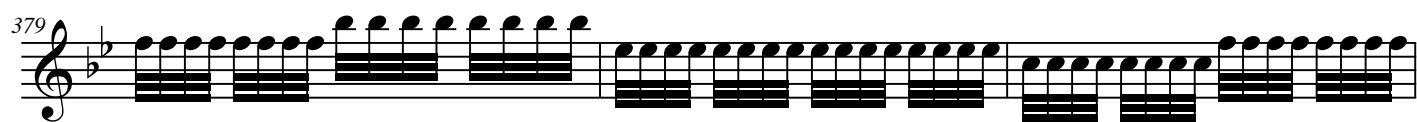
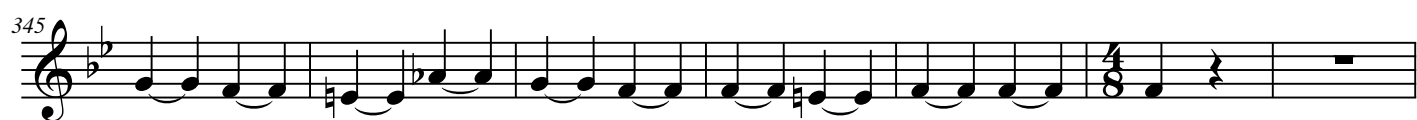


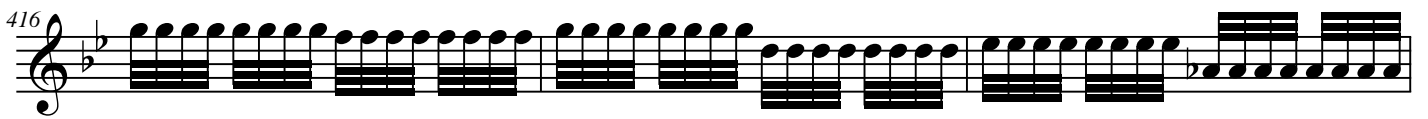
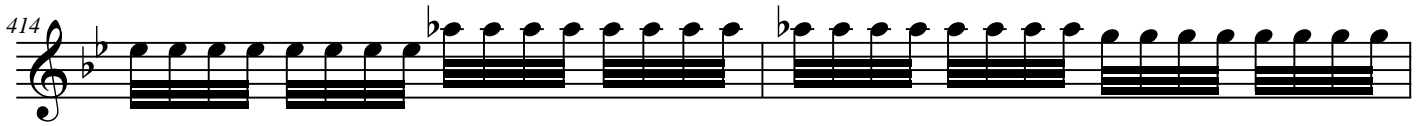
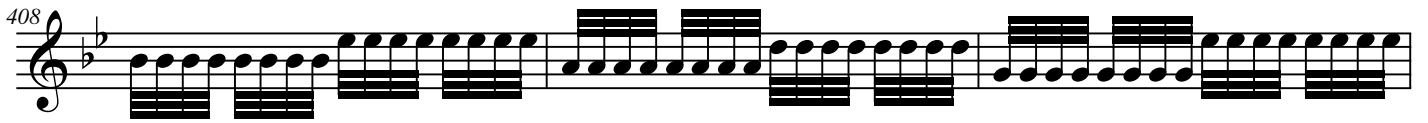
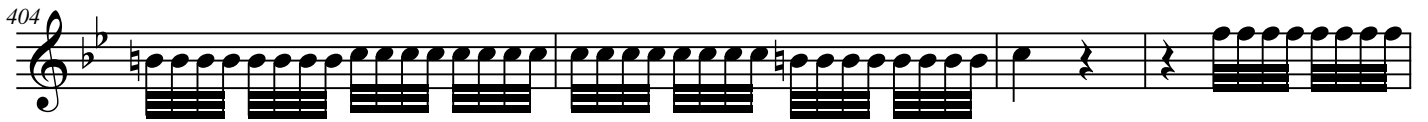
299



308







Grave

Les Regrets

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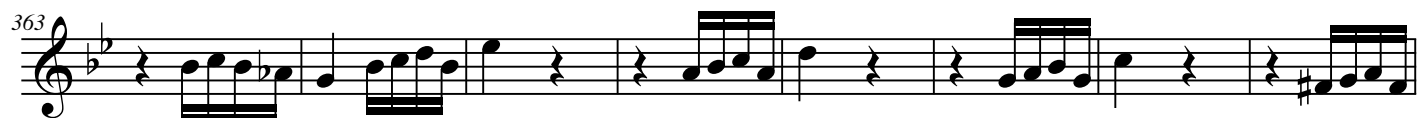
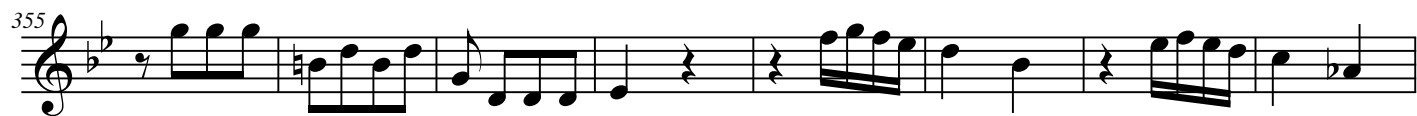
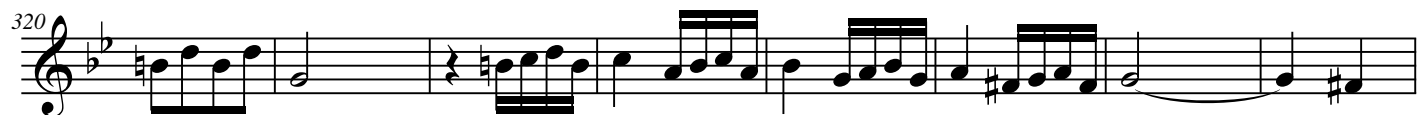
Gravement



Gay







384

391

398

402

405

408

410

413

416

419

421

Grave*Les Regrets*

64

Musical staff 64: Bass clef, key signature of one flat. Measures 64-71. Includes a fermata over a whole note in measure 71.

72

Musical staff 72: Bass clef, key signature of one flat. Measures 72-79. Includes a double bar line and repeat sign in measure 79.

81

Musical staff 81: Bass clef, key signature of one flat. Measures 81-87. Includes a double bar line and repeat sign in measure 87.

88

Musical staff 88: Bass clef, key signature of one flat. Measures 88-96. Includes a double bar line and repeat sign in measure 96.

97

Musical staff 97: Bass clef, key signature of one flat. Measures 97-104. Includes a double bar line and repeat sign in measure 104.

105

Musical staff 105: Bass clef, key signature of one flat. Measures 105-112. Includes a double bar line and repeat sign in measure 112.

113

Musical staff 113: Bass clef, key signature of one flat. Measures 113-120. Includes a double bar line and repeat sign in measure 120.

121

Musical staff 121: Bass clef, key signature of one flat. Measures 121-126. Includes a double bar line and repeat sign in measure 126.

127

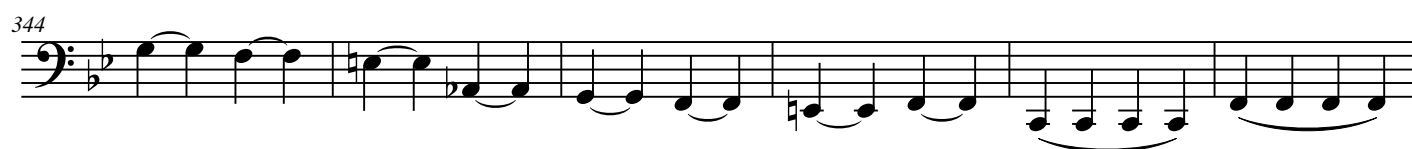
Musical staff 127: Bass clef, key signature of one flat. Measures 127-132. Includes a double bar line and repeat sign in measure 132.

133

Musical staff 133: Bass clef, key signature of one flat. Measures 133-139. Includes a double bar line and repeat sign in measure 139.

140

Musical staff 140: Bass clef, key signature of one flat. Measures 140-146. Includes a double bar line and repeat sign in measure 146.



365

367

369

371

375

381

384

390

393

396

400

405



Grave

Les Regrets

