

VIOLONCELLO

TROIS AIRS RUSSES  
VARIÉS

pour le  
**Piano-Forte**  
et  
*Violoncelle ou Violon concertans*  
composés

par  
**FERDINAND RIESS.**

*Opus. 72.*

Propriete des Editeurs.

*Pr. J. Pthls.*

LEIPZIG  
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# VIOLONCELLO

F. Ries. Op. 72. <sup>1</sup>

Adagio.

## INTRODUZIONE.

The first system of the introduction consists of four staves. The top staff is in C major with a common time signature. It begins with a forte (*ff*) dynamic and a 3/4 time signature, followed by a piano (*p*) section with a 3/4 time signature. The second staff contains a 3/4 time signature, a piano (*p*) dynamic, and markings for *pizz.* and *arco*. The third staff is in C major with a common time signature, starting with a forte (*ff*) dynamic and *arco* marking. The fourth staff is in C major with a common time signature, ending with a *dim.* marking.

Andantino.

The second system of the introduction consists of ten staves. The top staff is in C major with a 2/4 time signature, starting with a piano (*p*) dynamic. The second staff is in C major with a 2/4 time signature, featuring a crescendo and a piano (*p*) dynamic. The third staff is in C major with a 2/4 time signature, starting with a piano (*p*) dynamic and ending with a *cres* marking. The fourth staff is in C major with a 2/4 time signature, starting with a piano (*p*) dynamic. The fifth staff is in C major with a 2/4 time signature, starting with a piano (*p*) dynamic. The sixth staff is in C major with a 2/4 time signature, starting with a piano (*pp*) dynamic. The seventh staff is in C major with a 2/4 time signature, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The eighth staff is in C major with a 2/4 time signature, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The ninth staff is in C major with a 2/4 time signature, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The tenth staff is in C major with a 2/4 time signature, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Più vivace.  
*pizz.*

Più lento.

VIOLONCELLO

arco 1

1 2 da 3 1 3 1 b 3 2 4  
p f p cres

Vivace risoluto.

ff

tempo 1<sup>mo</sup>

1 1 1 1 0 0 0 0  
p 3<sup>za</sup>

più lento

cres p ppp

cres

p dol. cresc. decres

Allegro vivace.

p dim. 2<sup>da</sup>

cres f

f 2 6 1 3 5 pizz. 2<sup>da</sup>

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# VIOLONCELLO

pizz. 1 2 arco pizz. 4  
 p  
 4 arco  
 ff  
 12  
 pizz. poco a poco più vivace  
 arco  
 ppp  
 cresc  
 p  
 3 6 6 6  
 3 2 1 1 0  
 p dim.  
 ppp  
 cresc  
 3 1 1 0  
 f fp dol.  
 cresc p cresc  
 f p  
 cresc f cresc  
 ff FINE