

# **Richard Wagner Tristan und Isolde**



*paint by Nino Karumidze*

**for chamber orchestra (19 players)  
arranged by Osamu Sasaki**

# **Richard Wagner**

# **Tristan und Isolde**

## **WWV 90**

**for chamber orchestra**  
**arranged by Osamu Sasaki**

**Parts** (19 players)

**Flute, Oboe, English Horn, Clarinet, Bass Clarinet (in Bb), Bassoon, 2 Horn (in F),**  
**《Harp, Timpani and Strings (2/2/2/2/1) use original parts》**

**first performance**

**Nihonbashi-Opera-Tokyo**

**Osamu Sasaki, conductor**

**Jynya Katayose, Tristan (act 1-2)**

**Tadahiro Masujima, Tristan (act 3)**

**Shoko Fukuda, Isolde (act 1-3)**

**May 2, 2015 at Nihonbashi-Theater (Tokyo)**

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# Tristan und Isolde 1 Akt

## Bläser Score

(chamber orchestra version by Osamu Sasaki)  
Ver. 2.6.2015

RICHARD WAGNER

Langsam und schmachkend

Flöte

Oboe

Englischhorn

Klarinet in A/B

Bass Kl in B

Fagott

Horn in F I

Horn in F 2

10

15

Fl

Ob

E.H.

Kl

BsKl.

Fg.

Hr I

Hr 2

18 20 25

*poco rallentando ritenuto a tempo*

Fl

Ob

E.H.

Kl

BsKl.

Fg.

Hr I

Hr 2

28 30 35

**A**

Fl

Ob

E.H.

Kl

BsKl.

Fg.

Hr I

Hr 2

37 40 belebend *rallentando*

Fl *p* *p* *cresc*

Ob *p* *p* *cresc*

E.H. *p* *p*

Kl *p* *p*

BsKl *p* *p* *molto cresc.* *ff*

Fg *molto cresc.* *ff*

Hr I

Hr 2

45 50 *a tempo*

Fl *zart* *p* *p* *p* *sf* *p* *sf*

Ob *dim.* *zart* *p* *p* *dim.* *p* *sf*

E.H. *dim.* *p* *p* *sf* *sf*

Kl *dim.* *zart* *dim.* *p* *sf*

BsKl *dim.* *p* *dim.* *p* *sf* *p* *sf*

Fg *dim.* *p* *dim.* *p* *sf* *sf*

Hr I *dim.* *p* *dim.* *p* *sf* *sf*

Hr 2 *dim.* *p* *sf* *p* *sf*

52 A1 55

Fl  
Ob  
E.H.  
Kl  
BsKl.  
Fg.  
Hr I  
Hr 2

*sf* *cresc.* *f* *dim.* *p* *f*

59 60 A2 65

Fl  
Ob  
E.H.  
Kl  
BsKl.  
Fg.  
Hr I  
Hr 2

*f* *piu f* *ff* *espress.* *meno f* *f p* *f*

66 70 B

Fl *p cresc. f p cresc. f p cresc. f piú f*

Ob *molto cresc. f molto cresc. f piú f ff f piú f*

E.H. *molto cresc. f molto cresc. f piú f ff f piú f*

Kl *piú f molto cresc. ff f piú f*

BsKl *p cresc. f p cresc.*

Fg *p p cresc. f p cresc. molto cresc. piú f*

Hr I *molto cresc. f molto cresc.*

Hr 2 *p p p molto cresc.*

73 75

Fl *ff sempre f piú f*

Ob *ff piú f*

E.H. *ff sempre f piú f*

Kl *ff sempre f piú f*

BsKl *piú f ff sempre f*

Fg *ff sempre f*

Hr I *piú f ff sempre f*

Hr 2 *piú f ff sempre f*





96 100

Fl

Ob

E.H.

Kl

BsKl

Fg.

Hr I

Hr 2

*p* *p* *p* *p* *piú p* *p*

### Erste Szene

105 120 125

Mäßig langsam

Fl

Ob

E.H.

Kl

BsKl

Fg.

Hr I

Hr 2

*p* *pp* *pp* *pp*

5 8 5 10

5 8 5 10

5 8 5 10

(in B) 5 8 5 10

5 8 5 10

5 8 5 10

5 8 5 10

5 8 5 10

135 **lebhaft** **mäßig** 145

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

148 150 155

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

158 160 165

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I (in F)

Hr 2

167 Schnell 170 175

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

176 C2 180

Fl: Rests throughout.

Ob: *f* *f* *f* *sf* *p*

E.H.: *f* *f* *f* *p*

Kl in B: *f* *f* *f* *p*

BsKl.: *f* *f* *f* *p* *p*

Fg.: *f* *f* *f* *p* *p*

Hr I: *f* *f* *f* *p* *p*

Hr 2: *f* *f* *f* *p* *cresc.* *p*

185 C3 190

Fl: *p* *p* *p* *p*

Ob: *p* *p* *p* *p* *f* *f*

E.H.: *f* *f* *f*

Kl in B: *f* *f* *f*

BsKl.: *f* *f* *f*

Fg.: *f* *p* *p* *p* *p* *f* *f*

Hr I: *f* *f* *f*

Hr 2: *f* *f* *f*

193

195

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

*p* *cresc.* *piúf*

*p* *cresc.* *piúf*

*p* *cresc.* *piúf*

*p* *cresc.* *piúf*

*p* *cresc.* *piúf*

*p* *cresc.* *piúf*

*p* *cresc.* *piúf*

*p* *cresc.* *piúf*

200

D

205

D1

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

*ff* *fp* *fp* *fp* *f*

*ff* *fp* *fp* *fp* *f*

*ff* *fp* *fp* *fp* *f*

*ff* *fp* *fp* *f*

*ff* *fp* *fp* *fp* *f*

*f* *fp* *fp* *fp* *f*

*fp* *fp* *fp* *f*





242

E1

245

Musical score for measures 242-245. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet in B-flat (Kl in B), Bass Clarinet (BsKl.), Bassoon (Fg.), Horn 1 (Hr I), and Horn 2 (Hr 2). The key signature is B-flat major. The Flute part has a dynamic marking of *p* at the end of the measure. The Clarinet in B part has dynamic markings of *p* and *sf*. The Bass Clarinet part has dynamic markings of *p*. The Bassoon part has dynamic markings of *p* and *sf*. The Horn 1 and Horn 2 parts have dynamic markings of *p*.

250

belebend

255

Musical score for measures 250-255. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet in B-flat (Kl in B), Bass Clarinet (BsKl.), Bassoon (Fg.), Horn 1 (Hr I), and Horn 2 (Hr 2). The key signature is B-flat major. The Flute part has a dynamic marking of *p*. The Oboe part has a dynamic marking of *p cresc.*. The English Horn part has dynamic markings of *p* and *p cresc.*. The Clarinet in B part has dynamic markings of *p* and *cresc.*. The Bass Clarinet part has dynamic markings of *sf*, *p*, and *cresc.*. The Bassoon part has dynamic markings of *p*, *sf*, *p*, and *cresc.*. The Horn 1 and Horn 2 parts have dynamic markings of *p* and *p cresc.*.



258 260 *maßiger* 265

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

266 270 275

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

277

280

E3 heftig belebend

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

*p*

*p*

*p*

*mf*

*p*

*cresc.*

*p dolce*

*p dolce*

Zweite Szene

285

290

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

*ff*

*dim.*

*ff*

*dim.*

*p*

*ff*

*dim.*

*p*

*ff*

*dim.*

*p*

*ff*

*dim.*

*p*

E4

Mäßig langsam

E5

295

305

310

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

315

E6

320

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

325 F 330 F1

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

*p* *p cresc.*

337 340 F2 345

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

*p cresc.* *mf* *sf* *p* *sf* *p*

G

346 355

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

365 375

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

G1 379 *gemächlich*

380

385

Fl

Ob

E.H.

Kl in B

BsKl. *tenuto* *tenuto*  
*p* doch kräftig

Fg.

Hr I *p* doch kräftig *tenuto* *tenuto*

Hr 2 *p* doch kräftig *tenuto*

386

390

G2

Fl

Ob

E.H.

Kl in B

BsKl. *poco cresc.*

Fg.

Hr I *poco cresc.*

Hr 2 *poco cresc.*

392 395

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

398 410

*rallentando* **G3** 400 mäßig langsam

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

412 415 430 15

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

*p*

**11**

**15**

446 450 3

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

**H**

*p* *cresc.* *f* *f* *f* *f* *p*

**3**



458 460 465 **H1** 470

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

471 **I** **10** *gedehnt* **6** *lebhaft, doch nicht zu schnell* **6** **10**

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

494 495 500

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

502 505 510 *schneller*

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

512 515

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

*ff* *ff* *p* *f*

*ff* *ff* *p* *f*

*più f* *ff* *p* *cresc.* *f*

*più f* *ff* *p* *cresc.* *f*

2

2

2

2

2

2

2

2

520 525

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

*f* *ff*

*sf* *ff*

*sf* *ff*

*p* *cresc.* *ff*

2



548 K1 550

Fl

Ob *più f* *ff*

E.H. *ff*

Kl in B *cresc.* *ff* (in A)

BsKl. *molto cresc* *ff*

Fg. *cresc.* *ff* *p*

Hr I *ff*

Hr 2 *ff*

4

557 565

Fl

Ob *sf* *p*

E.H. *sf* *p*

Kl

BsKl.

Fg.

Hr I *p* *p dolce*

Hr 2

4

568 570 etwas zurückhaltend

Fl

Ob *sf* *piu f* *ff* *mp* *p*

E.H. *sf* *piu f* *ff* *mp* *p*

Kl

BsKl. *p* *p*

Fg. *p* *sf* *piu f* *p*

Hr I *p*

Hr 2 *p*

**wieder sehr lebhaft**

575 580 K2

Fl

Ob *p* *f*

E.H. *p* *f* (in A)

Kl *f*

BsKl. *p* *p* *molto cresc* *f*

Fg. *p* *p* *molto cresc* *f*

Hr I *molto cresc* *f*

Hr 2 *molto cresc* *f*







623 L2 625 *ritenuto* *a tempo*

Fl  
Ob  
E.H.  
Kl  
BsKl  
Fg  
Hr I  
Hr 2

630 **2**

632 635

Fl  
Ob  
E.H.  
Kl  
BsKl  
Fg  
Hr I  
Hr 2

**2**

639

640

L3 schnell

Musical score for measures 639-640. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Kl), Bass Clarinet (BsKl.), Bassoon (Fg.), Horn 1 (Hr I), and Horn 2 (Hr 2). The key signature is one sharp (F#). The tempo is marked 'L3 schnell'. The dynamics range from *p* (piano) to *ff* (fortissimo). The Oboe and English Horn parts feature a crescendo from *p* to *f*. The Clarinet part has a *ff* dynamic. The Bass Clarinet part has a *mf* to *f* dynamic. The Bassoon part has a *p* to *f* dynamic. The Horn 1 and Horn 2 parts have a *p* to *f* dynamic. The Flute part is mostly silent.

645

Musical score for measures 645-646. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Kl), Bass Clarinet (BsKl.), Bassoon (Fg.), Horn 1 (Hr I), and Horn 2 (Hr 2). The key signature is one sharp (F#). The dynamics range from *dim.* (diminuendo) to *ff* (fortissimo). The Oboe part features a *ff* dynamic followed by a *dim.* and then a *ff* dynamic with a triplet. The English Horn part has a *dim.* dynamic. The Clarinet part has a *dim.* dynamic followed by a *cresc.* to *ff*. The Bass Clarinet part has a *dim.* dynamic followed by a *cresc.* to *ff*. The Bassoon part has a *dim.* dynamic followed by a *cresc.* to *ff*. The Horn 1 and Horn 2 parts have a *dim.* dynamic followed by a *cresc.* to *ff*. The Flute part is mostly silent.

M

650

Fl

Ob

E.H.

Kl

BsKl.

Fg.

Hr I

Hr 2

*ff* <sup>3</sup>

*f* *f*

*f* *f<sup>v</sup>*

*ff* <sup>3</sup>

*ff* *ff*

*ff* *f<sup>v</sup>*

*ff*

655

*rallentando* *ritenuto* *sehr mäßig*

660

Fl

Ob

E.H.

Kl

BsKl.

Fg.

Hr I

Hr 2

*p*

*p*

*p*

*p*

*p* *p* *p*

*f*

*p*

663 M1 665 **sehr zurückhaltend** *tenuto* **8** **langsam**

Fl *p molto cresc.* *ff tenuto* **8**

Ob *p molto cresc.* *ff tenuto* **8**

E.H. *p molto cresc.* *ff tenuto* **8** *sf*

Kl *p molto cresc.* *ff tenuto* **8** *sf*

BsKl. *p molto cresc.* *ff tenuto* **8** *sf p*

Fg. *p* *p molto cresc.* *ff tenuto* **8** *sf p*

Hr 1 *p* *molto cresc.* *ff tenuto* **8**

Hr 2 *p* *molto cresc.* *ff*

679 **mäßig** 680 685

Fl

Ob

E.H. *p* *p*

Kl *p* *p weich sehr zart*

BsKl. *p* *p* *più p*

Fg. *p* *sehr zart* *più p*

Hr 1 *p*

Hr 2 *p*

687 M2 **schneller** immer noch beschleunigend

690

Fl *f* *dim.* *p* **2**

Ob *f* *dim.* *p* **2**

E.H. *f* *dim.* *p* **2**

Kl *f* *dim.* *p* **2**

BsKl. *f* *dim.* *p* **2**

Fg. *f* *dim.* *p* **2**

Hr I *f* *dim.* **2**

Hr 2 *f* *dim.* **2**

695 700 **sehr feurig**

Fl *f* *ff* *p* **molto cresc.**

Ob *f* *ff* *p* **molto cresc.**

E.H. *f* *ff* *p* **molto cresc.**

Kl *f* *ff* *p* **molto cresc.**

BsKl. *f* *ff* *p* **molto cresc.**

Fg. *f* *ff* *p* **molto cresc.**

Hr I *f* *ff* *p* **molto cresc.**

Hr 2 *f* *ff* *p* **molto cresc.**

703 705 715

Fl *ff* 6 *f*

Ob *ff* 6 *f*

E.H. *ff* 6 *f*

Kl *ff* 6 *f*

BsKl. 5 4 *f*

Fg. *ff* 5 4 *f*

Hr I *ff* 5 4 *f*

Hr 2 *ff* 5 4 *f*

717 720

Fl

Ob *ff*

E.H.

Kl

BsKl. *ff* *dim.* *p*

Fg. *ff* *dim.* *p*

Hr I *ff*

Hr 2 *ff*

NI

722

725

Fl

Ob

E.H.

Kl

BsKl.

Fg.

Hr I

Hr 2

728

730

etwas gedehnt

Fl

Ob

E.H.

Kl

BsKl.

Fg.

Hr I

Hr 2

N2

rallentando

Schnell

735

740

Musical score for measures 735-740. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Kl), Bass Clarinet (BsKl), Bassoon (Fg), Horn I (Hr I), and Horn II (Hr 2). The key signature is one flat (B-flat). The tempo markings are *rallentando* and *Schnell*. The dynamics range from *p* (piano) to *f* (forte). A *cresc.* (crescendo) marking is present in the woodwind parts. The Flute part is mostly rests.

O

poco rallentando

743

745

750

Musical score for measures 743-750. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Kl), Bass Clarinet (BsKl), Bassoon (Fg), Horn I (Hr I), and Horn II (Hr 2). The key signature is one flat (B-flat). The tempo marking is *poco rallentando*. The dynamics range from *p* (piano) to *ff* (fortissimo). The Flute part is mostly rests.



751 *mäßig* 755 *belebt*

Fl

Ob

E.H.

Kl

BsKl.

Fg.

Hr I

Hr 2

*dim.* *p* *f* *f* *f* *f*

*dim.* *p* *più p*

*dim.* *p* *più p* *f* *f* *f* *f*

*dim.* *p* *più p* *f* *f* *f* *f*

*dim.* *f* *f* *f* *f*

*dim.* *f* *f* *f* *f*

759 *molto ritenuto* 760 **O1** *wieder schnell*

Fl

Ob

E.H.

Kl

BsKl.

Fg.

Hr I

Hr 2

*f* *ff* *ff* *ff*

*f* *ff* *ff* *ff*

*f* *ff* *ff* *ff*

*f* *ff* *ff*

*f* *ff* *ff*

*ff* *ff*

*ff* *molto cresc.* *ff*

*ff* *molto cresc.* *ff*

769 770 775 **2**

Fl

Ob

E.H.

Kl

BsKl.

Fg.

Hr I

Hr 2

*meno f* *più f* *p*

*meno f* *più f* *p*

*meno f* *più f* *p*

*meno f* *più f* *p*

*meno f* *più f* *p*

*f* *f*

779 **P** 780

Fl

Ob

E.H.

Kl

BsKl.

Fg.

Hr I

Hr 2

*p* *f* *p* *f* *p* *molto cresc.* *f*

*p* *molto cresc.* *f*

*p* *f* *p* *f* *p* *molto cresc.* *f*

*p* *f* *p* *f* *p* *molto cresc.* *f*

*p* *f* *p* *f* *p* *f*

*p* *molto cresc.* *f*

*p* *f*

785 790 **6** P1

Fl

Ob *p* *f* *p* *f* **6**

E.H. *p* *f* *p* *fp* *f* **6**

Kl *p* *f* *p* *cresc.* *f* **6** *pp*

BsKl. *p* *f* *p* *fp* *f* **6** *pp*

Fg. *p* *f* *p* *fp* *f* **6** *pp*

Hr I *p* *f* *p* *f* **6** *pp*

Hr 2 *p* *f* *p* *f* **6** *pp*

797 800 805

Fl

Ob *pp* *p dolce*

E.H.

Kl *pp*

BsKl. *pp* *p*

Fg. *pp* *p*

Hr I *pp* *p dolce*

Hr 2 *pp* *p*



818 820 etwas mäßiger

Fl *f* *dim.*

Ob *f* *dim.* *p*

E.H.

Kl *f* *dim.* *p* *p dolce*

BsKl *f* *dim.* *p*

Fg *fp fp* *f* *dim.* *p*

Hr I *fp fp* *f* *dim.* *p*

Hr 2 *fp fp* *f* *dim.* *p*

825 830

noch mäßiger belebend

Fl

Ob *p dolce* *p*

E.H. *p*

Kl *p*

BsKl *p*

Fg *p*

Hr I *p*

Hr 2

immer lebhafter

835

832

Fl

Ob *cresc.* *piú f*

E.H. *cresc.* *piú f*

Kl *cresc.* *piú f*

BsKl. *cresc.* *piú f*

Fg. *cresc.* *piú f*

Hr I *cresc.*

Hr 2

837

*accelerando* *poco ritenuto* *sehr schnell*

840

Fl *f* *piú f* *ff*

Ob *f* *piú f* *ff* *ff* *ff* *ff*

E.H. *f* *piú f* *ff* *ff* *ff* *ff*

Kl *f* *piú f* *ff* *ff* *ff* *ff*

BsKl. *f* *piú f* *ff* *ff* *ff* *ff*

Fg. *f* *piú f* *ff* *ff* *ff* *ff*

Hr I *f* *piú f* *ff* *ff* *ff* *ff*

Hr 2 *f* *piú f* *ff* *ff* *ff* *ff*

844 Q 845 850

Fl *ff*

Ob *ff*

E.H. *ff*

Kl *ff*

BsKl. *ff*

Fg. *ff*

Hr I *ff*

Hr 2 *ff*

852 855

Fl *ff*

Ob *ff*

E.H. *ff*

Kl *ff*

BsKl. *ff*

Fg. *ff*

Hr I *ff*

Hr 2 *ff*

859 Q1 865

Fl *ff*

Ob *ff*

E.H. *ff* *ff* *ff* *ff* *ff*

Kl *ff* (in B)

BsKl. *ff* *ff*

Fg. *ff* *ff* *ff* *ff* *ff*

Hr I *ff* *ff* *ff* *ff* *ff*

Hr 2 *ff* *ff*

866 R 870

Fl

Ob *ff* *ff* *ff* *ff* *ff* *decrease poco a poco*

E.H. *ff* *ff* *ff* *ff* *ff* *decrease poco a poco*

Kl in B

BsKl. *ff* *ff* *ff* *ff* *ff* *decrease* --

Fg. *ff* *ff* *ff* *ff* *ff* *decrease poco a poco*

Hr I *ff* *ff* *ff* *ff* *ff* *decrease poco a poco*

Hr 2 *ff* *ff* *ff* *ff* *ff* *dim.*



874 875 880

Fl  
Ob  
E.H.  
Kl in B  
BsKl.  
Fg.  
Hr I  
Hr 2

dim.  
decrease  
p

Detailed description: This block contains the musical score for measures 874 to 880. The instruments listed are Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet in B-flat (Kl in B), Bass Clarinet (BsKl.), Bassoon (Fg.), Horn I (Hr I), and Horn 2 (Hr 2). The key signature has three flats. In measure 879, the Bass Clarinet part has a 'dim.' (diminuendo) marking and the word 'decrease' below it. The Horn I part has a 'p' (piano) marking in measure 880. The Flute, Oboe, and English Horn parts have long, sweeping melodic lines with various ornaments and dynamics.

881 immer noch sehr bewegt 885 R1

Fl  
Ob  
E.H.  
Kl in B  
BsKl.  
Fg.  
Hr I  
Hr 2

p  
p  
p  
p  
p  
p  
p

4  
4  
4  
4  
4  
4  
4

Detailed description: This block contains the musical score for measures 881 to 885. The instruments are the same as in the previous block. The tempo/mood is 'immer noch sehr bewegt' (still very moving). A rehearsal mark 'R1' is placed above measure 885. The score features a variety of dynamics, with 'p' (piano) markings in the English Horn, Clarinet in B, Bass Clarinet, Bassoon, Horn I, and Horn 2 parts. The Horn I and Horn 2 parts have a '4' (quadruple) marking above the staff in measure 885. The Flute and Oboe parts have rests with a '4' marking above them. The English Horn part has a 'p' marking in measure 881. The Bassoon part has a 'p' marking in measure 881. The Bass Clarinet part has a 'p' marking in measure 881. The Bassoon part has a 'p' marking in measure 881. The Horn I part has a 'p' marking in measure 881. The Horn 2 part has a 'p' marking in measure 881. The Flute part has a '4' marking above the staff in measure 885. The Oboe part has a '4' marking above the staff in measure 885. The English Horn part has a '4' marking above the staff in measure 885. The Clarinet in B part has a '4' marking above the staff in measure 885. The Bass Clarinet part has a '4' marking above the staff in measure 885. The Bassoon part has a '4' marking above the staff in measure 885. The Horn I part has a '4' marking above the staff in measure 885. The Horn 2 part has a '4' marking above the staff in measure 885.

895 900 905

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

R2

907 915

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

917 920 S

Fl

Ob *ff* *dim.*

E.H. *ff* *dim.*

Kl in B *ff* *dim.*

BsKl. *ff* *dim.*

Fg. *p* *p*

Hr I *ff* *dim.* *p* *p*

Hr 2 *ff* *dim.* *p* *p*

925 SI 930

Fl

Ob *p* *ausdrucksvoll*

E.H.

Kl in B

BsKl.

Fg. *p*

Hr I *p*

Hr 2 *p*

934 935 940

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

943 950

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

953 955 960 T

Fl  
Ob  
E.H.  
Kl in B  
BsKl.  
Fg.  
Hr I  
Hr 2

*cresc.* *f* *p* *ff* *ff* *mf*

961 965 970

Fl  
Ob  
E.H.  
Kl in B  
BsKl.  
Fg.  
Hr I  
Hr 2

*p* *p* *p* *cresc.* *p* *p* *p*

971 975 980

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

982 1000

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

U

Musical score for measures 1004-1010. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet in B-flat (Kl in B), Bassoon (BsKl.), Bassoon in C (Fg.), Horn 1 (Hr I), and Horn 2 (Hr 2). The key signature is B-flat major. Measure 1004 features a dynamic of *p*. Measure 1005 has dynamics of *p* and *mf*. Measure 1010 has dynamics of *mf dim.* and *p*. A box labeled 'U' is positioned above the Flute staff in measure 1005.

Musical score for measures 1015-1020. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet in B-flat (Kl in B), Bassoon (BsKl.), Bassoon in C (Fg.), Horn 1 (Hr I), and Horn 2 (Hr 2). The key signature is B-flat major. Measure 1015 has dynamics of *p* and *mf*. Measure 1020 has dynamics of *pp*, *p*, *mf*, *dim.*, *p*, *pp*, *p*, *più p*, and *pp*.

1025 U1

Fl *poco a poco cresc.* 1030

Ob *poco a poco cresc.*

E.H. *cresc.*

Kl in B *pp poco a poco cresc.*

BsKl. *pp poco a poco cresc.*

Fg. *pp poco a poco cresc.*

Hr I *pp poco a poco cresc.*

Hr 2 *pp cresc.*

1035

Fl *f* 1040

Ob *f pp*

E.H. *f pp pp*

Kl in B *f pp pp*

BsKl. *f pp pp*

Fg. *f' pp pp*

Hr I *f*

Hr 2 *f*



1045 1050 **etwas langsamer**

Fl *[U2]*

Ob *p*

E.H. *p* *pp* *p*

Kl in B *p*

BsKl. *p* *pp* *p*

Fg. *p* *pp* *p*

Hr I *pp* *p*

Hr 2 *pp* *p*

1053 1060

Fl *[U3]* **2** *mf* *pp* *piú p*

Ob **2** *mf* *pp* *piú p*

E.H. *pp* *p* **2** *mf* *pp* *piú p* *pp*

Kl in B **2** *mf* *pp* *piú p* *pp*

BsKl. *pp* *p* **2** *mf* *pp* *piú p* *pp*

Fg. *pp* *p* **2** *mf* *pp* *piú p* *pp*

Hr I *pp* *p* **2** *pp* *pp*

Hr 2 *pp* *p* **2** *pp* *pp*

1063 1065 *etwas belebend* 1070

Fl *p*

Ob *p* *poco cresc.*

E.H.

Kl in B *p poco cresc.*

BsKl. *p poco cresc.*

Fg. *p poco cresc.*

Hr I

Hr 2

1071 1075 V 1080

Fl *p*

Ob *p*

E.H. *p*

Kl in B *p*

BsKl. *p*

Fg. *p* *piú p* *p* *p*

Hr I

Hr 2 *p* *piú p* *p*

V1

1081 *molto rallentando* a tempo (mäßiger) 1090

Fl *p dolce* *piú p* *pp*

Ob *p* *p dolce* *piú p* *pp*

E.H.

Kl in B *p* *p dolce* *piú p*

BsKl *p* *p dolce* *pp* *p*

Fg *p* *pp* *p*

Hr I *p dolce* *piú p*

Hr 2 *p* *pp* *p*

1091 1095

Fl

Ob *p* *cresc.* *ff*

E.H. *p* *cresc.* *ff*

Kl in B *p* *piú f* *ff*

BsKl *pp* *p* *cresc.* *ff*

Fg *pp* *p* *cresc.* *ff*

Hr I *p* *cresc.* *ff*

Hr 2 *pp* *p* *cresc.* *ff*

1100 **schnell** 1105 **6**

Fl

Ob *ff* **6**

E.H. *ff* *ff* **6**

Kl in B *ff* **6**

BsKl. *ff* *ff* **6**

Fg. *ff* *ff* **6**

Hr I *ff* **6**

Hr 2 *ff* **6**

1113 1115 **Vierte Szene** **lebhaft** 1120

Fl *ff* *f*

Ob *ff* *f* *f*

E.H. *ff* *f* *f*

Kl in B *ff* *f* *f*

BsKl. *ff* *f*

Fg. *ff* *f* *f*

Hr I *ff* *f* *f*

Hr 2 *ff* *f* *f*

1121 1125

Fl  
Ob  
E.H.  
Kl in B  
BsKl.  
Fg.  
Hr I  
Hr 2

1130 1135 V2

Fl  
Ob  
E.H.  
Kl in B  
BsKl.  
Fg.  
Hr I  
Hr 2

1140

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

1147

1150

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

*poco cresc.*

*cresc.*

*poco cresc.*

*poco cresc.*

*p cresc.*

*p cresc.*

*p*

*cresc.*

*p*

*cresc.*



1169 1170 W1 1175

Fl *mäßig*

Ob *tr*

E.H. *tr* *ff*

Kl in B *tr* *ff*

BsKl. *ff*

Fg. *ff*

Hr I *f*

Hr 2 *f*

1176 1180 2 1185

Fl

Ob *p*

E.H. *p* *p* *mf*

Kl in B *p* *p* *mf*

BsKl. *p* *p* *mf*

Fg. *p* *p* *p*

Hr I *p* *p*

Hr 2 *p* *mf*



1186 1190

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

*pp* *f* *p* *pp* *tenuto*

*f* *p* *pp* *tenuto*

*p* *f* *p* *pp* *tenuto*

*p* *p* *p* *pp*

1194 1200

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

**X**

*ff* *dim.* *f* *p*

*ff* *dim.* *f*

*ff* *dim.* *f*

*ff* *dim.* *f*

*ff* *dim.* *f* *p*

*ff* *dim.* *f*

*ff* *dim.* *f* *p*



1223 1225 *poco ritenuto* Y1 mäßig und zurückhaltend

Fl  
Ob  
E.H.  
Kl in B  
Bskl.  
Fg.  
Hr I  
Hr 2

1233 1235 1240

Fl  
Ob  
E.H.  
Kl in B  
Bskl.  
Fg.  
Hr I  
Hr 2

Z

1241 1245

Fl

Ob *p* *p* *p* *cresc.* *ff* *dim.*

E.H. *p* *cresc.* *f* *dim.*

Kl in B *p* *p* *p* *cresc.* *ff* *dim.*

BsKl. *p* *p* *p* *cresc.* *ff* *dim.*

Fg. *p* *p* *p* *cresc.* *ff* *dim.*

Hr I *p* *cresc.* *ff* *dim.*

Hr 2 *p* *cresc.* *ff* *dim.*

1249 1250 schnell 1255

Fl *f* *dim.*

Ob *p* *f* *dim.* *f*

E.H. *f dim.* *p* *f*

Kl in B *p* *f* *dim.* *p* *f*

BsKl. *p* *f* *dim.* *p* *f*

Fg. *p* *f* *dim.* *p* *f*

Hr I *p* *f* *dim.* *p* *f*

Hr 2 *p* *f* *dim.* *p* *f*

**Z1** 1258 1260 AA 1265

Fl *ff* *ff* *ff* *f* *piúf* *ff* *ff*

Ob *ff* *ff* *ff* *f* *piúf* *ff*

E.H. *ff* *ff* *ff* *f* *piúf* *ff* *ff*

Kl in B *ff* *ff* *ff* *f* *piúf* *ff* *ff*

BsKl. *ff* *ff* *ff* *f* *piúf* *ff* *ff*

Fg. *ff* *ff* *ff* *f* *piúf* *ff* *ff*

Hr I *ff* *ff* *ff* *f* *piúf* *ff* *ff*

Hr 2 *ff* *ff* *ff* *f* *piúf* *ff* *ff*

1267 *poco a poco rit.* 1270 1275

Fl *dim.* *p*

Ob *p*

E.H. *dim.* *p*

Kl in B *dim.* *p* *pp*

BsKl. *dim.*

Fg. *dim.* *p*

Hr I *p*

Hr 2 *p*

AA1

1285  
gedehnt und langsam

1276

1280

Fl

Ob

E.H.

Kl in B

Bskl.

Fg.

Hr I

Hr 2

1290  
wieder bewegter

1286

Fl

Ob

E.H.

Kl in B

Bskl.

Fg.

Hr I

Hr 2

AA2

rallentando 2 langsam

1295

Fl *p*

Ob *p*

E.H. *p* *piú p* *p*

Kl in B *p* *piú p*

BsKl. *p* *piú p*

Fg. *p* *piú p* *p*

Hr I

Hr 2

1304 *poco accelerando* 1305 *molto accelerando* *lebhaft*

Fl *p* *cresc.* *molto cresc.* *f* *ff*

Ob *p* *cresc.* *molto cresc.* *f* *ff*

E.H. *p* *cresc.* *molto cresc.* *f* *ff*

Kl in B *p* *cresc.* *molto cresc.* *f* *ff* (in A)

BsKl. *p* *cresc.* *molto cresc.* *f* *ff*

Fg. *p* *cresc.* *molto cresc.* *f* *ff*

Hr I *p* *cresc.* *molto cresc.* *f* *ff*

Hr 2 *p* *cresc.* *molto cresc.* *f* *ff*

Fünfte Szene  
langsam

1318

1320

1325

Musical score for measures 1318-1325. The score is for a 3/4 time signature. The instruments are Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Kl), Bass Clarinet (BsKl), Bassoon (Fg), Horn I (Hr I), and Horn II (Hr 2). The dynamics are marked with *p*, *molto cresc.*, *ff*, and *dim.*. The music features a melodic line in the woodwinds with a dynamic range from piano to fortissimo.

1328

1330

1335

AA3

Musical score for measures 1328-1335. The score is for a 3/4 time signature. The instruments are Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Kl), Bass Clarinet (BsKl), Bassoon (Fg), Horn I (Hr I), and Horn II (Hr 2). The dynamics are marked with *p*, *molto cresc.*, *ff*, *dim.*, and *f*. The music continues the melodic line with dynamic contrast. A rehearsal mark AA3 is present at the end of measure 1335.





1356 1360 BB1 1365

Fl: Rests throughout.

Ob: *p* (measures 1356-1357), *p* (measures 1358-1359), *p* (measures 1360-1361), *p* (measures 1362-1363).

E.H.: *p* (measures 1356-1357), *p* (measures 1358-1359), *p* (measures 1360-1361), *p* (measures 1362-1363).

Kl: *p* (measures 1356-1357), *p* (measures 1358-1359), *p* weich (measures 1360-1361), *p* (measures 1362-1363).

BsKl: *p* (measures 1356-1357), *p* (measures 1358-1359), *p* weich (measures 1360-1361), *p* (measures 1362-1363).

Fg: *p* (measures 1356-1357), *p* (measures 1358-1359), *p* (measures 1360-1361).

Hr 1: *p* (measures 1356-1357), *p* weich (measures 1360-1361).

Hr 2: *p* (measures 1356-1357), *p* weich (measures 1360-1361).

1366 1370 BB2

Fl: Rests throughout.

Ob: *mf* (measure 1366), *p* (measures 1367-1368).

E.H.: *p* *cresc.* (measures 1366-1367), *mf* (measure 1368), *p* (measures 1369-1370).

Kl: *p* *cresc.* (measures 1366-1367), *mf* (measure 1368), *p* (measures 1369-1370). Includes a triplet in measure 1370.

BsKl: *p* *cresc.* (measures 1366-1367), *mf* (measure 1368), *p* (measures 1369-1370).

Fg: *p* (measures 1366-1367), *mf* (measure 1368), *p* (measures 1369-1370).

Hr 1: *p* (measures 1369-1370).

Hr 2: *p* (measures 1369-1370).

1375

Musical score for measures 1375-1384. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Kl), Bassoon (BsKl.), Bassoon (Fg.), Horn 1 (Hr I), and Horn 2 (Hr 2). The key signature is two sharps (F# and C#). The time signature is 3/4. A triplet of eighth notes is indicated by a '3' above the staff in measures 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, and 1384. Dynamics include *ff*, *p*, *cresc.*, *mf*, and *dim.*. The Flute part is mostly rests. The Oboe, English Horn, Clarinet, Bassoon, and Horn parts play a triplet of eighth notes in measures 1375-1378, followed by a melodic line in measures 1379-1384. The Bassoon (Fg.) part has a melodic line in measures 1375-1384. The Horn 1 and Horn 2 parts have melodic lines in measures 1375-1384.

1385

Musical score for measures 1385-1394. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Kl), Bassoon (BsKl.), Bassoon (Fg.), Horn 1 (Hr I), and Horn 2 (Hr 2). The key signature is two sharps (F# and C#). The time signature is 3/4. A triplet of eighth notes is indicated by a '3' above the staff in measures 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, and 1394. Dynamics include *p*, *tenuto*, and *ff*. The Flute and Oboe parts are mostly rests. The English Horn, Clarinet, Bassoon, and Horn parts play a melodic line in measures 1385-1394. The Bassoon (Fg.) part has a melodic line in measures 1385-1394. The Horn 1 and Horn 2 parts have melodic lines in measures 1385-1394.



etwas bewegter,  
doch mäßig

1410 1415

Fl: Rests throughout.

Ob: *ff* (measures 1410-1411), *f* (measures 1412-1413), *f* (measures 1414-1415).

E.H.: *ff* (measures 1410-1411), *f* (measures 1412-1413), *f* (measures 1414-1415).

Kl: *ff* (measures 1410-1411), *f* (measures 1412-1413), *f* (measures 1414-1415), *p* (measures 1416-1417).

BsKl.: *ff* (measures 1410-1411), *p* (measures 1412-1413), *f* (measures 1414-1415), *f* (measures 1416-1417). Includes *tenuto* markings.

Fg.: *ff* (measures 1410-1411), *p* (measures 1412-1413), *f* (measures 1414-1415), *f* (measures 1416-1417), *p* (measures 1418-1419). Includes *tenuto* markings.

Hr I: *ff* (measures 1410-1411), *p* (measures 1412-1413), *f* (measures 1414-1415), *f* (measures 1416-1417). Includes *tenuto* markings.

Hr 2: *ff* (measures 1410-1411), *p* (measures 1412-1413), *f* (measures 1414-1415), *f* (measures 1416-1417).

1419 1420 1425

Fl: Rests throughout.

Ob: Rests throughout.

E.H.: *p* (measures 1419-1420), *weich* (measures 1421-1422), *p* (measures 1423-1424).

Kl: *p* (measures 1419-1420), *dolce* (measures 1421-1422), *weich* (measures 1423-1424).

BsKl.: Rests throughout, *p* (measures 1425-1426), *cresc.* (measures 1427-1428).

Fg.: *p* (measures 1419-1420), *p* (measures 1425-1426), *molto cresc* (measures 1427-1428).

Hr I: Rests throughout.

Hr 2: Rests throughout.

CCI

1427 1430

Fl *molto cresc.* *f* **2**

Ob *molto cresc.* *f* **2** *p* *p*

E.H. *molto cresc.* *f* **2** *p* *p*

Kl *molto cresc.* *f* **2** *p*

BsKl. *f* **2** *p*

Fg. *f* **2** *p*

Hr I *cresc.* *f* **2**

Hr 2 *p cresc.* *f* **2** *p*

1435 1440

belebend

Fl

Ob *mf* *più f*

E.H. *mf* *più f*

Kl *mf* *più f*

BsKl. *mf* *più f*

Fg. *mf* *più f*

Hr I *mf* *mf*

Hr 2 *mf* *mf*

1441

Fl *f* <sup>5</sup> *sehr lebhaft*

Ob *f* <sup>5</sup> *f*

E.H. *f* <sup>5</sup> *f*

Kl *piú f* *f* <sup>5</sup>

BsKl. *piú f* *f*

Fg. *piú f* *f*

Hr I *piú f* *f*

Hr 2 *piú f* *f*

1445

Fl **DD** 1450

Ob *ff* *fp fp fp fp* *ff* *p*

E.H. *ff* *ff* *p*

Kl *ff* *fp fp fp fp* *p* *ff* *p*

BsKl. *ff* *fp fp fp fp fp fp* *ff* *p*

Fg. *ff* *fp fp fp fp fp fp* *ff* *p*

Hr I *ff* *f* *pp*

Hr 2 *ff* *f* *pp*

1452 **wieder mäßiger** 1455 **accelerando**

Fl

Ob *p* *p cresc.* *f*

E.H. *p* *p cresc.* *f*

Kl *p* *p* *p cresc.* *f*

BsKl. *p* *p* *cresc.* *f*

Fg. *p* *p* *cresc.* *f*

Hr I *pp* *p* *p cresc.* *f*

Hr 2 *pp* *p* *p cresc.* *f*

1459 **ritenuto** **lebhafter** 1460 1465

Fl

Ob *ff* *dim.*

E.H. *ff* *dim.* *p*

Kl *ff* *dim.* *p*

BsKl. *ff* *dim.* *p*

Fg. *ff* *dim.* *p*

Hr I *ff* *dim.*

Hr 2 *ff* *dim.* *p*



EE

1468

1470

1475

Fl *p cresc.*

Ob *p cresc.*

E.H. *p cresc.*

Kl *p cresc.*

BsKl. *p cresc.*

Fg. *p cresc.*

Hr I *p cresc.*

Hr 2 *p cresc.*

1476

1480

noch etwas mehr belebend

Fl *f*

Ob *f*

E.H. *f*

Kl *f p*

BsKl. *f p*

Fg. *f p*

Hr I *f p*

Hr 2 *f p*

1483 1485

Fl

Ob

E.H.

Kl

BsKl.

Fg.

Hr I

Hr 2

*cresc.* *fp* *cresc.*

*cresc.* *fp* *cresc.*

*cresc.* *fp* *cresc.*

*cresc.* *fp* *cresc.*

*cresc.* *fp* *cresc.*

*cresc.* *fp* *cresc.*

*p* *fp* *cresc.*

EE1

1490 1500

Fl

Ob

E.H.

Kl

BsKl.

Fg.

Hr I

Hr 2

*tenuto* *f* *6* *2*

*tenuto* *f* *6* *2*

*tenuto* *f* *6* *2*

*tenuto* *f* *6* *2*

*tenuto* *f* *6* *2*

*tenuto* *f* *6* *2*

*tenuto* *f* *6* *2*

*tenuto* *f* *6* *2*

*belebter* *rallentando* *mäßiger*

1506 **belebend** 1510

Musical score for measures 1506-1510, tempo **belebend**. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Kl), Bassoon (BsKl), Bassoon (Fg), Horn I (Hr I), and Horn II (Hr 2). The music features a dynamic crescendo from *p* to *f* across the measures. The Flute part is mostly silent. The Oboe, English Horn, Clarinet, Bassoon, and Horn I parts play a melodic line with a crescendo. The Horn II part plays a rhythmic accompaniment. The score ends at measure 1510.

1515 **mäßig** EE2 1520

Musical score for measures 1515-1520, tempo **mäßig**. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Kl), Bassoon (BsKl), Bassoon (Fg), Horn I (Hr I), and Horn II (Hr 2). The music features a dynamic contrast from *pp* to *ff*. The Flute part is mostly silent. The Oboe, English Horn, Clarinet, Bassoon, and Horn I parts play a melodic line with a dynamic increase. The Horn II part plays a rhythmic accompaniment. The score ends at measure 1520.

1524 *rallentando* *langsam* 1530 1535

Fl *ff* *ff* 3 2

Ob *ff* *ff* 3 2

E.H. *ff* *ff* 3 2

Kl *ff* *ff* 3 (in B) 2 *pp*

BsKl. *ff* *ff* 3 *p* *piu p* 2 *pp* *pp*

Fg. *ff* *ff* 3 2 *pp* *pp*

Hr I *ff* *ff* 3 2

Hr 2 *ff* *ff* 3 2

1536 *etwas bewegter* 1540 1560 EE3

Fl 2 18

Ob 2 18

E.H. 2 18

Kl in B 2 18 3 *p* *pp* *p*

BsKl. 2 18 *p* *pp* *p*

Fg. 2 18 *p* *pp* *p*

Hr I 2 18

Hr 2 2 18 *pp* *p*

1561 1570 1580

**langamer** **FF**

*rallentando*

Fl 8 6

Ob 8 6 *ff*

E.H. 8 6 *ff*

Kl in B 8 6 *ff*

BsKl. 8 6 *ff*

Fg. 8 6 *ff*

Hr I 8 6 *mp* *f*

Hr 2 8 6 *p cresc.* *f*

1581 1585 1590

*rallentando*

Fl 3 4

Ob 3 *p* *ff* 4

E.H. 3 4

Kl in B 3 *p* *ff* 4

BsKl. 3 *p* *ff* 4

Fg. 3 *ff* 4

Hr I 3 *p* *ff* 4

Hr 2 3 *ff* 4

1594 **mäßig** 1595 1600

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

1602 **accelerando** **mäßig** 1605

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

*pp* *p* *pp* *p* *f*

*pp* *p* *pp* *p* *f*

*f* *più f* *mp* *f*

*f* *più f* *mp* *f*

*f* *più f* *mp* *f*

*più f* *p molto cresc* *f*

*più f* *p molto cresc* *f*

*più f* *p* *f*

*più f* *p molto cresc* *f*



1623 1625 1630 *accelerando*

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

1632 *belebter* 1635 **GGI** 1640 **4**

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2



1644 *rallentando* 1645 **GG2** *etwas gedehnt* 1650 **4**

Fl  
Ob *p*  
E.H. *p*  
Kl in B *p*  
BsKl. *p* *pp*  
Fg. *p* *pp*  
Hr I *pp*  
Hr 2 *pp*

1656 1660

Fl  
Ob *pp* *p* *p* *p*  
E.H. *pp* *p*  
Kl in B *pp* *p* *p dolce*  
BsKl. *pp* *p* *p dolce*  
Fg. *pp* *p* *p dolce*  
Hr I  
Hr 2

1664 1665 HH 1670

Fl  
Ob  
E.H.  
Kl in B  
BsKl.  
Fg.  
Hr I  
Hr 2

*p* *p* *p cresc.* *molto cresc.* *ff*

*p* *p* *molto cresc.* *ff* *p*

*p* *molto cresc.* *ff* *p*

*p* *molto cresc.* *ff* *p*

*p* *molto cresc.* *ff* *p*

*p* *molto cresc.* *ff* *p*

*p* *molto cresc.* *ff* *p*

1672 *accelerando* 1675

Fl  
Ob  
E.H.  
Kl in B  
BsKl.  
Fg.  
Hr I  
Hr 2

*f* **10**

*molto cresc.* *f* **10**

*molto cresc.* *f* **10** *p cresc.*

*cresc.* *f* **10** *p cresc.*

*molto cresc.* *f* **10** *p cresc.*

*molto cresc.* *f* **10** *p cresc.*

*molto cresc.* *f* **10** *p cresc.*

*molto cresc.* *f* **10** *p cresc.*

HH1  
sehr bewegt

1689 1690 1695

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

*ff* *p* *f* *f* *p* *f* *p*

*ff* *p* *fp* *fp* *fp* *fp* *fp* *fp*

*ff* *p* *f* *f* *p* *f* *p*

*ff* *p* *fp* *fp* *fp* *fp* *fp* *fp*

*ff* *p* *f* *f* *p* *f* *p*

*ff* *p* *f* *f* *p* *f* *p*

1697 1700 1705

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

*ff* *ff* *ff* *p* *cresc. ---*

*f* *p* *f* *p* *f* *f* *ff* *p* *cresc. ---*

*fp* *fp* *fp* *fp* *f* *f* *ff* *ff* *p* *cresc. ---*

*f* *p* *f* *p* *f* *f* *ff* *ff* *ff* *p* *cresc. ---*

*fp* *fp* *fp* *fp* *f* *f* *ff* *ff* *p* *cresc. ---*

*fp* *fp* *fp* *fp* *f* *f* *ff* *ff* *p* *cresc. --*

*p* *f* *p* *f* *f* *f* *ff* *ff* *ff*

*p* *f* *p* *f* *f* *f* *ff* *ff* *ff*

1706 II 1715

Fl: *f* *ff* *p* *ff*

Ob: *f* *ff* *p* *ff*

E.H.: *f* *ff* *ff*

Kl in B: *f* *ff* *ff*

BsKl.: *f* *ff* *ff*

Fg.: *f* *ff* *ff*

Hr I: *p* *f* *ff* *ff*

Hr 2: *p* *f* *ff* *ff*

1718 1720 1725

Fl: *ff*

Ob: *f* *p* *cresc.* *ff*

E.H.: *f* *p* *cresc.* *ff*

Kl in B: *f* *p* *cresc.* *ff*

BsKl.: *f* *p* *cresc.* *ff*

Fg.: *f* *p* *cresc.* *ff*

Hr I: *f* *ff*

Hr 2: *f* *ff*

KK

1726 1730 1735

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

*f* *ff* *p* *mf* *f*

1736 1740 1745

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

*p* *piú p* *ff* *p* *p* *f* *p* *p*



1765 1770

Fl  
Ob  
E.H.  
Kl in B  
BsKl.  
Fg.  
Hr 1  
Hr 2

*pp* *p* *p* *p* *p* *p* *p*

2 2 2 2 2 2 2

3/4 3/4 3/4 3/4 3/4 3/4 3/4

1775 1780

*etwas bewegt* *rallentando* *langsam*

Fl  
Ob  
E.H.  
Kl in B  
BsKl.  
Fg.  
Hr 1  
Hr 2

*f* *ff* *p* *p* *ff* *p* *ff* *p*

3 3 3 3 3 3 3 3

3/4 3/4 3/4 3/4 3/4 3/4 6/8 6/8 3/4 3/4

1786 1790 KK2

Fl *p*

Ob *sf* *p* *p* *f più f* *ff* *p*

E.H. *sf* *p* *p* *f più f* *ff* *p*

Kl in B *sf* *p* *p* *f più f* *ff* *p cresc.*

BsKl. *sf* *p* *p* *f più f* *ff* *p cresc.*

Fg. *sf* *p* *f più f* *ff* *p cresc.*

Hr I *sf* *p* *f più f* *ff* *p*

Hr 2 *f più f* *ff* *p*

**lebhaft mit Steigerung**

1795 1800

Fl (3/8) (1/2)

Ob (3/8)

E.H. (3/8)

Kl in B (3/8)

BsKl. *f* *p* (3/8) *f* *p*

Fg. (3/8) *f* *p*

Hr I (3/8) *p* (3/8) *fp cresc.*

Hr 2 *p* *f* *p* (3/8) *fp cresc.*



1802 1805

Fl: *ff*

Ob: *cresc.* *sempre più f*

E.H.: *molto cresc.*

Kl in B: *cresc.* *sempre più f*

BsKl.: *molto cresc.*

Fg.: *molto cresc.*

Hr 1: *sempre più f*

Hr 2: *sempre più f*

1808 1810 1815

Fl: *ff* *f* *f* *f* *f* *f* *f*

Ob: *ff* *f* *f* *f* *f* *f* *f*

E.H.: *ff* *f* *f* *f* *f* *f* *f*

Kl in B: *ff* *f* *f* *f* *f* *f* *f*

BsKl.: *ff* *f* *f* *f* *f* *f* *f*

Fg.: *ff* *f* *f* *f* *f* *f* *f*

Hr 1: *ff* *f* *f* *f* *f* *f* *f*

Hr 2: *ff* *f* *f* *f* *f* *f* *f*

LL

1816 1820 MM

Fl *f f f f piuf ff*

Ob *f f f f piuf ff*

E.H. *f f f f piuf ff ff*

Kl in B *f f f f piuf ff*

BsKl *f f f piuf ff ff p*

Fg. *f f f piuf ff ff p*

Hr 1 *f f f f piuf ff*

Hr 2 *f f f f piuf ff*

1823 1825

Fl

Ob *ff*

E.H. *ff*

Kl in B *ff*

BsKl *cresc. ff*

Fg. *cresc. ff*

Hr 1 *ff*

Hr 2 *ff*

1829

1830

Fl *p dolce* *cresc.*

Ob

E.H.

Kl in B *p dolce* *poco a poco cresc.*

BsKl. *p* *cresc.*

Fg. *p* *cresc.*

Hr I *p cresc.*

Hr 2 *p* *cresc.*

**NN**

1835

1840

Fl *f* *ff*

Ob *ff* *p* *fp* *piúf* *ff*

E.H. *ff* *p* *fp* *piúf* *ff*

Kl in B *ff* *p* *fp* *cresc.* *piúf* *ff*

BsKl. *ff* *p* *fp* *cresc.* *ff*

Fg. *ff* *p* *fp* *cresc.* *piúf* *ff*

Hr I *ff* *p* *fp* *piúf* *f*

Hr 2 *ff* *p* *fp* *fp* *piúf* *f*



1853 1855

Fl *cresc.* *cresc.* 3

Ob *p cresc.* *f*

E.H. *p cresc.* *f*

Kl in B *cresc.* 3 *cresc.*

BsKl. *cresc.*

Fg. *cresc.*

Hr I *p cresc.* *f*

Hr 2 *cresc.* *f*

1858 1860

Fl *f* 3 *f* *piú f*

Ob *piú f* *f* *piú f*

E.H. *piú f* *piú f*

Kl in B *piú f* 3 *f* *piú f*

BsKl. *piú f* *cresc.*

Fg. *piú f* *cresc.*

Hr I *piú f* *sf* *piú f*

Hr 2 *piú f* *sf* *piú f*

001

1863 1865

Fl *ff* *p* *p* 3 3

Ob *ff* *p* *p*

E.H. *ff* *p cresc.*

Kl in B *ff* *p* *p cresc.*

BsKl. *p* *p* *cresc.*

Fg. *ff* *p* *p cresc.*

Hr I *ff* *p* *p cresc.*

Hr 2 *ff* *p* *p cresc.*

1870 1875

Fl *p* *cresc.*

Ob *p cresc* *f* 3

E.H. *p cresc.* *f*

Kl in B *p* *cresc.*

BsKl. *p* *cresc.*

Fg. *p cresc.*

Hr I *p* *f* *piú f*

Hr 2 *p* *cresc.*

**PP**

etwas zurückhaltend  
rallentando

1876 1880

Fl: *f* *dim.* *p* *piú p* *f* *ff*

Ob: *f* *dim.* *p* *molto cresc* *piú f* *ff*

E.H.: *f* *dim.* *p* *molto cresc* *piú f* *ff*

Kl in B: *f* *dim.* *p* *molto cresc* *piú f* *ff*

BsKl.: *f* *dim.* *f* *cresc.* *ff*

Fg.: *f* *dim.* *p* *piú p* *f* *cresc.* *ff*

Hr I: *f* *dim.* *p* *cresc.* *piú f* *ff*

Hr 2: *f* *dim.* *p* *p* *molto cresc* *cresc.* *piú f* *ff*

1886 1890

etwas breiter im Zeitmaß

Fl: *ff*

Ob: *f* *ff* *ff*

E.H.: *piú f* *ff* *ff*

Kl in B: *ff* *ff*

BsKl.: *ff* *ff*

Fg.: *ff* *ff*

Hr I: *ff* *ff*

Hr 2: *ff* *ff*

1891 1895

Fl  
Ob  
E.H.  
Kl in B  
BsKl.  
Fg.  
Hr I  
Hr 2

etwas breiter im Zeitmaß 1900

1896 1900

**QQ**

Fl  
Ob  
E.H.  
Kl in B  
BsKl.  
Fg.  
Hr I  
Hr 2

*piú f* *ff* *p* *p poco cresc*







1930

RR

1928 1935

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

*piú f* *ff* *p* *f*

*piú f* *ff* *p* *f*

*piú f* *ff* *p* *f*

*piú f* *ff* *p* *f*

*piú f* *ff* *p* *f*

*piú f* *ff* *p* *f*

*piú f* *ff* *p* *f*

*piú f* *ff* *p* *f*

1937 1940

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

*ff* *3*

*piú f* *ff* *3*

*piú f* *ff* *3*

*piú f* *ff* *3*

*piú f* *ff* *3*

*piú f* *ff* *3*

*ff* *3*

*ff* *3*

*8va*

1942

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

Fl

Ob

E.H.

Kl in B

BsKl.

Fg.

Hr I

Hr 2

Bläser Score

# Tristan und Isolde 2. Akt

(chamber orchestra version by Osamu Sasaki)

Ver.2.6.2015

RICHARD WAGNER

Einleitung  
Sehr lebhaft

Musical score for the first system, measures 1-12. The score is for a chamber orchestra and includes parts for Flöte, Oboe, Englischhorn, Klarinette in B, Bass Kl in B, Fagott, Horn in F 1, and Horn in F 2. The key signature is two flats (B-flat major/D minor) and the time signature is 3/4. The score begins with a dynamic of *ff* and a tempo marking of "Sehr lebhaft". It features a gradual dynamic decrease from *ff* to *p* over the first few measures, with a *dim.* hairpin. A 4-measure rest is indicated above the Flöte, Oboe, Englischhorn, and Horn in F 1 parts. The Flöte, Oboe, and Englischhorn parts have a 5-measure rest above them starting at measure 5. The Klarinette in B part has a 3-measure rest above it starting at measure 10. The Bass Kl in B part has a 4-measure rest above it starting at measure 5. The Fagott part has a 4-measure rest above it starting at measure 5. The Horn in F 1 part has a 4-measure rest above it starting at measure 5. The Horn in F 2 part has a 4-measure rest above it starting at measure 5. The score ends with a *pp* dynamic marking.

Musical score for the second system, measures 13-20. The score continues from the first system and includes parts for Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Kl. (Clarinet in B), Bs-Kl (Bass Clarinet in B), Fg. (Bassoon), Hn. 1 (Horn in F 1), and Hn. 2 (Horn in F 2). The key signature remains two flats and the time signature is 3/4. The score begins with a dynamic of *pp* and a tempo marking of "Etwas beschleunigend". It features a gradual dynamic increase from *pp* to *f* over the first few measures, with a *cresc.* hairpin. A 4-measure rest is indicated above the Fl. and Ob. parts. The E.H. part has a 3-measure rest above it starting at measure 15. The Kl. part has a 3-measure rest above it starting at measure 15. The Bs-Kl part has a 4-measure rest above it starting at measure 15. The Fg. part has a 4-measure rest above it starting at measure 15. The Hn. 1 part has a 4-measure rest above it starting at measure 15. The Hn. 2 part has a 4-measure rest above it starting at measure 15. The score ends with a *p* dynamic marking and a tempo marking of "Wieder wie zuvor".

Musical score for measures 22-32. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bs-Kl.), Bassoon (Fg.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The key signature is B-flat major. Measure numbers 22, 25, and 30 are indicated. Dynamics include *p* sehr zart and *pp*. Performance markings include *zart* and a triplet of eighth notes in measure 30.

Musical score for measures 33-42. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bs-Kl.), Bassoon (Fg.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The key signature is B-flat major. Measure numbers 33 and 35 are indicated. Dynamics include *pp*. Performance markings include a triplet of eighth notes in measure 33.



55 60 Al

Fl. *p* *molto cresc.* *ff*

Ob. *p* *molto cresc.* *ff*

E.H. *p* *molto cresc.* *ff*

Kl. *più p* *p* *molto cresc.* *ff*

Bs-Kl. *poco a poco cresc.* *ff* *dim.*

Fg. *p* *ff*

Hn. 1 *p* *molto cresc.* *ff*

Hn. 2 *p* *molto cresc.* *ff*

63 65 b<sub>♭</sub> b<sub>♭</sub> 70

Fl. *ff*

Ob. *p* *f* *ff* *ff* *ff* *ff*

E.H. *p* *ff* *ff* *ff* *ff* *ff*

Kl. *f* *ff*

Bs-Kl. *p* *ff* *ff* *ff*

Fg. *p* *ff* *sempre* *ff* *ff*

Hn. 1 *p* *sempre f* *ff* *ff* *ff* *ff*

Hn. 2 *p* *sempre f* *ff* *ff* *ff* *ff*



Erste Szene

71 75

Fl. *ff* *dim.*

Ob. *ff* *dim.*

E.H. *ff* *dim.* *p*

Kl. *ff* *dim.* *ff*

Bs-Kl. *ff* *dim.* *ff*

Fg. *ff* *dim.* *p*

Hn. I *ff* *dim.* *p* *ff*

Hn. II *ff*

Detailed description: This block contains the musical score for measures 71 to 75. It features eight staves for woodwinds and brass. The Flute (Fl.) and Oboe (Ob.) parts begin with a forte (*ff*) dynamic and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bs-Kl.), and Fagot (Fg.) also start with *ff* and *dim.*, with the Fagot reaching *p*. The Horn I (Hn. I) part starts with *ff* and *dim.*, then moves to *p* and back to *ff*. The Horn II (Hn. II) part starts with *ff*. The score includes various articulations such as slurs, accents, and triplets.

78 80

Fl.

Ob.

E.H. *ff*

Kl. *ff*

Bs-Kl. *ff*

Fg.

Hn. I *ff*

Hn. II *ff*

Detailed description: This block contains the musical score for measures 78 to 80. The Flute (Fl.) and Oboe (Ob.) staves are mostly silent. The English Horn (E.H.) part begins with a forte (*ff*) dynamic. The Clarinet (Kl.) and Bass Clarinet (Bs-Kl.) parts feature complex rhythmic patterns with triplets and slurs. The Fagot (Fg.) part consists of sustained notes. The Horn I (Hn. I) and Horn II (Hn. II) parts also feature complex rhythmic patterns with triplets and slurs, both starting with a forte (*ff*) dynamic.

85 90

Fl.  
Ob.  
E.H.  
Kl.  
Bs-Kl.  
Fg.  
Hn. 1  
Hn. 2

Detailed description: This system of musical notation covers measures 85 to 90. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by horizontal lines. The English Horn (E.H.) plays a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes. The Clarinet (Kl.) is silent. The Bass Clarinet (Bs-Kl.) plays a melodic line with a triplet of eighth notes. The Bassoon (Fg.) plays a sustained low note. The Horn 1 (Hn. 1) part features a complex rhythmic pattern with many triplets. The Horn 2 (Hn. 2) part plays a rhythmic accompaniment with triplets.

91 95

Fl.  
Ob.  
E.H.  
Kl.  
Bs-Kl.  
Fg.  
Hn. 1  
Hn. 2

Detailed description: This system of musical notation covers measures 91 to 95. The Flute (Fl.) and Oboe (Ob.) parts are silent. The English Horn (E.H.) continues its melodic line with eighth notes and triplets. The Clarinet (Kl.) plays a rhythmic accompaniment with triplets. The Bass Clarinet (Bs-Kl.) plays a rhythmic accompaniment with triplets. The Bassoon (Fg.) plays a sustained low note. The Horn 1 (Hn. 1) part continues with a complex rhythmic pattern of triplets. The Horn 2 (Hn. 2) part continues with a rhythmic accompaniment of triplets.

97 100 [A2]

Fl.

Ob.

E.H.

Kl. *p* *poco cresc.* *p*

Bs-Kl. *pp* *poco cresc.*

Fg. *cresc.*

Hn. 1 *p* *poco cresc.*

Hn. 2 *p* *poco cresc.*

104 105 110

Fl.

Ob. *p* *molto cresc.* *f*

E.H. *cresc.* *f*

Kl. *cresc.* *molto cresc.* *f*

Bs-Kl. *f*

Fg. *f*

Hn. 1 *f*

Hn. 2 *p* *cresc.* *f*

111 115

Fl.

Ob. *piú f*

E.H. *piú f* *mf* *dim.* 3

Kl. *piú f* *mf* *dim.* 3

Bs-Kl. *piú f* *mf* *dim.*

Fg. *piú f* *p*

Hn. 1 *piú f* *f* 3 3 3 3 3 3 3 3 3 3 3 3

Hn. 2 *piú f* *f* 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains the musical score for measures 111 to 115. The score is for a woodwind and brass ensemble. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) plays a melodic line starting with a *piú f* dynamic. The English Horn (E.H.) plays a melodic line with dynamics *piú f*, *mf*, and *dim.*, featuring a triplet in measure 115. The Clarinet (Kl.) plays a rhythmic pattern of eighth notes with triplets, starting with *piú f* and *mf*, and ending with a *dim.* dynamic. The Bass Clarinet (Bs-Kl.) plays a similar rhythmic pattern with triplets, starting with *piú f* and *mf*, and ending with a *dim.* dynamic. The Bassoon (Fg.) plays a low, sustained line with *piú f* and *p* dynamics. The Horns (Hn. 1 and Hn. 2) play a rhythmic pattern of eighth notes with triplets, starting with *piú f* and *f* dynamics.

118 120 B

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hn. 1 *dim.* 3 3 3 3 3 3 3 3 3 3 3 3

Hn. 2 *dim.* 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains the musical score for measures 118 to 120. The score is for a woodwind and brass ensemble. The Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bs-Kl.), and Bassoon (Fg.) parts are mostly silent. The Horns (Hn. 1 and Hn. 2) play a rhythmic pattern of eighth notes with triplets. The Horn 1 part starts with a *dim.* dynamic and ends with a *pp* dynamic. The Horn 2 part starts with a *dim.* dynamic. A box labeled 'B' is present above measure 120.



141 145

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

*cresc.* *f* *f*

*mf* *mf*

*ohne Dämpfer*

*mf*

149 150 155

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

*p* *più p* *pp*

*p* *più p* *pp*

*pp*

*mp*

*mp*

158 160 B2

Fl.   
 Ob.   
 E.H.   
 Kl.   
 Bs-Kl.   
 Fg.   
 Hn. 1   
 Hn. 2

*dim.*   
 *dim.*   
 *via sord.*   
 *via sord.*

164 165

Fl.   
 Ob.   
 E.H.   
 Kl.   
 Bs-Kl.   
 Fg.   
 Hn. 1   
 Hn. 2

170 175

Fl.  
Ob.  
E.H.  
Kl.  
Bs-Kl.  
Fg.  
Hn. 1  
Hn. 2

176 180

Fl.  
Ob.  
E.H.  
Kl.  
Bs-Kl.  
Fg.  
Hn. 1  
Hn. 2

*p* zart

ohne Dämpfer  
*pp*

ohne Dämpfer  
*pp*



C

182 185

Fl. *p* *p zart*

Ob. *pp*

E.H. *pp*

Kl. *pp*

Bs-Kl. *pp*

Fg. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

189 195

Fl. *pp* *ff*

Ob. *f dim.* *ff*

E.H. *f dim.* *p* *ff*

Kl. *f dim.* *ff*

Bs-Kl. *f dim.* *ff*

Fg. *f dim.* *ff*

Hn. 1 *p cresc.* *f dim.* *ff*

Hn. 2 *p cresc.* *f dim.* *ff*



226 230 C3

Fl. *p* *piú f* *ff*

Ob. *p cresc.* *piú f* *ff*

E.H. *p cresc.*

Kl. *p cresc.* *piú f* *ff* *p*

Bs-Kl. *p cresc.* *piú f* *ff* *p*

Fg. *p*

Hn. 1 *p* *p*

Hn. 2 *p* *p*

10

245 *poco rallentando* 250 255 D

Fl. *2*

Ob. *2*

E.H. *2*

Kl. *2*

Bs-Kl. *p* *2*

Fg. *p* *a tempo* *2* *3*

Hn. 1 *p* *a tempo* *2*

Hn. 2 *2*

2

256 260 265

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

267 270 275

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

**D1**

276 280 D2

Fl. *p* *zart* 3 3

Ob. *p* *zart* 3

E.H. *p* *zart* 3 3

Kl. *p* *zart* 3 3

Bs-Kl. *p* *zart* 3 3

Fg. *p* *zart* 3 3

Hn. 1 *p* *p*

Hn. 2 *p* *p*

285 290

Fl. *p* *zart* 3 3

Ob. *p* *zart* 3

E.H. *poco a poco cresc.*

Kl. *poco a poco cresc.*

Bs-Kl. *p dolce* *poco a poco cresc.*

Fg. *p dolce* *poco a poco cresc.*

Hn. 1 *zart* 3 3

Hn. 2



309 310 315

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hn. I

Hn. 2

*dim.*

*piú p*

*p*

*pp*

316 320

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hn. I

Hn. 2

**E1**

*pp*

*pp*

324 325 330

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

*poco cresc.*

*poco cresc.*

*poco cresc.*

332 335

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

*p* *cresc.* *f* *ff*

*p* *cresc.* *f* *piú f*

*p* *cresc.* *f* *piú f*

*p* *cresc.* *f* *piú f*

*p* *cresc.* *f* *piú f*

*p* *cresc.* *f* *piú f*

*f* *piú f*

*f* *piú f*

**F**



340

Musical score for measures 340-345. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bs-Kl.), Bassoon (Fg.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The key signature is two flats (B-flat major/D minor). The score shows a dynamic progression from *dim.* (diminuendo) to *ff* (fortissimo) and *f* (forte), with some parts reaching *piú f* (pizzicato forte). A *dim.* marking is present in measures 340-342 for several instruments. A *ff* marking is present in measures 341-342 for several instruments. A *f* marking is present in measures 343-344 for several instruments. A *piú f* marking is present in measures 344-345 for several instruments. A *dim.* marking is present in measures 340-342 for the Flute, Oboe, English Horn, Clarinet, and Bassoon. A *ff* marking is present in measures 341-342 for the Oboe, English Horn, Clarinet, and Bassoon. A *f* marking is present in measures 343-344 for the Oboe, English Horn, Clarinet, and Bassoon. A *piú f* marking is present in measures 344-345 for the Oboe, English Horn, Clarinet, and Bassoon. A *dim.* marking is present in measures 340-342 for the Flute, Oboe, English Horn, Clarinet, and Bassoon. A *ff* marking is present in measures 341-342 for the Oboe, English Horn, Clarinet, and Bassoon. A *f* marking is present in measures 343-344 for the Oboe, English Horn, Clarinet, and Bassoon. A *piú f* marking is present in measures 344-345 for the Oboe, English Horn, Clarinet, and Bassoon.

**F1**  
Ein wenig mäßiger im Zeitmaß  $\text{♩}$

Musical score for measures 349-350. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bs-Kl.), Bassoon (Fg.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The key signature is two flats (B-flat major/D minor). The score shows a dynamic progression from *ff* (fortissimo) to *sf* (sforzando) and *p* (piano). A *ff* marking is present in measures 349-350 for several instruments. A *sf* marking is present in measures 349-350 for several instruments. A *p* marking is present in measures 349-350 for several instruments. A *ff* marking is present in measures 349-350 for the Flute, Oboe, English Horn, Clarinet, and Bassoon. A *sf* marking is present in measures 349-350 for the Oboe, English Horn, Clarinet, and Bassoon. A *p* marking is present in measures 349-350 for the Oboe, English Horn, Clarinet, and Bassoon. A *ff* marking is present in measures 349-350 for the Flute, Oboe, English Horn, Clarinet, and Bassoon. A *sf* marking is present in measures 349-350 for the Oboe, English Horn, Clarinet, and Bassoon. A *p* marking is present in measures 349-350 for the Oboe, English Horn, Clarinet, and Bassoon.



382 385 F4 390

Fl. *p dolce* *mf* *f* *p* *mp*  
*gut markiert*

Ob. *mf* *p* *p* *f* *p*  
*gut markiert*

E.H. *mf* *p* *p* *p* *p*

Kl. *p* *f* *p* *p*

Bs-Kl. *mf* *f* *p*

Fg. *mf* *f* *p*

Hn. 1 *p dolce* *mf* *p* *f* *p*

Hn. 2 *p dolce* *mf* *f* *p*

391 395

Fl. *p* *p* *p*

Ob. *p* *p* *p* *p* *p*

E.H. *espress.* *p* *p dolce*

Kl. *p* *p* *p*

Bs-Kl. *p* *p* *p* *p* *p*

Fg. *p* *p*

Hn. 1 *p* *p*

Hn. 2 *p* *p*



sehr zurückhaltend G1 Mäßig bewegt

417 420 425

Fl. *ff* *dim.* *p* *p* *p*

Ob. *ff* *dim.* *p* *p* *p*

E.H. *ff* *dim.* *p* *p* *p*

Kl. *ff* *dim.* *p* *p* *p*

Bs-Kl. *ff* *dim.* *p* *p* *p*

Fg. *ff* *dim.* *p* *p* *p*

Hn. 1 *ff* *dim.* *p* *p* *p*

Hn. 2 *ff* *dim.* *p* *p* *p*

G2 Lebhafter bewegt

426 poco ritenuto 430 435

Fl. *f* *f*

Ob. *p* *cresc.* *f* *f*

E.H. *p* *cresc.* *f* *f*

Kl. *p* *cresc.* *f* *f* *p* *cresc.*

Bs-Kl. *p* *cresc.* *f* *f* *p* *cresc.*

Fg. *p* *cresc.* *f* *f* *f* *p* *cresc.*

Hn. 1 *p* *cresc.* *f* *f* *f*

Hn. 2 *p* *f* *f* *f* *p* *cresc.*

436 440 445

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

*p cresc.* *f* *f dim.*

*p cresc.* *f* *f dim.*

*f* *f dim.*

*f* *f dim.*

*p* *f* *f dim.*

*cresc.* *f* *f dim.*

*f* *dim.* *p*

G3 447 450 455

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

*f* *meno f* *p* *cresc.* *Sehr ausdrucksvoll* *molto cresc* *f*

*p* *cresc.* *molto cresc* *f*

*f* *meno f* *p* *cresc.* *molto cresc* *f*

*f* *meno f* *p* *cresc.* *più cresc.* *f*

*f* *meno f* *p* *cresc.* *più cresc.* *f*

*f* *meno f* *p* *cresc.* *più cresc.* *f*

*f* *meno f* *p* *cresc.* *più cresc.* *f*

456 460 G4 463

Fl. *ff* *ff*

Ob. *f* *immer f* *piú f* *ff*

E.H. *f* *immer f* *piú f* *ff*

Kl. *f* *immer f* *piú f* *ff*

Bs-Kl. *f* *immer f* *piú f* *ff*

Fg. *f* *immer f* *piú f* *ff*

Hn. 1 *f* *immer f* *piú f* *ff*

Hn. 2 *f* *immer f* *piú f* *ff*

467 470 H

Fl. *f*

Ob. *dim.* *p* *f*

E.H. *dim.* *p* *f*

Kl. *dim.* *p* *f*

Bs-Kl. *dim.* *p* *f*

Fg. *dim.* *p* *f*

Hn. 1 *dim.* *p* *f*

Hn. 2 *dim.* *p* *f*

481 485

Fl. *f* *ff* *ff* *dim.*

Ob. *f* *ff* *ff* *dim.*

E.H. *f* *ff* *ff* *dim.*

Kl. *f* *ff* *ff* *dim.*

Bs-Kl. *f* *ff* *ff* *dim.*

Fg. *f* *ff* *ff* *dim.*

Hn. 1 *f* *ff* *ff* *dim.*

Hn. 2 *f* *ff* *ff* *dim.*

490 495

Fl. *pp*

Ob. *pp*

E.H. *pp*

Kl. *pp*

Bs-Kl. *p* *più p*

Fg. *pp*

Hn. 1 *pp*

Hn. 2 *pp*



**I**  
497

500

Fl. *pp*

Ob. *pp*

E.H. *pp* *pp* *p* *pp*

Kl. *pp* *pp* *p* *pp*

Bs-Kl. *pp* *piu p* *pp*

Fg. *pp* *pp* *pp* *p* *pp*

Hn. 1 *pp* *pp* *pp*

Hn. 2 *pp* *pp* *pp*

**II**  
505

510 515

Fl.

Ob.

E.H.

Kl. *f*

Bs-Kl. *piu p* *cresc.* *f*

Fg. *piu p* *cresc.* *f*

Hn. 1 *p*

Hn. 2 *p*

517 520 525

Fl. *f* *p* *f* *p* *cresc.*

Ob. *f* *p* *f* *p* *cresc.*

E.H. *f* *p* *f* *p* *cresc.*

Kl. *f* *p* *f* *p* *cresc.*

Bs-Kl. *p* *cresc.*

Fg. *p* *cresc.*

Hn. 1

Hn. 2 *cresc.* *p*

12

immer lebhafter

526 530 535

Fl. *ff*

Ob. *ff*

E.H. *ff* *p* *cresc.*

Kl. *ff* *p* *cresc.*

Bs-Kl. *ff* *p* *cresc.*

Fg. *ff* *p* *cresc.*

Hn. 1 *cresc.* *ff*

Hn. 2 *ff*

## Zweite Szene

536 540 545

Fl. *f* *piúf* *piúf*

Ob. *f* *piúf* *piúf*

E.H. *f* *piúf* *piúf*

Kl. *f* *piúf* *piúf*

Bs-Kl. *f* *piúf* *piúf*

Fg. *f* *piúf* *piúf*

Hn. 1 *f* *piúf* *piúf*

Hn. 2 *f* *piúf* *piúf*

547 550 555

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

E.H. *ff* *ff* *ff* *ff*

Kl. *ff* *ff* *ff* *ff*

Bs-Kl. *f* *ff* *ff* *ff* *ff*

Fg. *ff* *ff* *ff*

Hn. 1 *ff* *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff* *ff*

557 *(8<sup>ma</sup>)* 560

Fl. *immer ff*

Ob. *immer ff*

E.H. *immer ff*

Kl. *immer ff*

Bs-Kl. *immer ff*

Fg. *immer ff*

Hn. 1 *immer ff*

Hn. 2 *immer ff*

13

563 *(8<sup>ma</sup>)* 565 570 575

Fl. *fff*

Ob. *fff*

E.H. *fff*

Kl. *fff*

Bs-Kl. *fff* *p*

Fg. *fff* *p*

Hn. 1 *fff* *p zart*

Hn. 2 *fff* *p* *p zart*

*Sehr lebhaft*  
*(schneller als zuvor)*

576 *p dolce* *f* *p* *580* *p* *molto cresc.* *585* *ff* **14** (die  $\downarrow$  wie zuvor im 2/2)

Fl. *accel.* *molto accelerando*

Ob. *f* *p* *p* *molto cresc.* *ff*

E.H. *f* *p* *p* *molto cresc.* *ff*

Kl. *p* *p* *molto cresc.* *ff*

Bs-Kl. *p* *accel.* *p* *molto cresc.* *ff*

Fg. *p* *p* *molto cresc.* *ff*

Hn. 1 *p* *p* *molto cresc.* *ff*

Hn. 2 *p* *p* *molto cresc.* *ff*

588 *f* *3* *p* *590* *p* *595* *cresc.*

Fl. *cresc.*

Ob. *f* *3* *cresc.*

E.H. *p* *cresc.*

Kl. *p* *cresc.*

Bs-Kl. *p* *cresc.*

Fg. *p* *cresc.*

Hn. 1 *f* *cresc.*

Hn. 2 *f* *cresc.*

598 600 15 605

Fl. *f*

Ob. *f* *f* *f* *piúf*

E.H. *f* *f*

Kl. *f* *f* *piúf*

Bs-Kl. *f* *f*

Fg. *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Detailed description: This musical score block covers measures 598 to 605. It features eight staves for woodwinds and brass. The Flute (Fl.) part has rests in measures 598-600 and then enters in measure 601 with a forte (*f*) dynamic. The Oboe (Ob.) part plays a melodic line with dynamics ranging from *f* to *piúf*. The English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bs-Kl.), and Fagot (Fg.) parts all play rhythmic patterns, with the Clarinet and Bass Clarinet featuring triplets. The Horns (Hn. 1 and 2) play a steady rhythmic accompaniment. A rehearsal mark '15' is placed above measure 600.

607 610 K

Fl. *ff*

Ob. *ff*

E.H. *piúf* *ff* *f*

Kl. *ff*

Bs-Kl. *piúf* *ff* *f*

Fg. *piúf* *ff* *f*

Hn. 1 *piúf* *ff* *f*

Hn. 2 *piúf* *ff* *f*

Detailed description: This musical score block covers measures 607 to 610. It features the same eight staves as the previous block. The Flute (Fl.) part has a rest in measure 607 and then enters in measure 608 with a fortissimo (*ff*) dynamic, playing a sixteenth-note scale. The Oboe (Ob.) part also has a rest in measure 607 and enters in measure 608 with *ff*. The English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bs-Kl.), and Fagot (Fg.) parts play melodic lines with dynamics ranging from *piúf* to *ff*. The Horns (Hn. 1 and 2) play a rhythmic accompaniment with dynamics from *piúf* to *f*. A rehearsal mark 'K' is placed above measure 610.

614

Fl. *fp* *fp* *fp* *piu f*

Ob. *fp* *fp* *fp* *piu f*

E.H. *fp* *fp* *piu f*

Kl. *p* *f* *p* *f* *p* *piu f*

Bs-Kl. *p* *f* *p* *f* *p* *piu f*

Fg. *p* *f* *p* *f* *p* *piu f*

Hn. 1 *fp* *fp* *fp* *piu f*

Hn. 2 *fp* *fp* *fp* *piu f*

620

Fl. *ff*

Ob. *ff*

E.H. *ff*

Kl. *ff*

Bs-Kl. *ff*

Fg. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

625

Musical score for measures 626-630. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Kl.), Bass Clarinet (Bs-Kl.), Bassoon (Fg.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex texture with many sixteenth notes in the woodwinds. Dynamics include *f*, *piú f*, and *ff*. The Flute and Oboe parts have a *piú f* dynamic starting at measure 629. The English Horn, Clarinet, Bass Clarinet, and Bassoon parts have a *p cresc.* dynamic starting at measure 629. The Horn parts have a *p cresc.* dynamic starting at measure 629. The music ends at measure 630 with a *ff* dynamic.

Musical score for measures 633-640. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Kl.), Bass Clarinet (Bs-Kl.), Bassoon (Fg.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex texture with many sixteenth notes in the woodwinds. Dynamics include *ff*, *f*, *dim.*, and *piú f*. The Flute part has a *f* dynamic starting at measure 634. The Oboe part has a *ff* dynamic starting at measure 633. The English Horn, Clarinet, Bass Clarinet, and Bassoon parts have a *ff* dynamic starting at measure 633. The Horn parts have a *ff* dynamic starting at measure 633. The music ends at measure 640 with a *piú f* dynamic.



642

645

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

*f* *ff* *f* *p*

*f* *ff* *f* *p*

*f* *ff* *f* *p*

*f* *ff* *f* *p*

*mf* *sf* *mf* *sf* *p*

*mf* *sf* *mf* *sf* *p*

*ff* *ff* *p*

*ff* *ff* *p*

649

650

655

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p* *f* *p*

*cresc.* *f* *dim.* *p* *f* *p*

*cresc.* *f* *dim.* *p* *f* *p*

*cresc.* *f* *dim.* *p* *f* *p*

*cresc.* *f* *dim.* *p* *f* *p*

*cresc.* *f* *dim.* *p* *f* *p*

*cresc.* *f* *dim.* *p* *f* *p*

656 660 LI 665

Fl. *f p f dim.*

Ob. *f p f dim. p*

E.H. *f p f dim. p dolce p*

Kl. *f p f dim. p p dolce p*

Bs-Kl. *f p f dim. p p dolce p*

Fg. *f p f dim. p p dolce p*

Hn. 1 *f f dim. p p*

Hn. 2 *f p f dim. p p*

666 670 M Hefig drängend im Zeitmaß 675

Fl. *dim. p dolce*

Ob. *p f dim. p ausdrucksvoll*

E.H. *p f dim. p p p*

Kl. *p f dim. p*

Bs-Kl. *p f dim. p p piú p*

Fg. *p f dim. p*

Hn. 1 *p f dim. p dolce*

Hn. 2 *f dim. p*

Vi-

MI

Heftig drängend im Zeitmaß

680

676

Fl. *p cresc. f p f*

Ob. *cresc. fp 6 6 cresc. f p cresc. f*

E.H. *cresc. f p cresc. f dim. p cresc. f*

Kl. *p cresc. f p cresc. f p cresc.*

Bs-Kl. *cresc. f p cresc. f dim. p cresc. f*

Fg. *cresc. f p cresc. f p cresc. f*

Hn. 1 *cresc. f dim. p cresc. f*

Hn. 2 *cresc. f dim. p cresc. f*

690

immer sehr schnell

684

Fl. *f più f ff ff ff*

Ob. *f più f ff ff ff ff f più f ff*

E.H. *f più f ff ff ff ff f più f ff*

Kl. *f più f ff ff ff f più f ff*

Bs-Kl. *f più f ff ff ff f più f ff*

Fg. *f più f ff ff ff ff f più f ff*

Hn. 1 *f più f ff ff ff f più f ff*

Hn. 2 *f più f ff f più f ff*

694 695 700 M2

Fl. *ff*

Ob. *mf* *ff* *p* *sf* *ff* *ff*

E.H. *f* *f* *sf* *ff* *ff* *ff*

Kl. *f* *f* *mf* *ff* *p* *sf* *ff* *ff*

Bs-Kl. *mf* *ff* *p* *sf* *ff* *ff*

Fg. *mf* *ff* *p* *sf* *ff* *ff*

Hn. 1 *f* *f* *mf* *ff* *p* *sf* *ff* *sf* *sf*

Hn. 2 *f* *f* *ff* *sf* *sf*

704 705 710

*Sehr schnell* *Ein wenig zurückhaltend* *Erste Bewegung*

Fl. *sf* *ff* *p* *3* *3* *3*

Ob. *ff* *ff* *p*

E.H. *ff* *p*

Kl. *sf* *ff* *p*

Bs-Kl. *ff* *p*

Fg. *sf* *sf* *sf* *ff* *p*

Hn. 1 *sf* *sf* *ff* *p* *mf*

Hn. 2 *sf* *sf* *sf* *ff* *p*

713 *p zart* 715 *Sehr lebhaft* 720

Fl. *p zart* *f f* *f p cresc.*

Ob. *p zart* *f* *f* *f p cresc.*

E.H. *p* *f* *f* *f p cresc.*

Kl. *p* *f* *f* *f p cresc.*

Bs-Kl. *p* *f* *f* *p cresc.*

Fg. *p* *f* *f* *p cresc.*

Hn. 1 *p* *f* *f* *f p cresc.*

Hn. 2 *p ausdrucksvoll* *f* *f* *f p cresc.*

722 *poco ritenuto* **N** *a tempo* 725 730

Fl. *f*

Ob. *f* *p* *p* *f* *p* *f* *p cresc.*

E.H. *f* *p* *p* *f* *p* *f* *p*

Kl. *f* *p* *f* *p* *f* *p cresc.*

Bs-Kl. *f* *p* *p* *f* *p* *f* *p cresc.*

Fg. *f* *p* *f* *p* *f* *p*

Hn. 1 *f* *f* *p*

Hn. 2 *f* *f* *p*

**[N1]**  
a tempo

740

732 poco ritenuto 735

Fl. *f* *piú f* *ff* *dim.* *p* *ff* *ff* *f* *piú f* *f*

Ob. *f* *piú f* *ff* *dim.* *p* *ff* *ff* *f* *piú f* *ff* *p*

E.H. *f* *piú f* *ff* *dim.* *p* *ff* *ff* *f* *piú f* *ff* *p*

Kl. *f* *piú f* *ff* *dim.* *p* *ff* *ff* *f* *piú f* *ff* *p*

Bs-Kl. *f* *piú f* *ff* *dim.* *p* *f* *ff* *f* *piú f* *ff* *p*

Fg. *f* *piú f* *ff* *dim.* *p* *f* *ff* *f* *piú f* *ff* *p*

Hn. 1 *f* *piú f* *ff* *dim.* *f* *ff* *f* *piú f* *ff* *p*

Hn. 2 *f* *piú f* *ff* *dim.* *ff* *ff* *f* *piú f* *ff* *p*

**[N2]**

745

750

742

Fl. *p* *p dolce* *p* *p* *p* *p*

Ob. *ff* *p* *p zart* *p* *p* *p*

E.H. *ff* *p* *p zart* *p* *p* *p*

Kl. *ff* *p* *p zart* *p* *p* *p*

Bs-Kl. *ff* *p* *p* *p* *p* *p*

Fg. *ff* *p* *p* *p* *p* *p*

Hn. 1 *ff* *p zart* *p* *p* *p* *p*

Hn. 2 *ff* *p* *p* *p* *p* *p*

751 755

Fl. *p* *cresc.* *f* *p*

Ob. *p* *cresc.* *f* *dim.* *p*

E.H. *p* *cresc.* *f* *dim.* *p zart* *p*

Kl. *p* *cresc.* *f* *dim.* *p zart* *p*

Bs-Kl. *p* *cresc.* *f* *dim.* *p* *p*

Fg. *p* *f* *dim.* *p* *p*

Hn. 1 *p* *cresc.* *f* *dim.* *p zart* *p*

Hn. 2 *p* *cresc.* *f* *dim.* *p* *p*

759 760 765

Fl. *f* *p* *f* *dim.* *p* *molto cresc.*

Ob. *p* *cresc.* *f* *p* *f* *f* *dim.* *p* *molto cresc.*

E.H. *f* *p* *f* *f* *dim.* *p* *cresc.*

Kl. *f* *p* *f* *dim.* *p* *molto cresc.*

Bs-Kl. *f* *f* *dim.* *p* *molto cresc.*

Fg. *cresc.* *f* *p* *f* *f* *dim.* *p* *molto cresc.*

Hn. 1 *p* *cresc.* *f* *p* *f* *f* *dim.* *p* *molto cresc.*

Hn. 2 *cresc.* *f* *p* *f* *f* *dim.* *p* *molto cresc.*

767 O 770

Fl. *ff* *ff* *f* *piú f* *piú f* *ff*

Ob. *ff* *ff* *f* *piú f* *piú f* *ff*

E.H. *ff* *ff* *f* *piú f* *piú f* *ff*

Kl. *ff* *ff* *p* *cresc.* *piú f* *piú f* *ff*

Bs-Kl. *ff* *ff* *f* *piú f* *piú f* *ff*

Fg. *ff* *ff* *f* *piú f* *piú f* *ff*

Hn. 1 *ff* *ff* *f* *piú f* *piú f* *ff*

Hn. 2 *ff* *ff* *f* *piú f* *piú f* *ff*

775 O1 780 785

Fl. *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f*

E.H. *p* *cresc.* *f* *p*

Kl. *dim.* *p* *cresc.* *f* *f* *f*

Bs-Kl. *dim.* *p* *cresc.* *f* *f* *p*

Fg. *dim.* *p* *cresc.* *f* *f* *p*

Hn. 1 *dim.* *p* *cresc.* *f* *f* *f*

Hn. 2 *dim.* *p* *cresc.* *f* *f* *f*



786 790 *accelerando* Allmählich etwas zurückhaltend 795

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff dim.*

E.H. *f* *più f* *ff* *dim.*

Kl. *< f* *più f* *ff* *dim.*

Bs-Kl. *f* *più f* *ff* *dim.*

Fg. *f* *più f* *ff* *dim.*

Hn. 1 *f* *più f* *ff*

Hn. 2 *f* *più f* *ff* *dim.*

**P** 796 800 805

Fl. *p*

Ob. *p*

E.H. *più p* *p*

Kl. *dim.* *p* *p dolce* *pp*

Bs-Kl. *pp* *p dolce* *pp*

Fg. *pp* *p dolce* *pp*

Hn. 1 *p dolce* *pp*

Hn. 2 *pp*

806 PI 810 815

Fl. *p*

Ob. *pp dolce*

E.H. *p dolce*

Kl. *p dolce*

Bs-Kl. *p dolce* *più p*

Fg. *p dolce* *più p* *p dolce*

Hn. 1 *pp dolce*

Hn. 2 *più p*

816 *etwas belebend* 820 *Schnell belebend* 825

Fl. *p* *più cresc. ...*

Ob. *p* *poco cresc. ...* *più cresc. ...*

E.H. *p* *poco cresc. ...* *più cresc. ...*

Kl. *p* *poco cresc. ...* *cresc. ...*

Bs-Kl. *p* *poco cresc. ...* *più cresc. ...*

Fg. *p* *poco cresc. ...*

Hn. 1 *p* *cresc. ...*

Hn. 2 *p* *poco cresc. ...* *cresc. ...*

**Wieder ganz belebt**

**P2**

826 830

Fl. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

E.H. *f* *p* *cresc.*

Kl. *f* *p* *cresc.*

Bs-Kl. *f* *p* *cresc.*

Fg. *f* *p* *cresc.*

Hn. 1 *f* *p* *cresc.*

Hn. 2 *f* *p* *cresc.*

**immer sehr lebhaft**

832 835 840

Fl. *f* *ff*

Ob. *f* *ff*

E.H. *f* *ff*

Kl. *f* *ff*

Bs-Kl. *f* *ff* *cresc.* *f* *p* *cresc.*

Fg. *f* *ff* *f* *p* *cresc.*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff* *ff* *p* *f* *p* *cresc.*

845 P3 850

Fl. *f* *f* *f* *p cresc.* *piú f*

Ob. *f* *f* *f* *p cresc.* *piú f*

E.H. *mf* *p cresc.* *piú f*

Kl. *f* *f* *f* *p cresc.* *piú f*

Bs-Kl. *f* *f* *f* *p cresc.* *piú f*

Fg. *f* *f* *f* *p cresc.* *piú f*

Hn. 1 *f* *f* *f* *p cresc.* *piú f*

Hn. 2 *f* *f* *f* *p cresc.* *piú f*

853 *Sehr schnell* 855 P4 860 *immer noch sehr bewegt*

Fl. *ff* *ff* *2*

Ob. *ff* *ff* *2*

E.H. *ff* *ff* *p piú p*

Kl. *ff* *ff* *2*

Bs-Kl. *ff* *ff* *p piú p*

Fg. *ff* *ff* *2*

Hn. 1 *ff* *ff* *2*

Hn. 2 *ff* *ff* *2*

*Sehr ausdrucksvoll*

864 865 870

Fl. *p* *f* *p* *f*

Ob. *f* *p* *f*

E.H. *p* *f* *p* *f*

Kl. *f* *p*

Bs-Kl. *mp* *p* *f* *p* *f*

Fg. *f* *p* *f*

Hn. 1 *f* *p* *f*

Hn. 2 *f* *f*

871 875

Fl. *p* *cresc.* *ff*

Ob. *p* *p* *f* *ff* *ff*

E.H. *p dolce* *ausdrucksvoll* *cresc.* *molto cresc.* *sf* *ff* *ff*

Kl. *p* *cresc.* *molto cresc.* *sf* *ff* *ff*

Bs-Kl. *p* *cresc.* *molto cresc.* *sf* *ff* *ff*

Fg. *p* *cresc.* *molto cresc.* *sf* *ff* *ff*

Hn. 1 *p* *cresc.* *sf* *f* *ff*

Hn. 2 *cresc.* *sf* *f* *ff*

Q

879 880 885 **Sehr lebhaft** **poco ritenuto**

Fl. *ausdrucksvoll*

Ob. *p sf p sf molto cresc. ff*

E.H. *ff sf p sf molto cresc. ff*

Kl. *ff dim. p sf p sf molto cresc. ff*

Bs-Kl. *ff dim. p sf p sf molto cresc. ff*

Fg. *ff dim. p sf p sf molto cresc. ff*

Hn. 1 *ff dim. p sf p sf f*

Hn. 2 *ff dim. p sf p sf*

889 **a tempo** 890 895

Fl. *p f più f*

Ob. *p p dolce f più f f p*

E.H. *p p f più f ff p f p*

Kl. *p dolce p f più f f p p*

Bs-Kl. *p dolce p ff p f p*

Fg. *p dolce p f più f ff p f p*

Hn. 1 *p dolce più f f p f p*

Hn. 2 *p dolce f p f p*

898 900 Q1 905

Fl. *f f*

Ob. *più f cresc. f f f f f f*

E.H. *cresc. f f f f f f*

Kl. *< molto cresc. f f f f f f*

Bs-Kl. *cresc. f f f f f f*

Fg. *< cresc. f f f f f f*

Hn. 1 *cresc. f ff f f f f f f*

Hn. 2 *cresc. f ff f f f f f f*

909 910 Q2 915

Ein wenig mäßiger, doch immer noch bewegt

Fl. *dim. p p*

Ob. *dim. p p f*

E.H. *dim. p pp p*

Kl. *dim. p p p*

Bs-Kl. *dim. p p p*

Fg. *dim. p p p più p*

Hn. 1 *dim. p p dolce più p p più p*

Hn. 2 *dim. p pp p più p*

919 920 **Q3** etwas zurückhaltend 925 Wieder weniger zurückhaltend

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

929 930 **Q4** Sehr lebhaft 935

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2



R

938 940

Fl. *ff* *dim.* *p* *p* weich

Ob. *piu f* *ff* *dim.* *p* *p* cresc.

E.H. *piu f* *ff* *dim.* *p* *p* cresc.

Kl. *piu f* *ff* *dim.* *p* *p* weich

Bs-Kl. *piu f* *ff* *dim.* *p* *p* weich *cresc.*

Fg. *piu f* *ff* *dim.* *p* *p* weich *cresc.*

Hn. 1 *piu f* *ff* *dim.* *p* *p* weich *p* *cresc.*

Hn. 2 *piu f* *ff* *dim.* *p* *p* weich *cresc.* *p*

949 950 955

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p* *fp* *fp* *cresc.*

E.H. *f* *dim.* *p* *fp* *fp*

Kl. *f* *dim.* *p* *fp* *fp*

Bs-Kl. *f* *dim.* *p* *fp* *fp* *p*

Fg. *f* *dim.* *p* *fp* *fp* *p*

Hn. 1 *f* *dim.* *p* *f* >

Hn. 2 *f* *dim.* *p* *f* >

960 RI Etwas zögernd Sehr belebt 965

Fl.

Ob. *p* *p* *p* *f* *p* *f*

E.H. *p* *p* *p* *f* *p* *f*

Kl. *p* *p* *molto cresc.* *f* *p* *f* *p* *f*

Bs-Kl. *p* *p* *molto cresc.* *f* *p* *f* *p* *f*

Fg. *p* *p* *molto cresc.* *f* *p* *f* *p* *f*

Hn. 1 *p* *p* *molto cresc.* *f* *p* *f* *p* *f*

Hn. 2 *p* *p* *molto cresc.* *f* *p* *f* *p* *f*

969 970 S 975

Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff* *p*

E.H. *p cresc.* *ff* *p*

Kl. *p cresc.* *ff* *pp weich*

Bs-Kl. *p cresc.* *ff* *dim.* *p* *pp weich*

Fg. *p cresc.* *ff* *dim.* *pp weich*

Hn. 1 *p cresc.* *ff* *dim.* *p*

Hn. 2 *p cresc.* *ff* *dim.*

976 980

Fl. *p* *p*

Ob. *p*

E.H. *p*

Kl. *p dolce* *pp*

Bs-Kl. *pp*

Fg. *pp*

Hn. 1 *p dolce*

Hn. 2

982 985 990

Fl.

Ob. *f*

E.H. *f* *dim.*

Kl. *p dolce* *f* *dim.*

Bs-Kl. *p dolce* *f* *dim.* *dim.*

Fg. *f* *dim.*

Hn. 1 *p weich* *p* *f*

Hn. 2 *p* *f* *dim.* *p*

992 T Immer mehr belebend 995 *accelerando* 1000

Fl. *p cresc.* *molto cresc.*

Ob. *p cresc.*

E.H. *p dolce* *p cresc.*

Kl. *p cresc.*

Bs-Kl. *p dolce* *p cresc.*

Fg. *p dolce* *p cresc.*

Hn. 1 *p dolce* *p cresc.*

Hn. 2 *p dolce* *p cresc.*

-de T1 a tempo Lebhaft immer lebhafter 1005

1001

Fl. *f* *p* *ausdrucksvoll*

Ob. *f* *p* *ausdrucksvoll* *molto cresc* *f*

E.H. *f* *p* *molto cresc* *f*

Kl. *f* *p* *cresc.* *f*

Bs-Kl. *f* *p* *cresc.* *fp* *f* *p*

Fg. *f* *p* *cresc.* *fp* *f* *p*

Hn. 1 *f* *p* *molto cresc* *f* *p*

Hn. 2 *f* *p* *molto cresc* *f* *p*



Wieder lebhaftes Zeitmaß

1023 1025 3

Fl. *ff*

Ob. *p* *p cresc.* *molto cresc.* *ff*

E.H. *p* *p cresc.* *molto cresc.* *ff*

Kl. *p* *p cresc.* *molto cresc.* *ff*

Bs-Kl. *p* *p cresc.* *molto cresc.* *ff*

Fg. *p* *p cresc.* *ff*

Hn. 1 *p* *molto cresc.* *ff*

Hn. 2 *pp* *p* *molto cresc.* *ff*

1036 1040 1045

Fl. *ff* *p* *f* *p cresc.* *f* *p*

Ob. *ff* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p*

E.H. *ff* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p*

Kl. *ff* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p*

Bs-Kl. *ff* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p*

Fg. *ff* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p*

Hn. 1 *ff* *dim.* *f* *p*

Hn. 2 *ff* *dim.* *f* *p* *cresc.* *f* *p*

U 1049 1050 1055

Fl. *p* *fp* *fp* *f* *dim.*

Ob. *p* *f* *pp* *dim.*

E.H. *pp dolce* *fp* *fp* *f* *dim.*

Kl. *p* *fp* *fp* *f* *dim.*

Bs-Kl. *p* *fp* *fp* *f* *dim.*

Fg.

Hn. 1 *f* *dim.*

Hn. 2 *mfp*

1057 1060 1065

Fl. *p* *p* *p* *piú p*

Ob. *p* *p* *p* *piú p*

E.H. *p* *p dolce* *p* *p espressivo*

Kl. *p* *cresc.* *p* *p* *piú p*

Bs-Kl. *p* *cresc.* *p* *p* *piú p*

Fg. *p* *p*

Hn. 1 *p* *p* *p*

Hn. 2 *p* *piú p*

1066 1070

Fl. *pp* 3 3 3

Ob. *pp* 3 *p* *sf* *p*

E.H. *p* *p* *più p* *pp* *sf*

Kl. *pp* 3 3 3 *sf*

Bs-Kl. *pp* *sehr weich* *pp* *sf*

Fg. *pp* *sehr weich* *pp* *sf*

Hn. 1 *pp* *sehr weich* *pp* *sf*

Hn. 2 *pp* *sehr weich* *pp* *sf*

1074 1075 1080

*accelerando*

Fl. *sf* *fp* *sf* *dim.*

Ob. *sf* *p* *fp* *sf* *p* *più p*

E.H. *sf* *p* *fp* *sf* *p* *più p*

Kl. *sf* *fp* *p* *sf* *dim.*

Bs-Kl. *p* *sf* *p* *fp* *p* *sf* *dim.* *più p*

Fg. *p* *sf* *p* *fp* *p* *sf* *dim.* *più p*

Hn. 1 *sf* *p* *fp* *p* *sf* *p* *più p*

Hn. 2 *sf* *fp* *p* *sf* *p* *più p*



U1

1084 1085 *accelerando* 1090 *Etwas gedehnt*

Fl. *pp*

Ob. *pp* *Sehr ausdrucksvoll* *cresc.* *molto cresc.* *ff*

E.H. *pp* *cresc.* *molto cresc.* *ff*

Kl. *pp* *cresc.* *molto cresc.* *ff*

Bs-Kl. *pp* *cresc.* *ff*

Fg. *pp* *cresc.* *ff*

Hn. 1 *pp* *cresc.* *molto cresc.* *ff*

Hn. 2 *pp* *molto cresc.* *ff*

U2

*Langsamer, und allmählich immer langsamer*

1093 1095 1100

Fl. *f* *piú p*

Ob. *ff* *dim.* *ff dim.* *p dolce*

E.H. *ff* *dim.* *ff dim.* *p* *p dolce*

Kl. *ff* *dim.* *ff dim.* *piú p* *p dolce*

Bs-Kl. *ff* *dim.* *ff dim.* *p dolce*

Fg. *ff* *dim.* *ff dim.* *piú p* *p dolce*

Hn. 1 *ff* *dim.* *piú p* *p dolce*

Hn. 2 *ff* *dim.* *piú p* *p dolce*



1130 1135 1140

V

Fl. *dim.* *pp zart*

Ob. *pp zart* *pp*

E.H. *dim.* *pp* *pp* *pp zart* *pp*

Kl. *dim.* *più p* *pp* *pp zart* *pp*

Bs-Kl. *dim.* *più p* *pp* *pp zart* *pp*

Fg. *dim.* *più p* *pp* *pp zart* *pp*

Hn. 1 *dim.* *più p* *pp* *pp*

Hn. 2 *dim.* *più p* *pp* *pp*

1144 1145 1150

Fl. *più p* *pp* *p poco cresc.* *poco f* *p*

Ob. *più p* *p espressivo* *poco cresc.* *p* *poco cresc.* *poco f* *p*

E.H. *pp* *poco cresc.* *p* *espressivo* *poco f* *p*

Kl. *pp* *pp* *poco cresc.* *p* *poco cresc.* *poco f* *p*

Bs-Kl. *poco cresc.* *p* *poco cresc.* *poco f* *p*

Fg. *poco cresc.* *p* *poco cresc.* *poco f* *p*

Hn. 1 *p* *poco f* *p*

Hn. 2 *p* *poco cresc.* *poco f* *p*

1155 1160 V1 1165

Breiter Sehr breit und zurückhaltend Wieder mäßig langsam

Fl. *cresc.* *molto* *ff* *dim.* *p*

Ob. *cresc.* *molto* *ff* *dim.* *più p*

E.H. *cresc.* *molto* *ff* *dim.* *più p*

Kl. *cresc.* *molto* *ff* *dim.* *più p*

Bs-Kl. *cresc.* *molto* *ff* *dim.* *più p* *pp*

Fg. *cresc.* *molto* *ff* *dim.* *più p* *pp*

Hn. 1 *cresc.* *molto* *ff* *dim.* *più p* *p*

Hn. 2 *cresc.* *molto* *ff* *dim.* *più p* *p* *dolce* *p*

1169 1170 1175 1180

Fl. *p dolce* *p*

Ob. *p dolce* *p*

E.H. *p dolce* *p*

Kl. *p dolce* *p* *p dolce*

Bs-Kl. *pp* *pp* *p* *pp* *pp* *pp*

Fg. *pp* *pp* *p* *pp* *pp* *pp*

Hn. 1 *dolce* *pp*

Hn. 2 *pp* *pp* *pp*

1181 W 1185 *accelerando* 1190

Fl. *p* *p* *cresc.*

Ob. *piú p* *p* *p* *cresc.*

E.H. *p* *p* *cresc.*

Kl. *piú p* *p* *p* *cresc.*

Bs-Kl. *piú p* *p* *p* *cresc.*

Fg. *piú p* *p* *p* *cresc.*

Hn. 1 *piú p* *p* *p* *cresc.*

Hn. 2 *pp* *piú p* *p* *cresc.*

1192 W1 *Erstes Tempo* 1195 *Sehr ausdrucksvoll* 1200 *rallentando* W2 *a tempo*

Fl. *ff* *dim.* *p* *cresc. ff* *dim.* *piú p*

Ob. *ff* *dim.* *p* *cresc. ff* *dim.* *piú p*

E.H. *ff* *dim.* *p* *p* *cresc. ff* *dim.* *piú p*

Kl. *ff* *dim.* *p* *cresc. ff* *dim.* *piú p*

Bs-Kl. *ff* *dim.* *p* *cresc. ff* *dim.* *piú p*

Fg. *ff* *dim.* *p* *cresc. ff* *dim.* *piú p*

Hn. 1 *ff* *dim.* *p* *cresc. ff* *dim.* *piú p*

Hn. 2 *ff* *dim.* *p* *cresc. ff* *dim.* *piú p*

1203 1205 4 1210 1215

Fl. *ppp* *poco cresc.*

Ob. *ppp* *poco cresc.*

E.H. *ppp* *poco cresc.*

Kl. *ppp* *poco cresc.*

Bs-Kl. *ppp* *poco cresc.*

Fg. *ppp* *poco cresc.*

Hn. 1 *ppp* *poco cresc.*

Hn. 2 *p* *più p* *pp* *ppp* *poco cresc.*

1217 1220 1225

Fl. *ppp*

Ob. *ppp poco cresc. dim. più p ppp*

E.H. *dim. ppp*

Kl. *dim. ppp*

Bs-Kl. *dim. ppp*

Fg. *dim. ppp*

Hn. 1 *dim. ppp*

Hn. 2 *dim. ppp*

1230 XI 1235 1240

Fl. *morendo*

Ob. *sehr zart und ausdrucksvoll* *ausdrucksvoll*  
*p* *più p* *p*

E.H. *ppp* *ppp*

Kl. *ppp* *ppp*

Bs-Kl. *ppp* *ppp*

Fg. *ppp* *ppp*

Hn. I *gestopft*  
*p*

Hn. 2 *ppp* *ppp*

1242 1245 1250

Fl. *p* *più p* *pp* *pp* *pp*

Ob. *p* *più p* *pp* *sf* *pp* *sf* *pp* *pp*

E.H. *pp* *sf* *pp* *sf* *pp*

Kl. *pp* *mf* *pp* *mf* *pp* *p*

Bs-Kl. *pp* *mf* *pp* *mf* *pp* *pp* *p*

Fg. *pp* *mf* *pp* *mf* *pp* *pp* *p*

Hn. I *Open*  
*pp dolce* *sf* *pp dolce* *mf* *pp*

Hn. 2 *pp* *sf* *pp* *sf* *pp*





Ein wenig belebend

1287 1290 1295

Fl. *pp* *pp* *p*

Ob. *pp* *pp* *p espressivo*

E.H. *pp* *pp* *p espressivo*

Kl. *pp* *p* *p* *p* *cresc.* *p espressivo* *p*

Bs-Kl. *pp* *p* *p* *p* *cresc.* *pp* *p*

Fg. *pp* *p* *p* *p* *cresc.* *pp* *p*

Hn. 1 *p* *p* *pp* *p*

Hn. 2 *p* *p* *pp* *p*

1300 [Z1] 1299 1305

Fl. *cresc.* *f* *f* *dim.* *piu p* *pp* *p* *p* *p*

Ob. *cresc.* *f* *f* *dim.* *piu p* *p* *p* *p*

E.H. *cresc.* *f* *p* *f* *dim.* *piu p* *p* *p*

Kl. *cresc.* *f* *p* *f* *dim.* *piu p* *p* *p*

Bs-Kl. *cresc.* *f* *p* *f* *dim.* *piu p* *pp* *p* *p* *piu p*

Fg. *cresc.* *f* *p* *f* *dim.* *piu p* *p* *p* *p* *p*

Hn. 1 *cresc.* *f* *p* *f* *dim.* *piu p* *pp* *p* *p* *p* *p*

Hn. 2 *cresc.* *f* *p* *f* *dim.* *piu p* *pp* *p* *p* *p* *p*

*dolce*



poco ritenuto a tempo AA

1338 1340 1345

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

ausdrucksvoll

*p*

*p*

*p*

*p* *espressivo*

*p*

*p* *weich*

*p*

1347 1350 1355

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

*piu p*

*p*

*Sehr ausdrucksvoll*

*p* *cresc.*

*p*

*pp* *dolce* *sehr zart*

*pp*

*p* *cresc.* *cresc. mf*

*piu p* *dolce* *p* *cresc.* *p* *cresc. mf*

*piu p* *pp* *dolce*

*p* *cresc.* *mf*

*p* *mf* *cresc.*

1357 *Sehr ruhig* 1360 1365

Fl. *pp* *pp* *pp*

Ob. *p* *pp* *pp*

E.H. *pp* *piú p* *pp*

Kl. *pp* *piú p* *pp*

Bs-Kl. *pp* *pp*

Fg. *pp* *pp*

Hn. 1 *pp* *pp* *pp*

Hn. 2 *pp* *pp* *pp*

1368 1370 (Nicht schleppend!) 1375

Fl. *dim. p* *pp dolce*

Ob. *f* *p* *cresc.* *ff* *dim.* *pp dolce*

E.H. *f* *p* *cresc.* *ff* *dim.* *pp dolce*

Kl. *f* *p* *f* *dim.* *pp* *dolce* *pp*

Bs-Kl. *f* *p* *cresc.* *f* *dim.* *pp* *pp*

Fg. *f* *p* *cresc.* *f* *dim.* *dolce p* *piú p*

Hn. 1 *f* *p* *cresc.* *f* *dim.* *pp* *dolce* *piú p*

Hn. 2 *f* *p* *cresc.* *f* *dim.* *pp* *pp*

1376 AA1 1380 1385

Fl. *ppp*

Ob. *ppp*

E.H. *ppp*

Kl. *ppp*

Bs-Kl. *ppp*

Fg. *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

1390 1395 1400 BB

Fl.

Ob. *pp*

E.H. *pp*

Kl. *pp* *p* *mf dim.* *più p* *pp*

Bs-Kl. *pp* *pp* *mf dim.* *più p* *pp*

Fg. *pp* *pp* *mf dim.* *più p* *pp*

Hn. 1 *p* *mf dim.* *più p*

Hn. 2 *pp* *pp* *mf dim.* *più p* *pp*



1428 1430 1435 CCI 4

Fl. *pp*

Ob. *pp* *pp* *morendo* *f*

E.H. *pp* *pp* *morendo* *f*

Kl. *pp* *pp* *morendo* *f*

Bs-Kl. *pp* *pp* *morendo* *f*

Fg. *pp* *pp* *morendo* *f*

Hn. 1 *pp* *pp dolce* *ppp dolce* *f*

Hn. 2 *pp* *pp dolce* *f*

1442 *ritenuto* *tempo* 1445 3 *ritenuto* *tempo* 1450 2 1455

Fl. *Sehr ausdrucksvoll*

Ob. *dim.* *p* *f* *dim.* *p* *f* *Sehr ausdrucksvoll*

E.H. *dim.* *più p* *f* *dim.* *p* *f*

Kl. *dim.* *f* *dim.* *p* *f*

Bs-Kl. *dim.* *p* *f* *dim.* *p* *f*

Fg. *dim.* *più p* *f* *dim.* *p* *più p* *f*

Hn. 1 *dim.* *f* *dim.* *p* *più p* *f*

Hn. 2 *dim.* *f* *dim.* *p* *f*





CC3 Lebhaft, mit Steigerung Sehr lebhaft und schnell

1473 1475 rallentando 1480

Fl. *fp* *ff* *dim.*

Ob. *fp* *fp* *fp* *fp* *fp* *molto cresc* *piú f* *ff* *dim.*

E.H. *fp* *fp* *molto cresc* *piú f* *ff* *dim.*

A Cl. *fp* *fp* *fp* *fp* *fp* *molto cresc* *piú f* *ff* *dim.*

Bs-Kl. *fp* *fp* *fp* *fp* *fp* *molto cresc* *piú f* *ff* *dim.*

Fg. *fp* *fp* *fp* *fp* *fp* *molto cresc* *piú f* *ff* *dim.*

Hn. 1 *fp* *fp* *fp* *fp* *fp* *molto cresc* *piú f* *ff* *dim.*

Hn. 2 *fp* *fp* *fp* *fp* *fp* *molto cresc* *piú f* *ff* *dim.*

1485 1490 1495

Fl. *dolce* *p* *ff* *dim.* *dolce* *p*

Ob. *dolce* *p* *molto cresc* *ff* *dim.* *dolce* *p*

E.H. *dolce* *p* *molto cresc* *ff* *dim.* *dolce* *p*

A Cl. *dolce* *p* *molto cresc* *ff* *dim.* *dolce*

Bs-Kl. *dolce* *p* *molto cresc* *ff* *dim.* *dolce* *piú p*

Fg. *dolce* *p* *molto cresc* *ff* *dim.* *dolce* *p* *piú p*

Hn. 1 *dolce* *p* *molto cresc* *ff* *dim.* *dolce* *p* *piú p*

Hn. 2 *dolce* *p* *molto cresc* *ff* *dim.* *dolce* *p* *piú p*

*dim.*

DD

1496

1500

1505

Fl.

Ob.

E.H.

A Cl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

*pp*

*cresc.*

*f*

*dim.*

1507

EE

1510

Fl.

Ob.

E.H.

A Cl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

*p*

*cresc.*

*ff*

*dim.*

*p dolce*

*cresc.*

*f*

*dim.*

1514 1515 1520

Fl. *p dolce* *poco cresc.* *più cresc. - - -*

Ob. *p dolce* *poco cresc.* *più cresc. - - -*

E.H. *p dolce* *poco cresc.* *più cresc. - - -*

A Cl. *p dolce* *poco cresc.* *più cresc. - - -*

Bs-Kl. *p dolce* *poco cresc.* *più cresc. - - -*

Fg. *p* *p dolce* *poco cresc.* *più cresc. - - -*

Hn. 1 *p dolce* *poco cresc.* *più cresc. - - -*

Hn. 2 *p dolce* *poco cresc.* *più cresc. - - -*

Detailed description: This block contains the musical score for measures 1514 to 1520. It features eight staves for woodwinds and brasses: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Alto Clarinet (A Cl.), Bassoon (Bs-Kl.), Fagot (Fg.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The dynamics are marked as *p dolce* (measures 1514-1515), *poco cresc.* (measures 1516-1519), and *più cresc. - - -* (measure 1520). The notation includes various note values, rests, and slurs.

EEI 1530

1524

Fl. *molto cresc* *ff* *ff dim.* *p*

Ob. *molto cresc* *ff* *ff dim.* *p* *espressivo*

E.H. *molto cresc* *ff* *ff dim.* *p* *espressivo*

A Cl. *molto cresc* *ff* *ff dim.* *p* *espressivo*

Bs-Kl. *molto cresc* *ff* *p* *espressivo*

Fg. *molto cresc* *ff* *ff dim.* *p*

Hn. 1 *molto cresc* *ff* *ff dim.* *p*

Hn. 2 *molto cresc* *ff* *ff dim.* *p*

Detailed description: This block contains the musical score for measures 1524 to 1530. It features the same eight staves as the previous block. The music continues in the same key and time signature. The dynamics are marked as *molto cresc* (measures 1524-1525), *ff* (measures 1526-1527), *ff dim.* (measures 1528-1529), and *p* (measures 1529-1530). The notation includes various note values, rests, and slurs. A box labeled 'EEI' is present above measure 1530.





1575

III

1573

Fl. *pp* *p dolce* *p dolce* 1580

Ob. *pp* *dolce* *dolce*

E.H. *pp* *p* *p* *p*

A Cl. *pp* *p dolce* *p dolce*

Bs-Kl. *pp* *più p*

Fg. *pp* *più p*

Hn. 1 *pp* *pp*

Hn. 2 *pp* *dolce* *dolce*

III

1582

Fl. *più p* 1585 *Schr drängend* 1590

Ob. *sehr zart* *pp* *cresc.*

E.H. *più p* *sehr zart* *pp* *cresc.*

A Cl. *più p*

Bs-Kl. *pp* *(If necessary, it is possible to rest from here to 1655)*

Fg. *pp* *p cresc.*

Hn. 1 *pp* *pp* *p cresc.*

Hn. 2 *p cresc.*

1592 1595 1600

Fl. *ff*

Ob. *f* *più f* *ff*

E.H. *cresc.* *più f* *ff*

A Cl. *f* *più f* *ff*

Bs-Kl. *f* *più f* *ff*

Fg. *f* *più f* *ff*

Hn. I *f* *più f* *ff*

Hn. 2 *f* *più f* *ff*

immer etwas drängend

1602 1605 1610

Fl.

Ob. *immer f*

E.H. *immer f*

A Cl.

Bs-Kl. *immer f*

Fg.

Hn. I

Hn. 2 *immer f*

1611 1615

Fl.

Ob.

E.H.

A Cl.

Bs-Kl.

Fg.

Hn. I

Hn. 2

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

III2

1619 1620 1625

Fl.

Ob.

E.H.

A Cl.

Bs-Kl.

Fg.

Hn. I

Hn. 2

*p*

*cresc.*

*molto cresc.*

*p*

*cresc.*

*molto cresc.*

*p*

*cresc.*

*molto cresc.*

*p*

*cresc.*

*mf molto cresc.*

*p*

*cresc.*

*mf molto cresc.*

*p*

*cresc.*

*mf molto cresc.*



Dritte Szene

Sehr schnell

1627 1630 1635

Fl. *piú f.* *ff*

Ob. *piú f.* *ff*

E.H. *piú f.* *ff*

A Cl. *piú f.* *ff*

Bs-Kl. *piú f.* *ff*

Fg. *piú f.* *ff*

Hn. 1 *piú f.* *ff*

Hn. 2 *piú f.* *ff*

Wieder das vorhergehende Hauptzeitmaß

Sehr lebhaft

1637 1640 1650

Fl. *ff* *ff*

Ob. *ff* *ff*

E.H. *f* *ff* *ff*

A Cl. *f* *ff* *ff*

Bs-Kl. *f* *ff* *ff*

Fg. *f* *ff* *ff*

Hn. 1 *f* *ff* *ff*

Hn. 2 *f* *ff* *ff*

HH3

1652 (♩=♩) 1655 1660

Fl. *p* *più p*

Ob. *p*

E.H. *p* *più p* *p*

A.Cl. *p* *più p* *p*

Bs.-Kl. *p* *più p* *p*

Fg. *p* *più p* *p*

Hn. 1 *p* *più p* *pp*

Hn. 2 *dim.* *p*

Allmählich etwas langsamer 1662 1665

Fl. *pp*

Ob.

E.H.

A.Cl. *pp dolce* *morendo*

Bs.-Kl. *morendo*

Fg. *morendo*

Hn. 1 *pp*

Hn. 2 *morendo*



1690 1695

Fl.

Ob.

E.H.

A Cl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

1700 1705 1710

Fl.

Ob.

E.H.

A Cl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

## II

1711

1715

Fl.

Ob.

E.H.

A Cl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

## III

Lebhaft

accelerando

1725

rallentando

1720

Fl.

Ob.

E.H.

A Cl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2





113

1794 1795 1800 1805

Fl. 2 2 2

Ob. 2 2 2

E.H. 2 2 2

A Cl. 2 2 2

Bs-Kl. 2 2 2

Fg. 2 2 2

Hn. 1 2 2 2

Hn. 2 2 2 2

Belbend Zurückhaltend

*f* *p* *f* *f* *p* *f* *f*

1807 1810 1815

Fl.

Ob. *p espressivo* *p*

E.H. *p* *piú p* *zart*

A Cl. *p* *p* *p* *dolce* *poco cresc.*

Bs-Kl. *pp* *p* *p* *p* *dolce* *poco cresc.*

Fg. *p* *p* *p* *p* *dolce* *poco cresc.*

Hn. 1

Hn. 2

Viel langsamer



1817 114 1820 1825

Fl.

Ob.

E.H.

A Cl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

*cresc. --- f*

*p*

*p dolce*

*poco cresc. ---*

*più cresc. --- f*

*cresc.*

1828 115 wieder bewegter 1835

Fl.

Ob.

E.H.

A Cl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

*f*

*dim.*

*p*

*f*

*f*

*p*

1838 1840 1845 116

Fl. *f* *ff*

Ob. *f* *ff*

E.H. *f* *ff*

A Cl. *f* *ff*

Bs-Kl. *p* *pp* *cresc.* *fp* *più f* *ff*

Fg. *p* *fp* *cresc.* *più f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

1848 1850

Fl. *dim.*

Ob. *dim.* *ff* *p* *ff* *p*

E.H. *dim.* *ff* *p* *ff* *p*

A Cl. *dim.*

Bs-Kl. *dim.* *f*

Fg. *dim.* *ff* *p* *ff* *p*

Hn. 1 *dim.* *ff* *p* *ff* *p*

Hn. 2 *dim.* *ff* *p* *ff* *p*

1853 1855 *poco accelerando*

Fl.

Ob.

E.H.

A Cl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

1859 rallentando 1860 8 ritenuto a tempo [KK]

Fl.

Ob.

E.H.

A Cl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

1874 **rallentando** 1875 **molto rallentando** **Sehr langsam**

Fl.

Ob.

E.H.

A Cl.

Bs-Kl.

Fg.

Hn. I

Hn. 2

*piu p*

*p*

(in B)

*p*

*p*

*p*

1879 **a tempo** 1880 **Sehr langsam** 1885

Fl.

Ob.

E.H.

A Cl.

Bs-Kl.

Fg.

Hn. I

Hn. 2

*sehr ausdrucksvoll*

(Bassklarinette)

*pp*

*piu p*

*pp*

*pp*

*pp*

*pp*

KK1

Langsam  
1890

1888 1895

Fl.

Ob.

E.H.

A Cl. (in B)

Bs-Kl.

Fg.

Hn. 1

Hn. 2

*p* *più p* *pp*

*pp* *p* *più p* *pp* *p* *p*

*p* *più p* *pp*

*p* *più p* *pp*

1900 1905 1910

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

*p* *pp* *sf* *mf*

*p* *pp* *p espressivo* *sf* *p*

*pp* *sf* *p* *p* *mf*

*p* *pp* *sf* *p* *mf*

*p* *pp* *sf*

*sf* *p* *p*

*mf*

KK2

1912 Mäßig langsam 1915 3 1920 2 1925

Fl.

Ob. *dim.*

E.H. *morendo*

Kl. *mf* *dim.* *più p*

Bs-Kl. *più p* *pp* *mf* *dim.* *più p* *p*

Fg. *più p* *pp* *mf* *dim.* *p*

Hn. 1 *mf* *dim.* *p* *p*

Hn. 2 *più p* *pp* *mf* *dim.* *p* *p*

KK3

1926 poco ritenuto tempo 1930 3 1935 1940

Fl. *pp*

Ob. *pp* *più p*

E.H. *pp* *pp*

Kl. *più p* *pp* *ppp* *pp* *pp* *più p*

Bs-Kl. *più p* *pp* *ppp* *pp* *pp* *più p*

Fg. *pp* *ppp* *pp* *pp* *più p*

Hn. 1 *più p* *pp* *pp* *pp*

Hn. 2 *più p* *pp* *pp* *pp* *più p*

1941 LL 1945 poco ritenuto  
1950 tempo

Fl.   
 Ob.   
 E.H.   
 Kl.   
 Bs-Kl.   
 Fg.   
 Hn. 1   
 Hn. 2

1952 *a tempo* 1955 1960

Fl.   
 Ob.   
 E.H.   
 Kl.   
 Bs-Kl.   
 Fg.   
 Hn. 1   
 Hn. 2

LL1

1962 **6** *langsamer* **1970** *poco ritenuto* **a tempo** **2** **1975**

Fl. **6** **2**

Ob. **6** **2**  
*p* *piú p* *pp*

E.H. **6** **2**  
*p* *piú p* *pp*

Kl. **6** **2**  
*p* *piú p* *pp*

Bs-Kl. **6** **2**  
*p* *piú p* *pp*

Fg. **6** **2**  
*pp*

Hn. 1 **6** **2**  
*p* *piú p* *pp*

Hn. 2 **6** **2**  
*p* *piú p* *pp*

**1978** *ritenuto* **1980** *tempo* **1985**

Fl. **1978** **1980** **1985**

Ob. **1978** **1980** **1985**  
*pp* *piú p* *p cresc.*

E.H. **1978** **1980** **1985**  
*pp* *piú p*

Kl. **1978** **1980** **1985**  
*pp* *piú p* *p dolce* *cresc.*

Bs-Kl. **1978** **1980** **1985**  
*pp* *piú p* *cresc.*

Fg. **1978** **1980** **1985**  
*pp* *piú p* *p cresc.*

Hn. 1 **1978** **1980** **1985**  
*pp* *piú p* *p cresc.*

Hn. 2 **1978** **1980** **1985**  
*pp* *p dolce* *cresc.*



LL2

1986 *rallentando* 1990 *molto rallentando* Langsam und zögernd

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p* *più p* *pp* sehr zart

E.H. *f* *dim.* *p*

Kl. *f* *dim.* *p* *più p* *pp* *pp*

Bs-Kl. *f* *dim.* *p* *pp* *pp* sehr zart

Fg. *f* *p* *più p* *pp* *pp* sehr zart

Hn. 1 *f* *dim.* *p* *più p* *pp*

Hn. 2 *f* *dim.* *p* *più p* *pp* sehr zart

1995 Lebhaftes Zeitmaß 2000

Fl. *morendo* *ff*

Ob. *morendo* *ff*

E.H. *pp* sehr zart *f* *f*

Kl. *sehr zart* *morendo* *f*

Bs-Kl. *morendo* *f* *f*

Fg. *morendo* *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

MM

2002 2005

Fl. *f* *sf* *p* *cresc.*

Ob. *f* *sf* *p* *cresc.*

E.H. *piú f* *sf* *dim.* *p* *cresc.*

Kl. *piú f* *sf* *p* *cresc.*

Bs-Kl. *piú f* *sf* *p* *cresc.*

Fg. *piú f* *sf* *dim.* *p* *cresc.*

Hn. 1 *piú f* *sf* *p* *cresc.*

Hn. 2 *piú f* *sf* *p* *cresc.*

2007 2010

*poco ritenuto* *accelerando* *tenuto* *poco ritenuto* *accelerando*

Fl. *f* *p* *tenuto* *cresc.* *f* *p* *f*

Ob. *f* *p* *tenuto* *cresc.* *f* *p* *f*

E.H. *f* *p* *cresc.* *f* *p* *cresc.*

Kl. *f* *p* *tenuto* *cresc.* *f* *p* *cresc.*

Bs-Kl. *f* *p* *tenuto* *cresc.* *f* *p* *cresc.*

Fg. *f* *p* *tenuto* *cresc.* *f* *p* *f*

Hn. 1 *f* *p* *tenuto* *cresc.* *f* *p* *f*

Hn. 2 *f* *p* *tenuto* *cresc.* *f* *p* *f*



2039

2040

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

2045

2050

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hn. 1

Hn. 2

*dim.* *p* *ff*

*dim.* *p* *ff*

*dim.* *p* *ff*

*f* *dim.* *p* *piú p*

*dim.* *p* *piú p*

*dim.* *p* *piú p*

*dim.* *p* *piú p*

# Tristan und Isolde 3. Akt

Bläser Score

Erste Szene  
Mäßig langsam

(chamber orchestra version by Osamu Sasaki)

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ver. 2.6.2015

15

Musical score for measures 10-15. Instruments include Flöte, Oboe, Englischhorn, Klarinette in B/A, Bass Klarinette in B, Fagott, Horn in F 1, and Horn in F 2. The score features dynamic markings such as *pp*, *poco cresc.*, *f*, *dim*, and *più p*. Performance instructions include *gedehnt* and *sehr weich*. The key signature is three flats and the time signature is 4/4.

Musical score for measures 16-30. Instruments include Fl., Ob., E.H., Kl., Bs-Kl., Fg., Hr. 1, and Hr. 2. The score features dynamic markings such as *pp*, *weich*, *ausdrucksvoll*, *zart*, *dim*, and *pp*. Performance instructions include *ausdrucksvoll* and *zart*. The key signature is three flats and the time signature is 4/4.



54 55 60

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

62 65

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

69 70

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

*cresc* 3 *dim* 3 *p* *molto cresc* *ff* 3 *dim* 3 3 3

75 80

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

*p* 3 *cresc.* 3 3 3 *f* *dim* *p* 3 3



81 85

Fl.

Ob.

E.H. *sf* *dim* *p* *accelerando* *rallentando* *f* *dim*

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

86 90

Fl.

Ob.

E.H. *a tempo* *p* *cresc.* *f* *dim.* *poco rallentando* *molto ritenuto* *a tempo* *p* *f*

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

a

*a tempo*

94 100 110

Fl. 5 8

Ob. 5 8

E.H. 5 8

Kl. 5 8

Bs-Kl. 8 *p* *poco cresc*

Fg. *p* *p*

Hr. 1 *p* *zart* *p*

Hr. 2 *p* *zart* *p*

A1

135

*accelerando*

112

Fl. 5 13 9

Ob. 5 13 9

E.H. 5 13 9

Kl. tenuto 5 13 9

Bs-Kl. *dim* *p dolce tenuto* 5 13 9 *mf*

Fg. *dim* *p dolce tenuto* 5 13 9 *mf*

Hr. 1 *dim* *p dolce tenuto* 5 13 9

Hr. 2 *p dolce* 5 13 9

144 145 150

Fl.

Ob.

E.H. (auf dem Thater)  
*p* *cresc.* *sf* *p* *sf*

Kl.

Bs-Kl. 8

Fg.

Hr. 1

Hr. 2

151 155

Fl.

Ob.

E.H. *accelerando* *rallentando* *a tempo* *Langsamer*  
*cresc.* *f* *dim* *p*  
allmählich schwindend  
*poco a poco dim.*

Kl.

Bs-Kl. 8

Fg.

Hr. 1

Hr. 2

157 *a tempo* 160

Fl.

Ob.

E.H. *sehr zögernd*

Kl.

Bs-Kl. 8

Fg.

Hr. 1

Hr. 2

A2 164 **Lebhaft** 165 170

Fl.

Ob. *p cresc.*

E.H. *f (im Orchester)*

Kl. *f fp fp fp fp cresc.*

Bs-Kl. 8 *p cresc.*

Fg. *p cresc.*

Hr. 1 *p cresc.*

Hr. 2 *p cresc.*



B1  
187

Vorheriges Zeitmaß

190

Musical score for measures 187-190. The score is for a full orchestra. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bs-Kl.), Bassoon (Fg.), Horn 1 (Hr. 1), and Horn 2 (Hr. 2). The key signature is one flat (B-flat), and the time signature is 6/8. The music features a series of sustained notes in the woodwinds and strings, with dynamic markings of *p* and *cresc.* (crescendo). The Horn 2 part has a rhythmic pattern of eighth notes starting in measure 190.

194

195

Musical score for measures 194-195. The instruments are the same as in the previous system. The key signature is one flat, and the time signature is 6/8. The music features a series of sustained notes in the woodwinds and strings, with dynamic markings of *f*, *dim*, *p*, *piú p*, and *pp*. The Horn 2 part has a rhythmic pattern of eighth notes starting in measure 194.

**B2**  
200 **Belebend**

Fl. *pp*

Ob. *f* *p*

E.H. *f* *p*

Kl. *p* *cresc.* *f*

Bs-Kl. *p* *cresc.* *f*

Fg. *p* *cresc.* *f* *p*

Hr. 1 *p* *cresc.* *f* *p*

Hr. 2 *p* *cresc.* *f* *p*

**B3**  
210 **Belebend**

Fl. *p*

Ob. *f* *p* *p* **Belebend**

E.H. *f* *p* *p*

Kl. *p* *piú p*

Bs-Kl. *f* *p* *p* *piú p*

Fg. *f* *p* *p* *piú p*

Hr. 1 *f* *dim* *p* *p*

Hr. 2 *f* *p* *p* *piú p* *p*

211

Fl. *poco cresc*

Ob. *cresc.* *f* *p*

E.H. *cresc.* *f* *p*

Kl. *cresc.* *f* *p*

Bs-Kl

Fg. *cresc.* *f*

Hr. 1 *cresc.* *f* *p*

Hr. 2 *cresc.* *f* *p*

Detailed description: This block contains the musical score for measures 211 to 214. The score is for a woodwind and brass ensemble. The Flute part starts with a rest in measure 211 and then plays a melodic line with a *poco cresc* marking. The Oboe, English Horn, Clarinet, and Bass Clarinet parts all have a *cresc.* marking from measure 211 to 212, followed by a *f* dynamic in measure 213 and a *p* dynamic in measure 214. The Bassoon part has a *cresc.* marking from measure 211 to 212, followed by a *f* dynamic in measure 213. The Horns 1 and 2 parts have a *cresc.* marking from measure 211 to 212, followed by a *f* dynamic in measure 213 and a *p* dynamic in measure 214. The Bassoon part has a *cresc.* marking from measure 211 to 212, followed by a *f* dynamic in measure 213. The Horns 1 and 2 parts have a *cresc.* marking from measure 211 to 212, followed by a *f* dynamic in measure 213 and a *p* dynamic in measure 214.

215

Fl. *p* *cresc* *mf*

Ob. *cresc.* *f* *f* *p*

E.H. *cresc.* *f* *f* *p*

Kl. *cresc.* *f* *f* *p*

Bs-Kl *cresc.* *f* *f* *p*

Fg. *cresc.* *f* *f* *p*

Hr. 1 *cresc.* *f* *f* *p*

Hr. 2 *cresc.* *f* *f* *p*

Detailed description: This block contains the musical score for measures 215 to 218. The Flute part starts with a rest in measure 215, then plays a melodic line with a *p* dynamic in measure 216, a *cresc* marking from measure 216 to 217, and a *mf* dynamic in measure 218. The Oboe, English Horn, Clarinet, and Bass Clarinet parts all have a *cresc.* marking from measure 215 to 217, followed by a *f* dynamic in measure 218. The Bassoon part has a *cresc.* marking from measure 215 to 217, followed by a *f* dynamic in measure 218. The Horns 1 and 2 parts have a *cresc.* marking from measure 215 to 217, followed by a *f* dynamic in measure 218. The Bassoon part has a *cresc.* marking from measure 215 to 217, followed by a *f* dynamic in measure 218. The Horns 1 and 2 parts have a *cresc.* marking from measure 215 to 217, followed by a *f* dynamic in measure 218.



220 225

Fl. *mf* 3

Ob. *p cresc. f p cresc*

E.H. *p cresc*

Kl. *f* 3 *dim p cresc*

Bs-Kl. *p cresc. f p cresc*

Fg. *p cresc. f p cresc*

Hr. 1 *p cresc. f dim cresc f*

Hr. 2 *p cresc. f dim cresc f*

Detailed description: This block contains the musical score for measures 220 to 225. It features eight staves for woodwinds and brass. The Flute part has a triplet of eighth notes marked *mf*. The Oboe, Clarinet, Bass Clarinet, and Fagott parts all follow a similar dynamic contour: *p* (piano) with a *cresc.* (crescendo) to *f* (forte), then *p* (piano) and another *cresc.* to *f* (forte). The Clarinet part includes a triplet of eighth notes marked *f* and a *dim.* (diminuendo) section. The Horn parts also follow the *p cresc. f dim cresc f* dynamic pattern. The score is in 4/4 time and includes various articulation marks like accents and slurs.

227 Ein wenig breiter C 230

Fl. *mf*

Ob. *f*

E.H. *f*

Kl. *f*

Bs-Kl. *f*

Fg. *f*

Hr. 1 *f*

Hr. 2 *f*

Detailed description: This block contains the musical score for measures 227 to 230. It features the same eight staves as the previous block. The section is titled "Ein wenig breiter" (A little broader) and includes a rehearsal mark "C" at measure 230. The Flute part starts with *mf* (mezzo-forte). The Oboe, Clarinet, Bass Clarinet, and Fagott parts all play a rhythmic pattern of eighth notes marked *f* (forte). The Horn parts also play a rhythmic pattern of eighth notes marked *f* (forte). The score is in 4/4 time and includes various articulation marks like accents and slurs.

233 *poco rallentando* 235 *etwas langsamer* 245 *etwas bewegter*

Fl.  
Ob.  
E.H.  
Kl.  
Bs-Kl  
Fg.  
Hr. 1  
Hr. 2

247 *Etwas zurückhaltend* 250 **C1** *Immer mehr belebend*

Fl.  
Ob.  
E.H.  
Kl.  
Bs-Kl  
Fg.  
Hr. 1  
Hr. 2

255 *cresc.* *f* *Etwas breiter* 260

Fl. *f*

Ob. *cresc.* *f*

E.H. *f*

Kl. *p cresc.* *f*

Bs-Kl. *f*

Fg. *f*

Hr. 1 *f*

Hr. 2 *f*

261 *f* *etwas zurückhaltend* 265

Fl. *f*

Ob. *f*

E.H. *f*

Kl. *f*

Bs-Kl. *sehr gehalten*

Fg. *sehr gehalten*

Hr. 1 *immer f*

Hr. 2 *immer f*



C2

Mäßig langsam

277 285

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hr. 1

Hr. 2

pp

4

Detailed description: This block contains the musical score for measures 277 to 285. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bassoon (Bs-Kl.), Bassoon in C (Fg.), Horn 1 (Hr. 1), and Horn 2 (Hr. 2). The music is in 4/4 time and features a prominent four-measure rest for the Flute, Oboe, English Horn, and Clarinet. The Bassoon and Horn parts have melodic lines with dynamics marked *pp* (pianissimo). The key signature has three flats.

289 290 295

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hr. 1

Hr. 2

pp

*più p*

Detailed description: This block contains the musical score for measures 289 to 295. The instrumentation remains the same as in the previous block. Measures 289 and 290 feature a four-measure rest for the Flute, Oboe, English Horn, and Clarinet. The Bassoon and Horn parts continue with melodic lines, with dynamics marked *pp* and *più p* (pianissimo). The key signature has three flats.

299 300 305

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

ppp

ppp

pp

pp

ppp

pp

pp

pp

309 310 315

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

C3

pp

pp

pp

pp

pp

pp

pp

pp

2

2

2

2

2

2

pp

pp



335 340

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

343 345

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

D



Belebt

349 350 355

Fl. *p* *ff* *p* *f*

Ob. *p* *f* *p* *f*

E.H. *p* *ff* *p* *f*

Kl. *p* *f* *ff* *p* *f*

Bs-Kl. *p* *f* *p* *f*

Fg. *p* *f* *p* *f*

Hr. 1 *p* *f* *p* *f*

Hr. 2 *p* *f* *p* *f*

356 360

Fl. *p* *f* *p* *piúf* *cresc*

Ob. *p* *f* *p* *piúf* *p* *cresc*

E.H. *p* *f* *p* *piúf* *sf*

Kl. *p* *f* *p* *piúf*

Bs-Kl. *p* *f* *p* *piúf* *p* *cresc*

Fg. *p* *f* *p* *piúf* *sf* *p* *cresc*

Hr. 1 *p* *f* *p* *piúf* *p* *cresc*

Hr. 2 *p* *f* *p* *piúf* *sf*

Immer mehr belebend

363

Fl. *cresc*

Ob. *p cresc* *p cresc* *sf* *p cresc*

E.H. *sf* *sf*

Kl. *sf*

Bs-Kl. *p cresc* *p cresc* *p cresc*

Fg. *sf* *sf* *p* *sf* *p cresc*

Hr. 1 *sf* *p cresc* *sf* *p cresc* *sf* *p cresc*

Hr. 2 *sf* *sf* *sf*

369 370 375

Fl. *p* *piú p* *pp* *p*

Ob. *f* *p* *piú p* *cresc*

E.H. *f* *p* *piú p* *cresc*

Kl. *f* *p* *piú p* *cresc*

Bs-Kl. *f* *p* *piú p* *cresc* *pp* *poco cresc. - - -*

Fg. *f* *p* *piú p* *cresc* *pp* *poco cresc. - - -*

Hr. 1 *f* *p* *piú p* *cresc* *pp* *poco cresc. - - -*

Hr. 2 *f* *p* *piú p* *cresc* *pp* *poco cresc. - - -*

E

376

380

Fl.

Ob. *fp* *sf* *f*

E.H.

Kl. *f*

Bs-Kl. *cresc* *f*

Fg. *f* *f* *piu f* *p molto cresc.*

Hr. 1 *fp* *sf* *f* *p molto cresc.*

Hr. 2 *sf* *f*

383

Bewegt

385

Fl.

Ob. *f* *f* *p* *f*

E.H. *p* *f* *p* *f*

Kl. *p* *f* *p* *f*

Bs-Kl. *p* *f* *p* *f*

Fg. *p* *f* *p* *f*

Hr. 1 *p* *f* *p* *f* *dim*

Hr. 2 *p* *sf* *p* *f* *dim*



401 F 405 ritenuto

Fl. *f*

Ob. *cresc.* *f*

E.H. *cresc.* *f*

Kl. *cresc.* *f*

Bs-Kl. *f*

Fg. *p cresc.* *f*

Hr. 1 *p cresc.* *f*

Hr. 2 *p cresc.* *f*

407 F1 410 Mäßig bewegt

Fl. *f* *ff* *p*

Ob. *fp* *f* *f* *ff* *ff* *p*

E.H. *fp* *f* *fp cresc.* *ff* *ff* *p*

Kl. *f* *f* *cresc.* *ff* *ff* *p*

Bs-Kl. *fp* *f* *fp cresc.* *ff* *ff* *p*

Fg. *f* *f* *cresc.* *ff* *ff* *p*

Hr. 1 *fp* *f* *fp cresc.* *ff* *ff* *p*

Hr. 2 *fp* *f* *fp cresc.* *ff* *ff* *p*

420

Fl. *3 dim*

Ob. *dim*

E.H. *dim*

Kl. *dim*

Bs-Kl. *dim*

Fg. *dim*

Hr. 1 *dim*

Hr. 2 *dim*

425

Immer ruhiger

430

Fl.

Ob.

E.H. *piu p*

Kl. *piu p*

Bs-Kl. *piu p*

Fg. *piu p*

Hr. 1 *p dolce*

Hr. 2 *piu p*

*pp*

*pp*

*pp*

*pp*

432 435 440

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

*pp*

*pp*

*pp*

*più p*

*pp*

F2 Mäßig beginnend und schnell bewegter

441 445

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

447 450 G

Fl. *f*

Ob. *cresc* *f* *ff*

E.H. *f* *f* *f >*

Kl. *f* *f* *f >*

Bs-Kl. *f* *f* *f >*

Fg. *f* *f* *f >*

Hr. 1 *f* *f* *f >*

Hr. 2 *f* *f* *f >*

455 *rallentando* *Langsamer* 460

Fl.

Ob.

E.H.

Kl.

Bs-Kl. *pp* *p*

Fg. *pp* *p*

Hr. 1 *p* *p*

Hr. 2 *dim* *p* *p +*





480 H 485 **3**

Fl. *f* *dim* *p* **3**

Ob. *f* *dim* *p* **3**

E.H. *f* *dim* *p* **3**

Kl. *f* *dim* *p* **3**

Bs-Kl. *f* *dim* *p* **3**

Fg. *f* *dim* *p* **3**

Hr. 1 *f* *dim* *p* **3**

Hr. 2 *f* *dim* *p* **3**

488 H1 490 495

Fl. *f* *p* *p dolce* **3**

Ob. *f* *p* *p dolce* **3**

E.H. *f* *p* *p dolce* **3**

Kl. *f* *p* *p dolce* **3**

Bs-Kl. *f* *p* *p dolce* **3**

Fg. *f* *p* *p dolce* **3**

Hr. 1 *f* *p* *p dolce* **3**

Hr. 2 *f* *p* *p dolce* **3**

496

500

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

*p dolce*

*p cresc. f*

*cresc. f*

*cresc. f*

*cresc. f*

*cresc. f*

I

502

505

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

*ff*

*ausdrucksvoll*

*p*

*ausdrucksvoll*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

506

Fl.

Ob. *cresc.*

E.H.

Kl. *cresc.*

Bs-Kl *cresc.*

Fg. *cresc.*

Hr. 1 *cresc.*

Hr. 2 *cresc.*

510

Fl. *cresc.* *f* *accelerando*

Ob. *f*

E.H. *p* *cresc.* *f*

Kl. *f*

Bs-Kl *f*

Fg. *f*

Hr. 1 *f*

Hr. 2 *f*

II

Sehr lebhaft

520

515

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

*f* *ff*

*ff*<sup>3</sup>

*ff*

525

521

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

*f* *piu f* *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

526 K 530

Fl.  
Ob.  
E.H.  
Kl.  
Bs-Kl  
Fg.  
Hr. 1  
Hr. 2

*ff*  
*dim*  
*dim*  
*dim*  
*dim*

535 K1 *a tempo* 545

Fl.  
Ob.  
E.H.  
Kl.  
Bs-Kl  
Fg.  
Hr. 1  
Hr. 2

*p*  
*f*  
*mf*  
*f*  
*mf*  
*p*  
*f*  
*p*  
*p*

546 550

Fl. *f* *fp* *fp* *cresc.*

Ob. *f* *fp* *fp* *cresc.*

E.H. *f* *fp* *fp* *cresc.*

Kl. *f* *fp* *fp* *cresc.*

Bs-Kl. *f* *fp* *fp* *cresc.*

Fg. *f* *fp* *fp* *cresc.*

Hr. 1 *f* *fp* *fp* *p cresc.*

Hr. 2 *f* *fp* *fp* *p cresc.*

**K2** Etwas breit 555

Fl. *f* *p* *f* *ausdrucksvoll*

Ob. *f* *p* *f* *p* *cresc.*

E.H. *f* *p* *f* *dim* *cresc.*

Kl. *f* *p* *f* *dim* *p*

Bs-Kl. *f* *p* *f* *dim* *cresc.*

Fg. *f* *p* *f* *dim* *cresc.*

Hr. 1 *f* *p* *f* *dim* *p*

Hr. 2 *f* *p* *f* *dim* *p*

557 560 *poco ritenuto* *accelerando*

Fl. *p*

Ob. *f* *dim* *cresc.*

E.H. *f* *dim* *più p* *cresc.*

Kl. *cresc.* *f*

Bs-Kl *f* *dim* *più p*

Fg. *f* *dim* *più p*

Hr. 1 *f* *dim* *p* *cresc.*

Hr. 2 *f* *dim* *p* *cresc.*

*a tempo* [L] 563 565

Fl. *f*

Ob. *f*

E.H. *f* *p*

Kl. *f* *p* *p dolce*

Bs-Kl *f* *p* *p*

Fg. *f* *p* *p*

Hr. 1 *f* *p* *p*

Hr. 2 *f* *p* *p*



569 570 *poco ritenuto* *a tempo* 575

Fl. *f*

Ob. *f*

E.H. *f*

Kl. *f*

Bs-Kl. *f*

Fg. *f*

Hr. 1 *p* *cresc* *f*

Hr. 2 *f*

L1

576 *Noch beschleunigend* *Sehr zurückhaltend* 580

Fl. *ff*

Ob. *piú f*

E.H. *f* *p* *cresc* *piú f* *p*

Kl. *piú f*

Bs-Kl. *f* *p* *cresc* *piú f* *ff* *Sehr gehalten*

Fg. *f*<sup>3</sup> *p* *cresc* *piú f* *ff* *Sehr gehalten*

Hr. 1 *f*<sup>3</sup> *p* *cresc* *piú f* *ff* *sehr gehalten*

Hr. 2 *f*<sup>3</sup> *p* *cresc* *piú f* *p*

582

Noch gedehnter      Wenig gedehnter

Fl. *ff* *dim* **2**

Ob. *ff* *dim* **2** *sf*

E.H. *ff* *dim* **2**

Kl. *ff* *dim* **2**

Bs-Kl. *ff* *dim* **2** *p* *poco a poco cresc.*

Fg. *dim* **2** *p*

Hr. 1 *ff* *dim* **2** *sf* *p*

Hr. 2 *ff* *dim* **2** *sf* *p*

588      590

Fl. -

Ob. *sf* *sf* *sf* *sf*

E.H. -

Kl. *sf* *sf* *sf* *sf*

Bs-Kl. *sf* *sf* *sf* *sf*

Fg. *p*

Hr. 1 *sf* *sf* *sf* *sf*

Hr. 2 *sf* *sf* *sf* *sf*

L2

Allmählich immer  
mehr beschleunigend

595

593

Fl.

Ob. *sf* *f*

E.H.

Kl. *f* *p* *f* *p* *cresc.* *f*

Bs-Kl. *f* *p* *f* *p* *cresc.* *f*

Fg. *fp* *fp* *f*

Hr. 1 *sf* *fp* *fp* *cresc.* *f*

Hr. 2 *sf* *fp* *fp* *cresc.* *f*

Detailed description: This block contains the musical score for measures 593 to 595. The score is for a woodwind and brass ensemble. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) part starts with a *sf* dynamic and a triplet, then moves to *f*. The English Horn (E.H.) is silent. The Clarinet (Kl.) and Bass Clarinet (Bs-Kl.) parts feature a melodic line with dynamics *f*, *p*, *f*, *p*, and a *cresc.* leading to *f*. The Bassoon (Fg.) part has dynamics *fp*, *fp*, and *f*. The Horns (Hr. 1 and Hr. 2) play a rhythmic pattern with dynamics *sf*, *fp*, *fp*, *cresc.*, and *f*. Triplet markings are present in several parts.

598

600

Fl.

Ob. *f* *f* *f* *f* *f*

E.H.

Kl. *f* *f* *f* *f* *f*

Bs-Kl. *f* *f* *f* *f*

Fg.

Hr. 1 *f* *f* *f* *f* *f*

Hr. 2 *f* *f* *f* *f* *f*

Detailed description: This block contains the musical score for measures 598 to 600. The Flute (Fl.) is silent. The Oboe (Ob.) part plays a melodic line with a constant *f* dynamic and triplet markings. The English Horn (E.H.) is silent. The Clarinet (Kl.) and Bass Clarinet (Bs-Kl.) parts play a rhythmic pattern with a constant *f* dynamic and triplet markings. The Bassoon (Fg.) is silent. The Horns (Hr. 1 and Hr. 2) play a rhythmic pattern with a constant *f* dynamic and triplet markings.

603

Fl. *f* 3 *f* 3 *f* 3 *f* 3 *f* 3

Ob. *f* 3 *f* 3 *f* 3 *f* 3 *f* 3

E.H.

Kl. *f* 3 *f* 3 *f* 3 *f* 3 *f* 3

Bs-Kl

Fg.

Hr. 1 *f* 3 *f* 3 *f* 3 *f* 3 *f* 3

Hr. 2 *f* 3 *f* 3 *f* 3 *f* 3 *f* 3

608

Fl. *più f* 3 *ff* *ff* *ff* **M**

Ob. *più f* 3 *ff* *ff* *ff*

E.H.

Kl. *più f* 3 3 3 *ff* *ff* *ff*

Bs-Kl *ff* *ff* *ff* *ff*

Fg. *ff* *ff* *ff* *ff*

Hr. 1 *più f* 3 3 3 *ff* *ff* *ff*

Hr. 2 *più f* 3 3 3 *ff* *ff* *ff*

612

Fl. *f* *ff*

Ob. *p* *cresc.* *ff*

E.H.

Kl. *p* *mf* *cresc.* *ff*

Bs-Kl *p* *ff*

Fg. *p* *cresc.* *ff*

Hr. 1 *p* *cresc.* *ff*

Hr. 2 *p* *cresc.* *ff*

615

Fl. *f* *p*

Ob. *p* *cresc.* *f* *p*

E.H.

Kl. *p* *mf* *piú f* *f* *mf*

Bs-Kl *p* *cresc.* *f* *p*

Fg. *p* *cresc.* *f* *p*

Hr. 1 *p* *cresc.* *f* *p*

Hr. 2 *p* *cresc.* *f* *p*

619 620 625

Fl. *f* *p* *molto cresc.* *ff*

Ob. *f* *p* *molto cresc.* *ff*

E.H. (auf dem Thater) *f*

Kl. *f* *p* *molto cresc.* *ff*

Bs-Kl. *f* *p* *molto cresc.* *ff*

Fg. *f* *p* *molto cresc.* *ff*

Hr. 1 *f* *p* *molto cresc.* *ff*

Hr. 2 *f* *p* *molto cresc.* *ff*

627 630 M1

Fl.

Ob.

E.H. *ff*

Kl.

Bs-Kl.

Fg.

Hr. 1

Hr. 2

633 635 640

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

641 645

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

649 650 655 **M2**

Fl. Ob. E.H. Kl. Bs-Kl Fg. Hr. 1 Hr. 2

*p* *cresc* *dim* *zart*

Detailed description: This system of musical notation covers measures 649 to 655. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The English Horn (E.H.) part features a melodic line with triplets and dynamics *p*, *cresc*, and *dim*. The Clarinet (Kl.) part has a few notes with a *p* dynamic. The Bass Clarinet (Bs-Kl) part is mostly rests. The Bassoon (Fg.) part has a few notes with a *p* dynamic. The Horns (Hr. 1 and Hr. 2) are mostly rests. A rehearsal mark **M2** is located at measure 655.

656 660

Fl. Ob. E.H. Kl. Bs-Kl Fg. Hr. 1 Hr. 2

*p* *più p* *f* *zart* *sf* *dim*

Detailed description: This system of musical notation covers measures 656 to 660. The key signature remains three flats. The Flute (Fl.) part is mostly rests. The Oboe (Ob.) part has triplets with dynamics *p* and *più p*. The English Horn (E.H.) part has a triplet with a *f* dynamic. The Clarinet (Kl.) part has triplets with dynamics *p* and *più p*. The Bass Clarinet (Bs-Kl) part is mostly rests. The Bassoon (Fg.) part has a long note with a *dim* dynamic. The Horn 1 (Hr. 1) part has a triplet with a *zart* dynamic and a note with a *sf* dynamic. The Horn 2 (Hr. 2) part is mostly rests.



662 663

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

*dim* *p* *sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

M3

668 670 675

Sehr zurückhaltend Ein weniger zurückgehalten Erstes Zeitmaß

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

*dim* *piú p* *pp*

*piú p* *pp*

*piú p* *pp* *p*

*p* *f* *dim*

676 680

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

*p* *piú p* *p* *sf* *p*

Detailed description: This musical score covers measures 676 to 680. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) plays a melodic line starting in measure 676, marked *p*, and features a triplet in measure 680 marked *sf*. The English Horn (E.H.) is silent. The Clarinet (Kl.) plays a melodic line starting in measure 678, marked *p*, with triplets in measures 679 and 680. The Bass Clarinet (Bs-Kl) plays a melodic line starting in measure 678, marked *p*. The Bassoon (Fg.) plays a melodic line starting in measure 676, marked *p*, and *piú p* in measure 677. The Horns (Hr. 1 and Hr. 2) are silent until measure 680, where they play a short melodic phrase marked *sf*.

682 685

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

*p* *sf* *sf* *p* *sf* *sf* *sf* *sf*

Detailed description: This musical score covers measures 682 to 685. The Flute (Fl.) is silent. The Oboe (Ob.) plays a melodic line starting in measure 682, marked *sf*, with triplets in measures 683 and 685. The English Horn (E.H.) is silent. The Clarinet (Kl.) plays a melodic line starting in measure 683, marked *p*. The Bass Clarinet (Bs-Kl) is silent. The Bassoon (Fg.) plays a melodic line starting in measure 682, marked *p*, and *sf* in measures 683 and 685. The Horn 1 (Hr. 1) plays a melodic line starting in measure 683, marked *sf*. The Horn 2 (Hr. 2) plays a melodic line starting in measure 682, marked *sf*.



705

702

Fl. *piú f*

Ob. *piú f* *immer f*

E.H.

Kl. *piú f* *immer f*

Bs-Kl. *piú f* *immer f*

Fg. *piú f*

Hr. 1 *piú f* *p*

Hr. 2 *piú f*

**N1**  
Wieder ruhiger,  
wie zuvor

710

709

Fl. *piú f* *ff*

Ob. *piú f* *ff* *dim* *p*  
(auf dem Thater)

E.H.

Kl. *piú f* *ff* *f dim* *dim*

Bs-Kl. *piú f* *ff* *f* *dim*

Fg. *piú f* *ff* *f* *dim*

Hr. 1 *piú f* *f dim*

Hr. 2 *piú f* *ff* *f*

715





745

Etwas belebend

743 *a tempo*

Fl. *p dolce*

Ob. *p dolce* *cresc.*

E.H. *p dolce* *p*

Kl. *p dolce* *p*

Bs-Kl. *p dolce* *piu p* *p* *cresc.*

Fg. *p* *p*

Hr. 1 *p dolce* *dim* *p*

Hr. 2 *p* *cresc.*

750

755

Fl. *f* *dim* *p*

Ob. *f* *dim* *p*

E.H. *f* *dim* *p*

Kl. *f* *dim* *p*

Bs-Kl. *f* *dim* *p* *f* *p* *f*

Fg. *f* *dim* *p* *f* *p* *f*

Hr. 1 *f* *dim* *p* *f* *p*

Hr. 2 *f* *dim* *p* *f* *p*

757 OI 760

Fl. *f* *f*

Ob. *f* *f*

E.H. *f* *f*

Kl. *f* *f* *ff* *f* *ff*

Bs-Kl. *p* *f* *ff* *f* *ff*

Fg. *p* *cresc.---* *f* *ff* *ff*

Hr. 1 *f* *f*

Hr. 2 *f* *f* *f* *f*

764 765 P

Fl. *f* *piú f* *ff*

Ob. *f* *piú f* *ff*

E.H. *f* *piú f* *ff*

Kl. *f* *piú f* *ff*

Bs-Kl. *ff* *ff*

Fg. *ff* *ff*

Hr. 1 *f* *piú f* *ff*

Hr. 2 *f* *piú f* *ff*



770

Fl.

Ob. *heftig*  
*ff*

E.H.

Kl. *heftig*  
*ff*

Bs-Kl. *p* *cresc.*

Bs-Kl. *p* *cresc.*

Fg. *f* *p* *cresc.*

Hr. 1 *f* *p* *cresc.*

Hr. 2 *f* *f* *p* *cresc.*

774 775

Fl.

Ob. *f*

E.H.

Kl. *f*

Bs-Kl. *p* *cresc.*

Bs-Kl. *p* *cresc.*

Fg. *ff* *p* *cresc.*

Hr. 1 *f*

Hr. 2 *f*

779 780

Fl. *f*

Ob. *f*

E.H. *f*

Kl. *f*

Bs-Kl. *f*

Fg. *f*

Hr. 1 *f*

Hr. 2 *f*

*molto cresc*

785 790

Fl. *piú f* *ff* **P1** *a tempo*

Ob. *piú f* *ff* *p* *f* *p* *f*

E.H. *piú f* *ff* *p* *f* *p* *f*

Kl. *piú f* *ff* *p* *f* *p* *f*

Bs-Kl. *piú f* *ff* *p* *f* *p* *f*

Fg. *piú f* *ff* *p* *f* *p* *f*

Hr. 1 *piú f* *ff* *p* *f* *p* *f*

Hr. 2 *piú f* *ff* *p* *f* *p* *f*

791 795

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

E.H. *p* *f*

Kl. *sf* *sf* *p* *f*

Bs-Kl *p* *f* *p* *sf* *p* *molto cresc.* *immer f*

Fg. *p* *f* *p* *molto cresc.*

Hr. 1 *sf* *sf* *p*

Hr. 2 *sf* *p* *molto cresc.* *p*

796

Fl. *p* *p* *p* *p*

Ob. *p* *p* *p* *p*

E.H. *f* *p* *f* *p* *f*

Kl. *p* *p* *p* *p*

Bs-Kl *p* *p* *p* *p*

Fg. *p* *p* *p* *p*

Hr. 1 *p* *p* *p* *p*

Hr. 2 *p* *p* *p* *p*

800

799

Fl. *f* *p* *f*

Ob. *f* *p* *f*

E.H. *p* *f*

Kl. *f* *p* *f*

Bs-Kl. *f* *p* *f*

Fg. *f* *p* *f*

Hr. 1 *f* *p* *f*

Hr. 2 *f* *p* *f*

802

Fl. *p* *f* *p* *f* *p* *molto cresc.*

Ob. *p* *f* *p* *f* *p* *molto cresc.*

E.H. *p* *f* *p* *f* *p* *molto cresc.*

Kl. *p* *f* *p* *f* *p* *molto cresc.*

Bs-Kl. *p* *f* *p* *f* *p* *molto cresc.*

Fg. *p* *f* *p* *f* *p* *molto cresc.*

Hr. 1 *p* *f* *p* *f* *p* *molto cresc.*

Hr. 2 *p* *f* *p* *f* *p* *molto cresc.*

805 Q Gedehnt

Fl. *ff* 3 3

Ob. *ff* 3 3 *ff* *>*

E.H. *ff* 3 3 *mf* *>* *ff* *>*

Kl. *ff* 3 3 *mf* *>* *ff* *>*

Bs-Kl *ff* *>* *ff* *>*

Fg. *ff* *>* *ff* *>*

Hr. 1 *ff* 3 3 *f* *>*

Hr. 2 *ff* 3 3 *f* *>*

etwas belebend *ff* *>*

810 815

Fl. *ff* *dim*

Ob. *ff* *dim* *p* *ff* *dim*

E.H. *ff* *dim* *p* *ff* *dim*

Kl. *ff* *dim* *p* *ff* *dim*

Bs-Kl *ff* *dim* *ff* *dim*

Fg. *ff* *dim* *p* *ff* *dim*

Hr. 1 *ff* *dim* *p* *ff* *dim*

Hr. 2 *ff* *dim* *ff* *dim*

Etwas drängend

818

Fl. *p* *ff* *p molto cresc.* *ff*

Ob. *p* *ff* *p molto cresc.* *piú f*

E.H. *p* *ff* *p molto cresc.* *piú f*

Kl. *ff* *p molto cresc.* *piú f*

Bs-Kl. *ff* *p molto cresc.* *piú f*

Fg. *p* *ff* *p molto cresc.* *piú f*

Hr. 1 *p* *f* *p molto cresc.* *f*

Hr. 2 *f* *p molto cresc.* *f*

824

Fl. *ff* *p* *ff*

Ob. *ff* *ff*

E.H. *ff* *ff*

Kl. *ff* *mf* *ff*

Bs-Kl. *f* *mf* *piú f*

Fg. *ff* *mf* *piú f*

Hr. 1 *ff* *ff*

Hr. 2 *f* *ff*

829 830

Fl. *p* *piúf* *piúf* 3 *ff*

Ob. *piúf* 3 *ff*

E.H. *piúf* 3 *ff*

Kl. *piúf* 3 *ff*

Bs-Kl. *piúf* *ff*

Fg. *piúf* *ff*

Hr. 1 *piúf* *ff*

Hr. 2 *piúf* *ff*

834 835 840

**Breit** **Schnell und heftig**

Fl. *ff*

Ob. *ff*

E.H. *ff* *dim* *ff*

Kl. *ff* *p* *ff*

Bs-Kl. *ff* *dim* *p* *ff*

Fg. *ff* *dim* *p* *ff*

Hr. 1 *ff* *ff* *dim* *ausdrucksvoll* *p* *ff*

Hr. 2 *f* *ff* *dim* *ausdrucksvoll* *p* *ff*





853 **Sehr zurückhaltend** **Mäßig** 855 **Etwas lebhafter** 860

Fl.  
Ob.  
E.H.  
Kl.  
Bs-Kl.  
Fg.  
Hr. 1  
Hr. 2

861 **Wieder gedehnter** 865 **R1** **Sehr mäßig**

Fl.  
Ob.  
E.H.  
Kl.  
Bs-Kl.  
Fg.  
Hr. 1  
Hr. 2

Mäßig langsam

867 870

Fl. Ob. E.H. Kl. Bs-Kl. Fg. Hr. 1 Hr. 2

*pp* *pp* *pp* *pp* *pp*

873 875 *rallentando*

Fl. Ob. E.H. Kl. Bs-Kl. Fg. Hr. 1 Hr. 2

*pp* *sehr zart*

**S**  
879 880

Fl. [Rest]

Ob. *pp* [Musical notation]

E.H. [Rest]

Kl. *pp* [Musical notation] *dolce* [Musical notation]

Bs-Kl. *pp* [Musical notation] *pp* [Musical notation]

Fg. *pp* [Musical notation] *pp* [Musical notation]

Hr. 1 [Rest]

Hr. 2 *pp* [Musical notation] *pp* [Musical notation]

884 885 890

Fl. [Rest]

Ob. [Musical notation]

E.H. [Rest]

Kl. *pp* [Musical notation] *pp* [Musical notation]

Bs-Kl. *pp* [Musical notation] *pp* [Musical notation]

Fg. *pp* [Musical notation] *pp* [Musical notation]

Hr. 1 *pp* [Musical notation] *pp* *sehr zart* [Musical notation]

Hr. 2 *pp* [Musical notation] *pp* [Musical notation]

891

Fl.

Ob. *pp* *sehr zart* *mit zunehmendem Ausdruck*

E.H.

Kl. *pp*

Bs-Kl. *pp*

Fg. *pp*

Hr. 1 *pp*

Hr. 2

895

900

Fl.

Ob. *cresc* *p* *p dolce*

E.H.

Kl. *p* *p sehr zart* *pp*

Bs-Kl. *p*

Fg. *p*

Hr. 1 *p*

Hr. 2

901 905

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hr. 1

Hr. 2

908 910 915

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hr. 1

Hr. 2

S1  
Sehr ruhig

918 920

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

925 930

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

*sehr zart*

*pp*

*pp*

*pp*

*pp dolce*

*pp*

*pp*

T

935 940

Fl. *f* *dim* *p* *f*

Ob. *poco cresc* *f* *dim* *p* *f*

E.H. *p* *sehr weich* *f* *dim* *p* *dolce* *f*

Kl. *p* *sehr weich* *f* *dim* *p* *dolce* *f*

Bs-Kl. *f* *dim* *p* *f*

Fg. *p* *f* *dim* *p* *f*

Hr. 1 *f* *dim* *p* *f*

Hr. 2 *dim* *p* *f*

943 945 950

Fl. *dim* *p* *p dolce* *cresc*

Ob. *dim* *p* *p dolce* *cresc*

E.H. *dim* *weich* *piú p* *cresc*

Kl. *dim* *weich* *piú p* *p dolce* *cresc*

Bs-Kl. *dim* *p* *piú p* *p dolce* *cresc*

Fg. *dim* *p* *piú p* *p*

Hr. 1 *dim* *p* *piú p* *pp* *p* *cresc*

Hr. 2 *dim* *p* *piú p* *pp* *p*

951 955

Fl. *f* *p* *f*

Ob. *f* *p* *f*

E.H. *f* *p* *f*

Kl. *f* *p* *f*

Bs-Kl. *f* *dim* *p*<sup>2</sup> *p* *f*

Fg. *f* *p* *p* *f*

Hr. 1 *f* *dim* *p*<sup>2</sup> *p dolce* *f*

Hr. 2 *f* *dim* *p* *f*

Detailed description: This block contains the musical score for measures 951 to 955. It features eight staves: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bs-Kl.), Bassoon (Fg.), Horn 1 (Hr. 1), and Horn 2 (Hr. 2). The key signature is three sharps (F#, C#, G#). The time signature changes from 3/8 to 3/4 at measure 953. Dynamics range from *f* (forte) to *p* (piano), with *dim* (diminuendo) and *p dolce* (piano dolce) markings. The woodwinds play melodic lines with triplets and slurs. The brass parts provide harmonic support with rhythmic patterns.

immer breiter Breit

956 960

Fl. *dim* *p* *pp*

Ob. *dim* *p dolce* *pp*

E.H. *dim* *p dolce* *pp*

Kl. *dim* *p* *pp*

Bs-Kl. *dim* *p* *pp*

Fg. *dim* *p* *pp*

Hr. 1 *dim* *p* *pp*

Hr. 2 *dim* *p* *pp*

Detailed description: This block contains the musical score for measures 956 to 960. It features the same eight staves as the previous block. The key signature remains three sharps. The time signature changes from 3/4 to 3/8 at measure 959. Dynamics are primarily *dim* (diminuendo) leading to *p* (piano) and *pp* (pianissimo). The instruction "immer breiter" (always broader) is written above the woodwinds, and "Breit" (Broad) is written above the strings. The woodwinds play sustained notes with slurs and triplets. The brass parts continue with rhythmic patterns.



**T1**  
963 **Lebhafter** 965

Fl.  
Ob.  
E.H.  
Kl.  
Bs-Kl.  
Fg.  
Hr. 1  
Hr. 2

974 975 980

Fl. *mf* *ausdrucksvoll* *mf*  
Ob. *p*<sup>3</sup>  
E.H.  
Kl. *p*<sup>3</sup> *cresc.*  
Bs-Kl. *p* *p* *cresc.*  
Fg. *p* *p* *cresc.*  
Hr. 1 *p* *p*<sup>3</sup> *cresc.*  
Hr. 2 *p* *p* *cresc.*

982 985

Fl. *f* *p* *cresc.*

Ob. *p*

E.H.

Kl. *f* *p* *cresc.*

Bs-Kl. *f* *p*

Fg. *f* *p*

Hr. 1 *f* *p cresc.*

Hr. 2 *f* *p* *cresc.*

989 990 995

Fl. *f* *più f* *ff*

Ob. *f* *più f* *ff*

E.H.

Kl. *f* *più f* *ff*

Bs-Kl. *più f* *ff*

Fg. *più f*

Hr. 1 *più f* *ff*

Hr. 2 *f* *più f* *ff*

Sehr lebhaft

997 1000 1005

Fl. *ff*

Ob. *ff*

E.H. *ff*

Kl. *ff*

Bs-Kl. *ff*

Fg. *ff*

Hr. 1 *ff*

Hr. 2 *ff*

(auf dem Thater)

1007 1010 1015

Fl.

Ob.

E.H. *ff*

Kl. (in B)

Bs-Kl.

Fg.

Hr. 1

Hr. 2

1018 1020 1025

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

*p* *molto cresc.*

*p* *molto cresc.*

*p* *molto cresc.*

*p* *molto cresc.*

*p* *molto cresc.*

*p* *molto cresc.*

1027 1030

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

*molto cresc* *ff* *p* *cresc.*

*molto cresc* *ff* *p* *cresc.*

*molto cresc* *ff* *p* *cresc.*

*ff* *dim* *dim*

*ff* *dim* *dim*

*ff* *dim* *dim*

*ff* *dim* *dim*

*ff* *dim* *dim*

1035 1040

Fl. *f*

Ob. *f*

E.H.

Kl. *f*

Bs-Kl. *p* *f*

Fg. *cresc.* *f*

Hr. 1 *p* *f* *dim*

Hr. 2 *cresc.* *f* *dim*

1044 1045 1050 1055

Fl. *f*

Ob. *f*

E.H. *ff*

Kl. *f*

Bs-Kl. *f*

Fg. *dim* *p* *f*

Hr. 1 *f*

Hr. 2 *f*

**U**

1056 1060

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hr. 1

Hr. 2

1065 1070

Fl.

Ob.

E.H.

Kl.

Bs-Kl.

Fg.

Hr. 1

Hr. 2

1075 1080

Fl. *piú f*

Ob. *piú f*

E.H.

Kl. *piú f*

Bs-Kl. *piú f*

Fg. *piú f*

Hr. 1 *piú f*

Hr. 2 *piú f*

1085 1090

Fl. *ff*

Ob. *ff*

E.H.

Kl. *ff*

Bs-Kl. *ff*

Fg. *ff*

Hr. 1 *ff*

Hr. 2 *ff*





1116 1120

Fl.

Ob. *ff* *ff* *ff*

E.H.

Kl. *ff* *ff* *ff*

Bs-Kl. *ff* *f* *ff*

Fg. *ff* *f* *ff*

Hr. 1 *ff* *f* *ff* *ff*

Hr. 2 *f* *f* *ff*

W

1124 1125 1130

Fl.

Ob. *piúf* *ff*

E.H.

Kl. *piúf* *ff*

Bs-Kl. *piúf* *ff*

Fg. *piúf* *ff* *ff*

Hr. 1 *piúf* *ff* *ff* *piúf*

Hr. 2 *piúf* *ff* *ff* *piúf*

W

Noch mehr beschleunigend

1134 1135 1140 **Früheres Zeitmaß**

Fl. *ff*

Ob. *piú f* *ff*

E.H. *ff<sup>3</sup>* (auf dem Thater)

Kl. *piú f* *f* *ff*

Bs-Kl. *ff* *ff*

Fg. *ff* *ff*

Hr. 1 *ff*

Hr. 2 *ff*

1144 1145 1150 *staccato*

Fl. *f<sup>3</sup>*

Ob. *f* *staccato* (im Orchester) *staccato*

E.H. *f* *staccato*

Kl. *f*

Bs-Kl. *f*

Fg. *f* *staccato*

Hr. 1 *f<sup>3</sup>* *staccato*

Hr. 2 *f*

X

1154 1160

Fl. *ff*

Ob. *ff* *poco dim*

E.H. *ff* *poco dim*

Kl. *ff* *poco dim*

Bs-Kl *ff* *poco dim*

Fg. *ff* *poco dim*

Hr. 1 *ff* *poco dim*

Hr. 2 *ff* *poco dim*

Detailed description: This block contains the musical score for measures 1154 to 1160. It features eight staves: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bs-Kl), Bassoon (Fg.), Horn 1 (Hr. 1), and Horn 2 (Hr. 2). The key signature has two sharps (F# and C#). The music is marked with a forte dynamic (*ff*) from measure 1154 to 1160, followed by a *poco dim* (poco decrescendo) instruction. The Flute part has a measure rest in 1154 and 1160. The Bass Clarinet part has a measure rest in 1154 and 1160. The Bassoon part has a measure rest in 1154 and 1160. The Horn parts have a measure rest in 1154 and 1160.

1165 1170 1175

Fl.

Ob. *p* *cresc.*

E.H. *p* *cresc.*

Kl. *p* *cresc.*

Bs-Kl *p* *cresc.*

Fg. *p* *cresc.*

Hr. 1 *p* *cresc.*

Hr. 2 *p* *cresc.*

Detailed description: This block contains the musical score for measures 1165 to 1175. It features the same eight staves as the previous block. The key signature has two sharps (F# and C#). The music is marked with a piano dynamic (*p*) from measure 1165 to 1175, followed by a *cresc.* (crescendo) instruction. The Flute part has a measure rest in 1165 and 1175. The Oboe part has a measure rest in 1165 and 1175. The English Horn part has a measure rest in 1165 and 1175. The Clarinet part has a measure rest in 1165 and 1175. The Bass Clarinet part has a measure rest in 1165 and 1175. The Bassoon part has a measure rest in 1165 and 1175. The Horn parts have a measure rest in 1165 and 1175.

1176

Fl. *f* *p* *f* *p* *piúf*

Ob. *f* *p* *f* *p* *piúf*

E.H. *f* *p* *f*

Kl. *f* *p* *f*

Bs-Kl. *f* *f* *piúf*

Fg. *f* *f* *piúf*

Hr. 1 *f* *p* *f* *p* *piúf*

Hr. 2 *f* *p* *f* *p* *piúf*

Detailed description: This block contains the musical score for measures 1176 to 1185. It features eight staves for woodwinds and brass. The Flute (Fl.) and Oboe (Ob.) parts have dynamic markings of *f*, *p*, *f*, *p*, and *piúf*. The English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bs-Kl.), and Bassoon (Fg.) parts have dynamic markings of *f*, *p*, and *f*. The Horn 1 (Hr. 1) and Horn 2 (Hr. 2) parts have dynamic markings of *f*, *p*, *f*, *p*, and *piúf*. The music consists of sustained notes with various articulations and slurs.

1186

Fl. *piúf* *ff*

Ob. *ff* *ff*

E.H. *ff* *ff*

Kl. *ff* *ff*

Bs-Kl. *ff* *ff*

Fg. *ff* *ff*

Hr. 1 *ff* *ff*

Hr. 2 *ff* *ff*

1190

Detailed description: This block contains the musical score for measures 1186 to 1190. It features the same eight staves as the previous block. The Flute (Fl.) part has dynamic markings of *piúf* and *ff*. The Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bs-Kl.), Bassoon (Fg.), Horn 1 (Hr. 1), and Horn 2 (Hr. 2) parts all have dynamic markings of *ff*. The music consists of sustained notes with various articulations and slurs.

Y

Zweite Szene  
Sehr Lebhaft

1195 1210

Fl. **12** *ff* *p*

Ob. **12** *ff* *p*

E.H. **12** *ff* *p*

Kl. **12** *ff* *p*

Bs-Kl. **12** *p* *molto cresc* *ff* *p*

Fg. **12** *p* *molto cresc* *ff* *p*

Hr. 1 **12** *ff* *p*

Hr. 2 **12** *p* *ff* *p*

1213 1215

Fl. *p* *f*

Ob. *p* *f*

E.H. *p* *f*

Kl. *p* *f*

Bs-Kl. *f* *p* *f* *p* *f* *p*

Fg. *f* *p* *f* *p* *f* *p*

Hr. 1 *p* *cresc* *f* *p* *f*

Hr. 2 *p* *cresc* *f*

1220 1225

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f* *f* *fp* *cresc*

E.H. *f* *f* *fp* *cresc*

Kl. *p* *cresc.* *f* *f* *fp* *cresc*

Bs-Kl *p* *cresc* *f*

Fg. *p*

Hr. 1 *p* *f* *fp* *cresc* *f*

Hr. 2 *f* *p* *cresc* *f*

1227 1230

Fl. *f* *fp* *cresc* *f* *fp* *cresc* *f* *fp* *cresc* *sempre più f*

Ob. *f* *fp* *cresc* *f* *fp* *cresc* *f* *fp* *cresc* *sempre più f*

E.H. *f* *fp* *cresc* *f* *fp* *cresc* *f* *fp* *cresc* *sempre più f*

Kl. *f* *fp* *cresc* *f* *fp* *cresc* *f* *fp* *cresc* *sempre più f*

Bs-Kl *p* *cresc* *f* *p* *cresc* *f* *p* *cresc* *f* *sempre più f*

Fg. *ppoco cresc.* *p* *f* *sempre più f*

Hr. 1 *fp* *f* *fp* *cresc* *f* *fp* *cresc* *f* *fp* *cresc* *sempre più f*

Hr. 2 *p* *f* *p* *cresc* *f* *p* *cresc* *f* *p* *cresc* *sempre più f*

1235 *accelerando*

Z

1234

Fl.  
Ob.  
E.H.  
Kl.  
Bs-Kl  
Fg.  
Hr. 1  
Hr. 2

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

1240

Fl.  
Ob.  
E.H.  
Kl.  
Bs-Kl  
Fg.  
Hr. 1  
Hr. 2

*mf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*







1270

Musical score for measures 1270-1274. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bs-Kl.), Bassoon (Fg.), Horn 1 (Hr. 1), and Horn 2 (Hr. 2). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *ff* (fortissimo) for all instruments. The Flute and Oboe parts feature melodic lines with slurs and accents. The English Horn, Clarinet, and Bass Clarinet parts have similar melodic lines. The Bassoon part has a triplet of eighth notes. The Horn 1 and Horn 2 parts have a triplet of eighth notes. The score is divided into four measures.

AA  
1274

1275

*accelerando*

1280

Musical score for measures 1275-1280. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bs-Kl.), Bassoon (Fg.), Horn 1 (Hr. 1), and Horn 2 (Hr. 2). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *p* (piano) for all instruments. The Flute and Oboe parts are silent. The English Horn, Clarinet, and Bass Clarinet parts have melodic lines with slurs and accents. The Bassoon part has a triplet of eighth notes. The Horn 1 and Horn 2 parts have a triplet of eighth notes. The score is divided into four measures. The tempo marking *accelerando* is present. The dynamic marking *cresc.* (crescendo) is present for the English Horn, Clarinet, Bass Clarinet, Bassoon, Horn 1, and Horn 2 parts.

1281

Fl. *ff* *dim* 3

Ob. *piúf* *ff* *dim* 3

E.H. *piúf* *ff* *dim* 3

Kl. *piúf* *ff* *dim* 3

Bs-Kl. *piúf* *ff* *dim* 3

Fg. *piúf* *ff* *dim* 3

Hr. 1 *piúf* *ff* *dim* 3

Hr. 2 *piúf* *ff* *dim* 3

BB

1291

1295

Fl. *ff* 3 *ff sempre* 3

Ob. *ff* 2 *ff sempre* *sehr ausdrucksvoll* 3

E.H. *ff* 2 *ff sempre* *ff sempre* *sehr ausdrucksvoll*

Kl. *ff* 2 *ff sempre* *ff sempre* *sehr ausdrucksvoll*

Bs-Kl. *ff* 2 *ff sempre* *ff sempre* *sehr ausdrucksvoll*

Fg. *ff* 2 *ff sempre* *ff sempre*

Hr. 1 *ff* 2 *ff sempre* *ff sempre* *sehr ausdrucksvoll*

Hr. 2 *ff* 2 *ff sempre* *ff sempre* *sehr ausdrucksvoll*

1298 1300

Fl. Ob. E.H. Kl. Bs-Kl. Fg. Hr. 1 Hr. 2

ff ff

1304 1305 1310 CC

Fl. Ob. E.H. Kl. Bs-Kl. Fg. Hr. 1 Hr. 2

dim dim ausdrucksvoll ausdrucksvoll ausdrucksvoll dim dim dim dim dim dim

ff ff

Sehr langsam 1320

1312 1315

Fl. *p* Sehr ausdrucksvoll

Ob. *p* *piú p*

E.H. *p* *piú p* *pp*

Kl. *p* *piú p* *pp*

Bs-Kl. *p* *piú p* *pp*

Fg. *p* *piú p* *pp*

Hr. 1 *p* *piú p* *pp*

Hr. 2 *p* *piú p* *pp*

1321 1325 1330

Fl. *piú lento* **CC1** **Bewegt** *etwas zurückhaltend*

Ob. *f* *ff* *ff*

E.H. *f* *ff* *ff*

Kl. *f* *ff* *ff*

Bs-Kl. *pp* *dolce piú p* *pp* *f* *ff* *ff*

Fg. *pp* *dolce piú p* *pp* *f* *ff* *ff*

Hr. 1 *f* *ff* *ff*

Hr. 2 *pp* *dolce piú p* *f* *ff* *ff*

Mäßig langsam

Belebter Belebt

1333 1335 1340

Fl.  
Ob.  
E.H.  
Kl.  
Bs-Kl  
Fg.  
Hr. 1  
Hr. 2

Etwas gedehnt

rallentando Mäßig langsam

1345 1350

Fl.  
Ob.  
E.H.  
Kl.  
Bs-Kl  
Fg.  
Hr. 1  
Hr. 2

1353 **Belbend** 1355 **Zurückhaltend**

Fl.  
Ob.  
E.H.  
Kl.  
Bs-Kl.  
Fg.  
Hr. 1  
Hr. 2

*p* *cresc.* *f* *dim* *p*

1360 **Sehr zurückhaltend** **Bewegter** 1365

Fl.  
Ob.  
E.H.  
Kl.  
Bs-Kl.  
Fg.  
Hr. 1  
Hr. 2

*più p* *p dolce*  
*più p* *p*  
*più p* *p dolce*  
*più p* *p dolce*  
*p* *p dolce*  
*più p* *p dolce*  
*p*

1367 1370

Fl. *zart*  
*p*

Ob. *p* *p* *p*

E.H. *p* *mf* *p*

Kl. *p* *poco cresc* *mf* *p*

Bs-Kl. *p* *poco cresc* *mf* *p*

Fg. *p* *mf*

Hr. 1 *poco cresc* *mf* *p* *p dolce*

Hr. 2 *mf* *p*

CC3  
Sehr zurückhaltend

1372 1375

Fl. *pp* *3* *3* *3* *3*

Ob. *pp* *3* *3* *3* *3* *sehr ausdrucksvoll*

E.H. *dim* *zart* *pp* *3* *3* *3* *3*

Kl. *dim* *pp* *3* *3* *3* *3*

Bs-Kl. *piú p* *pp* *3* *3* *3* *3*

Fg. *p* *cresc* *pp*

Hr. 1 *dim* *pp*

Hr. 2 *pp* *3* *3* *3* *3*



1377 1380

Fl. *pp* 3 3

Ob.

E.H. *più p* *pp*

Kl. *pp* 3 3

Bs-Kl. *p* *p* *pp*

Fg. *p* *pp*

Hr. 1 *più p* *pp*

Hr. 2 *più p* *pp*

1384 1385 *accelerando* **Bewegt**

Fl.

Ob. *morendo* *ff*

E.H. *molto cresc* *ff*

Kl.

Bs-Kl. *p* *molto cresc* *ff*

Fg. *p* *molto cresc* *ff*

Hr. 1 *ff*

Hr. 2 *ff*

1389 1390 immer bewegter

Fl. *meno f* *piu f*

Ob. *meno f* *piu f*

E.H. *meno f* *piu f*

Kl. *f* *piu f*

Bs-Kl. *meno f* *piu f*

Fg. *meno f* *piu f*

Hr. 1 *meno f* *piu f*

Hr. 2 *meno f* *piu f*

CC4  
Heftig bewegt

1392 1395

Fl. *sempre ff*

Ob. *ff* *sempre ff*

E.H. *ff* *sempre ff*

Kl. *ff* *ff*

Bs-Kl. *ff* *ff*

Fg. *ff* *ff*

Hr. 1 *ff* *sempre ff*

Hr. 2 *ff* *sempre ff*

1398 *immer heftiger* 1400 1405 *ff*

Fl.

Ob.

E.H.

Kl. *ff*

Bs-Kl. *sempre ff* 3 *ff*

Fg. *ff* *ff* *ff* *ff*

Hr. 1 *ff*

Hr. 2 *ff*

1406 *rallentando poco a poco* 1410 *dim*

Fl. *dim*

Ob. *dim poco a poco*

E.H. *dim poco a poco*

Kl. *dim poco a poco*

Bs-Kl. *dim poco a poco*

Fg. *dim poco a poco*

Hr. 1 *dim poco a poco*

Hr. 2 *dim poco a poco*

1415 *più lento* 1420

Fl.

Ob. *dim* *più p* *pp*

E.H. *p*

Kl. *p*

Bs-Kl. *p* *pp* *sehr zart*

Fg. *p* *pp* *sehr zart*

Hr. 1 *p* *ppp*

Hr. 2 *p* *pp* *più p* *sehr zart*

**Dritte Szene**  
Langsamer 1424 1425 *rallentando* Lebhaft bewegt 1430

Fl. *pp* 7

Ob. *pp* 7

E.H. 7

Kl. *pp* 7

Bs-Kl. *pp* *pp* *morendo* 7

Fg. *pp* *pp* *morendo* 7

Hr. 1 *pp* *morendo* 7

Hr. 2 *pp* *morendo* 7

Noch Lebhafter

1438 1440

Fl. *ff* *f*

Ob. *ff* *f*

E.H. *ff* *f* *f* *f* *f* *p*

Kl. *ff* *f* *f* *f* *f* *p*

Bs-Kl. *ff* *f* *f* *f* *f* *p*

Fg. *ff* *f* *f* *f* *f* *p*

Hr. 1 *ff* *f* *f* *f* *f* *p*

Hr. 2 *ff* *f* *f* *f* *f* *p*

Detailed description: This block contains the musical score for measures 1438 to 1440. The score is for a full orchestra. The Flute (Fl.) part starts with a rest in measure 1438 and enters in measure 1440 with a forte (*f*) dynamic. The Oboe (Ob.) part enters in measure 1439 with a forte (*f*) dynamic. The English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bs-Kl.), Bassoon (Fg.), Horn 1 (Hr. 1), and Horn 2 (Hr. 2) parts all enter in measure 1439 with a forte (*f*) dynamic. In measure 1440, the Flute, Oboe, and English Horn parts continue with a forte (*f*) dynamic, while the Clarinet, Bass Clarinet, Bassoon, Horn 1, and Horn 2 parts transition to a piano (*p*) dynamic. The music is in a key with one flat and a 3/4 time signature.

1445

Fl. *f* 3

Ob. *f*

E.H. *cresc.* *f*

Kl. *cresc.* *f* 3

Bs-Kl. *cresc.* *f* 3

Fg. *cresc.* *f* 3

Hr. 1 *cresc.* *f* 3

Hr. 2 *cresc.* *f* 3

Detailed description: This block contains the musical score for measures 1445 to 1448. The Flute (Fl.) part features a triplet of eighth notes starting in measure 1445, marked with a forte (*f*) dynamic. The Oboe (Ob.) part has a melodic line with a slur and a forte (*f*) dynamic. The English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bs-Kl.), Bassoon (Fg.), Horn 1 (Hr. 1), and Horn 2 (Hr. 2) parts all feature triplet patterns starting in measure 1445, marked with a forte (*f*) dynamic. A crescendo (*cresc.*) is indicated for the E.H., Kl., Bs-Kl., Fg., Hr. 1, and Hr. 2 parts. The music is in a key with one flat and a 3/4 time signature.

1450 1455

Fl. *püf*

Ob. *püf*

E.H. *püf*

Kl. *püf*

Bs-Kl. *püf* *ff*

Fg. *püf* *ff*

Hr. 1 *püf*

Hr. 2 *püf*

1456 1460

Fl. **2**

Ob. **2**

E.H. **2**

Kl. **2**

Bs-Kl. *p* *cresc.* *f* **2** *p* *molto cresc*

Fg. *p* **2** *p* *molto cresc*

Hr. 1 **2** *molto cresc*

Hr. 2 **2**

DD

1465

1470

Musical score for measures 1465-1470. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bs-Kl), Bassoon (Fg.), Horn 1 (Hr. 1), and Horn 2 (Hr. 2). The key signature is one flat (B-flat). The score features dynamic markings such as *f*, *p*, *cresc.*, and *f*. The Flute part is mostly rests. The Oboe part has a crescendo from *p* to *f*. The English Horn, Clarinet, and Bassoon parts have a crescendo from *f* to *f*. The Bass Clarinet part has a crescendo from *p* to *f*. The Bassoon part has a crescendo from *f* to *f*. The Horn 2 part has a crescendo from *f* to *f*.

Wild

1475

Musical score for measures 1475-1500, marked "Wild". The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bs-Kl), Bassoon (Fg.), Horn 1 (Hr. 1), and Horn 2 (Hr. 2). The key signature is one flat (B-flat). The score features dynamic markings such as *ff* and *f*. The Flute part has a triplet of eighth notes. The Oboe part has a triplet of eighth notes. The English Horn part has a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Bass Clarinet part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Horn 1 part has a triplet of eighth notes. The Horn 2 part has a triplet of eighth notes.

1482 1485

Fl.  
Ob.  
E.H.  
Kl.  
Bs-Kl  
Fg.  
Hr. 1  
Hr. 2

*ff* *f* *p*

3 3

*p*

*ff* *p*

*p*

Detailed description: This block contains the musical score for measures 1482 to 1485. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bs-Kl), Bassoon (Fg.), Horn 1 (Hr. 1), and Horn 2 (Hr. 2). The score features various dynamics including *ff* and *f*. The Flute and Oboe parts have long, sweeping lines. The Bassoon and Horns play rhythmic patterns, with the Horns featuring triplet markings. The Bass Clarinet and Bassoon parts have a *p* dynamic marking.

1488 1490 1495

Fl.  
Ob.  
E.H.  
Kl.  
Bs-Kl  
Fg.  
Hr. 1  
Hr. 2

*f* *più f* *ff* *f*

*f* *più f* *ff* *f* *p* *p*

*f* *più f* *ff* *f* *p* *p*

*f* *più f* *ff* *f* *p* *p*

*più f* *f* *p* *p* *p* *cresc.*

*più f* *f* *p* *p* *p* *cresc.*

*più f* *f* *p* *p*

Detailed description: This block contains the musical score for measures 1488 to 1495. The instruments are the same as in the previous block. The score features a variety of dynamics including *f*, *più f*, *ff*, *p*, and *cresc.*. The Flute and Oboe parts have a dynamic progression from *f* to *ff* and back to *f*. The English Horn and Clarinet parts follow a similar pattern. The Bass Clarinet and Bassoon parts have a *p* dynamic marking and a *cresc.* marking. The Horns play a *più f* dynamic.



1496 EE

Fl. *f* 2

Ob. *f* 2

E.H. *f* 2 *p*

Kl. *f* 3 3 3 3 2

Bs-Kl. *f* 3 3 3 3 2 *p*

Fg. *f* *f* 2 *p*

Hr. 1 *f* 3 3 3 3 2 *p*

Hr. 2 *f* 3 3 3 3 2 *p*

1502 1505

Fl.

Ob. *f* *ff*

E.H. *cresc.* *f*

Kl. *cresc.* *f*

Bs-Kl. *cresc.* *f*

Fg. *cresc.* *f*

Hr. 1 *cresc.* *f*

Hr. 2 *cresc.* *f* *fp*





Sehr zurückhaltend

Langsamer

1538 1540 1545

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

*p* *piú p* *pp*

*p* *ausdrucksvoll* *dim* *piú p* *pp*

*p* *piú p* *pp*

*p* *piú p* *pp*

noch mehr zurückhaltend

Mäßig

1546 1550

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

*pp* *pp* *ppp* *pp* *ppp* *ppp*

*pp* *ppp*



Zurückhaltend

1567 1570

Fl. Ob. E.H. Kl. Bs-Kl. Fg. Hr. 1 Hr. 2

*molto cresc.* *ff* *dim*

*molto cresc.* *ff* *dim*

*molto cresc.* *ff* *dim*

*molto cresc.* *ff* *dim*

*molto cresc.* *piú f* *ff* *dim*

FF3  
1575

Etwas beschleunigend  
1580

Fl. Ob. E.H. Kl. Bs-Kl. Fg. Hr. 1 Hr. 2

*p*

*piú p* *p*

*p* *gedämpft*

*mp* *p* *p* *gedämpft*

1581 1585

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

*p* *p* *poco cresc.* *più cresc.* *f* *dim*

*p* *p* *cresc.* *f* *dim* (in A)

*p* *p* *cresc.* *f* *dim* *p*

*f* *dim*

nicht gedämpft

*pp* immer gedämpft

*p*

FF4

Mäßig bewegt  
1590

1589

Fl.

Ob.

E.H.

Kl.

Bs-Kl

Fg.

Hr. 1

Hr. 2

*p* *p dolce* *p dolce*

*p dolce*







1625

Fl. *pp cresc. f dim*

Ob. *pp cresc. f dim*

E.H. *pp cresc. f dim*

Kl. *pp cresc. f dim*

Bs-Kl. *pp cresc. f dim*

Fg. *pp cresc. f dim*

Hr. 1 *pp p cresc. f dim*

Hr. 2 *pp cresc. f dim*

etwas bewegter

1632

1635

Fl. *pp*

Ob. *pp p dolce p p*

E.H. *p*

Kl. *pp p dolce*

Bs-Kl. *pp p dolce*

Fg. *p*

Hr. 1 *p dolce*

Hr. 2 *p dolce*



1645

Fl. *p* *pp* *poco cresc.*

Ob. *p* *p* *cresc* *pp* *poco cresc.*

E.H. *p* *p* *cresc* *pp* *poco cresc.*

Kl. *p* *p* *cresc* *pp* *poco cresc.*

Bs-Kl *p* *cresc* *pp* *poco cresc.*

Fg. *p* *cresc* *pp* *poco cresc.*

Hr. 1 *p* *pp* *poco cresc.*

Hr. 2 *p* *cresc* *pp* *poco cresc.*

1651

Fl. *dim* *più p* *pp* *dolce* *più p*

Ob. *dim* *più p* *pp* *dolce*

E.H. *dim* *più p* *pp*

Kl. *dim* *più p* *pp* *dolce* *più p*

Bs-Kl *dim* *più p* *pp* *più p*

Fg. *dim* *più p* *pp* *più p*

Hr. 1 *dim* *più p* *pp* *pp* *più p*

Hr. 2 *dim* *più p* *pp* *pp*

1655

1657 1660

Fl. *cresc. -*

Ob. *cresc. - - - -*

E.H. *piú p* *cresc. - - - -*

Kl. *molto cresc. - - - -*

Bs-Kl. *molto cresc. - - - -*

Fg. *p* *cresc. - - - -* *molto cresc. - - - -*

Hr. 1 *p* *cresc. - - - -* *molto cresc. - - - -*

Hr. 2 *p* *cresc. - - - -* *molto cresc. - - - -*

**HH** 1664 1665

Fl. *f* *p* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p*

E.H. *f* *p* *f* *p* *f* *p*

Kl. *f* *p* *f* *p* *f* *p*

Bs-Kl. *f* *p* *f* *p* *f* *p*

Fg. *f* *p* *f* *p* *f* *p*

Hr. 1 *f* *p* *f* *p* *f* *p*

Hr. 2 *f* *p* *f* *p* *f* *p*

1668 1670

Fl. *p* *cresc.*

Ob. *cresc.*

E.H. *cresc.*

Kl. *poco cresc.*

Bs-Kl. *cresc.*

Fg. *cresc.*

Hr. 1 *p cresc.*

Hr. 2 *cresc.*

1672 1675

Fl. *pp*

Ob. *pp*

E.H. *pp*

Kl. *pp*

Bs-Kl. *pp*

Fg. *pp*

Hr. 1 *pp*

Hr. 2 *pp*

1676

Fl. *cresc.*

Ob. *cresc.*

E.H. *cresc.*

Kl. *cresc.*

Bs-Kl *cresc.*

Fg. *cresc.*

Hr. 1 *cresc.*

Hr. 2 *cresc.*

1680

Fl. *f*

Ob. *f*

E.H. *f*

Kl. *f*

Bs-Kl *f*

Fg. *f*

Hr. 1 *f*

Hr. 2 *f*

1685 HH1 1690

Fl. *dim* *piu p* *pp*

Ob. *dim* *piu p* *pp* *dolce* 3

E.H. *dim* *piu p* *pp*

Kl. *dim* *piu p* *pp* *dolce* 3

Bs-Kl 8 *dim* *piu p* *pp*

Fg. *dim* *piu p* *pp*

Hr. 1 *dim* *piu p* *pp* *dolce*

Hr. 2 *dim* *piu p* *pp*

1692 1695

Fl. *pp*

Ob. *e piu p* *pp* *pp*

E.H. *pp* *pp*

Kl. *pp* *pp*

Bs-Kl 8 *pp* *pp*

Fg. *pp* *pp*

Hr. 1 *pp* *pp*

Hr. 2 *pp* *pp*