

BALLET - DIVERTISSEMENT

HENRY VIII

no 1

C. SAINT-SAËNS

INTRODUCTION - ENTRÉE DES CLANS

Moderato

tous les Vols

14

All^o mod^{to}

à 2

tr 1 2 3 4 5 6 7 8

tr 9 10 11 12 13 14 15 16 17

A

ff

Col 1^o

B

8 sf sf

1 f

à 2

1 C

ff

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with eighth-note patterns and slurs. A large letter 'D' is positioned at the end of the staff.

Piano accompaniment for the first system, consisting of two staves. The left hand plays a steady eighth-note accompaniment. The right hand has a melodic line with dynamic markings: *f*, *p*, *f*, *p*, *f*. A '3' is written above the first measure.

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with eighth-note patterns and slurs. A large letter 'E' is positioned at the end of the staff. The piano accompaniment below includes a *ff* dynamic marking and the instruction 'Col 1°'.

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with eighth-note patterns and slurs. A large letter 'F' is positioned at the end of the staff. The piano accompaniment below includes a '1' dynamic marking, a *ff* dynamic marking, and the instruction 'Col 1°'.

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with eighth-note patterns and slurs. A large letter 'G' is positioned at the end of the staff. The tempo marking 'All^o marziale animato' is written above the staff. A '3' is written above the first measure, and a *ff* dynamic marking is below the staff.

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with eighth-note patterns and slurs. A *ff* dynamic marking is below the staff.

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with eighth-note patterns and slurs.

Piano accompaniment for the final system, consisting of two staves. The left hand plays a steady eighth-note accompaniment. The right hand has a melodic line with dynamic markings: *rit.* and *ff*. The instruction 'Col 1°' is written above the first measure. The piece concludes with a double bar line and a 4/4 time signature.

№ 2

IDYLLE ÉCOSSAISE

Mod^{to} maestoso

1^{ers} V^{ons}

1^{er} H^b

Solo

Musical notation for the first system, featuring a treble and bass clef with notes and dynamic markings like 'f' and 'p'.

A

Lento
Quatuor

Musical notation for the second system, including a piano part with fingerings (1, 3, 3) and a dynamic marking 'p'.

B Allegretto

Velles et Harpes 1^{er} H^b Solo

Solo =

Musical notation for the third system, featuring a treble clef with notes and dynamic markings 'f' and 'ff'.

Musical notation for the fourth system, featuring a treble clef with notes and a dynamic marking 'pp'.

Musical notation for the fifth system, featuring a treble clef with notes and a dynamic marking 'f'.

Musical notation for the sixth system, including a piano part with a 'rit.' marking and a dynamic marking 'f'.

C à 2

Musical notation for the seventh system, featuring a treble clef with notes.

p *p*

D
1

p *cresc.* *rit.* *f a tempo*
4 *p*

cresc. *mf* *dim.*

F Les Vols
p 10 *pp*

HAUTBOIS

14

II^b à 2

p cresc. *mf*

G

dim. *p* *p*

H
All^{to} con moto

p

J

mf *cresc.* *cresc.* *sf*

K

p **6**

№ 4

DANSE DE LA GIPSY

Mod^{to} quasi andantino

Cl.

14 *f* *f* *f*

A

H^b

f Col 1° 1 *f* Col 1°

B All^o moderato

1^{ers} Voas

Col 1° 7 *ff* 2

H^b à 2

ff

ff

C 2

ff

ff

D

Col 1º

2

p

E

2

f

ff Col 1º

Col 1º

ff

№ 6
GIGUE ET FINAL

Presto

f Col 1^o

A.

p

1^{er} H^b

B

C

cresc.

f

dim.

p

D

cresc.

HAUTBOIS

à 2

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *f*.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *ff*.

Musical staff with treble clef, key signature of one sharp (F#).

Musical staff with treble clef, key signature of one sharp (F#).

Musical staff with treble and bass clefs, key signature of two flats (Bb, Eb), and dynamic marking *rit.*. Includes performance instructions: **F** *Meno mosso* Fl. II^b *p*. Includes fingerings: Col 4^o, 2, 6.

Musical staff with treble and bass clefs, key signature of two flats (Bb, Eb), and dynamic marking **G**.

Musical staff with treble and bass clefs, key signature of two flats (Bb, Eb).

Musical staff with treble and bass clefs, key signature of two flats (Bb, Eb).

Musical staff with treble and bass clefs, key signature of two flats (Bb, Eb), and dynamic marking *Poco meno mosso*. Includes performance instructions: **H** Fl. II^b. Includes fingerings: 8, 2.

J
poco a poco al primo moto

K Tempo 1°

L

M

à 2

N

Col 1°

BALLET - DIVERTISSEMENT

N° 1. INTRODUCTION - ENTRÉE DES CLANS TACET

N° 2. IDYLLE ECOSSAISE TACET

N° 3. FÊTE DU HOUBLON TACET

HENRY VIII

N° 4

DANSE DE LA GIPSY

C. SAINT-SAËNS

Mod^{to} quasi and^{no}
Timb. C. Ang.

A 2

E 1ers Vons

B All^o mod^{to} 16 **C** 16 **D** 5 H^b **E** 1ers Vons

ff

N° 5. SCHERZETTO TACET

N° 6. GIGUE ET FINAL TACET