

TRIO III.

Allegro.

The musical score for Violoncello, Trio III, consists of ten staves of music. The tempo is marked 'Allegro.' The score includes various dynamics such as *f*, *p*, *ff*, *dim.*, and *cresc.*. There are also markings for *Pfte.* (Pizzicato) and *pp* (pianissimo). The score is divided into sections labeled A through G. Section A starts with a *p* dynamic and includes *ff* markings. Section B begins with *f* and ends with *p*. Section C features *cresc.* markings and *f* dynamics. Section D starts with *cresc.* and *ff*, followed by *p*. Section E includes *f*, *p*, and *cresc.* markings. Section F has *f*, *ff*, *p*, *ff*, and *p* dynamics. Section G begins with *cresc.* and *f*, followed by *p* dynamics. The score concludes with a *f* dynamic.

Violoncello.

H *fz fz cresc. cresc.*

I *f p*

K *f fz fz*

L *cresc. ff fz p*

f p f

Andante. *p*

M *Pfte.*

N *p*

Minore. *f f f f pf f f*

O *f f f f pp f p f p f p f p*

pp fz fz fz

1

Violoncello.

f *P* *p* *fp* *fp* *fp* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp*

Maggiore.

Pfte. *p*

Pfte. *f* *p* *f* *p* *dim.* *pp*

Cad.

Finale. Presto.

8 *p*

f *p* *cresc.* *R* 1

p *f* *S* 1

fz *p* *T*

fz *f* *fz*

f *fz*

Violoncello.

1

f *p*

3 *p* *p* *cresc.*

f *p*

U *f* *fz* *fz* *f* *fz* *fz* *f* *fz* *f*

ff 3

p *fz* *f* *p*

fz *p*

W 1 2 3 4 5 V *pp* *p* *cresc.*

X *p* *f* *fz* *ff*

3 Y 1 2 3 4 5 6 1 *p*

Z *f* *fz* *fz* *fz*

1

TRIO IV.

Allegro moderato.

The musical score for Violoncello, Trio IV, is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked "Allegro moderato." The score consists of ten staves of music. The first staff begins with a "pizz" (pizzicato) marking and a dynamic of "p". The second staff is marked "arco" and features dynamics of "f", "mf", and "cresc.". The third staff starts with "f" and "dim.". The fourth staff includes "A pizz.", "ff", "p", and "arco p fz". The fifth staff has "p", "fz p", "fz p", "fz p", "f", and "p". The sixth staff is marked "p", "f", and "p". The seventh staff includes "p", "cresc.", and "f". The eighth staff has "2.", "3.", "f", and "Pfte.". The ninth staff is marked "p", "cresc.", and "p". The tenth staff features "fz p", "fz p", "fz p", "fz", "cresc.", and "ff". Various performance markings such as "V" (vibrato) and "C" (crescendo) are present throughout the score.

Violoncello.

D pizz. 3 arco

Allegretto.

G

H

First musical staff in bass clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a forte (*ff*) dynamic marking and contains a series of eighth and sixteenth notes with slurs.

Second musical staff in bass clef, continuing the piece with a forte (*ff*) dynamic marking and a series of eighth notes.

Third musical staff in bass clef, featuring a forte (*ff*) dynamic marking and a series of eighth notes with slurs.

Finale
Allegro.

Fourth musical staff in bass clef, key signature changes to two sharps (F# and C#), and time signature changes to 2/4. It starts with a piano (*p*) dynamic marking.

Fifth musical staff in bass clef, featuring a piano (*p*) dynamic marking and a triplet of eighth notes.

Sixth musical staff in bass clef, featuring a piano (*p*) dynamic marking and a second ending bracket with a '2' marking.

Seventh musical staff in bass clef, featuring a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking.

Eighth musical staff in bass clef, featuring a piano (*p*) dynamic marking and a piano forte (*f*) dynamic marking.

Ninth musical staff in bass clef, featuring a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking.

2. Minore.

Tenth musical staff in bass clef, key signature changes to one flat (Bb), and time signature changes to 2/4. It starts with a piano forte (*fp*) dynamic marking and includes a piano forte (*f*) dynamic marking.

Eleventh musical staff in bass clef, featuring a piano (*p*) dynamic marking, a piano forte (*f*) dynamic marking, and first and second ending brackets.

Twelfth musical staff in bass clef, featuring a piano (*p*) dynamic marking, a piano forte (*f*) dynamic marking, and first, second, and third ending brackets.

Violoncello.

I
dim. *p* *cresc.* *f* *dim.*

cresc. *fp* *p* *f* *Pfte.*

K 1 2 3 4 5 *f* *fz* *cresc.*

Maggiore. *p*

L 3 *cresc.*

p *cresc.*

f *p* **M**

cresc.

p *cresc.*

fz *f* *f* **N** *p*

cresc.

p *dim.*

ff

TRIO V.

Poco Allegretto.

f *p* *ff*
mf *dim.* *p*
ff *cresc.* *dim.* A
ff *ff*
tr. ff *p* *cresc.* *f*
tr. *tr.* *tr.* *dim.* *p*

Minore.

p *cresc.* *mf* *p* *cresc.*
p *ff* *p* *ff*
B *p* *cresc.* *f* *p*

Maggiore.

ff *mf*
C *dim.* *ff* *p* *dim.*
ff *mf* *dim.*

Violoncello.

D

p fz cresc. mf dim.

p fz fz

E

f dim. p f

F

p f

pp fz p

G

p f

cresc. ff

Andantino ed innocentemente.

p fz p

H

f p pp

cresc. fz p f

I

p fz pp cresc. f

Cad. Pto.

p attacca.

Finale.
Allemande.
Presto assai.

Violoncello.

f

p K 5

f *ff* *ff* *L* *p*

cresc. *f* *ff* 3

ff *dim.* *p* 8 Pfte. 9 10

1 2 3 4 5 6 N

cresc. *dim.* *f* *p*

pp 0 3 *mf*

2 *f*

1 Pfte. P 4

Violoncello.

This musical score for Violoncello consists of 12 staves of music. The notation includes various dynamic markings such as *p*, *cresc.*, *ff*, *fz*, *dim.*, and *f*. Performance instructions include *Q*, *R*, *S*, and *T*, along with numerical markings 1 through 11. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of note values and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final *ff* dynamic marking.