

NAMOUNA.

Suite d'orchestre.

ALTOS.

N° 1. Prélude.

E. LALO.

Andante.
Sourdines

Hautbois.

Flûtes.

Musical staff for woodwinds (Hautbois and Flûtes) in 3/4 time, key of D major. The staff begins with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

Musical staff for piano, section A. It features a series of triplets of eighth notes in both hands. The right hand starts on G4 and the left hand on G3. The dynamic is *div. ppp* with the instruction *très peu d'archet, de la pointe*. The section ends with a double bar line and a first ending bracket.

Continuation of section A. The right hand continues with triplets of eighth notes, while the left hand has rests. The section concludes with a double bar line and a first ending bracket.

Musical staff for piano, section B. It features a series of triplets of eighth notes in both hands. The right hand starts on G4 and the left hand on G3. The section ends with a double bar line and a first ending bracket.

Continuation of section B. The right hand continues with triplets of eighth notes, while the left hand has rests. The dynamic *cresc.* is indicated. The section concludes with a double bar line and a first ending bracket.

Musical staff for piano, section C. It features a series of triplets of eighth notes in both hands. The right hand starts on G4 and the left hand on G3. The dynamic *cresc.* is indicated. The section ends with a double bar line and a first ending bracket.

Musical staff for piano, section D. It begins with a series of chords in the right hand and rests in the left hand. The dynamic *ff* is indicated. The section concludes with a double bar line and a first ending bracket. The instruction *ôtez les Sourdines* is written above the staff.

ALTOS.

The musical score is written for Altos and Piano accompaniment. The Alto part is in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic of *pp* and includes performance instructions: *unis.*, *pizz.*, *cresc.*, *f*, and *arco*. The lyrics "cédez un peu" are written below the staff. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features various dynamics including *pp*, *p cresc.*, *f*, *dim.*, *div. p*, *dim.*, *pp*, *cresc.*, *mf un peu plus mouvementé*, and *ff*. The score includes several sections marked with letters E, F, and G, and contains numerous triplet markings and slurs.

ALTOS.

ALTOS.

Nº 2. Sérénade.

Allegro.
Sourdines

p pizz.

cresc.

f

pp *mf* *pp*

mf

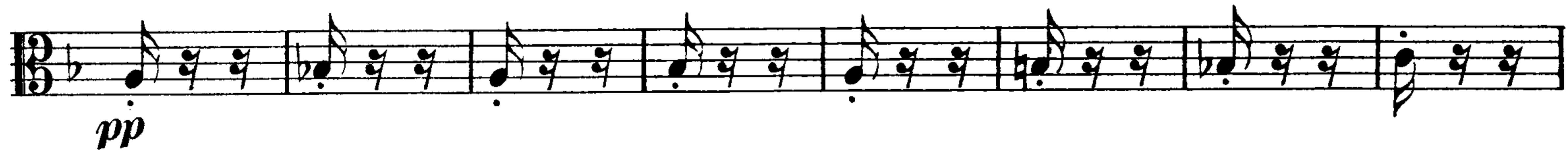
cresc. *f* *pp*

cresc.

B arco *ff*

ff *pp* *pizz.*

ALTOS.

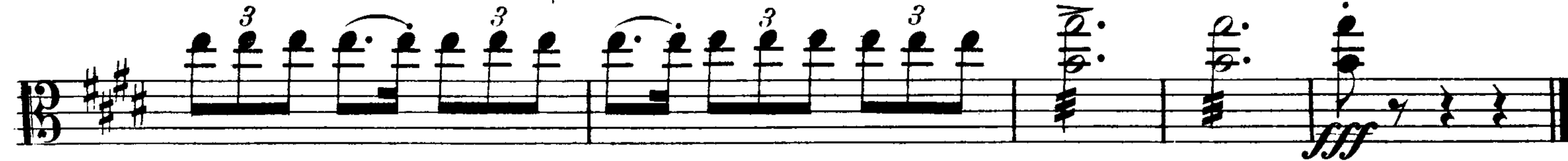
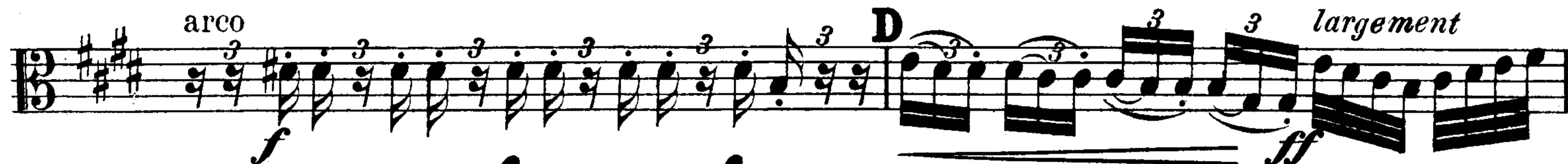


Nº 3. Thème Varié.

Nº 1

Andante.

ALTOS.



ALTOS.

N° 4^a Parades de foire.

Allegro vivace.

4 pizz. *pp*

A 18 Trompettes. **B** arco *p*

C 24 **D** 4 *f* *cresc.* *rit.* *ff*

F Plus lent. *f* *p* *cresc.*

N° 3
ia.

ALTOS.

a tempo
rit.
f
cresc.

ff
G *Andantino.*
ff rit.

a tempo un peu moins vite
pp
 1
suivez

H *Allegretto quasi And^{no}*
 4 Fl.
 Sourdines
poco rit.

pizz. *a tempo*
pp

poco rit. *a tempo* *un peu plus*
cresc.

vite.
f
 1
pp

I *Tempo I.*
poco rit. *mf*

poco a poco accel. *pressez*
pp

peu a peu
un peu plus vite

J 5 *pp*
encore plus vite

arco *pizz.*
f *pp* *cresc.*

fin

Allég. All. D

ALTOS.

N^o 4^b Fête foraine.

N^o 4

Musica
Presto.

14

Flutes.

arco

ôtez les Sourdines

The musical score is written for Flutes and consists of 14 staves. It begins with a key signature of two flats and a 3/8 time signature. The tempo is marked 'Presto.' and includes the instruction 'ôtez les Sourdines' (remove the mutes). The score is divided into sections A, B, and C. Section A starts at measure 14 and includes dynamics like *mf*, *f*, *cresc.*, and *ff*. Section B, labeled 'Danse.', begins at measure 21 and features a *ff* dynamic. Section C starts at measure 28 and includes dynamics like *pp* and *cresc.*. The score concludes with first and second endings.

ALTOS.

This musical score is for the Alto part of a piece, page 11. It consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a grand staff format with a soprano clef (C1) and a bass clef (C2). The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include *ff* (fortissimo) in several places. There are also some specific markings like 'D' and 'E' above certain notes. The notation is clear and professional, typical of a published musical score.

ff

G

ff

pizz. 1

p

2 3 4 5

6 7 arco

p

cresc.

cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

segue
a D