

А. ЛЯДОВ

A. LIADOV

СОЧИНЕНИЯ
ДЛЯ ОРКЕСТРА

WORKS
FOR ORCHESTRA

I

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО „МУЗЫКА“

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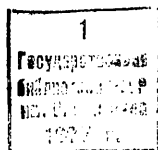
МОСКВА 1977 Moscow





В настоящем двухтомном издании оркестровых произведений А. К. Лядова (1855–1914) представлены все оригинальные сочинения композитора, написанные им для симфонического оркестра.

Произведения печатаются в хронологическом порядке и снабжены аннотациями, содержащими сведения о времени написания, первого исполнения и издания каждого из сочинений.



В. СТАСОВУ

ИНТЕРМЕЦЦО



Соч. 8 № I
(1890)

СОСТАВ ОРКЕСТРА
ORCHESTRA

| | |
|--------------------------|------------------|
| Малая флейта | Piccolo |
| 2 флейты | 2 Flauti |
| 2 гобоя | 2 Oboi |
| 2 Кларнета (Си \flat) | 2 Clarinetti (B) |
| 2 фагота | 2 Fagotti |

| | |
|-----------------------|--------------|
| 4 валторны (Фа) | 4 Corni (F) |
| 2 трубы (Си \flat) | 2 Trombe (B) |
| 3 тромбона | 3 Tromboni |
| Туба | Tuba |

| | |
|---------------|---------|
| Литавры | Timpani |
| Малый барабан | Tamburo |

| | |
|--------------|------------|
| Колокольчики | Campanelli |
|--------------|------------|

| | |
|------------|-------------|
| Скрипки I | Violini I |
| Скрипки II | Violini II |
| Альты | Viole |
| Виолончели | Violoncelli |
| Контрабасы | Contrabass |

Интермеццо № I (соч. 8) представляет собой оркестровое переложение фортепианной пьесы из цикла Два интермеццо. При инструментовке А. Лядов изменил первоначальную тональность си \flat -мажор на до-мажор. В оркестровом варианте Интермеццо было исполнено в Петербурге 25 марта 1900 г. в зале Дворянского собрания под управлением автора. Партитура издана в 1903 г. фирмой Бесселя.

Allegro ♩=126

2 Clarinetti (B) I

2 Fagotti II

4 Corni (F) III

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob.

Cl. I

Fag. II

Cor. III

Tr-be I

mf

Archi

Fl.

Ob.

Cl. I

Fag. II

Cor. I III

Tr-be I

Archi

Fl. a 2

Ob.

Cl.

Fag.

Cor. a 2

Archi

Picc. *tr tr*

Fl. *a2 p cresc. f*

Ob. *p cresc. f*

Cl. *p cresc. a2 f*

Fag. *p cresc. f*

Cor. *p cresc. f*

Tr-be *p f p a2 mf f*

Tr-ni e Tuba *p cresc. f*

Timp. *f*

T-ro *f*

C-lli *p cresc. f*

Archi *p cresc. f*

3

Picc. *p* *f* *p*

Fl. *p* *f* *p*

Ob. *f*

Cl. *f* *p*

Fag. *f*

Cor. *fp* *f* *fp*

Tr-be *p* *f* *p*

Tr-ni *p* *f* *p*

T-ro *p* *mf* *p*

C-lli *p*

3

Archi *f*

This musical score page includes the following parts and markings:

- Fl.** (Flute): Starts with a first fingering (I) and a key signature change to one flat. Dynamics range from *f* to *p*. Includes a second ending (a2) in the final measure.
- Ob.** (Oboe): Starts with a first fingering (I) and a key signature change to one flat. Dynamics range from *f* to *p*. Includes a second ending (a2) in the final measure.
- Cl.** (Clarinet): Starts with a first fingering (I) and a key signature change to one flat. Dynamics range from *f* to *p*. Includes a second ending (a2) in the final measure.
- Fag.** (Bassoon): Starts with a first fingering (I) and a key signature change to one flat. Dynamics range from *f* to *p*. Includes a second ending (a2) in the final measure.
- Cor.** (Cor Anglais): Starts with a second ending (a2) and a key signature change to one flat. Dynamics range from *f* to *p*. Includes a triplet (3) in the fourth measure.
- Tr-be** (Trumpet): Starts with a first fingering (I) and a key signature change to one flat. Dynamics range from *f* to *p*.
- Tr-ni e Tuba** (Trumpet and Tuba): Starts with a first fingering (I) and a key signature change to one flat. Dynamics range from *f* to *p*. Includes a third ending (III) in the fifth measure.
- T-ro** (Tom-tom): Dynamics range from *mf* to *p*.
- C-lli** (Cymbals): No notation.
- Archi** (Strings): Dynamics range from *f* to *p*. Includes the instruction "unis." (unison) in the third measure.

4

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

C-lli

4

Archi

Fl. *poco* *cresc.* *a2*

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *poco* *cresc.*

Cor. *mf* *p cresc.*

Timp.

C-lli *p cresc.*

Archi *poco* *cresc.* *pizz.* *f* *pizz.* *f*

poco *cresc.* *pizz.* *cresc.*

5

Fl. *p* *poco* *cresc.*

Ob. *p* *poco* *mf* *cresc.*

Cl. *p* *poco* *cresc.*

Fag. *p* *poco* *cresc.*

Cor. *p* *mf* *p cresc.*

Timp.

C-lli *p* *cresc.*

5

Archi *p* *poco* *cresc.*

arco *poco* *cresc.*

arco *poco* *cresc.*

p *poco* *cresc.*

arco *pizz.* *cresc.*

Picc. *mf* *f mf* *a 2*
 Fl. *f mf* *a 2*
 Ob. *f mf* *a 2*
 Cl. *f mf* *a 2*
 Fag. *f mf*
 Cor. *f mf* *I* *II*
 Tr-be *f*
 Timp. *mf*
 C-lli *f*
 Archi *pizz.* *f* *arco* *mf* *f*

Detailed description of the musical score: The score is for page 17 of a symphony by I. Ljadov. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon; a brass section with Horns and Trumpets; and a percussion section with Timpani and Cymbals. The string section is also present. The woodwinds play rhythmic patterns, often with accents. The brass section provides harmonic support with sustained notes and some melodic lines. The strings play a mix of pizzicato and arco textures. Dynamics range from mezzo-forte to fortissimo. There are some performance markings like 'a 2' and 'I', 'II' for the brass.

6

Picc.

Fl.

Ob. a 2

Cl. a 2

Fag. II

Cor. II I III

Tr-be

Timp.

C-lli

6

Archi

arco

mf arco

mf

Picc. *f*

Fl. *a 2* *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fag. *mf* *f*

Cor. *a 2* *mf* *f* *f* *fp*

Tr-be *f*

Tr-ni
e
Tuba *f*

Timp. *f* *f*

T-ro *mf* *sf*

Archi *mf* *f* *fp* *fp*

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

mf

8

a 2

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

f

Fl. *a 2*

Ob.

Cl.

Fag.

Cor. *a 2*

Archi

Fl. *a 2*

Ob. *cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Cor. *a 2* *p cresc.*

Archi *p cresc.*

9

Picc. *tr tr*

Fl. *a2 f* *p cresc.*

Ob. *f* *p cresc.*

Cl. *f* *p cresc.*

Fag. *f* *a2 p cresc.*

Cor. *f* *p cresc.*

Tr-be *f* *p* *a2 mf 3*

Tr-ni e Tuba *f* *p cresc.*

T-ro *mf*

C-lli *f* *p cresc.*

9

Archi *f* *p cresc.*

f *p cresc.*

f *p cresc.*

f *p cresc.*

This musical score page, numbered 25, contains the following parts and markings:

- Picc.**: Piccolo part with trills (*tr*) and dynamic markings *f* and *p*.
- Fl.**: Flute part with trills (*tr*) and dynamic markings *f* and *p*.
- Ob.**: Oboe part with trills (*tr*) and dynamic markings *f* and *p*.
- Cl.**: Clarinet part with trills (*tr*) and dynamic markings *f* and *p*.
- Fag.**: Bassoon part with dynamic markings *f* and *p*.
- Cor.**: Horn part with dynamic markings *f* and *p*.
- Tr-be**: Trumpet part with dynamic markings *f* and *p*.
- Tr-ni e Tuba**: Trombone and Tuba part with dynamic markings *f* and *p*.
- Timp.**: Timpani part with dynamic markings *f* and *p*.
- T-ro**: Snare Drum part with dynamic marking *mf*.
- C-lli**: Cymbals part.
- Archl**: Archery part with dynamic markings *f* and *p*.

Picc. *tr* *mf cresc.* *f*

Fl. *tr* *p cresc.* *f*

Ob. *tr* *p cresc.* *f*

Cl. *tr* *p cresc.* *f*

Fag. *p* *p cresc.* *fp*

Cor. *p cresc.* *cresc.* *f*

Tr-be *p cresc.* *f*

Tr-ni e Tuba *p cresc.* *f*

Timp. *p* *p cresc.* *fp*

T-ro *f*

C-lli

Archi *f* *p cresc.* *fp*

f *p cresc.* *fp*

f *p cresc.* *fp*

p *p cresc.* *fp*

p *p cresc.* *fp*

Fag.

Cor.

Tr-be

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Archi

11

Picc. *a2*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *II* *p*

Cor. *I* *p*

Tr-be *I* *p*

Timp.

T-ro *p*

C-lli

11

Archi *pizz.* *p*

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, with trills (*tr*) and dynamics *p* and *mf*.
- Fl.**: Flute, with trills (*tr*) and dynamics *p* and *mf*.
- Ob.**: Oboe, with dynamics *mf* and *a 2*.
- Cl.**: Clarinet, with trills (*tr*) and dynamics *mf*.
- Fag.**: Bassoon, with dynamics *mf*.
- Cor.**: Cor Anglais, with dynamics *mf* and *a 2*.
- Tr-ni e Tuba**: Trumpet and Tuba, with dynamics *p*.
- T-ro**: Trombone, with dynamics *p*.
- C-lli**: Cymbals, with dynamics *p* and *mf*.
- Archi**: Strings, with dynamics *mf*.

The score includes various musical notations such as trills (*tr*), dynamics (*p*, *mf*), and articulation marks (*a 2*).

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, starting with a trill (*tr*) and playing *mf cresc.* before moving to *ff*.
- Fl.**: Flute, playing *a2* (second octave) with a trill (*tr*) and *cresc.* leading to *ff*.
- Ob.**: Oboe, playing *a2* with *cresc.* leading to *ff*.
- Cl.**: Clarinet, playing *a2* with a trill (*tr*) and *cresc.* leading to *ff*.
- Fag.**: Bassoon, playing *cresc.* leading to *ff*.
- Cor.**: Horns, playing *a2* with *cresc.* leading to *ff*.
- Tr-be**: Trumpets, playing *mf > cresc.* leading to *ff*.
- Tr-ni e Tuba**: Trombones and Tubas, playing *cresc.* leading to *ff*.
- Timp.**: Timpani, playing *ff*.
- T-ro**: Snare Drum, playing *cresc.* leading to *f*.
- C-lli**: Cymbals, playing *cresc.* leading to *ff*.
- Archi**: Strings, playing *cresc.* leading to *ff*, with *arco* (arco) markings.

ЖОРЖУ ДЮТШУ

СКЕРЦО



Соч. 16
(1878)

СОСТАВ ОРКЕСТРА
ORCHESTRA

| | |
|-----------------|------------------|
| Малая флейты | Piccolo |
| 2 флейты | 2 Flauti |
| 2 гобоя | 2 Oboi |
| 2 кларнета (Ля) | 2 Clarinetti (A) |
| 2 фагота | 2 Fagotti |

| | |
|-----------------|--------------|
| 4 валторны (Фа) | 4 Corni (F) |
| 2 трубы (Си б) | 2 Trombe (B) |
| 3 тромбона | 3 Tromboni |

| | |
|---------|---------|
| Литавры | Timpani |
|---------|---------|

| | |
|------------|-------------|
| Скрипки I | Violini I |
| Скрипки II | Violini II |
| Альты | Viole |
| Виолончели | Violoncelli |
| Контрабасы | Contrabassi |

Скерцо (соч. 16) написано А. Лядовым в 1879 г. Впервые было исполнено в Петербурге 5 ноября 1886 г. в зале Конова под управлением Г. Дютша. Композитор предполагал сочинение второго скерцо, однако работа над ним не была закончена, и Скерцо, обозначенное при издании как „первое“, так и осталось единственным. Партитура Скерцо издана в 1887 г. фирмой Бесселя.

Allegretto

2 Flauti

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

Violini I

Violini II

Viola

Fl.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

Fl.
 Cl.
 Fag.
 Cor.
 Archi

pp
 p
 p
 I. II
 p
 3
 p
 pizz.
 p
 3
 p
 div.
 dim.
 unis.
 pizz.
 p
 pizz.
 p
 p

Vivace
 Fl.
 Ob.
 Cor.
 V-ni I
 V-ni II
 V-le

p
 p
 1
 p solo
 I.
 pp
 p
 pizz.
 p
 pizz.
 p
 pizz.
 p

Fl. *a 2 simile*

Ob. *I p simile*

Cl. *p mf simile*

Fag. *mf p*

Cor. *I, II I p*

V-ni I *div.*

V-ni II

V-le *pizz. mf*

V-c. *mf*

Fl. *a 2 I*

Ob. *I*

Cl. *I*

Cor. *I p*

V-ni I *mf unis. arco*

V-ni II *div. mf*

V-le *arco mf*

V-c. *mf*

2

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Timpani (Timp.). The key signature is D major (two sharps). The woodwinds and brass parts feature dynamic markings such as *p*, *mf*, and *f*. The Flute part includes a first ending bracket labeled 'a 2'. The Cor Anglais part includes a first ending bracket labeled 'I'. The Timpani part has a dynamic marking of *f*.

2

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is D major (two sharps). The string parts feature dynamic markings such as *p*, *f*, and *mf*. Performance instructions include *div. pizz.*, *arco*, *unis.*, and *pizz.*. The Violin I part has a dynamic marking of *f* and a *pizz.* instruction. The Violin II part has a dynamic marking of *f* and a *unis.* instruction. The Viola part has a dynamic marking of *f* and a *arco* instruction. The Cello/Double Bass part has a dynamic marking of *f* and a *arco* instruction.

1. 2.

Fl. *I p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *I. II pp*

Archi *pizz. p* *arco mf* *p* *arco mf*

mf *p* *mf*

Fl. *I p*

Ob. *I p*

Cl. *p*

Fag. *I p*

Cor. *p* *a 2*

Archi *arco p* *arco p* *arco p* *p*

p *p*

3

Cl. *p*

Fag. *p*

Cor. *p*

Archi *p* *arco* *unis.* *arco*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *I a2*

Archi *mf*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *I* *mf* *cresc.*

Cor. *p* *I* *mf* *cresc.*

Archi *mf* *pizz.* *div. f* *cresc. arco*

4

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *a 2* *cresc.*

Cor. *mf* *a 2* *cresc.*

Tr-ni *mf* *III* *cresc.*

Archi *f* *mf arco* *unis. mf arco* *cresc.*

II
 Fl. *f* *cresc.*
 Ob. *f* *cresc.*
 Cl. *f* *cresc.*
 Fag. *f* *cresc.*
 Cor. *f* *cresc.*
 Tr-be *f*
 Tr-ni *f* *cresc.*
 Archi *f* *cresc.*

1
 [Stamp: Муз. архив СССР, 1992 г.]

This musical score page, numbered 42, features ten staves for various instruments. The Piccolo (Picc.) staff begins with a dynamic of *f* and includes a first ending bracket. The Flute (Fl.) staff starts with *ff* and includes a first ending bracket. The Oboe (Ob.) staff begins with *ff*. The Clarinet (Cl.) staff starts with *ff* and includes a first ending bracket. The Bassoon (Fag.) staff begins with *ff*. The Cor Anglais (Cor.) staff starts with *ff* and includes a first ending bracket. The Trumpet (Tr-be) staff begins with *f*. The Trombone (Tr-ni) staff starts with *ff*. The Archi (Archi) section consists of four staves, with the top two starting at *ff* and the bottom two starting at *ff*. The score includes various dynamics such as *f*, *ff*, *p*, and *sf*, along with first ending brackets and accents. The key signature has one flat, and the time signature is 4/4.

5

Picc. *ff*

Fl. *ff* a2

Ob. *ff* a2 *dim.*

Cl. *ff* *dim.* a2

Fag. *ff* *dim.*

Cor. *ff* *dim.* a2

Tr-be *ff* *mf* a2

Tr-ni *ff* *mf*

Timp. *ff* *dim.*

5

Archl *ff* *dim.*

Cl. *a2*

Fag. *p*

Cor. *a2*
f *p*

Tr-ni *f* *p*

Timp. *p*

V-c. *p* *f*

C-b. *p* *f*

Fl. *a2*
mf cresc. *sf* *f*

Ob. *mf cresc.* *sf* *f*

Cl. *I*
p cresc. *f*

Fag. *I*
p cresc. *f* *a2*

Cor. *III*
p cresc. *sf* *f* *a2*

Tr-be *f*

Archl *p cresc.* *mf cresc.* *sf* *f*

p cresc. *f*

p cresc. *f*

This musical score page, numbered 45, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamic markings such as *sf*, *p*, *pⁱ*, *mf*, and *f*. The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni), all marked *sf*. The percussion section includes Timpani (Timp.), marked *sf*. The string section (Archi) is marked *sf* and includes *pizz.* (pizzicato) and *div.* (divisi) instructions. The score is written in a key signature of one sharp (F#) and a 3/8 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Flute part includes a section marked *simile a2* in the final measure.

This musical score page, numbered 47, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic of *f*.
- Fl.**: Flute part, starting with a dynamic of *f*.
- Ob.**: Oboe part, starting with a dynamic of *f*, then *mf*, and *f* later.
- Cl.**: Clarinet part, starting with a dynamic of *f*, then *mf*, and *f* later.
- Fag.**: Bassoon part, starting with a dynamic of *f*, then *p*, and *f* later.
- Cor.**: Horn part, starting with a dynamic of *f*, then *mf*, and *f* later.
- Tr-be**: Trumpet part, starting with a dynamic of *f*, and *f* later.
- Tr-ni**: Trombone part, starting with a dynamic of *f*, and *f* later.
- Timp.**: Timpani part, starting with a dynamic of *f*.
- Archi**: String part, with markings for *pizz.* (pizzicato) and *arco* (arco). Dynamics include *f*, *p*, *mf*, and *f*.

Trio

Allegretto

Fl. *mf*
Ob. *pp*
Cl. *p*
Cor. *p*
V-le *p*

First system of the Trio section, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Violoncello (V-le). The Flute part is marked *mf* and includes a first finger fingering (I). The Oboe part is marked *pp* and includes a first finger fingering (I). The Clarinet part is marked *p* and includes a first finger fingering (I). The Cor Anglais part is marked *p* and includes a first finger fingering (I). The Violoncello part is marked *p*. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked Allegretto.

Fl. *p*
Ob. *p*
Cl. *p*
Cor. *p*

Second system of the Trio section, featuring four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor.). The Flute part is marked *p* and includes a first finger fingering (I). The Oboe part is marked *p* and includes a first finger fingering (I). The Clarinet part is marked *p* and includes a first finger fingering (I). The Cor Anglais part is marked *p* and includes a first finger fingering (I). A box containing the number 8 is located above the Flute staff in the final measure of this system. The music continues in the same key and time signature as the first system.

Archi *p*

Third system of the Trio section, featuring five staves for the string section (Archi). The music is marked *p*. The strings play a sustained accompaniment. In the final measure, there are specific markings: *p* for the first violin, *div.* (divisi) for the second violin, *p* for the viola, and *p* for the cello and double bass. The music concludes in the same key and time signature.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Archi

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p* *I solo*

Archi

Cl.
Cor. I
V-le
V-c.
C-b.

The first system of the score includes five staves. The Clarinet (Cl.) staff is in treble clef with a key signature of two sharps (F# and C#). The Cor. I staff is also in treble clef with the same key signature. The Violin (V-le) staff is in treble clef with a key signature of two sharps. The Viola (V-c.) and Cello/Bass (C-b.) staves are in bass clef with a key signature of two sharps. The music consists of several measures with various note values and rests, including some long notes with fermatas.

Cl.
Cor. I
V-le
V-c.
C-b.

The second system of the score continues with the same five staves as the first system. The musical notation includes various rhythmic patterns and rests, with some notes tied across measures.

Cl.
Fag.
Cor. I
Cor. III
Archi

The third system of the score includes six staves. The Clarinet (Cl.) staff is in treble clef with a key signature of two sharps. The Bassoon (Fag.) staff is in bass clef with a key signature of two sharps. The Cor. I staff is in treble clef with a key signature of two sharps. The Cor. III staff is in bass clef with a key signature of two sharps. The string section (Archi) is represented by four staves (Violin I, Violin II, Viola, and Cello/Bass) in various clefs with a key signature of two sharps. The music includes dynamic markings such as *p* (piano) and *p_{II}* (piano for the second instrument).

Fl. *mf dim.*

Cl. *mf dim.*

Fag. *mf dim.*

Cor. *mf dim.*

Archi *mf dim.*

9

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Archi *p*

Cl.
Fag.
Archi

1
div.



Fl.
Cl.
Fag.
Cor.
Archi

a2
mf
mf
mf
p
mf
mf
div.
mf

Fl. *a2*

Cl.

Fag.

Cor.

Archi

Fl. *a2* 10 *rit.*

Cl.

Fag.

Cor.

Archi

Cl.
Cor.
V-le
V-c.
C-b.

Cl. [11]
Fag. II
Cor.

Archl.
p
pizz.

Fl.
Ob.
Cl.
Fag.
Cor.
V-c.
C-b.
rit.

Vivace

Fl. *p* *mf*

Ob.

Cl. *p* *mf*

Fag.

Cor. I II *p cresc.*

V-le *p* *cresc.* *pizz.*

V-c. *p* *mf*

C-b.

Fl. *f* *p* I solo

Ob. *f* *p*

Cl. *f*

Fag. *f*

Cor. *f p* *pp*

Archi *f* *pizz.* *p* *pizz.*

12

Fl. *a2*

Ob. *p*

Cl. *mf*

Fag. *p*

Cor. *I. II* *p*

V-ni I *div.*

V-ni II

V-le

V-c. *pizz.* *mf*

Fl. *simile* *a2*

Ob. *simile*

Cl. *simile*

Cor. *I* *p*

V-ni I

V-ni II *div.*

V-le *arco* *mf*

V-c.

13

Musical score for woodwinds and brass instruments. The instruments listed are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, and Timp. The score includes dynamic markings such as *p*, *mf*, and *f*, and articulation like *a2*. The Flute and Oboe parts are marked with *I*. The Clarinet and Bassoon parts have *p* and *f* markings. The Horns and Trumpets have *p*, *mf*, and *f* markings. The Trombones have *f* markings. The Timpani part has *f* markings.

13

Musical score for strings. The score includes dynamic markings such as *mf* and *f*, and articulation like *unis. arco*, *div. pizz.*, and *pizz.*. The upper strings (Violins and Violas) are marked with *mf* and *f*. The lower strings (Cellos and Double Basses) are marked with *p* and *f*. The *unis. arco* marking indicates that the strings should play with the bow.

Fl.
Ob.
Cl.
Fag.
Cor.
Archi

mf
mf
p
I. II
mf
pizz.
p
pizz.
p
pizz.
p
pizz.
p
arco
mf
mf

Detailed description: This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Strings (Archi). The Flute part has a melodic line starting with a triplet. The Oboe and Clarinet parts have similar rhythmic patterns. The Bassoon part is mostly silent. The Horn part has a few notes marked *mf*. The String section consists of Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts are marked *pizz.* and *p*. The Viola part is marked *pizz.* and *p*. The Cello/Double Bass part is marked *pizz.* and *p*, then *arco* and *mf*. A double bar line with a repeat sign is located below the string parts.

Cl.
Fag.
Cor.
Archi

p
p
I
p
arco
p
arco
p
arco
p
p
p

Detailed description: This system continues the musical score with parts for Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Strings (Archi). The Clarinet part has a melodic line with a slur. The Bassoon part has a low, sustained note marked *p*. The Horn part has a few notes marked *p*. The String section consists of Violin I, Violin II, Viola, and Cello/Double Bass. All string parts are marked *arco* and *p*. The Cello/Double Bass part has a melodic line with a slur.

Fl. *p*
Ob. *p*
Cl. *p*
Cor. *I a2*
Archi *mf*

Detailed description: This system contains the first five staves of a musical score. The Flute (Fl.) staff has a first finger fingering (I) and a dynamic marking of *p*. The Oboe (Ob.) staff has a first finger fingering (I) and a dynamic marking of *p*. The Clarinet (Cl.) staff has a dynamic marking of *p*. The Cor Anglais (Cor.) staff has a first finger fingering (I) and a second octave marking (a2). The Arches (Archi) section consists of four staves with a dynamic marking of *mf*. The music is in a key with two flats and a 3/8 time signature.

Fl. *p*
Ob. *p*
Cl. *p*
Fag. *mf*
Cor. *p*
Archi *mf*
pizz.
cresc.
f
mf
f
f
cresc. arco
cresc. arco
cresc.
f

Detailed description: This system contains the next five staves of the musical score. The Flute (Fl.) staff has a dynamic marking of *p*. The Oboe (Ob.) staff has a dynamic marking of *p*. The Clarinet (Cl.) staff has a dynamic marking of *p*. The Bassoon (Fag.) staff has a dynamic marking of *mf*. The Cor Anglais (Cor.) staff has a dynamic marking of *p*. The Arches (Archi) section consists of four staves with a dynamic marking of *mf*. The music includes various performance instructions such as *pizz.* (pizzicato), *cresc.* (crescendo), and *f* (forte). The time signature changes to 2/8.

Cl.
Fag.

Musical notation for Clarinet (Cl.) and Bassoon (Fag.) parts. The Clarinet part has a first finger (I) marking and a dynamic marking of *p*. The Bassoon part also has a dynamic marking of *p*. Both parts feature long, sustained notes with slurs.

14
Archi

Musical notation for the string section (Archi). The section includes Violin I, Violin II, Viola, and Cello/Double Bass. A box containing the number "14" is positioned above the Violin I staff. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *arco*, *unis.*, and *p*.

Fl.
Ob.
Cl.
Fag.

Musical notation for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts. The Flute part has a first finger (I) marking and a dynamic marking of *p*. The Oboe part also has a dynamic marking of *p*. The Clarinet and Bassoon parts have dynamic markings of *p* and include slurs and accents.

Cor.

Musical notation for Horn (Cor.) and string parts. The Horn part has a first finger (I) marking, a second ending marking (*a 2*), and a dynamic marking of *mf*. The string parts also have a dynamic marking of *mf*. The strings continue with their rhythmic pattern.

Fl. I *b \flat* *b \flat* *a2*

Ob. I *b \flat* *b \flat* *a2*

Cl. I *b \flat* *b \flat* *a2*

Fag. I *p* *mf*

Cor. *a2* *p*

Archi *mf* *pizz.*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Cor. *cresc.* *mf*

Archi *f* *div.* *cresc.* *arco* *f* *unis.*

15

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Fag. *mf* *cresc.* *f*

Cor. *mf* *cresc.* *f*

Tr-be *f*

Tl-ni *mf* *cresc.* *f*

Archi *mf* *cresc.* *f*

This musical score page features the following instruments and parts:

- Picc.**: Piccolo part, starting with a rest and then playing a melodic line.
- Fl.**: Flute part, playing a sustained note with a crescendo and dynamic markings.
- Ob.**: Oboe part, playing a sustained note with a crescendo and dynamic markings.
- Cl.**: Clarinet part, playing a sustained note with a crescendo and dynamic markings.
- Fag.**: Bassoon part, playing a rhythmic pattern with a crescendo and dynamic markings.
- Cor.**: Horns part, playing a sustained note with a crescendo and dynamic markings.
- Tr-be**: Trumpets part, playing a sustained note with a crescendo and dynamic markings.
- Ti-ni**: Trombones part, playing a sustained note with a crescendo and dynamic markings.
- Archl**: String section, playing a rhythmic pattern with a crescendo and dynamic markings.

The score includes various musical notations such as *cresc.*, *ff*, *f*, and *p*, along with dynamic markings and articulation symbols. The page number 9488 is located at the bottom center.

Picc. *sf* *ff*

Fl. *sf* *p* *ff* *a2* *mf*

Ob. *sf* *p* *ff* *a2* *dim.*

Cl. *sf* *p* *ff* *dim.*

Fag. *f* *p* *ff* *dim.*

Cor. *sf* *p* *ff* *dim.*

Tr-be *sf* *a2* *ff* *mf*

Tr-ni *sf* *p* *ff* *mf*

Timp. *dim.*

16

Archi *sf* *p* *ff* *dim.*

f *p* *ff* *dim.*

Ob. *a2*

Cl. *a2*

Fag.

Cor. *a2*

Ti-ni *a2*

Timp. *p*

V-c. *p* *f*

C-b. *p* *f*

Fl. *a2*

Ob. *mf cresc.* *sf* *f*

Cl. *I* *p cresc.* *mf cresc.* *sf* *f*

Fag. *p* *cresc.* *f*

Cor. *p* *cresc.* *sf* *f*

Tr-be *f* *a2*

Arch. *p* *cresc.* *mf cresc.* *sf* *f* *non div.*

p *cresc.* *f* *non div.*

p *cresc.* *f* *non div.*

p *cresc.* *f*

This musical score page, numbered 67, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a 2/8 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents. The Flute and Oboe parts include dynamic markings such as *sf*, *p*, and *simile*. The Clarinet part features a *mf* marking and a first ending bracket. The Bassoon part has a *p* marking. The Cor Anglais part starts with *sf pp* and *sf*. The Trumpet and Trombone parts are marked *sf*. The Timpani part is marked *sf*. The string section is marked *pizz.* (pizzicato) and *div.* (divisi). The score concludes with a double bar line.

Musical score for measures 68-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The Flute part has a dynamic marking of *a2* and a first finger fingering (*I*). The Cor Anglais part has a dynamic marking of *p* and a first finger fingering (*I*). The strings play a rhythmic pattern of eighth notes.



Musical score for measures 74-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute part has a dynamic marking of *p* and a first finger fingering (*I*). The Oboe part has a dynamic marking of *p* and a first finger fingering (*I*). The Clarinet part has a dynamic marking of *p* and a first finger fingering (*I*). The Bassoon part has a dynamic marking of *p* and a first finger fingering (*I*).

Musical score for measures 80-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Cor Anglais part has a dynamic marking of *p* and a first finger fingering (*I*).

Musical score for measures 86-91. The score includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The Violin I part has a dynamic marking of *mf* and a first finger fingering (*I*). The Violin II part has a dynamic marking of *mf* and a first finger fingering (*I*). The Viola part has a dynamic marking of *mf* and a first finger fingering (*I*). The Cello part has a dynamic marking of *p* and a first finger fingering (*I*). The score includes performance instructions: *div.*, *arco*, *unis. arco*, *pizz.*, and *arco*.

Fag. *p*

Archi *unis. p*

Cl. *mf*

Fag. *mf*

Archi

Fag.

Cor. *p*

Archi *div.*

This musical score page features seven staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The sixth staff is for Cor Anglais (Cor.), and the bottom two staves are for Archery (Archl.). The Piccolo part begins with a *p* dynamic. The Flute part includes a first position (*I*) and a second octave (*a2*) section, both starting with *p*. The Oboe part also starts with *p*. The Clarinet part starts with *p*. The Bassoon part starts with *p* and includes a *7 7* marking. The Cor Anglais part starts with *p*, has a *VI* marking, and features a *mf* dynamic later. The Archery part includes a *div.* (divisi) section with *p* dynamics and *unis.* (unison) sections.

Picc. Fl. Ob. Cl. Fag. Cor. Archi

p *mf* *cresc.*

a2 *I* *I* *a2* *IV* *III*

7 7 *7 7* *7 7*

Detailed description: This page of a musical score features seven staves. The Piccolo staff has a melodic line. The Flute staff includes dynamics *p* and *mf*, and fingering *a2*. The Oboe staff has dynamics *p* and *mf*, and fingering *I*. The Clarinet staff has dynamics *p* and *mf*, and fingering *I* and *a2*. The Bassoon staff has dynamics *p* and *mf*, and fingering *7 7*. The Cor Anglais staff has dynamics *p* and *mf*, and fingering *IV* and *III*. The Archi section consists of four staves, all marked with *cresc.* (crescendo). The score is written in a key with two sharps (D major) and a 2/4 time signature.

18

Poco mosso

Picc. *f*

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fag. *f* II

Cor. *f*

Tr-be *f*

Tr-ni *f*

Timp. *f*

18

Poco mosso

Arch. *f*

div.

unis.

unis.

f

Picc. *ff*

Fl. *ff* a2

Ob. *ff*

Cl. *ff*

Fag. *ff* a2

Cor. *ff* a2

Tr-be *ff*

Tr-ni *ff*

Timp. *ff*

Archi *ff* unis. *ff*

The musical score is for page 73 of an orchestral work. It features a variety of instruments including woodwinds, brass, and strings. The key signature is one sharp (F#) and the time signature is 3/8. The score is marked with a forte (*ff*) dynamic throughout. The woodwind section includes Piccolo, Flute (with a second octave 'a2' marking), Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais (with a second octave 'a2' marking), Trumpet, Trombone, and Trumpet. The percussion section includes Timpani. The string section (Archi) is marked 'unis.' (unison). The score shows a complex rhythmic pattern with many sixteenth notes and rests.

tr

Picc. *p cresc.* *ff*

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Cl. *mf cresc.* *ff*

Fag. *mf cresc.* *ff*

Cor. *p cresc.* *ff*

Tr-be *p cresc.* *ff*

Tr-ni *p cresc.* *ff*

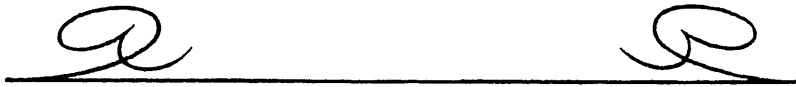
Timp. *p cresc.* *ff*

Archi *mf cresc.* *ff*

mf cresc. *ff*

Н. А. РИМСКОМУ-КОРСАКОВУ

МАЗУРКА



„СЕЛЬСКАЯ СЦЕНА У КОРЧМЫ“

Соч. 19
(1887)

СОСТАВ ОРКЕСТРА
ORCHESTRA

| | |
|-----------------|------------------|
| Малая флейта | Piccolo |
| 2 флейты | 2 Flauti |
| 2 гобоя | 2 Oboi |
| 2 кларнета (Ля) | 2 Clarinetti (A) |
| 2 фагота | 2 Fagotti |

| | |
|-----------------|--------------|
| 4 валторны (Фа) | 4 Corni (F) |
| 2 трубы (Си б) | 2 Trombe (B) |
| 3 тромбона | 3 Tromboni |

| | |
|---------------|-----------|
| Литавры | Timpani |
| Треугольник | Triangolo |
| Бубен | Tamburino |
| Малый барабан | Tamburo |
| Тарелки | Piatti |

| | |
|------------|-------------|
| Скрипки I | Violini I |
| Скрипки II | Violini II |
| Альты | Viole |
| Виолончели | Violoncelli |
| Контрабасы | Contrabassi |

Мазурка, „Сельская сцена у корчмы“ (соч. 19) написана А. Лядовым в 1887 г. В этом же году она была исполнена в Петербурге в Пятом симфоническом концерте Русского музыкального общества (РМО) под управлением Н. А. Римского-Корсакова. Партитура издана в 1888 г. фирмой Беляева.

Allegro moderato ♩ = 152

Piccolo
2 Oboi
2 Clarinetti (A)
2 Fagotti

Picc.
Ob.
Cl.
Fag.

Cl.
Fag.
Cor.
V-ni I
V-ni II
V-le
V-c.

Musical score for measures 78-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (T-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.).

- Flute (Fl.):** Starts with a first ending bracket labeled '1' over measures 79-81. Dynamics include *mf*.
- Oboe (Ob.):** Dynamics include *mf*.
- Clarinet (Cl.):** Dynamics include *mf*.
- Bassoon (Fag.):** Dynamics include *mf*.
- Horn (Cor.):** Dynamics include *mf*.
- Trombone (T-no):** Dynamics include *mf*.
- Violin I (V-ni I) and Violin II (V-ni II):** Dynamics include *mf*.
- Viola (V-le) and Cello (V-c.):** Dynamics include *mf*.

Musical score for measures 82-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (T-no), and Archi (Archi).

- Flute (Fl.):** Dynamics include *mf*.
- Oboe (Ob.):** Dynamics include *mf*.
- Clarinet (Cl.):** Dynamics include *mf*.
- Bassoon (Fag.):** Dynamics include *mf*.
- Horn (Cor.):** Dynamics include *mf*.
- Trombone (T-no):** Dynamics include *mf*.
- Archi (Archi):** Dynamics include *mf*. Specific instructions include *pizz.* (pizzicato) and *unis. pizz.* (unison pizzicato).

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with dynamic markings like *f* and *p*, and articulation such as *a2* and *3*. The brass section consists of Cor (Cornet), Tr-be (Trumpet), and T-no (Trombone), with the Tr-be and T-no parts showing sustained notes. The string section (Archi) includes Violin I and II, and Viola/Varco parts, with *arco* markings and dynamic changes from *f* to *p*. The score is written in a standard musical notation with various clefs and time signatures.

poco rit. 2 a tempo

Musical score for the first system, featuring Piccolo, Oboe, Clarinet, Bassoon, Trumpet, and Arches. The Piccolo part has a first ending bracketed with a '2' and marked 'a tempo'. The Oboe part is marked 'p' and includes a first ending bracketed with a '1'. The Clarinet part has a first ending bracketed with a '3' and is marked 'a 2'. The Bassoon part is marked 'p' and includes a first ending bracketed with a '1'. The Trumpet part is marked 'pp'. The Arches part includes a first ending bracketed with a '3' and is marked 'p non div. pizz.' and 'pizz.'.

Musical score for the second system, featuring Piccolo, Oboe, Bassoon, Horn, Trumpet, and Arches. The Piccolo part has a first ending bracketed with a '3'. The Oboe part has a first ending bracketed with a '3'. The Bassoon part has a first ending bracketed with a '3'. The Horn part is marked 'I.II' and 'p'. The Trumpet part is marked 'tr'. The Arches part has a first ending bracketed with a '3'.

This musical score page, numbered 82, contains the following parts and markings:

- Flute (Fl.):** Treble clef, dynamic markings *f* and *p*.
- Oboe (Ob.):** Treble clef, dynamic markings *f* and *p*.
- Clarinet (Cl.):** Treble clef, dynamic markings *f* and *p*.
- Bassoon (Fag.):** Bass clef, dynamic markings *f* and *p*.
- Cor:** Treble clef, dynamic markings *f* and *p*, includes markings *a2* and *I*.
- Trumpet (Tr.be):** Treble clef, dynamic marking *f*.
- Trumpet (Tr-ni):** Bass clef, dynamic marking *f*.
- Timpani (Timp):** Bass clef, dynamic marking *f*.
- String (Archi):** Treble and Bass clefs, dynamic markings *f*, *p*, and *sf*. Includes markings *non div.* and *arco*.

This musical score page, numbered 83, is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Timpani (Timp.). The second system includes staves for the string section (Archi). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various dynamic markings such as *f*, *p*, *pp*, and *sfp*, along with performance instructions like *unis.* and *div.*. There are two first endings, each marked with a circled '3'. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion part is minimal, with a few notes in the timpani.

Fl. *solo*
dolce
sfp

Cl.

Fag. *sfp*

Cor.

V-le

Fl. *mf*

Ob. *mf*

Cl. *p* *mf*

Fag. *p* *mf*

Cor. *mf*

V-ni I *mf* *div.*

V-ni II *p* *mf* *div.*

V-le *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* a2 *p*

Cor. *f* *p*

Tr-be *f* *p*

Tr-ni *f*

Tlmp. *f* *p*

Tr-lo *f* *p*

T-no *f* *p*

T-ro *f* *p*

Archi *f* non div. *mf* pizz. *p* arco *p* pizz. *mf* *p*

Musical score for the first system, including parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The score features various musical notations such as dynamics (p), articulation (accents), and fingering (I, II).

Musical score for the second system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The score features various musical notations such as dynamics (p, pp), articulation (accents), and fingering (I, II, a2).

4

Picc. Fl. Ob. Cl. Fag.

f

Cor. Tr-be Tr-ni

f

Timp. T-ro P-ttl

f
mf

4

Archi

f
unis.
arco

Picc. *f*

Fl. *f*

Ob. *a 2* *f*

Cl. *a 2* *f*

Fag. *a 2* *f*

Cor. *mf* *f*

Tr-be *mf* *f*

Tr-ni *I* *mf* *f*

Tr-ni *III* *mf* *f*

Timp. *f*

T-ro *f*

P-tti *mf*

Archi *f*

tr

tr

3

3

f

f

f

f

This musical score page, numbered 89, contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.).
- Brass:** Cor (Cornet), Trumpet (Tr-be), and Trombone (Tr-ni).
- Drums:** Timp (Timpani), Tr-ro (Tom-tom), and P-ttl (Snare Drum).
- Strings:** Archl (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass.

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *tr* (trill) and *v* (accents). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Pochissimo meno mosso

Picc. *f*

Fl. *a 2* *f*

Ob. *a 2* *f*

Cl. *a 2* *f*

Fag. *f pesante* *a 2* *3* *3*

Cor. *f*

Tr-be *f*

Tr-ni *f*

Pochissimo meno mosso

Archi *f* *f pesante* *3* *3*

Picc.

Fl. *a2*
ff

Ob. *a2*
ff

Cl. *a2*
ff

Fag. *a2*
ff

Cor. *ff*

Tr-be *ff*

Tr-ni *f*

Archi *ff*

The musical score is arranged in three systems. The first system includes Piccolo, Flute (with *a2* and *ff* markings), Oboe (with *a2* and *ff* markings), Clarinet (with *a2* and *ff* markings), and Bassoon (with *a2* and *ff* markings). The second system includes Cor (with *ff* marking), Trumpet (with *ff* marking), Trombone (with *f* marking), and Trumpet (with *f* marking). The third system includes Archi (with *ff* marking). The score features various musical notations including triplets, accents, and dynamic markings.

Fl. II *mf* **5** *p*

Ob. *p*

Cl. *mf* *p*

Fag. *mf* *p*

Cor. *p* III *p*

Archi *mf* *pizz.* *p* *arco* *pp* *arco* *pp*

Detailed description: This block contains the first system of a musical score for measures 1-4. It includes staves for Flute II, Oboe, Clarinet, Bassoon, Cor Anglais, and a string section. The woodwinds play melodic lines with various dynamics like *mf* and *p*. The strings play a rhythmic accompaniment, with some parts marked *pizz.* (pizzicato) and *arco* (arco). A box with the number '5' is placed above the Flute II staff in the third measure.

Ob. I *p*

Cl. *p*

Cor. III *p*

Archi *v*

Detailed description: This block contains the second system of a musical score for measures 5-8. It includes staves for Oboe I, Clarinet, Cor Anglais, and a string section. The woodwinds play sustained notes with long slurs. The strings play a rhythmic accompaniment, with some parts marked *v* (vibrato). The Cor Anglais part is marked with Roman numeral III.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a trill in the final measure.
- Fl.** (Flute): Treble clef, playing a melodic line with first and second endings.
- Ob.** (Oboe): Treble clef, playing a melodic line with first and second endings.
- Cl.** (Clarinet): Treble clef, playing a melodic line with first and second endings.
- Fag.** (Bassoon): Bass clef, playing a melodic line with first and second endings.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with first and second endings.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with first and second endings.
- Tr-ni** (Trumpet): Bass clef, playing a melodic line with first and second endings.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, Cello/Double Bass), playing pizzicato and arco passages.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

Tempo I

Musical score for woodwinds, brass, and percussion. The score is in 2/4 time with a key signature of two sharps (F# and C#). The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Timpani (Timp.). The woodwinds and brass parts feature a melody with triplets and accents, starting with a forte (*f*) dynamic. The Piccolo part has a trill. The Timpani part provides a rhythmic accompaniment with a forte (*f*) dynamic. The score is marked with *f* dynamics and includes articulation marks like accents and slurs.

Tempo I

Musical score for strings. The score is in 2/4 time with a key signature of two sharps (F# and C#). The instruments are Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Cb/Cb). The strings play a melody with triplets and accents, starting with a forte (*f*) dynamic. The Cello/Double Bass part includes a *div.* (divisi) marking. The score is marked with *f* dynamics and includes articulation marks like accents and slurs.

Fl. a 2 3

Ob. a 2 3

Cl. a 2

Fag. II

Cor. V

Tr-be f 3

Tr-ni III f

Timp.

T-ro

Archi unis.

Detailed description: This page of a musical score, numbered 96, features a key signature of two sharps (F# and C#) and a common time signature. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The third system includes Timpani (Timp.) and Trombone (T-ro). The fourth system includes the string section (Archi). The woodwind parts (Fl., Ob., Cl., Fag.) play a melodic line with accents and triplets, marked 'a 2' and '3'. The brass parts (Cor., Tr-be, Tr-ni) provide harmonic support with sustained notes and rhythmic patterns. The string section (Archi) plays a steady accompaniment, with the instruction 'unis.' (unison) in the lower parts. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte).

Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fag. *mf*
 Cor. *mf*
 Tr-be *f*
 Tr-ni *mf*
 Timp.
 T-ro *mf cresc.*
 Archi *p*, *mf*, *sf*, *f*
div., *unif.*

The score is in G major (one sharp) and 3/4 time. It features a complex woodwind section with flutes, oboes, clarinets, and bassoons, each playing a melodic line with accents and slurs. The bassoon part includes a prominent triplet pattern. The brass section consists of two horns, a trumpet, and a trombone, providing harmonic support. The string section includes violins, violas, cellos, and double basses, with dynamic markings ranging from piano to fortissimo. Percussion includes timpani and a snare drum. The overall texture is dense and dramatic.

This musical score page, numbered 98, is arranged in a standard orchestral format. It features the following parts and markings:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Starts with a *sf* dynamic, then *f*. Includes triplet markings.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Starts with a *sf* dynamic, then *f*. Includes triplet markings.
- Clarinet (Cl.):** Treble clef, key signature of two sharps. Starts with a *sf* dynamic, then *f*. Includes a *a2* marking and triplet markings.
- Bassoon (Fag.):** Bass clef, key signature of two sharps. Starts with a *sf* dynamic, then *f*. Includes triplet markings.
- Cor Anglais (Cor.):** Treble clef, key signature of two sharps. Starts with a *sf* dynamic, then *f*. Includes a *a2* marking.
- Trumpet (Tr-be):** Treble clef, key signature of two sharps. Starts with a *sf* dynamic, then *f*. Includes triplet markings.
- Trumpet (Tr-ni):** Bass clef, key signature of two sharps. Starts with a *sf* dynamic, then *f*.
- Timpani (Timp.):** Bass clef, key signature of two sharps. Includes *f* dynamic markings.
- Tom-tom (T-ro):** Bass clef, key signature of two sharps. Includes *f* dynamic markings.
- String Ensemble (Archi):** Treble and Bass clefs, key signature of two sharps. Starts with a *sf* dynamic, then *f*. Includes triplet markings and a *unis.* marking.

6

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

T-no

T-ro

Archi

Archi

Archi

Archi

Musical score for the first system, featuring Cl., Fag., Cor., V-ni I, V-ni II, V-le, and V-c. The score includes various performance markings such as *p*, *arco*, and *pizz.*. The key signature is one sharp (F#) and the time signature is 4/4. The first system spans from measure 1 to measure 4.

Musical score for the second system, featuring Fl., Ob., Cl., Fag., Cor., V-ni I, V-ni II, V-le, and V-c. The score includes performance markings such as *a2*, *pp*, and *div.*. The key signature is one sharp (F#) and the time signature is 4/4. The second system spans from measure 5 to measure 8.

Fl. *a2*

Ob. *I*

Cl. *a2*

Fag. *I*

Cor. *I. II*

Archi

p

p

pizz.

arco

p

p

p

7

Detailed description: This system contains the first four measures of the score. The Flute part has a first ending bracket over measures 1-3, with a circled '7' above it. The Clarinet part also has a first ending bracket over measures 1-3. The Bassoon part has a first ending bracket over measures 1-3. The strings play a rhythmic pattern, with the first violin part marked *pizz.* and the first violoncello part marked *arco* and *p*. Dynamics include *p* and *pizz.*

Fl.

Ob.

Cl.

Fag.

Archi

p

pizz.

arco

pizz.

p

Detailed description: This system contains measures 5-8. The Flute part has a first ending bracket over measures 5-7. The Clarinet part has a first ending bracket over measures 5-7. The Bassoon part has a first ending bracket over measures 5-7. The strings continue their rhythmic pattern, with the first violin part marked *pizz.* and the first violoncello part marked *arco* and *p*. Dynamics include *p* and *pizz.*

Fag. *p*

Cor. *p* *mf dim.* III *mf dim.*

Archi *pizz.*

Fl. *p* 8 I

Ob. *p* I

Cl. *p*

Cor. *pp*

Archi *arco* *pp*

Musical score for measures 1-4 of the first system. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Archi (Archi). The Flute part has a first ending bracket labeled 'I' over measures 3 and 4, with a *p* dynamic marking. The Oboe part has a *p* dynamic marking in measure 1. The Clarinet part has a *p* dynamic marking in measure 1 and a triplet in measure 2. The Cor Anglais part has a *p* dynamic marking in measure 3 and a third ending bracket labeled 'III' over measures 3 and 4. The Archi part consists of five staves with various rhythmic patterns and dynamics.

Musical score for measures 5-8 of the second system. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagotto (Fag.), Cor Anglais (Cor.), and Archi (Archi). The Oboe part has a first ending bracket labeled 'I' over measures 5 and 6, with a *p* dynamic marking. The Clarinet part has a *p* dynamic marking in measure 5 and a triplet in measure 6. The Fagotto part has a *p* dynamic marking in measure 5. The Cor Anglais part has a *p* dynamic marking in measure 7 and a third ending bracket labeled 'III' over measures 7 and 8. The Archi part consists of five staves with various rhythmic patterns and dynamics.

This musical score page, numbered 104, contains the following parts and markings:

- Cl. (Clarinet):** Part I, starting with a *p* dynamic and moving to *mf* later in the system.
- Fag. (Bassoon):** Part I, starting with a *p* dynamic.
- Archi (Strings):** Divisi (div.) section, starting with a *p* dynamic.
- Fl. (Flute):** Part I, starting with a *p* dynamic.
- Ob. (Oboe):** Part I, starting with a *p* dynamic.
- Cl. (Clarinet):** Part I, starting with a *p* dynamic.
- Fag. (Bassoon):** Part I, starting with a *p* dynamic.
- Cor. (Coronet):** Part I, starting with a *p* dynamic.
- Tr-ni (Trumpet):** Part I, starting with a *p* dynamic.
- Archi (Strings):** Divisi (div.) section, starting with a *p* dynamic.

Key markings and dynamics include: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *div.* (divisi), *unis.* (unison), and various articulations such as slurs and triplets (3).

9

Fl. *sf* *mf cresc.* a2

Ob. *sf p cresc.* a2

Cl. *sf p cresc.* a2

Fag. *sf p cresc.*

Cor. *sf p cresc.* *mf cresc.* a2

Tr-be *sf p cresc.* *mf cresc.* a2 *p cresc.*

Tr-ni *sf*

Timp. *sf*

P-tti *mf*

9

Arch. *sf p cresc.* *mf cresc.* *sf p cresc.*

Picc.
Fl. a2
Ob.
Cl.
Fag.
Cor. a2
Tr-be
Tr-ni
Timp.
Tr-lo
T-no
T-ro
P-tti
Arch.

This musical score page, numbered 108, features a variety of instruments. The woodwind section includes Piccolo, Flute (a2), Oboe, Clarinet, and Bassoon. The brass section consists of Cor Anglais (a2), Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Tom-tom, Snare Drum, and Cymbal. The string section is labeled 'Arch.'. The score is written in a common time signature and includes various musical notations such as slurs, accents, and triplets. The Flute and Clarinet parts feature a prominent triplet of eighth notes in the fourth measure. The Bassoon part has a triplet of eighth notes in the fourth measure. The Trombone and Tuba parts have a triplet of eighth notes in the fourth measure. The string section has a triplet of eighth notes in the fourth measure. The percussion parts have a triplet of eighth notes in the fourth measure.

10
II

Cl.
Fag.
Cor.
V-ni I
V-ni II
V-le
V-c.

p

p

p

p

p

p

Cl.
Fag.
Cor.
V-ni I
V-ni II
V-le
V-c.

p

p

I

p

p

p

This musical score page, numbered 140, is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (T-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The second system continues with Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trombone. The third system features the string section (Archi) and continues the woodwind parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used throughout. The woodwind parts feature complex rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The string parts include a prominent pizzicato (*pizz.*) section. The percussion part (T-no) is mostly silent, with occasional rhythmic markings. The page number 9488 is centered at the bottom.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
T-no
Archl

a2
f
a2
f
a2
f
a2
p
a2
p
arco
arco
arco
div.
p

3
I
p
p
p

Detailed description: This is a page of a musical score for a symphony orchestra, page 111. The score is divided into three systems. The first system contains woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system contains brass: Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (T-no). The third system contains strings (Archl), with parts for Violin I, Violin II, and Cello/Double Bass. The woodwinds and strings play melodic lines with various dynamics (f, p) and articulations (accents, slurs). The brass parts are mostly sustained chords. The string parts include 'arco' markings and a 'div.' (divisi) marking for the Cello/Double Bass part. The score is in a key with one flat and a 4/4 time signature.

poco rit. *a tempo*

Picc. I

Ob. I

Cl. I 3

Fag. I

Tr-lo *p*

Archi *pp* *pp* *p* *non div. pizz.* *pizz.*

Picc. 3

Ob. I 3

Fag. I 3

Cor I.II *p*

Tr-lo

Archi *tr* *tr* *tr* *tr*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-lo
 Archi
 Cl.
 Fag.
 Archi

Musical score for measures 113-117. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-lo), and various string parts (Archi). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p* (piano) and *I solo*. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present. The Clarinet part includes a *I solo* section with a triplet. The string parts include *pizz.* and *arco* markings, with the double bass part also marked *div.* (divisi).

Fl. *p*

Cl. *p*

Fag. I *dim*

Cor. I

Archi *dim*

Detailed description: This system contains five staves. The Flute staff has a dynamic marking of *p*. The Clarinet staff has a dynamic marking of *p*. The Bassoon staff starts with a first finger marking 'I' and a dynamic marking of *dim*. The Horn staff starts with a first finger marking 'I'. The Arches section consists of four staves with a dynamic marking of *dim*. The music features melodic lines with slurs and accents.

12 Poco più mosso $\text{♩} = 166$

Fl.

Ob. I *p*

Cl. *p*

Fag. *p*

Cor. I *p*

Tr-be *pp*

Timp. *pp*

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *arco* *pp* *arco* *pp*

Detailed description: This system contains eight staves. The Oboe staff has a first finger marking 'I' and a dynamic marking of *p*. The Clarinet staff has a dynamic marking of *p*. The Bassoon staff has a dynamic marking of *p*. The Horn staff has a first finger marking 'I' and a dynamic marking of *p*. The Trumpet staff has a dynamic marking of *pp*. The Timpani staff has a dynamic marking of *pp*. The Arches section consists of four staves with dynamic markings of *pizz.*, *p*, *pizz.*, *p*, *pizz.*, *p*, *pizz.*, *arco*, *pp*, and *arco*. The music features melodic lines with slurs and accents.

Fl. *a2*
Ob.
Cl.
Cor.
Timp.

p

arco
p

arco
p

arco

Detailed description: This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), and Trombone (Timp.). The Flute part features a melodic line with a first ending bracket labeled 'I' and a second ending bracket labeled 'a2'. The Oboe and Clarinet parts have a similar melodic line, with the Clarinet part starting with a first ending bracket labeled 'I'. The Horn and Trombone parts consist of sustained chords. Dynamics include *p* (piano) and *arco* (arco) markings.

Fl.
Cl.
Cor.
Timp.

I
p cresc.

I
p cresc.

cresc.
III
p cresc.

Detailed description: This system continues the musical score with parts for Flute (Fl.), Clarinet (Cl.), Horn (Cor.), and Trombone (Timp.). The Flute and Clarinet parts feature a melodic line with a first ending bracket labeled 'I' and a dynamic marking of *p cresc.* (piano crescendo). The Horn part has a melodic line with a dynamic marking of *cresc.* and a section labeled 'III'. The Trombone part consists of sustained chords. Dynamics include *p cresc.* and *cresc.* markings.

Fl.
Cl.
Cor.
Timp.

cresc.

cresc.

mf

Detailed description: This system continues the musical score with parts for Flute (Fl.), Clarinet (Cl.), Horn (Cor.), and Trombone (Timp.). The Flute and Clarinet parts feature a melodic line with a dynamic marking of *cresc.* (crescendo). The Horn part has a melodic line with a dynamic marking of *mf* (mezzo-forte). The Trombone part consists of sustained chords. Dynamics include *cresc.* and *mf* markings.

Picc.

Fl. *a2*
p cresc.

Ob. *I*
p cresc.

Cl. *a2*
p cresc.

Fag. *a2*
mf cresc.

Cor. *III*
p cresc.

Tr-be

Tr-ni

Timp. *mf*

T-no *mf*

Archi *mf cresc.*
mf
cresc.

Detailed description: This page of a musical score, numbered 116, features a woodwind and string section. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The strings include Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Timpani (Timp.), and Snare Drum (T-no). The woodwinds and strings are marked with dynamics such as *p cresc.*, *mf cresc.*, and *mf*. The Flute, Oboe, and Clarinet parts include fingering or breath mark indicators like *a2* and *I*. The string parts are marked with *mf* and *cresc.*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

13

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *f*

Tr-ni *f*

Timp. *ff*

P.tti *mf*

13

Archi *ff*

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.). Includes markings *a2* and *sf*.
- Brass:** Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni).
- Percussion:** Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti).
- Strings:** Archi (Violins, Violas, Cellos, Double Basses). Includes dynamic markings *sf* and *mf*.

This musical score page, numbered 119, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all marked with a forte (*sf*) dynamic. The brass section consists of two Corneilles (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). The percussion section includes Timpani (Timp.), Tom-toms (T-ro), and Cymbals (P-tti). The string section (Archi) is marked with *sf* and *sf p* dynamics. The score is organized into systems, with the woodwinds and strings in the first system, brass and percussion in the second, and a second system of strings in the third. The woodwinds play melodic lines with some rests, while the strings play sustained chords. The percussion provides a steady rhythmic accompaniment.

This musical score page, numbered 120, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpets (Tr-be) and Trombones (Tr-ni). Percussion includes Timpani (Timp.) and Cymbals (P-tti). The string section (Archi) is represented by five staves. The score is divided into four measures. The woodwinds and strings play a melodic line with triplets, starting at a piano (*p*) dynamic and gradually increasing to a mezzo-forte (*mf*) dynamic. The Clarinet part includes a *p cresc.* marking. The Flute part has a *tr* (trill) marking above the first measure. The Bassoon part has an *a2* (second octave) marking. The strings play a steady accompaniment with a *cresc.* marking. The percussion parts are relatively simple, with the Timpani playing a rhythmic pattern and the Cymbals providing a steady accompaniment.

Allegro ♩=76

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f* a2 *p* *cresc.*

Fag. *f* a2 *p* *cresc.*

Cor. *f* II *p* *cresc.* I *p* *cresc.*

Tr-be *f*

Tr-ni *f*

Timp. *f*

P-ttl *f*

Allegro ♩=76

Arch. *f* *p* *div.* *p* *cresc.*

f *p* *div.* *p* *cresc.*

f *p* *div.* *p* *cresc.*

f *p* *div.* *p* *cresc.*

Picc. *mf* *cresc.* *f*

Fl. *a2* *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. *a2* *mf* *cresc.* *f*

Fag. *a2* *mf* *cresc.* *f*

Cor. II *mf* *cresc.* *f*

Cor. VI *mf* *cresc.* *f*

Tr. be *f*

Tr. ni *f*

Timp. *f*

Archi *mf* *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

14

Picc. *a 2*

Fl.

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *sf p*

Tr-be

Tr-ni

Timp.

14

Archi

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Archi (string section). The third system includes Fag. and Cor. The fourth system includes Archi. The score features various musical notations including dynamics (p, sf), articulation (accents), and performance instructions (a 2, I, I.II). The Piccolo part has a dynamic marking of *p* and a performance instruction *a 2*. The Flute part has a dynamic marking of *p*. The Oboe part has dynamic markings of *p* and *p>*. The Clarinet part has dynamic markings of *p* and *p>*. The Bassoon part has a dynamic marking of *p* and a triplet marking of *3*. The Cor Anglais part has dynamic markings of *sf p* and *p*. The Archi part has dynamic markings of *p* and *p>*, and a triplet marking of *3*. The Fag. part has a dynamic marking of *p* and a triplet marking of *3*. The Cor. part has performance instructions *I* and *I.II*. The Archi part has a triplet marking of *3*.

accel. *Vivo* *a2*

Fl. *f* *ff* *a2*

Ob. *mf* *cresc.* *ff* *a2*

Cl. *mf* *cresc.* *ff* *a2*

Fag. *p* *cresc.* *ff*

Cor. *I* *mf cresc.* *f* *ff* *a2*

Tr-be *IV* *p* *cresc.* *f* *ff* *a2*

Tr-ni *f*

Timp. *f*

accel. *Vivo* *div.* *unis.*

Arch. *div.* *cresc.* *div.* *ff* *non div.* *ff* *unis.*

cresc. *ff* *ff* *ff*

This musical score page contains measures 126 through 130. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests in measures 126-129, enters in measure 130 with a *ff* dynamic.
- Fl.**: Flute, starts in measure 126 with *a2* and *sf*, rests in 127-129, and plays in 130 with *ff*.
- Ob.**: Oboe, starts in measure 126 with *a2* and *f*, rests in 127-129, and plays in 130 with *ff*.
- Cl.**: Clarinet, starts in measure 126 with *a2* and *f*, rests in 127-129, and plays in 130 with *ff*. It has a *p* dynamic in measure 129.
- Fag.**: Bassoon, rests in measures 126-129, and plays in measure 130 with *ff*. It has a *p* dynamic in measure 129.
- Cor.**: Horns, starts in measure 126 with *a2* and *sf*, rests in 127-129, and plays in 130 with *ff*. It has a *f* dynamic in measure 128 and a *p* dynamic in measure 129.
- Tr-be**: Trumpets, rests in measures 126-129, and plays in measure 130 with *ff*.
- Tr-ni**: Trombones, rests in measures 126-129, and plays in measure 130 with *ff*.
- Timp.**: Timpani, rests in measures 126-129, and plays in measure 130 with *f*.
- Tr-lo**: Triangle, rests in measures 126-129, and plays in measure 130 with *f*.
- T-no**: Snare drum, rests in measures 126-129, and plays in measure 130 with *f*.
- T-ro**: Tom-toms, rests in measures 126-129, and plays in measure 130 with *f*.
- P-tti**: Cymbals, rests in measures 126-129, and plays in measure 130 with *f*.
- Archi**: Strings, play throughout. In measures 126-129, they play a rhythmic pattern with *sf* dynamics. In measure 130, they play *pizz.* with *sf* dynamics, then switch to *arco* with *ff* dynamics.

А. Г. РУБИНШТЕЙНУ

ПРО СТАРИНУ



БАЛЛАДА

Соч. 21 - bis
(1890)

СОСТАВ ОРКЕСТРА
ORCHESTRA

| | |
|-----------------|------------------|
| Малая флейта | Piccolo |
| 2 флейты | 2 Flauti |
| 2 гобоя | 2 Oboi |
| 2 кларнета (Ля) | 2 Clarinetti (A) |
| 2 фагота | 2 Fagotti |

| | |
|-----------------|--------------|
| 4 валторны (Фа) | 4 Corni (F) |
| 2 трубы (До) | 2 Trombe (C) |
| 3 тромбона | 3 Tromboni |
| Туба | Tuba |

| | |
|---------------|-----------|
| Литавры | Timpani |
| Тругольник | Triangolo |
| Бубен | Tamburino |
| Малый барабан | Tamburo |

| | |
|------------|-------|
| Арфа | Arpa |
| Фортепиано | Piano |

| | |
|------------|-------------|
| Скрипки I | Violini I |
| Скрипки II | Violini II |
| Альты | Viole |
| Виолончели | Violoncelli |
| Контрабасы | Contrabassi |

Про старину, баллада (соч. 21 – bis) сочинена А. Лядовым в 1889 г. для фортепиано. В 1890 г. композитор оркестровал ее для большого симфонического оркестра, во многом изменив и расширив музыку. В этой редакции баллада была исполнена в Петербурге 2 марта 1906 г. во втором симфоническом концерте РМО под управлением Н. Черепнина. Партитура издана в 1906 г. фирмой Беляева.

Поведём же, братие, сказание
От времён Владимировых древних.

(„Слово о полку Игореве“)

Largo ♩ = 52

Арга

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

3 V-le solo

pp

altri

p dolce

2 V-c. soli

p.

pp

1

Cor. *III*
p

Arpa *mf p*

P-no *mf p* 3 3 3 3

V-ni I *div. pp*

V-ni II *div. pp*

V-le *a3 p*

V-c. *mf dim. p*

Cl. *I p*

Arpa *p*

P-no *p*

V-ni I *div. a3 p*

V-le *p*

V-c. *p*

This musical score page, numbered 131, contains the following parts and markings:

- Ob.:** Starts with a boxed '2' above the staff. Dynamics include *mf*.
- Cl.:** Dynamics include *p* and *mf*.
- Fag.:** Includes a 'II' marking. Dynamics include *mf*, *p*, and *cresc.*
- Cor.:** Includes 'I' markings. Dynamics include *p*.
- Arpa:** Dynamics include *p* and *p cresc.*
- P-no:** Dynamics include *p*, *mf*, and *p cresc.*
- Archi:** Includes a boxed '2' above the staff. Dynamics include *mf*, *p*, *unis.*, *tutti*, and *cresc.*. A marking 'a 3' is present in the upper strings, and 'tutti div. in 2' is in the lower strings.

This musical score page, numbered 132, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.) and Trumpet (Tr-be). The keyboard section includes Arpa (Arpa) and P-nolo (P-nolo). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *f* dynamic and includes markings for *mf*, *cresc.*, and *rit.*. The Piccolo part starts with a *rit.* marking. The Flute and Oboe parts have *mf cresc.* markings. The Clarinet and Bassoon parts have *mf* and *cresc.* markings. The Bassoon part also has a *mf* marking. The Cor Anglais and Trumpet parts have *mf* markings. The Arpa and P-nolo parts have *mf* and *cresc.* markings. The string section has *mf* markings and includes a *unis.* marking. The score concludes with a *rit.* marking.

3 Allegro $\text{♩} = 56$

Fl. *f* *p cresc.*

Ob. *f*

Cl. *f* *p* *p* *cresc.*

Fag. *f p* *p* *p* *cresc.*

Cor. *f* *I*

Timp. *f*

Arpa *f* *p* *p* *cresc.*

P-no *f* *p* *p* *cresc.*

3 Allegro $\text{♩} = 56$

Archi *f* *f dim.* *f p* *p cresc.* *p cresc.* *cresc.*

poco a poco rit.

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni e Tuba

Timp.
Tr-lo
T-no

poco a poco rit.

Arch.
unis.

5 Moderato ♩ = 184

Ob. *sf*

Cl. *sf* *p*

Fag. *sf* *p*

Cor. *sf* III *p* I

Tr-ni e Tuba *sf* I III

Timp. *sf*

Arpa *sf p*

P-no *sf p*

5 Moderato ♩ = 184

Archi *sf* *p cantabile* *div.* *p*

sf p

sf p

6

Fl. *mf dim.*

Cl. *mf p mf dim.*

Fag. *mf p mf mf dim.*

Cor. *mf p mf dim.*

Arpa *mf dim.*

P-nò *mf dim.*

6

Arch. *mf p mf unis. div. mf mf dim.*

mf p mf dim.

7

Musical score for woodwinds and strings, measures 1-5. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds play a melodic line starting in measure 4, marked *p*. The Clarinet and Bassoon play a supporting line, marked *p* in measure 1, *mf* in measure 3, and *dim.* in measure 4. The Cor Anglais plays a melodic line starting in measure 3, marked *mf* and *I*. The Arpa and P-nobla are silent until measure 4, where they play chords marked *p*.

7

Musical score for strings, measures 1-5. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. All strings play a melodic line starting in measure 1, marked *p*. The Violin I and II parts are marked *mf* in measure 3 and *dim.* in measure 4. The Viola and Cello/Double Bass parts are marked *mf* in measure 3 and *dim.* in measure 4. The Cello/Double Bass part is also marked *unis.* in measure 1.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. III. IV

Arpa

P-no

Archi

p

p

I

I

mf

mf

p

p

Detailed description: This page of a musical score contains ten staves. The Piccolo (Picc.) staff has a melodic line starting with a half note. The Flute (Fl.) staff has a melodic line with a *p* dynamic marking. The Oboe (Ob.) staff has a melodic line. The Clarinet (Cl.) staff has a melodic line with a *p* dynamic marking and a first finger (*I*) fingering. The Bassoon (Fag.) staff has a melodic line with a *p* dynamic marking and a first finger (*I*) fingering. The Cor Anglais (Cor.) staff has a melodic line with a *mf* dynamic marking. The Arpa (Arpa) staff has a melodic line with a *mf* dynamic marking. The Piano (P-no) staff has a melodic line with a *mf* dynamic marking. The Archi (Archi) staff has a melodic line with a *p* dynamic marking. The score is in 2/4 time and features various musical notations including notes, rests, slurs, and dynamic markings.

10

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

T-no

Arpa

P-no

Archi

sf *mf* *p*

sf *p*

mf *mf* *p*

mf *p*

mf *pizz.* *mf* *pizz.* *mf* *p*

10

p

p

mf *p*

11

Fl. *a2*
p
I

Ob. *p*
I

Cl. *pp*
p
I

Fag. *p*
I

Arpa *p*

V-ni I *pp*
p

V-ni II *p*

V-c. *pp*

C-b. *pp*

12

Fl. *a2*
p

Ob. *p*
I

Cl. *p*
II

Fag. *p*
I

V-ni I *p*

V-ni II *p*

V-le. *p*

13

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr-be *p*

Tr-ni
e
Tuba *p*

13

Archi *p*

div. arco

arco

unis.

div.

This musical score page, numbered 146, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a first part (I). The brass section consists of Trumpet (Tr-be), Trumpet and Trombone (Tr-nl e Tuba), and Tuba. The harp (Arpa) and piano (P-no) parts are positioned in the middle of the score. The string section (Archi) is at the bottom, with five staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. The harp and piano play chords and arpeggios. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets.

14 accel.

Cl. *p* *cresc.* *mf*

Fag. *p* *cresc.* *mf*

Cor. *f* *a2* *p*

Tr-be *f* *f*

T-ro *p* *mf*

Arpa *dim.*

P-no *dim.*

Archi *p* *cresc.* *mf*

unis. *p* *cresc.* *mf*

Detailed description: This page of a musical score covers measures 14 through 17. It features a woodwind section with Clarinet (Cl.) and Bassoon (Fag.), a brass section with Cor Anglais (Cor.) and Trumpet (Tr-be), a percussion section with Tom-tom (T-ro), and a string section (Archi). The woodwinds and brass play melodic lines with dynamic markings of *p*, *cresc.*, and *mf*. The strings play a rhythmic accompaniment, with the first violin part marked *unis.* and *p*. The harp and piano parts are marked *dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

Pesante

a tempo

Pesante

Musical score for woodwinds, brass, and keyboard instruments. The score is divided into three measures with time signatures 3/2, 3/2, and 4/4. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Trumpet (Tr-lo), Trombone (T-no), Trombone (T-ro), Arpa (Arpa), and Piano (P-no). The woodwinds and brass parts feature various dynamics such as *f*, *p*, and *cresc.*. The keyboard instruments play a rhythmic accompaniment with chords.

15

Pesante

a tempo

Pesante

Musical score for string instruments (Archi). The score is divided into three measures with time signatures 3/2, 3/2, and 4/4. The instruments include Violin I, Violin II, Viola, and Cello/Double Bass. The parts feature a rhythmic accompaniment with dynamics such as *f* and *cresc.*.

a tempo

Plcc. *a tempo*
 Fl.
 Ob. *p*
 Cl. *p*
 Fag. *p*
 Cor. *p* III
 Tr-be *a²mf cresc.*
 Tr-ni
 e
 Tuba *mf cresc.*
 Timp. *mf cresc.*
 Tr-lo *mf*
 T-no *mf cresc.*
 Arpa *p*
 P-no *p*
a tempo
 Archi *p* pizz. *mf* *mf cresc. arco*
mf *mf cresc. arco* *mf cresc. arco* *mf cresc. arco*

rit. 16 a tempo

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* *p* I *p*

Cor. *f* III *p*

Tr-be *f* *p*

Tr-ni
e
Tuba *f*

Timp. *f*

Tr-lo *f*

T-no *f*

Arpa *f* *p*

P-no *f* *p*

rit. 16 a tempo

Archi *f* *p* *p cantabile* *div.* *p*

f *unls. p* *p*

f *p*

Musical score for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Archi (Archi). The score is in 2/4 time and features dynamic markings such as *mf* and *p*. The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment. The woodwinds have first fingerings (I) indicated.

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Arpa (Arpa), Piano (P-no), and Archi (Archi). The score begins at measure 17, marked with a boxed '17'. It includes dynamic markings like *mf dim.*, *mf*, *p*, and *mf*. The woodwinds play melodic lines with first and second fingerings (I, II) indicated. The piano and harp provide harmonic support. The strings play a complex rhythmic pattern with *unis.* and *div.* markings. The score concludes with a page number 9488.

Picc. Fl. Ob. Cl. Fag. Cor. Arpa P-nno Archi

dim. p p cresc. p cresc. I, II p cresc. mf cresc. mf cresc. dim. p cresc. div. p cresc. div. pizz. p cresc. div. pizz. p cresc. dim. p cresc. p cresc.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Arpa (Arpa), Piano (P-nno), and Archi (Archi). The key signature is one sharp (F#) and the time signature is 3/2. The score is divided into measures by vertical bar lines. Various musical notations are present, including dynamics (dim., p, mf, cresc.), articulation (div., pizz.), and performance instructions (I, II). The Piccolo part has a fermata at the end. The Flute part has a fermata and a 'p cresc.' instruction. The Clarinet part has a 'dim.' instruction followed by a 'p cresc.' instruction. The Bassoon part has a 'p' instruction followed by a 'p cresc.' instruction. The Horn part has a 'p cresc.' instruction. The Arpa and P-nno parts have 'mf' and 'cresc.' instructions. The Archi part has 'dim.' and 'p cresc.' instructions, with some parts marked 'div.' and 'pizz.'. The page number 152 is in the top left corner. The number 9488 is at the bottom center.

18 Poco più mosso ♩ = 200

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Tr-lo
T-no
T-ro

Arpa

P-no

18 Poco più mosso ♩ = 200

Archi

19 $\text{♩} = \text{♩}$

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

T-ro *mf* $\frac{5}{4}$ $\frac{3}{2}$

Arpa *p* *mf*

P-no *mf* *p* *p* *mf*

Archi *p cantabile* *cresc.*
p cantabile *cresc.*
div. in 3 arco *p* *cresc.*
div. cantabile *p* *cresc.*

21 22

Picc. *p* *cresc.* *f*

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

Cor. *p* *cresc.* *f*

Tr-be *p* *cresc.* *f*

Tr-ni
e
Tuba *p* *cresc.* *f*

Arpa *p* *mf* *f*

P-no *p* *mf* *f*

21 22

Archi *p* *cresc.* *f*

Picc. *tr* *f* *p* **23**

Fl. *tr* *f* *p*

Ob. *tr* *f* *p*

Cl. *tr* *f* *p*

Fag. *tr* *f* *p*

Cor. *a2* *f*

Tr-be *f*

Tr-nl
e
Tuba *f*

P-no *p*

Archl *f* *non div.* *f* *unis.* *f* **23**

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The second system includes Piano (P-no) and the string section (Archi). The string section is divided into Violins (V-le), Violas (V-c), and Cellos/Double Basses (C-b.).

Measure 24: Flute and Oboe play a melodic line starting with a first finger (I) or second finger (a2) fingering. Clarinet and Bassoon play a harmonic accompaniment. Horns and Piano provide a steady accompaniment. The string section is in a pizzicato (pizz.) texture.

Measure 25: Similar to measure 24, with dynamics including *p* and *pp*. The string section continues with *pizz.* and *p* markings.

Measure 26: The Flute and Oboe play a melodic line with a second finger (a2) fingering. The Clarinet and Bassoon play a harmonic accompaniment. The Horns and Piano continue their accompaniment. The string section continues with *pizz.* and *p* markings.

Measure 27: The Bassoon (Fag.) plays a melodic line with a *pp* dynamic. The Horns (Cor.) play a harmonic accompaniment with a *pp* dynamic. The Violins (V-le) and Violas (V-c) play a melodic line with a *p* dynamic, marked *arco* and *div.* (divisi). The Cellos/Double Basses (C-b.) play a harmonic accompaniment with a *p* dynamic.

25 Allegro *d.d.* = 56

Fl. *p*

Cl. *p*

Fag.

Cor. I *dim.* II III *p*

Archi *pp* *arco* *pp* *II* *I* *unis.* *p* *dim.* *p.*

Fl. *p cresc.*

Cl. *p* *p* *cresc.*

Fag. *p* *p* *cresc.*

Cor. I *p*

Arpa *p* *cresc.*

P-no *p* *cresc.*

V-le *tr* *p cresc.*

V.c. *p cresc.* *unis.*

26 Pesante

The musical score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr-be), Trombone (Tr-no), and Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (Tr-lo), and Tom-tom (T-no).
- Keyboard:** Arpa (Harp) and Piano (P-no).
- Strings:** Archi (Violins, Violas, Cellos, Double Basses).

Key markings and dynamics include:

- Tempo/Character:** *Pesante* (marked at the beginning of the section).
- Dynamic Markings:** *mf cresc.* (mezzo-forte crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte).
- Performance Indicators:** *I* and *II* (first and second endings), *a 2* (second ending), and *cresc.* (crescendo).
- Rehearsal Mark:** A box containing the number **26** is placed above the first measure of the section.

МОЕМУ СЫНУ МИШЕЛЮ

МУЗЫКАЛЬНАЯ ТАБАКЕРКА



ВАЛЬС – ШУТКА

Соч. 32

(1897)

СОСТАВ ИСПОЛНИТЕЛЕЙ
ESECUTORI

| | |
|-----------------|------------------|
| Малая флейта | Piccolo |
| 2 флейты | 2 Flauti |
| 3 кларнета (Ля) | 3 Clarinetti (A) |

| | |
|--------------|------------|
| Колокольчики | Campanelli |
| Арфа | Arpa |

„Музыкальная табакерка“, вальс-шутка (соч. 32) написана А. Лядовым для фортепиано в 1893 г. В 1897 г. композитор сделал переложение этой пьесы для ансамбля восьми инструментов. В этой редакции „Музыкальная табакерка“ была исполнена в Петербурге 15 ноября 1897 г. в Первом симфоническом концерте РМО под управлением Н. А. Римского-Корсакова. Партитура издана в 1897 г. фирмой Беляева.

Automaticamente ♩ = 80 1

Piccolo

2 Flauti

3 Clarinetti (A)

Campanelli

Arpa

1.

Picc.

Fl.

Cl.

C-lli

Arpa

2

Musical score for measures 1-8. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), C-III, and Arpa. The key signature is two sharps (F# and C#). The Piccolo part begins with a second ending bracket labeled '2.'. The Arpa part features a rhythmic accompaniment with accents.



3

Musical score for measures 9-16. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), C-III, and Arpa. The key signature is two sharps (F# and C#). The Flute part includes a trill (tr) in measure 15. The Arpa part continues with its rhythmic accompaniment.

Picc. Fl. Cl. C-lli Arpa

Picc. Fl. Cl. C-lli Arpa

4

Picc.

solo

Fl.

Cl.

C-lli

Arpa

This system contains measures 1 through 8. The Piccolo part features a melodic line with a 'solo' marking, consisting of eighth notes and quarter notes. The Flute and Clarinet parts provide accompaniment with chords and moving lines. The C-lli part is mostly silent, and the Arpa part has a rhythmic accompaniment.

Picc.

Fl.

Cl.

C-lli

Arpa

This system contains measures 9 through 16. The Piccolo part continues with a melodic line. The Flute part has a more active role with chords and moving lines. The Clarinet part continues with accompaniment. The C-lli part remains silent, and the Arpa part continues with its rhythmic accompaniment.

5

Picc.
 Fl.
 Cl.
 C-lli
 Arpa

Picc.
 Fl.
 Cl.
 C-lli
 Arpa

6

Musical score for the first system, measures 1-8. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), C-III, and Arpa. The key signature is two sharps (F# and C#). The Piccolo part is mostly rests. The Flute part has a melodic line starting in measure 5 with a *stacc.* marking. The Clarinet part has a melodic line starting in measure 5 with a *stacc.* marking. The C-III and Arpa parts provide harmonic support with rhythmic patterns.



Musical score for the second system, measures 9-16. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), C-III, and Arpa. The key signature is two sharps (F# and C#). The Piccolo part has a melodic line starting in measure 15. The Flute part has a melodic line starting in measure 9. The Clarinet part has a melodic line starting in measure 9. The C-III and Arpa parts provide harmonic support with rhythmic patterns.

7

Picc.

Fl.

Cl.

C-lli

Arpa

8

Picc.

Fl.

Cl.

C-lli

Arpa

Picc. Fl. Cl. C-lli Arpa

The first system of the score features six staves. The Piccolo (Picc.) and Cor Anglais (C-lli) parts play a simple eighth-note melody. The Flute (Fl.) part has a more complex line with frequent trills (tr). The Clarinet (Cl.) part has a melodic line with some grace notes. The Harp (Arpa) part provides a rhythmic accompaniment with a steady eighth-note pattern.

Picc. Fl. Cl. C-lli Arpa

The second system continues the musical themes. The Piccolo and Cor Anglais parts remain consistent. The Flute part continues with its trilled passages. The Clarinet part has a more active role with some sixteenth-note runs. The Harp part continues its accompaniment. The system concludes with a double bar line.

ПАМЯТИ А. ПУШКИНА

ПОЛОНЕЗ



Соч. 49
(1899)

СОСТАВ ОРКЕСТРА
ORCHESTRA

| | |
|-------------------|------------------|
| Малая флейта | Piccolo |
| 2 флейты | 2 Flauti |
| 2 гобоя | 2 Oboi |
| 2 кларнета (Си б) | 2 Clarinetti (B) |
| 2 фагота | 2 Fagotti |

| | |
|-----------------|--------------|
| 4 валторны (Фа) | 4 Corni (F) |
| 2 трубы (До) | 2 Trombe (C) |
| 3 тромбона | 3 Tromboni |
| Туба | Tuba |

| | |
|-----------------|-----------|
| Литавры | Timpani |
| Треугольник | Triangolo |
| Малый барабан | Tamburo |
| Тарелки | Piatti |
| Большой барабан | Cassa |

| | |
|------------|-------------|
| Скрипки I | Violini I |
| Скрипки II | Violini II |
| Альты | Viola |
| Виолончели | Violoncelli |
| Контрабасы | Contrabassi |

Полонез (соч. 49) написан А. Лядовым в 1889 г. к столетию со дня рождения А. С. Пушкина и исполнен 4 декабря с зале Петербургской консерватории под управлением Н. А. Римского-Корсакова. Партитура издана в 1900 г. фирмой Беляева.

Moderato a2

2 Flauti *f*

2 Oboi *f* a2

2 Clarinetti (B) *f* a2

2 Fagotti *f*

4 Corni (F) *f*

2 Trombe (C) *f*

3 Tromboni e Tuba *f* a2

Timpani *f*

Triangolo 3/4 *f*

Tamburo 3/4 *f*

Piatti 3/4 *f*

Cassa 3/4 *f*

Moderato

Violini I *f*

Violini II *f*

Viole *f*

Violoncelli *f*

Contrabassi *f*

This musical score page, numbered 174, contains the following parts and markings:

- Fl.** (Flute): Part with *a2* dynamic marking.
- Ob.** (Oboe): Part with *a2* dynamic marking.
- Cl.** (Clarinet): Part with *a2* dynamic marking.
- Fag.** (Bassoon): Part with *a2* dynamic marking.
- Cor.** (Cor Anglais): Part.
- Tr-be** (Trumpet): Part.
- Tr-ni e Tuba** (Trumpet and Tuba): Part with *a2* dynamic marking.
- Timp.** (Timpani): Part.
- Tr-lo** (Tom-tom): Part with *f* dynamic marking.
- T-ro** (Snare Drum): Part with *f* dynamic marking.
- P-tti** (Cymbals): Part with *f* dynamic marking.
- Cassa** (Bass Drum): Part with *f* dynamic marking.
- Archi** (Strings): Part.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and various drum patterns in the percussion section. The dynamic markings *a2* and *f* are used throughout to indicate volume and articulation.

Fl.

Ob.

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archi

div.

unis.

a2

Fl. *a2* *p* *f* *a2* *tr*

Ob. *p* *f*

Cl. *a2* *p* *f*

Fag. *p* *f*

Cor. *a2* *p* *f*

Tr-be *p* *f*

Tr-ni e Tuba *p* *f*

Timp. *f*

Tr-lo *f*

T-ro *f*

P-tti *f*

Cassa *f*

Archi *p* *f* *tr*

Fl. *p*

Ob. *mf* I *p*

Cl. *p* *p*

Fag. a 2 3 solo *p*

Cor. *mf* III *p*

Tr-ni I *mf*

Tr-lo

T-ro *p*

Archi *mf* *p* div. unis. *p*

mf *p*

mf

Detailed description: This page of a musical score features eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next two staves are for brass: Horns (Cor.) and Trumpets (Tr-ni). Below these are staves for Trombones (Tr-lo) and Trombones (T-ro). The bottom four staves are for the string section (Archi), with two staves for violins and two for violas. The score includes various musical notations such as dynamics (mf, p), articulation (accents), and performance instructions (solo, div., unis.). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The bassoon has a solo section. The strings play a rhythmic accompaniment with some melodic lines.

Fl. I
Ob.
Cl.
Fag.
Cor. III
Archi
div. unis.

This system contains measures 1 through 4 of the score. The Flute I part has a first ending bracket over measures 2 and 3. The Clarinet and Bassoon parts have a first ending bracket over measures 2 and 3. The Horn III part has a first ending bracket over measures 2 and 3. The strings are marked *div.* in measure 1 and *unis.* in measure 2. The woodwinds and strings play a rhythmic pattern of eighth notes.

Fl. 2
Ob.
Cl.
Fag.
Cor. I, II, III, IV
Archi
div. pizz. pizz.

This system contains measures 5 through 8 of the score. A box with the number '2' is placed above the Flute I staff in measure 5. The Flute I part has a first ending bracket over measures 5 and 6. The Clarinet and Bassoon parts have a first ending bracket over measures 5 and 6. The Horn I, II, III, and IV parts have a first ending bracket over measures 5 and 6. The strings are marked *div. pizz.* in measure 5 and *pizz.* in measure 6. The woodwinds and strings play a rhythmic pattern of eighth notes.

Fl. *cresc.*
Ob. *cresc.*
Cl. *cresc.*
Fag. *cresc.*
Cor. II
III. IV
Tr-be II *p cresc.*
Tuba *p cresc.*
Timp.
Archi *unis.* *arco* *pizz.* *arco*
mf *mf*
pizz. *arco*
mf *mf*
unis. *arco*
mf *mf*
unis. *arco*
p cresc. *arco*
p cresc.

3

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. I

Cor. II

Cor. III *mf cresc.*

Cor. IV *cresc.*

Tr-be

Tr-ni

Tuba *mf cresc.*

Tuba *mf cresc.*

Timp.

Tr-lo

T-ro

P-tti

Cassa

3

Arch.

Arch.

Arch.

Arch.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archi

Picc.

Fl.

Ob.

Cl. a2

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archi

div.

unis.

Picc. *f*

Fl. *f* a2

Ob. *p* a2 *f*

Cl. *p* a2 *f*

Fag. *p* *f*

Cor. *p* a2 *f*

Tr-be *p* a2 *f*

Tr-ni e Tuba *p* *f*

Timp. *f*

Tr-lo *f*

T-ro *f*

P-tti *f*

Cassa *f*

Archi *p cresc.* *f*

4

Cl. *p*

Fag. *p*

Cor. *p* I *p* III

Archi *dolce p*

Fl. *a2 p*

Ob. *p* I

Cl. *p*

Fag. *p*

Cor. *p* I *mf p*

Archi *pizz. arco*

Musical score for measures 187-191. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Archi (Archi). The Flute part has a first ending bracket over measures 190-191. The Cor Anglais part is divided into four sections labeled I, II, III, and IV. The Archi part consists of five staves.

Musical score for measures 192-196. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Archi (Archi). The Flute part has first and second ending brackets over measures 195-196. The Cor Anglais part is divided into four sections labeled I, II, III, and IV. The Archi part consists of five staves.

6

F1. *f* a2

Ob. *f* a2

Cl. *f* a2

Fag. *f*

Cor. I. II *f*

Tr-be *f*

Tr-ni e Tuba *f* a2

Timp. *f*

Tr-lo *f* *mf*

T-ro *f* *mf*

P-ttl *f*

Cassa *f*

6

Archi *f*

This musical score page, numbered 189, contains the following parts and markings:

- Fl.** (Flute): Part with *a 2* markings above the staff.
- Ob.** (Oboe): Part with *a 2* markings above the staff.
- Cl.** (Clarinet): Part with *a 2* markings above the staff.
- Fag.** (Bassoon): Part with *a 2* markings above the staff.
- Cor.** (Cor Anglais): Part with *a 2* markings above the staff.
- Tr-be** (Trumpet): Part with *a 2* markings above the staff.
- Tr-ni e Tuba** (Trumpet and Trombone): Part with *a 2* markings above the staff.
- Timp.** (Timpani): Part with *f* markings below the staff.
- Tr-lo** (Tom-tom): Part with *f* markings below the staff.
- T-ro** (Tambourine): Part with *f* markings below the staff.
- P-tti** (Percussion): Part with *f* markings below the staff.
- Cassa** (Cassa): Part with *f* markings below the staff.
- Archi** (Archi): Part with *a 2* markings above the staff.

Fl. *a2*

Ob.

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archi *div.* *unis.*

Detailed description: This page of a musical score features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), a brass section with Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni e Tuba), and a string section (Archi). The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes. The brass section provides harmonic support with sustained notes. The string section is divided into *div.* (divisi) and *unis.* (unison) parts. The score includes dynamic markings such as *a2* and *a2* in the woodwinds, and *div.* and *unis.* in the strings.

This musical score page contains the first four measures of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-nie Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Tom-tom (T-ro), Cymbals (P-tti), and Cassa. The second system includes the string section (Archi). The score features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with performance markings like *a2* (second octave), *tr* (trill), and *b* (flat). A boxed measure number '7' is present above the first measure of the second system. The notation includes complex rhythmic patterns, particularly in the woodwinds and strings.

Fl. *p*

Ob. *I p*

Cl. *p*

Fag. *p* solo *p*

Cor. *III p*

Arch. *p* unis. div. unis.

Fl. *p* 8

Ob. *I p*

Cl. *p*

Fag. *p*

Cor. *III p* *II* *III. IV p*

Arch. *div. pizz.* *pizz. pizz.*

Fl.

Ob.

Cl.

Fag.

Cor. I

Cor. II

Tr-be III, IV

Tr-be II

Tr-ni

e

Tuba

Timp.

T-ro

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

p cresc.

p

pizz.

unis.

arco

p cresc.

arco

p cresc.

9

Picc. *f*

Fl. *f*

Ob. *f* a2

Cl. *f* a2

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba *f* a2

Timp. *f*

Tr-lo *f* *mf*

T-ro *f* *mf*

P-tti *f*

Cassa *f*

9

non div. *f*

non div. *f*

non div. *f*

Archi *f*

The image displays a page of a musical score for a symphony orchestra. The score is arranged in two systems. The first system includes the following parts: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, T-ro, P-tti, and Cassa. The second system includes the Archi (string) section. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The Picc., Fl., Ob., and Cl. parts feature a complex, rhythmic melody with many sixteenth notes. The Fag. part has a simpler, more rhythmic line. The woodwinds (Cor., Tr-be, Tr-ni e Tuba) provide harmonic support with chords and rhythmic patterns. The percussion parts (Timp., Tr-lo, T-ro, P-tti, Cassa) are marked with dynamic accents and rhythmic notation. The Archi part consists of multiple staves for the string section, providing a harmonic and rhythmic foundation. The score is marked with dynamics such as *f* and *a2*.

Picc.

Fl.

Ob.

Cl. a2

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archi

div.

unis.

The image shows a page of a musical score for a symphony orchestra. It contains 17 staves, each labeled with an instrument or section. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Tenor Drum (T-ro), Percussion (P-tti), Cassa (Cassa), and Archi (Archi). The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings. The woodwind and string sections have more complex parts with many notes and slurs, while the percussion parts are more rhythmic and sparse. The string section is divided into 'div.' (divisi) and 'unis.' (unison) parts. The page number '198' is in the top left corner.

Picc. *p* *f* 10

Fl. *p* *f* a2

Ob. *p* *f*

Cl. *p* *f* a2

Fag. *p* *f*

Cor. *p* *f* a2

Tr-be *p* *f* a2

Tr-ni e Tuba *p* *f*

Timp. *f*

Tr-lo *f*

T-ro *f*

P-tti *f*

Cassa *f*

Arch. *p cresc.* *f* 10

11

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-hc

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

11

Archi

Picc. *f* *p*

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Fag. *cresc.* *f* *p*

Cor. *cresc.* *f*

Tr-be *mf cresc.* *f*

Tr-ni e Tuba *p cresc.* *mf* *p* III

Timp. *cresc.* *f*

Archi *cresc.* *f* *p*

cresc. *f* *p*

12

Picc.

F1.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

12

Archi

This musical score page, numbered 204, contains the following parts:

- Picc.** (Piccolo): Treble clef, melodic line with trills and slurs.
- Fl.** (Flute): Treble clef, melodic line with trills and slurs, marked *a2*.
- Ob.** (Oboe): Treble clef, melodic line with trills and slurs, marked *a2*.
- Cl.** (Clarinet): Treble clef, melodic line with trills and slurs, marked *a2*.
- Fag.** (Bassoon): Bass clef, melodic line with trills and slurs.
- Cor.** (Cor Anglais): Treble clef, rhythmic accompaniment of eighth notes.
- Tr-be** (Trumpet): Treble clef, rhythmic accompaniment of eighth notes, marked *a2*.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, rhythmic accompaniment of eighth notes, marked *a2*.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment of eighth notes.
- Tr-lo** (Tom-tom): Treble clef, rhythmic accompaniment of eighth notes.
- T-ro** (Tambourin): Treble clef, rhythmic accompaniment of eighth notes.
- P-tti** (Percussion): Treble clef, rhythmic accompaniment of eighth notes.
- Cassa** (Cassa): Treble clef, rhythmic accompaniment of eighth notes.
- Archl** (Archi): Treble and Bass clefs, rhythmic accompaniment of eighth notes.

*К ТОРЖЕСТВУ ОТКРЫТИЯ СТАТУИ А. РУБИНШТЕЙНА
14 ноября 1902 г.*

ПОЛОНЕЗ



Соч. 55
(1902)

СОСТАВ ОРКЕСТРА
ORCHESTRA

| | |
|-----------------|------------------|
| Малая флейта | Piccolo |
| 2 флейты | 2 Flauti |
| 2 гобоя | 2 Oboi |
| 2 кларнета (Ля) | 2 Clarinetti (A) |
| 2 фагота | 2 Fagotti |

| | |
|-----------------|--------------|
| 4 валторны (фа) | 4 Corni (F) |
| 2 трубы (Ля) | 2 Trombe (A) |
| 3 тромбона | 3 Tromboni |
| Туба | Tuba |

| | |
|-----------------|-----------|
| Литавры | Timpani |
| Треугольник | Triangolo |
| Малый барабан | Tamburo |
| Тарелки | Piatti |
| Большой барабан | Cassa |

| | |
|------------|-------------|
| Скрипки I | Violini I |
| Скрипки II | Violini II |
| Альты | Viole |
| Виолончели | Violoncelli |
| Контрабасы | Contrabassi |

Полонез (соч. 55) написан А. Лядовым ко дню открытия статуи А. Г. Рубинштейна. Он был исполнен 14 ноября 1902 г. в зале Петербургской консерватории под управлением Н. А. Римского-Корсакова. Партитура издана в 1903 г. фирмой Беляева.

Moderato

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Moderato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

1

Archl

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo T-ro P-ttl Cassa Archi unis.

The image shows a page of a musical score for a symphony orchestra, page 210. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The second system includes Trumpets (Tr-be), Trumpets and Trombones (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Tom-tom (T-ro), Cymbals (P-ttl), and Cymbals (Cassa). The third system includes the string section (Archi) playing unison (unis.). The woodwind parts feature complex rhythmic patterns with triplets and accents. The brass parts have more rhythmic accompaniment. The string parts provide a steady accompaniment. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

2

Picc. *p cresc.* *mf* *f*

Fl. *p cresc.* *f*

Ob. *p cresc.* *p cresc.* *f*

Cl. *I* *mf* *p cresc.* *f*

Fag. *f* *p* *cresc.* *f*

Cor. *a2* *mf* *p cresc.* *f*

Tr-be *f sfp* *p cresc.* *f* *mf* *3*

Tr-ni
e
Tuba *f* *mf* *mf*

T-ro *mf* *cresc.* *f*

P-tti *mf*

Cassa *mf*

2

Archl *mf* *f sfp* *f sfmf* *f* *p cresc.* *f* *3*

f *sfp* *cresc.* *f* *3*

f *sfp* *cresc.* *f* *3*

Picc. *p cresc.* *mf* *f* *tr*

Fl. *p cresc.* *f* *tr*

Ob. *p cresc.* *p cresc.* *f* *tr*

Cl. *I* *mf* *p cresc.* *f* *tr*

Fag. *I* *mf* *p* *cresc.* *f*

Cor. *a 2* *mf* *f sfp* *p cresc.* *f*

Tr-be *f sfp* *p cresc.* *f*

Tr-nl e Tuba *mf* *mf* *mf*

Timp. *mf*

T-ro *mf* *cresc.* *f* *p*

P-tti *mf*

Cassa *mf*

Archi *mf* *f sfp* *sfmf* *p cresc.* *f*

cresc. *f*

cresc. *f*

3

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

3

Archi

4

Cl. *dolce*

Fag. II *p*

Cor. I *p*

Arch. *p*

pizz. *p*

pizz. *p*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Arch. *cresc.*

cresc. *p*

cresc. *p*

dolce

dolce

dolce

div.

dolce

dolce

arco

5

Fl. *a2*

Cl.

Fag.

Cor.

Archi

mf

cresc.

cresc. cresc.

cresc.

mf

cresc.

cresc.

cresc. cresc.

pizz.

cresc.

cresc.

Fl. *a2*

Cl.

Fag.

Cor.

Archi

1.

2.

6

Ob. *f* *tr*

Cl. *f* *tr*

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba *f*

Timp. *f*

Tr-lo *mf*

T-vo *mf*

P-tti *mf*

6

Archi *f* *arco unis.* *div.* *tr*

f *arco*

7

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

7

Archi

8

Picc. *p cresc.* *mf* *f*

Fl. *p cresc.* *f*

Ob. *p cresc.* *p cresc.* *f*

Cl. *I* *mf* *p cresc.* *f*

Fag. *f* *p* *cresc.* *f*

Cor. *a2* *mf* *f sfp* *p cresc.* *f*

Tr-be *mf*

Tr-ni e Tuba *f* *mf* *f*

T-ro *mf* *cresc.* *f*

P-ttl *mf*

Cassa *mf*

8

Archi *f sfp* *f sfmf* *p cresc.* *f*

f sfp *cresc.* *f*

f sfp *cresc.* *f*

Picc. *p cresc.* *mf* *f* *tr*

Fl. *p cresc.* *f* *tr*

Ob. *p cresc.* *p cresc.* *f* *tr*

Cl. *I* *mf* *p cresc.* *f* *tr*

Fag. *Ib* *p* *cresc.* *f*

Cor. *a2* *mf* *f sfzp* *p cresc.* *p cresc.* *f*

Tr-be *mf* *3*

Tr-nl
e
Tuba *mf* *mf*

Timp. *mf*

T-ro *mf* *cresc.* *f* *p*

P-ttl *mf*

Cassa *mf*

Arch I *mf* *f sfzp* *sfmf* *p cresc.* *f* *p cresc.* *f*

cresc. *f*

cresc. *f*

Picc. *tr*

Fl. *tr*

Ob. *a2*

Cl. *tr*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba *f*

Timp.

Tr-lo *mf*

T-ro *mf*

P-tti *mf*

Cassa *mf*

Arch. *div.* *tr*

10

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff* a2

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp. *ff*

Tr-lo *ff*

T-ro *ff*

P-tti *ff*

Cassa *ff*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features ten staves. The Piccolo (Picc.) and Flute (Fl.) parts are in the treble clef with a key signature of one sharp (F#). The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpets (Tr-be) are in the treble clef with a key signature of two sharps (F# and C#). The Trombones (Tr-ni e Tuba) are in the bass clef with a key signature of two sharps. The Percussion parts (Timp., Tr-lo, T-ro, P-tti, Cassa) are in the bass clef. The score includes dynamic markings of *ff* (fortissimo) for all parts. A first ending bracket labeled 'a2' is present in the Clarinet part.

10

Archl. *ff*

Detailed description: This block contains the musical score for the string section, labeled 'Archl.'. It consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) in the bass clef with a key signature of two sharps (F# and C#). The score includes dynamic markings of *ff* (fortissimo) for all parts.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Cassa
Archi

a2
a2
v
v
v

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor (Coronets), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Tenor Drum (T-ro), Percussion (P-tti), and Cassa (Cassa). The third system is for the Archi (Archi). The music is in 4/4 time and features various dynamics and articulations. The Piccolo and Flute parts have an 'a2' marking. The Clarinet part has an 'a2' marking. The Archi part has 'v' markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Tom-tom (T-ro), Percussion (P-ttl), and Cymbals (Cassa). The third system is for the Archi (strings). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. A dynamic marking 'a2' is present in the Flute part.

СОДЕРЖАНИЕ

| | |
|---|-----|
| ИНТЕРМЕЦЦО. Соч. 8 № I | 5 |
| СКЕРЦО. Соч. 16. | 31 |
| МАЗУРКА. „Сельская сцена у корчмы“. Соч. 19 | 75 |
| ПРО СТАРИНУ. Баллада. Соч. 21 – bis | 127 |
| МУЗЫКАЛЬНАЯ ТАБАКЕРКА. Вальс-шутка. Соч. 32 . 161 | |
| ПОЛОНЕЗ. Соч. 49 | 171 |
| ПОЛОНЕЗ. Соч. 55 | 205 |

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