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Inscribed to

Hon. L. E. Dolsen.

Detroit, Mich.

Whistle  
of the  
Train.

Song & Chorus

Words by

Hon. Levi Bishop.

Music by

F. H. PEASE.

DETROIT.

Published by C. J. WHITNEY & CO. 40 Fort St. West.

Inscribed to Hon. L. E. DOLSEN, Detroit, Mich.

# THE WHISTLE OF THE TRAIN.

## SONG AND CHORUS.

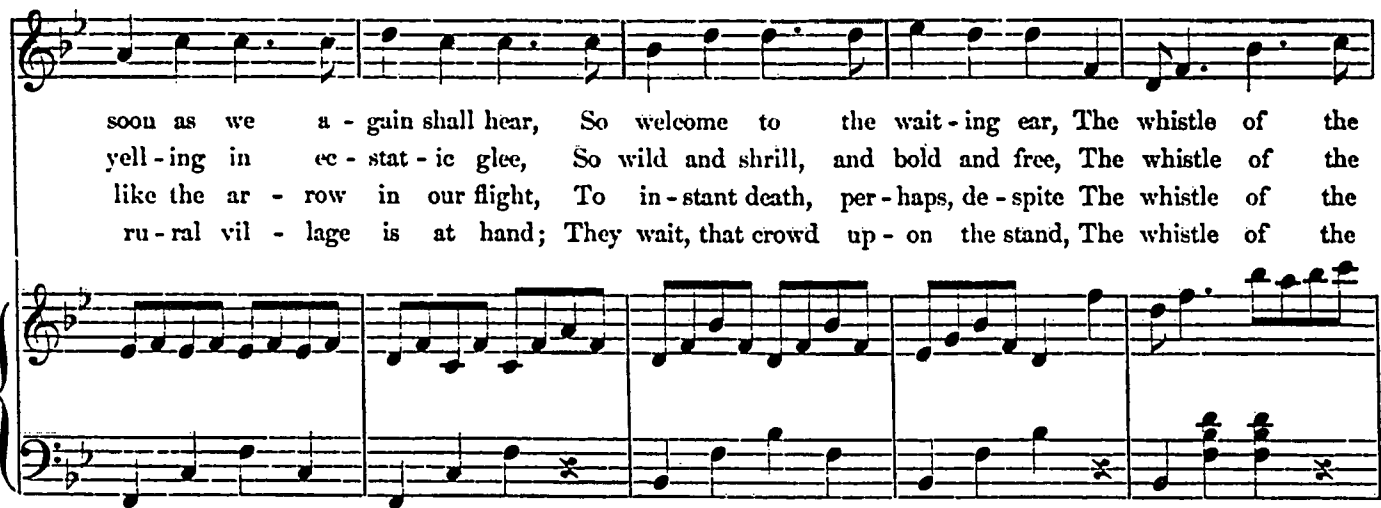
Words by Hon. LEVI BISHOP.  
*Allegretto.*

Music by F. H. PEASE.

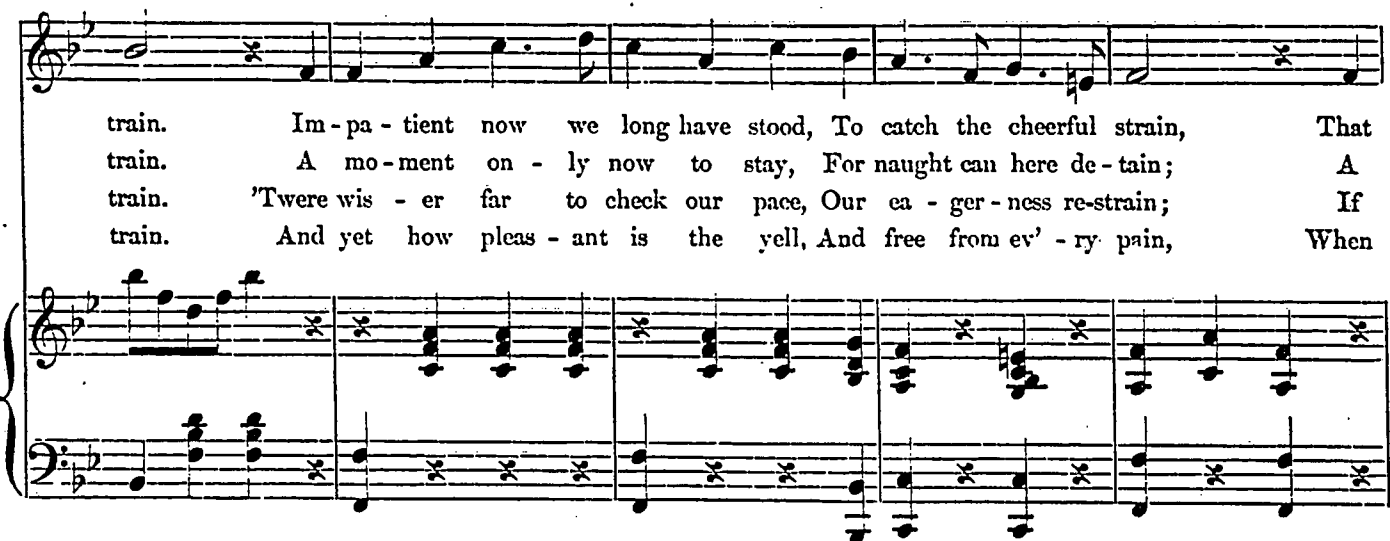


1. The time is up, the friends are near To bid a - dieu a - gain, As
2. They come! The whirling smoke we see, As in a hur - ri - cane; And
3. The air is calm; the day is bright; No sign of gloom - y rain; And,
4. On ev' - ry side the whirling land, The hamlets of the plain; The

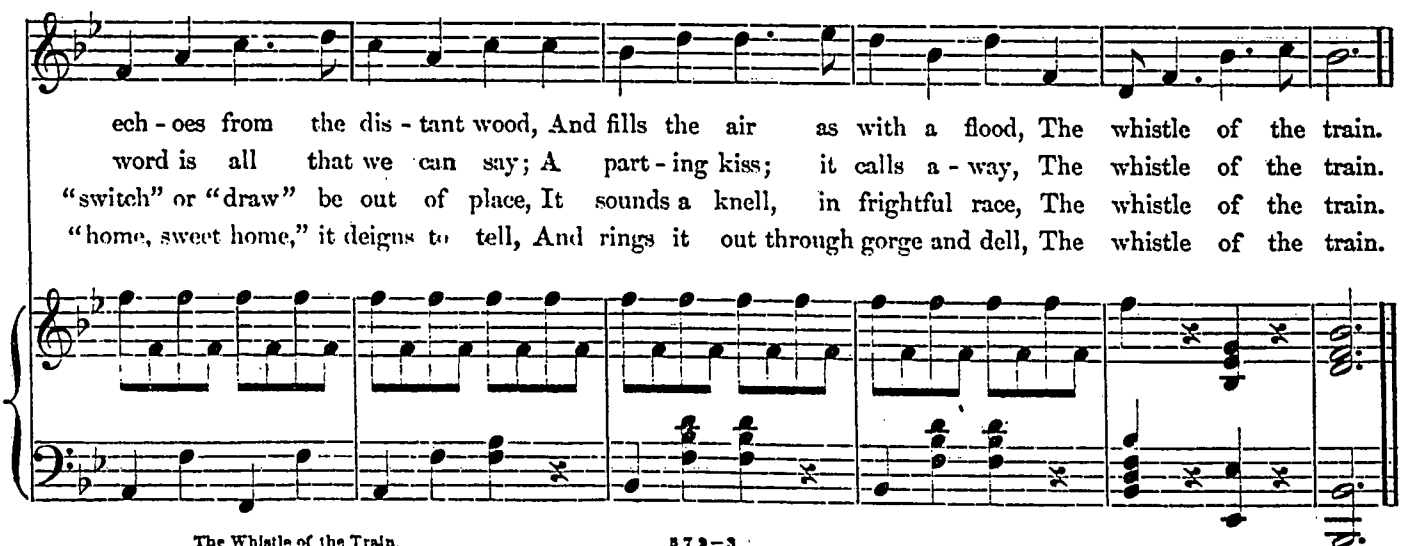




soon as we a - gain shall hear, So welcome to the wait - ing ear, The whistle of the  
yell - ing in ec - stat - ic glee, So wild and shrill, and bold and free, The whistle of the  
like the ar - row in our flight, To in - stant death, per - haps, de - spite The whistle of the  
ru - ral vil - lage is at hand; They wait, that crowd up - on the stand, The whistle of the



train. Im - pa - tient now we long have stood, To catch the cheerful strain, That  
train. A mo - ment on - ly now to stay, For naught can here de - tain; A  
train. 'Twere wis - er far to check our pace, Our ea - ger - ness re - strain; If  
train. And yet how pleas - ant is the yell, And free from ev' - ry pain, When



ech - oes from the dis - tant wood, And fills the air as with a flood, The whistle of the train.  
word is all that we can say; A part - ing kiss; it calls a - way, The whistle of the train.  
"switch" or "draw" be out of place, It sounds a knell, in frightful race, The whistle of the train.  
"home, sweet home," it deigns to tell, And rings it out through gorge and dell, The whistle of the train.

# CHORUS.

*Sopr'o.* The whistle of the train. - - - - - The time is

*Alto.* The whistle of the train, The time is

*Tenor.* The whistle of the train, The time is

*Bass.* up, the

*Piano.*

up, the friends are near, To bid a - dieu, when we shall hear The whistle of the train.

up, the friends are near, To bid a - dieu, when we shall hear The whistle of the train.

friends are near, To bid a - dieu a - gain, As soon as we shall hear, shall hear The whistle of the train.

*Piano.*

The Whistle of The train.

# C. J. WHITNEY & CO.'S

## DESCRIPTIVE CATALOGUE OF INSTRUMENTAL MUSIC.

### WALTZES.

**Answer to the Broken Heart.** Eb 3.....*Truax* 35  
Very similar in melody and arrangement to the Broken Heart Waltz, which has proved such a favorite. Is smooth, plaintive and full of sweetness.

**L'Alouette (The Lark).** Eb 3.....*Stewart* 35  
A pretty little effort, with no striking harmonies, or technical difficulties, but withal possessing grace and attraction.

**Amethyst (Valse Brillante).** Eb 3.....*Fairbank* 60  
Written in a very graceful and pleasing style—possessing all the fascination peculiar to a smooth and elegant waltz.

**Broken Heart Waltz.** Eb 3.....*Truax* 35  
Its charm has not yet vanished, and this little gem still holds a favorite place in the esteem of its friends.

**Borders of Lake Michigan.** G 3.....*Moelling* 30  
The author's name is suggestive of something artistic and harmonious, and the "Borders of Lake Michigan" furnish us with another proof of his powers to please and benefit. It abounds in delightful changes and refreshing harmonies; is an excellent teaching piece, carefully fingered.

**Cornet Waltz.** Bb 2.....*Simonds* 50  
An easy but lively little waltz, suitable for young folks.

**Christmas Gift Waltz.** Eb 3.....*Vandermeer* 35  
A sparkling, joyous production, written in Eb, Ab and Db. Fresh and lively, with much of originality in its composition; is sure to become a favorite.

**Esmeralda Waltz.** F 2.....*Bendix* 35  
To all who are acquainted with the writings of this talented composer, the above is but an additional proof of his capacity to adapt himself to the tastes and moods of those who love the light, bright and sparkling in music. If you can keep your feet quiet while listening to its strains we are mistaken.

**Evening Dew Waltz.** A 2.....*Watson* 30  
The whole race of tadpoles and venerable croakers must have been in their merriest and riskiest moods when this frolic took place. It is lively and playful enough to suggest all sorts of happy things.

**Gaite de Coeur (Heart's Joy).** Valse Brillante. Db 4.....*Smith* 75  
A most happy and satisfying effort from the well known author, Sydney Smith. Although written in Db and Gb, it is not intricate in its progressions, but gracefully portrays some of the most beautiful of musical thoughts.

**Jennie Belle Waltz.** C 2.....*Cheesbro* 35  
If Jennie is half as winning as this sprightly little morsel we would like to know her.

**Little Fairy Fingers Waltz.** Eb.....*Colson* 35  
We recommend this to all little fairy fingers as a capital relaxation from tiresome (but necessary) studies; it is full of melody.

**Linden Waltz (Duet).** F 2.....*Dressler* 20  
This well known piece has become quite rejuvenated in its new arrangement. It still possesses a charm unknown to many more modern compositions, which proves its merit.

**Lyceum Waltz.** A 3.....*Post* 50  
An excellent accompaniment for dancing; is vivacious and the time well marked.

**Medallion Waltz.** Eb 3.....*Palmer* 40  
A very meritorious composition; if not abounding in originality of thought, it is not lacking in pleasing variety and good harmony.

**Marusa (Valse Caprice).** Db 4.....*Sutter* 60  
An elegant and diversified, somewhat difficult, but worthy of a place in the esteem as well as upon the piano of every player who makes a business of improving himself.

**Maple Grove Waltz.** D 2.....*Truax* 35  
Simple and easy of comprehension. Little fingers will find pleasant pastime in its study.

**Oak Leaves Waltz.** C 2.....*Simonds* 30  
Another excellent teaching piece for very young players. It cannot be too highly recommended; has a few octaves, but otherwise would answer for the most unpretending in musical knowledge.

**On the Beautiful Blue Danube Waltzes.** A 4.....*Strauss* 75  
In view of the fact that thousands have listened to and admired these strangely fascinating waltzes, and still they are held in high esteem and meet with renewed approbation daily, it is unnecessary for us to enlarge upon their peculiarities and merits. If you have not already procured them, do so, and test them yourselves.

**Oriole Waltz.** D 2.....*Crandall* 30  
Another welcome addition to the modest collections mastered by little fingers, written in D, A and G, introducing thirds—little runs of five and six notes, grace notes and a very few accidentals. It will prove useful practice, and, after acquisition, pleasing recreation.

**Poet and Peasant.** Bb 2.....*Smith* 25  
A short and simplified arrangement of some of the favorite tunes taken from the above will be a welcome relief from a more frivolous and short lived character.

**Philopena Waltz.** Ab 2.....*Truax* 35  
This pretty waltz forms one of a collection of brilliant pieces called "Home Delights," suitable for young players of from nine months to a year's practice. It is showy and justly a favorite.

**Pore Waltzes.** F 3.....*D'Alberts* 50  
A long tried and most excellent set of brilliant waltzes, which have outlived a multitude of inferior attempts. It combines good harmony with the ring and sparkle which render the waltz so attractive and bewitching.

**Sunset in the Heart.** G 3.....*Truax* 35  
A really charming little production, fully up to the standard of the author's best.

**Silver Spring Waltz.** G 2.....*Scherer* 35  
We are certain that our young friends will draw something refreshing from the "Silver Spring," and with comparatively little ease. Try it.

**Sail on the Lakes.** D 2.....*Moelling* 35  
If the above named piece were complete, we might come to some definite conclusion as to its real merit, but the second figure comes to an untimely end from some fault of the publisher, printer or other unknown cause, leaving us somewhat in the dark as to the author's intentions.

## FOREIGN MUSIC.

We have on hand and are constantly receiving large invoices of Foreign Music, both Classic and Modern, and would call the attention of teachers living at a distance to the fact that we will gladly send them a selection of this music on approval, at any time, if they will inform us what style they desire. We shall also be very glad to help those who may find it convenient to call upon us to select just such music as they may wish to use.

**C. J. WHITNEY & COMPANY,**  
MUSIC DEALERS,  
DETROIT, - - MICHIGAN.

**Silver Maple Waltz.** Eb 2.....*Hewitt* 40  
Without any striking individuality of thought, it might divert many whose wants are easily satisfied.

**Sparkling Gem Waltz.** F 2.....*Roberts* 35  
The name might, perhaps, mislead one slightly. We should hardly, with truth, apply this title to the above named composition. In our estimation it is a pretty and easy piece, of ordinary cast, and no extraordinary merit. Others might differ in judgment.

**Times of the Roses.** F 2.....*Bendix* 40  
For orchestral purposes, we should think this an admirable waltz. We do not so greatly admire it as an arrangement for the piano.

**Trifle Waltz.** D 2.....*Kidder* 40  
We enjoy trifles, if they all resemble the above. It is a charming little piece of originality, guiltless of borrowed strains, diversified and well calculated to please.

**Thousand and One Nights.** A 3.....*Strauss* 75  
The immense popularity which the above named waltzes have attained is a sufficient criterion of their merits. Any encomium of ours in praise of this or any of Strauss' compositions would be useless, as they win their own way in the estimation of music lovers.

**Valse Fantastique.** G 3.....*Moelling* 40

**Valse de Concert.** D 4.....*Moelling* 50  
Written in the author's best style. Fantastic productions, possessed of the usual freshness and vigor of style which characterizes his compositions, but deserve general attention.

**Waltz.** C 3.....*Robjohn* 40  
Somewhat out of the common order of progression; is oddly written; not easy to execute with smoothness and rapidity, as are pieces of that grade generally. Its harmonies are striking and unanticipated, which would render it more desirable than one whose end you can see from the outset.

**Witches' Waltz.** Eb 2.....*Truax* 25  
There is a weird charm about this little waltz which has won for it many friends.

**Yankee Notions (Grand Waltz)** Bb 3.....*Moeller* 50  
We think the author, in his composition, has carried out to the letter the spirit of the title. If an incongruous and unshapely mass of musical ideas thrown together promiscuously are designed to represent Yankee Notions, he has fulfilled his intention.

### MISCELLANEOUS.

**L'Automme (Polka de Concert).** Db 5.....*Stewart* 50  
A fanciful and brilliant composition—one of the author's best; requires fine execution and good taste to bring out the idea.

**Alexis (Grand Russian Polka).** C 4.....*Sutter* 50  
Opens with the Russian National Hymn; is followed by a crisp, sparkling and exceedingly graceful polka movement; is very greatly admired. Be sure to get it.

**Hunkey Dori Medley.** C 2.....*Mattison* 35  
A very sprightly and vivacious arrangement of a number of well-known airs, interspersed with various appropriate ideas of the author's own, a familiar jig, the Highland March, and one or two popular negro melodies, form the principal part of this very desirable medley.

**The Dewdrop.** Eb 4.....*Fararger* 30  
Exceedingly pretty, cannot fail to please.

**Echoes from the Hudson.** Eb 3.....*Pease* 40  
A well-known popular air with brilliant variations. Mr. Pease has been too long and favorably known as a first-class composer to need further praise from us.

**Floating with the Tide.** Eb 4.....*McChesney* 50  
The beautiful lithograph which adorns the title page is attractive enough of itself, and in going between the leaves we are more than ever astonished, at the author's wonderful conception of the subject. The reverie is beautiful, the melody so smooth, unobtrusive and dreamy, that in listening to it one can almost fancy themselves with the sleeping boatman and happy lovers in the picture. "Floating with the Tide."

**La Fontaine D'Amour.** Eb 4.....*Mattison* 50  
One of the author's best, is admirably adapted for parlor playing, and will give delight to both player and hearer.

**Maiden's Prayer.** Eb 3.....*Badarzewska* 35  
A long tried and much admired piece, which has won its way to popularity by its own real beauty. It needs no commendation after so wide a circulation.

**Love's Chase.** Ronde Brillante. D 3.....*Pease* 50  
As diversified and fantastic as one could anticipate from the title. Like all of the author's productions it is remarkable for its originality, freshness and beauty of expression.

**An Evening Reverie.** F 3.....*Fairbank* 30  
A smooth, graceful, flowing little melody, very effective if nicely played, and requiring but ordinary ability, combined with a fair appreciation of the subject, to give it an acceptable rendering.

**Album Leaf.** F 3.....*Kirchnio* 30  
One of a large collection of moderately difficult compositions, called "Home Delights," all of which are very pleasing.

**I've Been Dreaming of My Childhood.** (Transcription.) G 3.....*Pease* 50  
Prof. McChesney's beautiful song has been very tastefully transcribed for the piano-forte, by the above well-known author, is written in a very pleasing and taking style, which meets with general approval.

**Lonely Hours.** Ab 4.....*Norris* 50  
The theme is full of thought and feeling, the melody rich and full of sweetness, variations brilliant and elaborate, yet not intricate.

**Flora's Polonaise.** C 2.....*Spindler* 20  
A little gem, with a beauty all its own; will send thousands of little fingers dancing over the keys, delighted to bring out the harmonies which lie hidden in its chords.

**Andante and Romango.** Db & Eb 3.....*Fairbank* 35  
Really a composition of merit, its modulations and harmonies marked and satisfying. Not at all difficult, but withal sweet and effective.

**Twilight Whispers.** A 3.....*Mattison* 40  
These twilight whispers certainly are calculated to bewitch and captivate the listener: full of light and airy grace and brilliancy. A very fine parlor piece, and hold in high favor.

**Song of the River.** Sonatina. Bb 3.....*Pease* 35  
A very suggestive piece, descriptive of the ever changeful song of the flowing river; varying from grave to gay, minor to major; now rippling in graceful runs and arpeggios, then changing to a plaintive dirge-like complaining minor, or, as the mood changes, giving expression to bold, forthright grand octave passages and harmonious chords.

**Fairy Visions.** F 5.....*Wyman* 75  
This is a beautiful melody, arranged with brilliant variations, by this gifted author. The theme is sufficiently wrought upon in its phases of change to make it interesting and yet not too difficult.

**Cradle Song.** Ab 3.....*Moelling* 35  
A sweet, flowing melody, chaste accompaniment in rocking movement, rich in harmony—a perfect gem of its kind. Cannot but please every lover of truly good music.