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# LES DEUX PIGEONS

SUITE D'ORCHESTRE

BALLET DE  
ANDRÉ MESSAGER.

## N° 1. ENTRÉE DES TZIGANES

Mouv: de Marche (un peu lent)

FLÛTES.

1. Fl.  
Gr. Fl.  
ff

Fl.  
Hautb.  
ff

1. Cl.  
f

A  
f

f

Flûtes.

**B** Prenez la Gr. Fl. 6 1<sup>re</sup> Viol. Fl. p ff 3

**C** 14 Viol. Fl. f Pte Fl. ff

**D** **E** Clar. Pte Fl. ff 31 2 3 ff ff

**F** Gr. Fl. 4 mf ff 1 ff

ff 3 1 1

# N° 2. SCÈNE ET PAS DES DEUX PIGEONS

## FLÛTES.

**Andante.** 6 1<sup>re</sup> Viol. A 1<sup>re</sup> Fl. 4 B 5 1<sup>re</sup> Viol.

2 Gr. FLÛTES.

1<sup>re</sup> **rall.** C 2 à 2. 2 à 2.

**Vivace.**

4 D 4 1<sup>re</sup> Viol. E 1<sup>re</sup> Fl. 5

1<sup>re</sup> Solo.

mf f tr tr

**F Allegretto.** 8 1<sup>re</sup> Viol. Fl. 10

1 à 2. 5

mf cresc. f

G 4 1<sup>re</sup> 2 à 2. p

1 H 1 1<sup>re</sup> Solo. p

poco cresc.

mf

Flûtes.

3  
f

à 2.  
I 8  
f

à 2.  
I 8  
f  
cresc.

à déf. de Harpe.  
K  
p

1<sup>o</sup> tr  
p

à 2.  
I 8  
f  
cresc.

Flûtes.  
1<sup>o</sup>  
p

mf  
cresc.  
P Più mosso

1<sup>o</sup> Viol.  
p  
cresc.

1<sup>o</sup> Viol.  
Hb.  
f  
ff

# N° 3. THÈME ET VARIATIONS

## FLÛTES.

**Andantino.**

**THÈME.** 1 6 1<sup>re</sup> Viol. G<sup>de</sup> Fl. 1<sup>a</sup> 2<sup>a</sup>

Prenez la G<sup>de</sup> Fl. *p* *cresc.* *p* *pp*

1<sup>re</sup> VARIATION.

**Poco più vivace.**

8 A 5 1<sup>re</sup> Viol. Fl. *f*

2<sup>e</sup> VARIATION. **All<sup>o</sup> non troppo.**

1<sup>a</sup> 2<sup>a</sup> 1

Prenez la P<sup>re</sup> Fl.

P<sup>re</sup> Fl. 2 G<sup>de</sup> Fl. B

*mf* *f* *ff* *p*

*cresc.* *f* *ff* *p*

*cres - cen - do.* *f* *f*

1<sup>a</sup> 2<sup>a</sup> 8 8

*f* *ff* *f* *ff*

Flûtes.

VARIATION FINALE.  
Vivace.

16 1<sup>re</sup> Viol. G<sup>de</sup> Fl. à 2. *f* *ff*

Plus modéré.

C 4 P<sup>re</sup> Fl. *f*

à 2. 6 1<sup>re</sup> Viol. 1<sup>re</sup> G<sup>de</sup> Fl. *p* *mf*

G<sup>de</sup> Fl. 4 D 7 1<sup>re</sup> Viol. Fl. *f*

P<sup>re</sup> et G<sup>de</sup> Fl. *p* *cresc.* tr tr tr tr

E Presto.

*f*

*ff*

1<sup>a</sup> 2<sup>a</sup> *ff* *ff*

# N° 4. DIVERTISSEMENT

2 GRANDES FLÛTES.

All<sup>to</sup> ben moderato.

Allegro.

Musical staff for Flutes. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*ff*) dynamic. There are some rests and a triplet of eighth notes. The staff ends with a double bar line and a 3/4 time signature, with the number 20 written below it.

Musical staff for 1<sup>re</sup> Viol. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic. The staff is marked with 'A' and the number '6'.

Musical staff for Flutes. It features a complex rhythmic pattern with many beamed notes. The dynamics are marked as *sf* (sforzando) and *p* (piano).

Musical staff for Flutes. It includes a section marked 'à 2.' (second ending) and a section marked 'C'. The dynamics range from *crescendo.* to *f* (forte).

Musical staff for Flutes. It continues the complex rhythmic pattern. Dynamics are marked as *sf* and *p*.

Musical staff for Flutes. It features a *crescendo.* leading to *f* and *ff* dynamics.

Musical staff for Flutes. It continues the complex rhythmic pattern.

Musical staff for Flutes. It continues the complex rhythmic pattern.

Musical staff for Flutes. It includes a section marked 'Vivo.' and 'à 2. tr.'. The dynamics are *sempre cresc.* and *ff*.

# N° 5. DANSE HONGROISE

Petite et Grande FLÛTES.

All<sup>o</sup> ritenuto e ben marcato

The musical score is written for two flutes: P<sup>1</sup> Fl. (First Flute) and G<sup>1</sup> Fl. (Second Flute). The key signature is one sharp (F#) and the time signature is 2/4. The tempo and style are marked "All<sup>o</sup> ritenuto e ben marcato".

The score is divided into several sections:

- Initial Section:** Features a rhythmic pattern of eighth notes. The P<sup>1</sup> Fl. part starts with a *ff* dynamic. The G<sup>1</sup> Fl. part has fingerings 2, 2, and 4 indicated.
- Section A:** Marked "A Hautb." (Hautbois). It features a more complex rhythmic pattern with accents. Dynamics include *f* and *ff*. Fingerings 2, 1, 1, and 2 are shown.
- Section B:** Marked "B". It contains a series of sixteenth-note passages. Dynamics range from *f* to *sf* to *p*. A fingering of 1 is indicated.
- Final Section:** Features a series of sixteenth-note runs. It begins with a *cresc.* (crescendo) marking, followed by *f* dynamics, and ends with a *p* (piano) dynamic.



ff

First system of musical notation for Flutes, consisting of two staves. The music is marked *ff* and features a complex rhythmic pattern with many sixteenth notes and slurs.

C

Pist.

5

Second system of musical notation for Flutes, consisting of two staves. It includes a section marked *C* and a section marked *Pist.* with a measure containing the number 5.

2 G<sup>des</sup> Fl.

D

mf

8

Third system of musical notation for Flutes, consisting of two staves. It is marked *mf* and includes a section marked *D* and a measure containing the number 8.

E

F

Hautb.

Fl.

ff

ff

8

6

8

Fourth system of musical notation for Flutes, consisting of two staves. It includes sections marked *E*, *F*, *Hautb.*, and *Fl.*, with dynamic markings *ff* and measure numbers 8, 6, and 8.

Lento.

Vivo.

rall.

rall.

8

Fifth system of musical notation for Flutes, consisting of two staves. It includes sections marked *Lento.*, *Vivo.*, and *rall.*, with a measure number 8.

# N° 6. FINAL

Petite et Grande FLÛTES.

**Presto.**

The musical score is arranged in several systems. The first system includes a treble clef staff with a 2/4 time signature, marked **Presto.** It features a first violin line (1<sup>re</sup> Viol.) and a grand flute line (Gr. Fl.) with a dynamic marking of *f*. The second system continues the flute line with first and second endings (1<sup>a</sup> and 2<sup>a</sup>) and a section labeled **A**, with a dynamic marking of *f*. The third system is a grand piano part with treble and bass clefs, featuring first and second endings (1<sup>a</sup> and 2<sup>a</sup>) and a section labeled **B**, with a dynamic marking of *ff*. The fourth system continues the piano part with first and second endings (1<sup>a</sup> and 2<sup>a</sup>) and a section labeled **C**, with a dynamic marking of *ff*. The fifth system is a flute part (P<sup>te</sup> et Gr.) with a dynamic marking of *ff*. The sixth and seventh systems continue the flute part with various melodic lines and dynamics.

Musical score for Piano and 1st Violin. The piano part is in the upper system, and the 1st Violin part is in the lower system. The piano part features a triplet of eighth notes (marked '3') and a dynamic marking of *ff*. The 1st Violin part also features a triplet of eighth notes and a dynamic marking of *ff*. The key signature has one flat (B-flat).

Musical score for Grand Flute (Gr. Fl.). The part begins with a dynamic marking of *p* and includes fingerings of 8 and 2. The key signature has one flat (B-flat).

Musical score for 1st Violin. The tempo changes from **Un peu plus lent.** to **Presto (1<sup>o</sup> Tempo)**. The score includes measures 12, 8, 18, and 12. The key signature changes from one flat (B-flat) to one sharp (F-sharp) and back to one flat (B-flat). The dynamic marking *ff* is present.

Musical score for Grand Flute (Gr. Fl.). The part begins with a dynamic marking of *f* and includes a trill (tr). The key signature has one flat (B-flat).

Musical score for Piano. The part begins with a dynamic marking of *cresc.* and includes trills (tr). The key signature has one flat (B-flat).

Musical score for Piano. The part begins with a dynamic marking of *ff* and includes a trill (tr). The key signature has one flat (B-flat).

Musical score for Piano. The part begins with a dynamic marking of *ff* and includes a triplet of eighth notes (marked '3'). The key signature has one flat (B-flat).