

M

LES DEUX PIGEONS

SUITE D'ORCHESTRE

BALLET DE
ANDRÉ MESSAGER.

N° 1. ENTRÉE DES TZIGANES

Mouv^t de Marche (un peu lent) $\text{♩} = 108$ 2nd VIOLON.

ff

Clar. p

2^d Viol. ff

1 PIZZ. p 1 ARCO. f

A

B PIZZ. p 3 ARCO. p ff 3

C f

1^a 2^a f

170-

The musical score for the 2nd Violon part consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 2: *f* (forte)
- Staff 3: *f vibrato.*
- Staff 4: *p* (piano)
- Staff 5: *ff* (fortissimo), *p*, *ff*, *p*, *cres.* (crescendo)
- Staff 6: *do.*, *ff*, *ff*
- Staff 7: *f* (forte)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)

Accidentals and key signatures are indicated throughout the score, including a *D* (D major) and *E* (E major) section. A triplet of eighth notes is marked with a '3' in the ninth staff.

N° 2. SCÈNE ET PAS DES DEUX PIGEONS

Andante. ♩=66

2nd VIOLON.

dim. subito.

Musical score for the first section, starting with 'Andante' and ending with 'Allegretto'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The first measure is marked with a forte 'f' dynamic. The second staff contains measures marked 'A' and 'B', with dynamics 'mf' and 'pp'. The third staff contains measures marked 'C' and 'Vivace', with dynamics 'pp dim.', 'rall.', and 'p'. The fourth staff contains measures marked 'D' and 'E', with dynamics 'f', 'p', and 'dim.'. The fifth staff contains measures marked 'F', '1^{re} Fl. Viol.', and '3', with dynamics 'mf', 'p', and 'cresc.'. Performance instructions include 'PIZZ.' (pizzicato), 'ARCO.' (arco), and 'Div.' (divisi).

Allegretto. ♩=84

Musical score for the second section, starting with 'Allegretto' and ending with '1a'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The first measure is marked with a piano 'p' dynamic. The second staff contains measures marked 'G à déf. de Harpe.', with dynamics 'pizz.' and 'mf'. The third staff contains measures marked 'Viol.', 'Harpe.', and '1^a', with dynamics 'mf' and 'dim.'. Performance instructions include 'pizz.', 'ARCO. Viol.', and 'Harpe.'.

2nd Violon.

2^a H Harpe pizz. *dim.* *p*

2^d Viol. ARCO. *mf* *cresc.*

I *espress.* *f* *mf*

p *cresc.* *f* *p*

K *p*

L *espress.* *mf* di - mi - nu - en - do.

p *cresc.*

M *f* *p*

p *cresc.*

p Più mosso *f*

p *cresc.* *f*

accel. *p* *cresc.* *f* *ff*

N° 3. THÈME ET VARIATIONS

Andantino.

2nd VIOLON.

THÈME.

1^{re} VARIATION.

Poco più vivace.

2^d Viol.

2^e VARIATION.

All^o non troppo.

B

cres - cen - do.

VARIATION FINALE.
Vivace.

9 1st Viol. 2nd Viol.

mf *cres-cen-do*

f *ff*

C Plus modéré.

f *f* *f*

p *p*

mf

D Più animato.

dim. *p* *mf*

PIZZ.

f

ARCO.

accel. e stringendo poco a poco

p *cresc.*

Presto.

f

ff

1^a

2^a

ff

N° 4. DIVERTISSEMENT

Allegro.

2^d VIOLON.

Bois. 2^d Viol.

ff

Harpes pizz. *mf*

ff

2^d Viol. **A** *mf* **ARCO.** *p*

B *p*

C *cresc.* *f*

p *cresc.*

Poco meno mosso

f *ff*

a Tempo

Vivo. *tr.* *tr.* *ff*

accelerando.

N° 6. FINAL

2nd VIOLON.

Presto.

The musical score for the 2nd Violon part of N° 6. FINAL is written in G minor (one flat) and 2/4 time. The tempo is marked **Presto.** The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with accents. The second and third staves contain first and second endings, marked *1^a* and *2^a*. The fourth staff is marked **A** and begins with a forte (*f*) dynamic. The fifth staff is marked **B** and features a fortissimo (*ff*) dynamic. The sixth staff continues with a fortissimo (*ff*) dynamic and includes a first ending. The seventh and eighth staves continue the melodic line with various articulations. The ninth staff is marked **C** and includes a four-measure rest (*4*) before a fortissimo (*f*) dynamic. The final staff concludes with a piano (*p*) dynamic and a four-measure rest (*4*).

2nd Violon.



Un peu plus lent.



Presto (1^o Tempo)

