

# Sonata in D

(Ms.12.5,1695, from the library of St. Petronio, Bologna)

for Trumpet, Strings & Continuo

I

Giuseppe Jacchini (1667-1727)

Arr. Michel Rondeau

Grave Allegro (♩ = circa 104)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

Sonata in D (Op.12.5)

2

4

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

*tr*

4

4

Detailed description: This is a page of a musical score for a Sonata in D (Op.12.5), page 2. The score is arranged in a grand staff format with seven parts: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 4/4. The music is divided into three measures. The C Tpt. part has a rest in the first measure and enters in the second measure with a quarter note. Vln. I and Vln. II play a rapid sixteenth-note figure in the first measure, followed by a trill (tr) in the second measure. Vla., Vc., and D.B. play a steady eighth-note accompaniment. The Hpschd. part has a complex texture with sixteenth-note runs in the first measure and chords in the second and third measures. A rehearsal mark '4' is placed above the first measure of the C Tpt. and Hpschd. parts.

Sonata in D (Op.12.5)

7

C Tpt.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

Hpschd.

Sonata in D (Op.12.5)

4

10

C Tpt.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Hpschd.

Sonata in D (Op.12.5)

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for measures 13, 14, and 15. The key signature is D major (two sharps). The C Trumpet part (C Tpt.) has rests in all three measures. The Violin I part (Vln. I) starts with a quarter rest in measure 13, followed by eighth notes in measure 14, and a trill (tr) on a dotted quarter note in measure 14. The Violin II part (Vln. II) plays a rhythmic pattern of quarter notes and eighth notes. The Viola part (Vla.) plays a similar rhythmic pattern. The Violoncello part (Vc.) and Double Bass part (D.B.) play a rhythmic pattern of quarter notes and eighth notes. The Harpsichord part (Hpschd.) has a treble and bass staff. The treble staff has chords and eighth notes, while the bass staff plays a rhythmic pattern similar to the strings.

Sonata in D (Op.12.5)

6

16

C Tpt.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Hpschd.

*tr*

Sonata in D (Op.12.5)

19

C Tpt.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Hpschd.

*tr.*

Detailed description: This is a page of a musical score for a Sonata in D major, Op. 12.5, page 7. The score is arranged in a system with seven staves. From top to bottom, the staves are: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in D major (two sharps) and 3/4 time. The page number '7' is located in the top right corner. The measure number '19' is written above the first staff of each system. The C Trumpet part features a trill (tr.) in the final measure of the system. The Harpsichord part is written in a grand staff (treble and bass clefs). The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support and rhythmic accompaniment.

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr.*

Detailed description of the musical score: The score is for a chamber ensemble. The top staff is for C Trumpet (C Tpt.), which has a rest in measures 22 and 23, followed by a melodic line in measures 24 and 25, including a trill (tr.) on the second measure of measure 25. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern in measures 22 and 23, then have rests in measures 24 and 25. The Viola (Vla.) part plays a similar eighth-note pattern in measures 22 and 23, then has a rest in measure 24 and plays a few notes in measure 25. The Violoncello (Vc.) and Double Bass (D.B.) parts play a simple bass line of quarter notes in measures 22 and 23, then have rests in measure 24 and play a few notes in measure 25. The Harpsichord (Hpschd.) part has a complex texture, with a treble clef staff playing chords and a bass clef staff playing a simple bass line, mirroring the Vc. and D.B. parts.



Sonata in D (Op.12.5)

26

C Tpt.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Hpschd.

The musical score is written for a chamber ensemble. It consists of seven staves. The top staff is for C Trumpet (C Tpt.), the next three are for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), the next two are for Violoncello (Vc.) and Double Bass (D.B.), and the bottom two are for Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 4/4. The page number 26 is indicated at the start of each staff. The C Tpt. part features a trill (tr) in the first measure. The Hpschd. part is written in a grand staff with both treble and bass clefs. The score concludes with a double bar line and repeat dots at the end of each staff.

# II

Giuseppe Jacchini (1667-1727)

Arr. Michel Rondeau

Grave (♩ = circa 60)

The musical score is arranged in a system with seven staves. The top staff is for Trumpet in C, which is mostly silent. The Violin I and II staves play a melodic line of quarter notes. The Viola, Cello, and Double Bass staves play a harmonic line of quarter notes. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Grave' with a quarter note equal to approximately 60 beats per minute. The score is divided into four measures. The first three measures are mostly quarter notes, and the fourth measure features a half note with a fermata in the Violin I, II, Viola, and Cello parts, and a half note with a fermata in the Double Bass and Harpsichord parts.

5

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, labeled 'II' and '3', contains measures 9 through 13. The score is arranged in a system with seven staves. The top staff is for C Tpt. (C Trumpet), which has rests in all measures. The second staff is for Vln. I (Violin I), the third for Vln. II (Violin II), the fourth for Vla. (Viola), the fifth for Vc. (Violoncello), and the sixth for D.B. (Double Bass). These five instruments play a melodic line starting on G4 in measure 9, moving stepwise to B4 in measure 10, then to A4 in measure 11, and finally to G4 in measure 12, where it is held over into measure 13. The seventh staff is for Hpschd. (Harp), which provides a harmonic accompaniment with chords in both hands. The key signature has two sharps (F# and C#), and the time signature is common time (C). A dynamic marking of '9' is placed above the first measure of each staff.

Allegro (♩ = circa 103)

14

C Tpt.

Musical staff for C Tpt. showing a whole rest in the first measure and a whole note in the second measure.

Vln. I

Musical staff for Vln. I starting at measure 14 with a treble clef and a key signature of two sharps.

Vln. II

Musical staff for Vln. II starting at measure 14 with a treble clef and a key signature of two sharps.

Vla.

Musical staff for Vla. starting at measure 14 with a bass clef and a key signature of two sharps.

Vc.

Musical staff for Vc. starting at measure 14 with a bass clef and a key signature of two sharps.

D.B.

Musical staff for D.B. starting at measure 14 with a bass clef and a key signature of two sharps.

Hpschd.

Musical staff for Hpschd. starting at measure 14 with a grand staff (treble and bass clefs) and a key signature of two sharps.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

17

Detailed description: This is a page of a musical score, page 5 of section II. It features seven staves. The top staff is for C Tpt. (C Trumpet), starting at measure 17 with a whole rest followed by a melodic line. The next five staves are for the string section: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). All string parts begin at measure 17 with a melodic line. The bottom staff is for Hpschd. (Harp), which is a grand staff with both treble and bass clefs, starting at measure 17 with a complex arpeggiated accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

Detailed description: This is a page of a musical score, page 6, section II, starting at measure 20. The score is arranged in a grand staff format with seven staves. The instruments are: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Tpt. part has a rest in the first measure of this system. The Vln. I and Vln. II parts have a trill (*tr*) in the second measure. The Hpschd. part is written in two staves, with the right hand playing a complex rhythmic pattern of eighth and sixteenth notes, and the left hand playing a simpler eighth-note accompaniment. The score is divided into three measures by vertical bar lines.

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr.*

Detailed description: This is a page of a musical score, page 7 of section II. It features seven staves. The top staff is for C Tpt. (C Trumpet), starting at measure 23 with a melodic line that includes a trill (tr.) in the second measure. The next five staves are for the string section: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The bottom two staves are for the Hpschd. (Harp), with the right hand playing chords and the left hand playing a rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a moderate tempo and features a mix of eighth and sixteenth notes.



26

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

26

Detailed description: This is a page of a musical score, page 8, section II. It contains seven staves of music. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score begins at measure 26. The key signature has two sharps (F# and C#). The C Tpt. staff has a treble clef and a key signature of two sharps. The Vln. I and Vln. II staves have treble clefs and a key signature of two sharps. The Vla., Vc., and D.B. staves have bass clefs and a key signature of two sharps. The Hpschd. part is written in grand staff notation (treble and bass clefs) with a key signature of two sharps. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings.

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr.*

Detailed description of the musical score: This page contains measures 29, 30, and 31 of a musical score. The score is for a chamber ensemble consisting of C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 29 begins with a measure rest for the C Tpt. and the Hpschd. parts. In measure 30, the C Tpt. part features a trill (tr.) on the note G4. The Hpschd. part has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 31 concludes the section with a measure rest for the C Tpt. and the Hpschd. parts.

32

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

32

32

Detailed description: This page of a musical score covers measures 32, 33, and 34. The score is for a full orchestra and includes parts for C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 32 begins with a rehearsal mark. The C Trumpet part has a melodic line with some rests. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The Harpsichord part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 33 continues the string patterns and the harpsichord's texture. Measure 34 concludes the section with a final chord in the harpsichord and a melodic phrase in the C Trumpet.

35

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, labeled 'II' and '11', contains measures 35 through 38. The score is for a full orchestra and harpsichord. The key signature is D major (two sharps). The instruments are arranged in the following order from top to bottom: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (Harpsichord). The harpsichord part is written in a grand staff with a brace on the left. The music begins at measure 35, marked with a fermata over a quarter rest. The C Tpt. part features a melodic line with eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment of eighth notes. The harpsichord provides harmonic support with chords and arpeggiated figures. The score concludes at measure 38 with a final cadence.

39

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 39 through 42. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps). The score is written in a standard orchestral layout with a brace on the left for the strings and harpsichord. Measure 39 begins with a treble clef and a key signature of two sharps. The C Tpt. part features a melodic line with eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment of eighth notes. The Harpsichord part provides harmonic support with chords and moving lines in both hands. Measure 40 continues the melodic and rhythmic patterns. Measure 41 shows a change in the C Tpt. part, with a more active melodic line. Measure 42 concludes the section with a final chordal structure in the strings and harpsichord.

43

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score consists of seven staves. The top staff is for C Tpt. (C Trumpet), which is mostly silent with rests. The next five staves are for the string section: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The bottom staff is for Hpschd. (Harpsichord). The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 43. The Vln. I part has a trill (tr) in measure 45. The strings and harpsichord play a rhythmic pattern of eighth and sixteenth notes. The piece ends with a double bar line at the end of measure 46.

# III

Giuseppe Jacchini (1667-1727)

Arr. Michel Rondeau

Grave (♩ = circa 59)

Allegro (♩ = circa 110)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two sections: a slow section (Grave) and a fast section (Allegro). The Trumpet in C part is mostly silent in the slow section and plays a melodic line in the fast section. The Violin I and II parts play a rhythmic pattern in the slow section and a more active melodic line in the fast section. The Viola, Cello, and Double Bass parts play a similar rhythmic pattern in the slow section and a more active melodic line in the fast section. The Harpsichord part plays a rhythmic pattern in the slow section and a more active melodic line in the fast section.

5

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr.*

Detailed description: This is a page of a musical score, page 2, section III. It features seven staves. The top staff is for C Tpt. (C Trumpet), starting with a 5-measure rehearsal mark. The next three staves are for Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola). The next two staves are for Vc. (Violoncello) and D.B. (Double Bass). The bottom staff is for Hpschd. (Harp), which is written in grand staff notation. The key signature is two sharps (F# and C#), and the time signature is 7/8. The Vln. I staff has a trill (tr.) marking above the final note of the third measure. The score is divided into three measures by vertical bar lines.



III

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

8

3

Detailed description: This is a page of a musical score, labeled 'III' at the top center and '3' at the top right. The score is arranged in a system with seven staves. From top to bottom, the staves are for C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (Harpichord). The key signature is two sharps (F# and C#), and the time signature is 7/8. Measure 8 is indicated by a circled '8' at the beginning of the first staff. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla., Vc., and D.B. parts provide a harmonic foundation with quarter and eighth notes. The Hpschd. part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. Measure 3 is indicated by a circled '3' at the end of the system.

This musical score page features seven staves for different instruments. The top staff is for C Tpt. (C Trumpet), followed by Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The first measure contains first endings for the Vln. I, Vln. II, and Hpschd. parts, marked with a double bar line and the number '11'. The C Tpt., Vla., Vc., and D.B. parts have rests in the first measure. The second and third measures contain the continuation of the first endings for the Vln. I, Vln. II, and Hpschd. parts, as well as the main melodic lines for the C Tpt., Vla., Vc., and D.B. parts.

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, labeled 'III' and '5', contains measures 14 and 15. The score is for a chamber ensemble consisting of C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 14 begins with a treble clef and a key signature of two sharps. The C Tpt. part has a melodic line starting on G4. Vln. I has a whole note G4. Vln. II has a quarter note G4 followed by eighth notes. Vla. has a whole note G2. Vc. and D.B. have a quarter note G2 followed by eighth notes. Hpschd. has a quarter note G2 followed by eighth notes. Measure 15 continues the patterns, with Vln. I playing a sixteenth-note figure, Vln. II playing eighth notes, Vla. playing quarter notes, Vc. and D.B. playing quarter notes, and Hpschd. playing a sixteenth-note figure.

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This musical score page contains measures 16 and 17. The key signature is D major (two sharps). The C Tpt. part has a melodic line of eighth notes. Vln. I and Vln. II have similar eighth-note patterns. Vla., Vc., and D.B. play a rhythmic accompaniment of quarter notes. Hpschd. provides harmonic support with chords and single notes. Measure 17 features a whole rest for Vln. I and Vln. II, and a whole note chord for Hpschd. in the treble clef.

18

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score, labeled 'III' at the top and '7' at the top right. The score covers measures 18, 19, and 20. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is G major (two sharps). The C Tpt. part starts with a dotted quarter note G4, followed by an eighth rest, then eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Vln. I starts with a dotted quarter note G4, followed by an eighth rest, then eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Vln. II starts with a dotted quarter note G4, followed by an eighth rest, then eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Vla. starts with a dotted quarter note G3, followed by an eighth rest, then eighth notes A3, B3, C4, B3, A3, G3, and a quarter rest. Vc. starts with a dotted quarter note G2, followed by an eighth rest, then eighth notes A2, B2, C3, B2, A2, G2, and a quarter rest. D.B. starts with a dotted quarter note G2, followed by an eighth rest, then eighth notes A2, B2, C3, B2, A2, G2, and a quarter rest. Hpschd. starts with a dotted quarter note G4, followed by an eighth rest, then eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The score is divided into three measures by vertical bar lines. The first measure ends at the first bar line, the second at the second, and the third at the third. The Hpschd. part is written in a grand staff (treble and bass clefs).

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

Detailed description: This page of a musical score contains measures 21, 22, and 23. The score is for a string quartet, a horn, and a harpsichord. The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Tpt. part has a few notes in measure 21 and rests in measures 22 and 23. The Vln. I and Vln. II parts play a rhythmic eighth-note pattern in measure 21, followed by a melodic line in measures 22 and 23. The Vla., Vc., and D.B. parts provide harmonic support with a similar rhythmic pattern in measure 21 and a melodic line in measures 22 and 23. The Hpschd. part has a complex texture in measure 21, followed by a melodic line in measures 22 and 23. A trill (tr) is marked in the Vln. I part in measure 23.

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 27 through 30. The key signature is D major (two sharps). The instruments are arranged as follows:

- C Tpt.:** Measure 27 begins with a sixteenth-note triplet marked *tr*. The melody continues with eighth and quarter notes, ending with a half note on the final measure.
- Vln. I:** Features a melodic line with eighth and quarter notes, including a triplet in measure 28, and concludes with a half note.
- Vln. II:** Mirrors the Vln. I part with a similar melodic contour.
- Vla.:** Provides a harmonic accompaniment with quarter and eighth notes, ending on a half note.
- Vc.:** Plays a similar accompaniment role to the Viola.
- D.B.:** Provides a bass line with quarter and eighth notes, ending on a half note.
- Hpschd.:** The piano part consists of two staves. The right hand plays chords and single notes, while the left hand provides a bass line similar to the Double Bass.

Measures 27-30 are grouped by a large bracket on the left side. Measure 27 is marked with the number 27. The score concludes with a double bar line at the end of measure 30.