

# TRIO.

## № 3.

### VIOLINO.

Joseph Haydn.

Allegro.

The musical score is written for a single violin part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The key signature has one sharp (F#), indicating C major. The score is divided into ten staves. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second and third staves feature intricate sixteenth-note patterns with slurs and ties. The fourth staff includes a trill (*tr*) and a forte (*fz*) dynamic. The fifth and sixth staves show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The seventh and eighth staves continue with complex rhythmic figures, including a piano (*p*) dynamic and a crescendo (*cresc.*). The ninth staff features a ritardando (*rit.*) and a final crescendo (*cresc. f*). The piece ends with first and second endings, both marked with a '1' above the staff.

VIOLINO.

A page of musical notation for a violin part, consisting of 12 staves. The music is written in a single system with various dynamics and articulations. The first staff begins with a *f* dynamic, followed by a *p* dynamic. The second staff includes a *cresc.* marking. The third staff starts with *mf* and ends with *f*. The fourth staff begins with *mf*, has a *p* dynamic, and ends with *fp*. The fifth staff starts with *f*, has a *p* dynamic, and ends with *cresc.*. The sixth staff begins with *p* and ends with *cresc.*. The seventh staff includes a *cresc.* marking. The eighth staff starts with *p* and ends with *f*. The ninth staff begins with *f*, has a *p* dynamic, and ends with *cresc.*. The tenth staff starts with *p*. The eleventh staff begins with *f*. The twelfth staff starts with *f*. The notation includes various note values, rests, slurs, and dynamic markings such as *f*, *p*, *mf*, *fp*, and *cresc.*

VOLINO.

*p* *f*

Andante. 4  
*p cresc.*

*mf* *p* *mf* *p*

*cresc.* *fp*

*fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *cresc.*

*f* 1

Detailed description: This is a page of a musical score for a violin, numbered 11. The score consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/8. The tempo is marked 'Andante'. The music begins with a dynamic marking of *p* (piano) and a *f* (forte) marking. The first staff has a *p* marking. The second staff is marked 'Andante. 4' and has a *p cresc.* marking. The third staff has a *mf* marking. The fourth staff has *p* and *mf* markings. The fifth staff has a *p* marking. The sixth staff has a *cresc.* marking and a *fp* (fortissimo) marking. The seventh staff has a *fp* marking. The eighth staff has a *fp* marking. The ninth staff has a *fp* marking. The tenth staff has a *fp* marking. The eleventh staff has a *fp* marking. The twelfth staff has a *cresc.* marking. The thirteenth staff has a *f* marking and a first ending bracket labeled '1'. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO.

*p < f* *tr* *p* *fp*

*fp* *fp*

*fp* *fp* *fp*

*fp* *fp* *fp* *fp*

*Maggiore.* *p*

*mf*

*p*

*f* *p* *cresc.* *f* *p*

*p*

**FINALE.**  
**Presto.** *p*

*p*

*cresc.* *p*

VOLINO.

The image displays a single system of a violin score, consisting of 11 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by dynamic markings and crescendo/decrescendo hairpins. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff starts with a fortissimo (*fp*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff begins with a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a piano (*p*) dynamic. The sixth staff starts with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, followed by another crescendo (*cresc.*). The seventh staff begins with a forte (*f*) dynamic. The eighth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The tenth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The eleventh staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. First endings are indicated by a '1' above the staff in the second, eighth, and eleventh measures.

