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Blair Fairchild



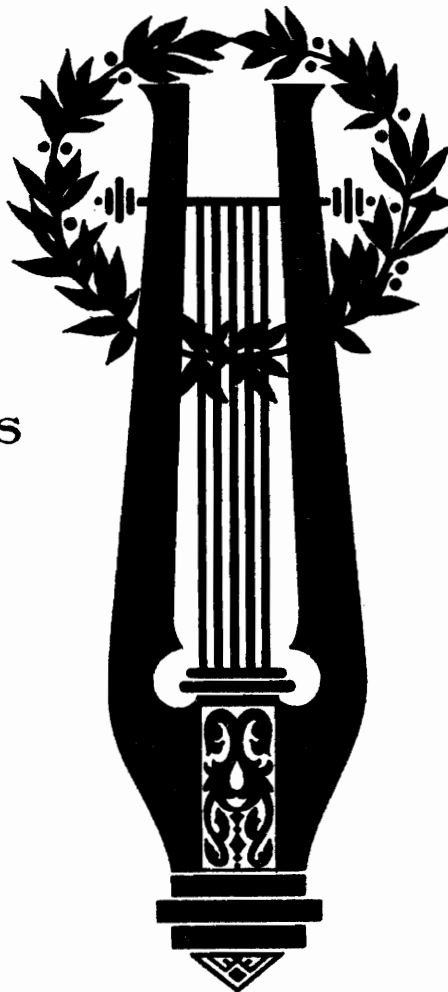
au quatuor Willaume

 QUATUOR 

deux violons

alto

violoncelle



Prix net:

Partition..... 7f

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QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE

2^{me} Violon

I

BLAIR FAIRCHILD (Op. 27)

Moderato (♩ = 60)

Allegro poco agitato ♩ = 144

2^{me} Violon

④ *ff* *dim.* *rall.*

p *a tempo*

cresc.

p

⑤ *cresc. - - - mf*

rall. *marcato* *a tempo* 4^e corde - - 1 - - - 3 - -

⑥ 4^e corde - - - *p*

⑦ *p* 1 0 3 1 4 3

Sul G *espressivo* 4^e corde *cresc.*

2^{me} Violon

accel.
p

⑧ *a tempo*

⑨ *marcato*

mf *f* *ff*

⑩

⑪

p

mf

⑫ *mf* *cresc.*

13 *f*

14 *dim.* *p*

15 Calme *mf*

Animez

16 *allargando* *f* *marcato*

a tempo *dim* *p* *cresc.* *cresc.*

17 *p subito* *piu f* *f*

18 *rall.* *a tempo* *p* *cresc.* *marcato* *f* *f*

p *p*

Detailed description: This page of a musical score for the 2nd Violin part contains measures 13 through 18. The music is written in a single staff with a treble clef and a key signature of two flats. Measure 13 begins with a forte (*f*) dynamic. Measure 14 features a deceleration (*dim.*) and a piano (*p*) dynamic, with a fingering of 1 3 2 0 4. Measure 15 is marked 'Calme' and *mf*. The instruction 'Animez' appears above measure 16, which is marked *allargando* and *f*. Measure 16 also includes a *marcato* marking. Measure 17 starts with *p subito* and *piu f*. Measure 18 begins with *rall.* and *a tempo*, featuring a piano (*p*) dynamic and a *marcato* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

2^{me} Violon

6

19 *cresc.*

20 *ff*

p *cresc.* *mf* *dim. cédez*

a tempo *pp* *cédez*

21 *a tempo* *dim.* *p*

cresc.

22 *p* *cresc. mf*

rall. *p*

a tempo marcato *p* 23 *p*

marcato *p*

Detailed description: This page of a musical score for the 2nd Violin part contains measures 19 through 23. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 19 begins with a circled number '19' and a 'cresc.' marking. The first two lines of music feature various rhythmic patterns, including eighth and sixteenth notes, and are marked with 'ff' in measure 20. The third line includes dynamics 'p', 'cresc.', 'mf', and 'dim. cédez'. The fourth line starts with 'a tempo' and 'pp', followed by triplet markings and the instruction 'cédez'. Measure 21 is marked 'a tempo' and 'p', featuring a triplet and a slur. Measure 22 begins with a circled '22', 'p', and 'cresc. mf', with triplet markings. Measure 23 starts with 'a tempo marcato', 'p', and a circled '23', followed by 'rall.' and 'p'. The final line of music includes 'marcato' and 'p' markings, with some notes marked with a '4'.

2^{me} Violon

Musical score for the first system of the 2nd Violin part, measures 24-25. The score is written in treble clef with a key signature of one sharp (F#). Measure 24 begins with a *p* dynamic and includes fingerings 1, 3, 2, 4, 2, 3, 2. A *cresc.* marking is present. Measure 25 starts with a *f* dynamic and includes fingerings 4, 2, 4, 3. The tempo marking *Animando e crescendo sempre* is written below the staff. The system concludes with a *Moderato* tempo change, marked with *ff* and *f* dynamics.

II

Musical score for the second system of the 2nd Violin part, measures 26-30. The tempo is marked *Andante* with a metronome marking of 60. The key signature changes to two flats (Bb, Eb). Measure 26 starts with a *pp* dynamic and includes a circled first ending (1). The dynamic changes to *cresc.* and then *dim.*. Measure 27 features a *f* dynamic. Measure 28 has a *mf* dynamic. Measure 29 includes a circled second ending (2) and a *dim.* marking. Measure 30 ends with a *p* dynamic and the instruction *en dehors*.

2^{me} Violon

③ *en dehors*

p *p*

rall. ④ *a tempo*

p *cresc.* *dim.*

⑤ *Poco piu mosso* ♩:96

p *cresc.*

⑥

f

p

⑦

mf *p*

cresc. *mf*

2^{me} Violon

8 $\text{♩} = 60$ 9
Tempo I

rall.

animez *en dehors*

en dehors *rall.* 10 Tempo I

p sempre

III

Allegro grazioso ♩ = 126

The musical score is written for the 2nd Violin part, titled "III". It begins with the tempo marking "Allegro grazioso" and a metronome marking of 126 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of ten staves of music.

Key performance instructions and markings include:

- Staff 1:** Dynamics *p* (piano).
- Staff 2:** First ending bracket labeled "1".
- Staff 3:** *marcato* marking above the staff.
- Staff 4:** Second ending bracket labeled "2" with the instruction "animez un peu" (animate a little). Dynamics *mf* and *p* are present.
- Staff 5:** Third ending bracket labeled "3" with dynamics *mf* and *p*. The instruction "en dehors" (out of the bow) is written above the staff.
- Staff 6:** Fourth ending bracket labeled "4" with the instruction "Tempo I" and "pizz" (pizzicato). Dynamics *p* and *mf* are present.
- Staff 7:** Fifth ending bracket labeled "5" with the instruction "animez un peu" and "arco" (arco). Dynamics *mf* and *f* are present.
- Staff 8:** Dynamics *f* and *p*. The instruction "Tempo I" is written above the staff.
- Staff 9:** Sixth ending bracket labeled "6" with the instruction "cédez" (cede) and "Tempo I". Dynamics *f*, *p*, and *mf* are present.

2^{me} Violon

2^{me} Violon

Musical score for the first section of the 2nd Violin part, measures 1-13. The music is in G major (one sharp) and 4/4 time. It begins with a *p* dynamic and includes a *sempre p* marking. Measure 12 is circled with the number 12 and a first ending bracket. Measure 13 is circled with the number 13 and a *marcato* marking. The section concludes with a *pizz* (pizzicato) marking and a *p* dynamic.

IV

Musical score for the second section of the 2nd Violin part, measures 14-24. The tempo is marked *Molto Allegro* with a metronome marking of 104. The key signature changes to B-flat major (two flats). The music starts with a *f* dynamic. Measures 17, 18, 20, 21, and 23 are circled with numbers 1, 2, 3, 2, and 3 respectively, indicating first endings. The section ends with a *Meno mosso* marking and a *p* dynamic.

2^{me} Violon

1 *p* *p* *p* *en dehors*

rit. ④ *Tempo I* *p* 1

p *cresc.* *mf* *dim.*

⑤ 1 *mf* *f* *dim.*

rall. ⑥ *a tempo* *en dehors* *mp* 2 1

sempre p *marcato* 1

⑦ *cresc.* *marcato* *mf*

cresc.

f

2^{me} Violon

⑧ *p* *cresc.* *f*

f *mf*

⑨ *sfz p subito* *semprep*

p

f *f* *mf* ⑩

dim. ⑪ 1

1^{er} Violon 2^e Violon *p espressivo* 1^{er} Violon 2^e Violon *cresc.*

mf *mf* *f* ⑫

dim. 5^{rall.}

⑬ *a tempo* *p* *simili*

Musical score for 2nd Violin, measures 14-17. The score is written in G minor (one flat) and 3/4 time. It features various dynamics and articulations:

- Measures 14-15: *p*, *cresc.*, *mf*, *f*, *ff*, *f*, *p subito*, *cresc.*
- Measure 16: *f*, *ff*, *p*, *cresc.*, *mf*
- Measure 17: *p*, *cresc.*, *f*, *dim*, *rall.*, *Tempo I^o*, *mf*

Measures 14, 15, 16, and 17 are circled. Measure 17 includes a *rall.* marking and a *Tempo I^o* instruction. The score includes various musical notations such as slurs, ties, and triplets.

2^{me} Violon

18 *mf* *f*

19 *f* *p*

20 *mf* *f* *ff* *p* *Meno mosso*

1 *p* *p*

1 *rall.* **21** *Tempo I* *p en dehors* *p*

4 *p* *cresc.*

22 *mf* *dim.*

mf

23 *f* *dim.*

p *cresc.* *poco* *a*

poco

mf *f* *ff*

ff

p *cresc.*

f *mf* *f*

f *ff*

mf

ff *ff*

cresc. *a tempo* *ff*

ff *ff*

f *ff* *Large*

à 4 temps