

TRIO.

№ 26.

VIOLINO.

Adagio.

Allegro.

Joseph Haydn.

f *p* *ff* *p* *mf* *f* *ff* *p* *mf* *tr* *p* *cresc.* *mf* *p* *cresc.* *mf* *f*

VOLINO.

The musical score for the Violino part consists of 13 staves of music. The notation includes various dynamics such as *mf*, *cresc.*, *f*, *p*, *sf*, *ff*, and *pp*. It also features trills (*tr.*), triplets (*3*), and first endings (*1*). The music is written in a single melodic line on a treble clef staff.

VOLINO.

Violino musical score, first section. It consists of seven staves of music. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff ends with a *rit.* and *p* dynamic. The third staff has a *p* dynamic, followed by *cresc.* and *mf*. The fourth staff starts with *p*, then *f*, *f*, *mf*, and *cresc.*. The fifth staff begins with *f*. The sixth staff starts with *mf*, then *cresc.* and *f*. The seventh staff ends with *ff*.

RONDO.
Andante.

Rondo section of the Violino score, marked Andante. It consists of seven staves of music. The first staff begins with a *p* dynamic and a *mf* dynamic. The second staff starts with *f*, then *p*, *f*, and *p*. The third staff begins with *p*, then *cresc.* and *mf*. The fourth staff starts with *p*, then *mf*, *cresc.*, and *f*. The fifth staff begins with *p*, then *mf*, *p*, *p*, *cresc.*, and *p*. The sixth staff starts with *cresc.* and *f*. The seventh staff begins with *f*, then *p*, *mf*, and *p*.

Adagio ma non troppo.

VIOLINO.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest for 8 measures, then a melody. Dynamics: *p*, *cresc.*, *mf*, *dim.*

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melody. Dynamics: *p*, *cresc.*, *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melody. Dynamics: *cresc.*, *f*, *p*.

Tempo primo.

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *mf*, *p*.

Allegro.

Musical staff 5: Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *cresc.*, *f*, *p*.

Musical staff 6: Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *cresc.*, *f*, *p*.

Musical staff 7: Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *cresc.*, *mf*, *p*, *f*, *p*, *f*, *fz*.

Musical staff 8: Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *fz*, *fz*.

Musical staff 9: Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *f*, *p*, *cresc.*, *f*.

Musical staff 10: Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *p*, *p*, *cresc.*

Musical staff 11: Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *f*, *p*.

Musical staff 12: Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *mf*, *p*.

9 Tempo primo.

Musical staff 13: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics: *p*, *mf*, *p*.

Musical staff 14: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics: *cresc.*, *f*, *p*, *cresc.*, *mf*, *cresc.*, *f*.