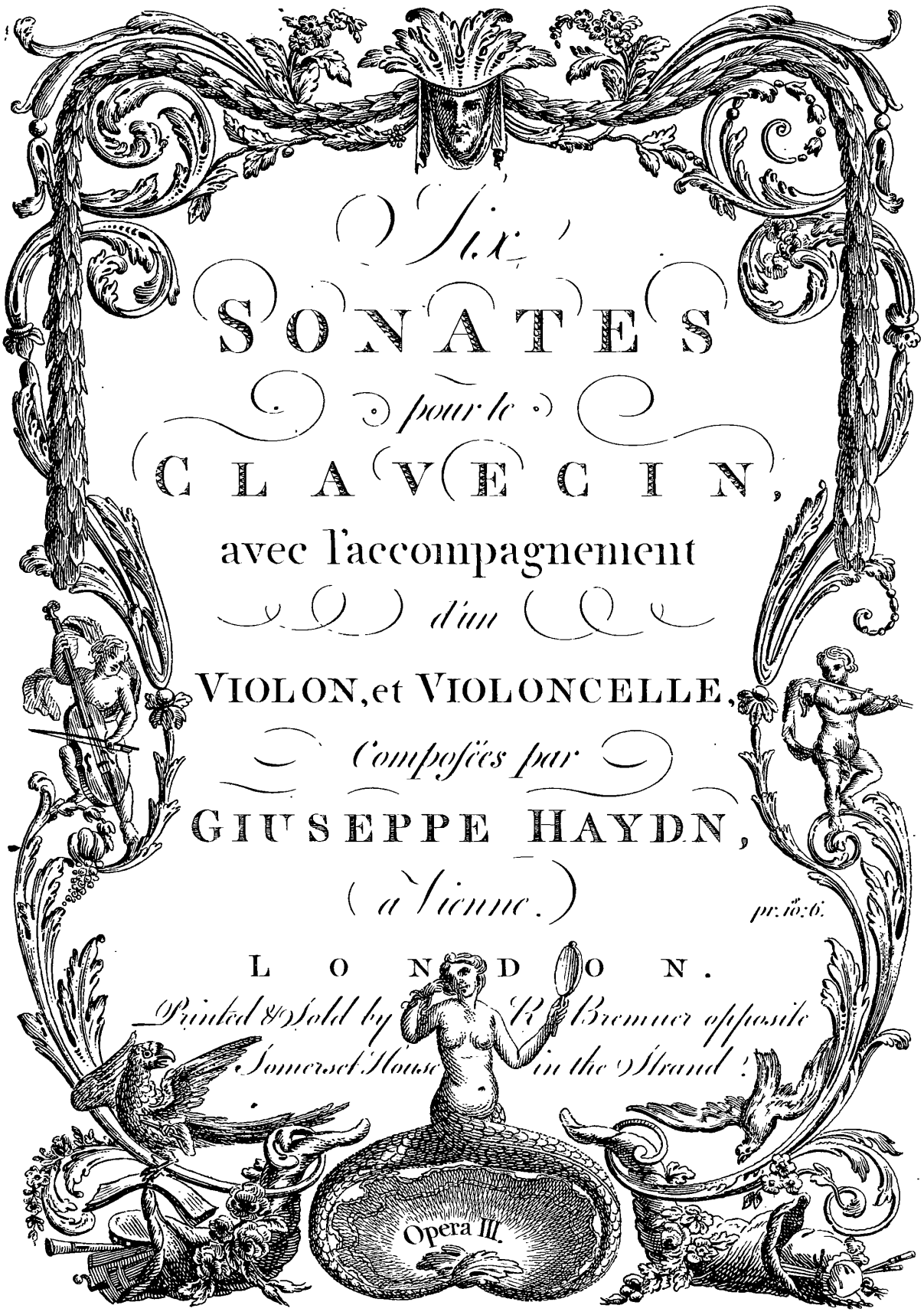


Ac. du.



Six
SONATES
pour le
CLAVECIN,

avec l'accompagnement

d'un

VIOLON, et VIOLONCELLE,

Composées par

GIUSEPPE HAYDN,

(à Vienne.)

pr. 10:6.

L O N D O N .

*Printed & Sold by R. Bremner opposite
 Somerset House in the Strand.*

Opera III.

VIOLINO

SONATA I

Adagio con Sordini

The first movement is in 3/4 time and begins with a treble clef and a key signature of one flat. The tempo is Adagio con Sordini. The music is characterized by a melodic line with frequent ornaments (trills and grace notes) and dynamic markings such as *mf* and *f*. The first staff starts with a triplet of eighth notes. The movement concludes with a double bar line and repeat dots.

Allegro molto

The second movement is in 2/4 time and begins with a treble clef and a key signature of one flat. The tempo is Allegro molto. The music is characterized by a rhythmic and melodic line with frequent ornaments (trills and grace notes) and dynamic markings such as *mf* and *f*. The first staff starts with a triplet of eighth notes. The movement concludes with a double bar line and repeat dots.

VIOLINO

First staff of music, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a first ending bracket and a second ending marked with a '3'.

Second staff of music, continuing the melodic line with various rhythmic patterns and a triplet of eighth notes.

Third staff of music, featuring a first ending bracket and a first ending mark '1'.

Fourth staff of music, containing a first ending mark '1' and a triplet of eighth notes.

Fifth staff of music, starting with a first ending mark '1' and a first ending bracket.

Sixth staff of music, featuring a first ending mark '1' and a first ending bracket.

Seventh staff of music, continuing the melodic development with various articulations.

Eighth staff of music, marked with a 3/4 time signature and the word 'Menuetto' below it.

Ninth staff of music, marked with a 3/4 time signature and the word 'Trio' below it.

Tenth staff of music, continuing the melodic line with various articulations.

Eleventh staff of music, featuring a first ending mark '1' and a first ending bracket.

Twelfth staff of music, ending with a first ending mark '1' and a first ending bracket.

Men. Da Capo

VIOLINO

SONATA II

Allegro moderato

Menuetto

Trio

VIOLINO

5

Andante

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Var. 5.

Var. 6.

This musical score is for a violin, titled "VIOLINO" and numbered "5". It features a main section marked "Andante" and six variations, labeled "Var. 1." through "Var. 6.". The score is written on a single staff in treble clef. The time signature is 3/4. The key signature has one sharp (F#). The main section begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. It contains several measures of music, including a repeat sign. The variations follow, each with its own set of musical notation. Variation 1 is marked "Var. 1." and features a series of eighth notes. Variation 2 is marked "Var. 2." and features a series of quarter notes. Variation 3 is marked "Var. 3." and features a series of eighth notes. Variation 4 is marked "Var. 4." and features a series of eighth notes. Variation 5 is marked "Var. 5." and features a series of eighth notes. Variation 6 is marked "Var. 6." and features a series of eighth notes. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" and "b".

V I O L I N O

SONATA III

Allegro

The first movement is in G major, 3/4 time, and consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a circle) and dynamic markings such as 'm' (mezzo) and 'f' (forte). The movement concludes with a double bar line and repeat dots.

Adagio

The second movement is in G minor, 3/4 time, and consists of 2 staves of music. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Adagio'. The music is characterized by a slower, more lyrical feel with a mix of eighth and sixteenth notes. It includes dynamic markings like 'm' and 'f', and a triplet marking. The movement ends with a double bar line and repeat dots.

VIOLINO

7

First section of musical notation, consisting of five staves. The key signature is G minor (two flats) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *m* (mezzo) and a triplet *3* are present throughout the section.

Section titled "Menuetto", consisting of one staff of music. The key signature is G major (one sharp) and the time signature is 3/4. It begins with a 3/4 time signature, followed by a 4-measure rest, and then continues with musical notation. Dynamic markings include *m*.

First part of the "Trio" section, consisting of two staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes slurs and dynamic markings such as *m*.

Second part of the "Trio" section, consisting of one staff of music. The key signature is G major (one sharp) and the time signature is 3/4. It begins with a 3/4 time signature and includes dynamic markings such as *m*.

Third part of the "Trio" section, consisting of one staff of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes slurs and dynamic markings such as *m*.

Fourth part of the "Trio" section, consisting of one staff of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes slurs and dynamic markings such as *m*.

Fifth part of the "Trio" section, consisting of one staff of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes slurs and dynamic markings such as *m*.

Men. DaCapo

V I O L I N O

SONATA IV  Allegro



Andante  *po* *fo*



Allegro 



VIOLINO.

9

Violino musical score, first system. It consists of three staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the second measure of the first staff. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the system with a double bar line and repeat dots.

Menuetto

Violino musical score, second system. It begins with the word "Menuetto" and a treble clef. The time signature is 3/4. The music is in a single staff and consists of a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

Violino musical score, third system. It continues the "Menuetto" piece. The first measure is a whole note chord, followed by a first ending bracket labeled "1" that leads to a second ending. The music is in a single staff.

Violino musical score, fourth system. It continues the "Menuetto" piece. The music is in a single staff, featuring a mix of eighth and sixteenth notes, and concludes with a double bar line and repeat dots.

Trio

Violino musical score, fifth system. It begins with the word "Trio" and a treble clef. The time signature is 3/4. The music is in a single staff and consists of a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

Violino musical score, sixth system. It continues the "Trio" piece. The music is in a single staff, featuring a mix of eighth and sixteenth notes, and concludes with a double bar line and repeat dots.

Men. Da Capo

Scherzo

Violino musical score, seventh system. It begins with the word "Scherzo" and a treble clef. The time signature is 2/4. The music is in a single staff and consists of a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

Violino musical score, eighth system. It continues the "Scherzo" piece. The music is in a single staff, featuring a mix of eighth and sixteenth notes, and concludes with a double bar line and repeat dots.

Violino musical score, ninth system. It continues the "Scherzo" piece. The music is in a single staff, featuring a mix of eighth and sixteenth notes, and concludes with a double bar line and repeat dots.

SONATA V

Moderato

V I O L I N O

Menuetto

Musical notation for the Menuetto section, measures 1-12. The music is in G minor, 3/4 time, and 4/4 time. It features a melody with slurs and accents, and a bass line with slurs and accents. The key signature has two flats (Bb and Eb).

Trio

Musical notation for the Trio section, measures 13-24. The music is in G minor, 3/4 time, and 4/4 time. It features a melody with slurs and accents, and a bass line with slurs and accents. The key signature has two flats (Bb and Eb).

Men. D. C.

Presto

Musical notation for the Presto section, measures 25-48. The music is in G minor, 3/8 time, and 4/4 time. It features a fast melody with slurs and accents, and a bass line with slurs and accents. The key signature has two flats (Bb and Eb).

SONATA VI

Moderato

The first movement, 'Moderato', is written in G minor and common time. It begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable technical elements include several triplet markings (indicated by a '3' in a circle) and dynamic markings such as 'm' (mezzo-forte) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

Menuetto

The second movement, 'Menuetto', is in 3/4 time and G minor. It starts with a treble clef and a key signature of two flats. The melody is characterized by a mix of eighth and sixteenth notes. The score includes dynamic markings like 'm' and 'f', and features a triplet in the final measure. The movement ends with a double bar line and repeat dots.

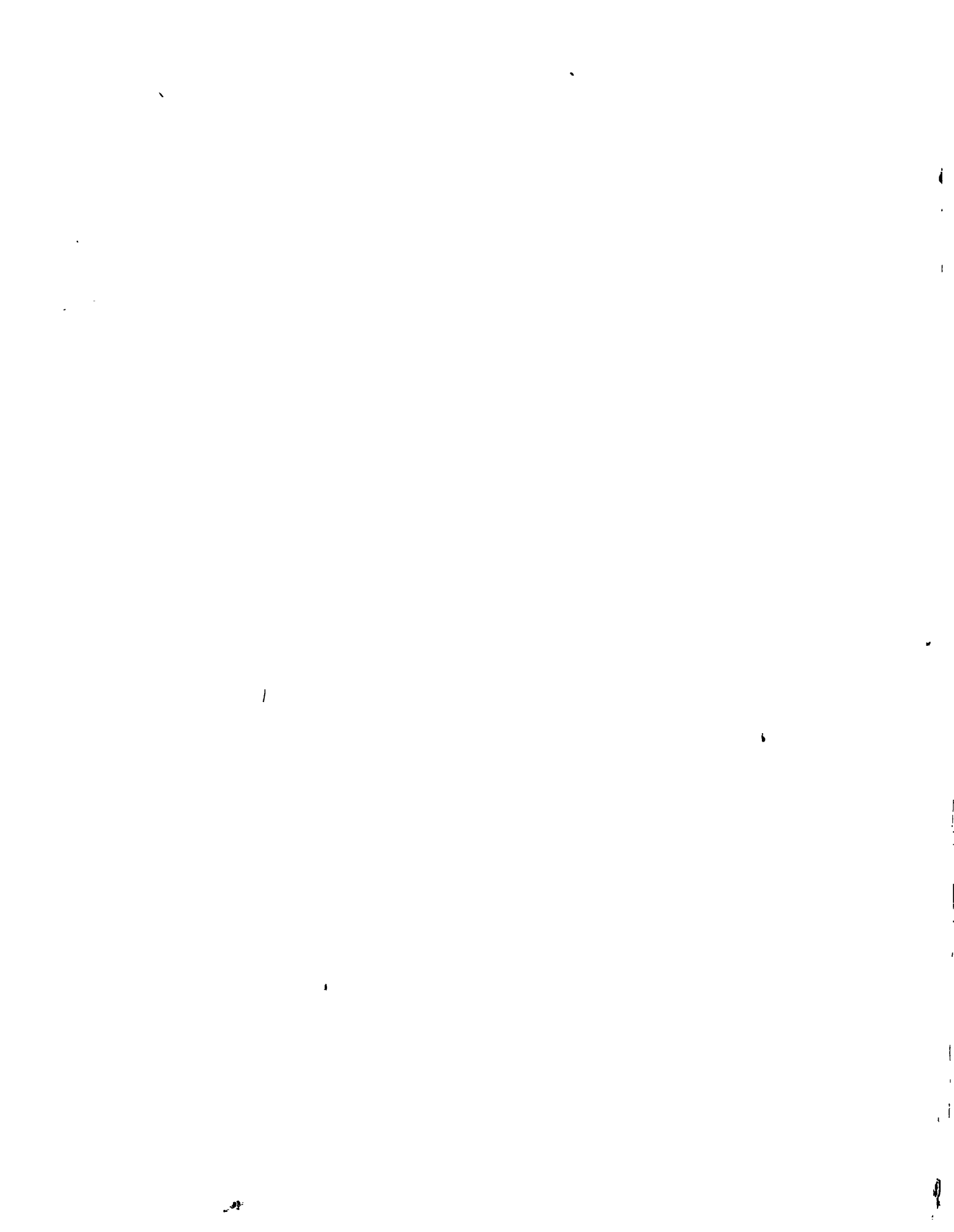
VIOLINO

13

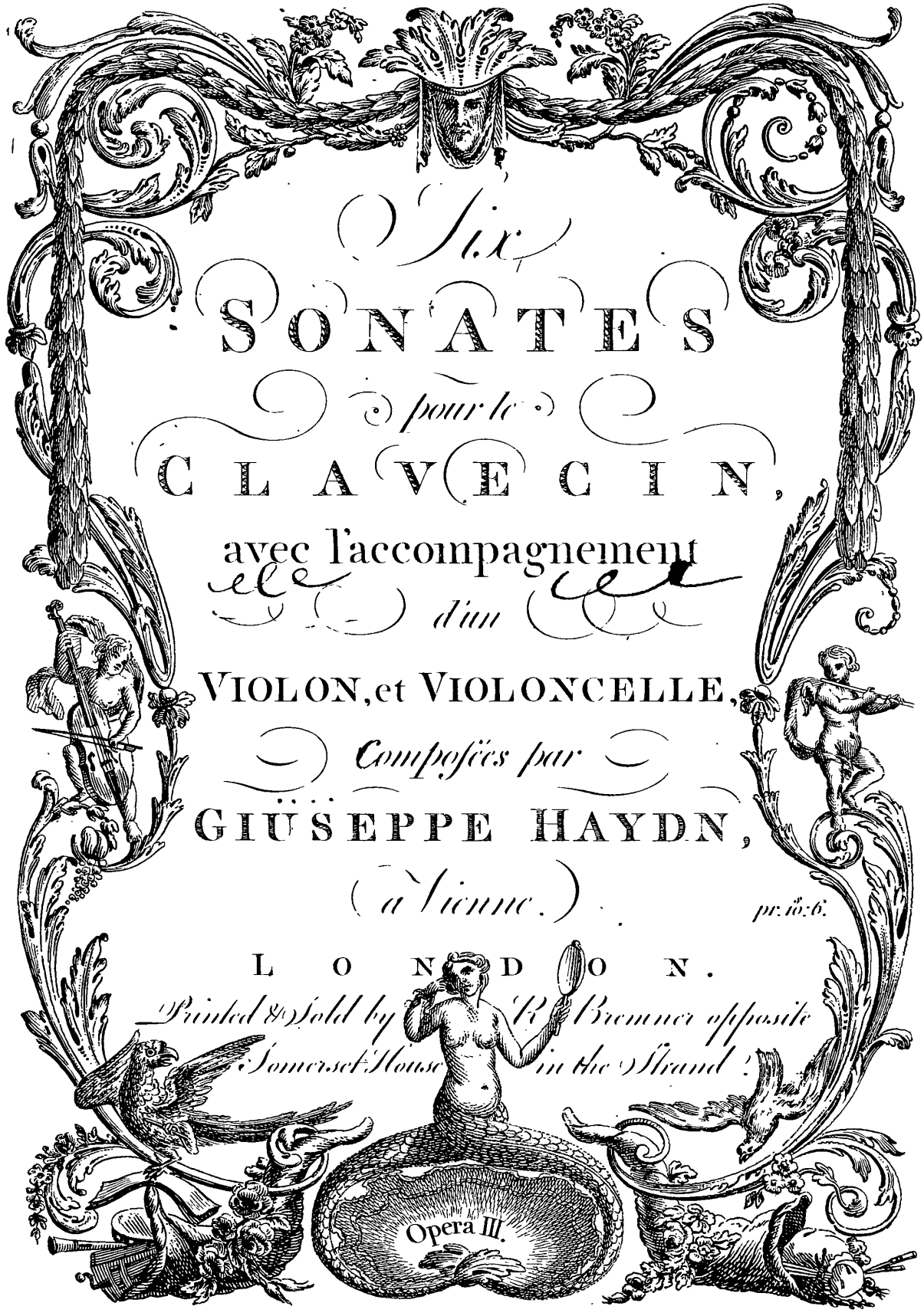
Trio

Men D C

Presto



C. H. G.



Six
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pour le
CLAVECIN,

avec l'accompagnement
de **VIOLON, et VIOLONCELLE,** *de*

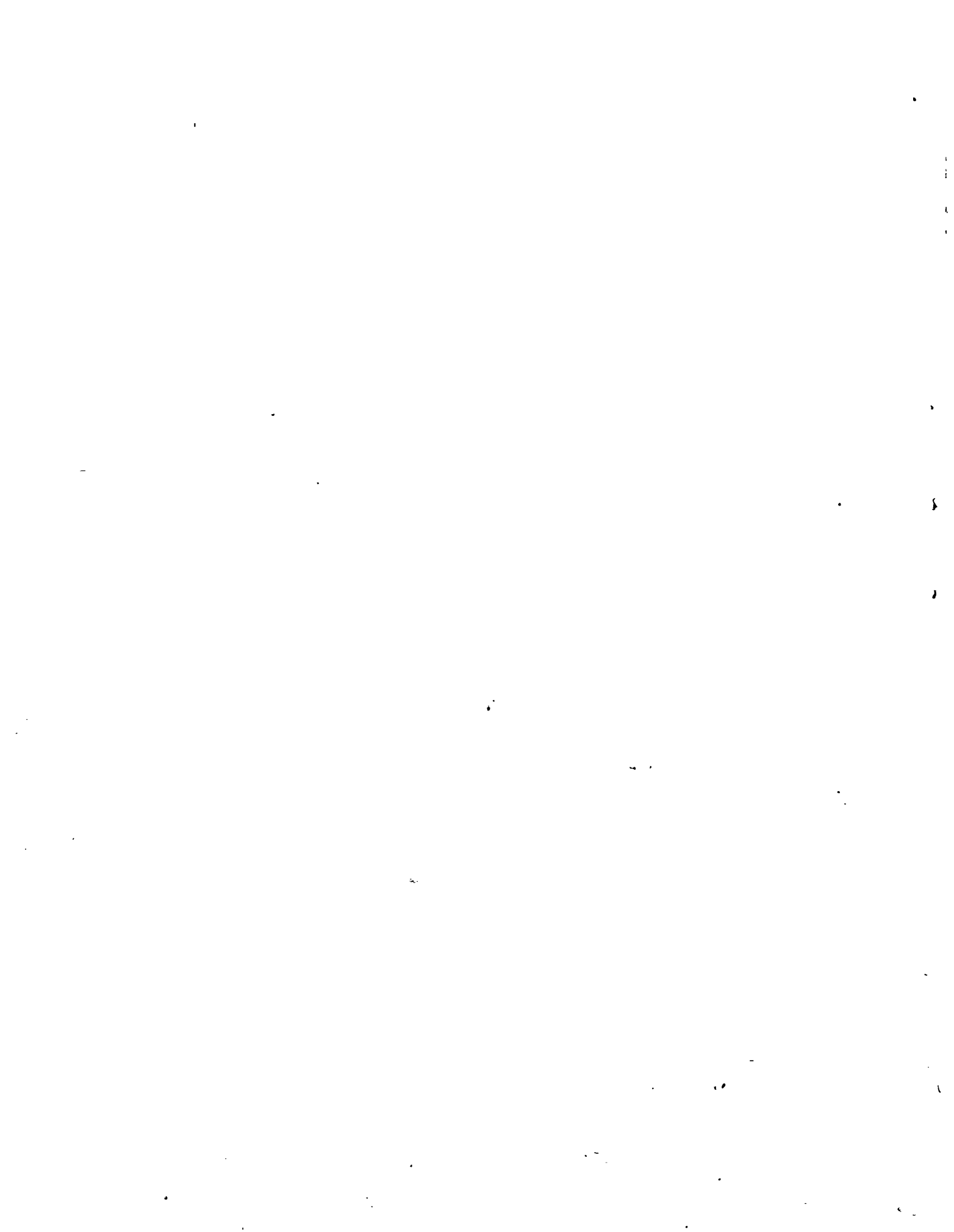
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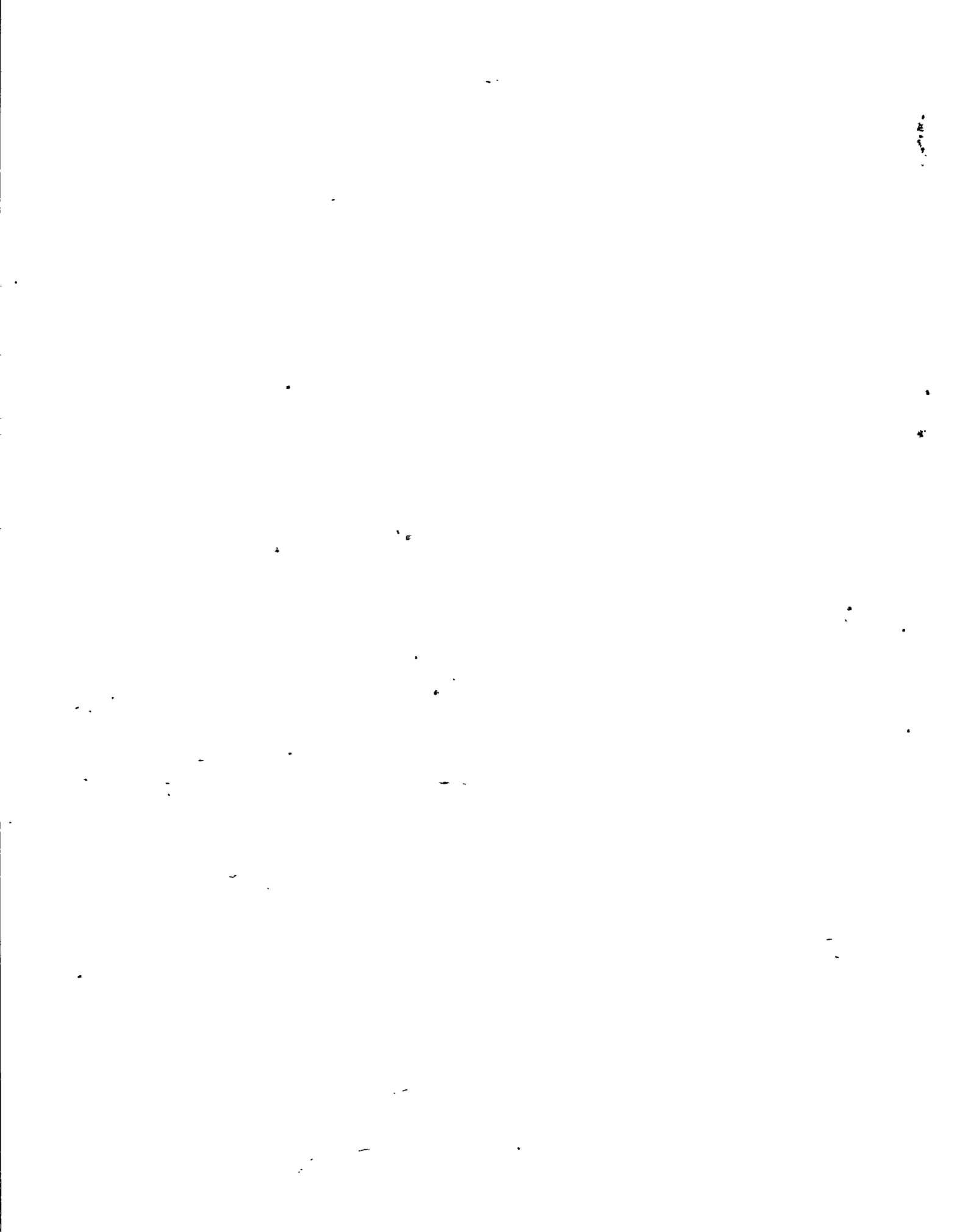
pr. n. 6.

L O N D O N .

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Somerset House in the Strand.







SONATA I

Ad^o *Violin*

Combalò

V. *C.*

V.

C.

V.

C.

First system of musical notation. Treble clef staff contains notes with dynamics *V.*, *C.*, and *V.*. Bass clef staff contains a steady eighth-note accompaniment.

Second system of musical notation. Treble clef staff features slurs and dynamics *h*, *h*, *h*, and *V.*. Bass clef staff continues the accompaniment.

Third system of musical notation. Treble clef staff includes dynamics *h*, *h*, and *h*. Bass clef staff includes a *fb* marking. The system concludes with a double bar line.

Allegro molto

Fourth system of musical notation. Time signature is 2/4. Treble clef staff includes dynamics *h* and *h*. Bass clef staff continues the accompaniment.

Fifth system of musical notation. Treble clef staff includes dynamics *h*, *V.*, and *C.*. Bass clef staff continues the accompaniment.

Sixth system of musical notation. Treble clef staff includes dynamics *h*, *h*, and *h*. Bass clef staff includes a *P* marking. The system concludes with a double bar line.

Seventh system of musical notation. Treble clef staff includes dynamics *f* and *f*. Bass clef staff continues the accompaniment.

Eighth system of musical notation. Treble clef staff includes dynamics *h*. Bass clef staff continues the accompaniment. The system concludes with a double bar line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features a complex melodic line in the upper staff with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the lower staff. There are several slurs and accents throughout.

The second system continues the piece with similar notation. The upper staff has a very active melodic line with frequent sixteenth-note patterns. The lower staff provides a steady accompaniment with some chordal textures.

The third system shows a change in the upper staff's texture, with more sustained notes and some triplet-like figures. The lower staff continues with a consistent rhythmic pattern.

The fourth system features a more melodic upper staff with some slurs and accents. The lower staff has some rests in the middle of the system, indicating a change in the accompaniment.

The fifth system has a more active upper staff with many sixteenth notes. The lower staff has some chordal textures, including what appears to be a bass line with some sustained notes.

The sixth system includes some specific markings: 'h' (accents) above notes in the upper staff, and 'V' and 'C' above notes. The lower staff has some sixteenth-note patterns and rests.

The seventh system continues with similar notation. The upper staff has some slurs and accents. The lower staff has some chordal textures and rests.

The first system consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The second system continues the piece with two staves. It includes a dynamic marking of *mf* (mezzo-forte) in the upper staff. The notation includes various rhythmic patterns and articulation marks.

Menuetto

The third system is the beginning of the 'Menuetto' section. It is written in 3/4 time. The upper staff has a dynamic marking of *mf* and includes a triplet of eighth notes. The lower staff provides the bass accompaniment.

Trio

The fourth system is the beginning of the 'Trio' section. It is written in 3/4 time. The upper staff has a dynamic marking of *mf*. The key signature changes to three flats (B-flat, E-flat, and A-flat). The lower staff continues the accompaniment.

The fifth system continues the Trio section. It features a dynamic marking of *mf* and includes a key signature change to two flats (B-flat and E-flat) in the upper staff. The lower staff maintains the accompaniment.

The sixth system continues the Trio section. It includes dynamic markings of *f* (forte) and *p* (piano) in the upper staff, and a *V.* (ritardando) marking. The lower staff continues the accompaniment.

The seventh system concludes the Trio section. It includes dynamic markings of *mf* and *V.* (ritardando) in the upper staff. The lower staff continues the accompaniment. The piece ends with a double bar line.

Men. Da Capo

SONATA II

Allegro moderato

Cem

p

f

p

f

p

f

V

p

Cem.

p

9

First system of a musical score. The right-hand part (treble clef) features a complex, rhythmic melody with many sixteenth and thirty-second notes. The left-hand part (bass clef) provides a steady accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

Second system of the musical score. The right-hand part continues with intricate melodic patterns, including some triplets. The left-hand part maintains its accompaniment. Dynamic markings include *mf* and *f*.

Third system of the musical score. The right-hand part features a dense texture of sixteenth notes. The left-hand part has a more active bass line with eighth notes. A *b* (basso) marking is present above the right-hand staff.

Fourth system of the musical score. The right-hand part has a melodic line with some slurs and accents. The left-hand part consists of block chords and moving bass lines. Dynamic markings include *f* and *mf*.

Fifth system of the musical score. The right-hand part includes a section marked *VI* (Vivace) and *C* (Crescendo). The left-hand part features a complex bass line with triplets and sixteenth notes. Dynamic markings include *mf* and *f*.

Sixth system of the musical score. The right-hand part continues with a melodic line. The left-hand part has a steady accompaniment. Dynamic markings include *mf* and *f*.

Seventh system of the musical score. The right-hand part features a melodic line with some slurs. The left-hand part has a steady accompaniment. Dynamic markings include *mf* and *f*.

Eighth system of the musical score. The right-hand part features a melodic line with some slurs. The left-hand part has a steady accompaniment. Dynamic markings include *mf* and *f*.

Men. DaCapo

Andante Con Variazioni

Var. 1

Var. 2

The first system of music for Variation 2 consists of two staves. The upper staff is in treble clef with a 3/4 time signature, containing a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef with a 4/4 time signature, providing a simple harmonic accompaniment with quarter and eighth notes.

The second system continues the melodic and harmonic development of Variation 2. The treble staff features more intricate rhythmic patterns, while the bass staff maintains a steady accompaniment.

The third system of Variation 2 shows further melodic elaboration in the treble staff, with some accidentals like flats and sharps. The bass staff continues its accompaniment.

The fourth system concludes Variation 2 with a double bar line. The treble staff has a final melodic flourish, and the bass staff ends with a few chords.

Var. 3

The first system of Variation 3 begins with a treble staff featuring a melodic line with dynamic markings such as 'c' (crescendo), 'm' (mezzo-forte), and 'V' (fortissimo). The bass staff provides accompaniment.

The second system of Variation 3 continues the melodic and harmonic themes, with various dynamics and articulations.

The third system of Variation 3 includes a section labeled 'Var. 4' which features a more rhythmic and syncopated melodic line in the treble staff.

The fourth system of Variation 3 concludes with a final melodic phrase in the treble staff and a concluding accompaniment in the bass staff.

The first system of music features a treble staff with a complex melodic line containing many sixteenth and thirty-second notes, and a bass staff with a simpler accompaniment of quarter and eighth notes.

The second system continues the melodic development in the treble staff, with the bass staff providing harmonic support through steady rhythmic patterns.

The third system includes a section labeled "Var. 5" in the bass staff, which introduces a new rhythmic pattern while the treble staff continues its melodic flow.

The fourth system shows further development of the melodic line in the treble staff, with the bass staff maintaining a consistent accompaniment.

The fifth system includes a section labeled "Var. 6" in the bass staff, featuring a more active and rhythmic accompaniment.

The sixth system features a more complex and rhythmic texture in both the treble and bass staves, with many sixteenth notes and slurs.

The seventh system continues the intricate melodic and harmonic work, with the treble staff showing a series of slurs and the bass staff providing a dense accompaniment.

The eighth system concludes the page with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff, ending with a double bar line.

SONATA III

Allegro

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff begins with a 3-measure triplet of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a fast tempo, marked 'Allegro'.

The second system continues the musical piece with a treble and bass staff. The treble staff features a complex melodic line with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with eighth notes.

The third system of musical notation shows the continuation of the piece. The treble staff has a melodic line with various intervals and accidentals. The bass staff continues with a rhythmic accompaniment.

The fourth system of musical notation includes 'hr' markings above the treble staff, likely indicating hairpins or breath marks. The treble staff has a melodic line with many sixteenth notes. The bass staff has a rhythmic accompaniment with eighth notes.

The fifth system of musical notation also features 'hr' markings above the treble staff. The treble staff has a melodic line with many sixteenth notes. The bass staff has a rhythmic accompaniment with eighth notes.

The sixth system of musical notation includes a 3-measure triplet in the treble staff. The treble staff has a melodic line with many sixteenth notes. The bass staff has a rhythmic accompaniment with eighth notes.

The seventh system of musical notation includes 'hr' markings above the treble staff. The treble staff has a melodic line with many sixteenth notes. The bass staff has a rhythmic accompaniment with eighth notes.

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is marked with 'tr' (trills) above several notes. The bass line consists of a steady eighth-note accompaniment.

The second system continues the piece, with the treble clef part showing more complex rhythmic patterns and trills. The bass line remains consistent with the eighth-note accompaniment.

The third system shows a continuation of the melodic and accompanimental lines. The treble clef part includes various note values and trills, while the bass line provides a rhythmic foundation.

The fourth system features a more active treble clef part with frequent sixteenth-note runs and trills. The bass line continues its eighth-note accompaniment.

The fifth system introduces a change in the bass line, which now features a more complex rhythmic pattern with some dotted notes. The treble clef part continues with its melodic and trilled passages.

The sixth system shows the treble clef part with a series of trills and melodic phrases. The bass line continues with its eighth-note accompaniment.

The seventh and final system on the page concludes the piece. The treble clef part ends with a final melodic phrase and a double bar line. The bass line also concludes with a final chord and a double bar line.

Adagio

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat) and the time signature is common time (C). The music begins with a treble clef and a common time signature. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *h* and *f*. There are also some performance instructions like *3* and *1*.

The second system continues the musical piece. The upper staff features intricate melodic patterns with slurs and accents. The lower staff maintains a steady accompaniment. Dynamic markings such as *h* and *f* are present. A triplet of eighth notes is marked with a '3' above it.

The third system shows further development of the melodic and harmonic themes. The upper staff has a mix of eighth and sixteenth notes. The lower staff continues with a consistent accompaniment. Dynamic markings include *h* and *f*. A slur is used to group several notes in the upper staff.

The fourth system features a more active upper staff with many sixteenth notes. The lower staff accompaniment remains steady. Dynamic markings include *h* and *f*. There are some performance instructions like *3* and *1*.

The fifth system continues with complex melodic lines in the upper staff. The lower staff accompaniment is consistent. Dynamic markings include *h* and *f*. A triplet of eighth notes is marked with a '3' above it.

The sixth system shows a continuation of the musical themes. The upper staff has a mix of eighth and sixteenth notes. The lower staff continues with a consistent accompaniment. Dynamic markings include *h* and *f*.

The seventh system features a more active upper staff with many sixteenth notes. The lower staff accompaniment remains steady. Dynamic markings include *h* and *f*. There are some performance instructions like *3* and *1*.

The eighth system concludes the page with a final melodic phrase in the upper staff. The lower staff accompaniment ends with a few chords. Dynamic markings include *h* and *f*. There are some performance instructions like *3* and *1*.

Menuetto

Trio

Men. Da Capo

Allegro

SONATA IV

Musical score for the first movement of Sonata IV, marked Allegro. It consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. The music features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. Dynamic markings include 'm' (mezzo) and 'f' (forte). The first system includes a large brace on the left side. The piece concludes with a double bar line and repeat dots.

Andante

Musical score for the second movement of Sonata IV, marked Andante. It consists of two systems of two staves each (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. The music is slower and more melodic than the first movement. Dynamic markings include 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots.

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and provides a harmonic accompaniment. Dynamic markings include *p^o* (pianissimo) and *f* (forte).

Allegro

The second system begins with the tempo marking **Allegro** and a 2/4 time signature. It features two staves with a rhythmic accompaniment in the bass and a more active melody in the treble. Dynamic markings include *h* (hairpins).

The third system continues the musical piece with two staves. The bass line features a steady eighth-note accompaniment, while the treble line has more complex rhythmic patterns. Dynamic markings include *h*.

The fourth system shows a change in the melodic direction in the treble staff, with more frequent use of accidentals. The bass line continues with a similar accompaniment. Dynamic markings include *h*.

The fifth system features a mix of eighth and sixteenth notes in both staves. The treble staff has a more melodic focus, while the bass staff provides a consistent accompaniment. Dynamic markings include *h*.

The sixth system has a prominent sixteenth-note accompaniment in the bass staff. The treble staff continues with a melodic line. Dynamic markings include *h*.

The seventh system concludes the piece with a final cadence. Both staves end with a double bar line and repeat dots. Dynamic markings include *h*.

20 Menuetto

The first system of the Minuet consists of two staves. The upper staff is in treble clef with a 3/4 time signature, featuring a melodic line with slurs and accents. The lower staff is in bass clef with a 3/4 time signature, providing a harmonic accompaniment. The key signature has one flat (B-flat).

The second system continues the Minuet with two staves. The upper staff has a melodic line with various ornaments and slurs. The lower staff continues the accompaniment. The key signature remains one flat.

The third system of the Minuet consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff provides the accompaniment. The key signature is one flat.

Trio

The Trio section begins with two staves. The upper staff is in treble clef with a 3/4 time signature, showing a more rhythmic and chordal texture. The lower staff is in bass clef with a 3/4 time signature. The key signature changes to two sharps (F# and C#).

The second system of the Trio consists of two staves. The upper staff continues the rhythmic texture with slurs. The lower staff provides the accompaniment. The key signature is two sharps.

Men. Da Capo

Scherzo

The Scherzo section begins with two staves. The upper staff is in treble clef with a 2/4 time signature, featuring a lively, rhythmic melody. The lower staff is in bass clef with a 2/4 time signature. The key signature is one flat.

The second system of the Scherzo consists of two staves. The upper staff continues the rhythmic melody with slurs. The lower staff provides the accompaniment. The key signature is one flat.

The third system of the Scherzo consists of two staves. The upper staff continues the rhythmic melody with slurs. The lower staff provides the accompaniment. The key signature is one flat.

SONATA V

The musical score for Sonata V, Moderato, page 21, is presented in ten systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major), and the time signature is 3/4. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Performance markings, including the letter 'm' (likely for *marcato* or *more*) and the number '3' (indicating a triplet), are placed above specific notes. The piece concludes with a double bar line and repeat dots at the end of the final system.

This page of musical notation, numbered 22, contains ten systems of piano music. Each system consists of a treble and bass staff joined by a brace. The music is written in a minor key, indicated by one flat in the key signature. The notation is highly rhythmic, featuring frequent sixteenth and thirty-second notes, often beamed together. The piece includes various dynamic markings: 'm' (mezzo) appears in the first, second, fourth, fifth, sixth, seventh, eighth, and tenth systems; 'f' (forte) appears in the sixth system; and 'fo-' (fortissimo) appears in the sixth system. The music shows a clear progression of ideas, with some systems featuring more complex textures and others providing a more rhythmic accompaniment. The overall style is characteristic of late 19th or early 20th-century piano music.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and dynamic markings 'm'. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It shows further development of the melodic and harmonic themes.

Third system of musical notation, featuring more intricate melodic patterns and harmonic support.

Fourth system of musical notation, showing a continuation of the musical ideas.

Fifth system of musical notation, leading towards the end of the section.

Menuetto

First system of the Minuet section, marked with a 3/4 time signature. It begins with a treble staff melody and a bass staff accompaniment.

Second system of the Minuet section, continuing the 3/4 time signature.

Third system of the Minuet section, concluding the piece with a final cadence.

24
Viol.

Trio

Men. D. C.

Presto

The first system of music consists of two staves. The upper staff features a series of eighth-note chords, while the lower staff provides a steady bass line with eighth notes.

The second system continues the piece, with the upper staff showing melodic lines and the lower staff maintaining the bass accompaniment. Trills are indicated by 'tr' above notes in measures 6 and 7.

The third system shows further development of the musical themes, with the upper staff incorporating more complex rhythmic patterns and the lower staff providing harmonic support.

The fourth system continues the melodic and harmonic progression, with the upper staff featuring eighth-note runs and the lower staff providing a consistent bass line.

The fifth system introduces a change in the upper staff's melody, with the lower staff continuing its accompaniment. Trills are marked with 'tr' above notes in measures 17 and 18.

The sixth system shows the continuation of the musical themes, with the upper staff featuring eighth-note chords and the lower staff providing a steady bass line.

The seventh system continues the piece, with the upper staff showing melodic lines and the lower staff maintaining the bass accompaniment. Trills are indicated by 'tr' above notes in measures 27 and 28.

The eighth system concludes the piece, with the upper staff featuring a final melodic phrase and the lower staff providing a steady bass line. Trills are marked with 'tr' above notes in measures 31 and 32.

SONATA VI

Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music begins with a treble clef and a common time signature. The tempo is marked 'Moderato'. The notation includes various note values, rests, and dynamic markings such as 'f' and 'h'.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The upper staff contains several measures with slurs and accents, including markings for 'V.' (Vibrato) and 'C.' (Crescendo). The lower staff has a prominent five-fingered scale-like passage in the right hand, with a '5' marking the starting point. The music concludes with a fermata and a 'h' marking.

The third system of musical notation shows two staves. The upper staff is filled with a continuous, flowing melodic line with many slurs. The lower staff provides a steady accompaniment with a consistent rhythmic pattern. The key signature and time signature remain consistent with the previous systems.

The fourth system of musical notation continues the melodic and accompanimental lines. The upper staff features a series of eighth-note patterns with slurs. The lower staff has a more active accompaniment with some sixteenth-note passages. The system ends with a fermata and a 'h' marking.

The fifth system of musical notation is characterized by dense, rapid passages in both hands. The upper staff has a complex melodic line with many slurs and ties. The lower staff has a similar density of notes, creating a rich texture. The system concludes with a fermata and a 'h' marking.

The sixth and final system of musical notation on this page. The upper staff features a series of repeated rhythmic patterns, possibly sixteenth-note chords or similar. The lower staff has a more active accompaniment. The system ends with a double bar line and repeat signs, indicating the end of the piece.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill marked 'tr' and a fermata. The bass clef staff contains a bass line with eighth notes and a triplet of eighth notes at the end, labeled with the numbers 6, 5, 4, 3.

Second system of musical notation. The treble clef staff features a complex melodic line with many sixteenth notes, including a trill marked 'tr' and a fermata. The bass clef staff contains a bass line with eighth notes and a triplet of eighth notes at the beginning, labeled with the numbers 6, 8, 7, 5.

Third system of musical notation. The treble clef staff contains a highly rhythmic melodic line with many sixteenth notes. The bass clef staff contains a bass line with eighth notes.

Fourth system of musical notation. The treble clef staff features a melodic line with many sixteenth notes and some triplets. The bass clef staff contains a bass line with eighth notes.

Fifth system of musical notation. The treble clef staff contains a melodic line with many sixteenth notes and some triplets. The bass clef staff contains a bass line with eighth notes and some rests.

Sixth system of musical notation. The treble clef staff contains a melodic line with many sixteenth notes and some triplets. The bass clef staff contains a bass line with eighth notes and some rests.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a complex melodic line in the upper staff with many beamed eighth and sixteenth notes, and a more rhythmic accompaniment in the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The upper staff has a melodic line with some slurs and accents, and the lower staff provides a steady accompaniment. There are some markings above the upper staff, possibly indicating dynamics or phrasing.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The upper staff continues the melodic development with intricate patterns, while the lower staff maintains the accompaniment.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The upper staff features a very active melodic line with many beamed notes, and the lower staff has a more active accompaniment with some slurs.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The upper staff has a melodic line with some slurs, and the lower staff has a more active accompaniment.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The upper staff has a melodic line with some slurs, and the lower staff has a more active accompaniment. The system ends with a double bar line.

Menuetto

The first system of musical notation for the Menuetto section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a treble clef staff containing a series of eighth and sixteenth notes, with a fermata over the first measure. The bass clef staff contains a series of chords and single notes, also with a fermata over the first measure. The system ends with a double bar line and repeat dots.

The second system of musical notation for the Menuetto section. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff continues with eighth and sixteenth notes, while the bass clef staff continues with chords and single notes. The system ends with a double bar line and repeat dots.

The third system of musical notation for the Menuetto section. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff continues with eighth and sixteenth notes, while the bass clef staff continues with chords and single notes. The system ends with a double bar line and repeat dots.

Trio

The first system of musical notation for the Trio section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The treble clef staff begins with a series of eighth notes, while the bass clef staff begins with a series of eighth notes. The system ends with a double bar line and repeat dots.

The second system of musical notation for the Trio section. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff continues with eighth notes, while the bass clef staff continues with eighth notes. The system ends with a double bar line and repeat dots.

The third system of musical notation for the Trio section. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff continues with eighth notes, while the bass clef staff continues with eighth notes. The system ends with a double bar line and repeat dots.

Men. Da Capo

Presto

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation, measures 5-8. The melodic line continues with more complex rhythmic patterns, including triplets and sixteenth-note runs.

Third system of musical notation, measures 9-12. The right hand has a more active role with sixteenth-note passages, and the left hand continues its accompaniment.

Fourth system of musical notation, measures 13-16. The right hand features a melodic phrase with a fermata over the final note, marked with a hairpin (*mf*).

Fifth system of musical notation, measures 17-20. The right hand continues with a melodic line, and the left hand provides a consistent eighth-note accompaniment.

Sixth system of musical notation, measures 21-24. The right hand has a melodic phrase with a fermata, marked with a hairpin (*mf*). The left hand continues its accompaniment.

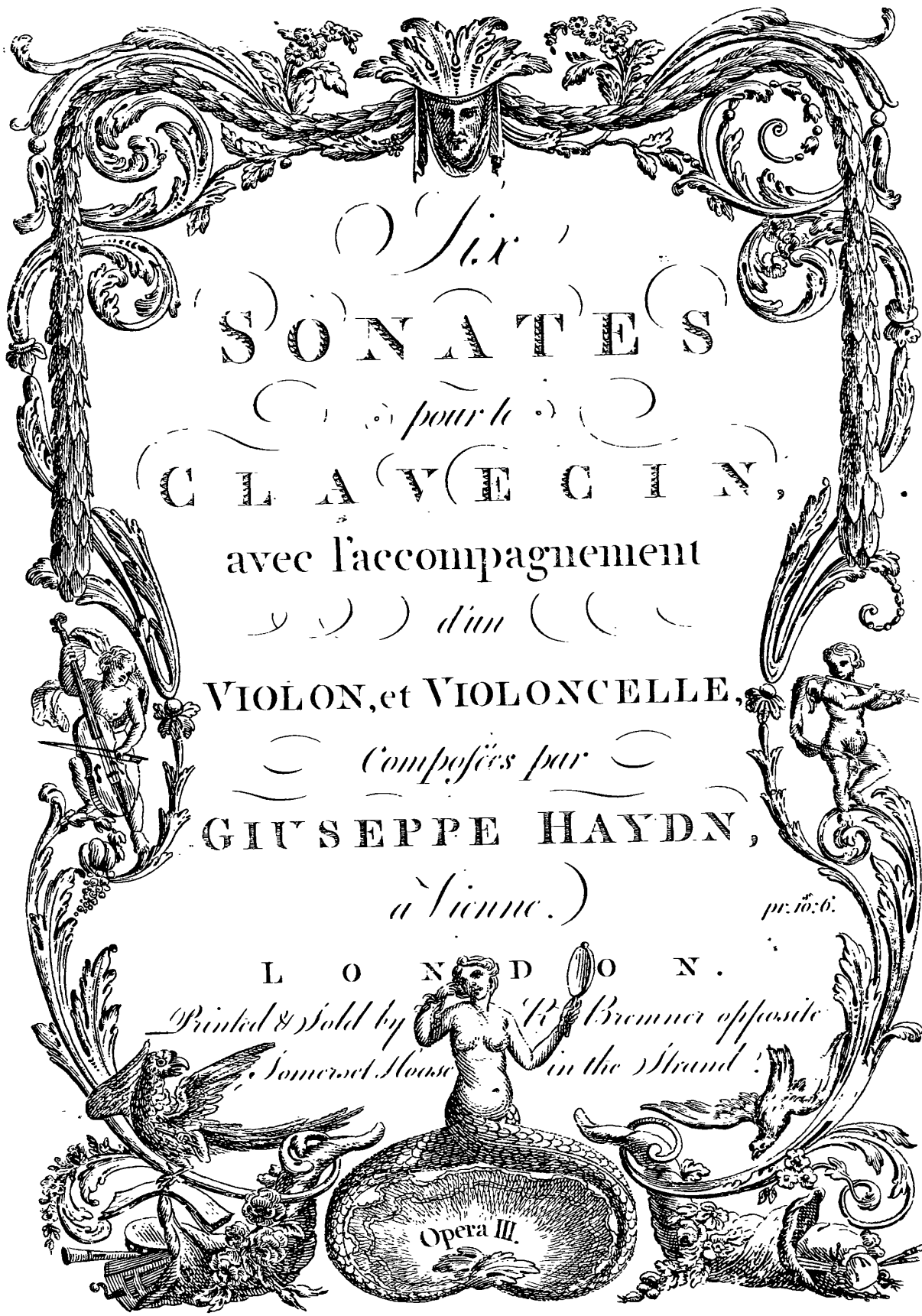
Seventh system of musical notation, measures 25-28. This system includes fingerings (e.g., 4, 5, 3) and articulation marks (accents and slurs) above the notes. The right hand has a melodic phrase with a fermata, marked with a hairpin (*mf*).

Eighth system of musical notation, measures 29-32. The right hand continues with a melodic line, and the left hand provides a consistent eighth-note accompaniment.

The image displays a page of musical notation, page 31, consisting of ten systems of two staves each. The music is written in a minor key, indicated by three flats in the key signature. The notation is dense and intricate, featuring a variety of rhythmic values such as sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line and the word "Fine" at the bottom right.

Fine





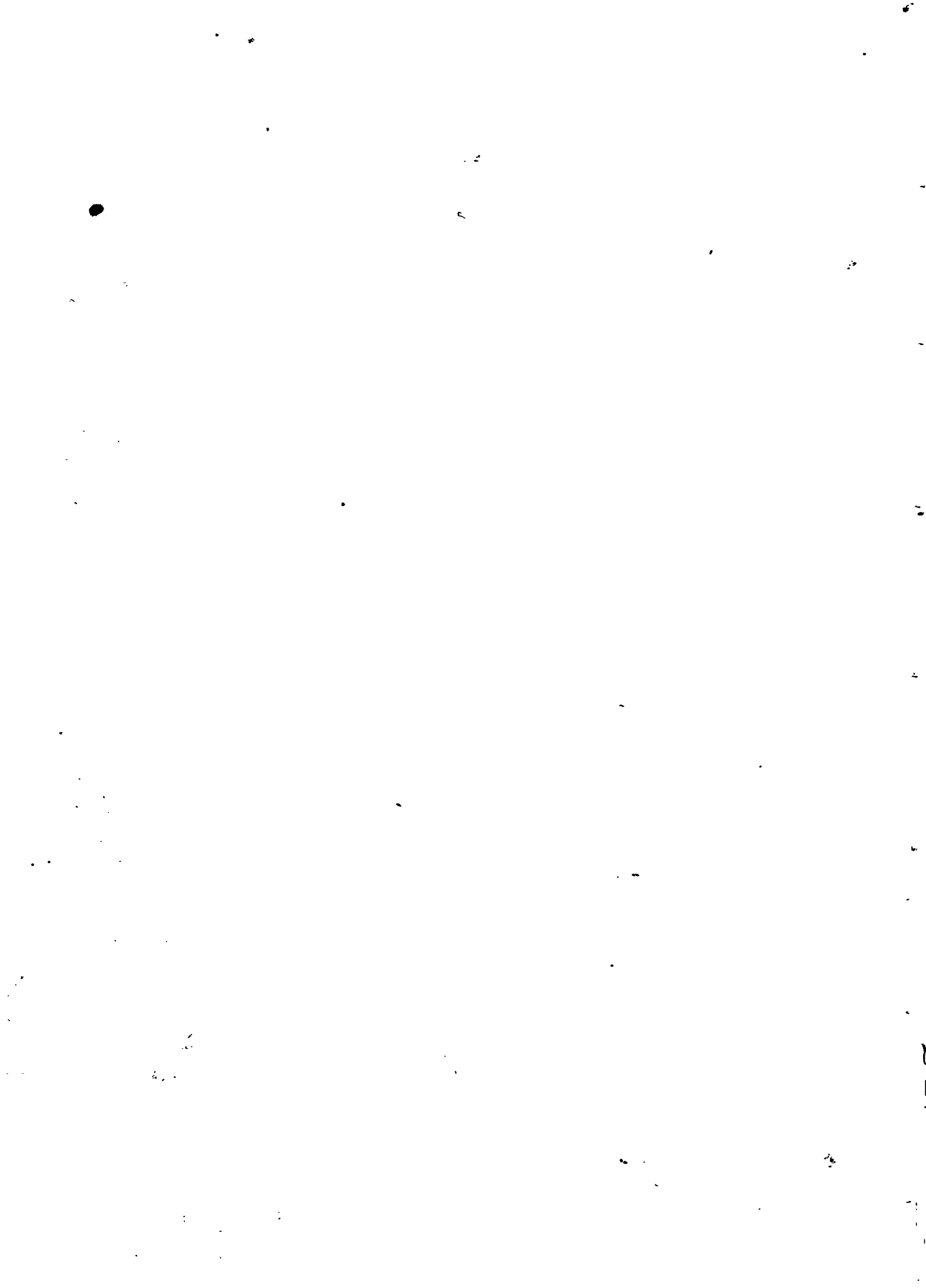
Six
SONATES
pour le
CLAVECIN,
 avec l'accompagnement
d'un
VIOLON, et VIOLONCELLE,
Composées par
GIUSEPPE HAYDN,
à Vienne.)

pr. 10:6.

L O N D O N .

*Printed & Sold by R. Bremner opposite
 Somerset House in the Strand.*

Opera III.



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B A S S O

SONATA I

Adagio

The Adagio section consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of sixteenth-note patterns, often beamed together, with some slurs and accents. The first staff ends with a double bar line and repeat dots. The second staff continues the melodic line. The third staff has a key signature change to two flats (B-flat and E-flat). The fourth staff includes a dynamic marking of *ff* (fortissimo) and a key signature change to one flat. The fifth staff has a dynamic marking of *f* (forte). The sixth staff continues the melodic development. The seventh staff has a dynamic marking of *fe* (forzando) and ends with a double bar line and repeat dots. The eighth staff concludes the section with a final cadence.

Allegro Molto

The Allegro Molto section consists of four staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. The first staff ends with a double bar line and repeat dots. The second staff continues the rhythmic pattern. The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *fe* (forzando) and ends with a double bar line and repeat dots.

B A S S O

The main musical score for Bass consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff features a melodic line with slurs and accents. The second staff continues the melody with similar phrasing. The third staff includes first fingerings (marked '1') and slurs. The fourth staff shows a change in texture with more rhythmic patterns. The fifth staff continues with a steady melodic flow. The sixth staff features a melodic line with a slur and a fermata. The seventh staff concludes the section with a double bar line and repeat signs. The eighth staff is a final line of music ending with a double bar line.

Minuetto

The Minuetto section is a single staff of music in 3/4 time, featuring a simple, rhythmic melody in a key signature of one flat.

Trio

The Trio section begins with a double bar line and repeat signs, followed by a change in key signature to two flats and a time signature of 3/4. The melody is more complex than the Minuetto.

The second staff of the Trio section continues the melody with various dynamics and articulations, including slurs and accents.

The third staff of the Trio section includes dynamic markings 'fe' (for *forzando*) and 'P' (for *piano*), along with slurs and accents.

The fourth staff of the Trio section concludes with a double bar line and repeat signs, followed by the instruction 'Men Da Capo'.

Men Da Capo

B A S S O

SONATA I

Allegro Moderato

Minuetto

Trio

Andante Con. var.

Sempre Da Capo

SONATA III

Allegro

The first movement, 'Allegro', is written in G major and common time (C). It consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Adagio

The second movement, 'Adagio', is written in G minor and common time (C). It consists of 3 staves of music. The notation features a prominent bass line with many sixteenth notes. A dynamic marking 'fe' (for *forte*) is present. The movement ends with a double bar line and repeat dots.

Minuetto

The third movement, 'Minuetto', is written in G major and 3/4 time. It consists of 1 staff of music. The notation includes a 4-measure rest at the beginning. The piece concludes with a double bar line and repeat dots.

Trio

The fourth movement, 'Trio', is written in G minor and 3/4 time. It consists of 2 staves of music. The notation includes a 6-measure rest at the beginning. The piece concludes with a double bar line and repeat dots. The text 'Min D C' is written at the end of the second staff.

SONATA IV

Allegro

Allegro

Minuetto

Trio

Scherzo

Moderato

SONATA V

BASSO

The main musical score for Bass consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' above the staff. The piece concludes with a double bar line and repeat dots.

Minuetto

The musical score for Minuetto consists of two staves. It is written in a treble clef, one flat key signature, and a 3/4 time signature. The melody is simple and elegant, typical of a minuet. It ends with a double bar line and repeat dots.

Frio

The musical score for Frio consists of three staves. It is written in a treble clef, one flat key signature, and a 2/4 time signature. The music is characterized by a steady, rhythmic pattern. The piece concludes with the instruction "Men Da Capo" written across the final staff.

BASSO

Prefio

The 'Prefio' section consists of seven staves of music. The first staff begins with a treble clef and a 3/8 time signature, while the subsequent six staves are in bass clef. The music is written in a key with two flats (B-flat and E-flat) and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The piece concludes with a double bar line.

SONATA VI

Moderato

The 'SONATA VI Moderato' section consists of nine staves of music, all in bass clef with a 3/4 time signature. The key signature remains two flats. The music is characterized by a steady, rhythmic accompaniment in the lower register and a more active melody in the upper register. The piece ends with a double bar line.

BASSO

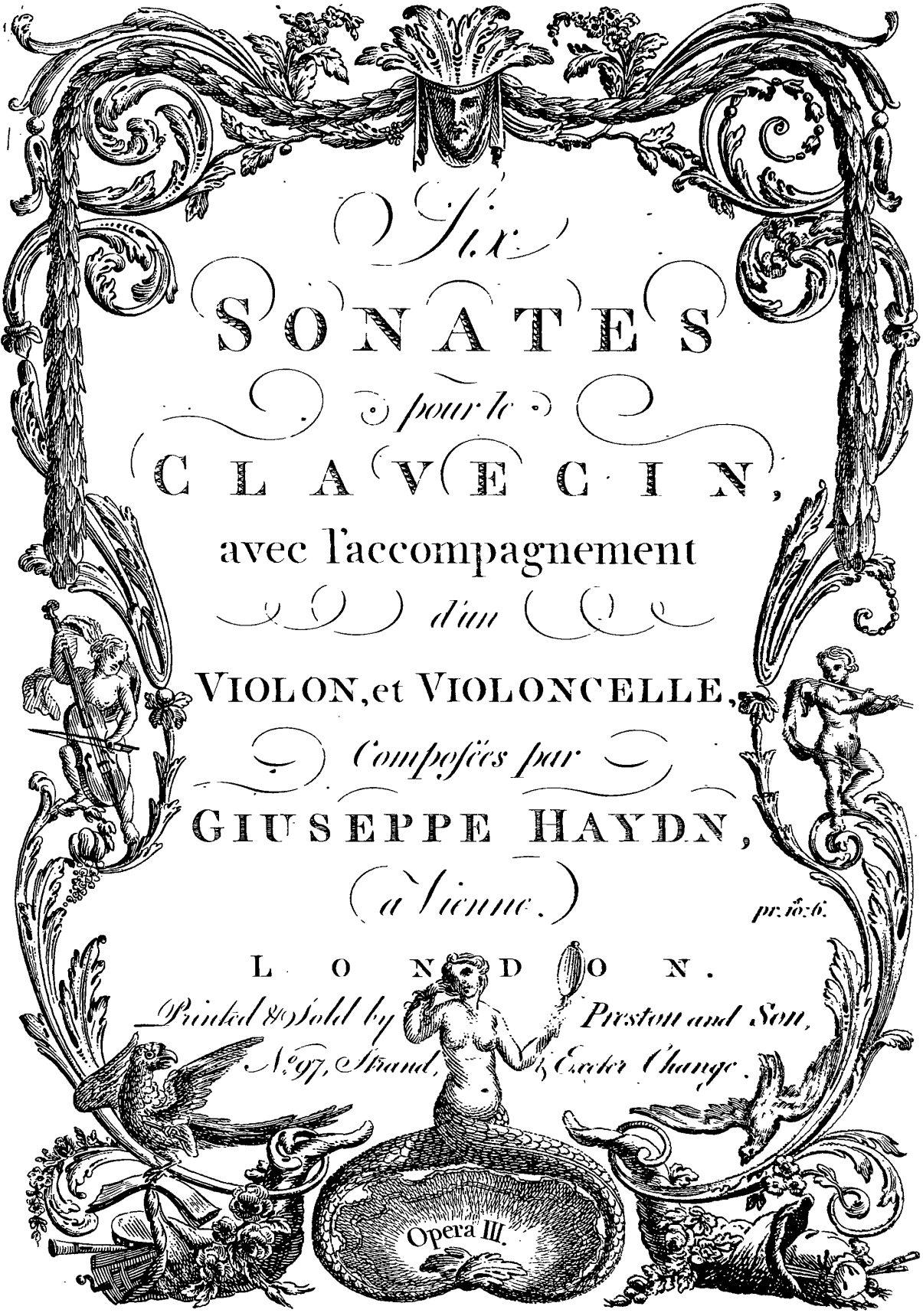
Minuetto

The first section of the Minuetto consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes. The second staff continues the melody with another triplet. The third staff concludes the section with a double bar line and the letters 'M D C' written below it.

Allegro

The second section, labeled 'Allegro', consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and various rhythmic figures. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The section concludes with a double bar line and a final cadence.





Six
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CLAVECIN,
avec l'accompagnement
d'un
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(à Vienne.)

pr. n. 6.

L O N D O N .

Printed & Sold by  *Preston and Son,*
N. 97, Strand, & Exeter Change.

Opera III.





B A S S O

SONATA I

Adagio

Musical score for the first movement, Adagio, in bass clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a 3/4 time signature, then changes to a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in the seventh staff. The piece concludes with a double bar line and repeat dots in the eighth staff.

Allegro Molto

Musical score for the second movement, Allegro Molto, in bass clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature, then changes to a bass clef. The music is characterized by a fast, rhythmic eighth-note pattern. A dynamic marking of "fe" (force) is placed below the first staff, and a dynamic marking of "P" (piano) is placed below the third staff. The piece concludes with a double bar line and repeat dots in the fourth staff.

B A S S O

The main musical score for Bass consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' above the staff. The piece concludes with a double bar line and repeat dots.

Minuetto

The musical score for Minuetto is a single staff of music. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, ending with a double bar line and repeat dots.

Trio

The musical score for Trio is a single staff of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with a double bar line and repeat dots.

The second staff of the Trio section continues the melody with eighth and sixteenth notes. It includes dynamic markings 'b' (piano) and 'p' (piano) and concludes with a double bar line and repeat dots.

The third staff of the Trio section continues the melody. It includes dynamic markings 'fe' (forzando) and 'P' (piano) and concludes with a double bar line and repeat dots.

The fourth and final staff of the Trio section continues the melody. It concludes with a double bar line and the instruction 'Men Da Capo' written below the staff.

SONATA I

Allegro Moderato

Minuetto

Trio

Andante Con. var.

SONATA III

Allegro

Adagio

Minuetto

Trio

Min D C

SONATA IV

Allegro

1 1 1

f *P* *f* *P* *f*

Allegro

Minuetto

4

Trio

Scherzo

Moderato

SONATA V

BASSO

The main musical score for Bass consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. The piece concludes with a double bar line and repeat dots.

Minuetto

The Minuetto section consists of two staves of music. It is written in a treble clef, one flat key signature, and a 3/4 time signature. The melody is simple and elegant, typical of a minuet. It ends with a double bar line and repeat dots.

Trio

The Trio section consists of three staves of music. It is written in a treble clef, one flat key signature, and a 2/4 time signature. The music features a more rhythmic and active accompaniment. The section concludes with a double bar line and the instruction "Men Da Capo".

Men Da Capo

B A S S O

Presto



SONATA VI

Moderato



B A S S O

Minuetto

Musical score for the Bass part of the Minuetto. It consists of 12 measures across four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff contains measures 1-4. The second staff contains measures 5-8, with a triplet of eighth notes in measure 6 and a 'Trio' section starting in measure 9. The third staff contains measures 9-12, with a repeat sign in measure 11 and the letters 'M D C' at the end.

Allegro

Musical score for the Bass part of the Allegro. It consists of 24 measures across ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff contains measures 1-4, with a triplet of eighth notes in measure 3. The second staff contains measures 5-8. The third staff contains measures 9-12, with a triplet of eighth notes in measure 10. The fourth staff contains measures 13-16, with a first ending bracket in measure 14. The fifth staff contains measures 17-20, with a second ending bracket in measure 18. The sixth staff contains measures 21-24, with a triplet of eighth notes in measure 21. The seventh staff contains measures 25-28, with a triplet of eighth notes in measure 25. The eighth staff contains measures 29-32, with a triplet of eighth notes in measure 29. The ninth staff contains measures 33-36, with a triplet of eighth notes in measure 33. The tenth staff contains measures 37-40, with a triplet of eighth notes in measure 37.

