M217.2 12)2
HAYDN

Nr. 192b

HAYDN

TRIOS

Band II

‹Hermann›

JOSEPH HAYDN

TRIOS

FÜR KLAVIER, VIOLINE UND VIOLONCELLO

REVIDIERT VON FRIEDRICH HERMANN

BAND II

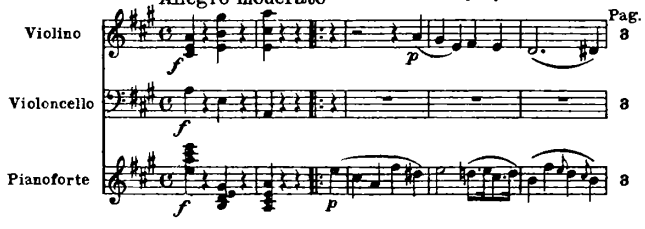
C. F. PETERS
FRANKFURT · LONDON · NEW YORK

HAYDN, TRIOS

Vol. II

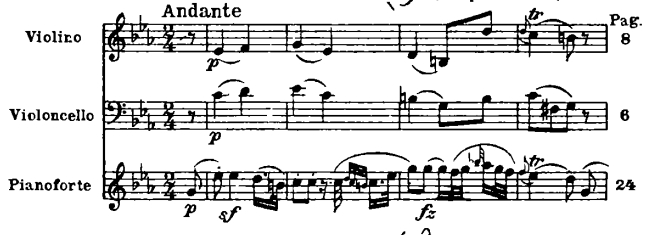
Trio XIII (18) Hoboken-Verz. XV: 18
(komp. spätestens 1794)

Allegro moderato



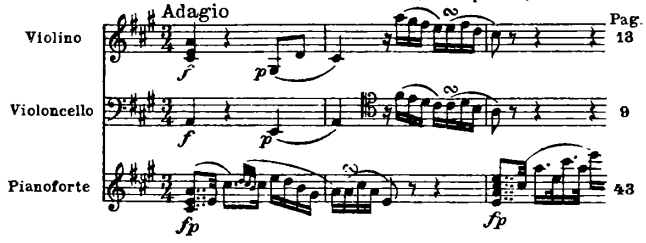
Trio XIV (13) Hoboken-Verz. XV: 13
(komp. vor 1789)

Andante



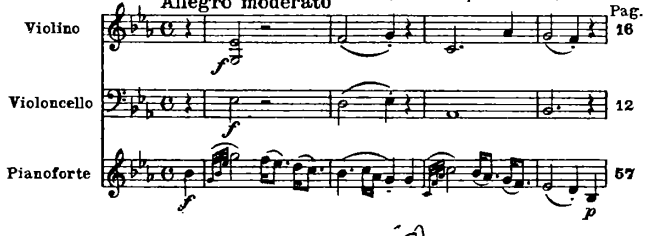
Trio XV (9) Hoboken-Verz. XV: 9
(komp. 1785)

Adagio



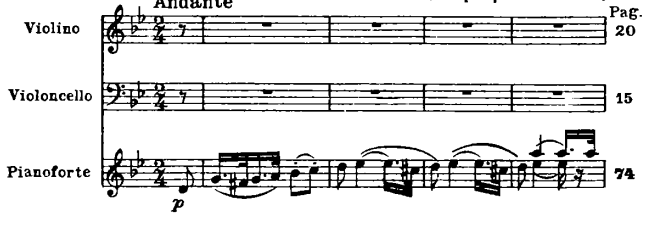
Trio XVI (11) Hoboken-Verz. XV: 11
(komp. vor 1789)

Allegro moderato



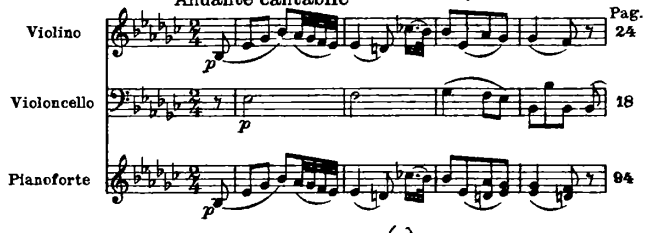
Trio XVII (19) Hoboken-Verz. XV: 19
(komp. spätestens 1794)

Andante



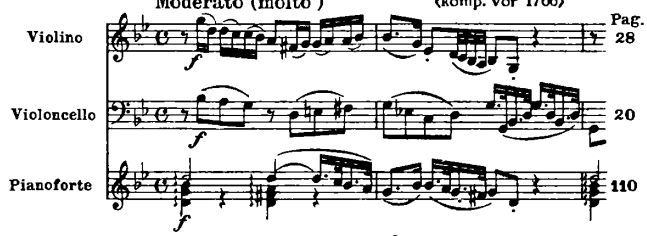
Trio XVIII (1) Hoboken-Verz. XV: 31
(komp. 1795)

Andante cantabile



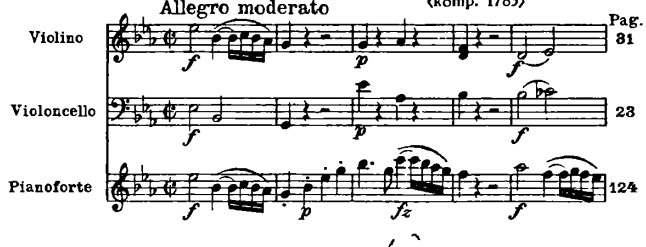
Trio XIX (1) Hoboken-Verz. XV: 1
(komp. vor 1766)

Moderato (molto)



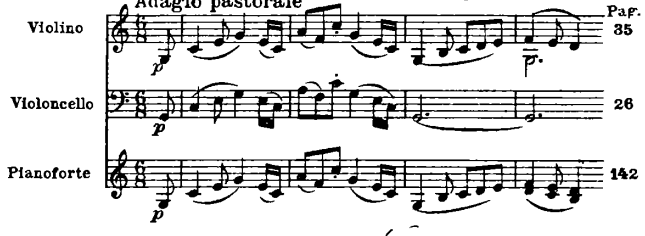
Trio XX (10) Hoboken-Verz. XV: 10
(komp. 1785)

Allegro moderato



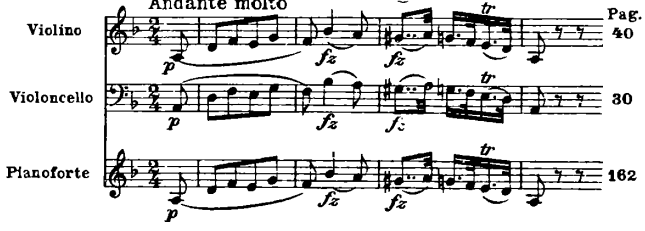
Trio XXI (21) Hoboken-Verz. XV: 21
(komp. 1794/95)

Adagio pastorale



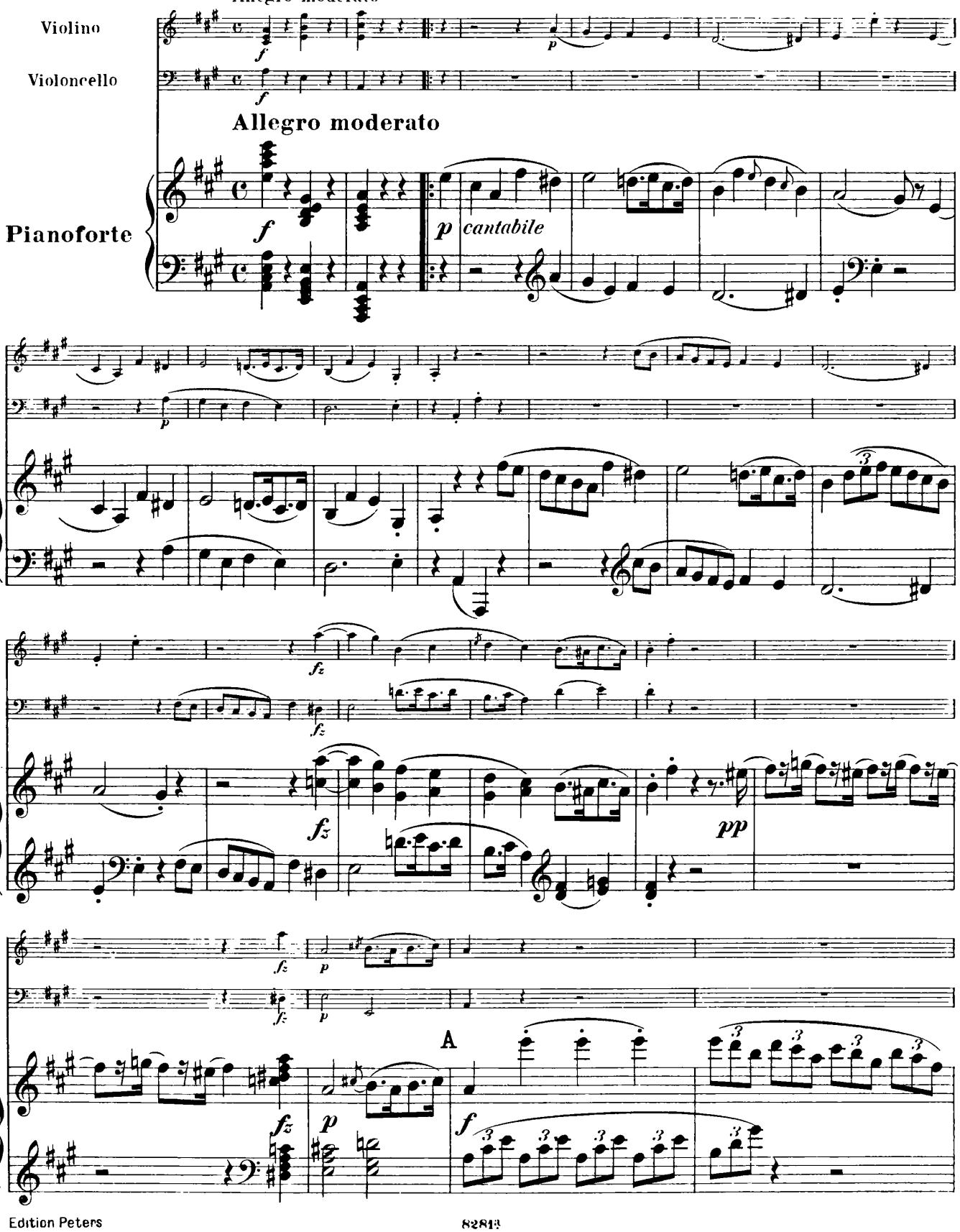
Trio XXII (23) Hoboken-Verz. XV: 23
(komp. 1794/95)

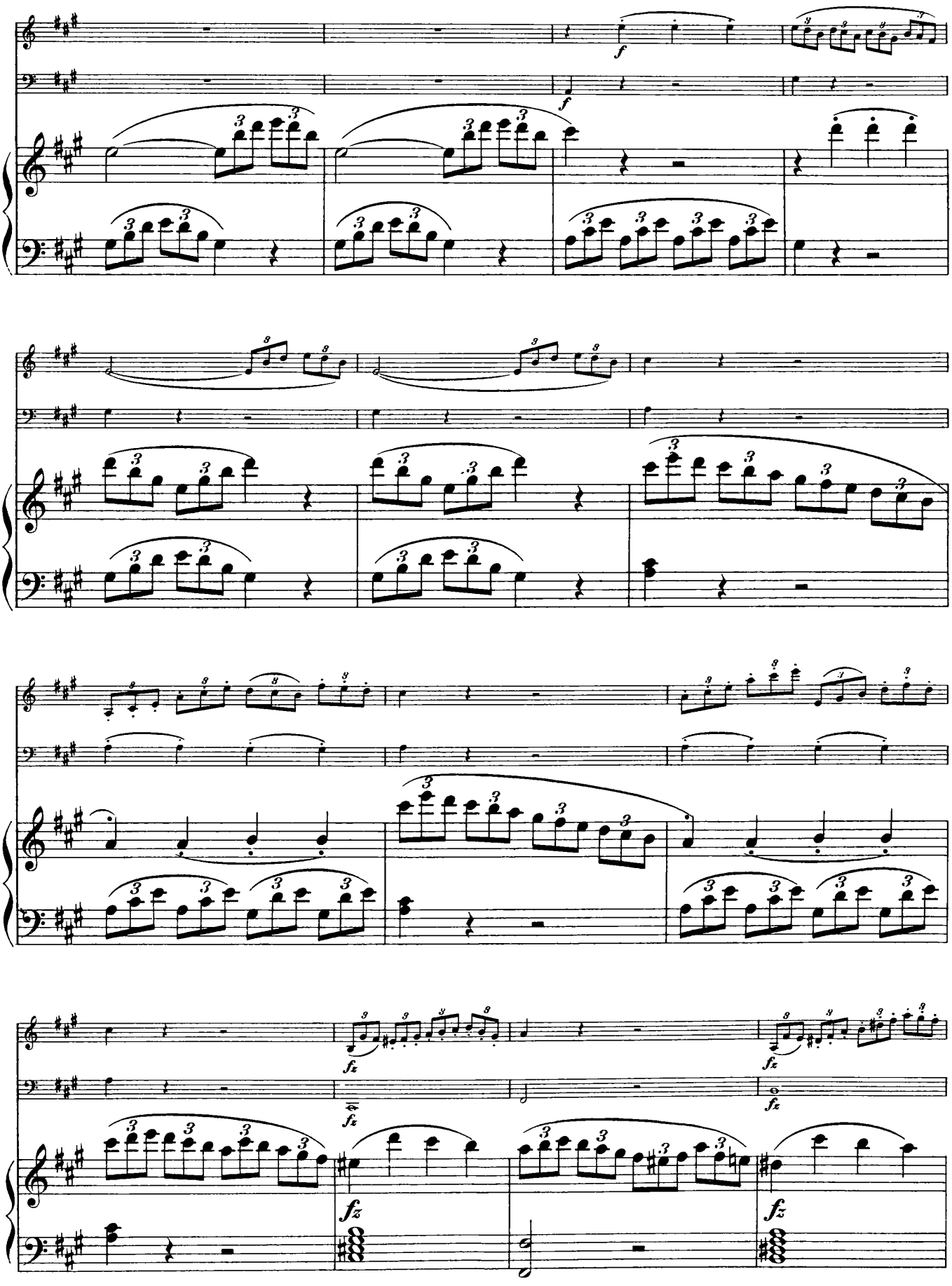
Andante molto

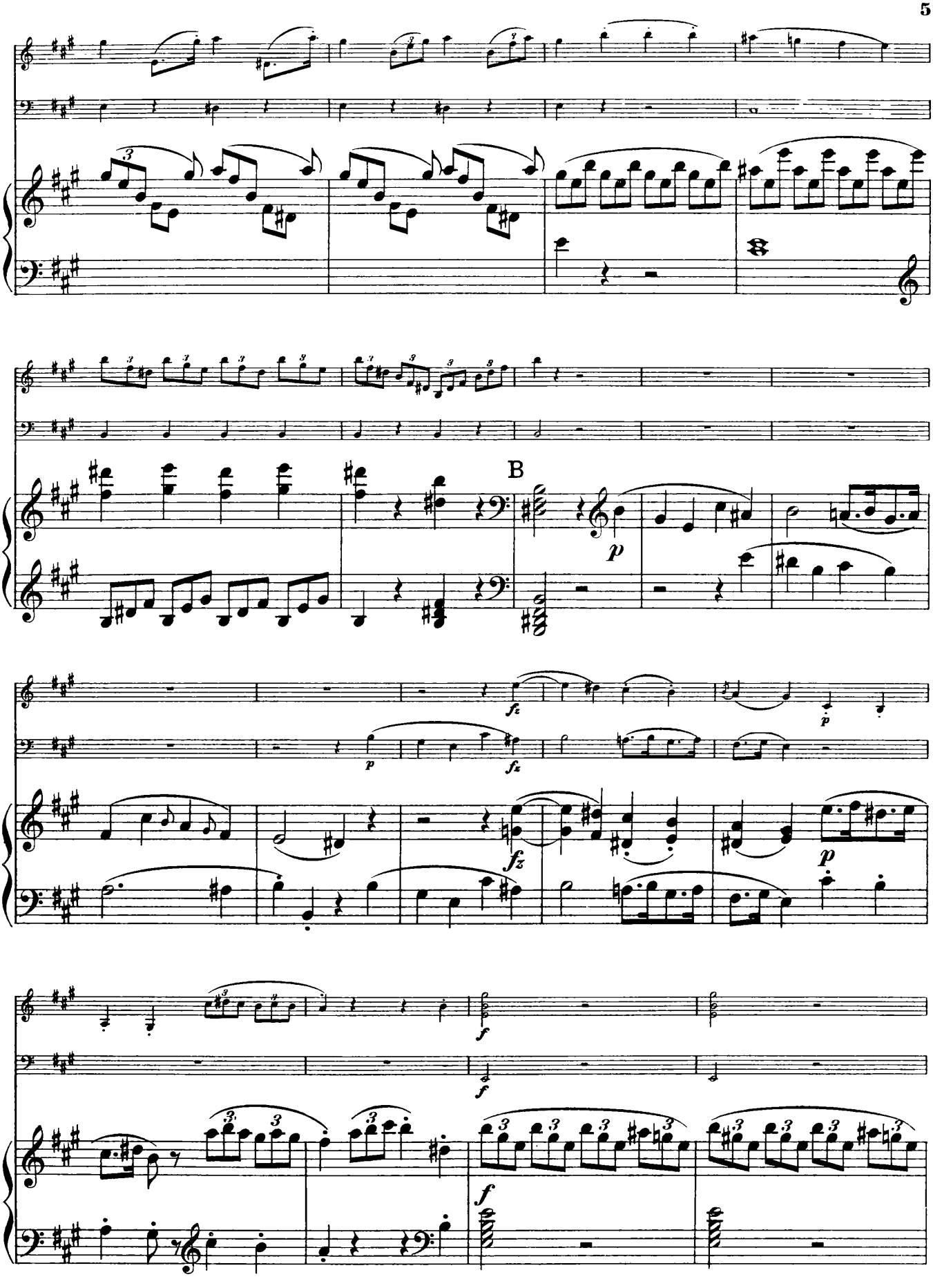


TRIO XIII

Joseph Haydn



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fz
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f
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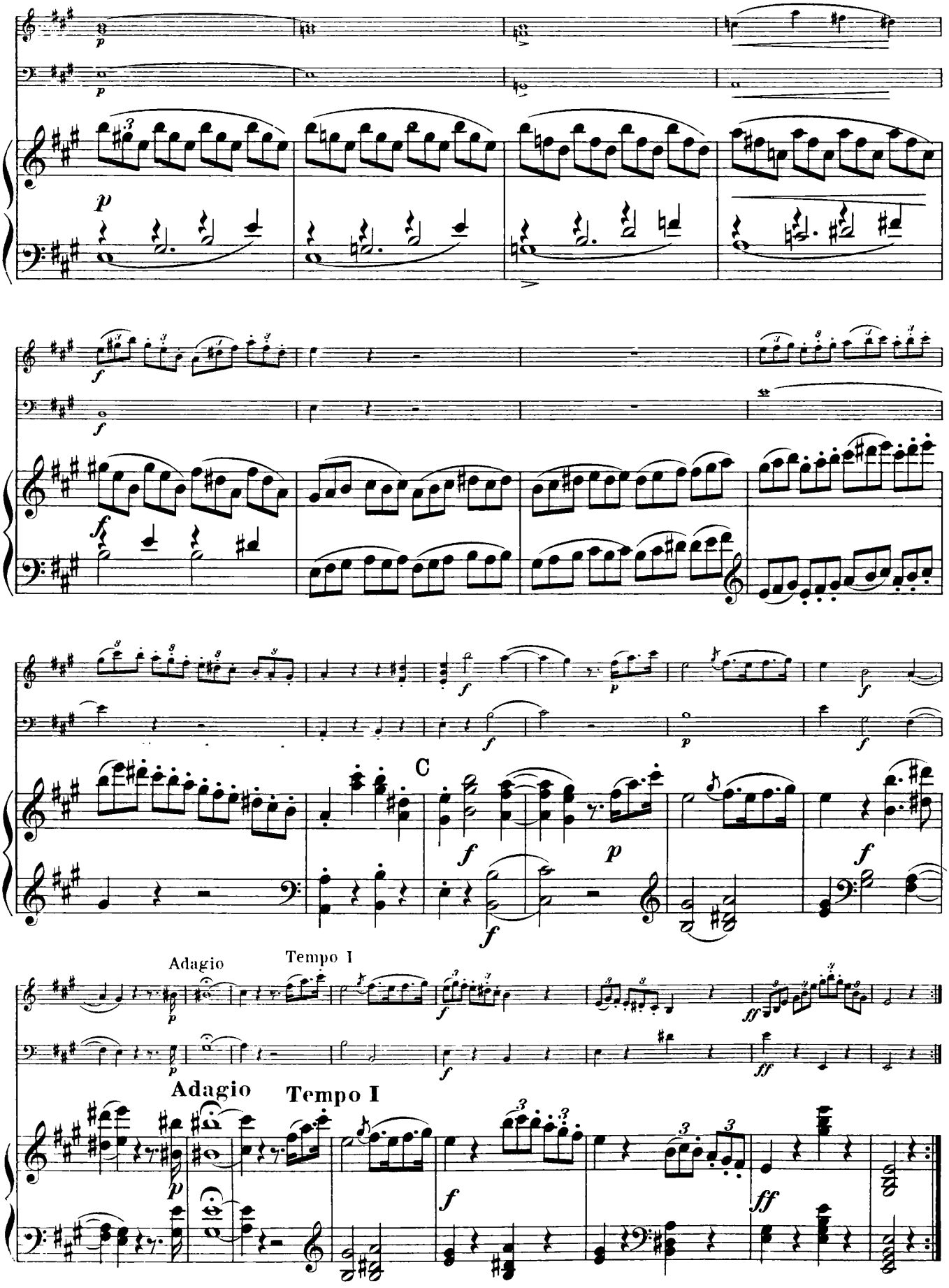
f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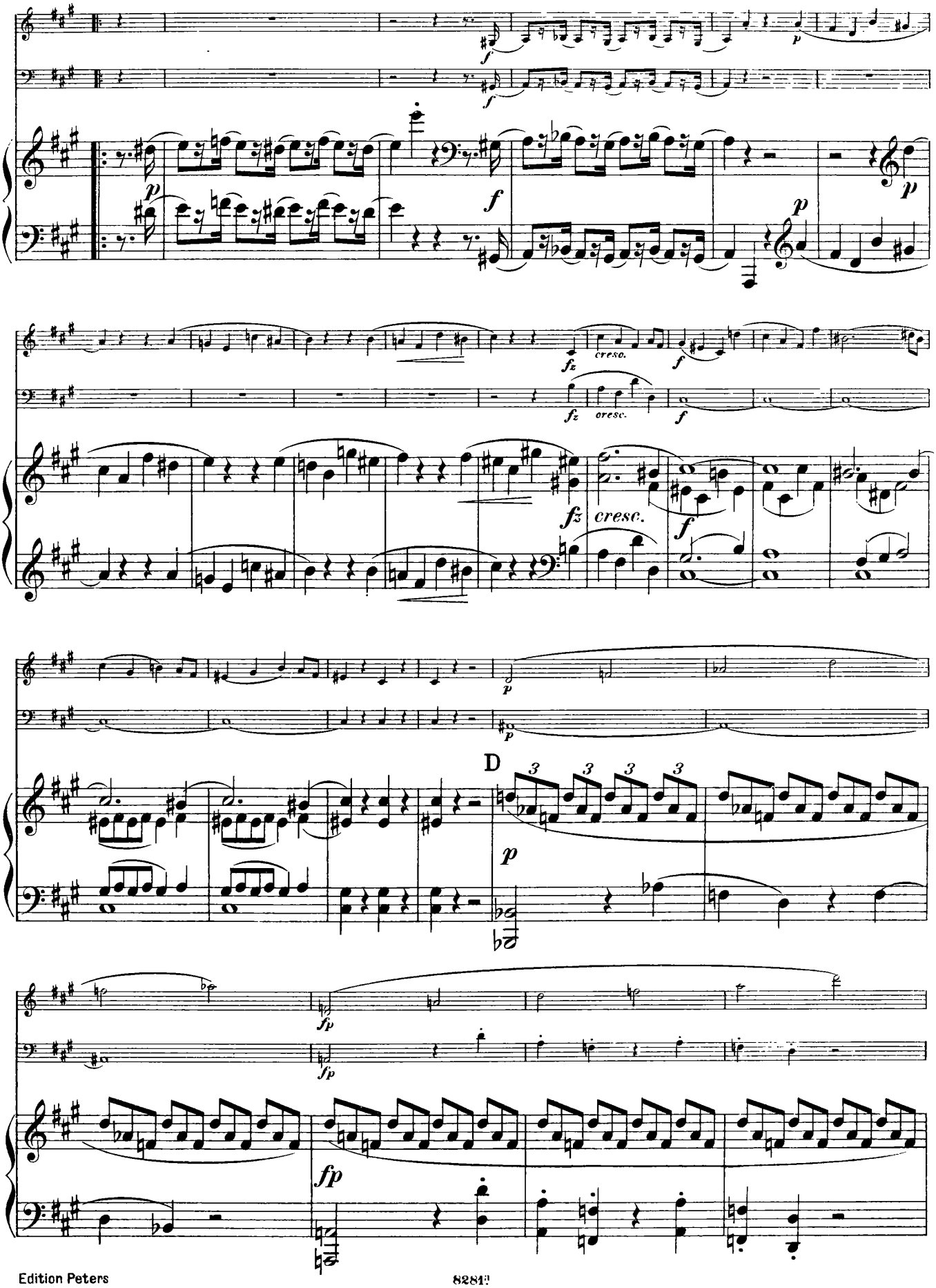
Adagio
Tempo I
Adagio
Tempo I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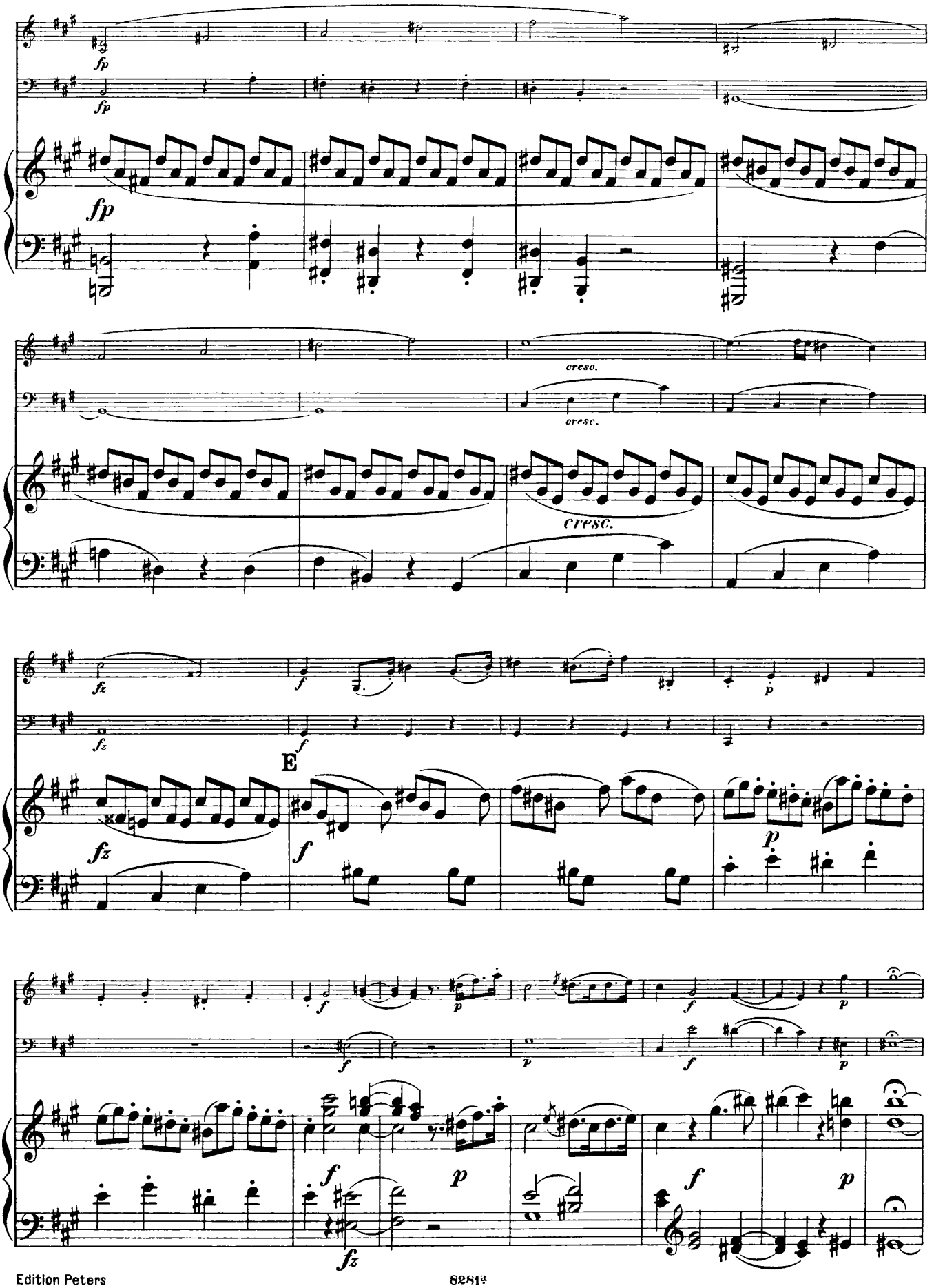
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cresc.
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cresc.
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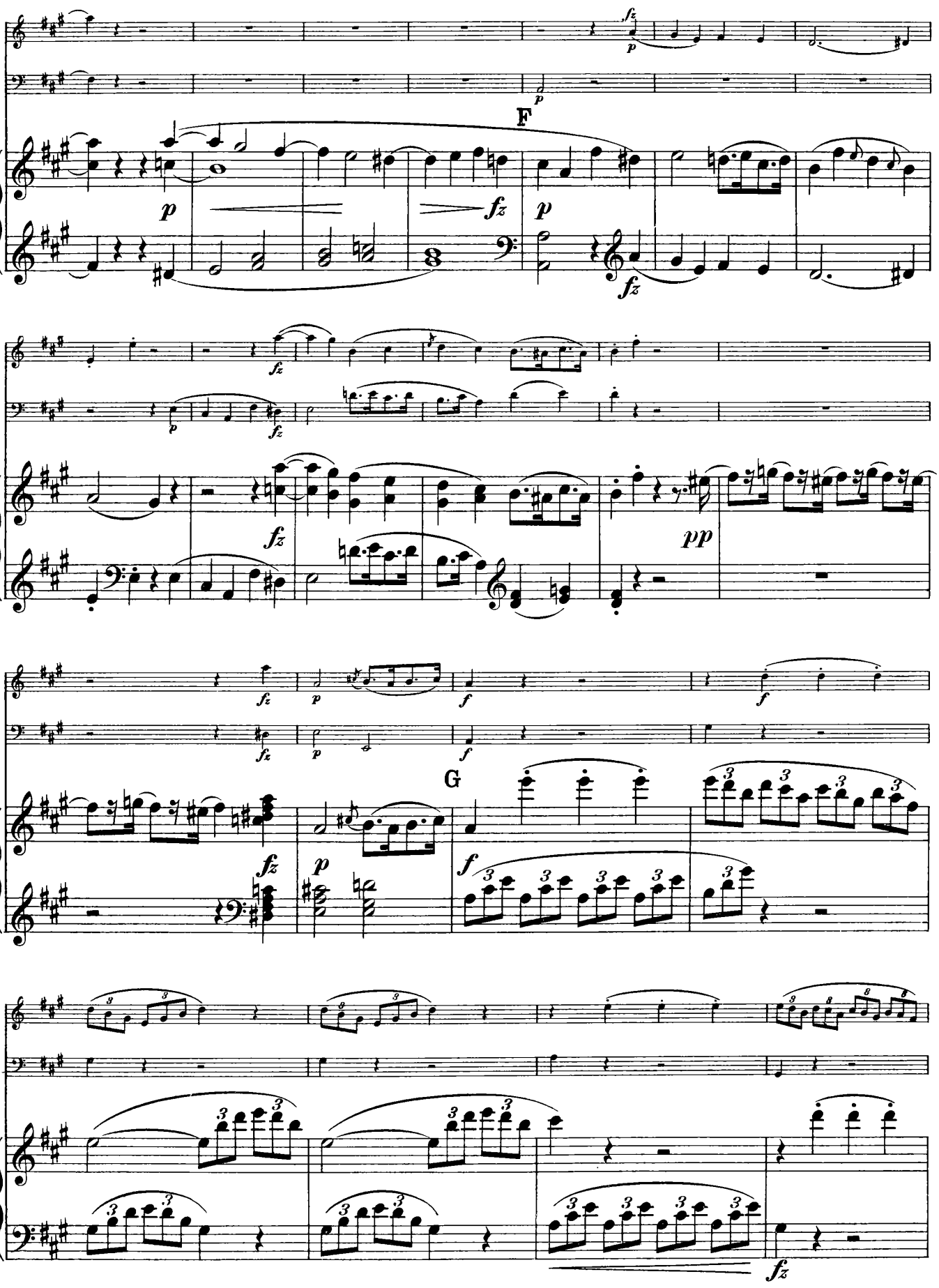
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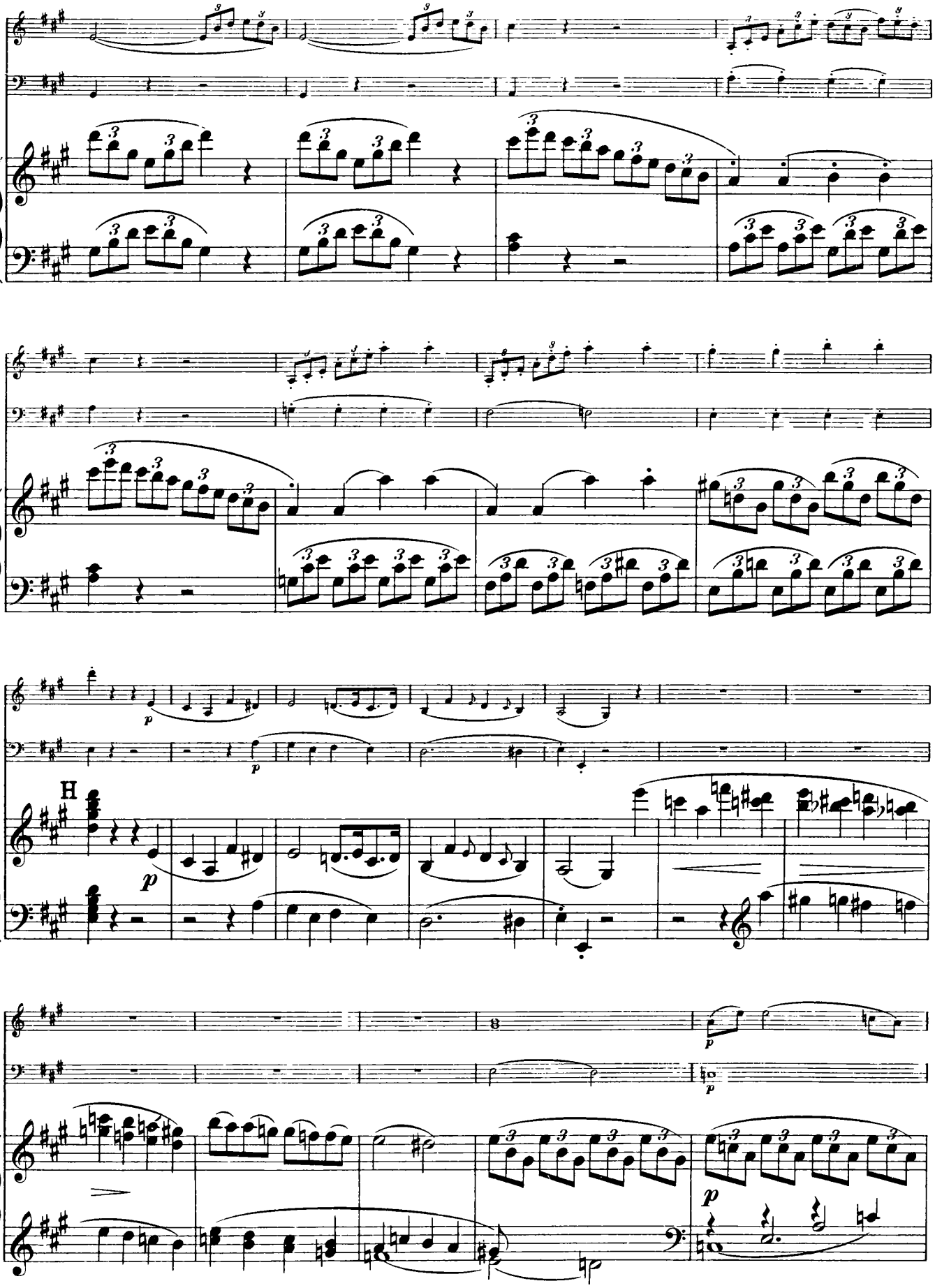
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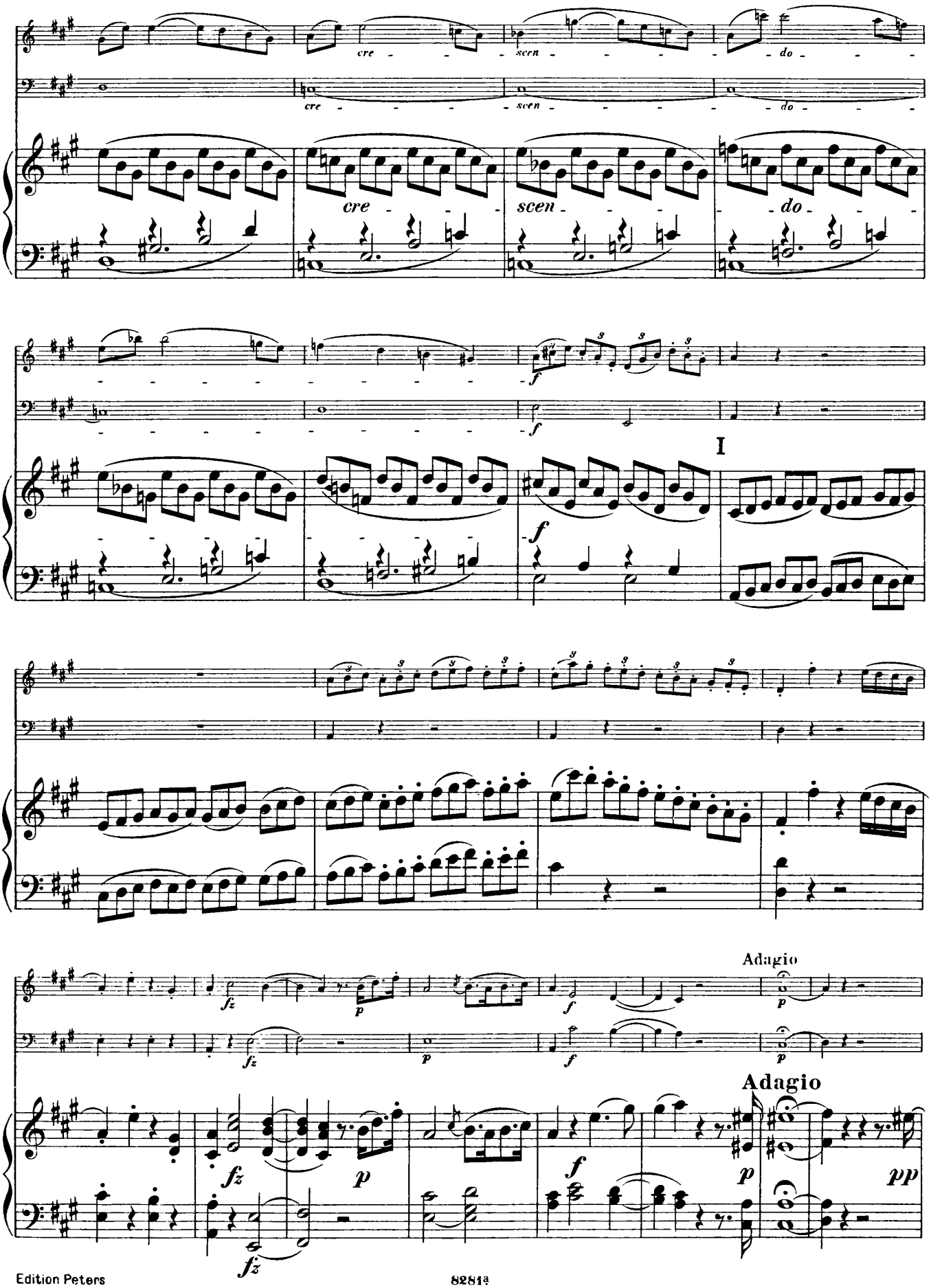
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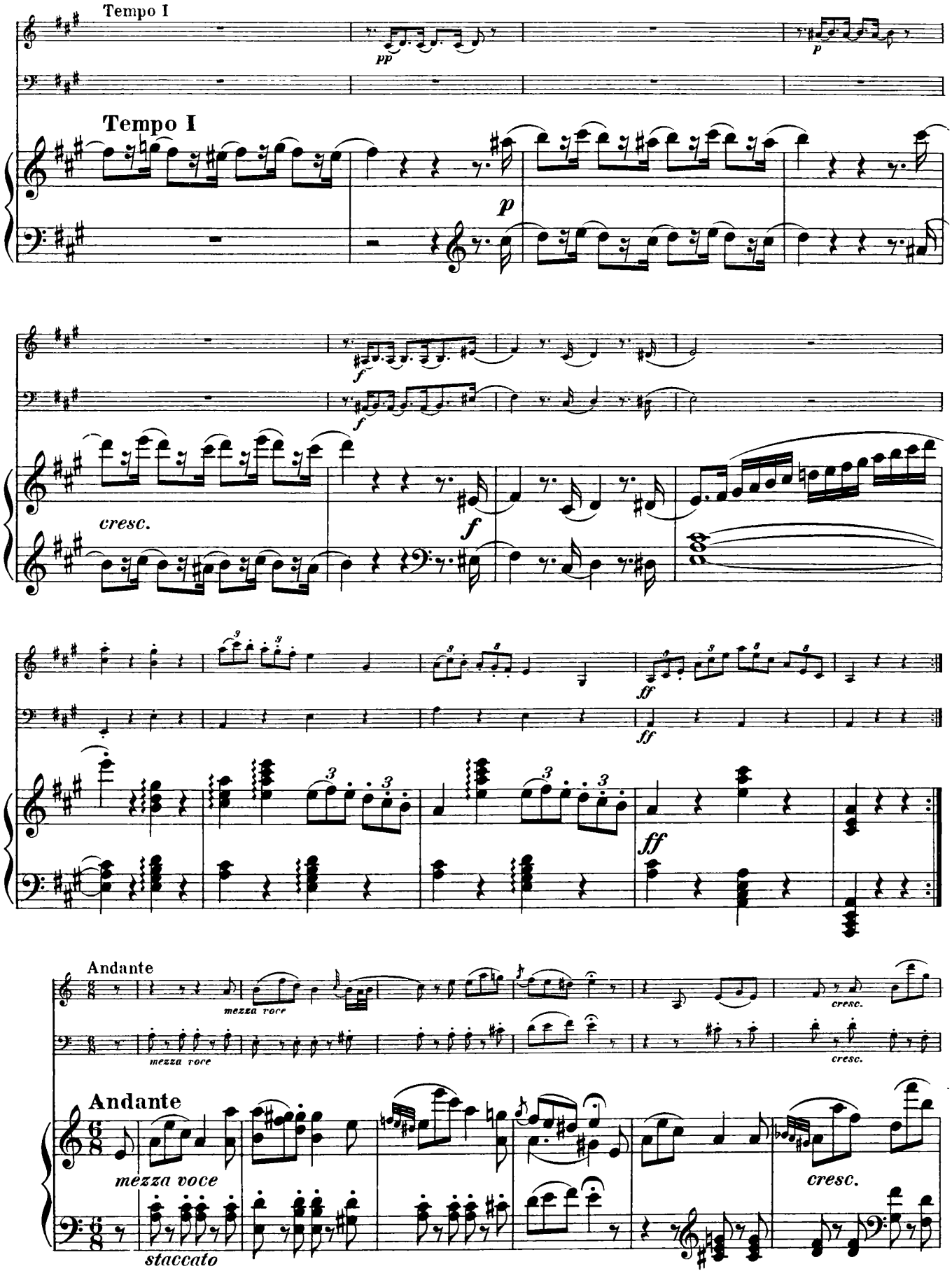
Tempo I
pp
p
Tempo I
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f
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f
ff
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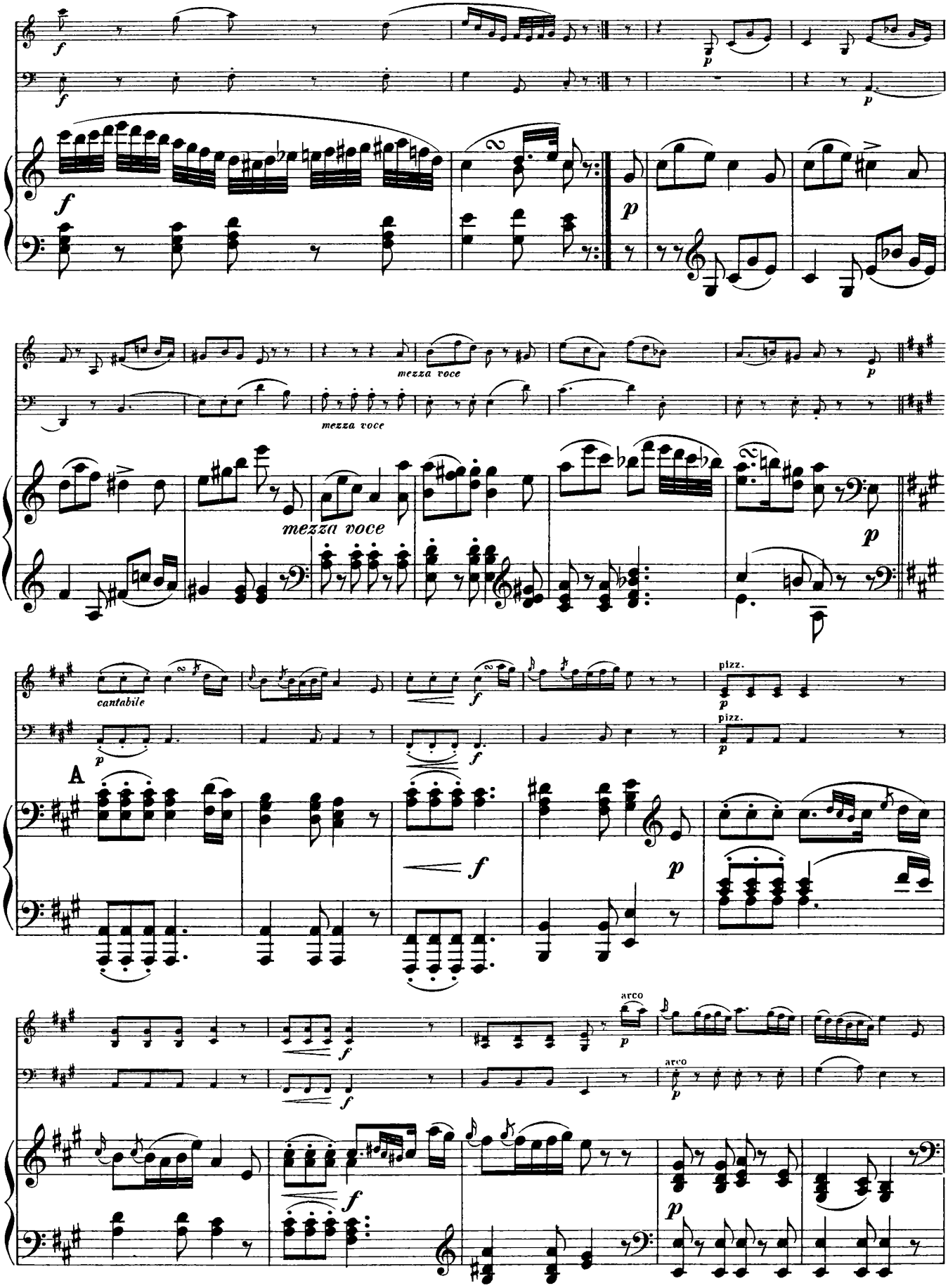
Andante
mezza voce
mezza voce
cresc.
cresc.
Andante
mezza voce
cresc.
staccato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mezza voce
mezza voce
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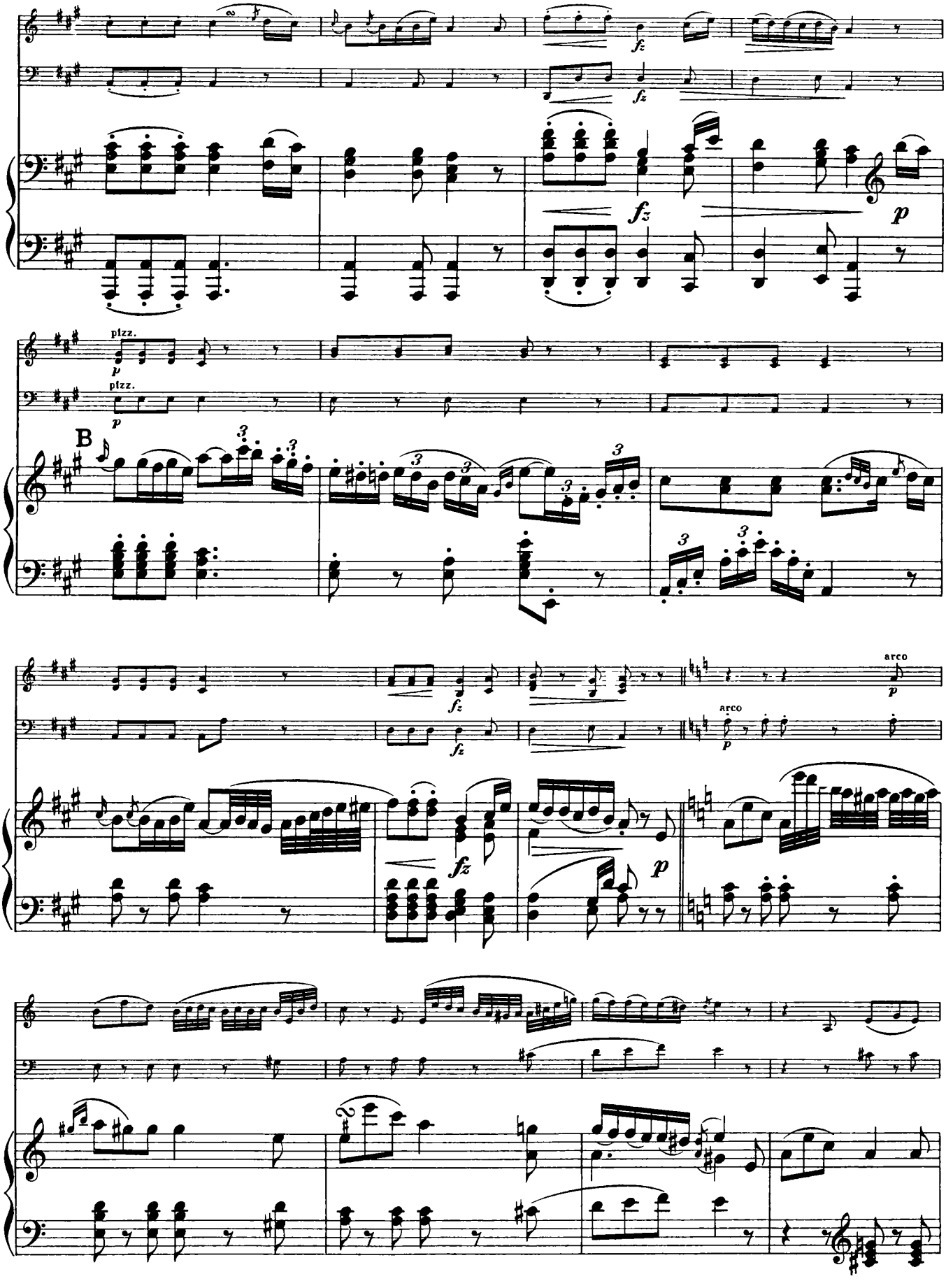
pizz.
A
arco
arco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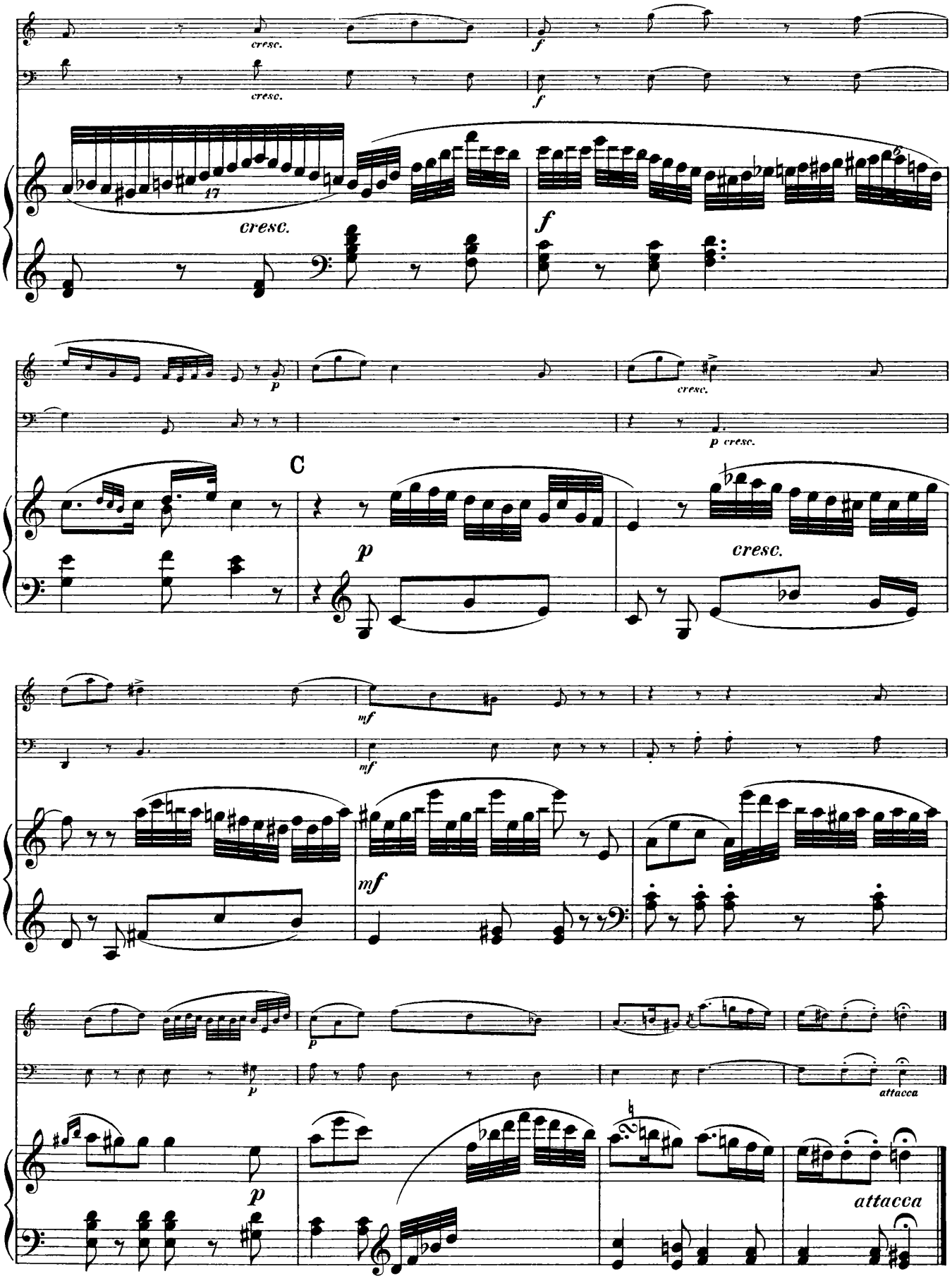
pizz.
B
arco
arco


cresc.
cresc.
f
f
17
cresc.
f
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cresc.
p cresc.
C
p
cresc.
mf
mf
mf
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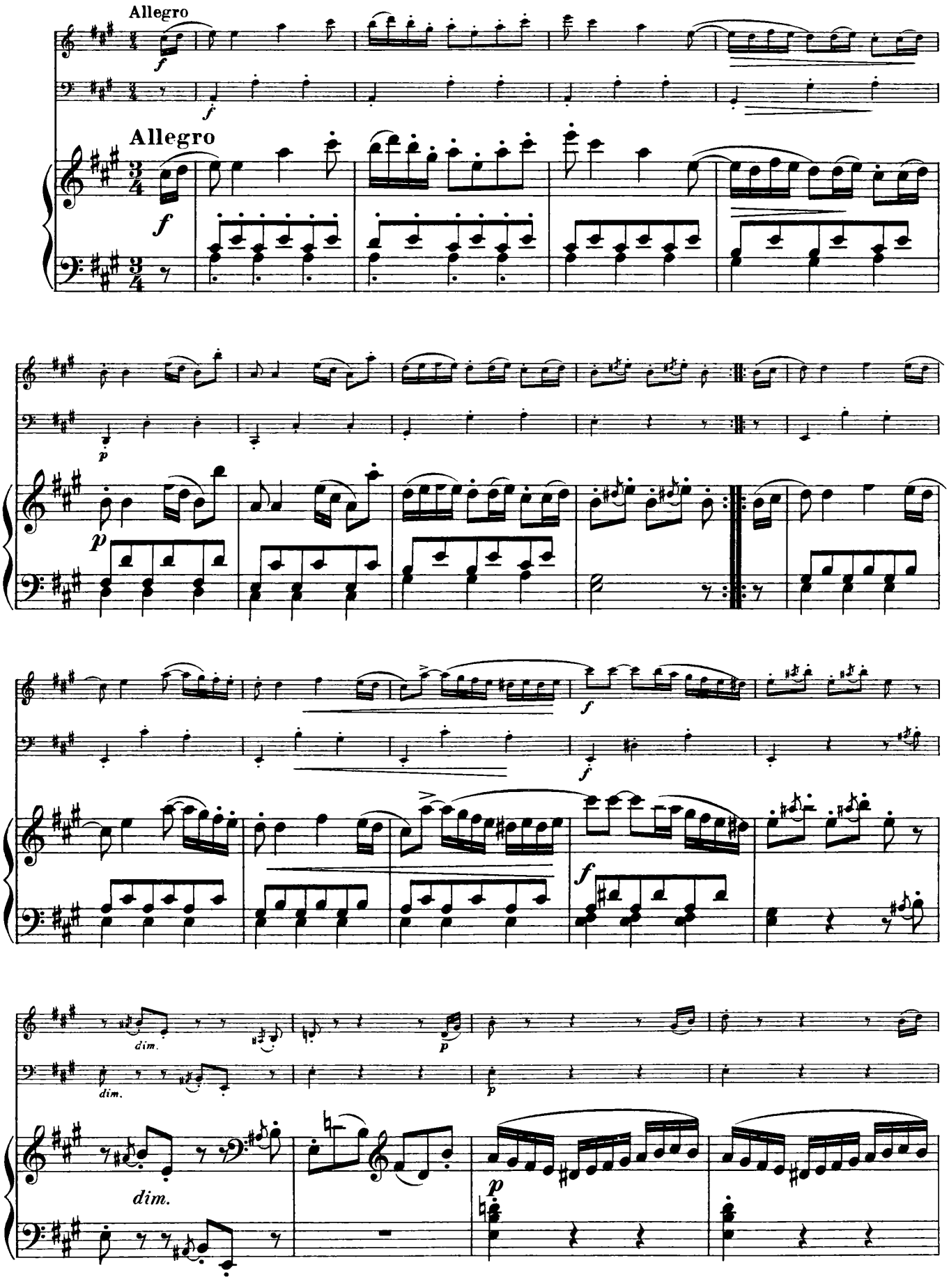
attacca
attacca


Allegro
Allegro
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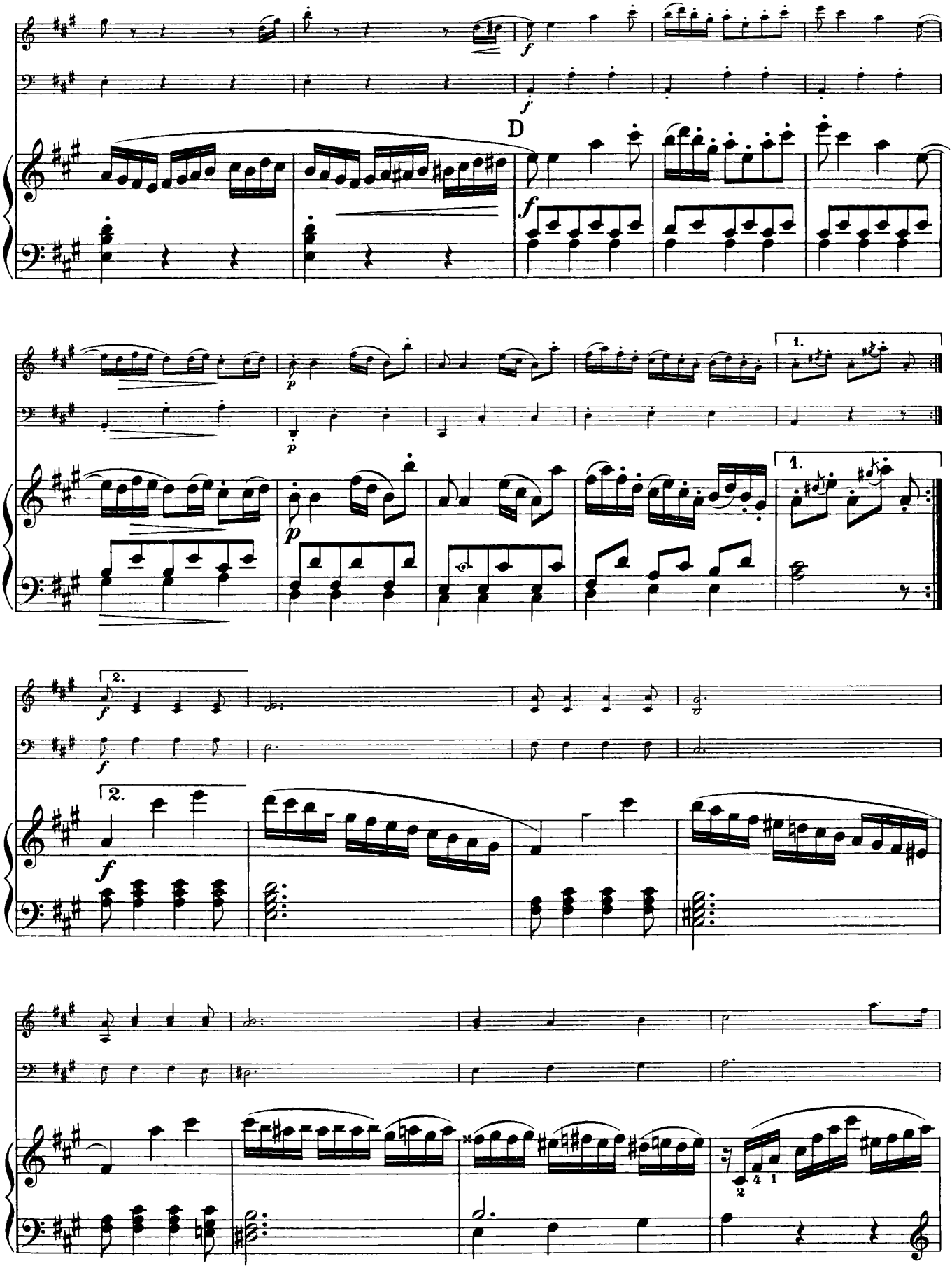
dim.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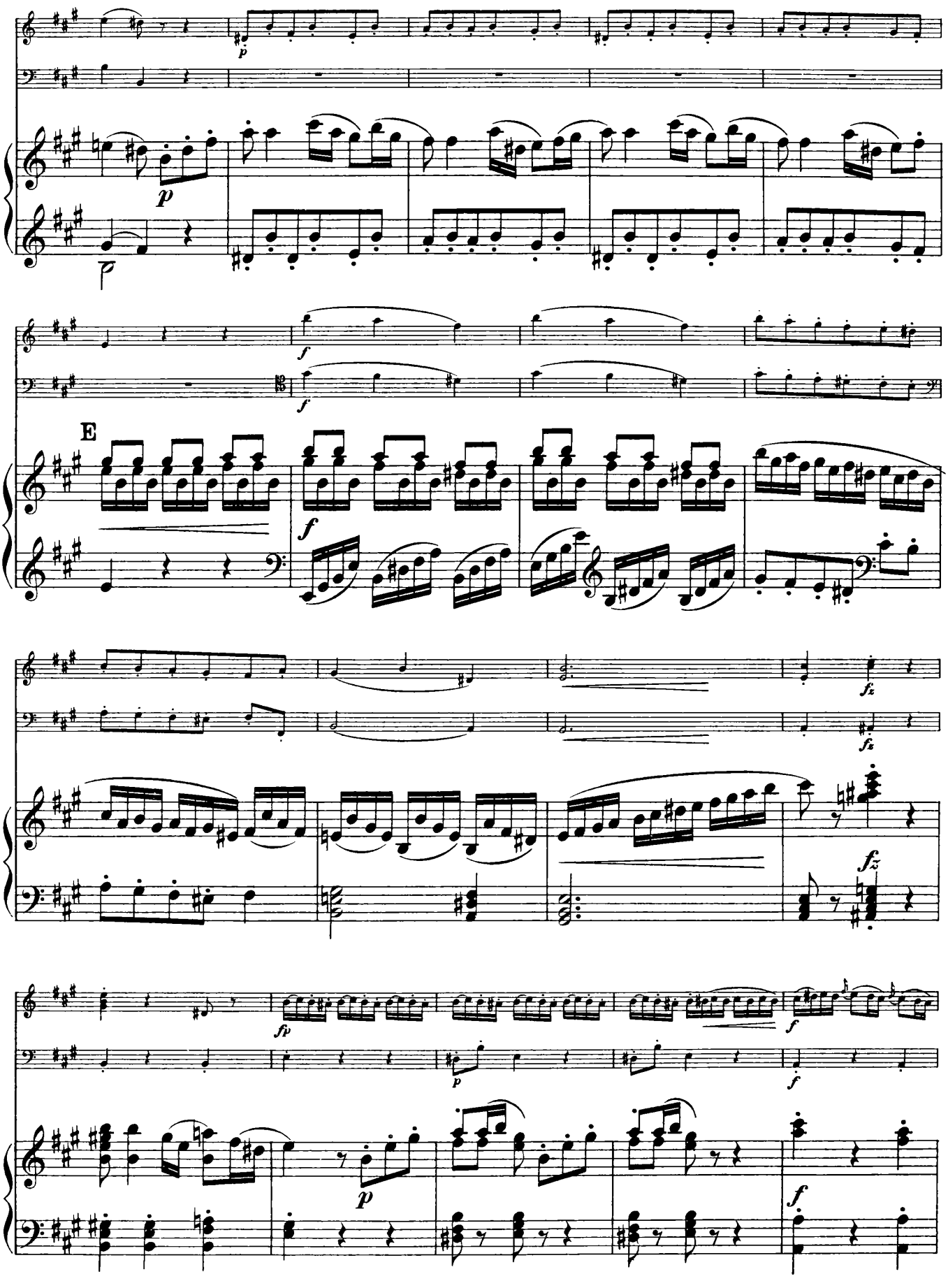
2.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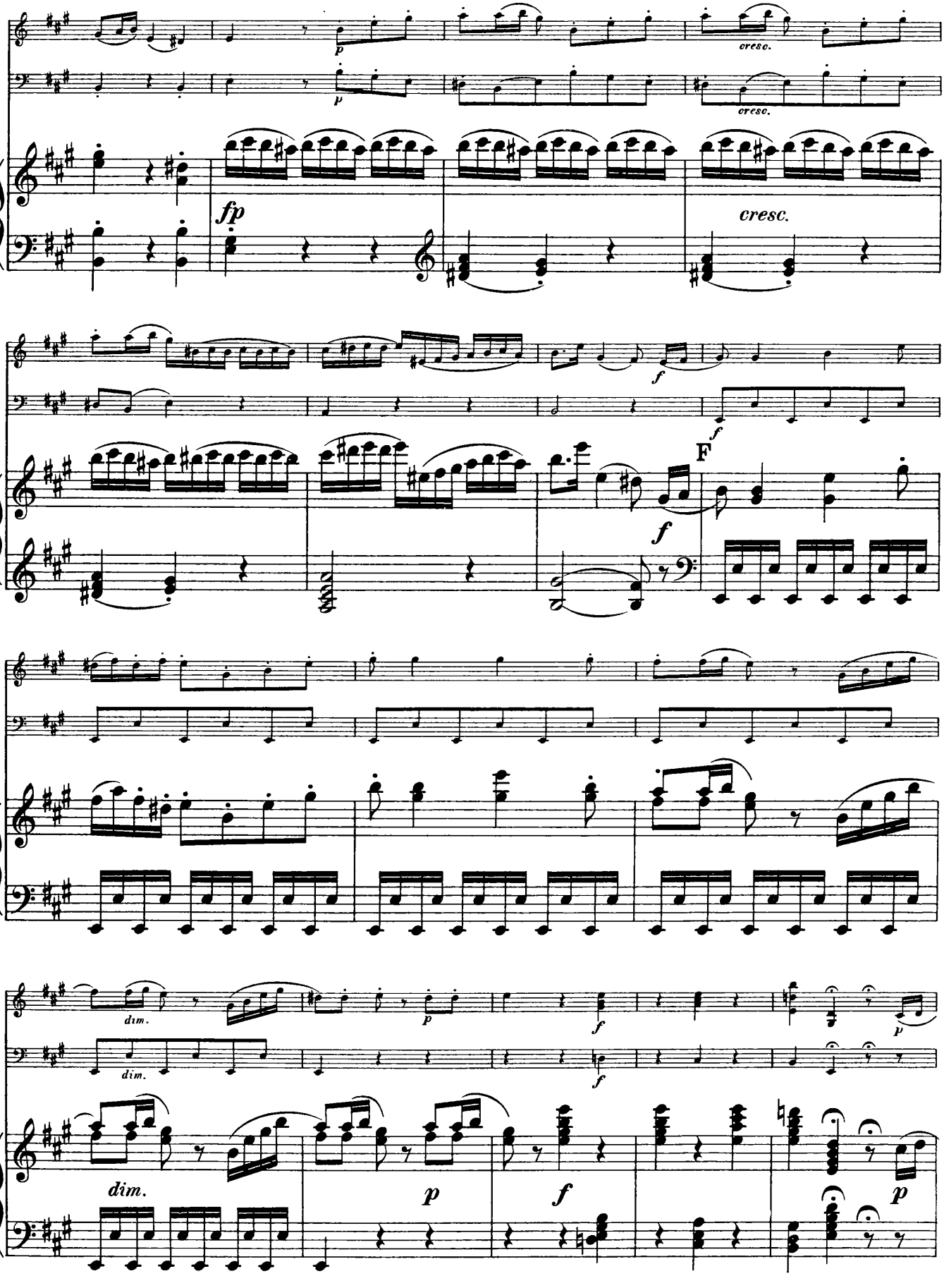
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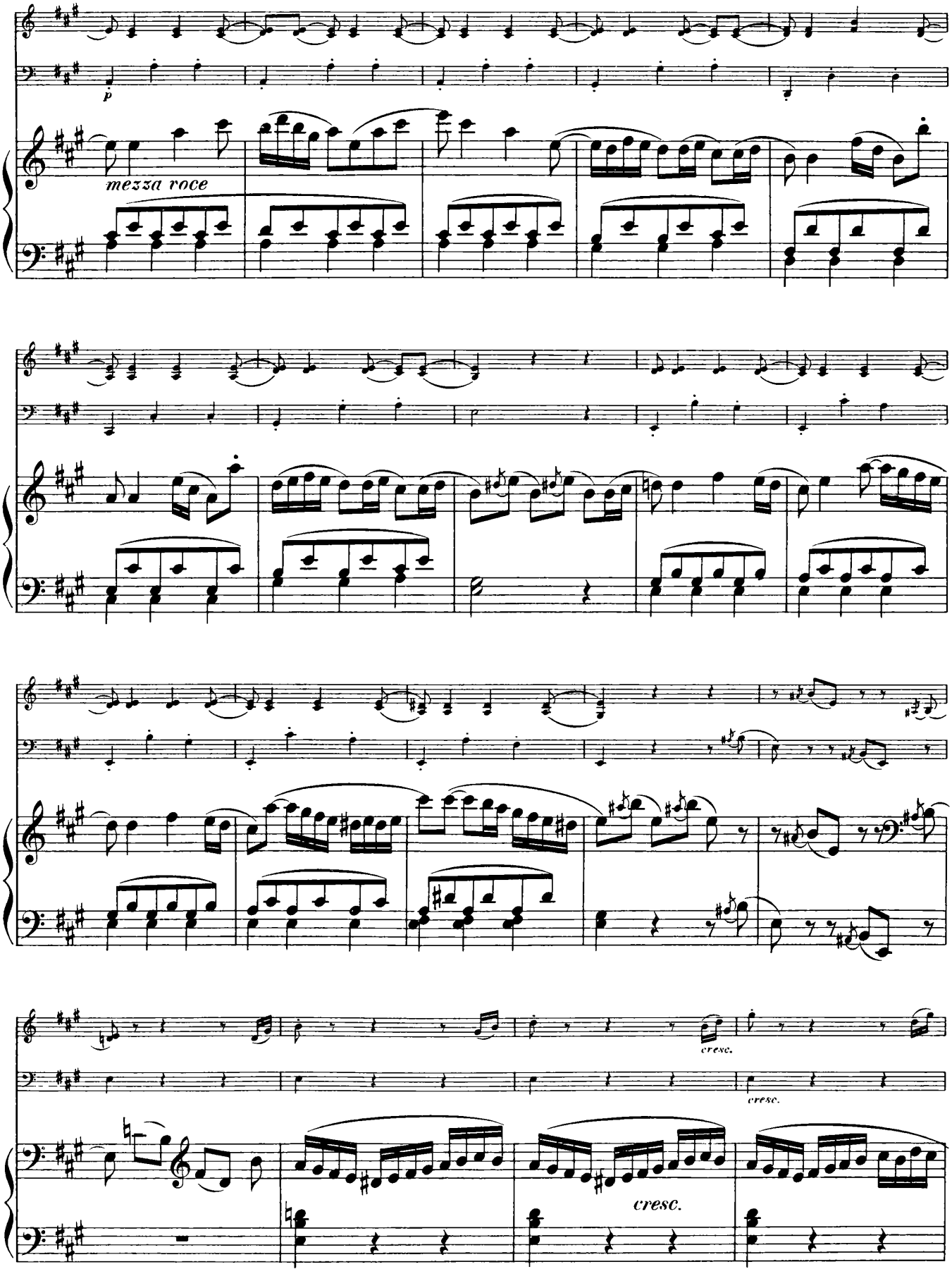
cresc.
fp
cresc.
f
F
dim.
p
f
dim.
p
f
p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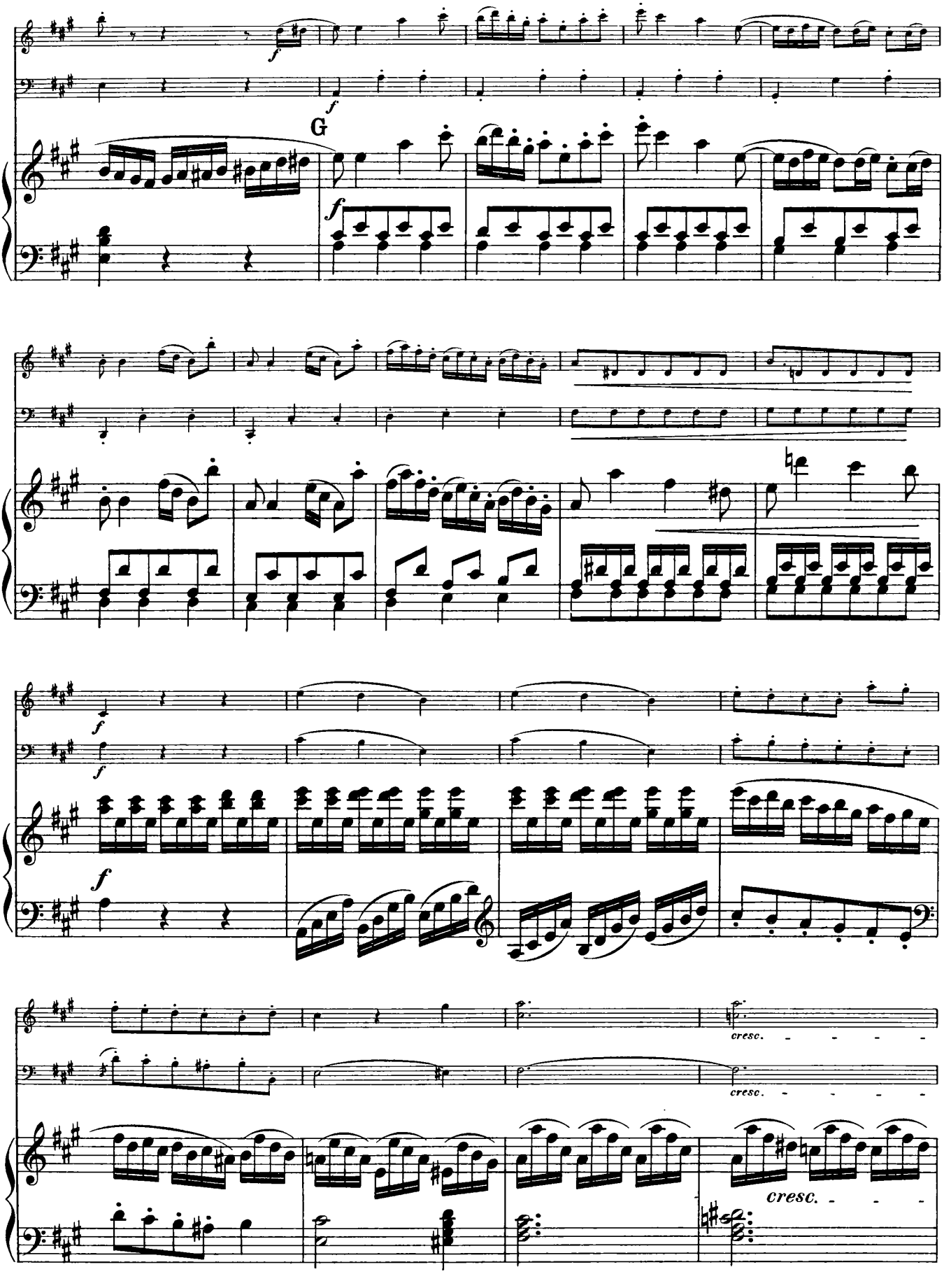
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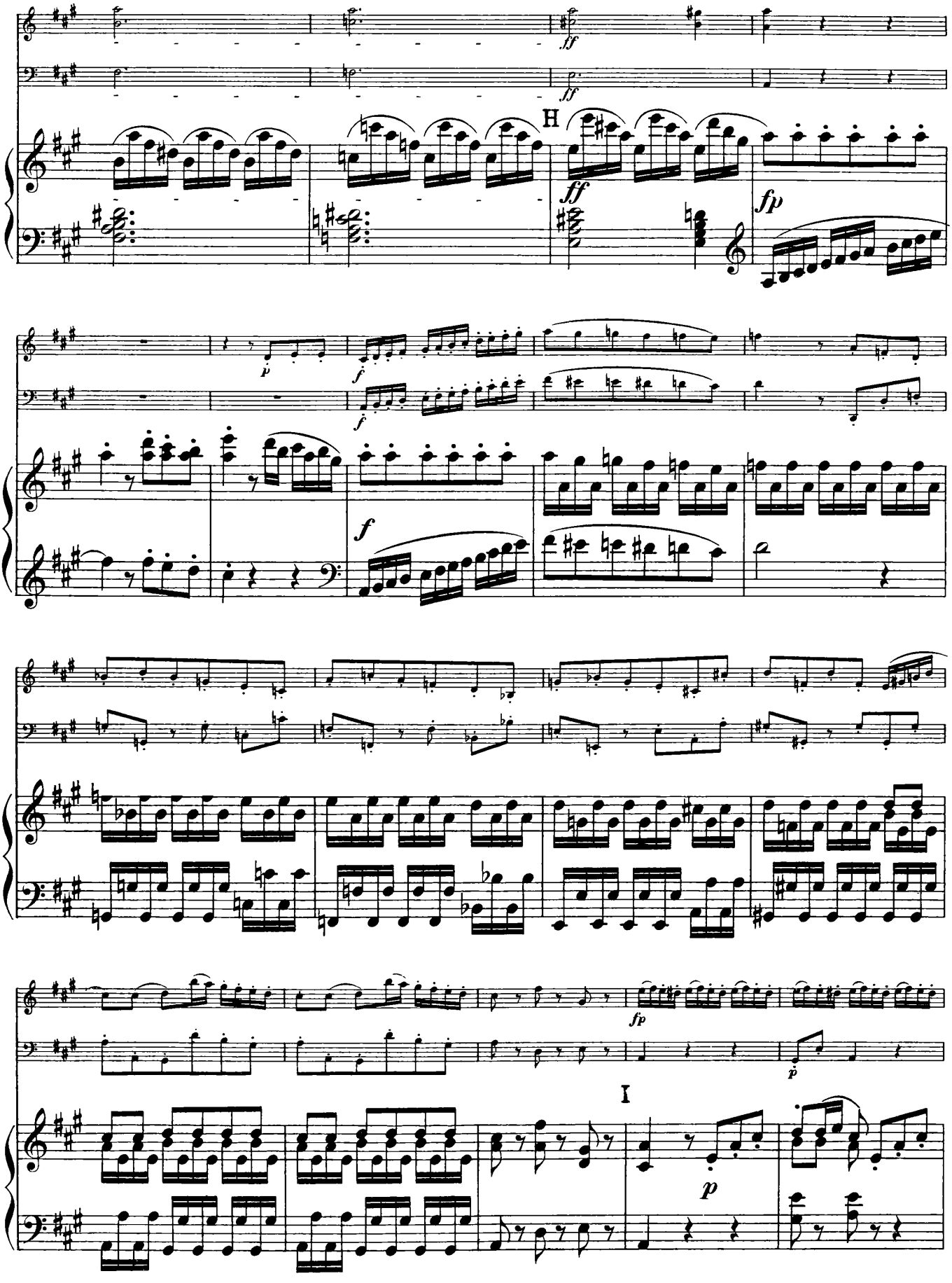
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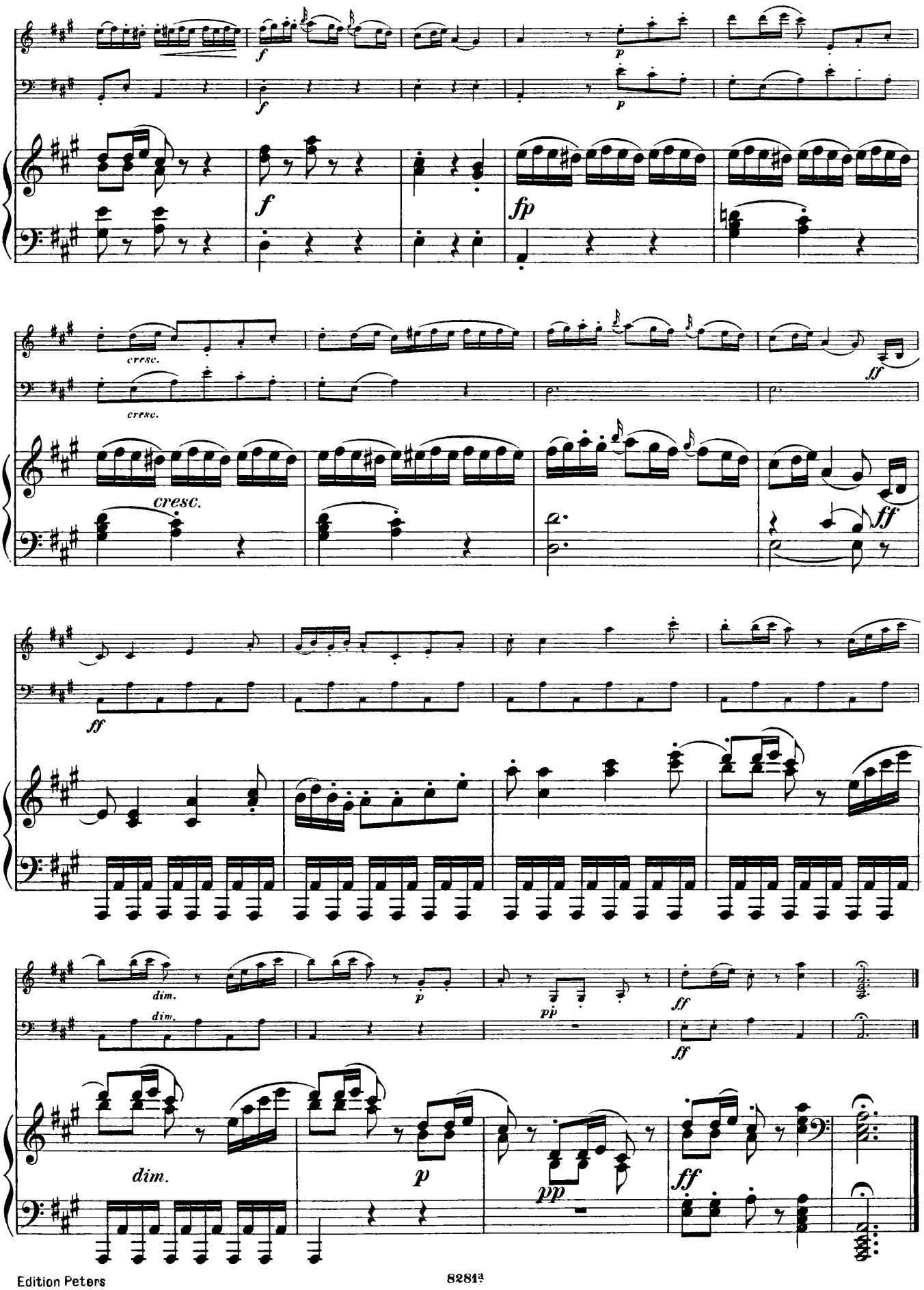
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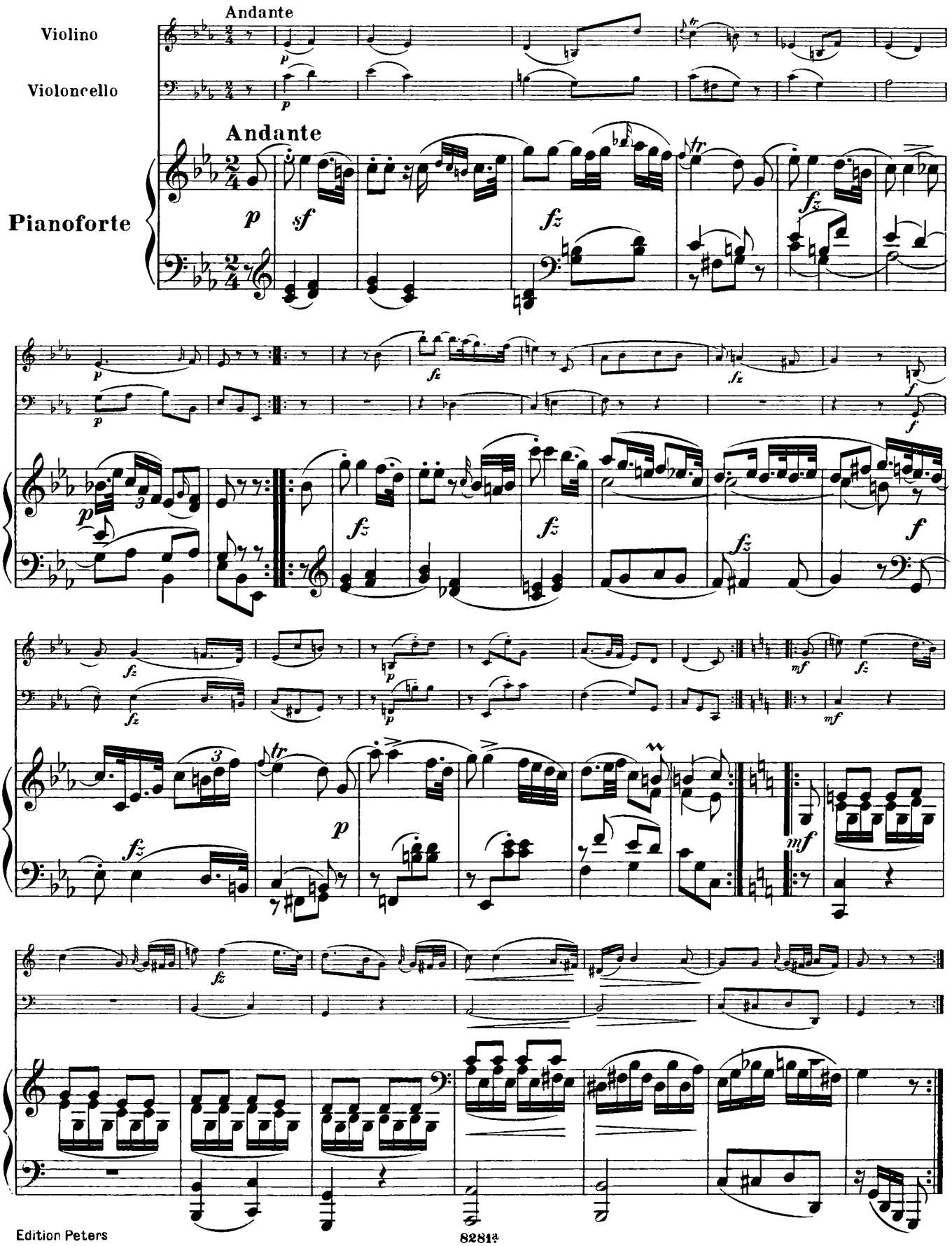
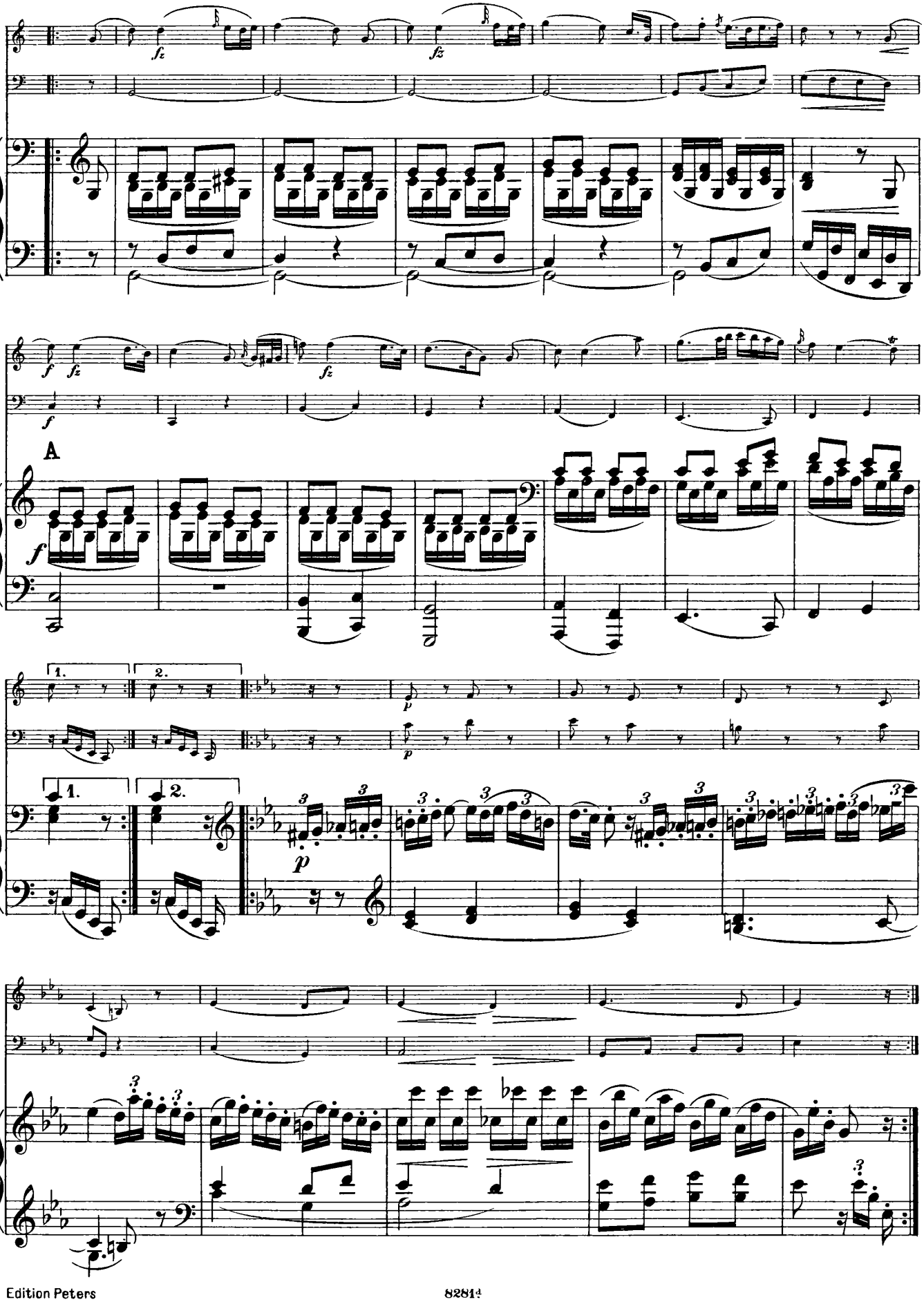
TRIO XIV

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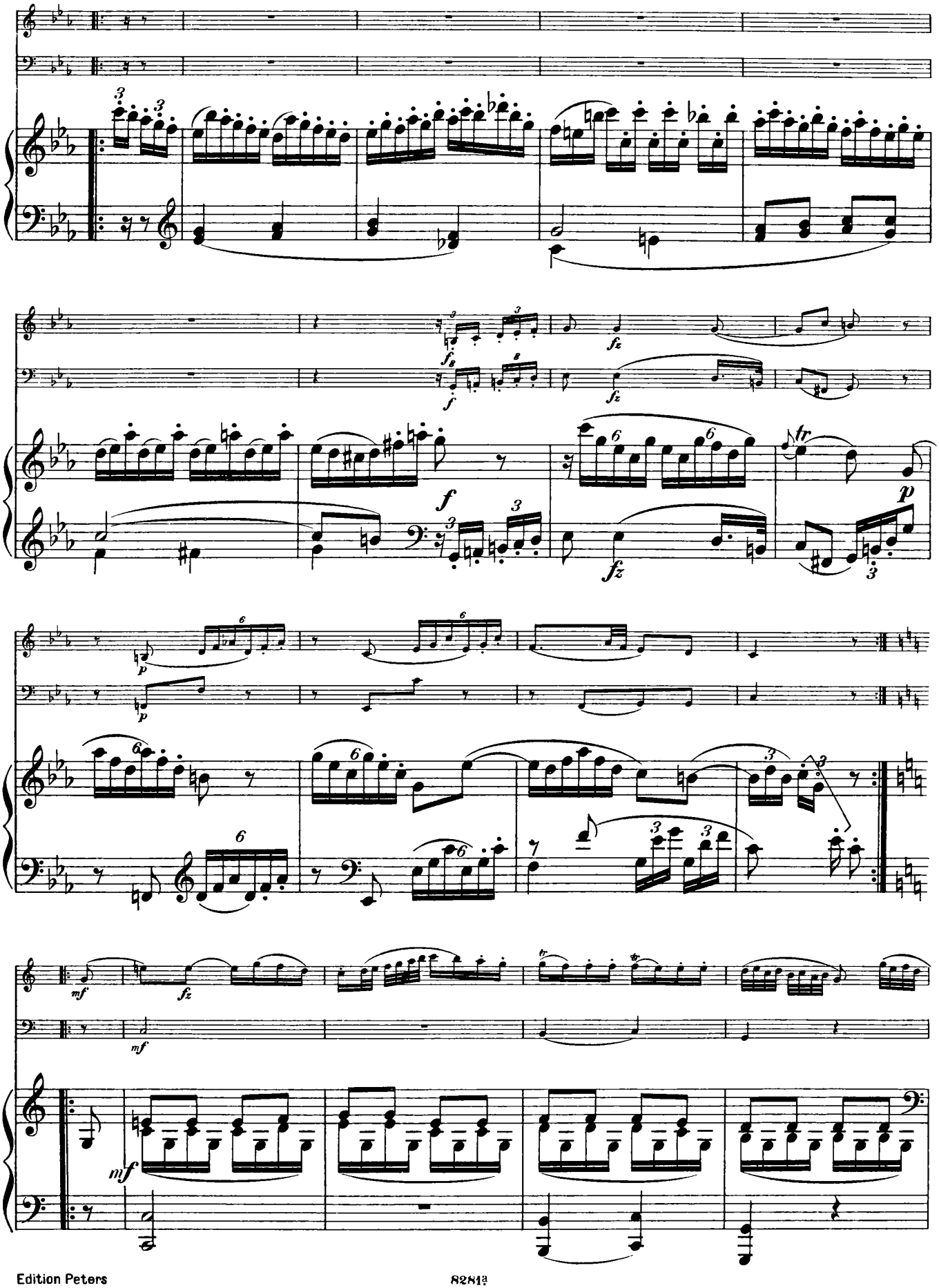

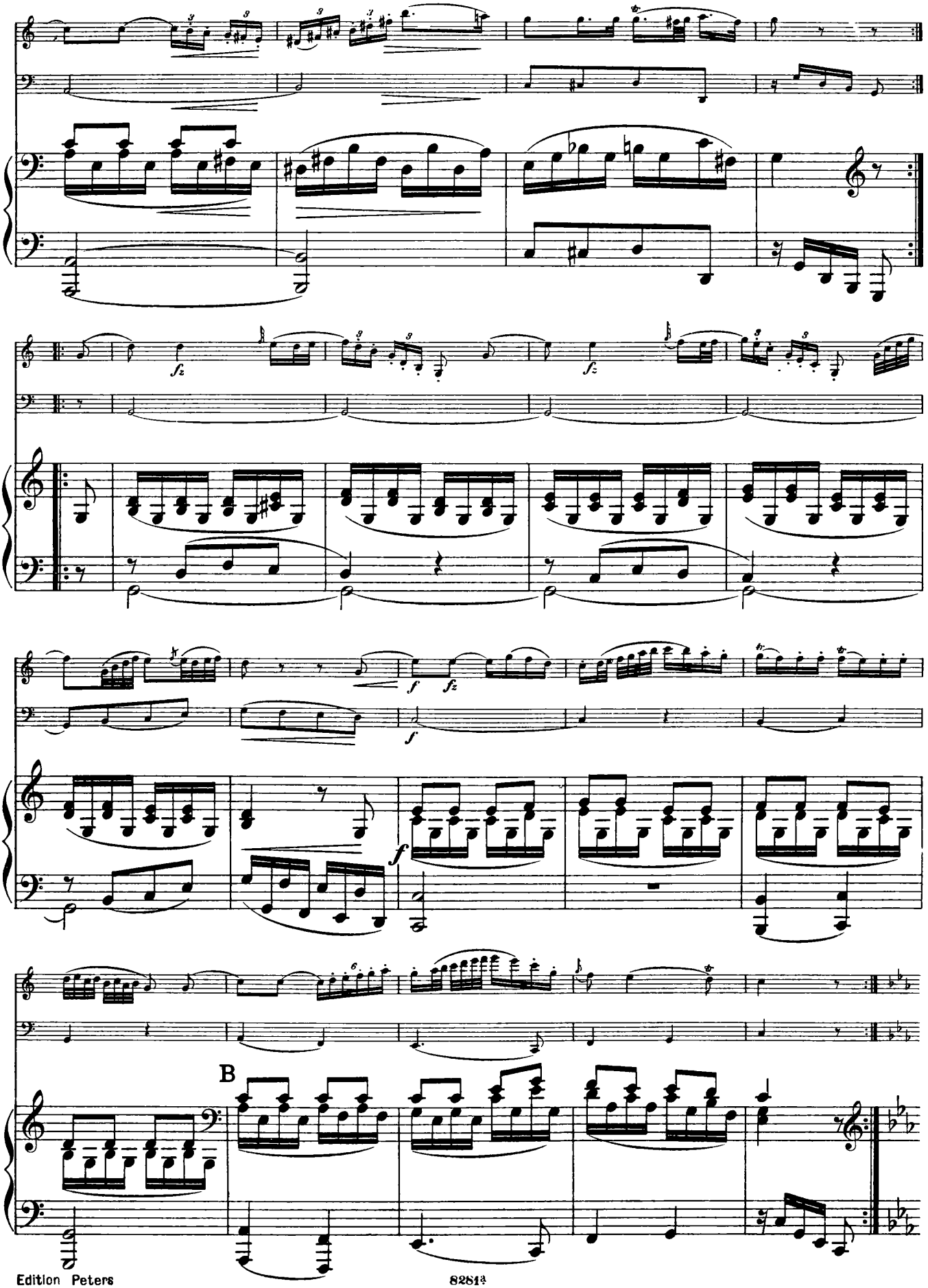
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fz
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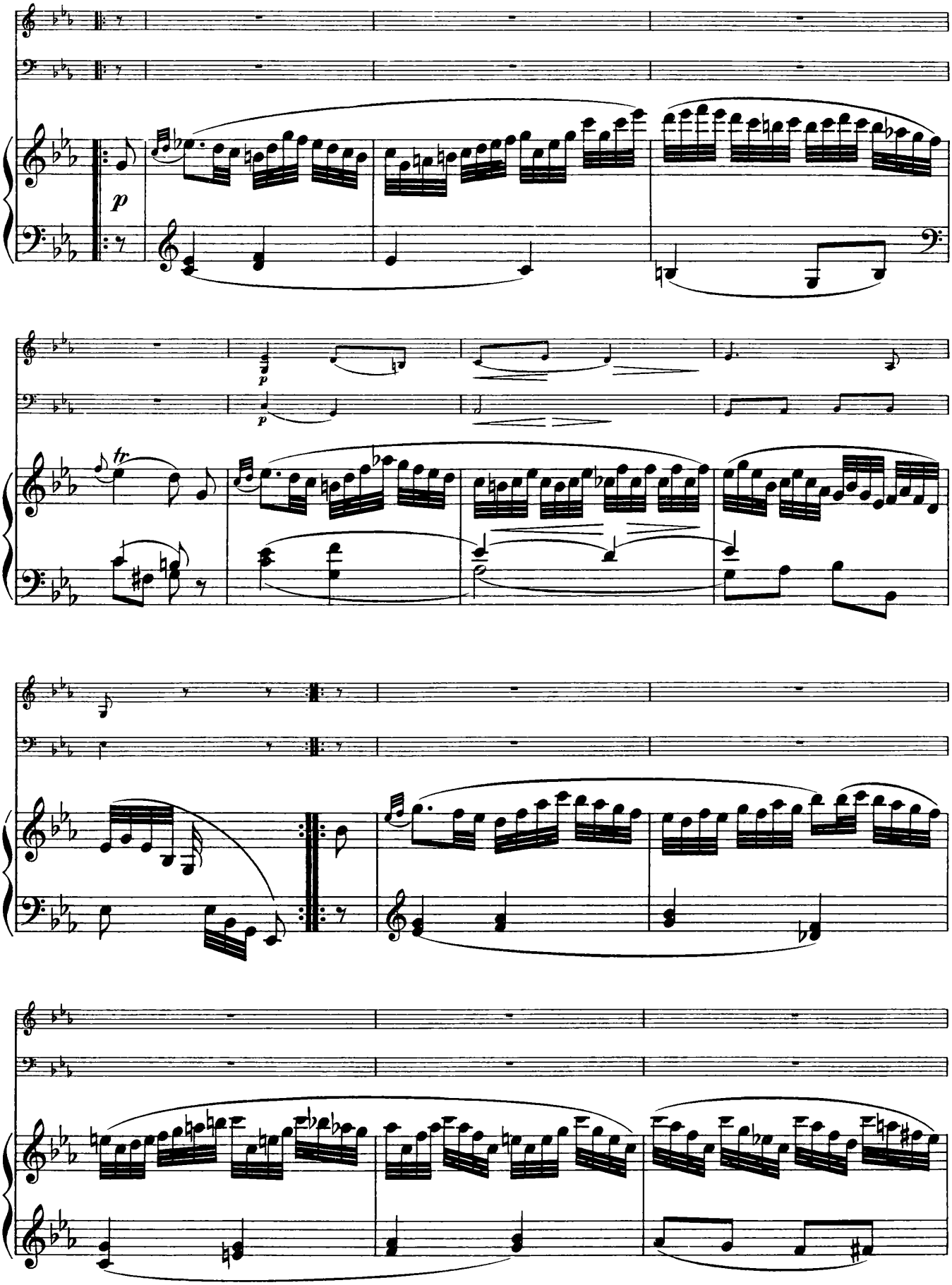
fz
f
f
B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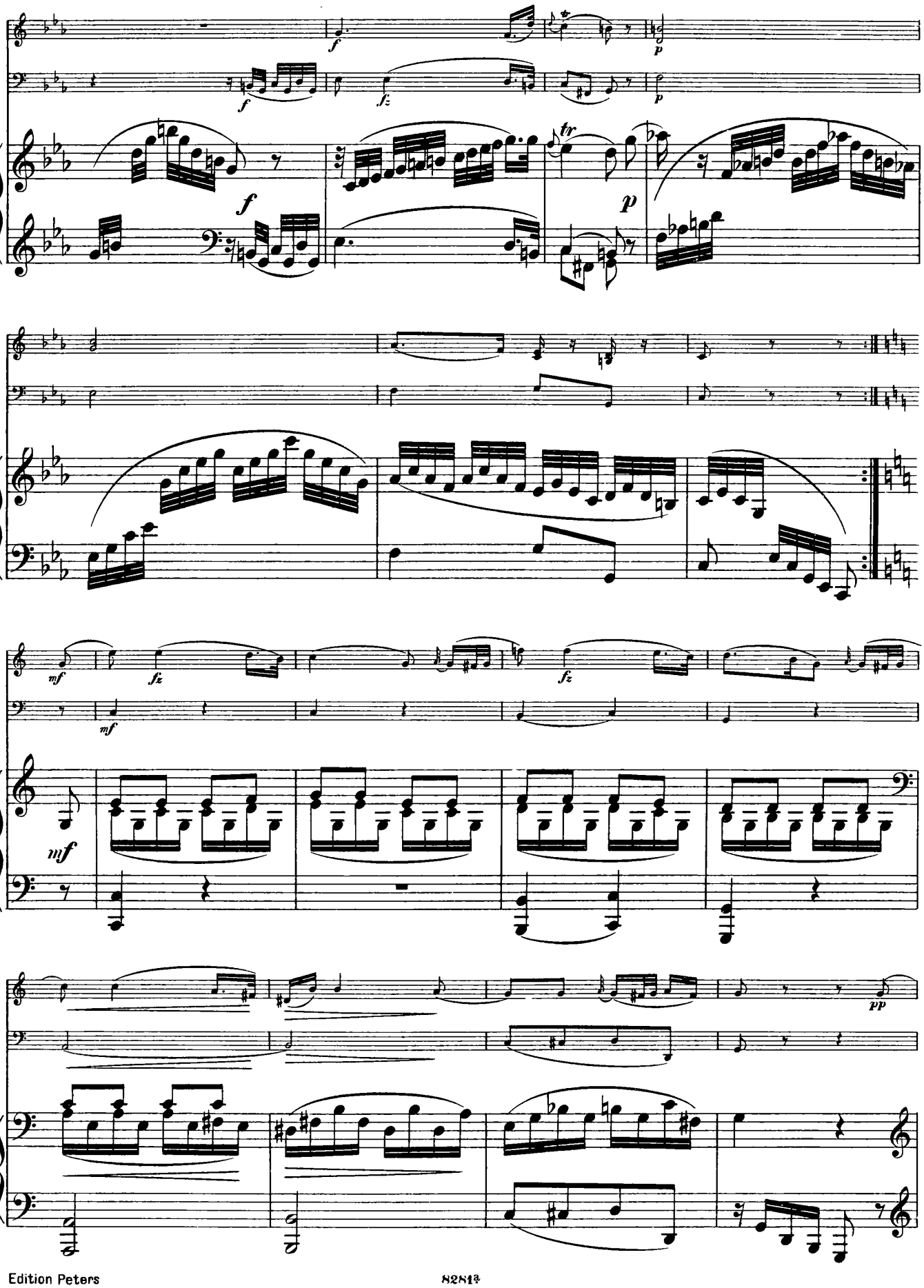
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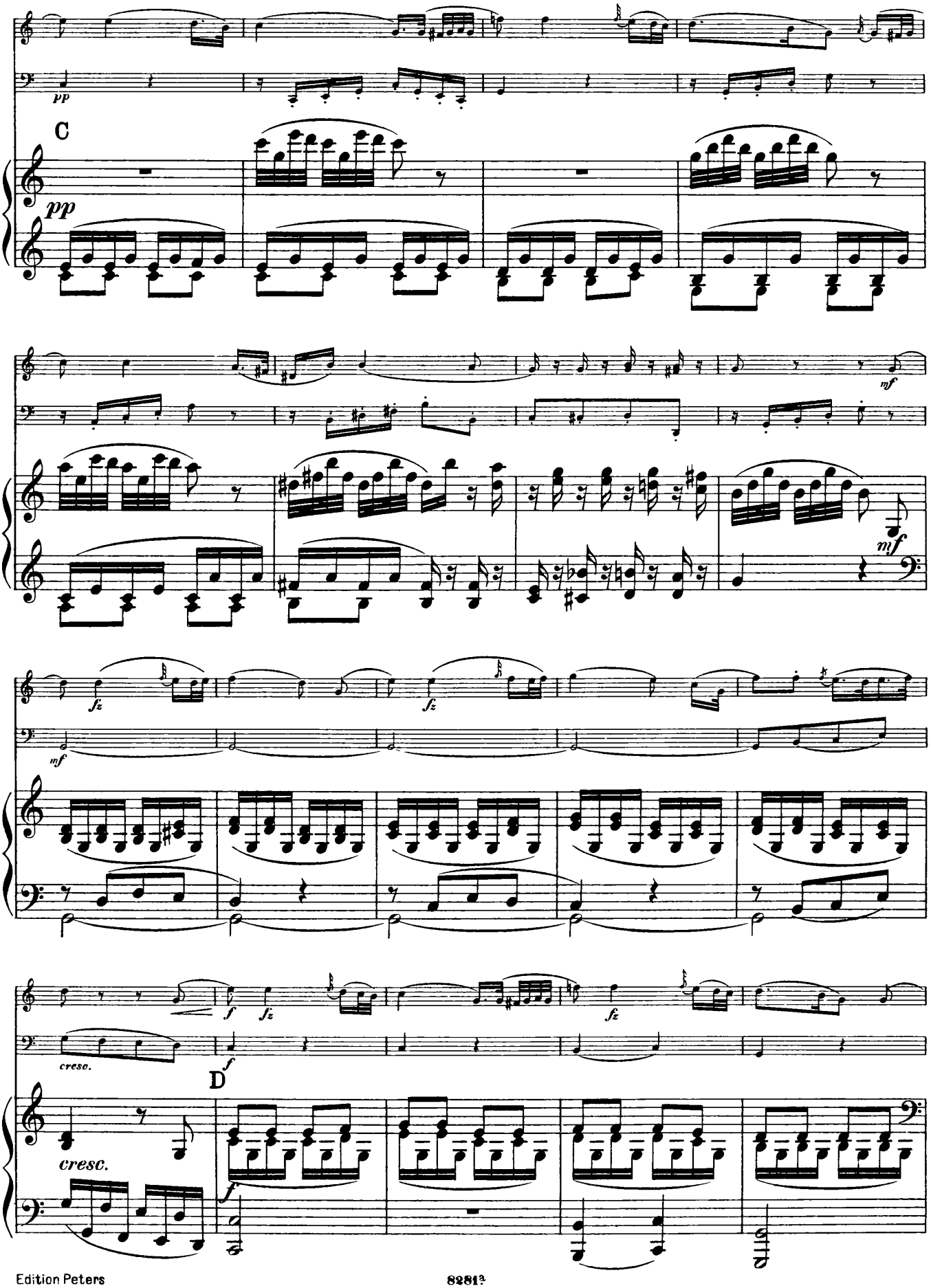
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cresc.
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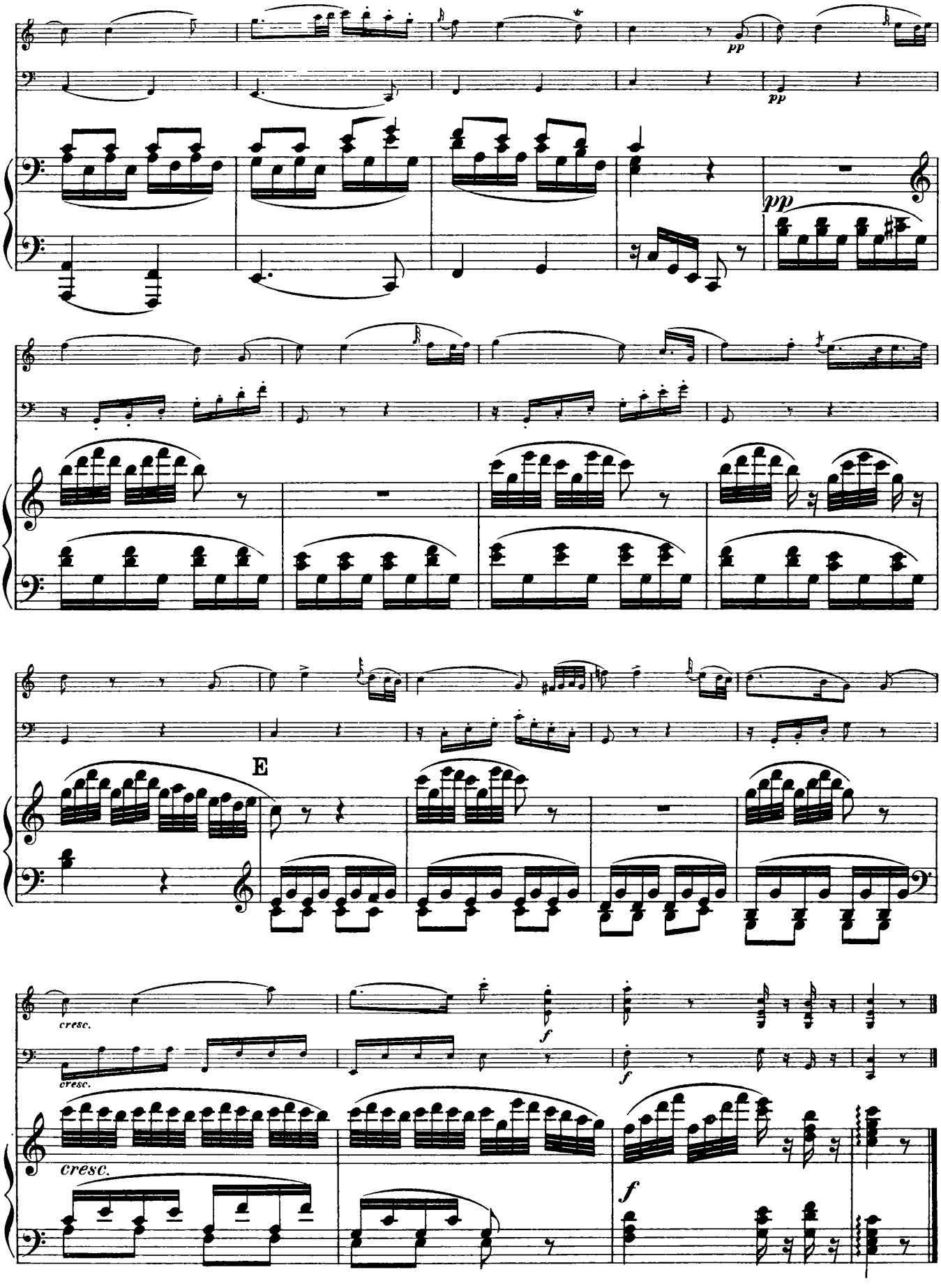
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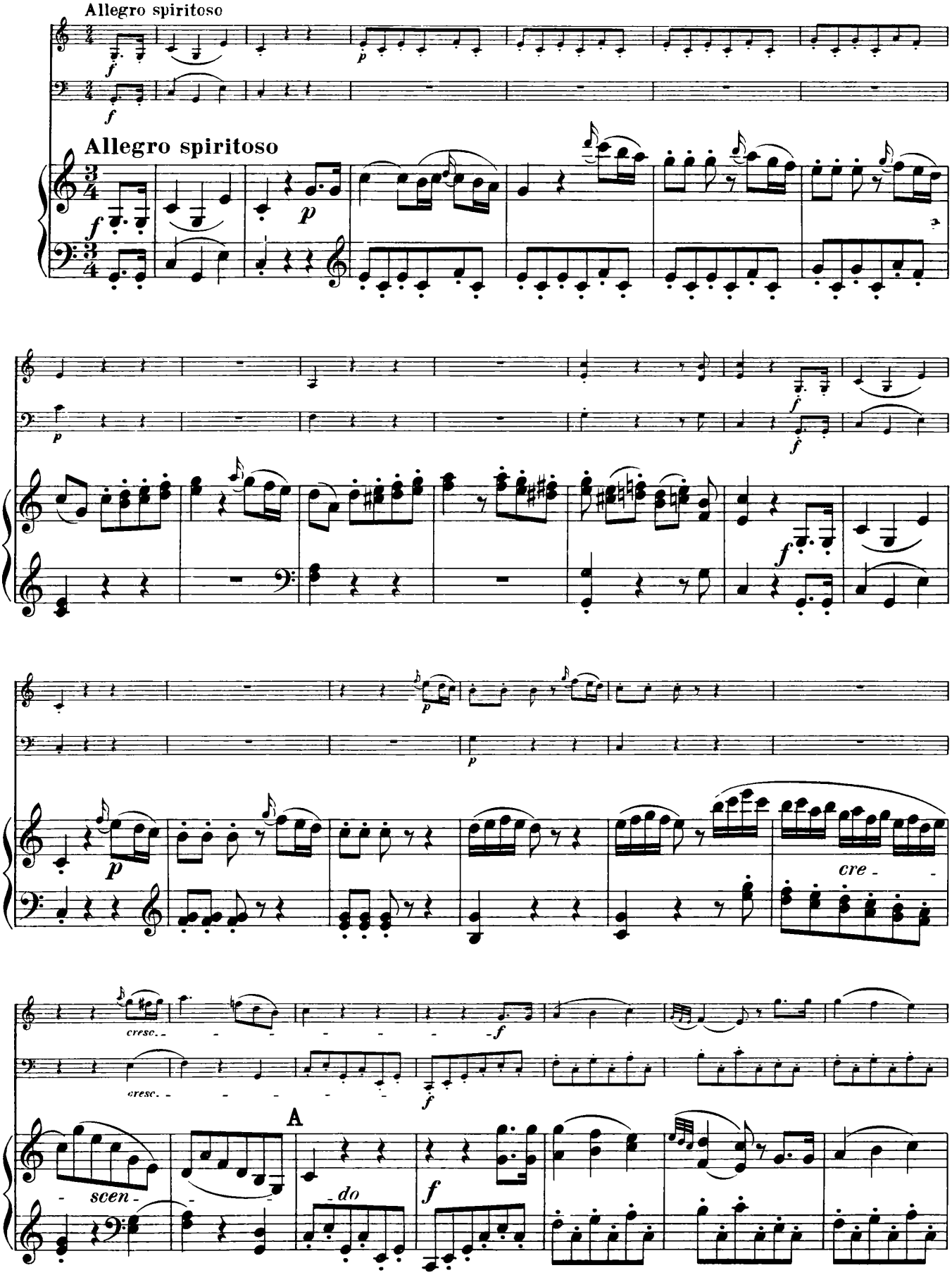
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Allegro spiritoso
cre - scen - do
cresc.
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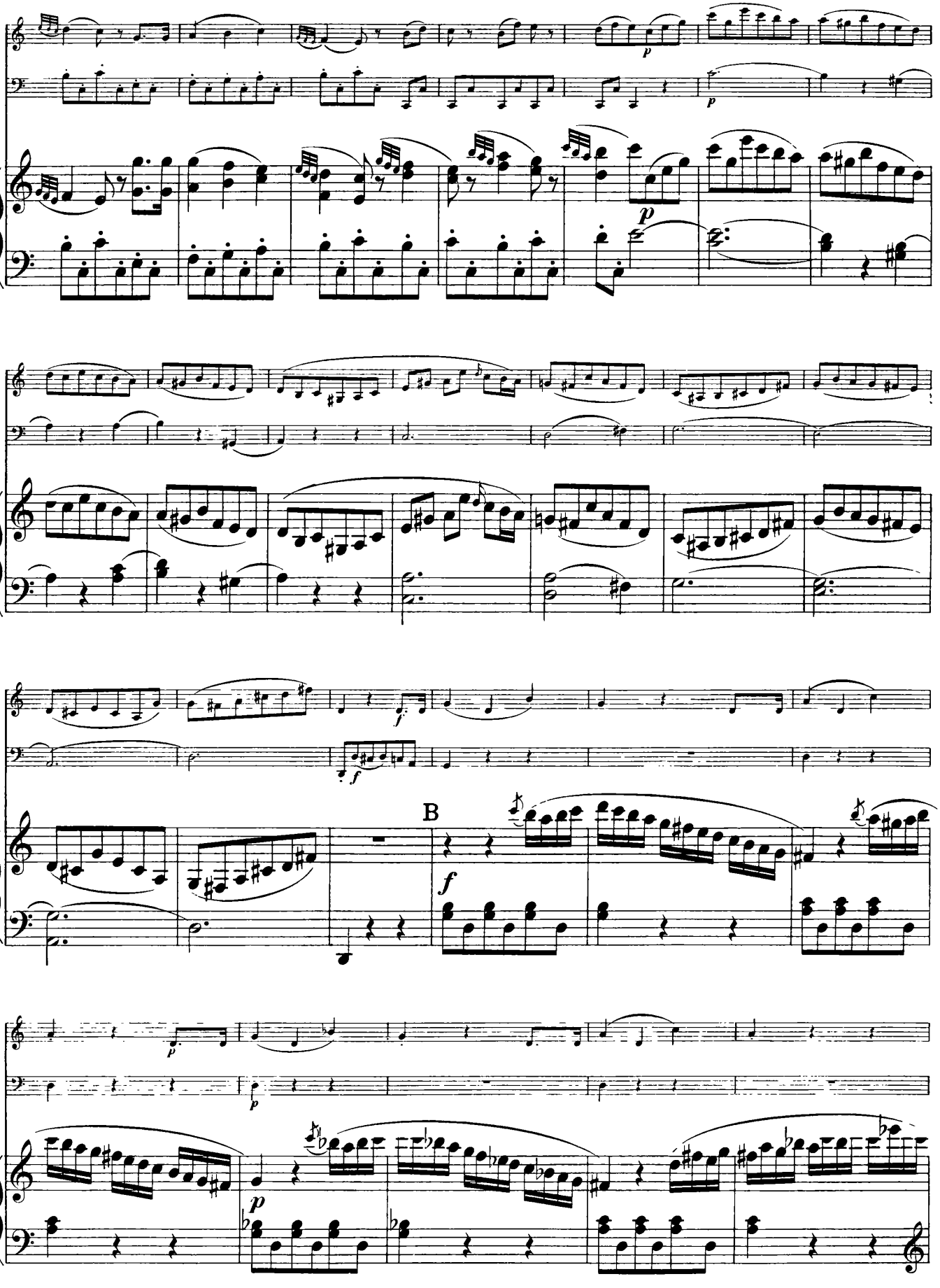
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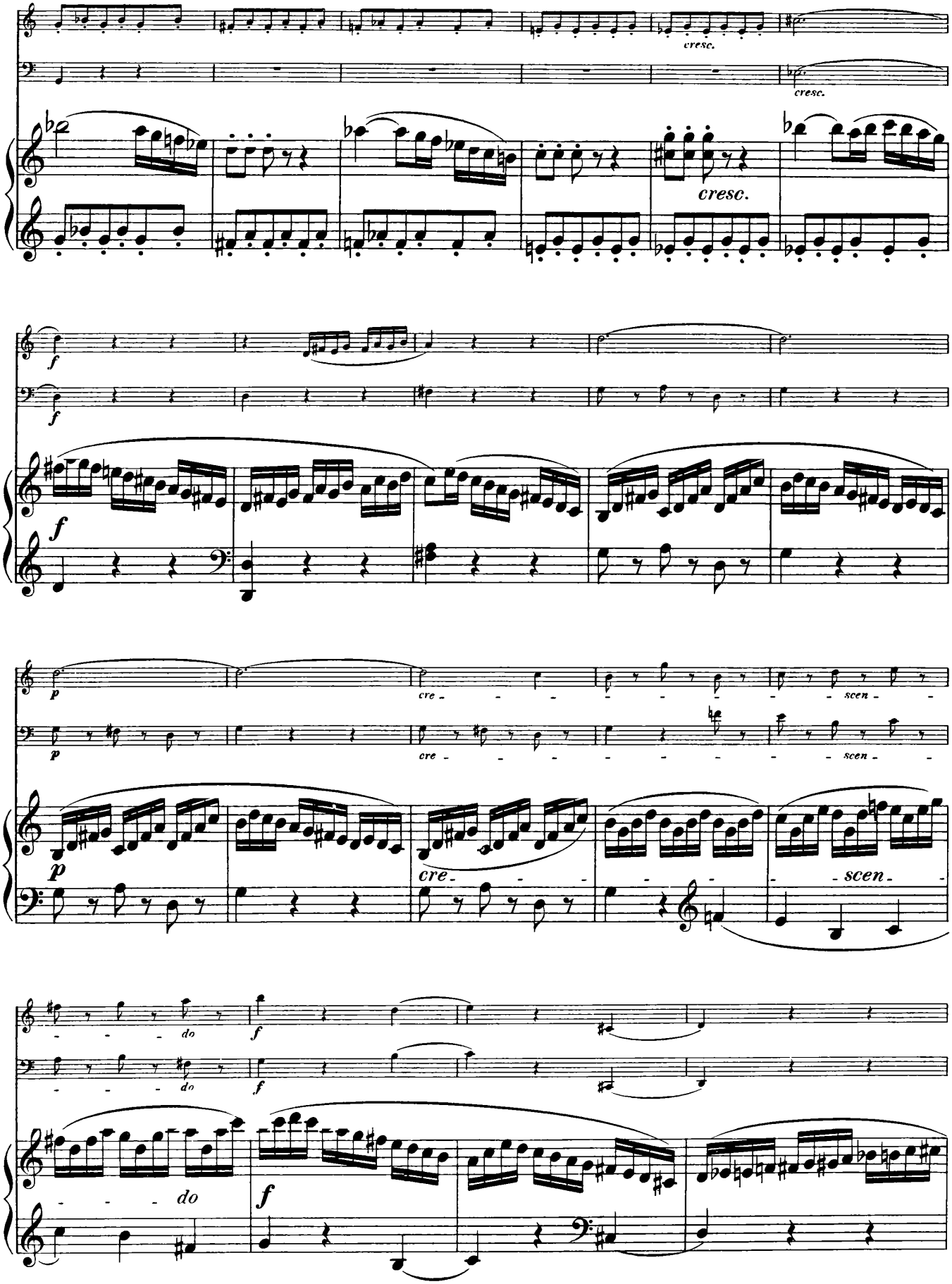
cresc.
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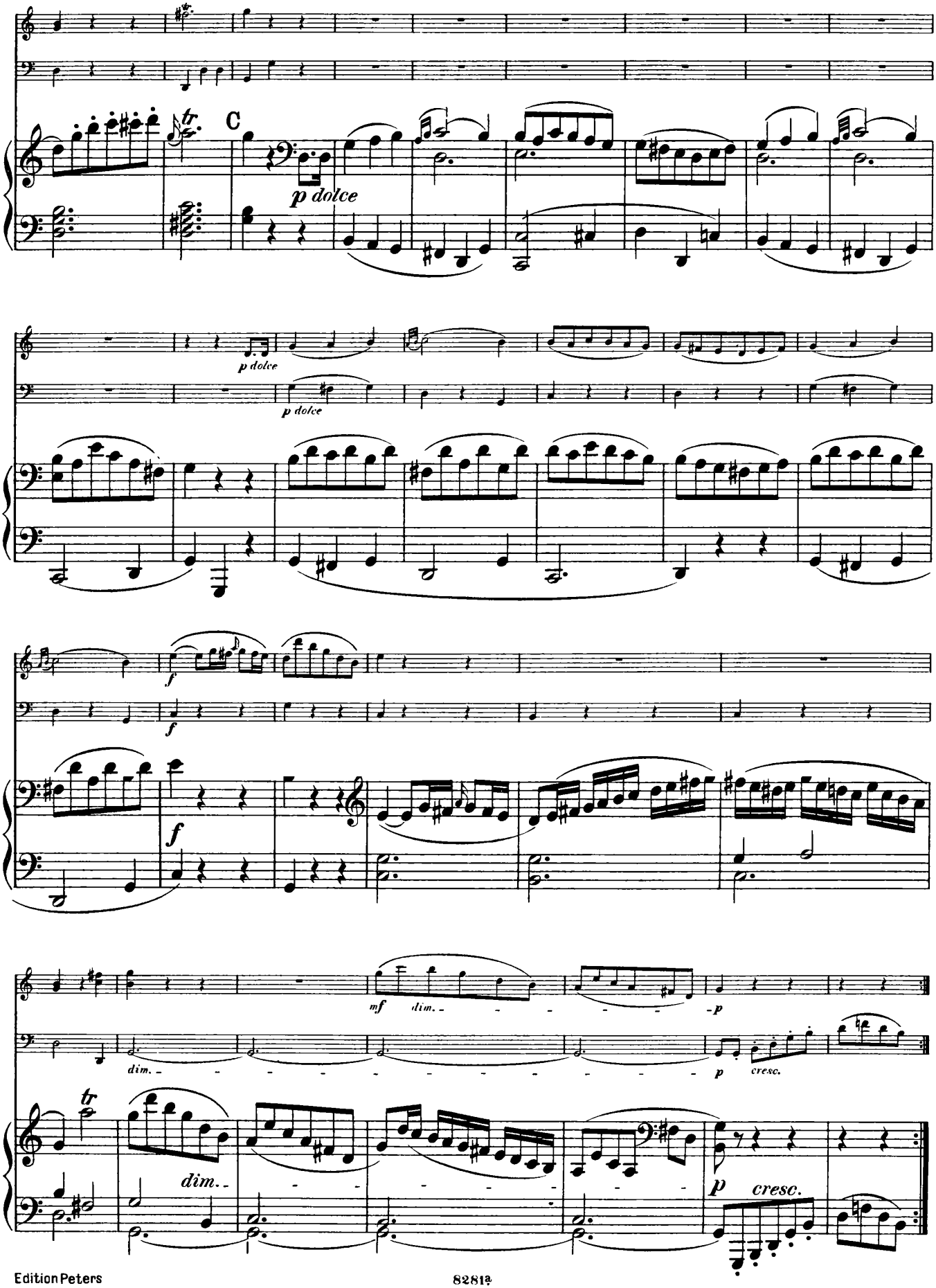
C
p dolce
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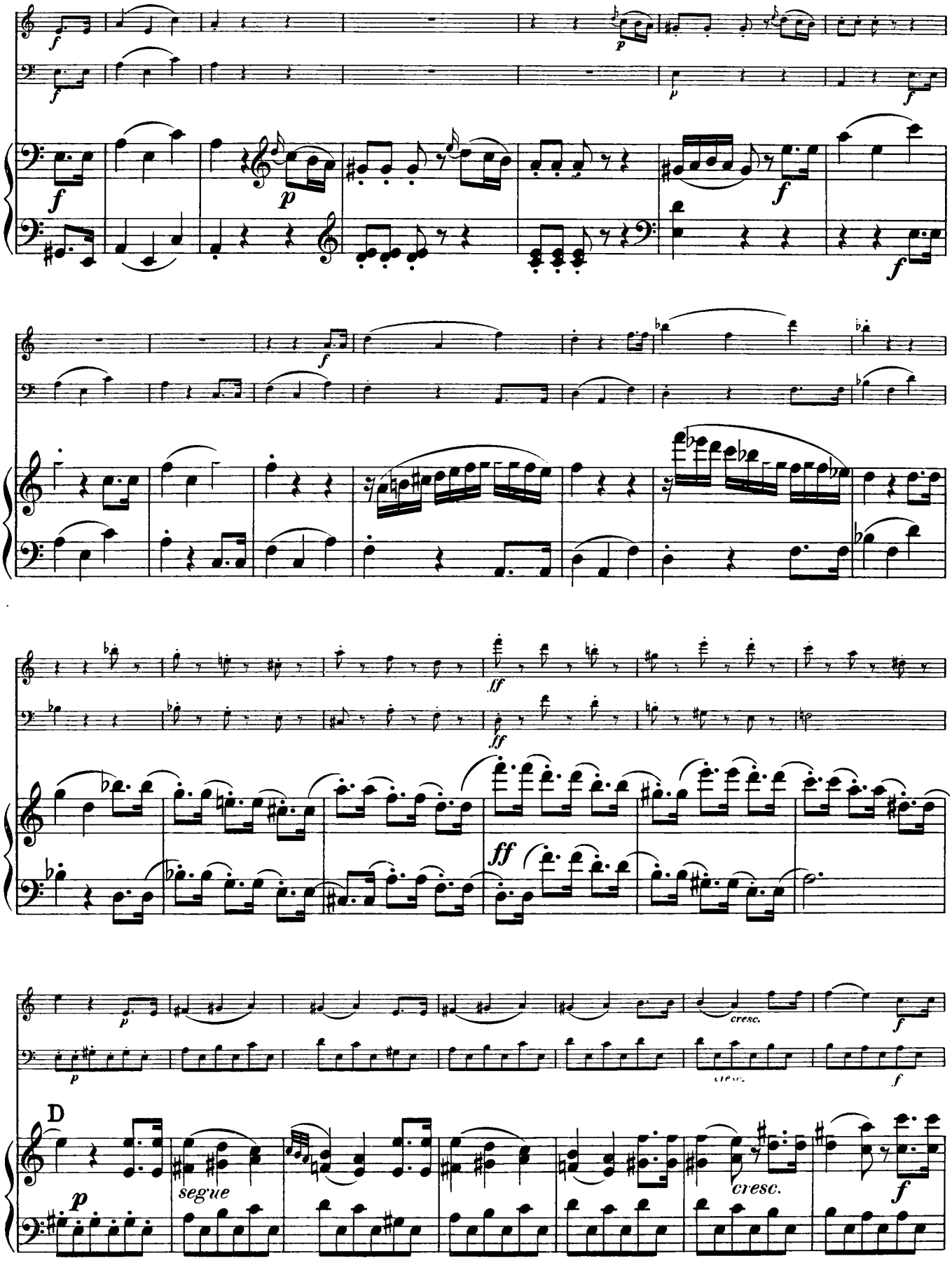
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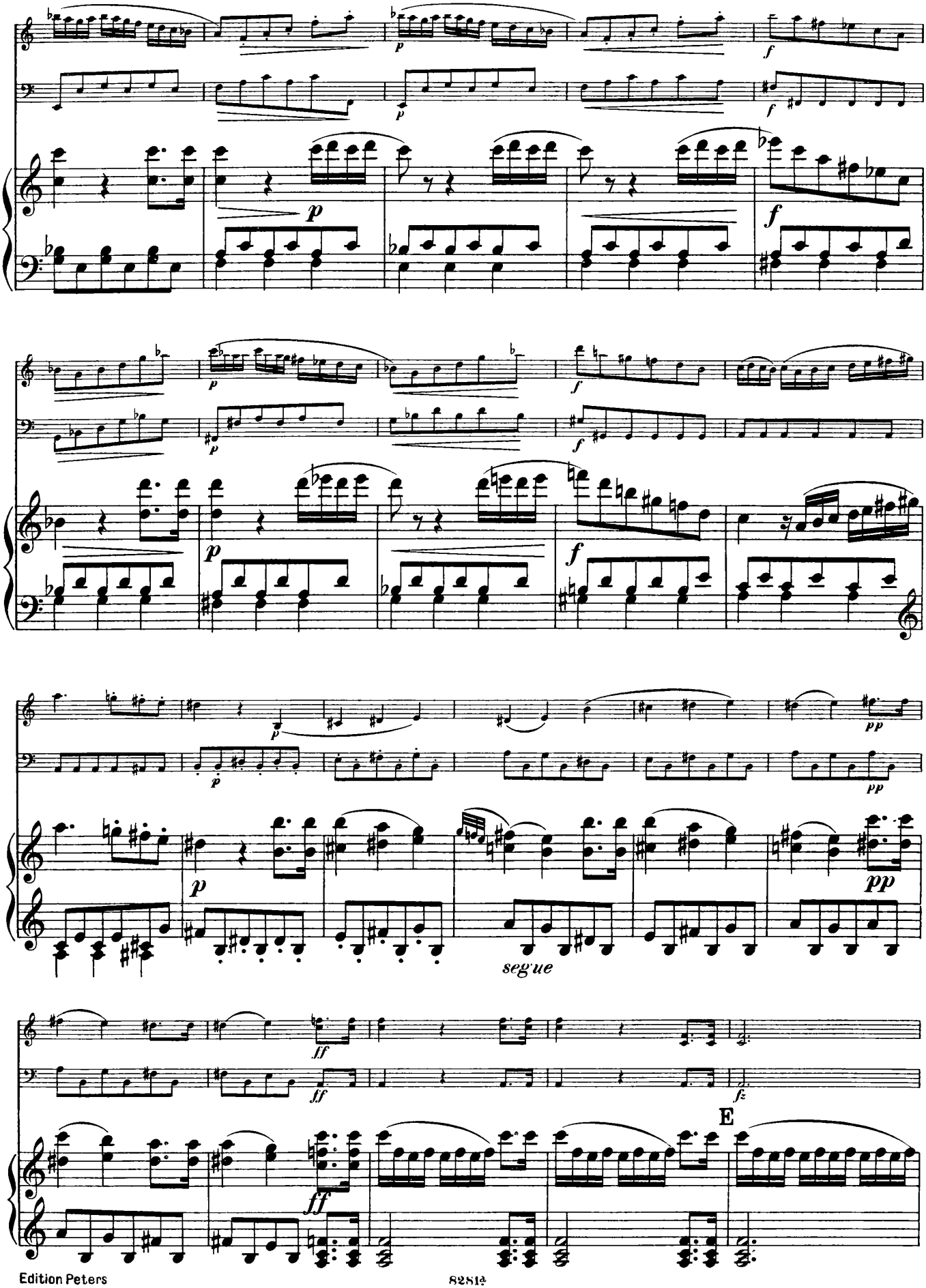
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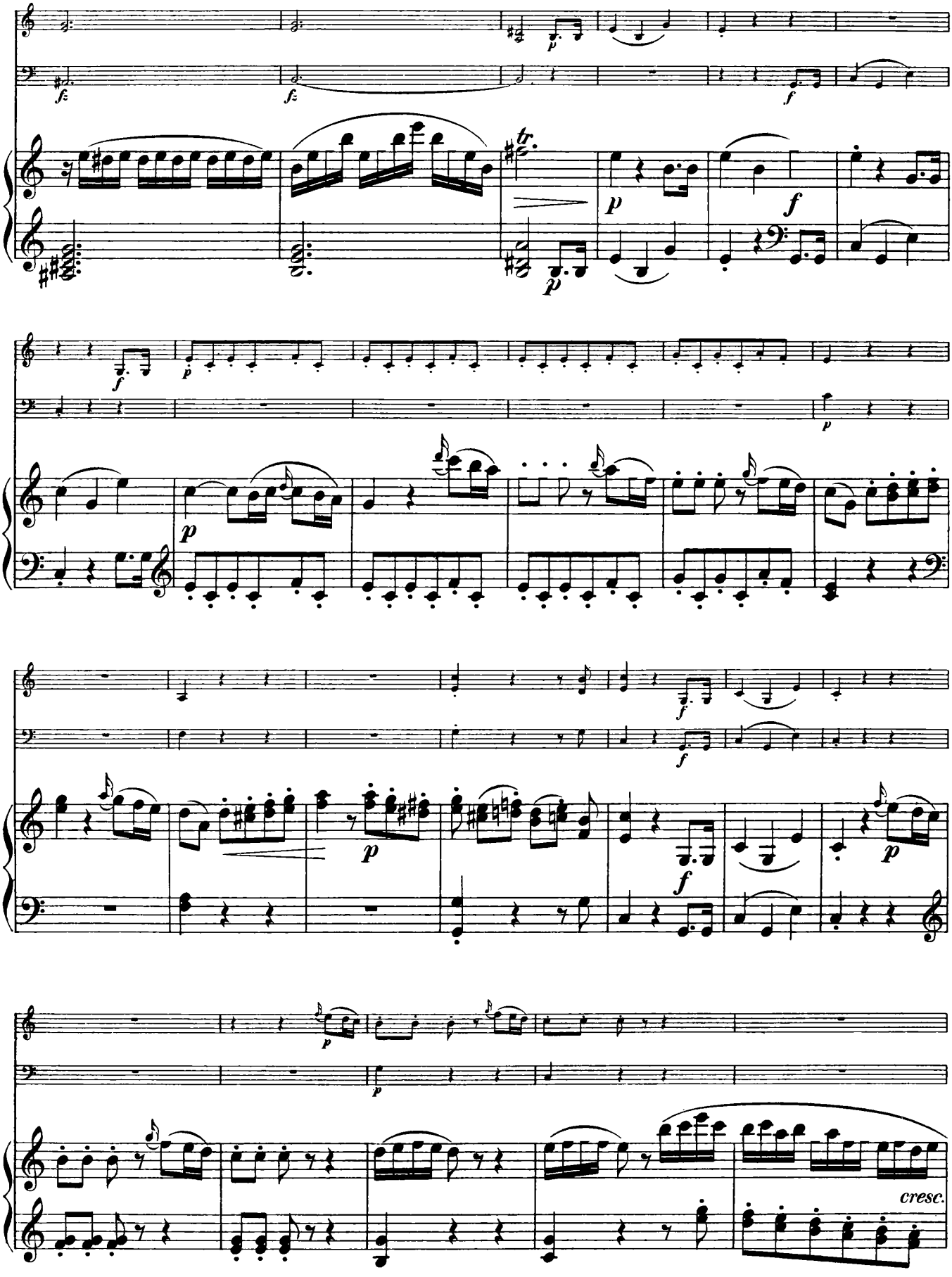
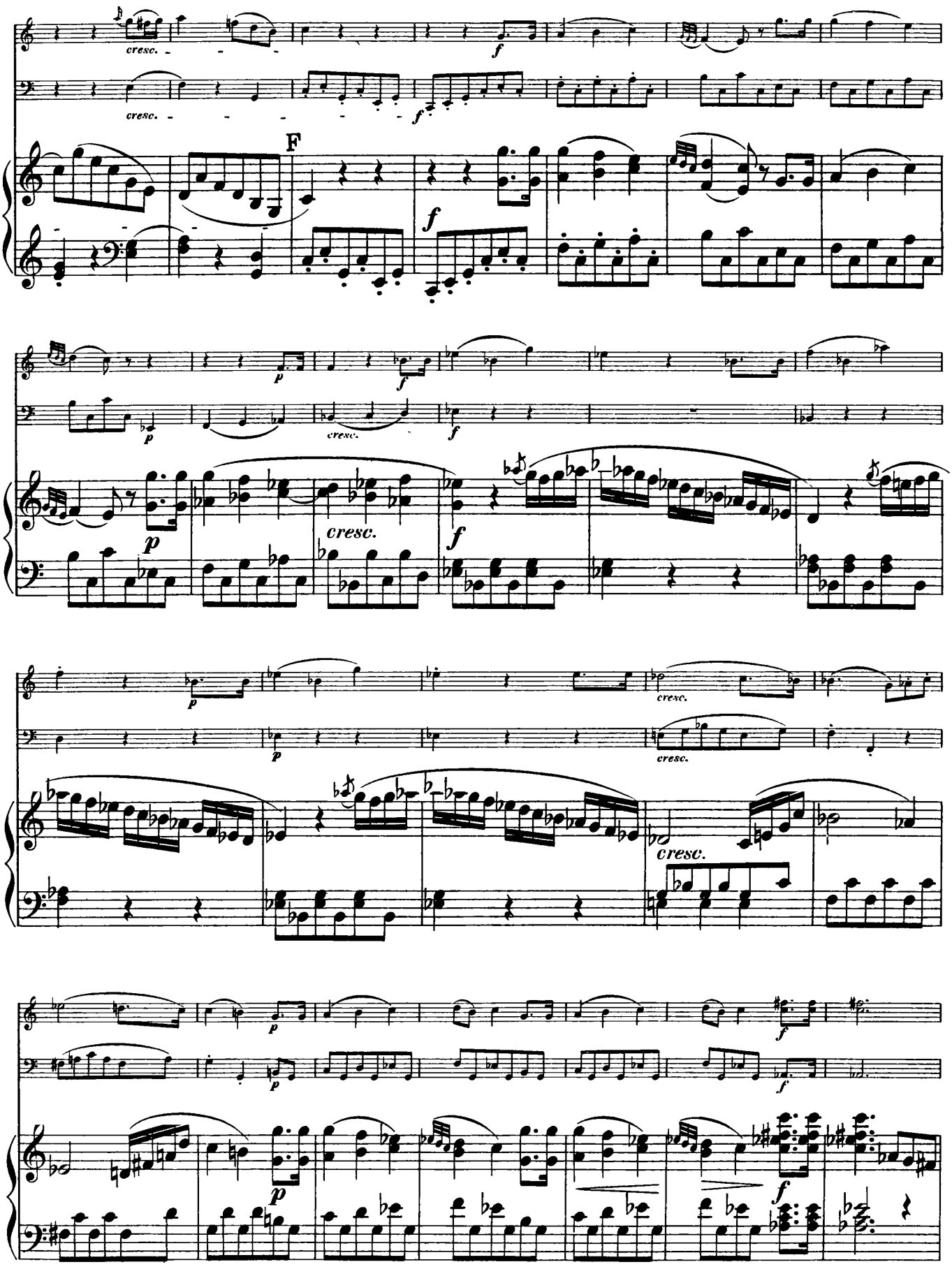
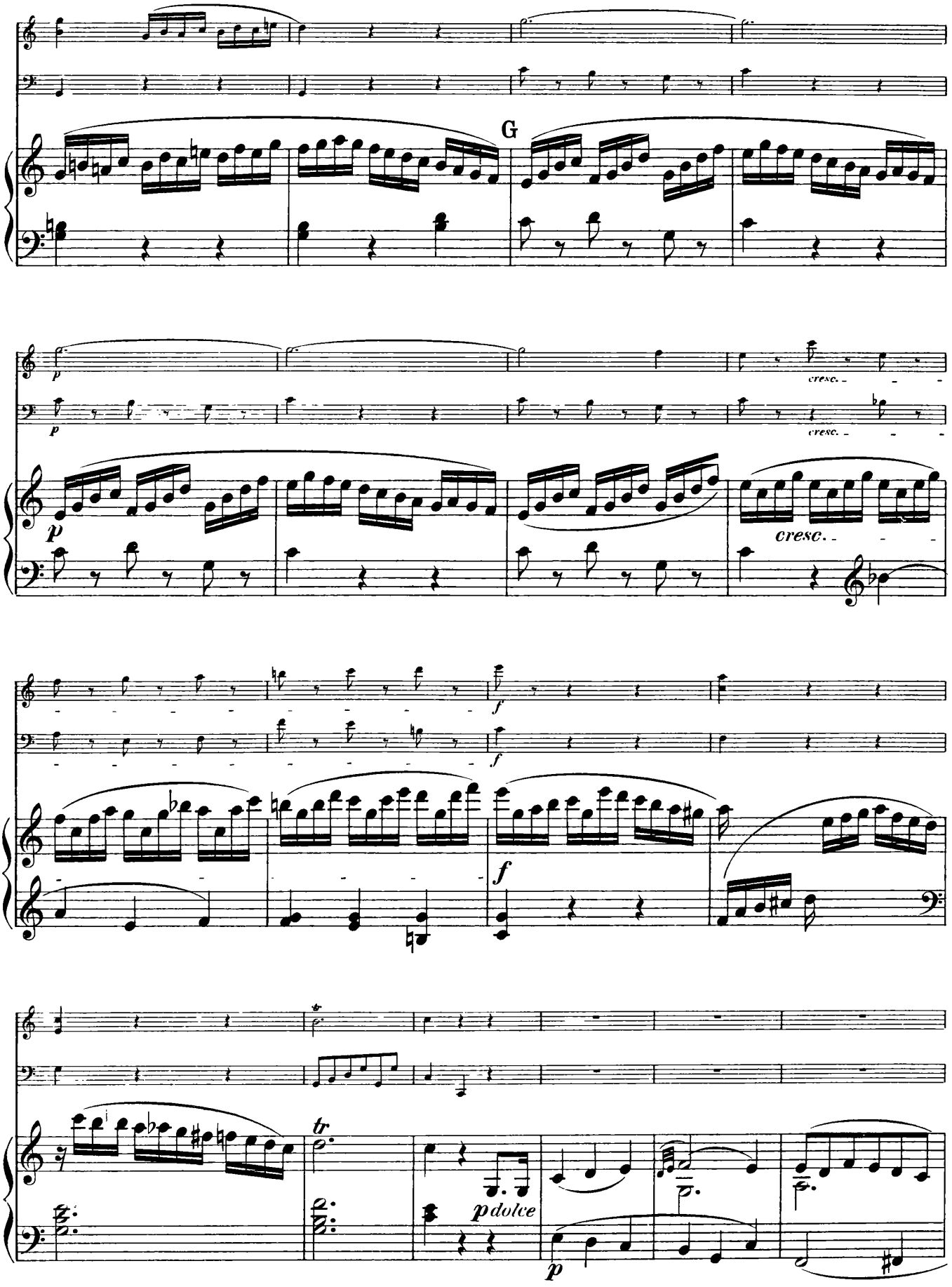
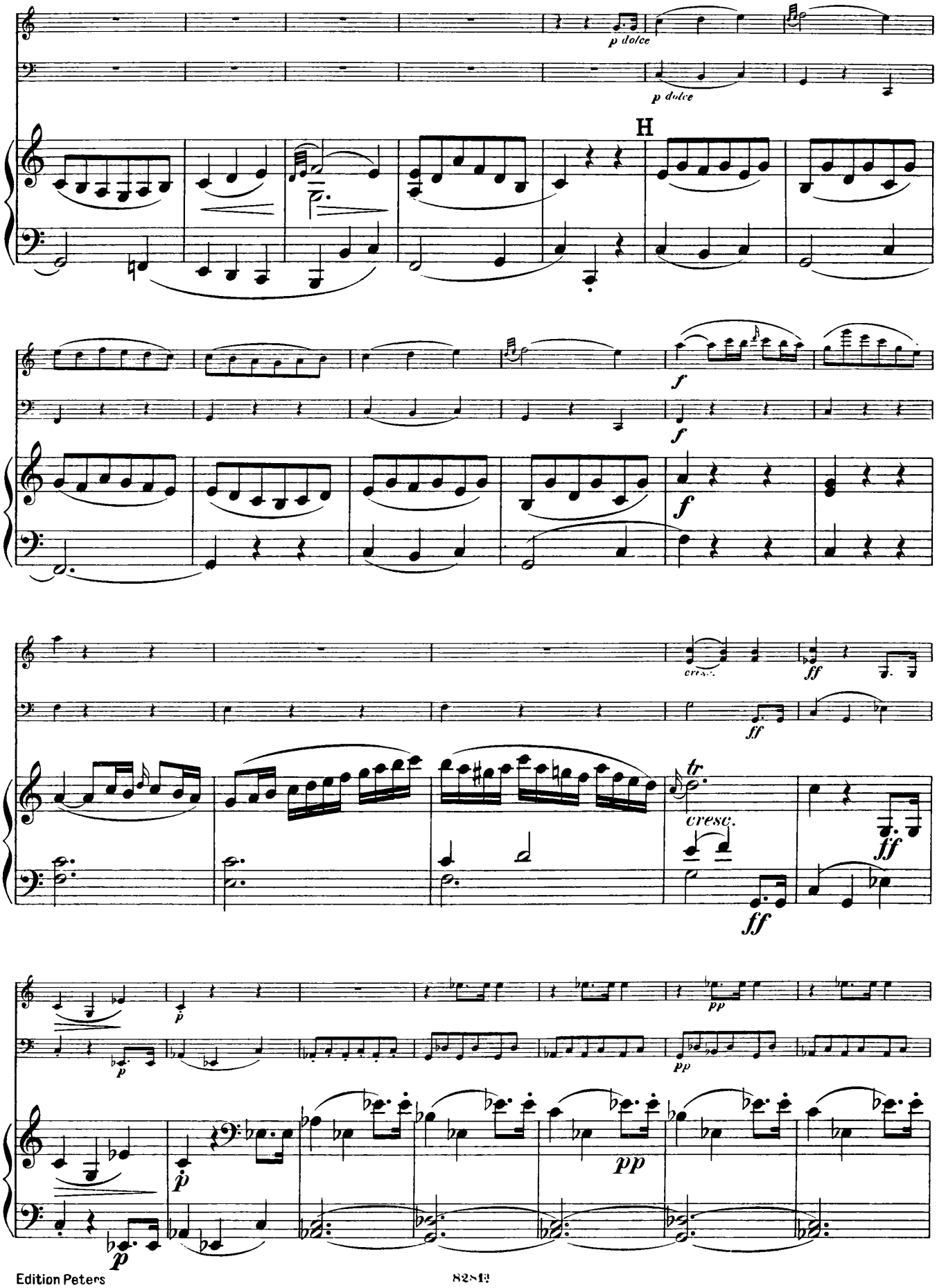
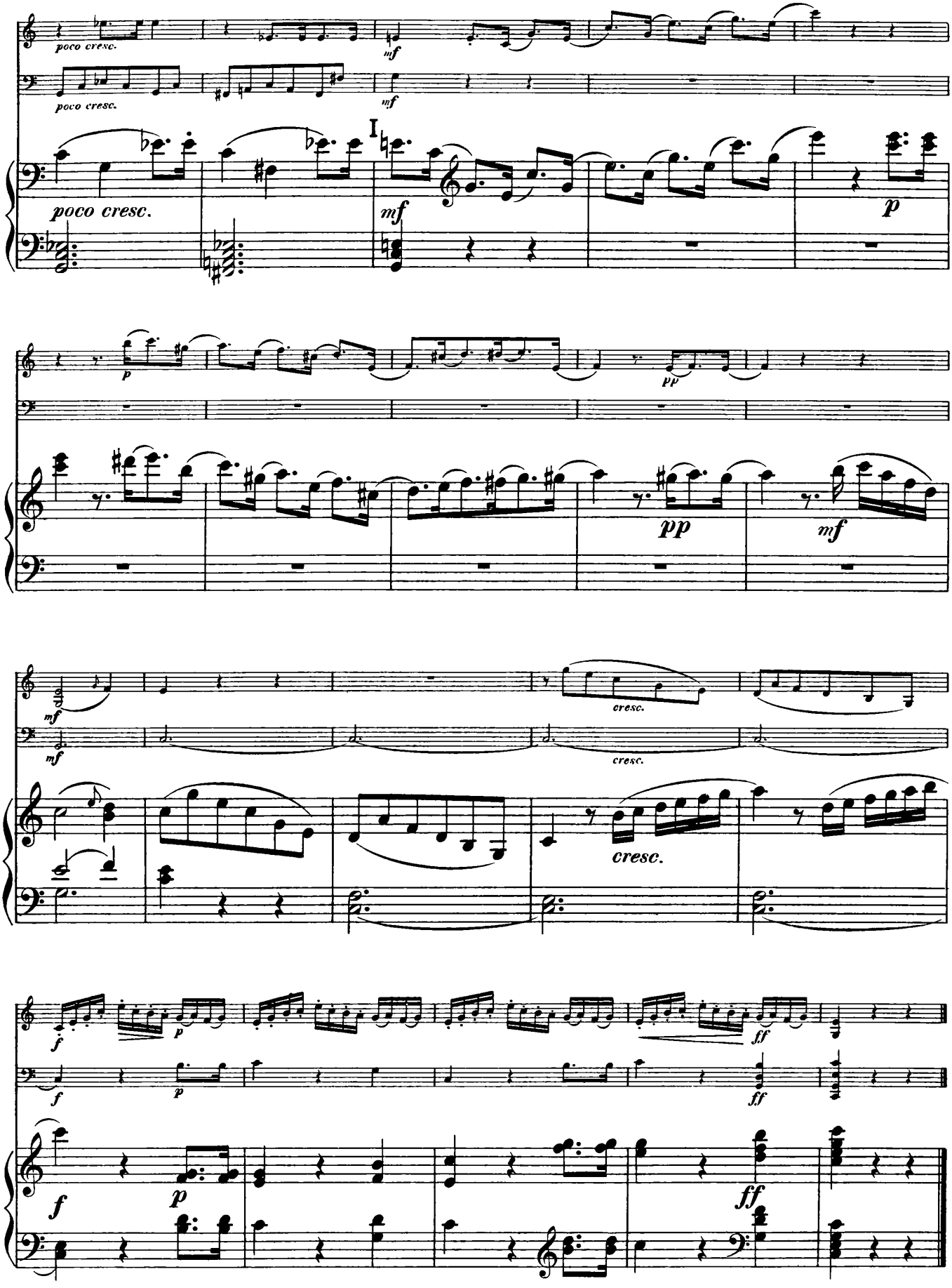
E


tr.
cresc.

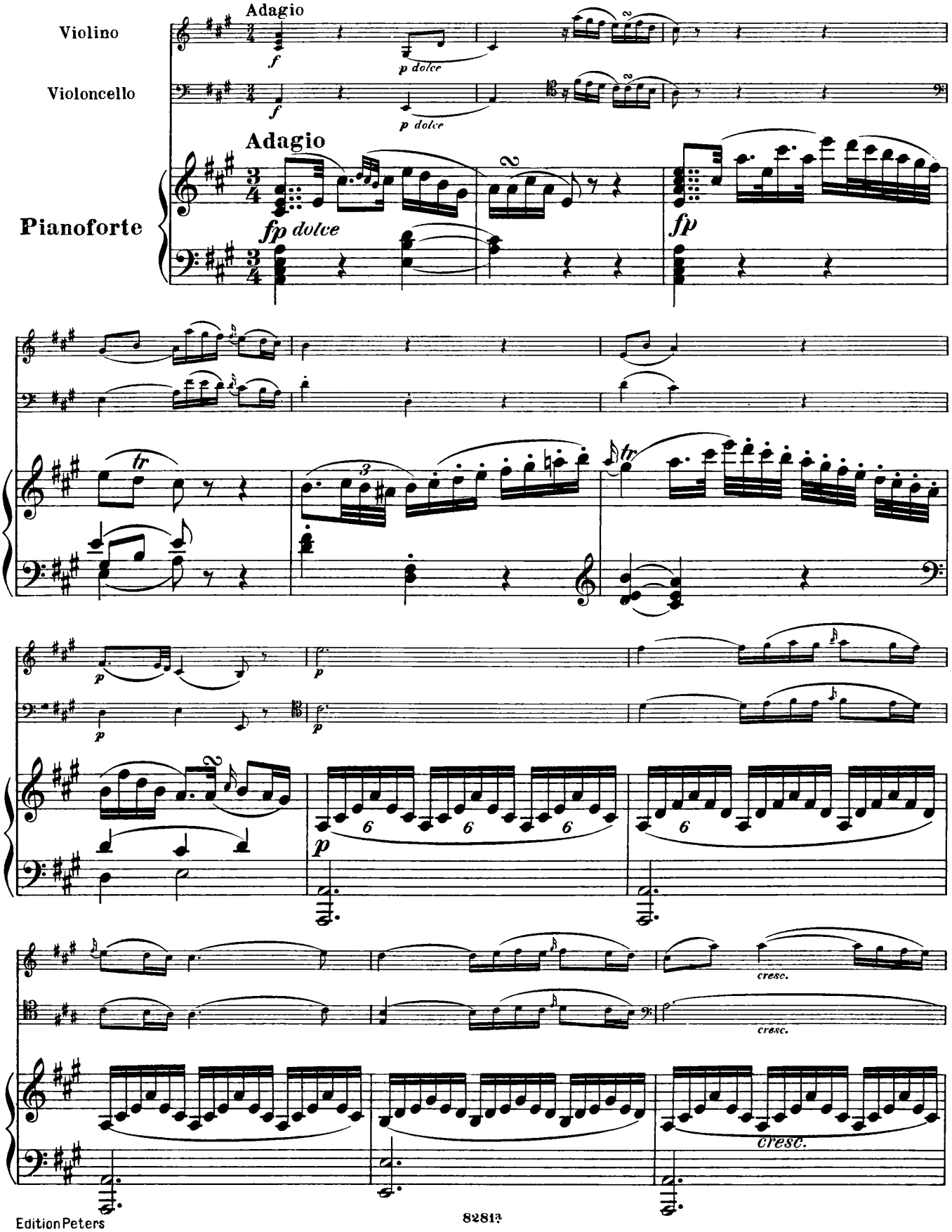

cresc.
F
cresc.
cresc.
cresc.
cresc.
cresc.

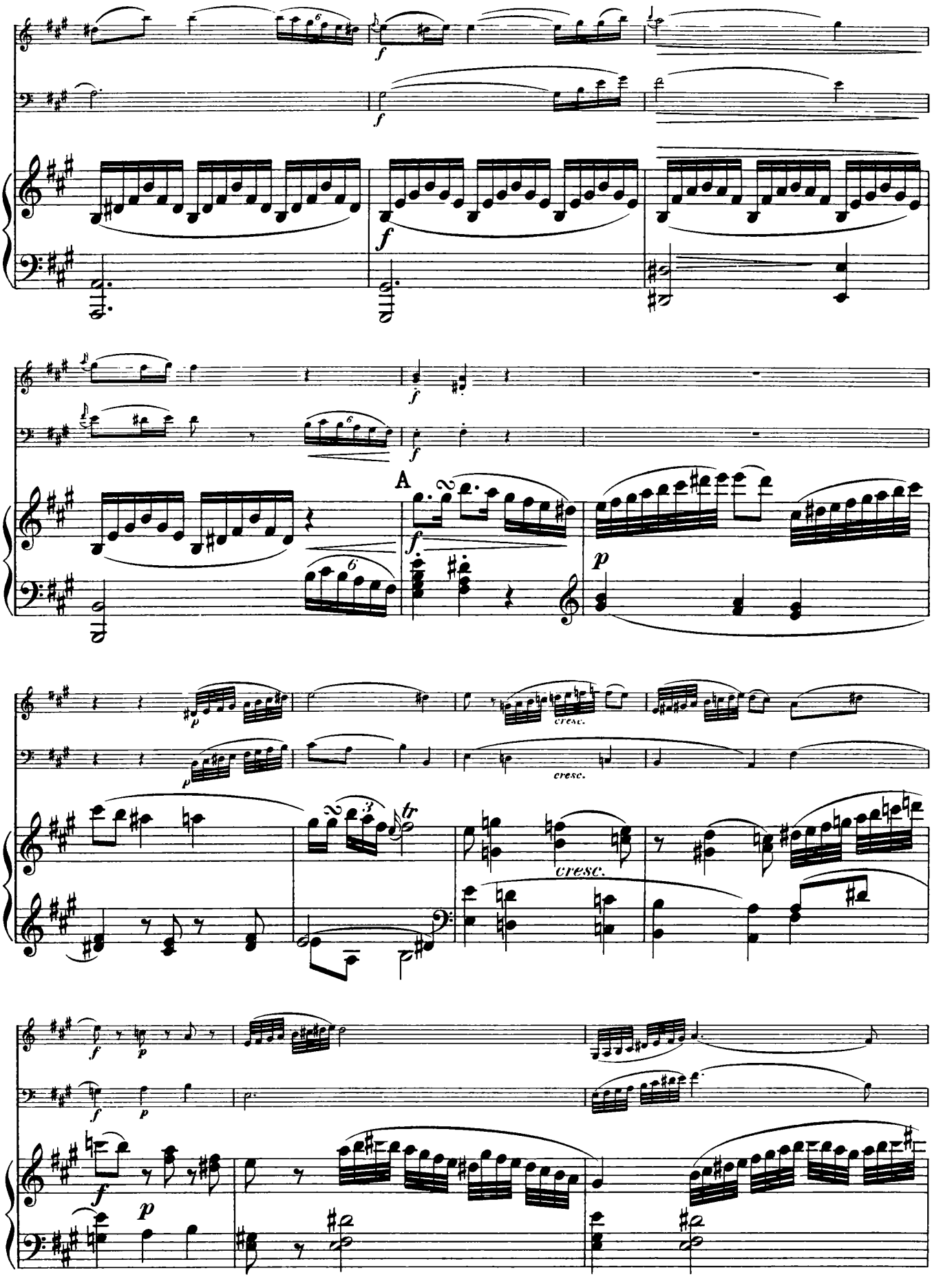

G
cresc.
cresc.
cresc.
f
f
f
tr
p dolce
p

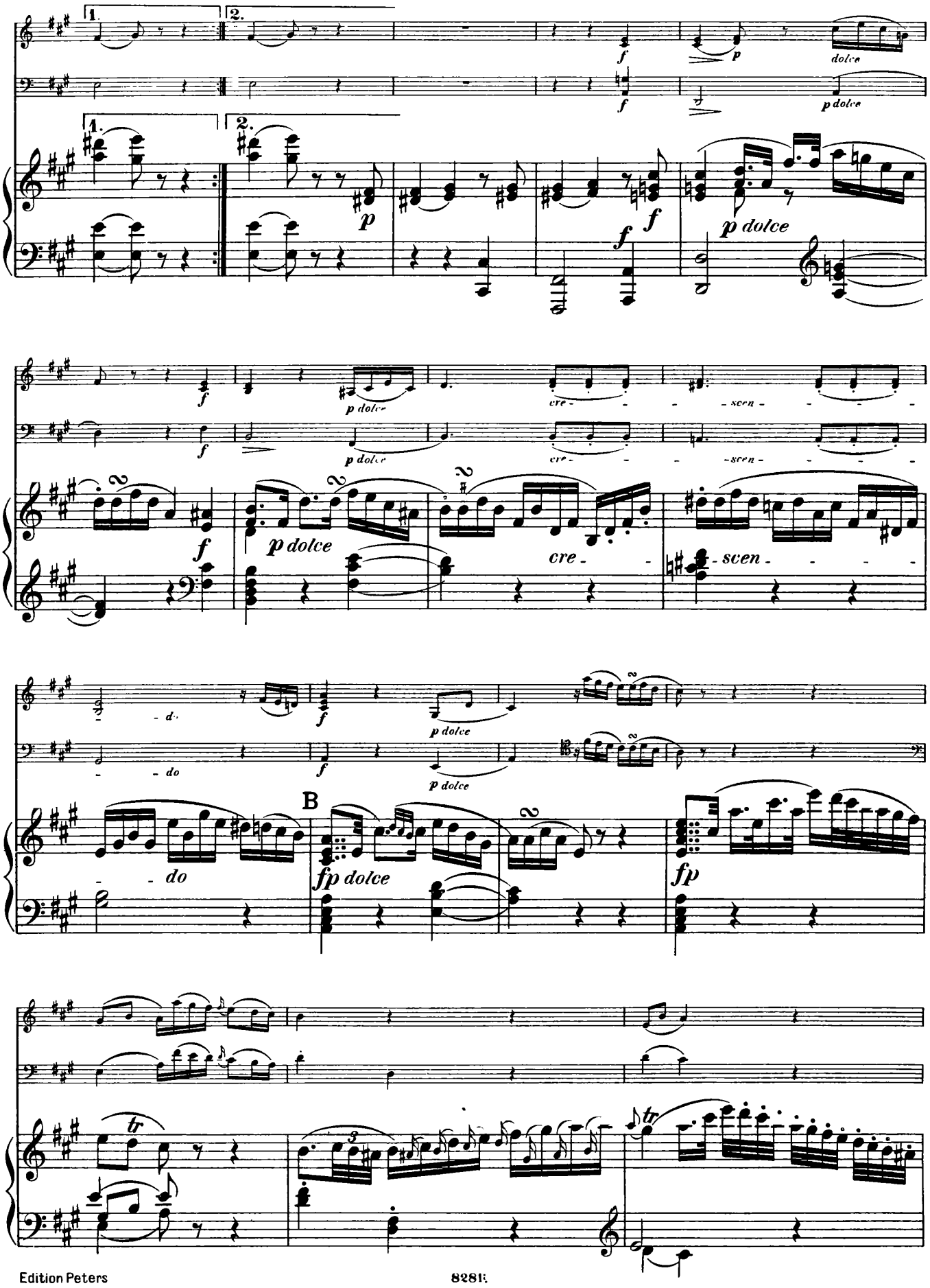

p dolce
p dolce
H
f
f
f
cresc.
ff
ff
tr
cresc.
ff
p
p
pp
pp
p

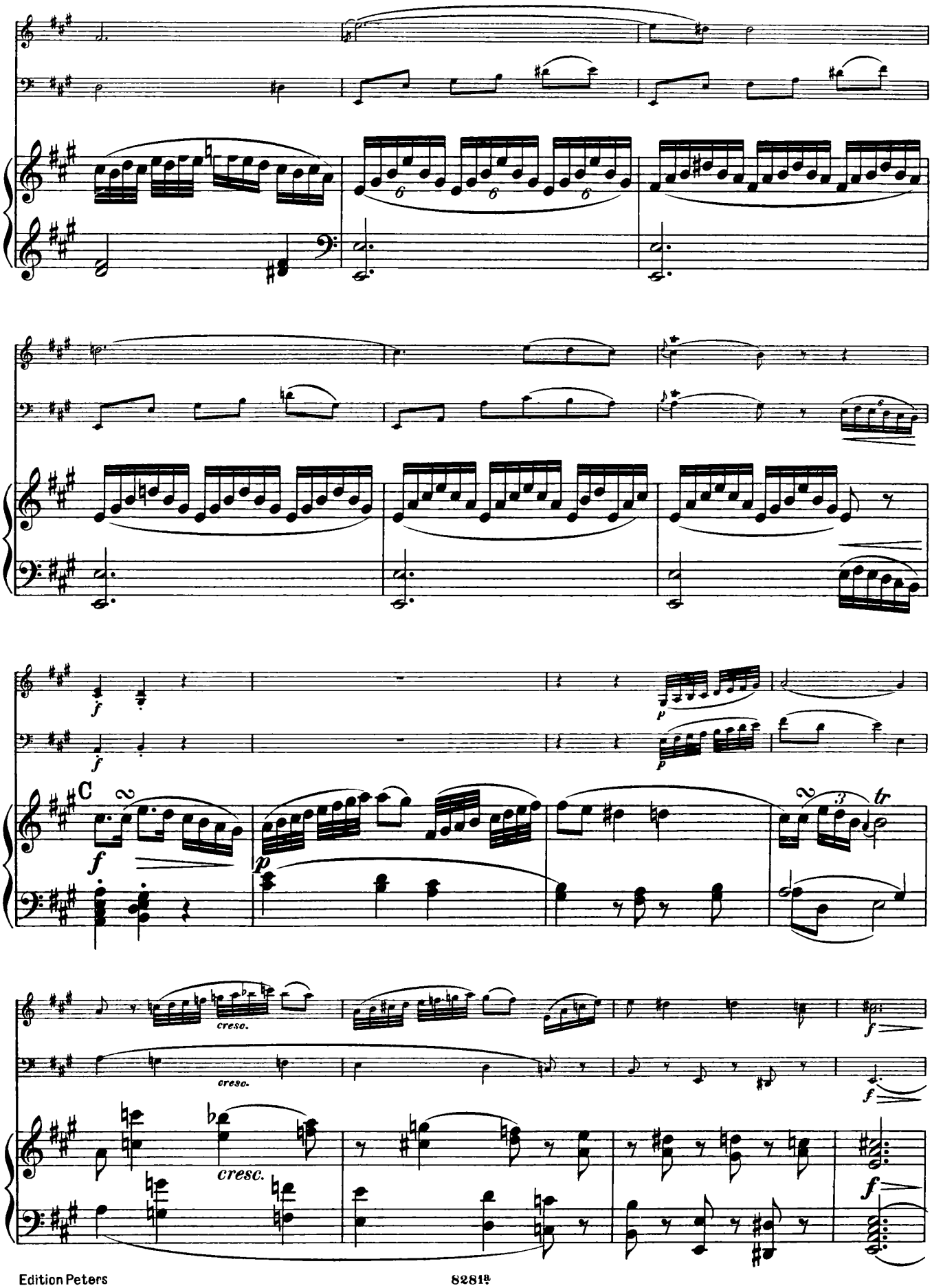

poco cresc.
mf
poco cresc.
mf
I
poco cresc.
mf
p
p
pp
pp
mf
mf
mf
cresc.
cresc.
cresc.
f
p
f
p
ff
f
p
ff
ff

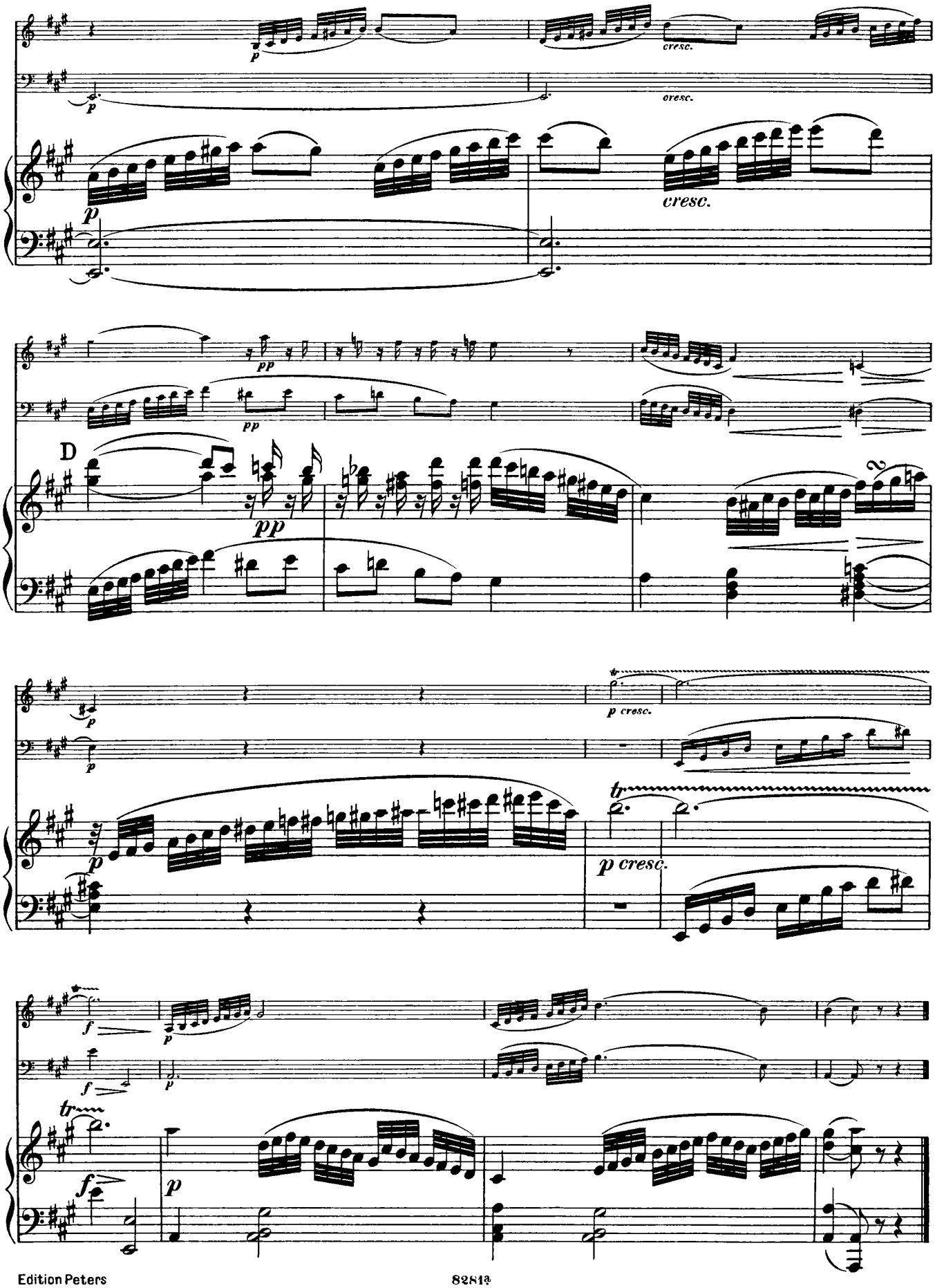
TRIO XV

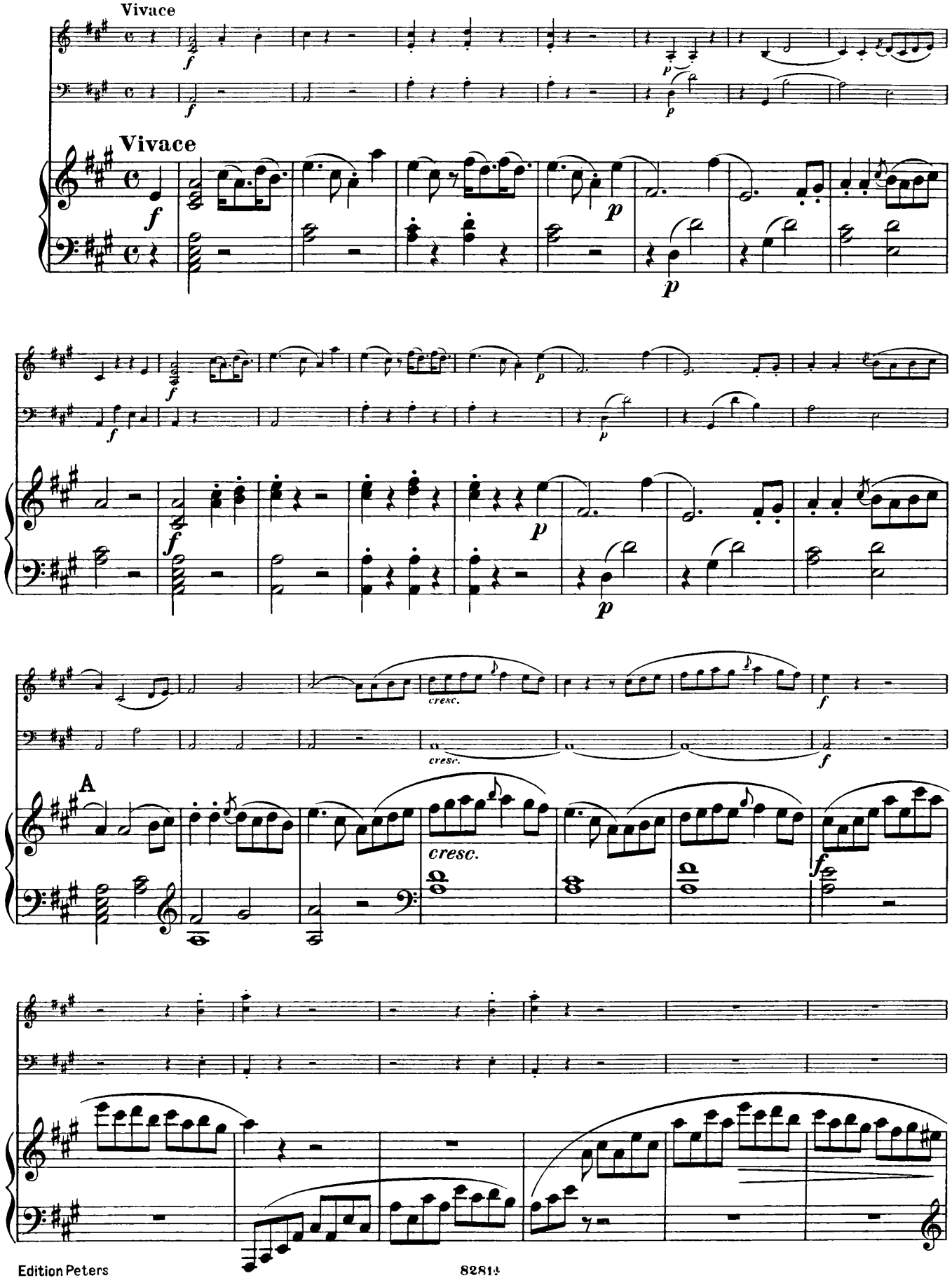

Violino
Violoncello
Pianoforte
Adagio
f
p dolce
Adagio
fp dolce
fp
tr
p
cresc.
cresc.
cresc.

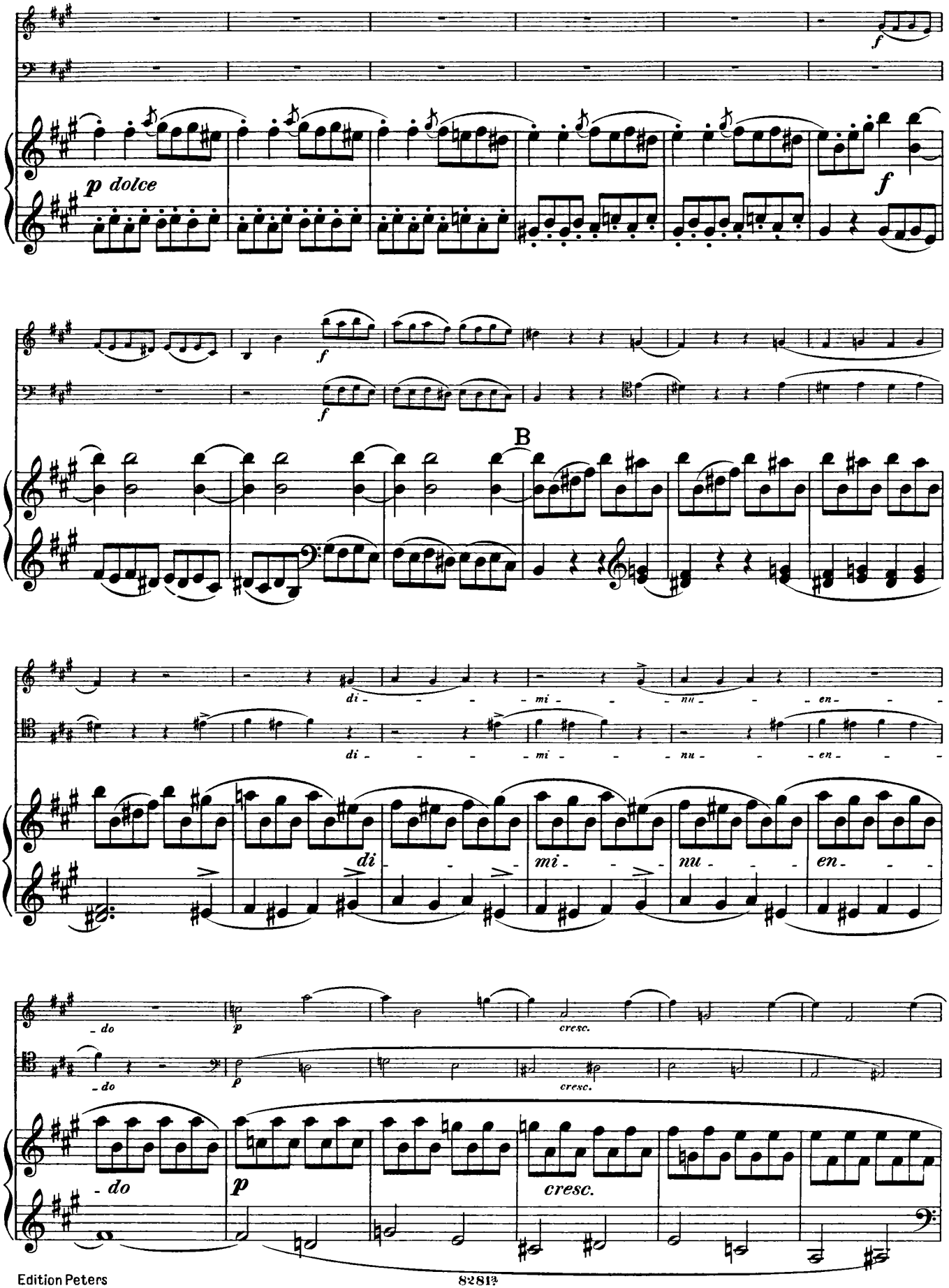

A
cresc.
cresc.
cresc.

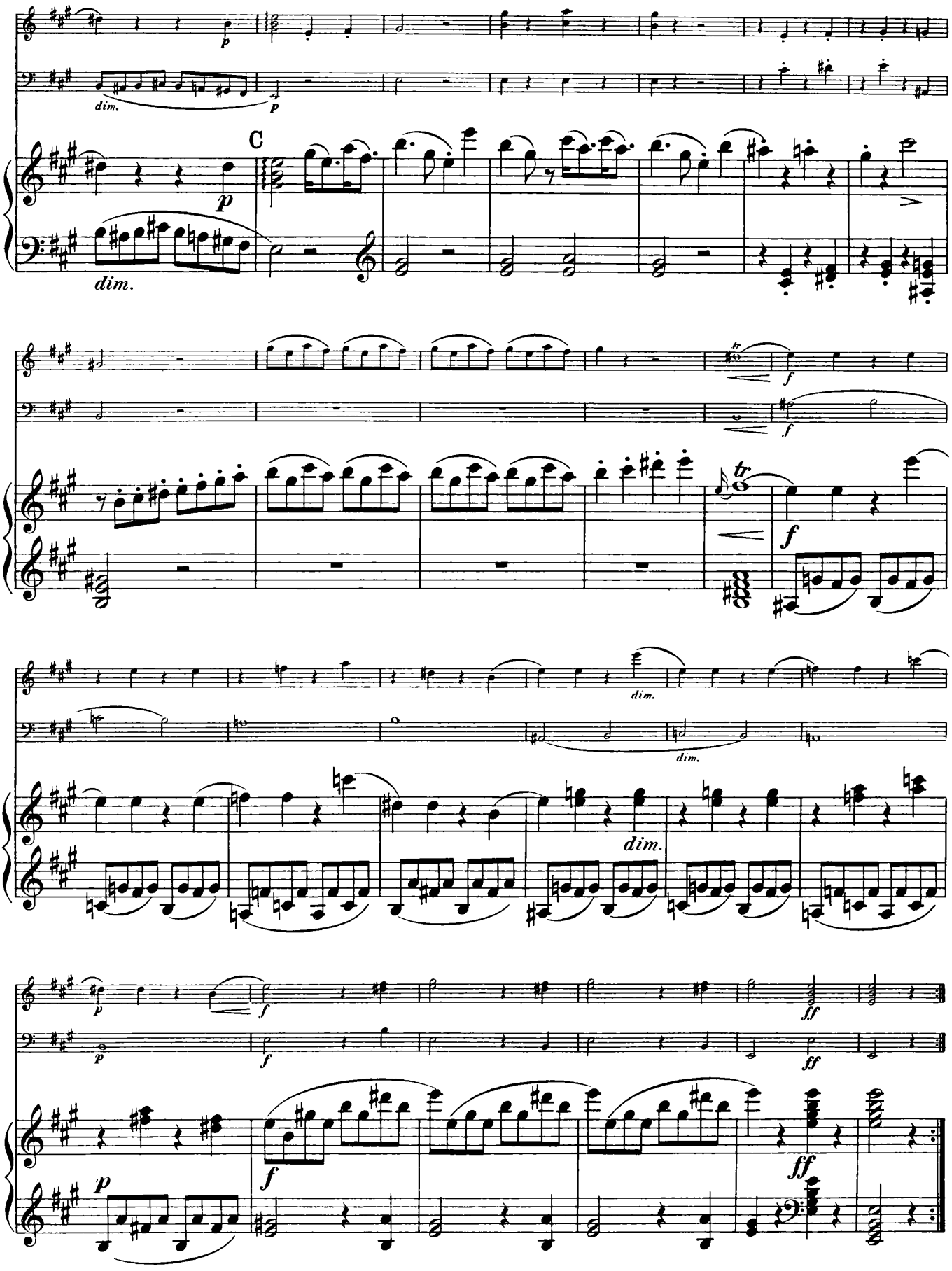

1.
2.
f
p
dolce
p dolce
p dolce
cre - - - scen - - - - - do
B
fp dolce
fp
tr

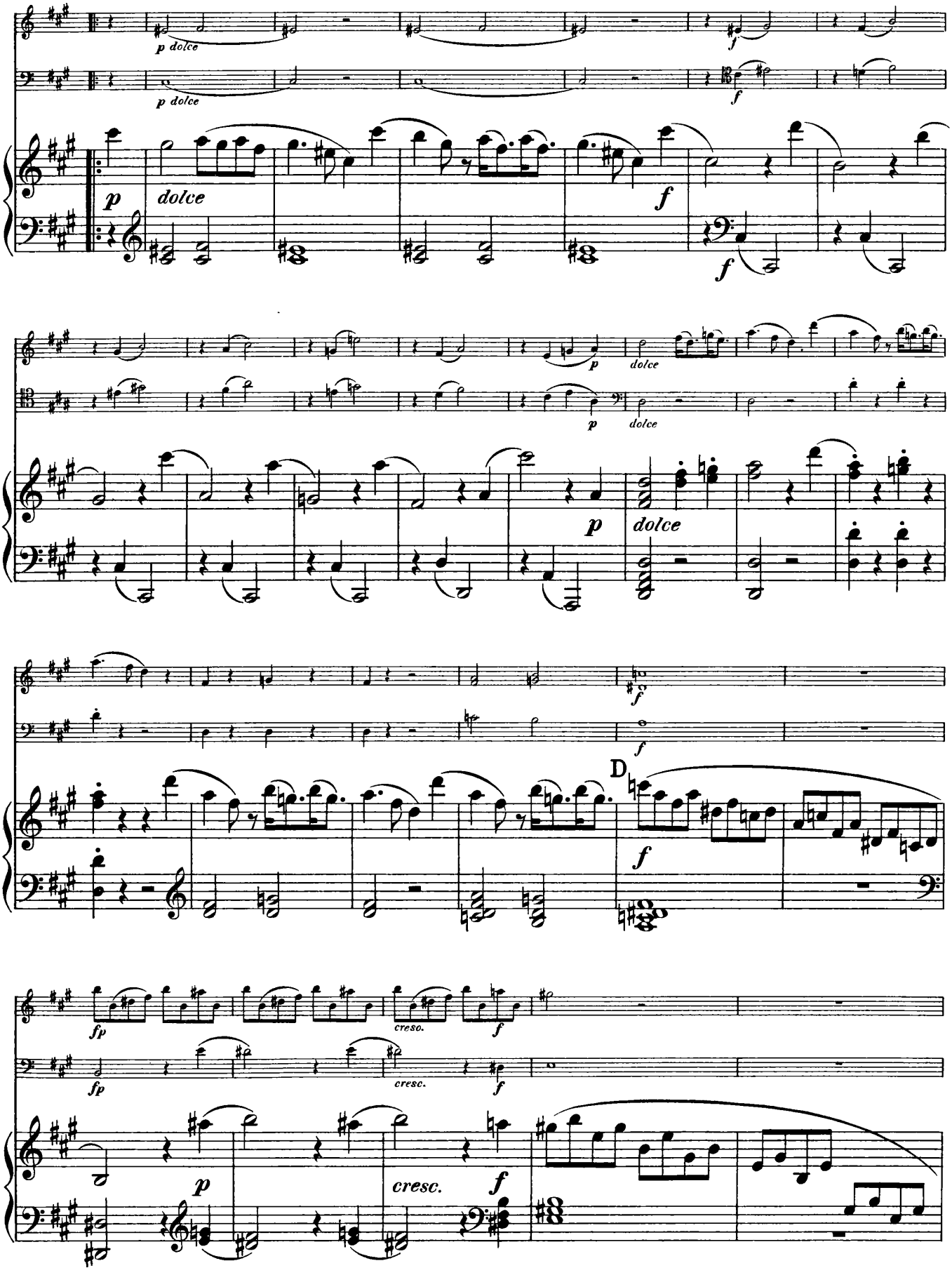

C
cresc.
cresc.
cresc.

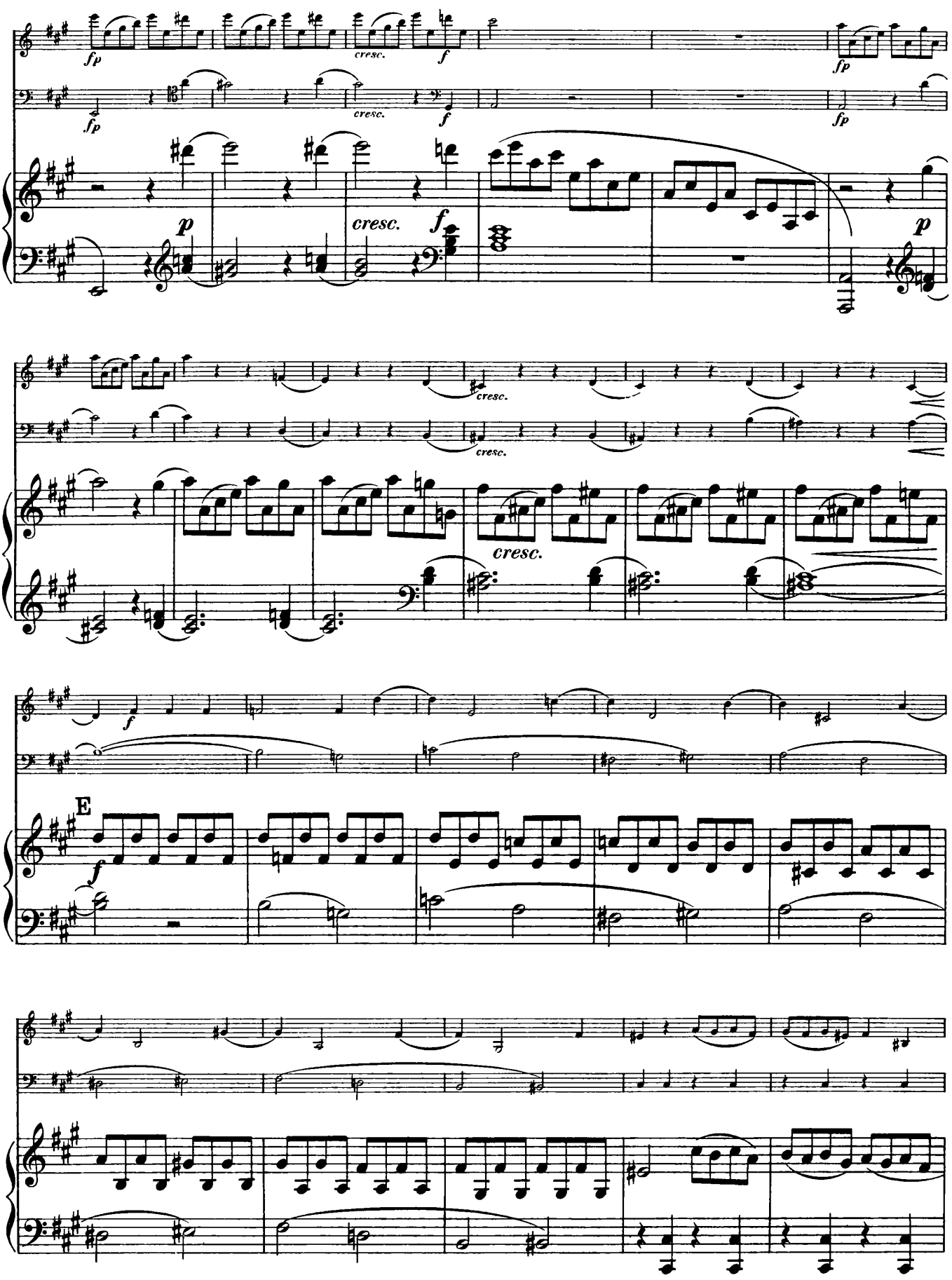

p
cresc.
p
cresc.
p
cresc.
pp
pp
D
p
p
p cresc.
tr
p cresc.
f
p
f
p
tr
f
p

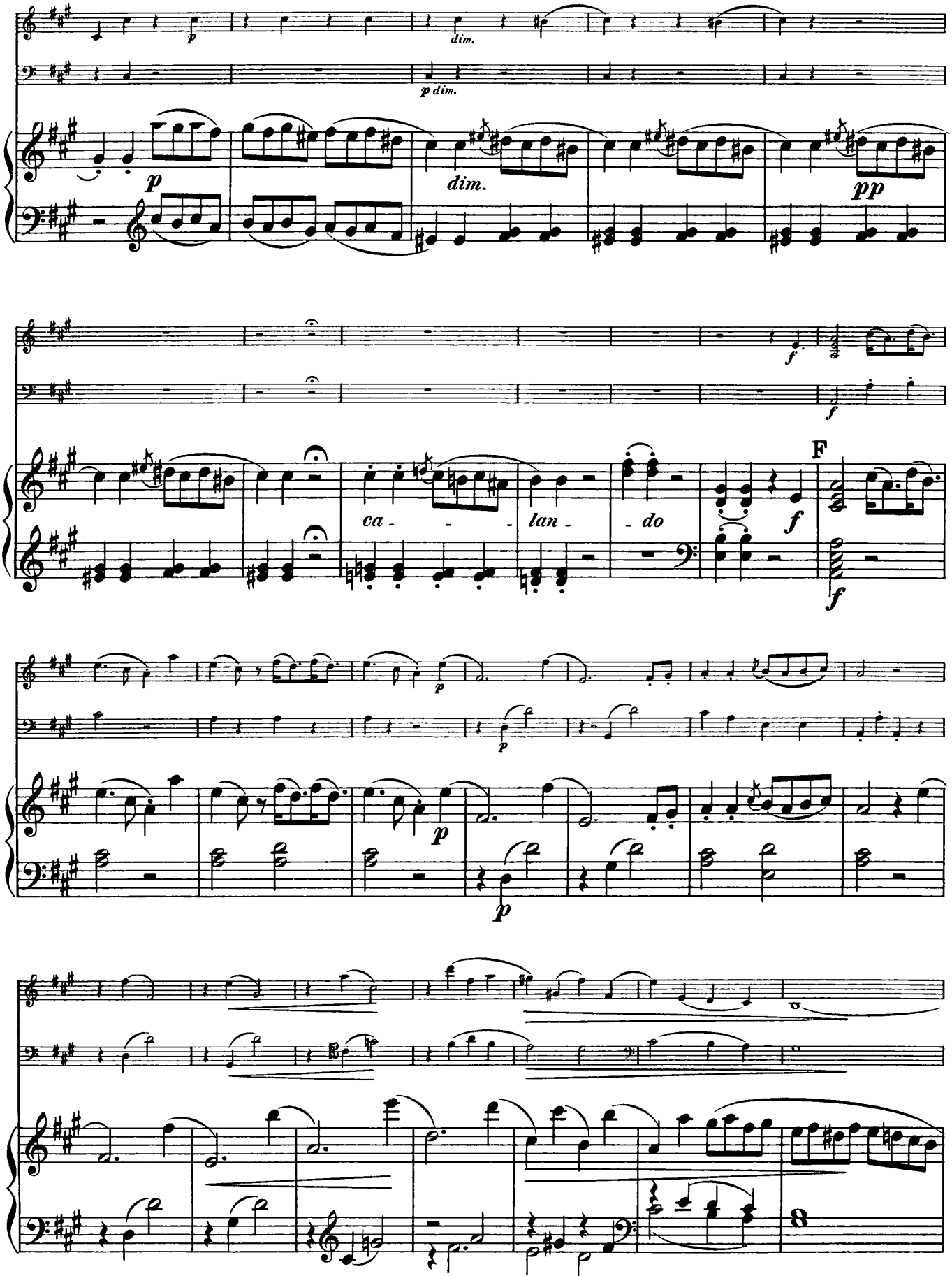

Vivace
Vivace
cresc.
cresc.
A
cresc.

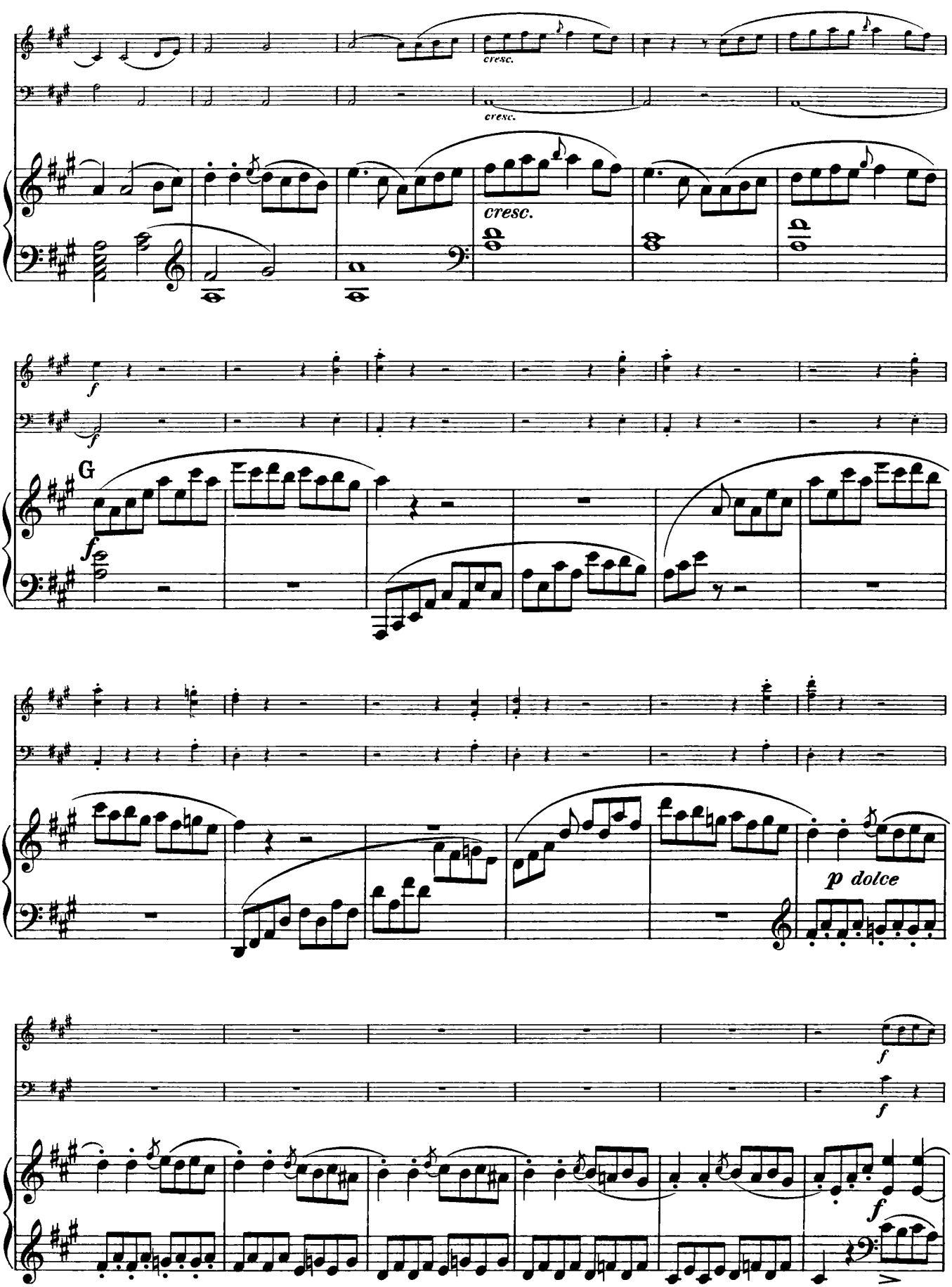

p dolce
f
B
di - - - - mi - - - - nu - - - - en - - - -
- do
cresc.

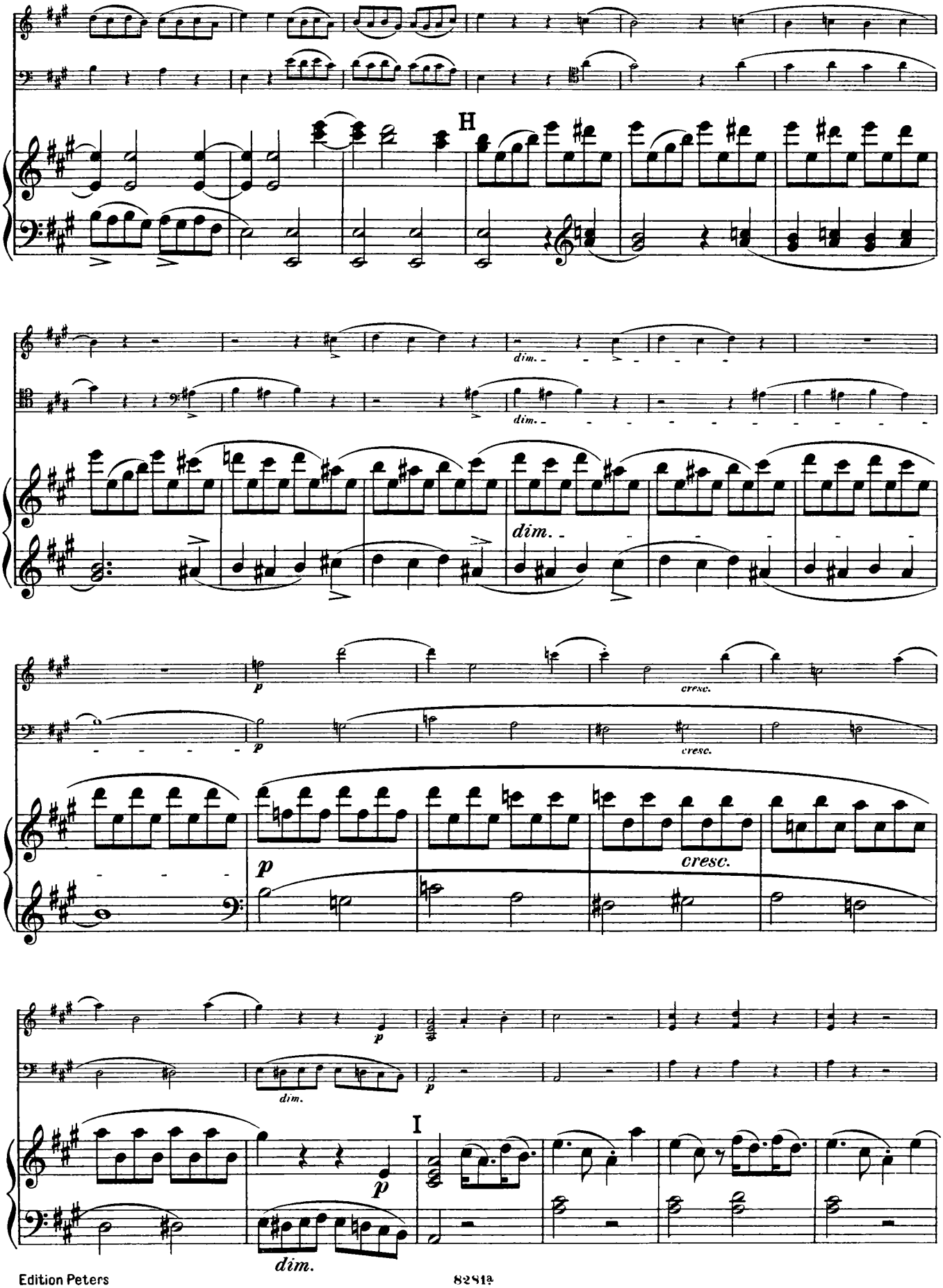

C
dim.
p
f
ff

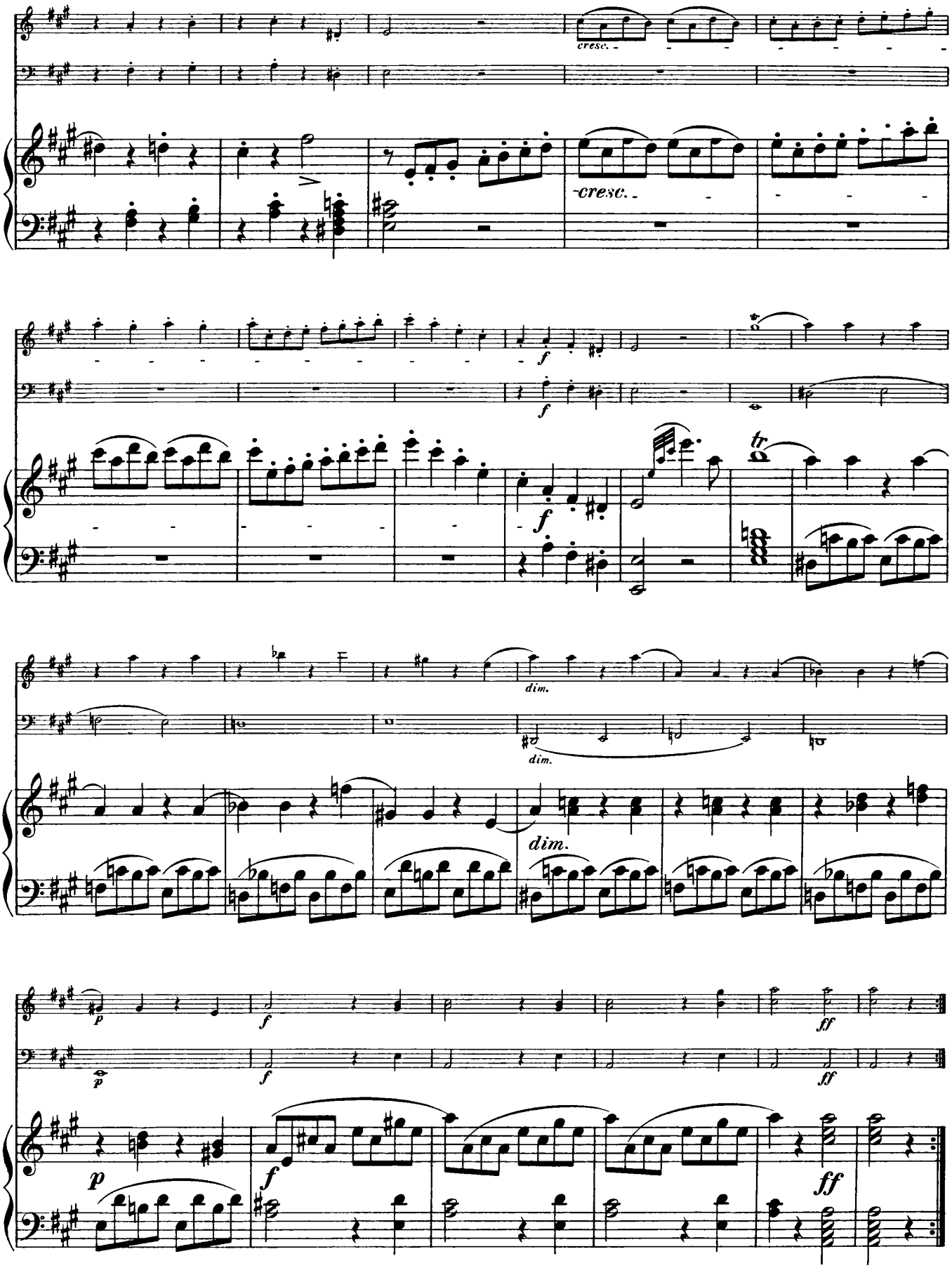

p dolce
p dolce
f
f
p
dolce
f
f
p
dolce
p
dolce
p
dolce
f
f
D
f
fp
creso.
f
fp
cresc.
f
p
cresc.
f


fp
cresc.
f
p
E

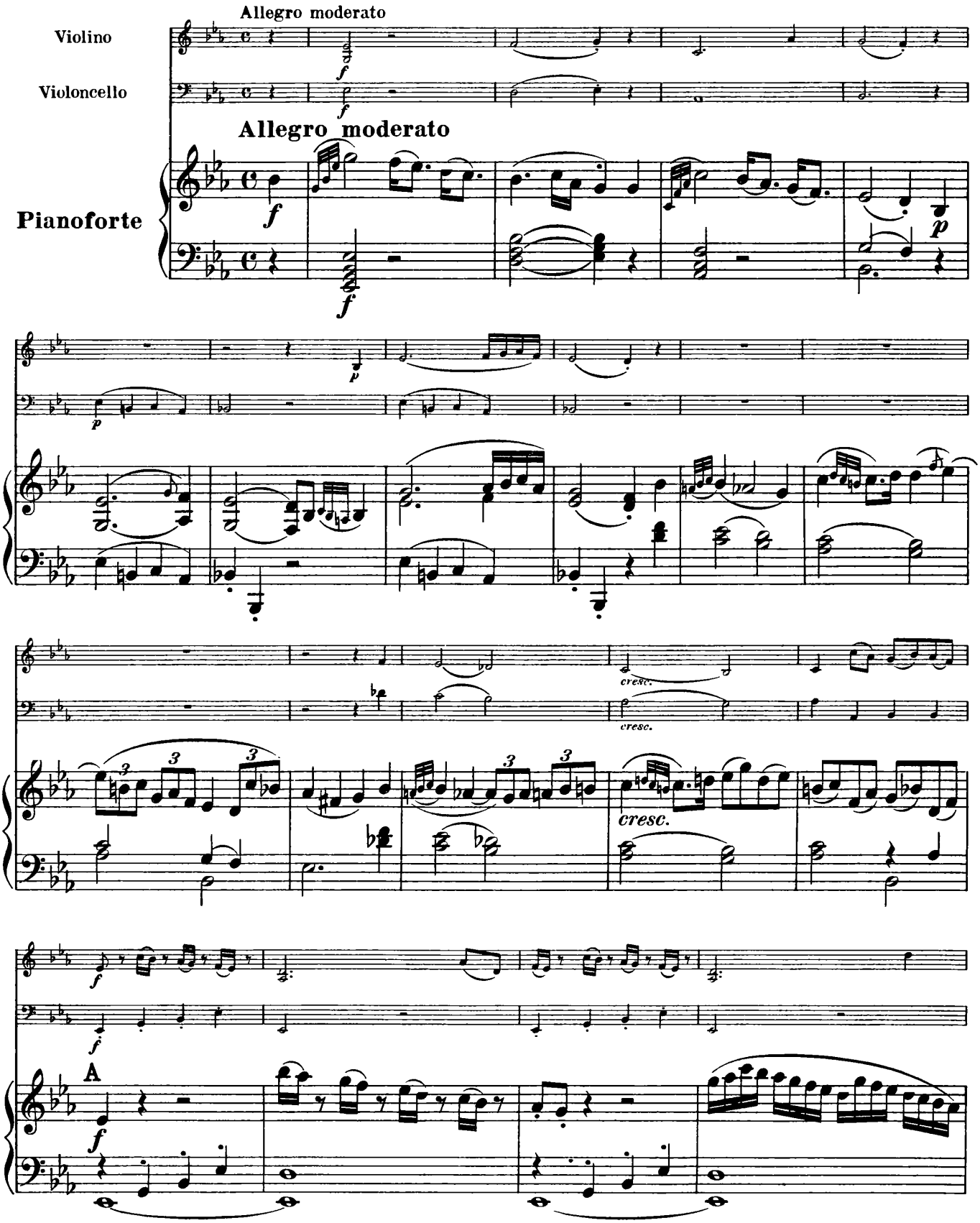

p
dim.
p dim.
dim.
pp
f
f
ca - - - lan - do
F
f
f
p
p
p

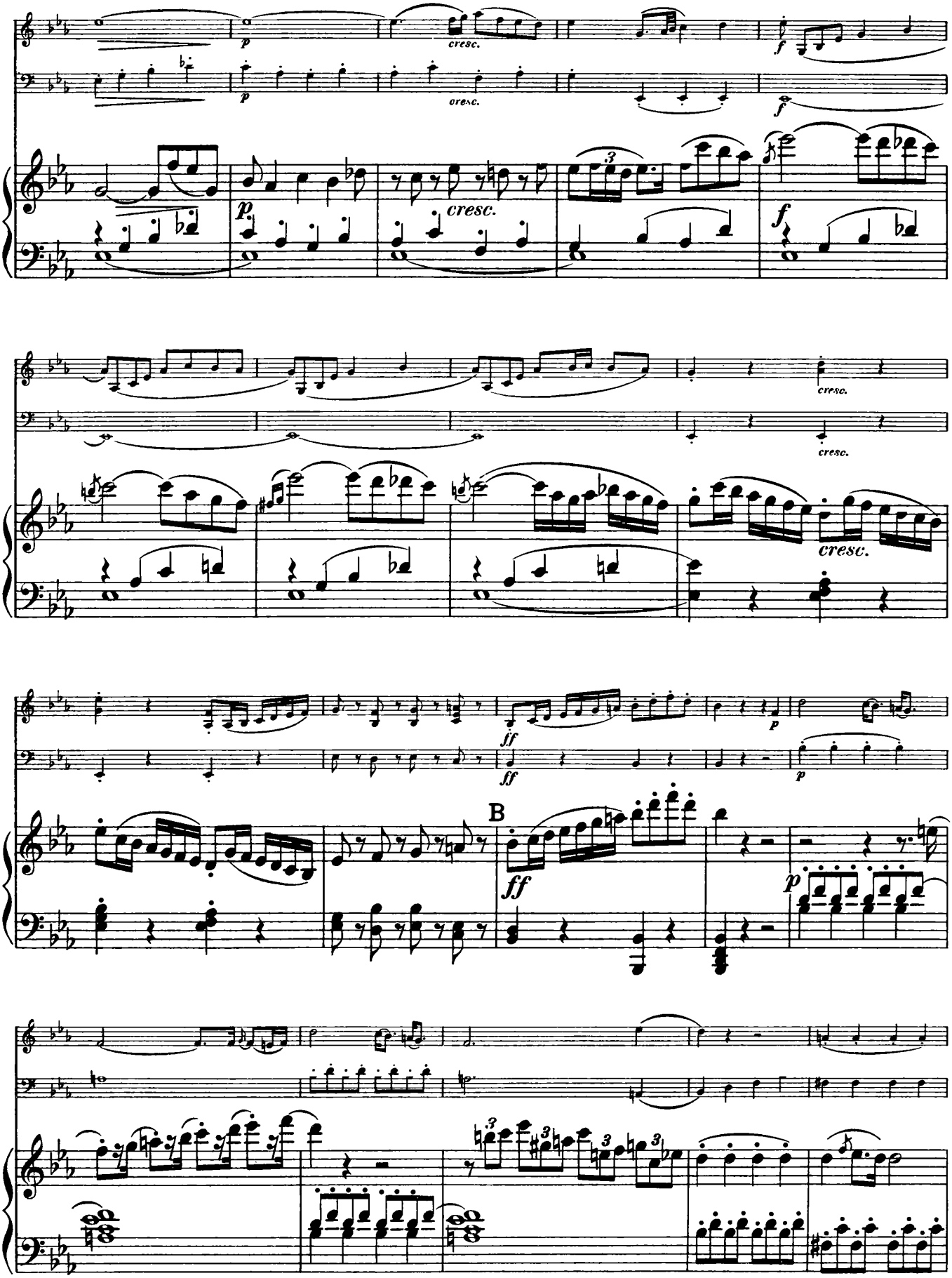

cresc.
cresc.
cresc.
f
f
G
f
p dolce
f
f
f

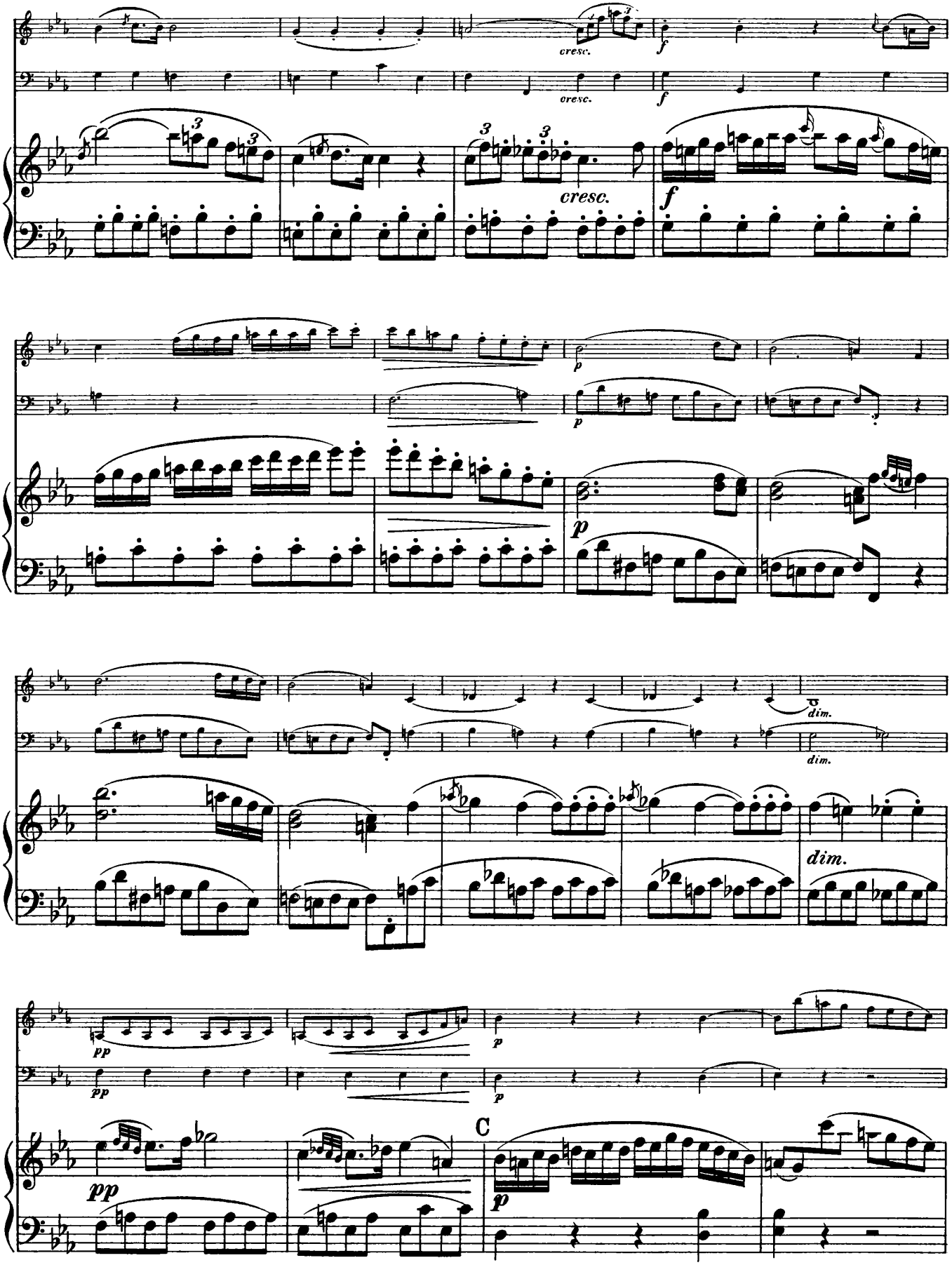

H
dim.
dim.
dim.
p
cresc.
p
cresc.
p
cresc.
p
dim.
I
p
dim.

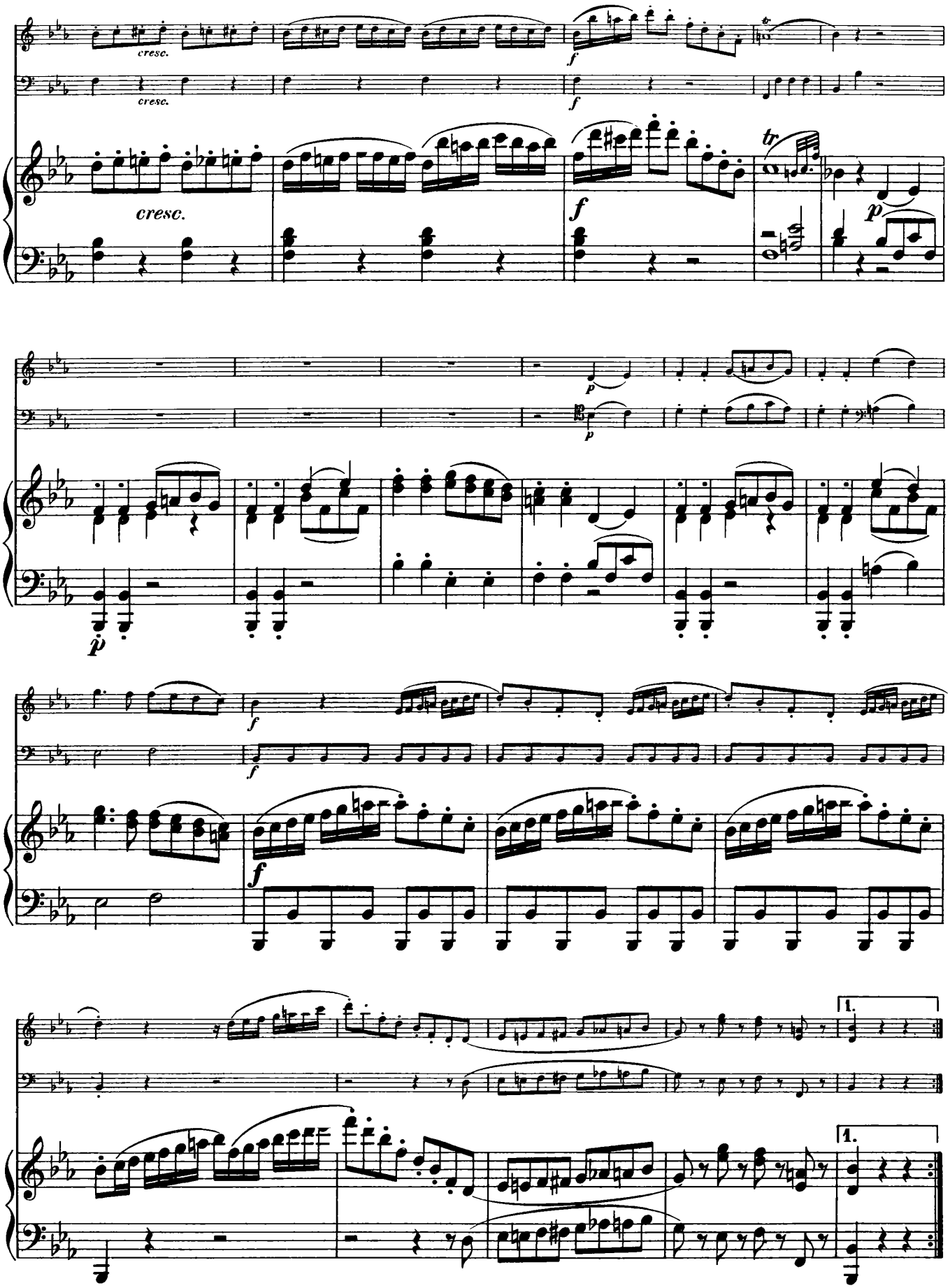

cresc.
cresc.
f
f
tr
dim.
dim.
dim.
p
f
ff
p
f
ff

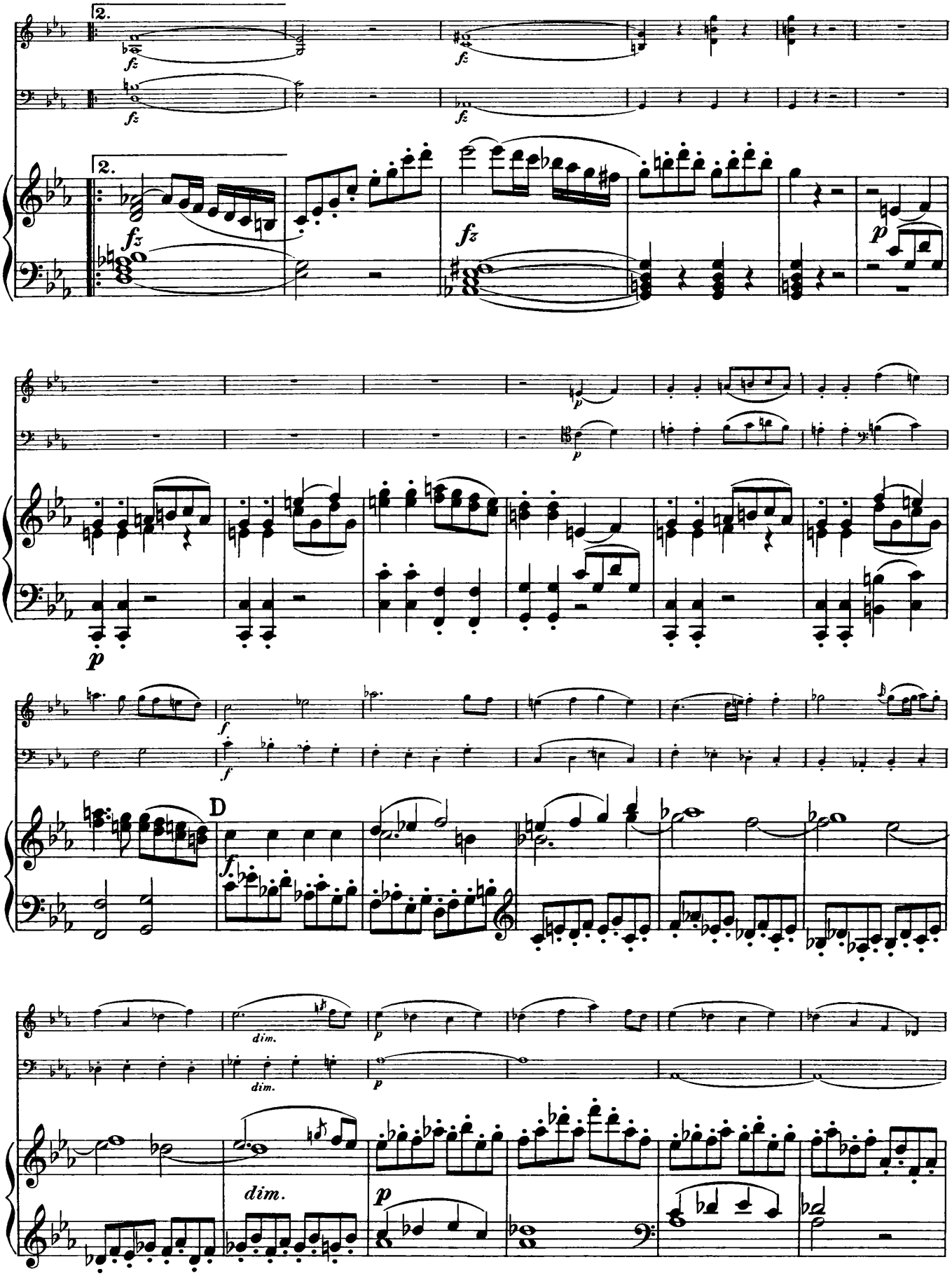
TRIO XVI

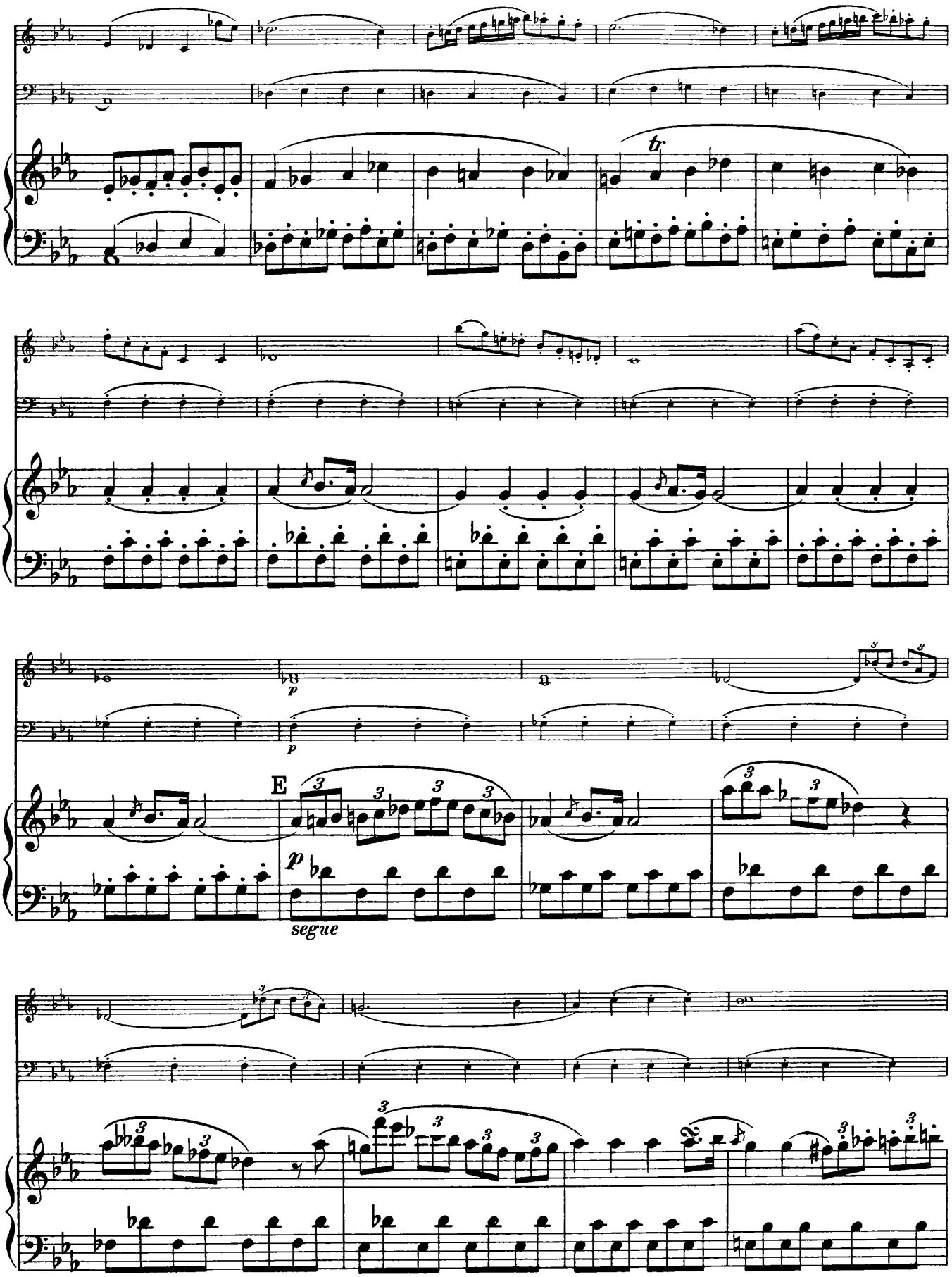

Allegro moderato
Violino
Violoncello
Allegro moderato
Pianoforte
cresc.
cresc.
cresc.
A

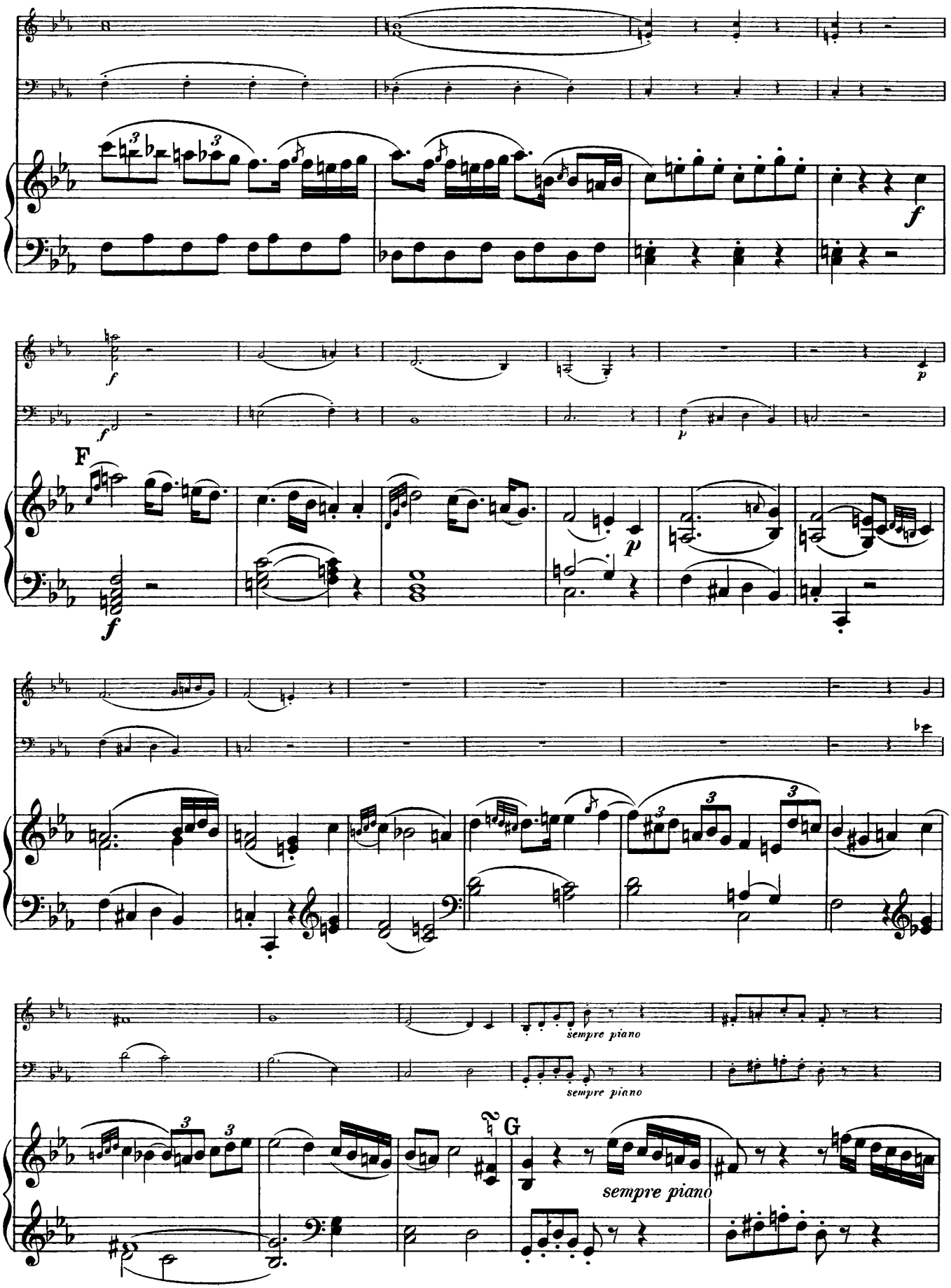

p
cresc.
f
B
ff

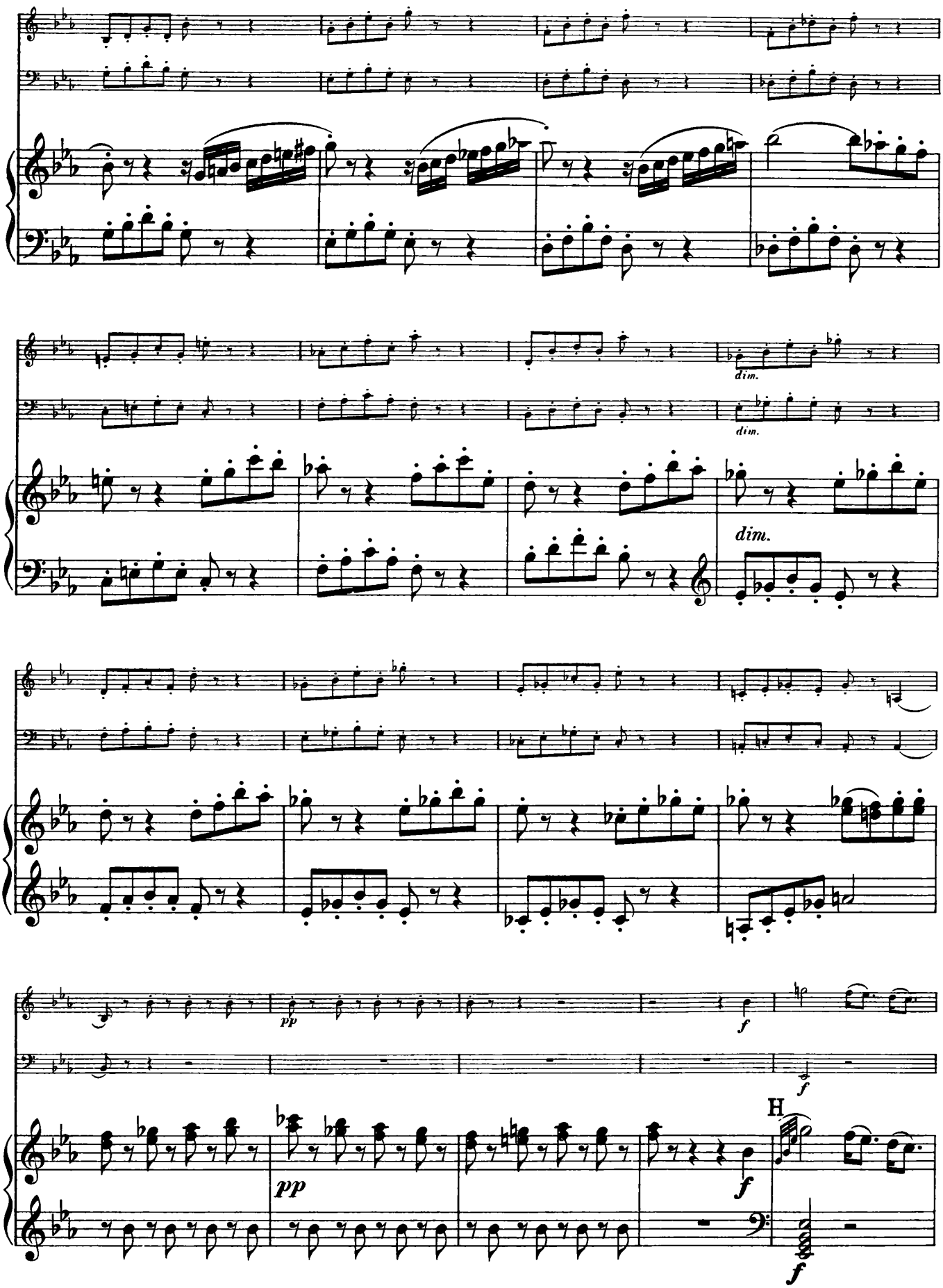

cresc.
cresc.
f
f
cresc.
p
p
p
dim.
dim.
dim.
pp
pp
p
p
pp
C
p

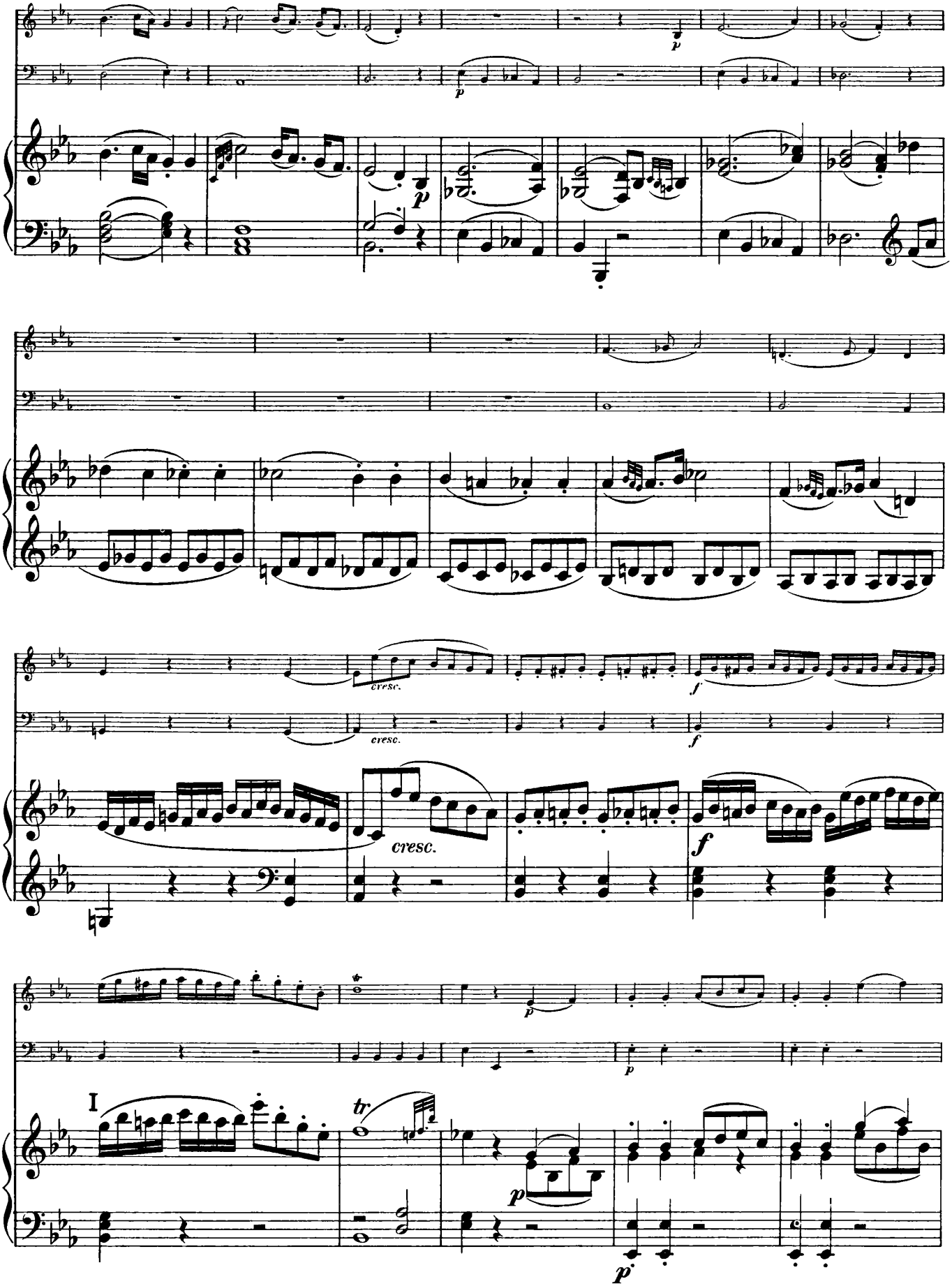

cresc.
cresc.
cresc.
f
f
f
tr
p
p
p
f
f
f
1.
1.

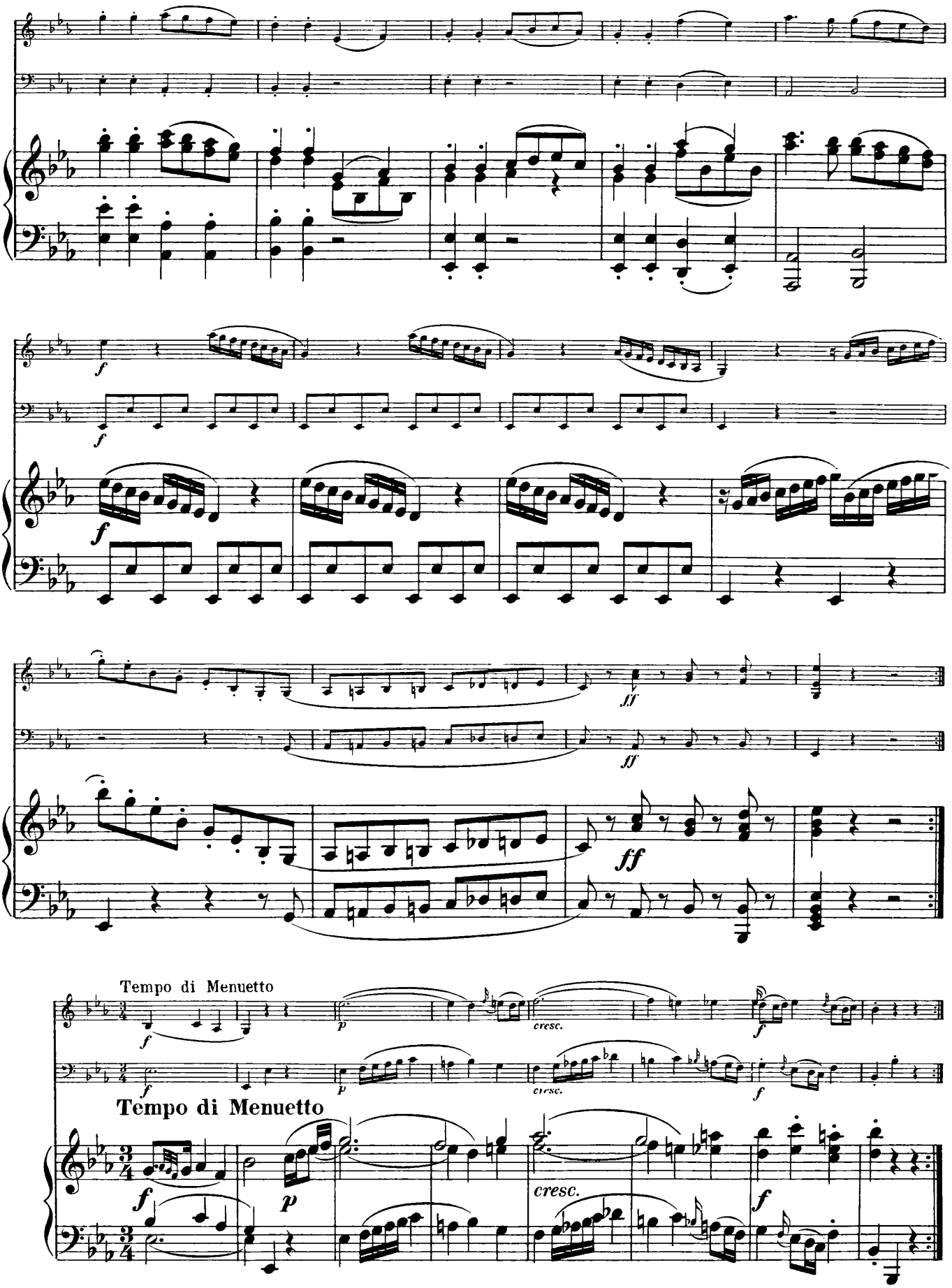

2.
fz
fz
2.
fz
fz
p
p
p
f
f
D
f
dim.
dim.
p
p
dim.
p

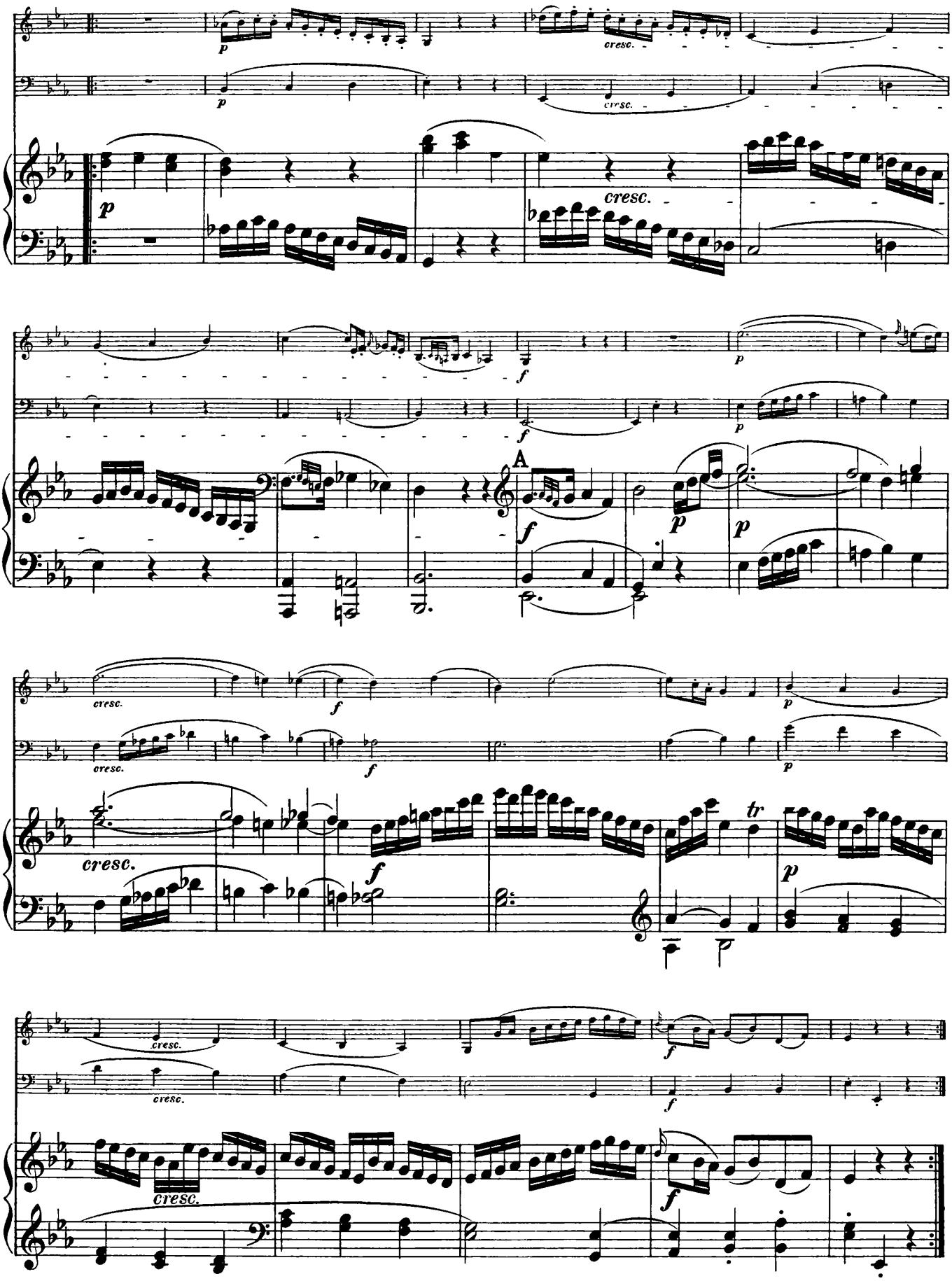

tr
p
p
E
segue

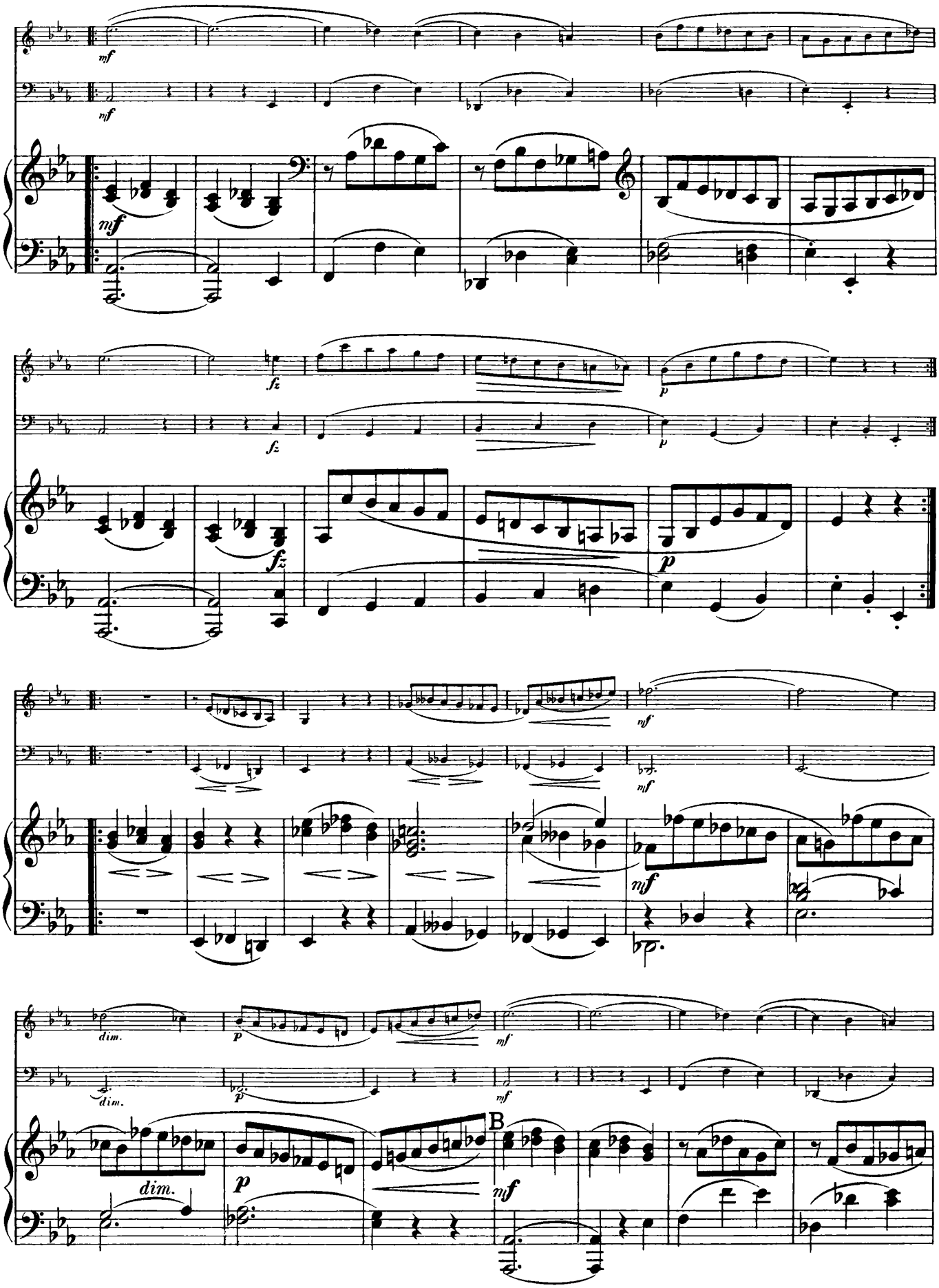

f
F
p
sempre piano
sempre piano
G
sempre piano

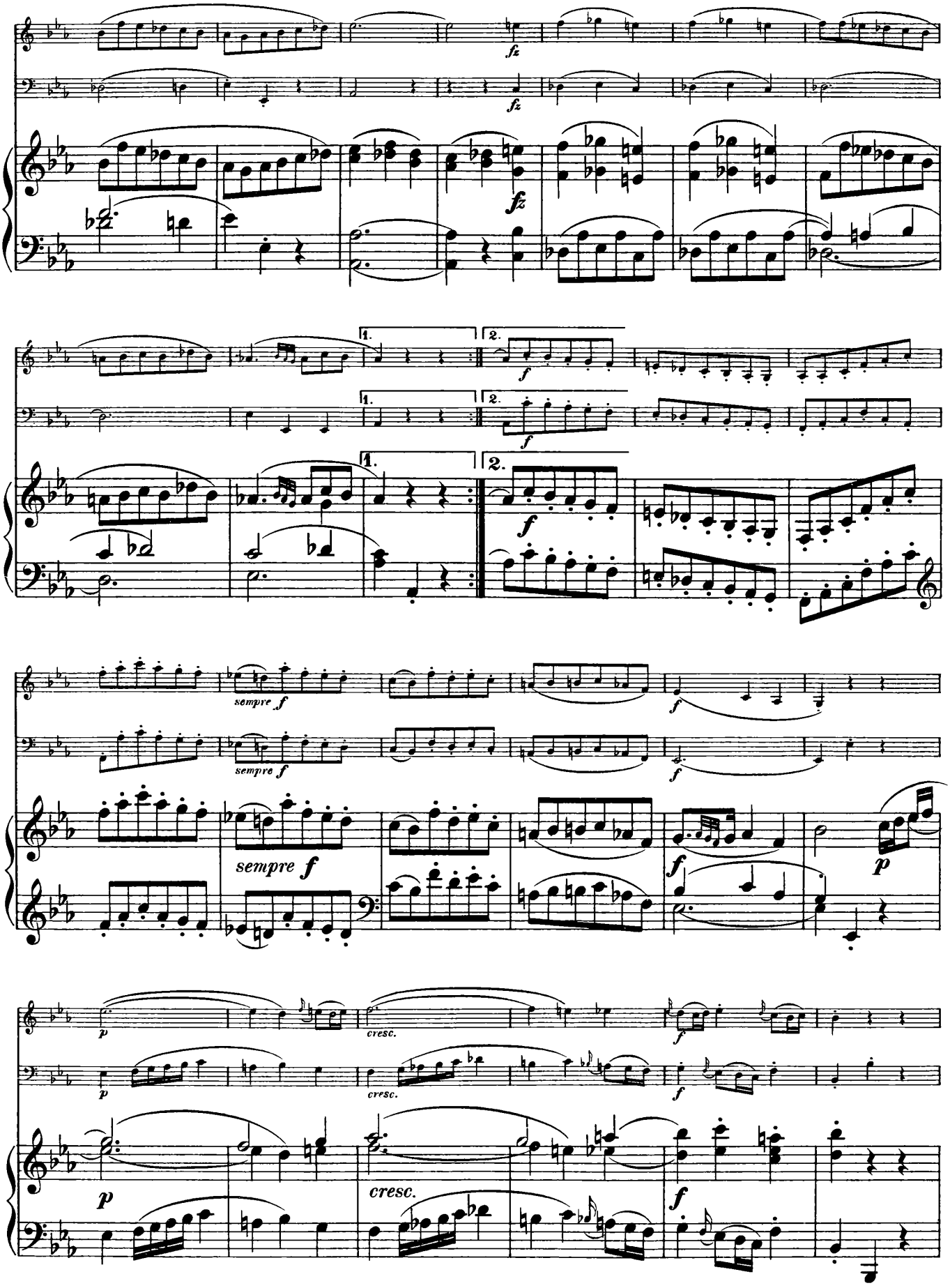

dim.
dim.
dim.
pp
f
f
H
pp
f
f

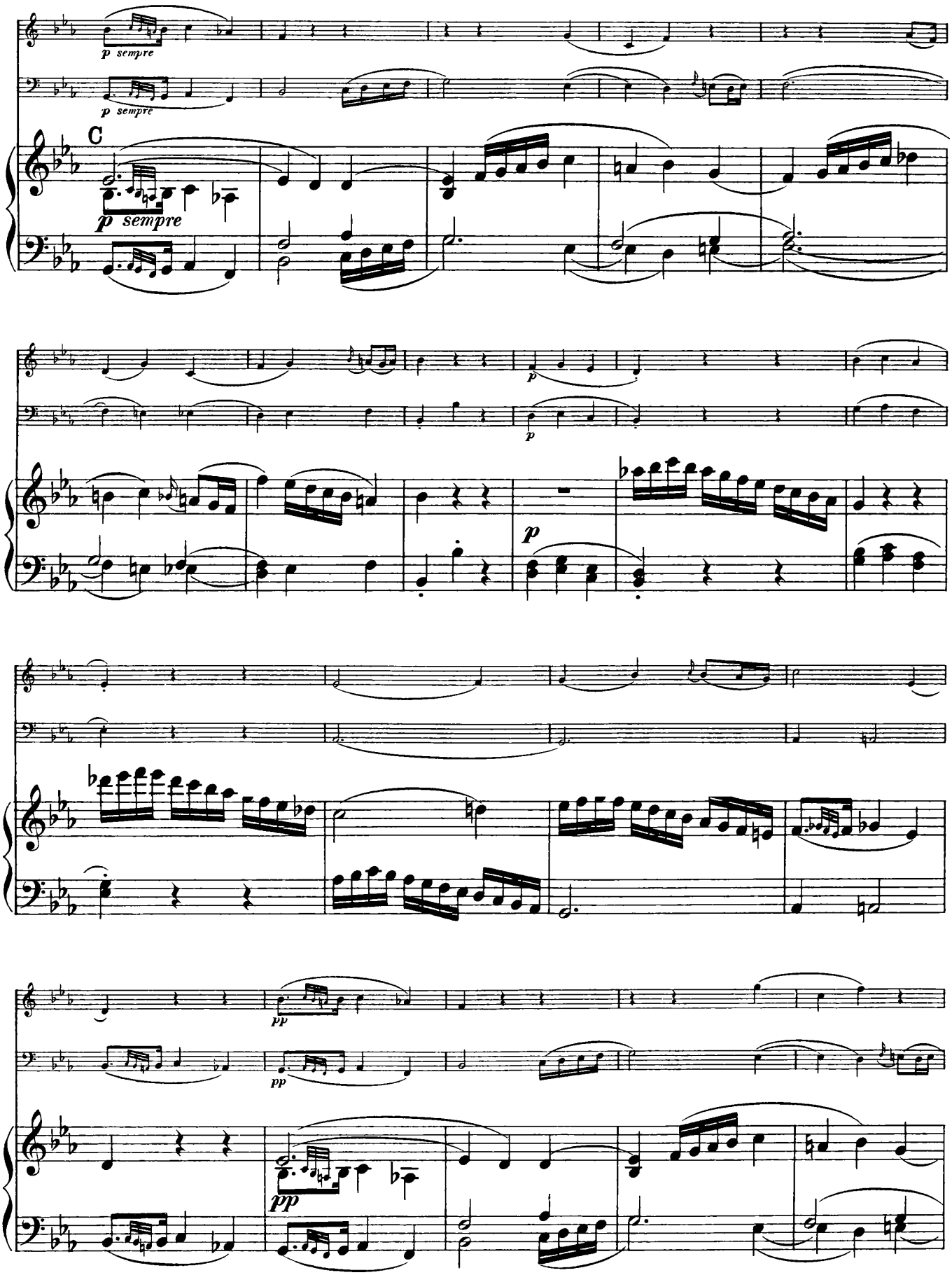

p
cresc.
cresc.
f
f
cresc.
f
p
p
I
tr
p
p

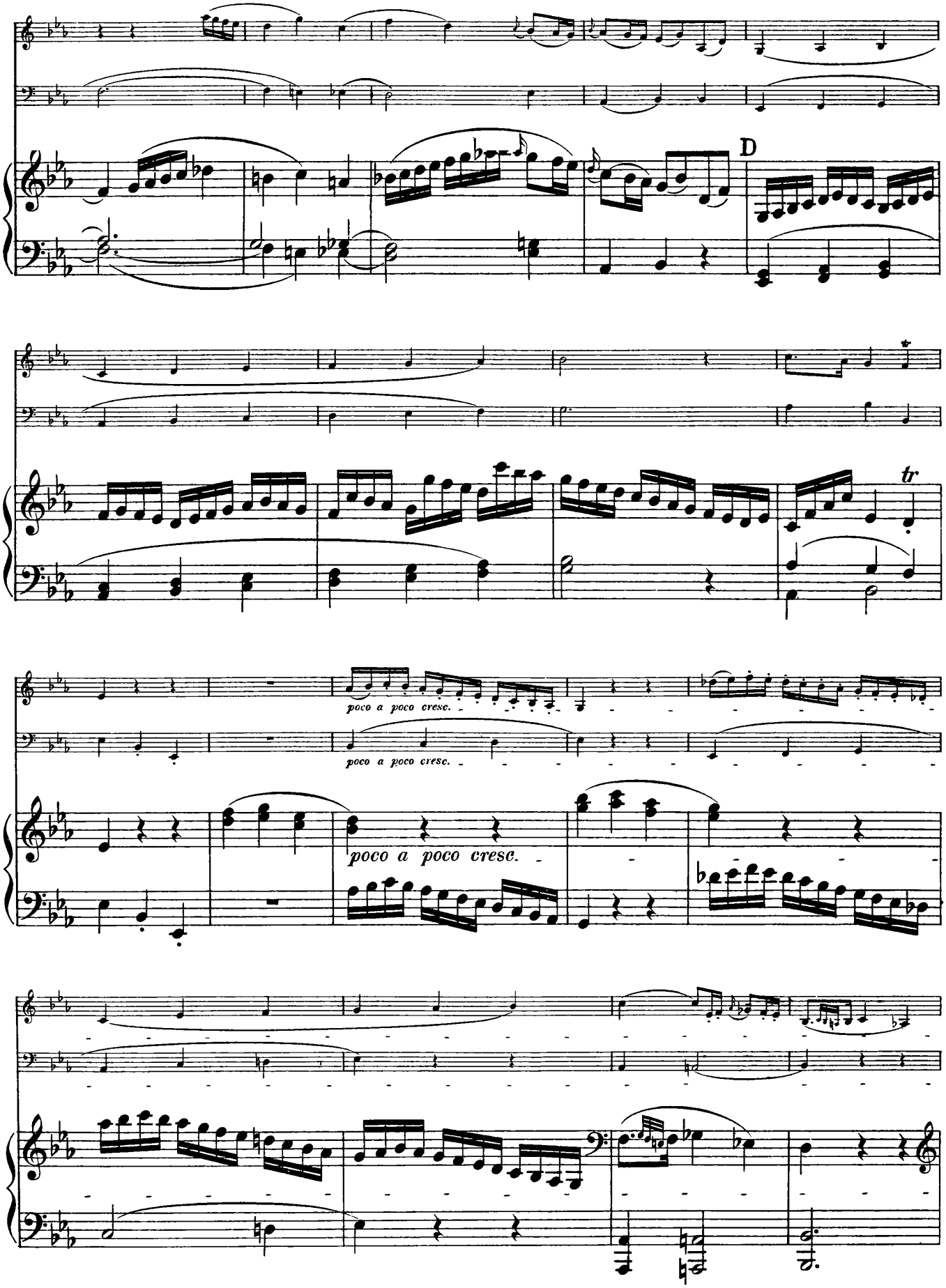

Tempo di Menuetto
Tempo di Menuetto
cresc.
cresc.

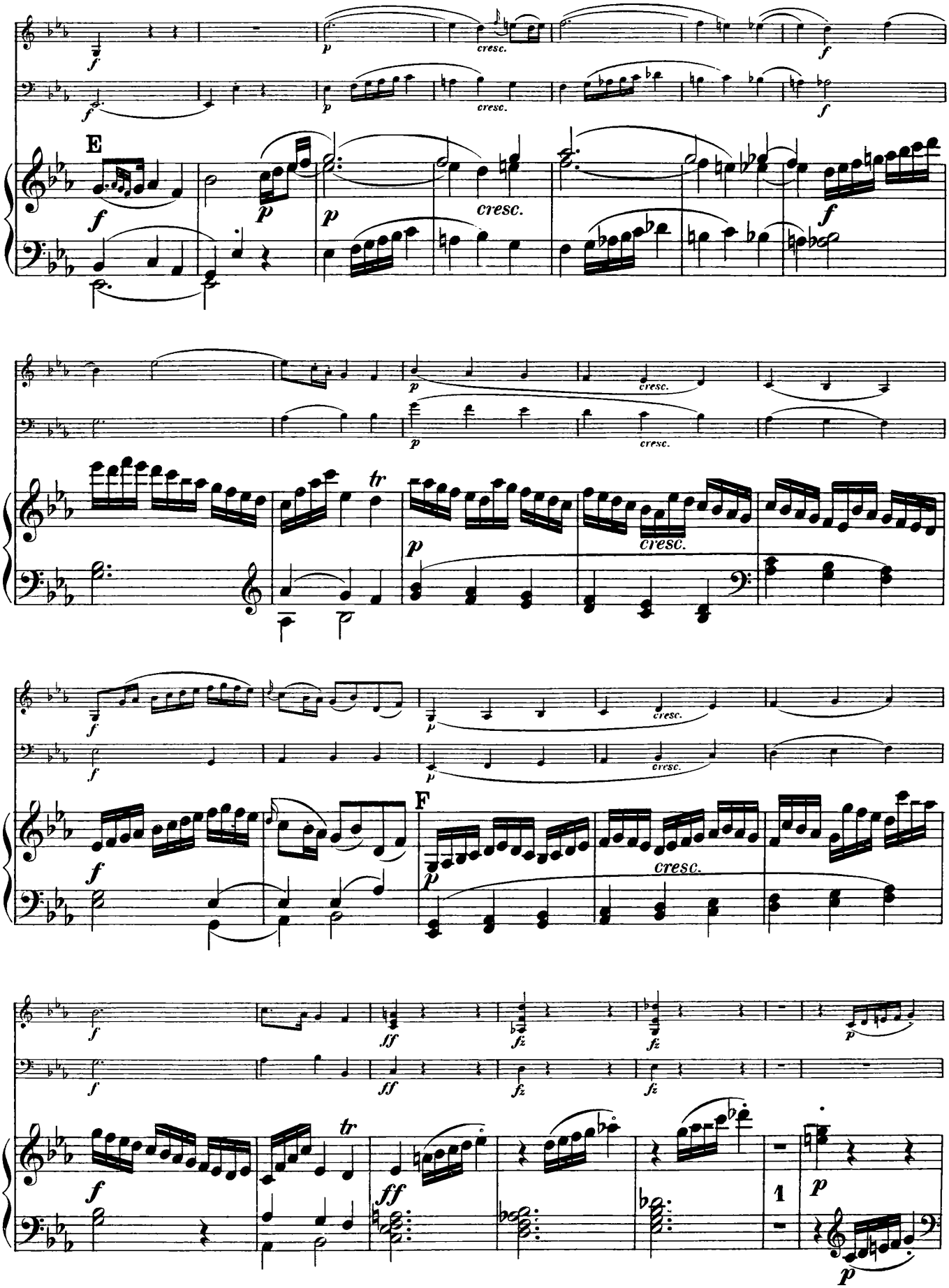

p
cresc.
p
cresc.
p
cresc.
f
p
f
A
f
p
p
cresc.
f
p
cresc.
f
p
cresc.
f
tr
p
cresc.
cresc.
f
f

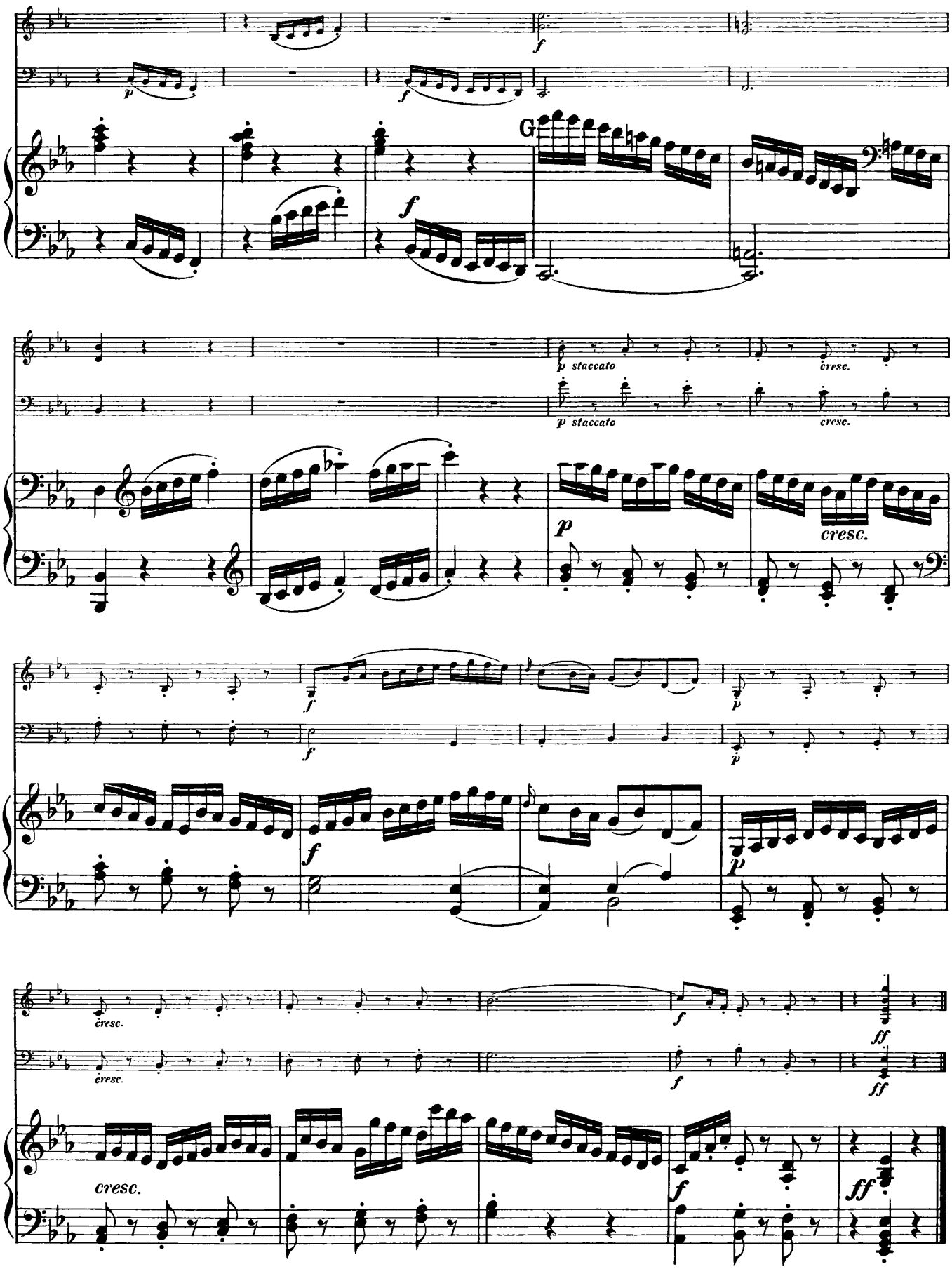

mf
fz
p
dim.
B


fz
fz
fz
1.
2.
f
f
f
sempre f
sempre f
sempre f
f
f
f
p
p
p
p
cresc.
cresc.
cresc.
f
f
f

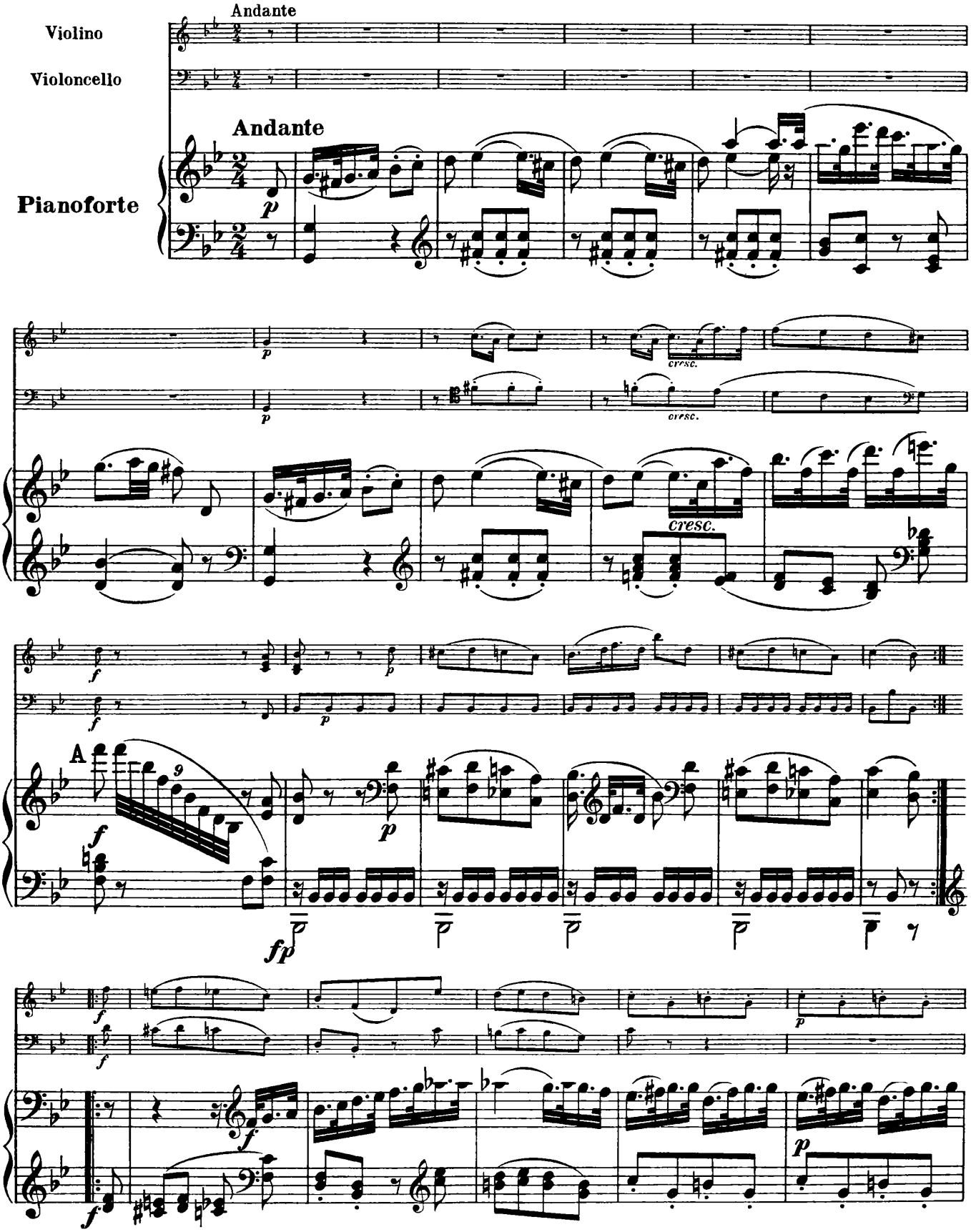

p sempre
p sempre
C
p sempre
p
p
p
pp
pp
pp

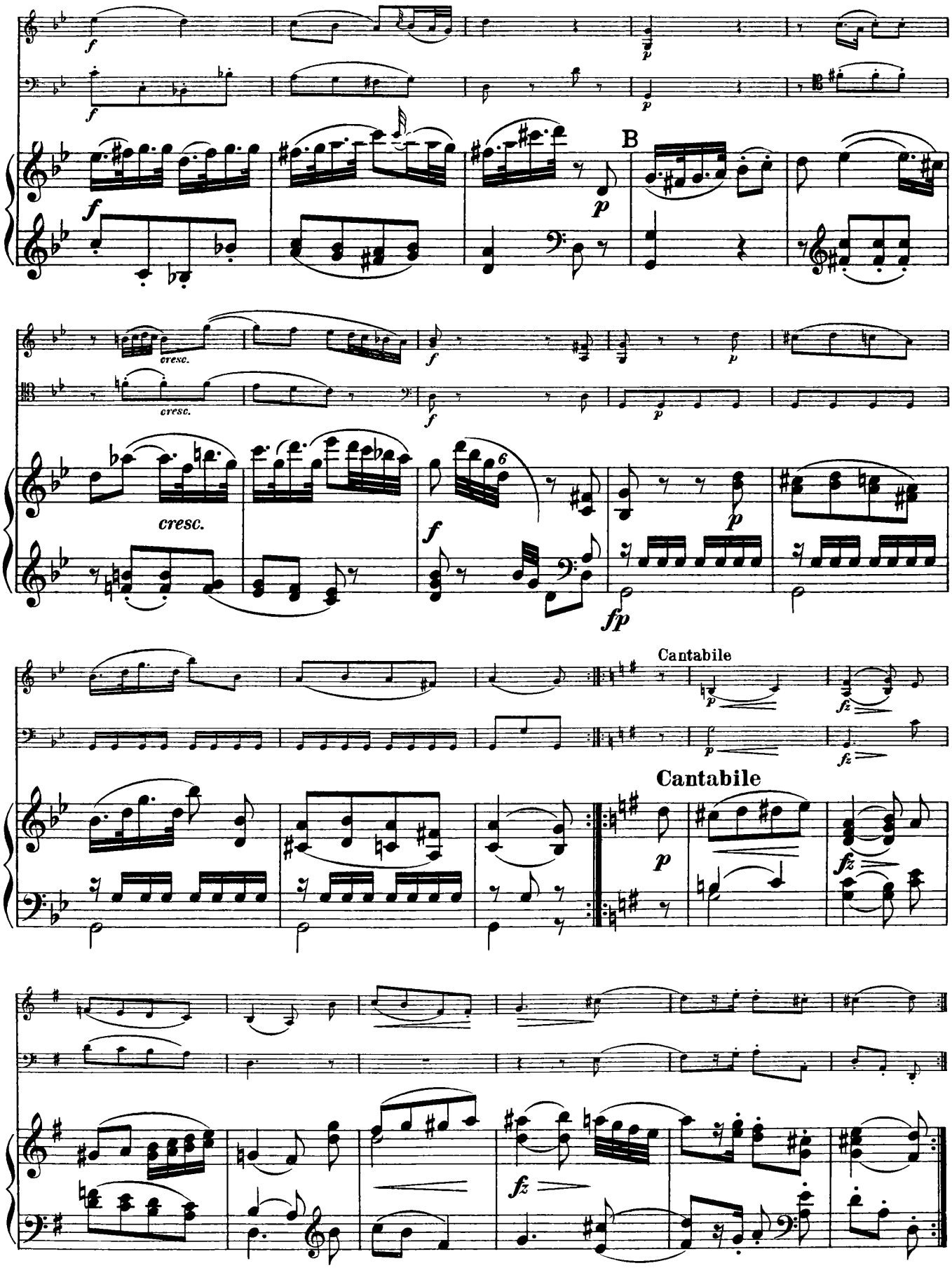

D
tr
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

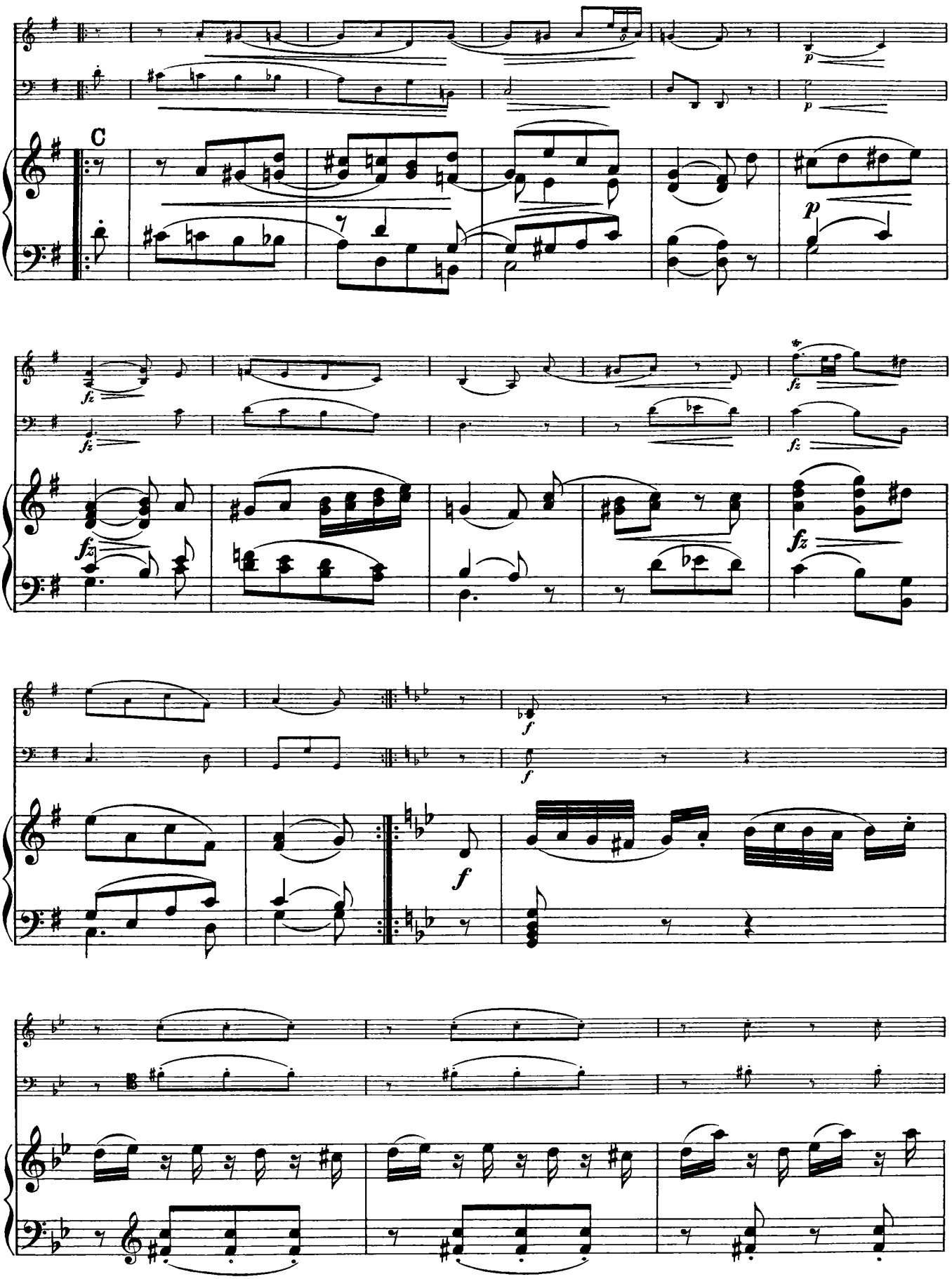

E
F
cresc.
tr
1

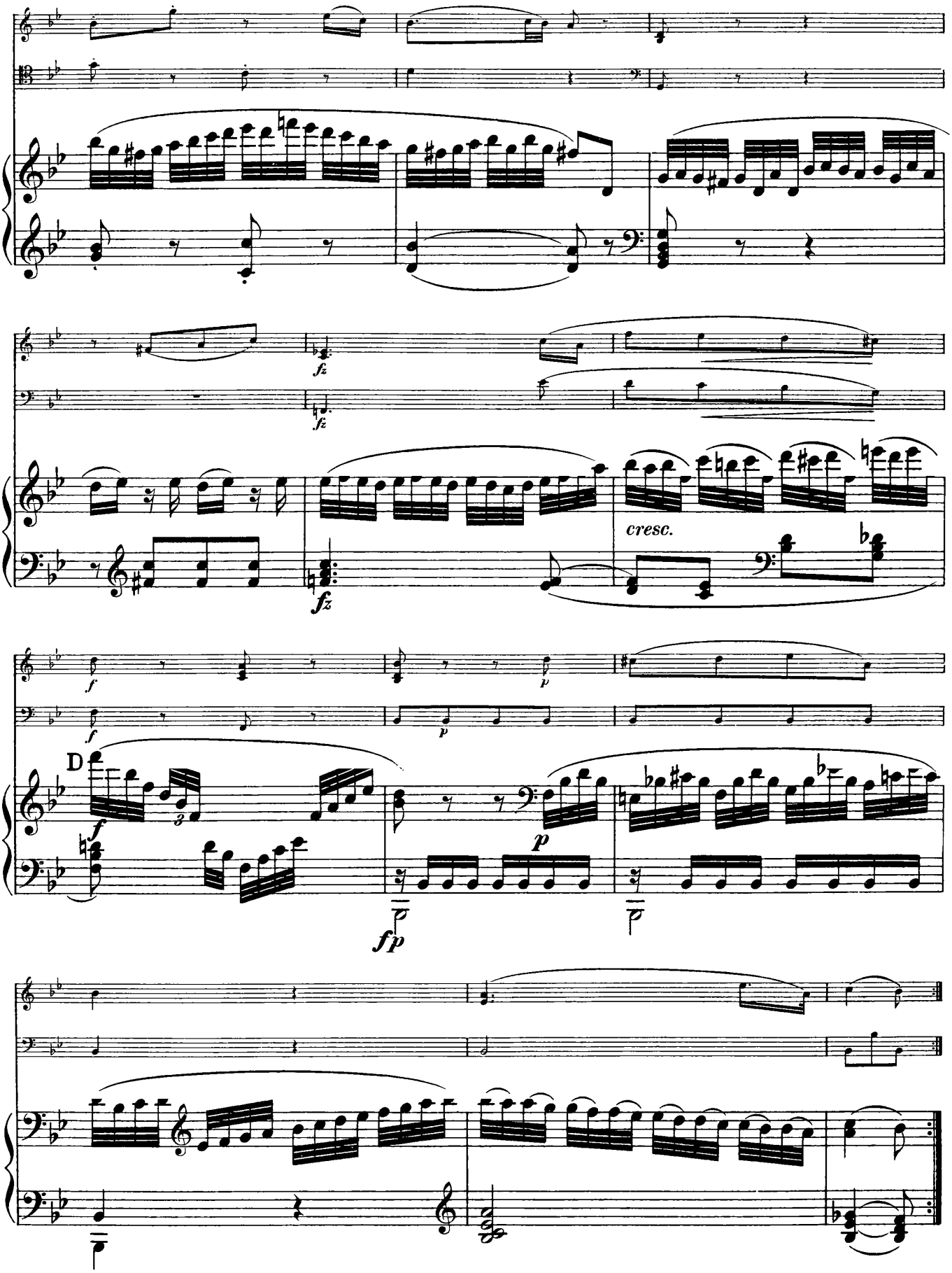

G
p staccato
cresc.
p staccato
cresc.
p
cresc.
f
p
f
p
cresc.
f
ff
cresc.
f
ff
cresc.
f
ff

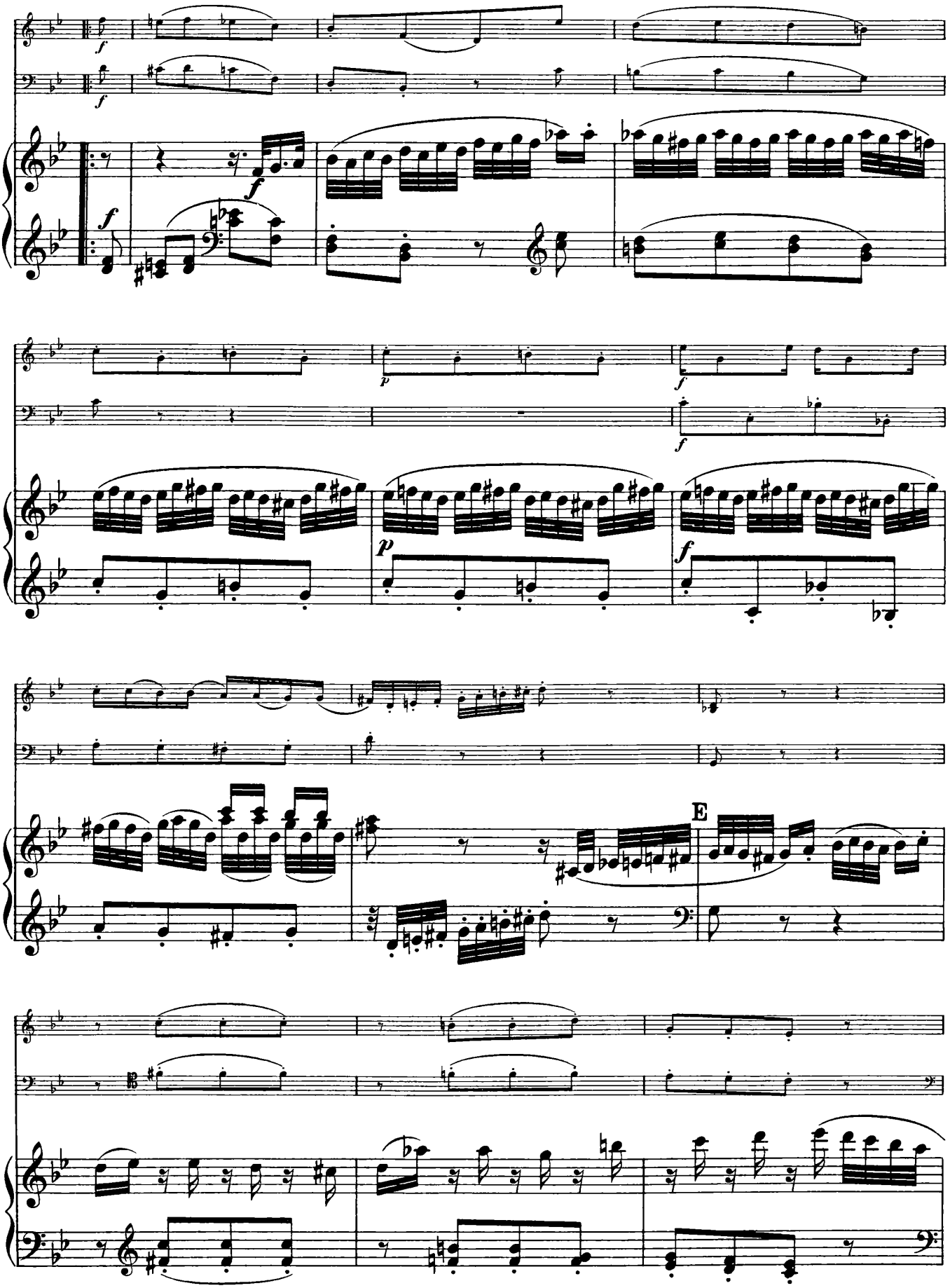
TRIO XVII

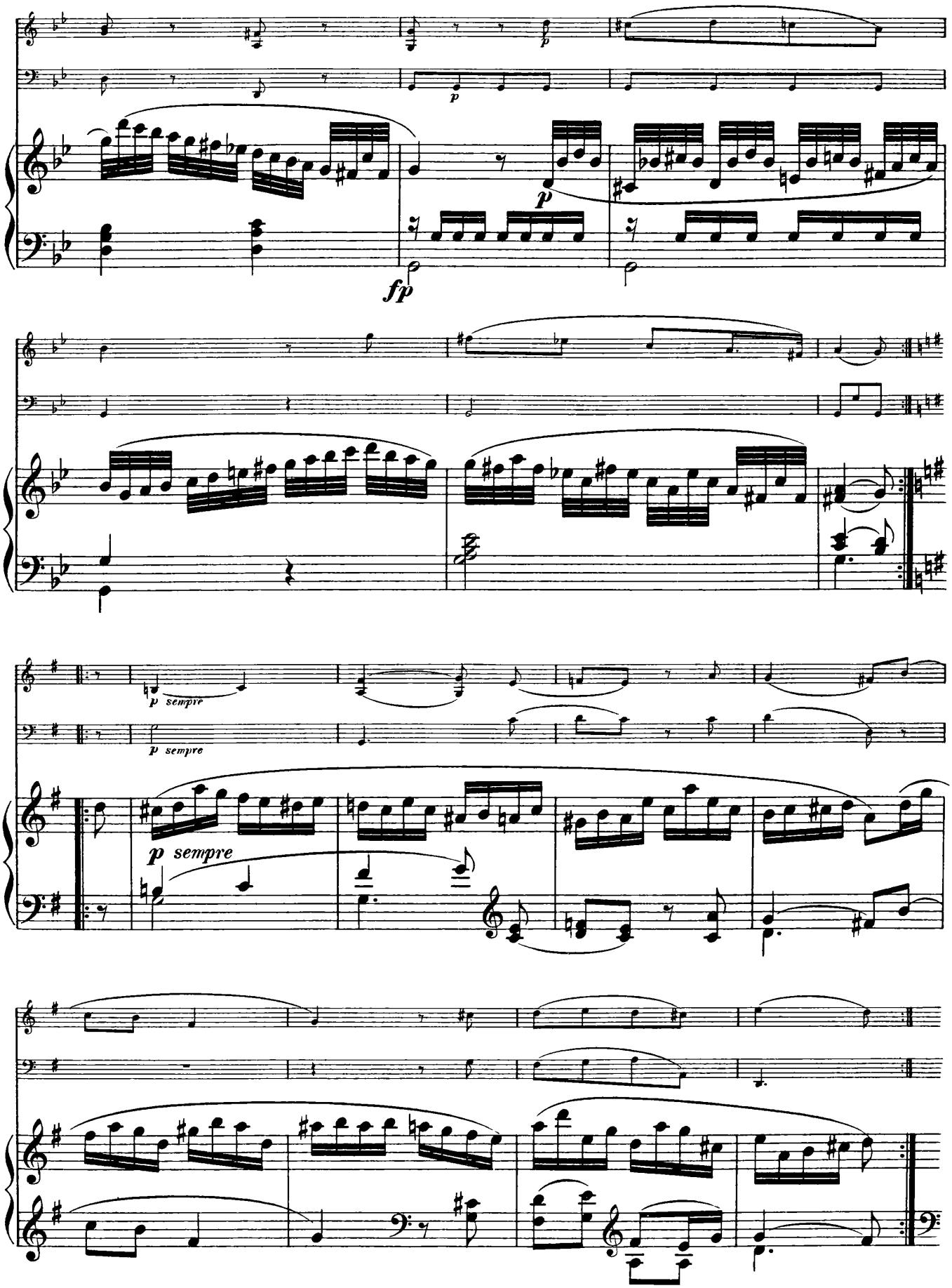

Andante
Violino
Violoncello
Andante
Pianoforte
p
cresc.
A
f
fp

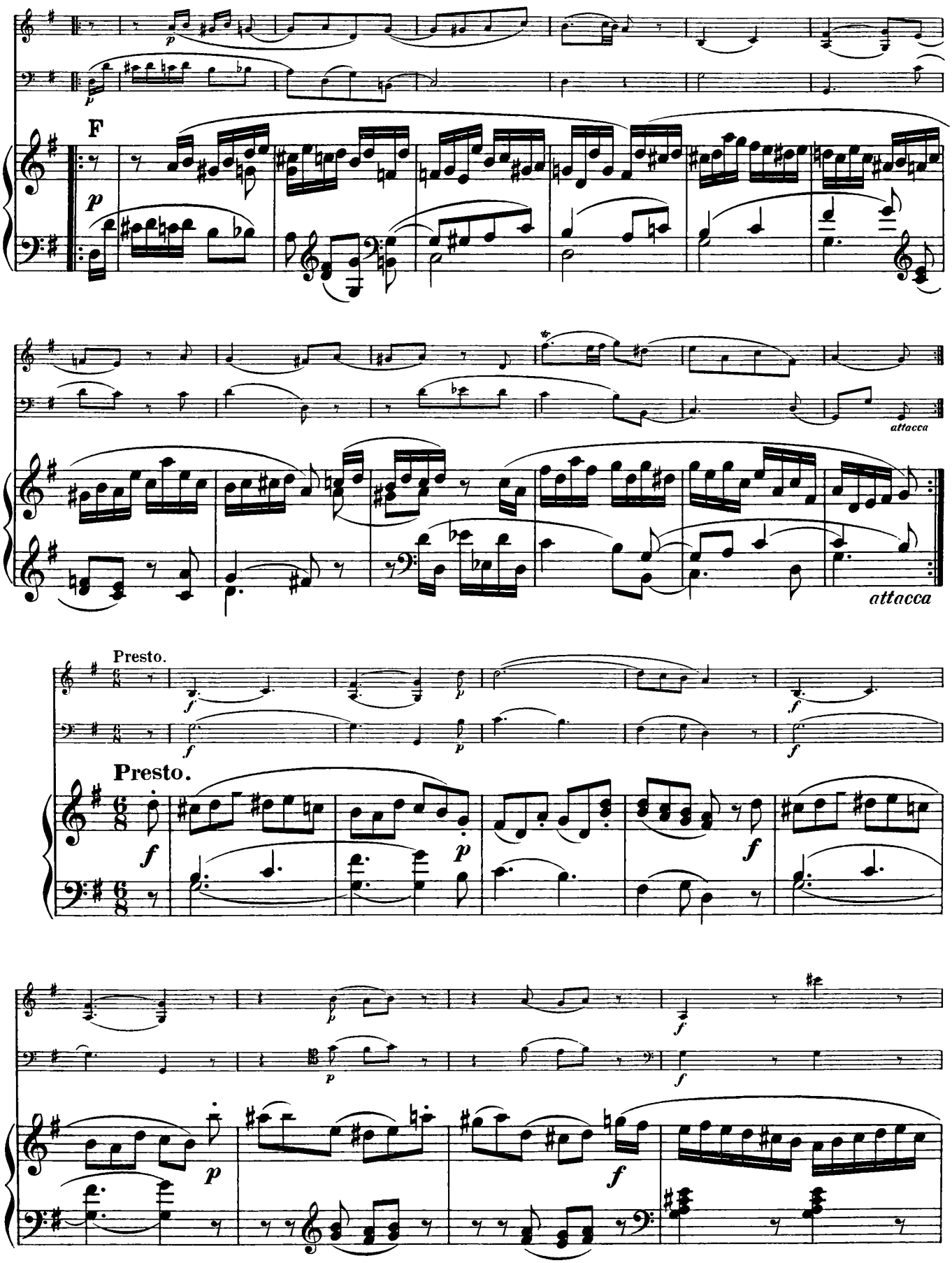

B
cresc.
cresc.
cresc.
Cantabile
Cantabile

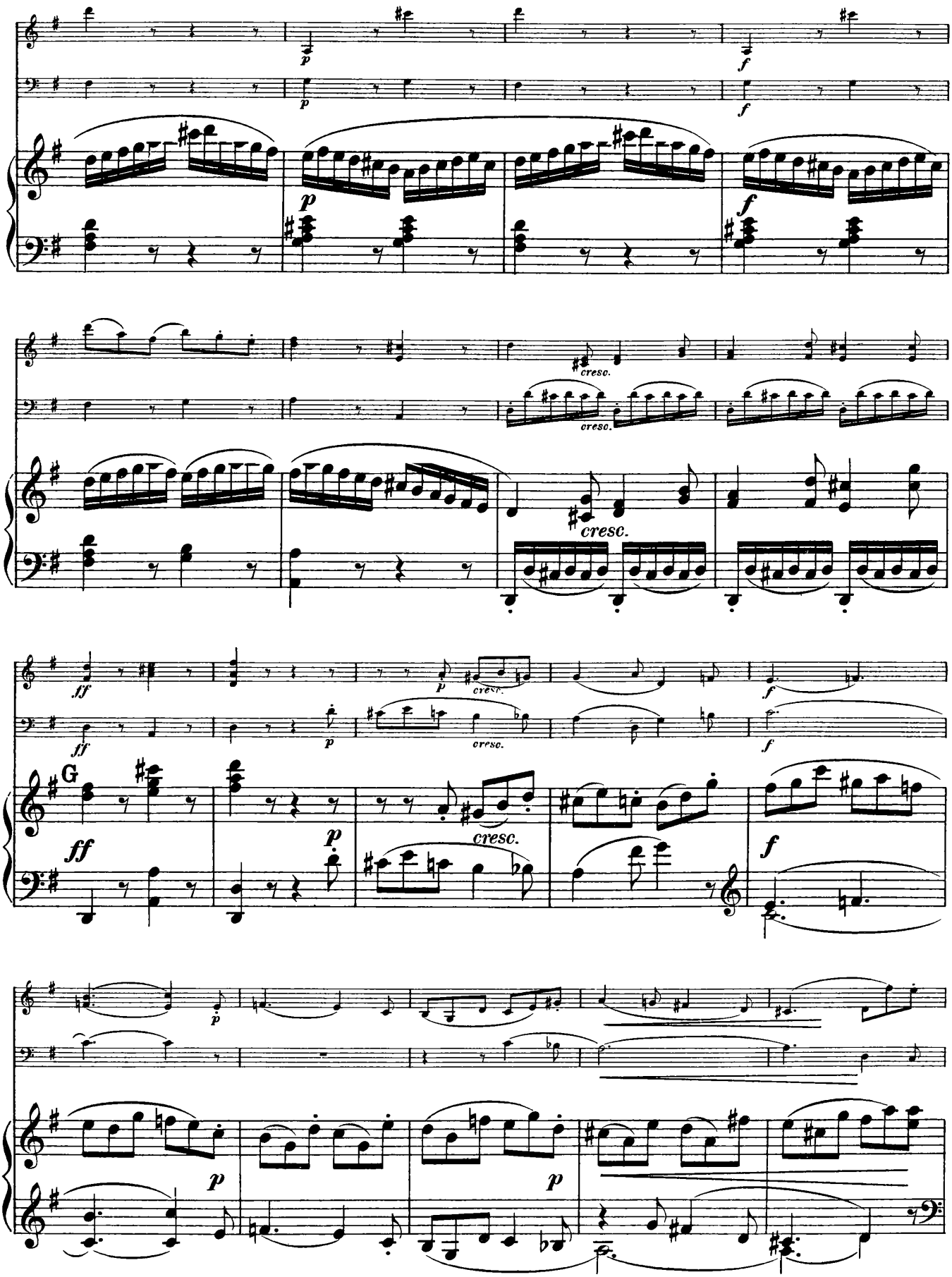

C
p
fz
f

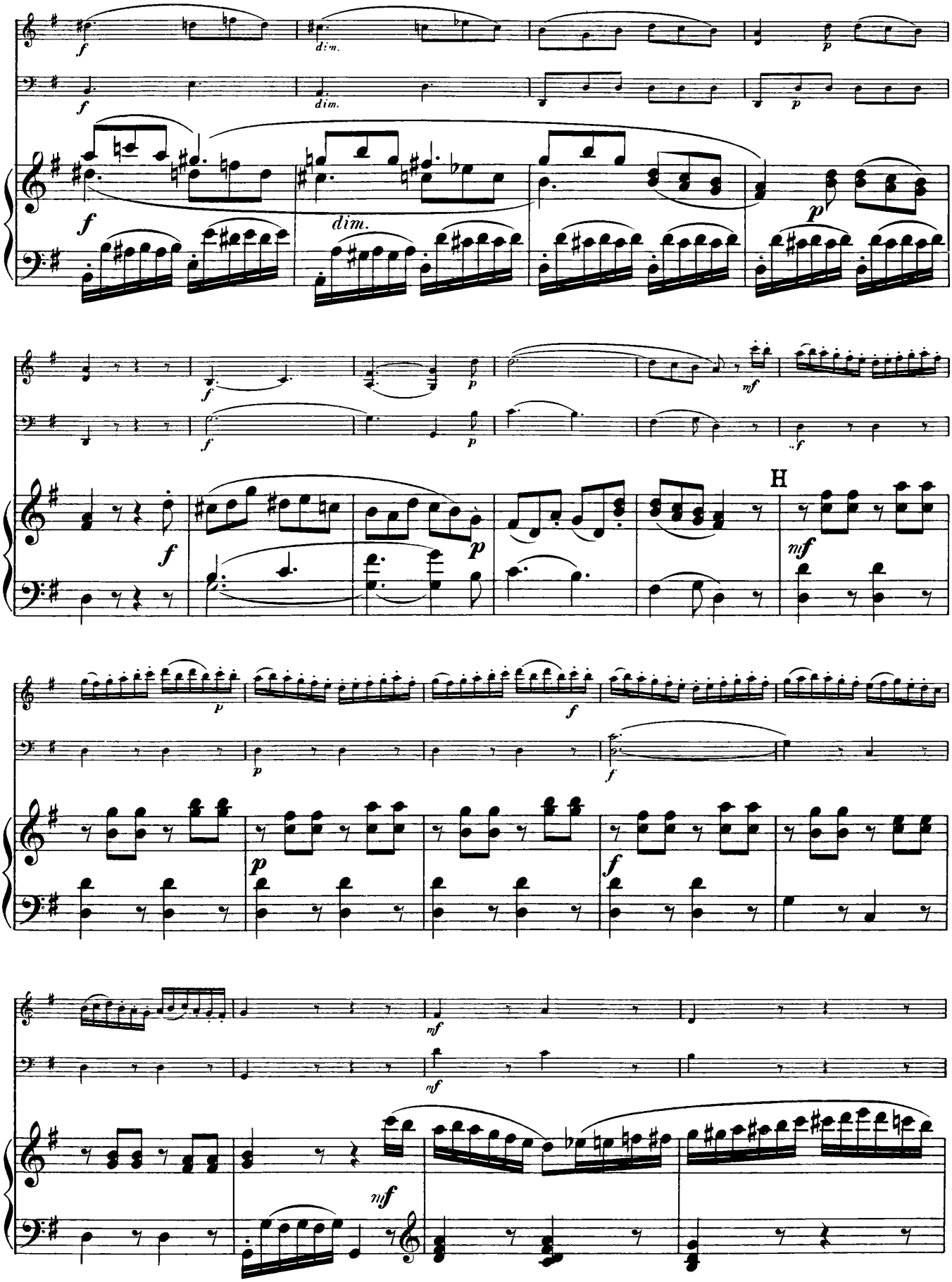

fz
fz
fz
cresc.
f
p
D
f
p
fp

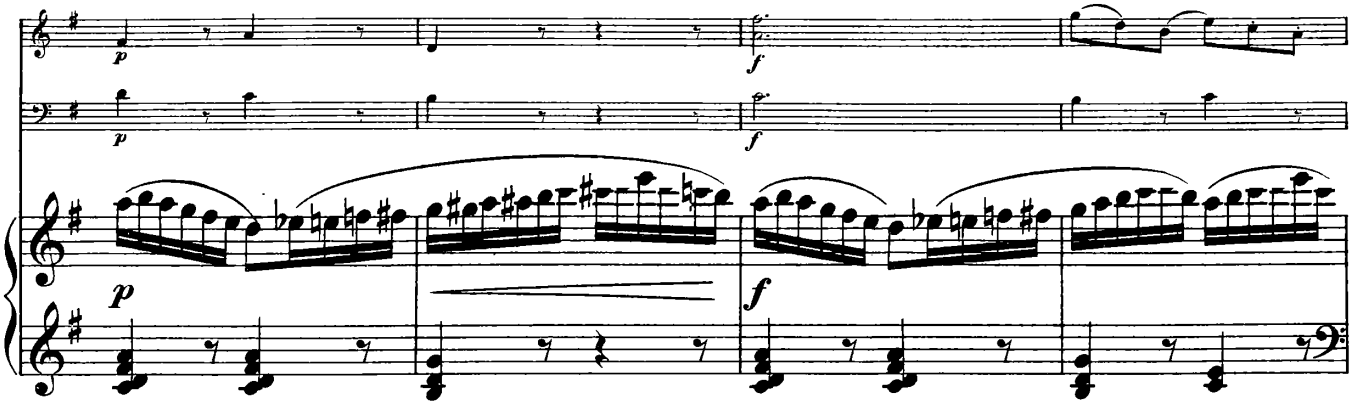

E

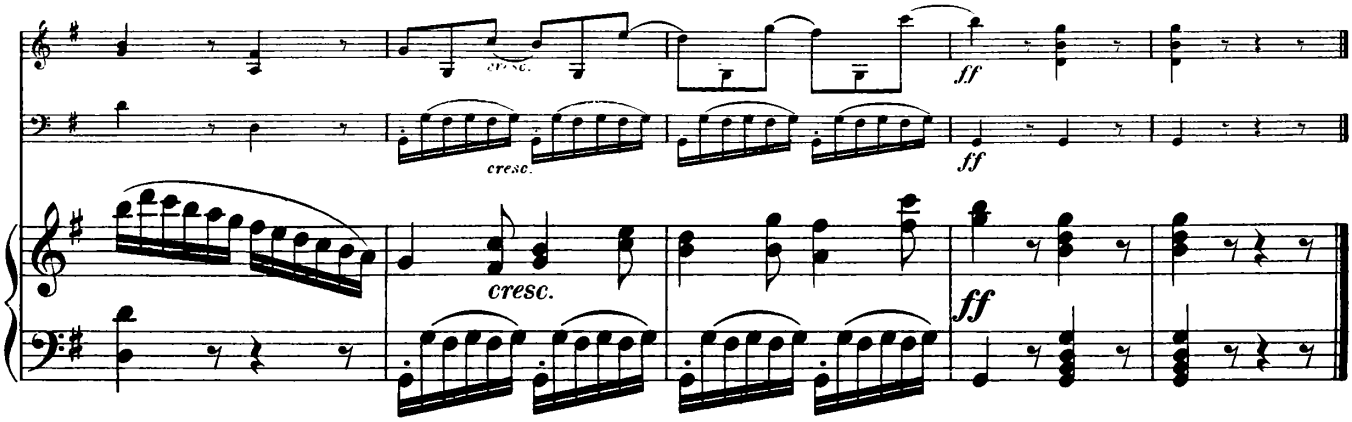

p
fp
p sempre
p sempre
p sempre

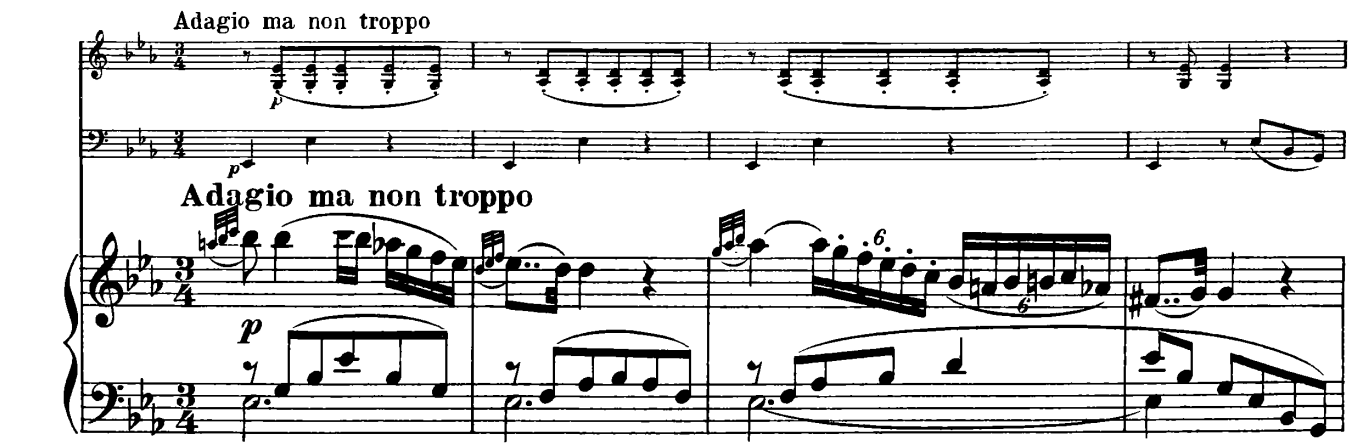

F
attacca
attacca
Presto.
Presto.

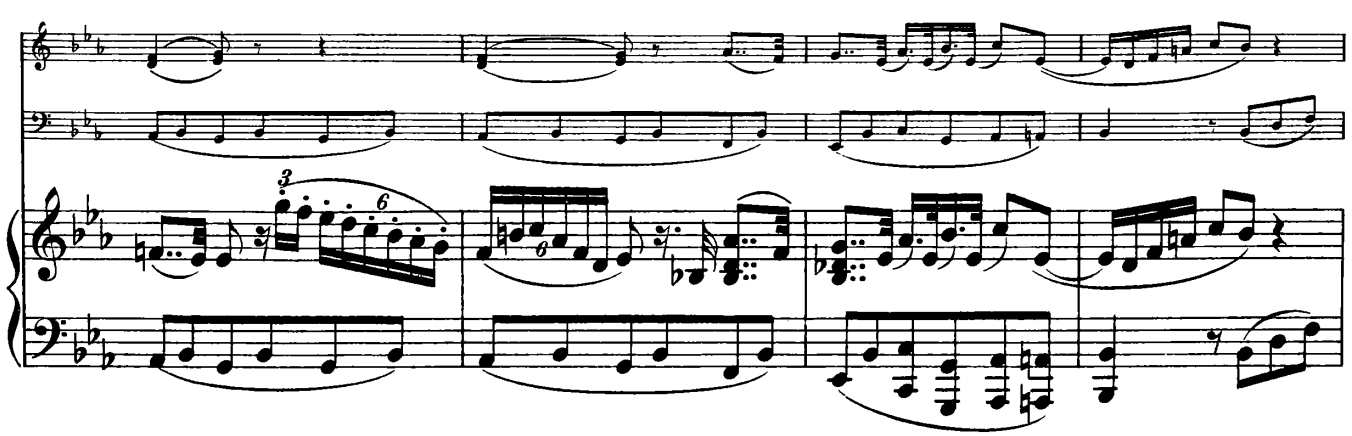

p
f
cresc.
ff
G
cresc.

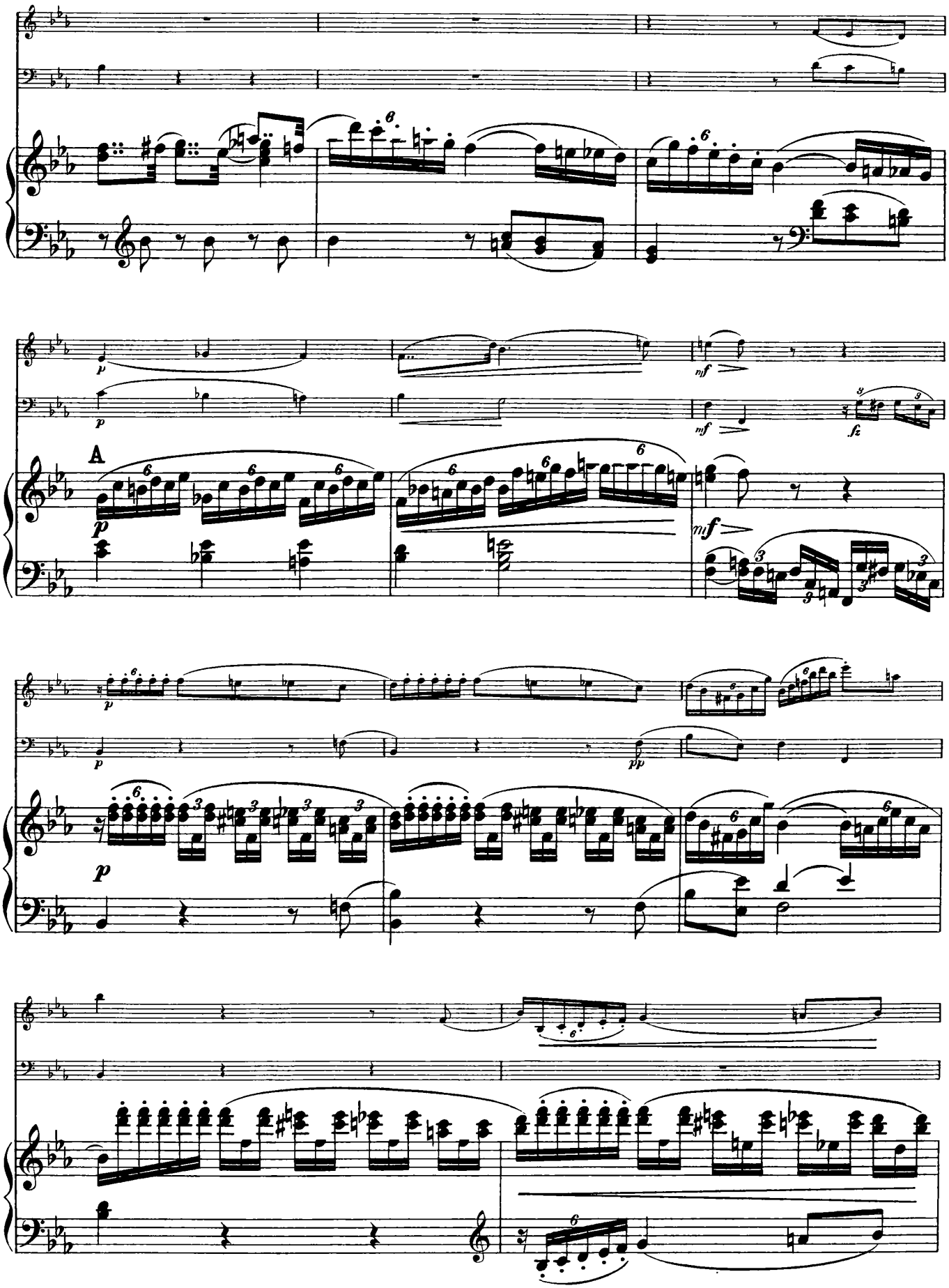

f
dim.
p
H
mf

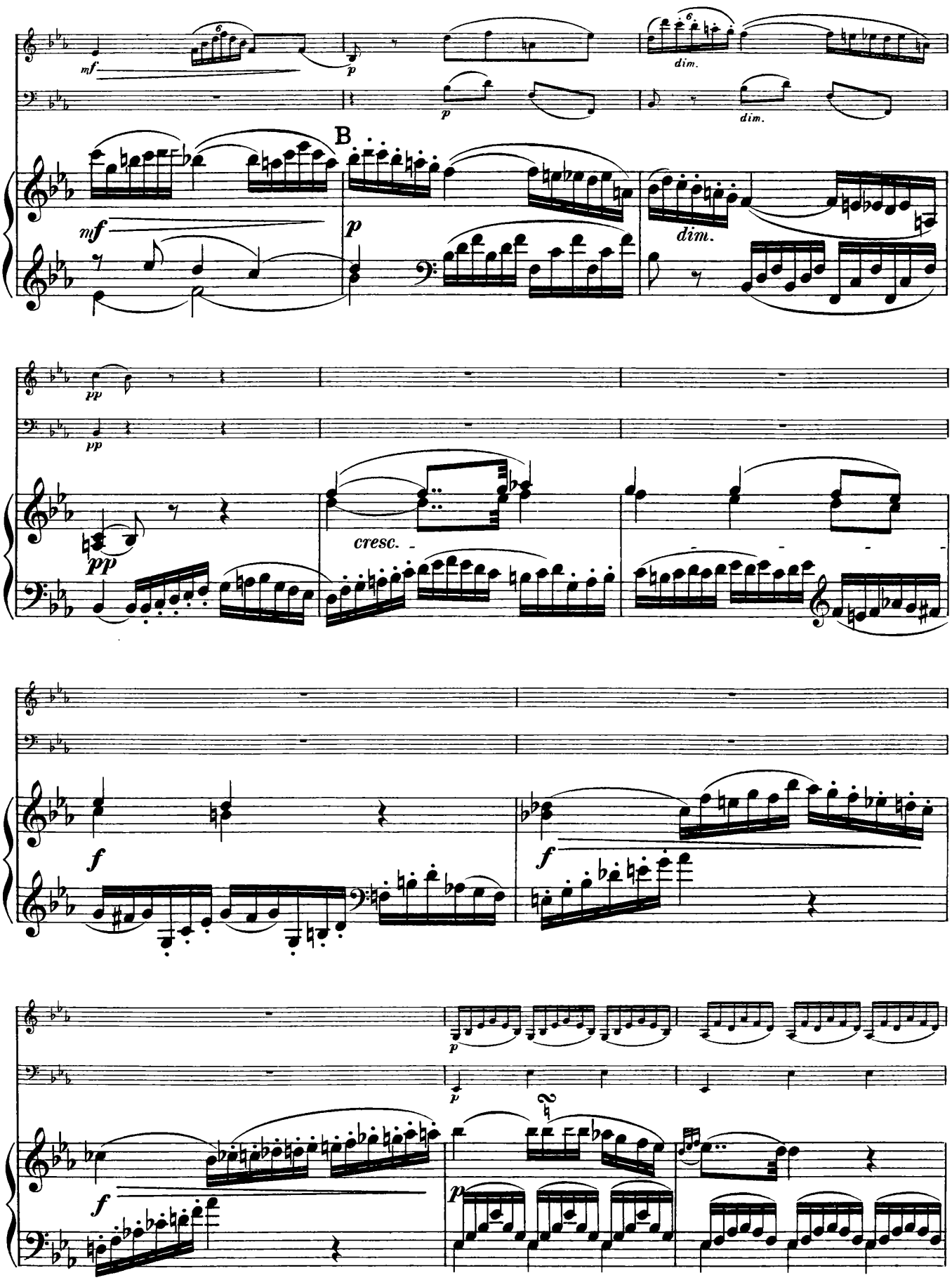

p
f

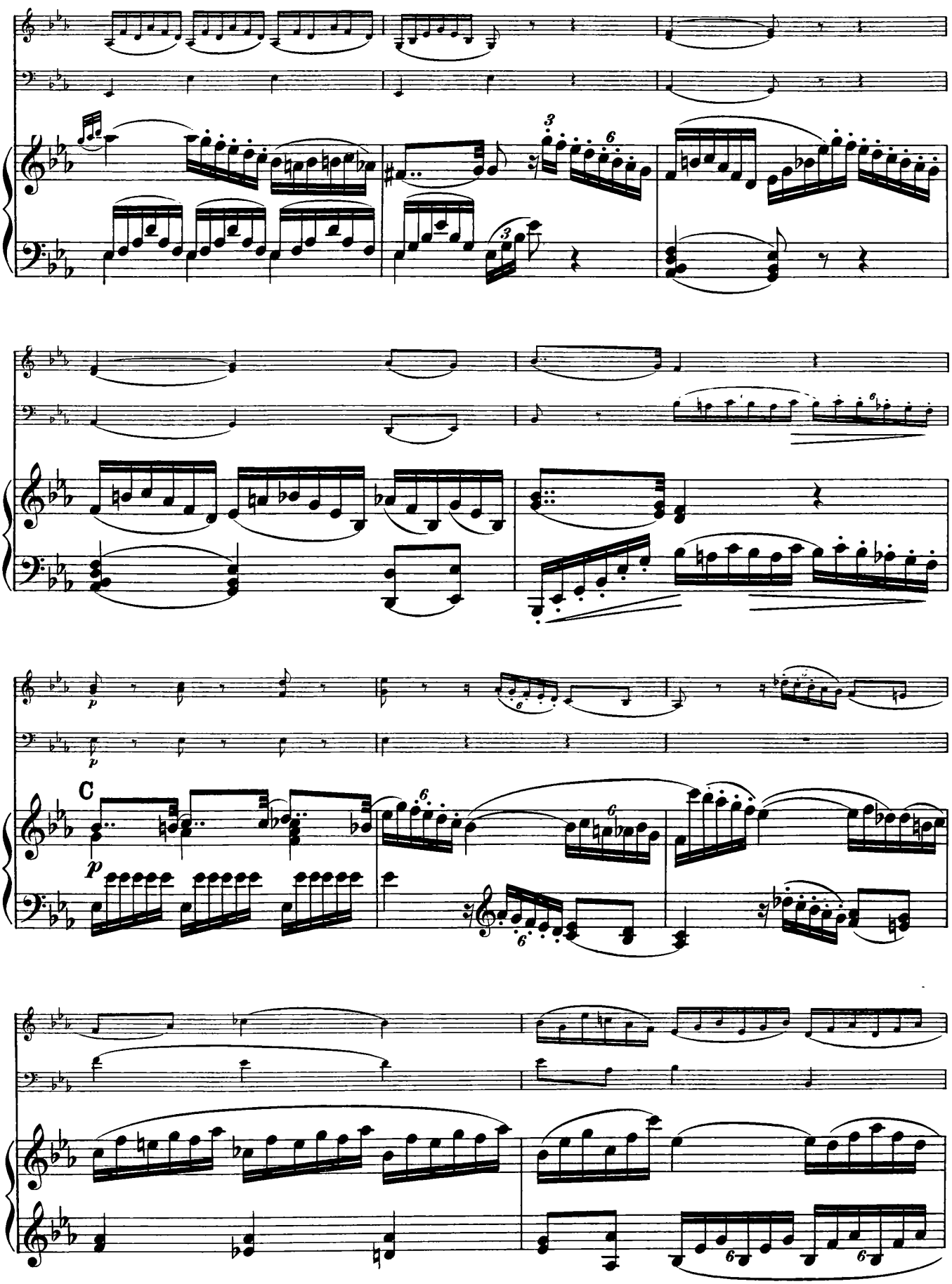

cresc.
ff

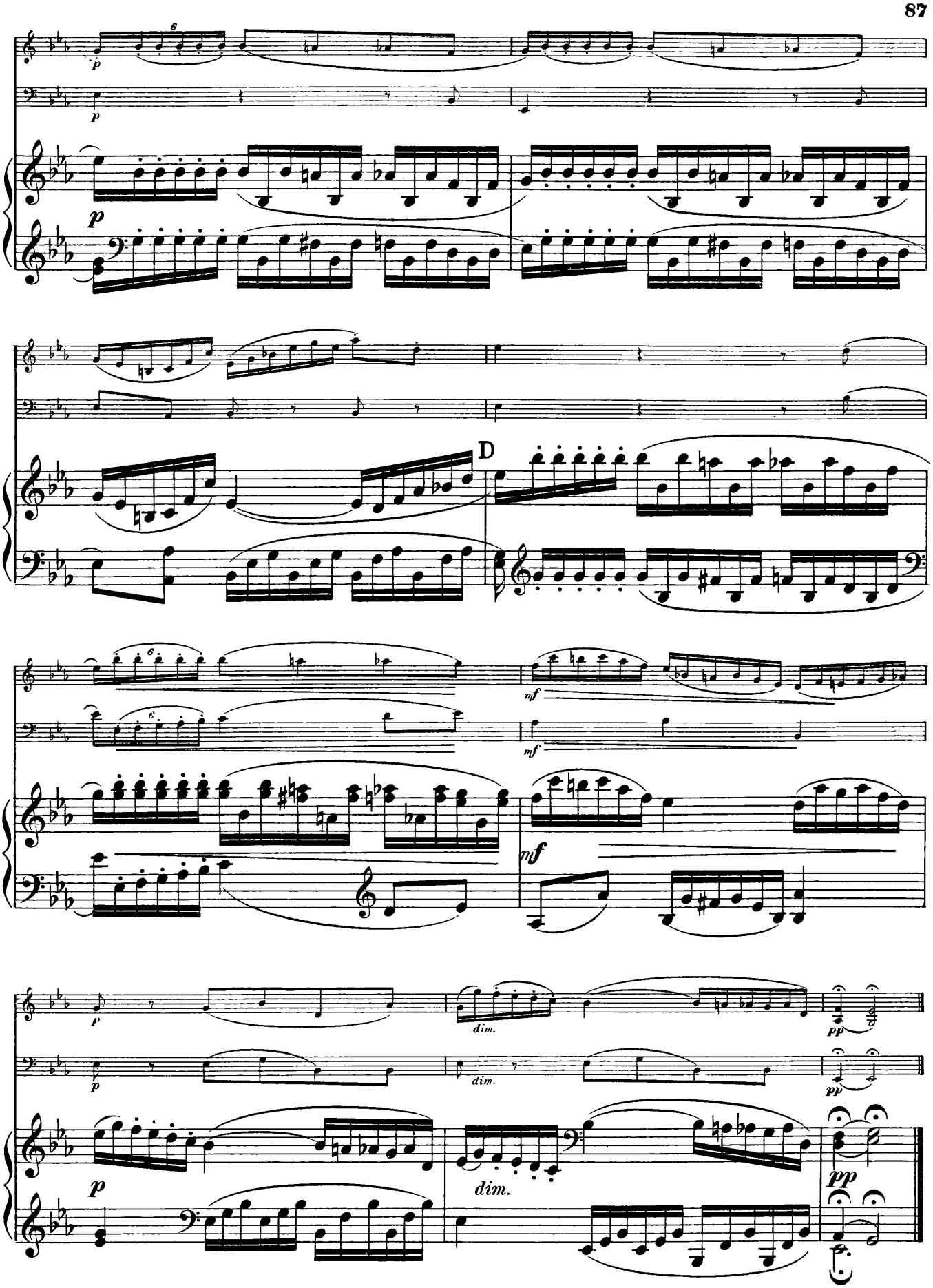

Adagio ma non troppo
p

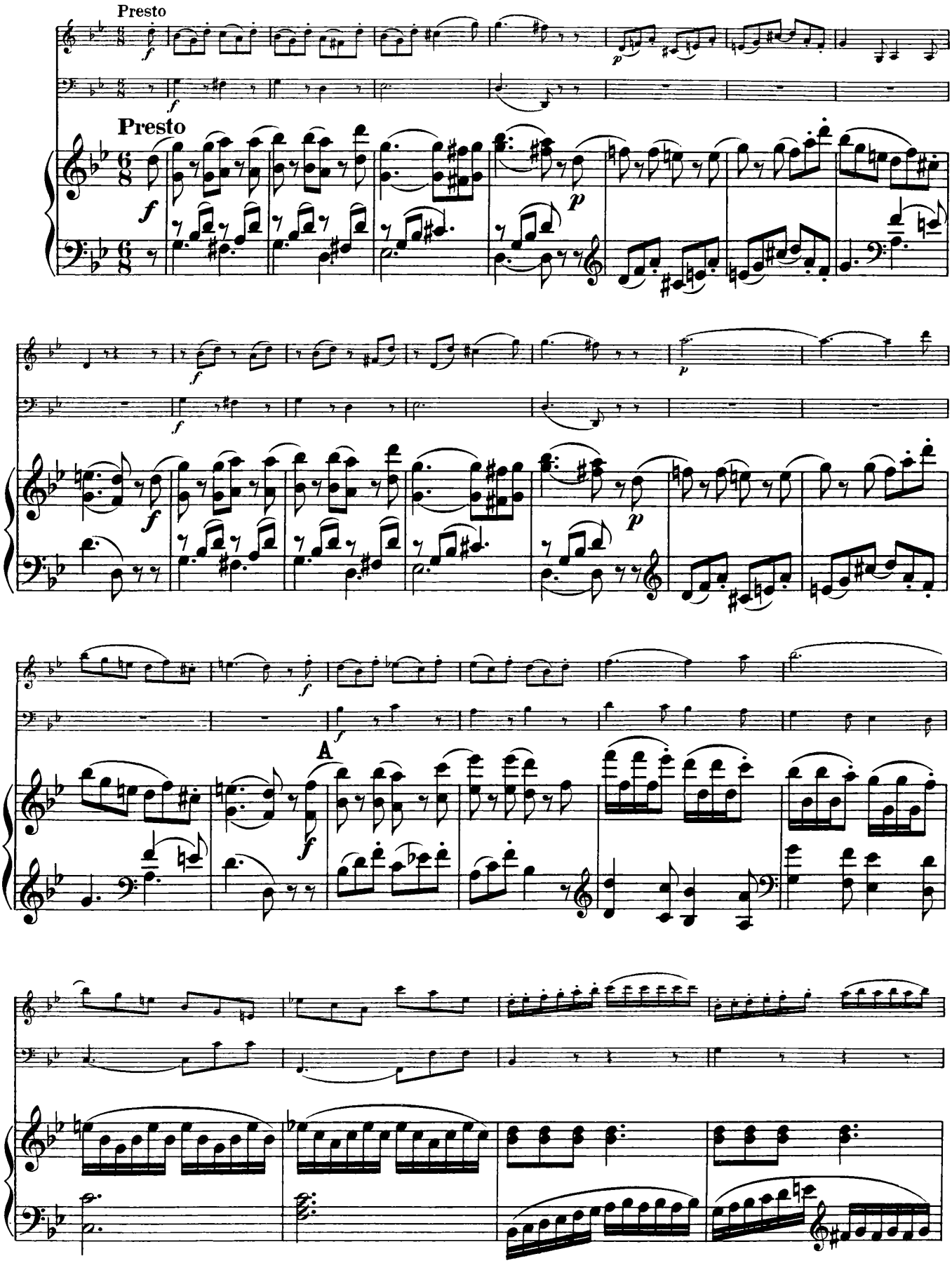


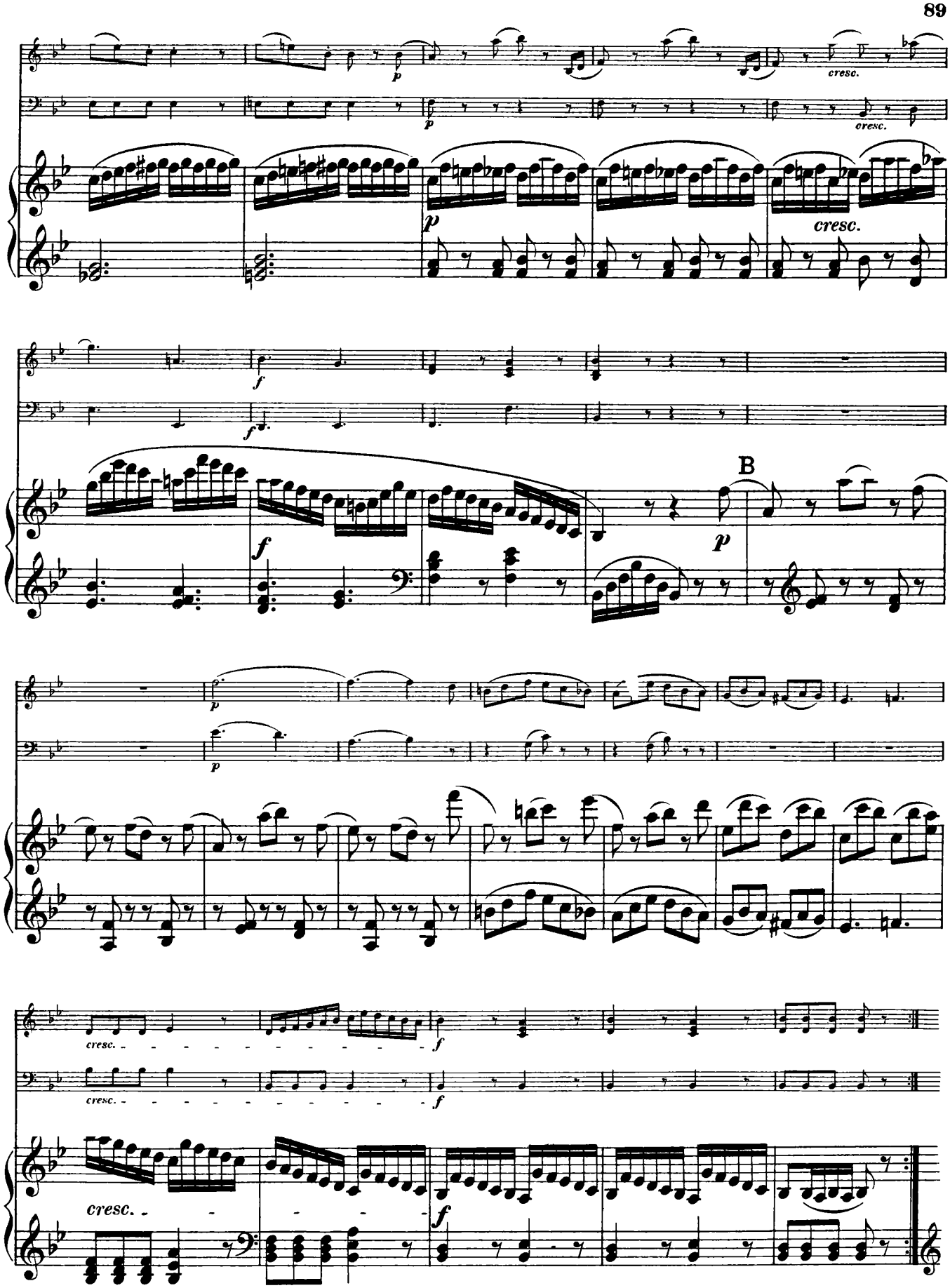

A
p
mf
fz
pp

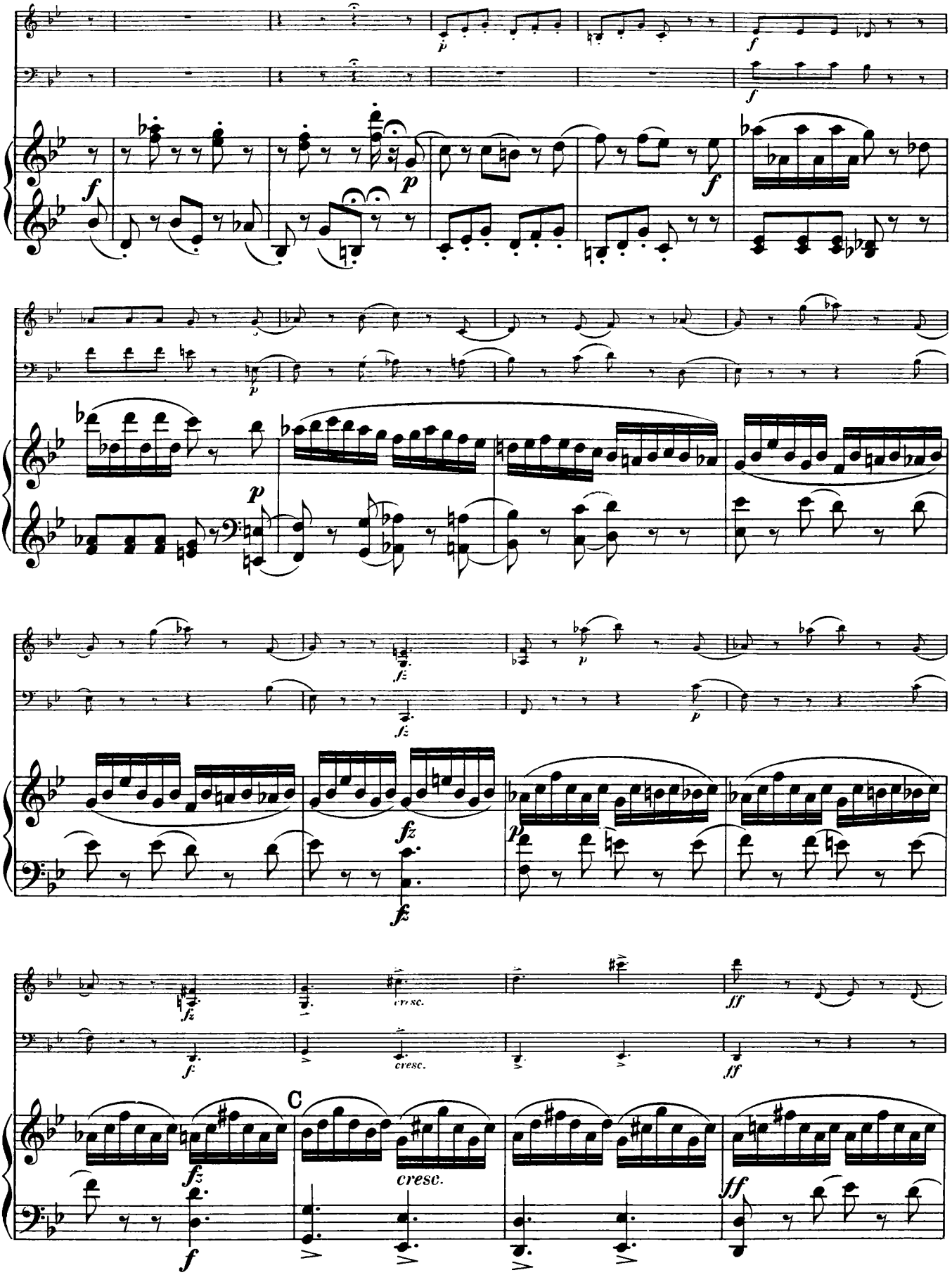

mf
p
dim.
B
mf
p
dim.
pp
pp
pp
cresc.
f
f
p
p
f
p

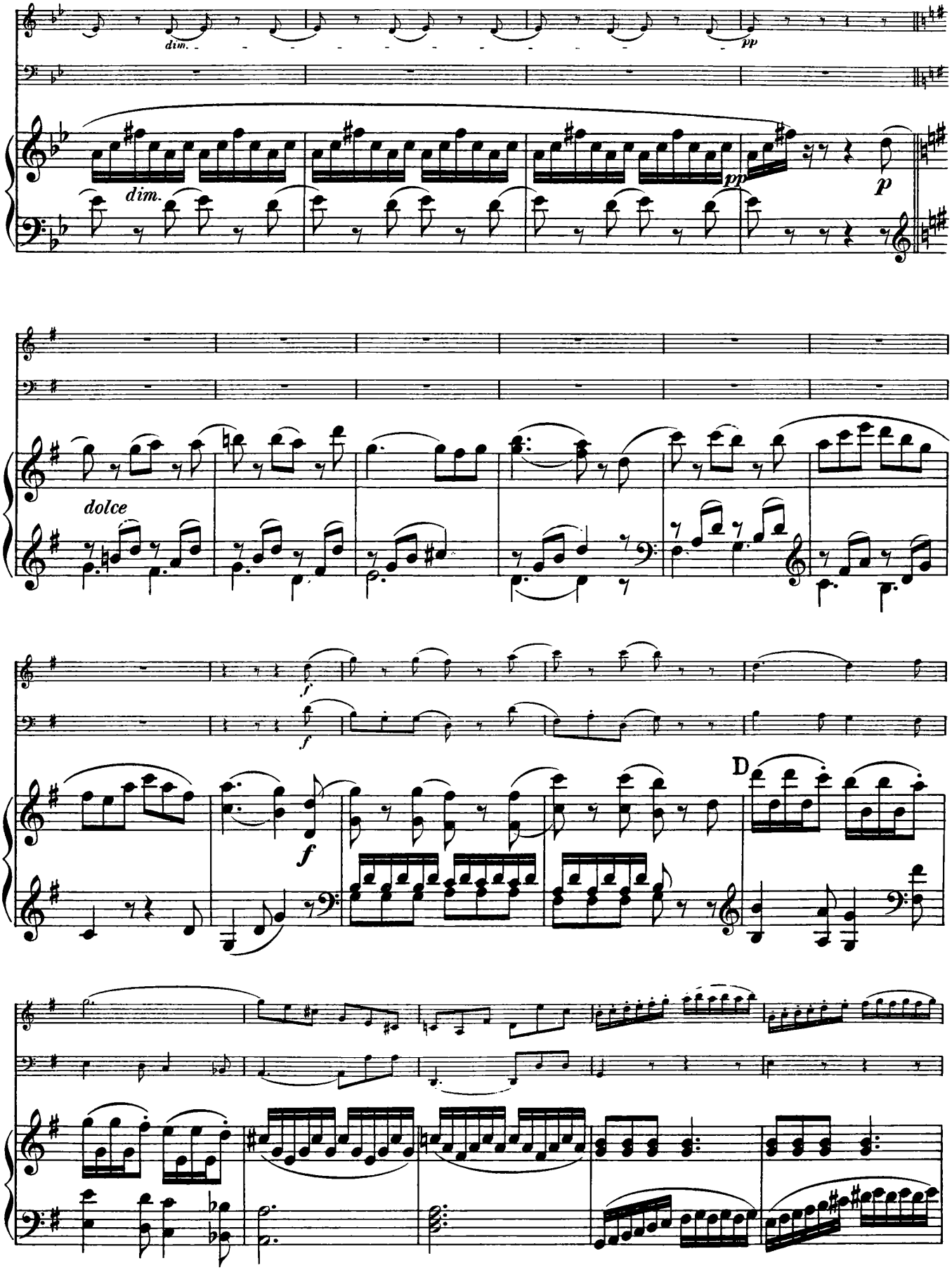

C
p
p

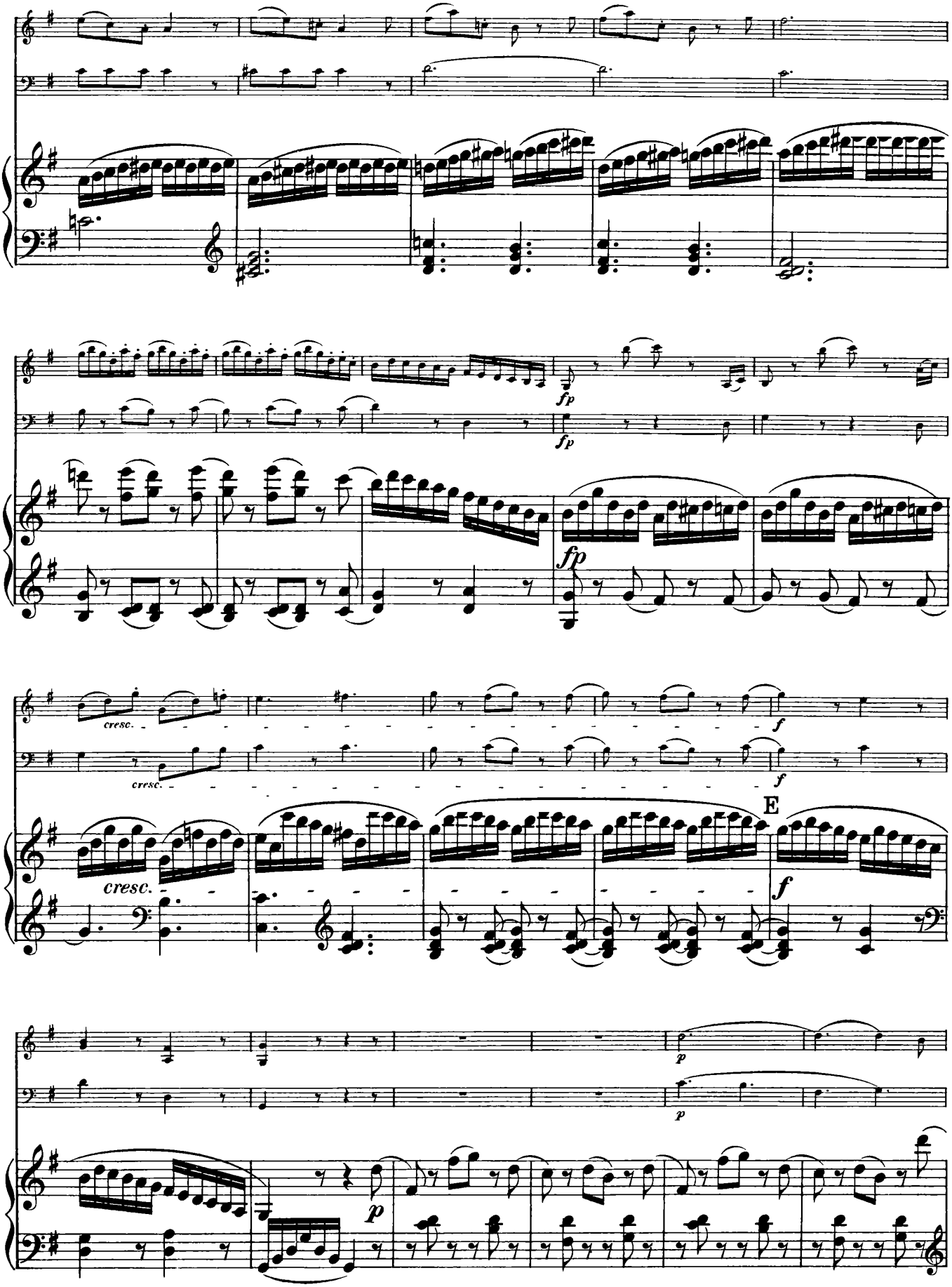

D
mf
dim.
pp

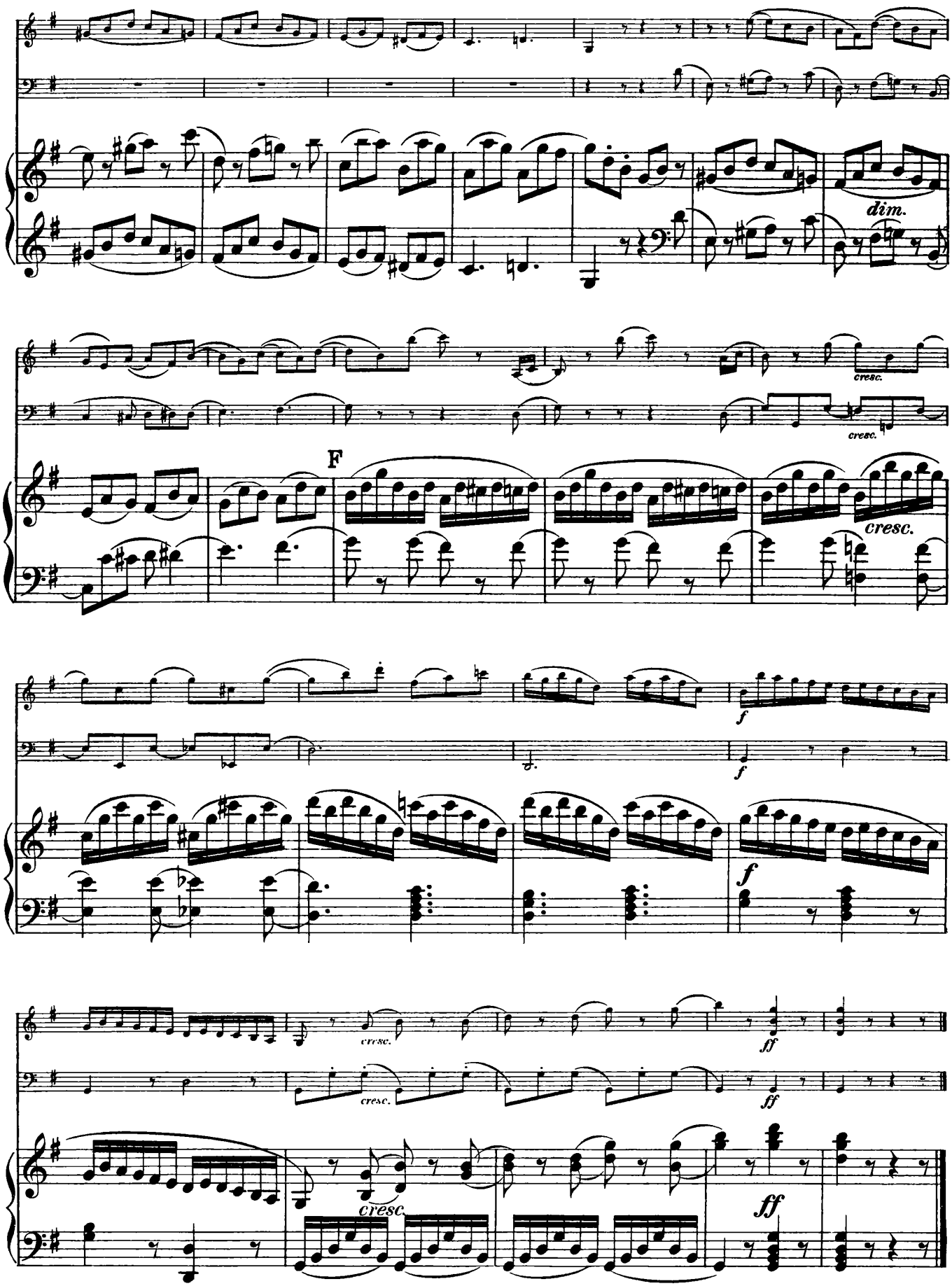

Presto
Presto
A


cresc.
cresc.
cresc.
B
cresc.
cresc.
cresc.

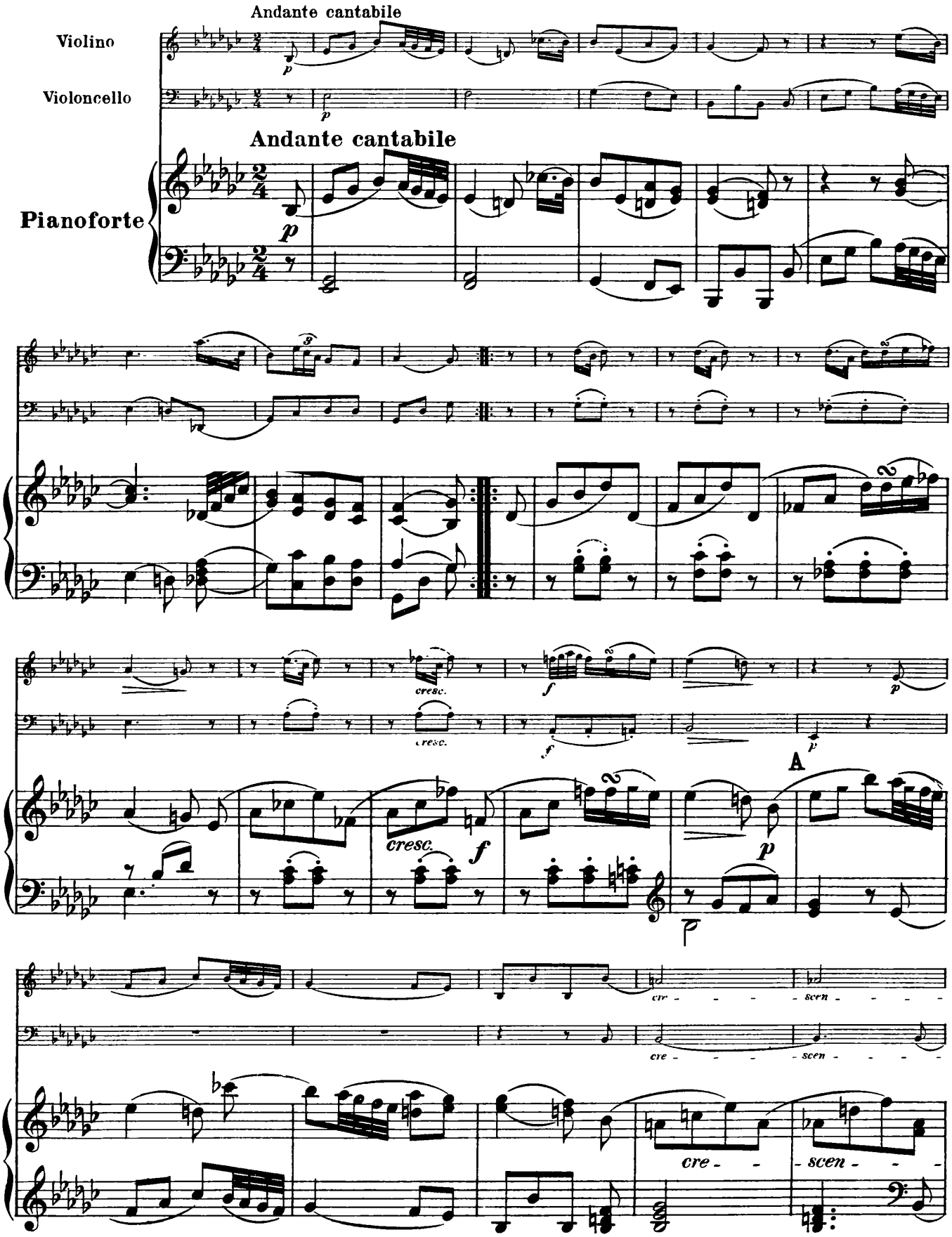

C
cresc.
cresc.
cresc.

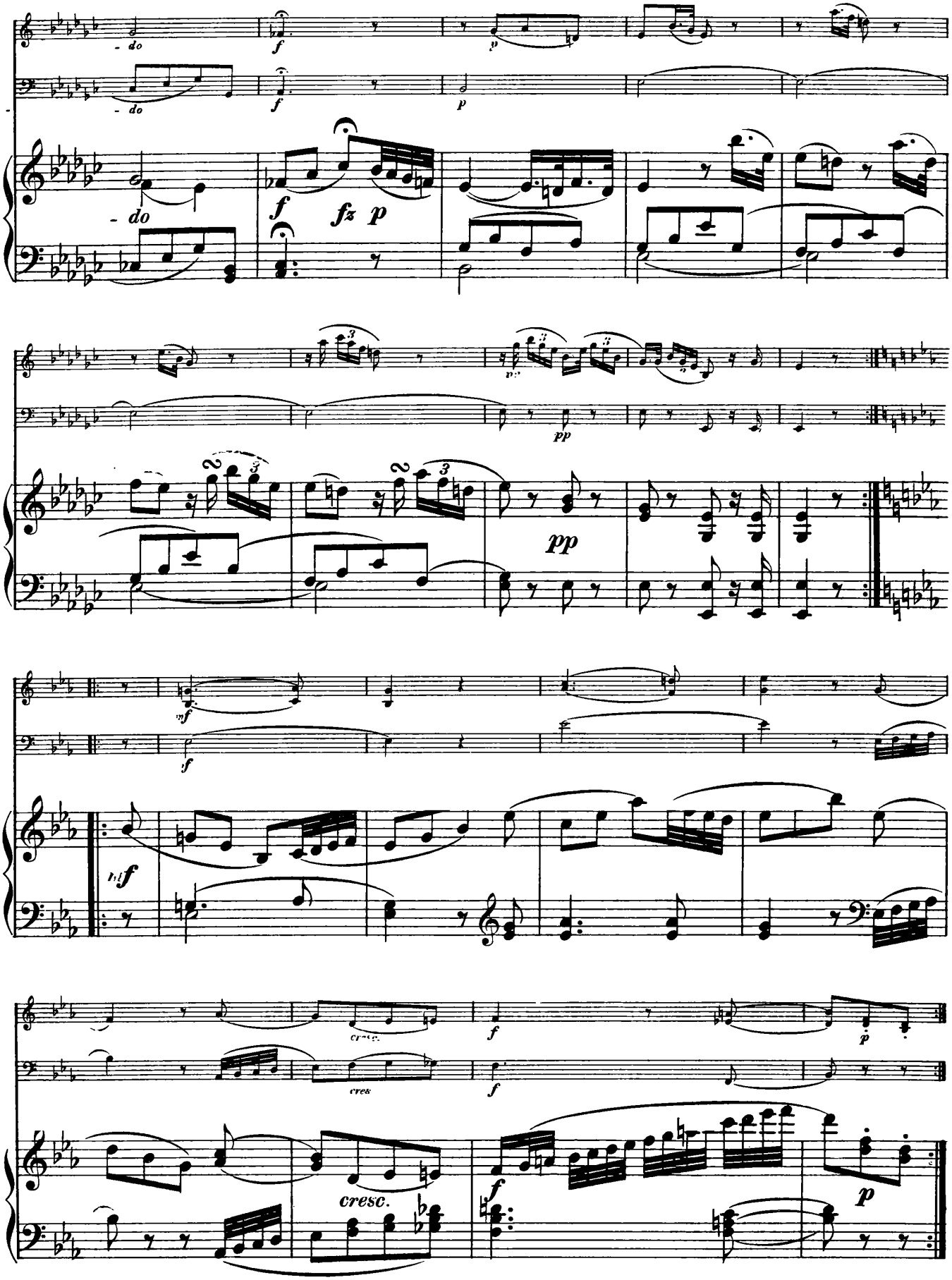

dim.
pp
dim.
pp
p
dolce
f
f
D

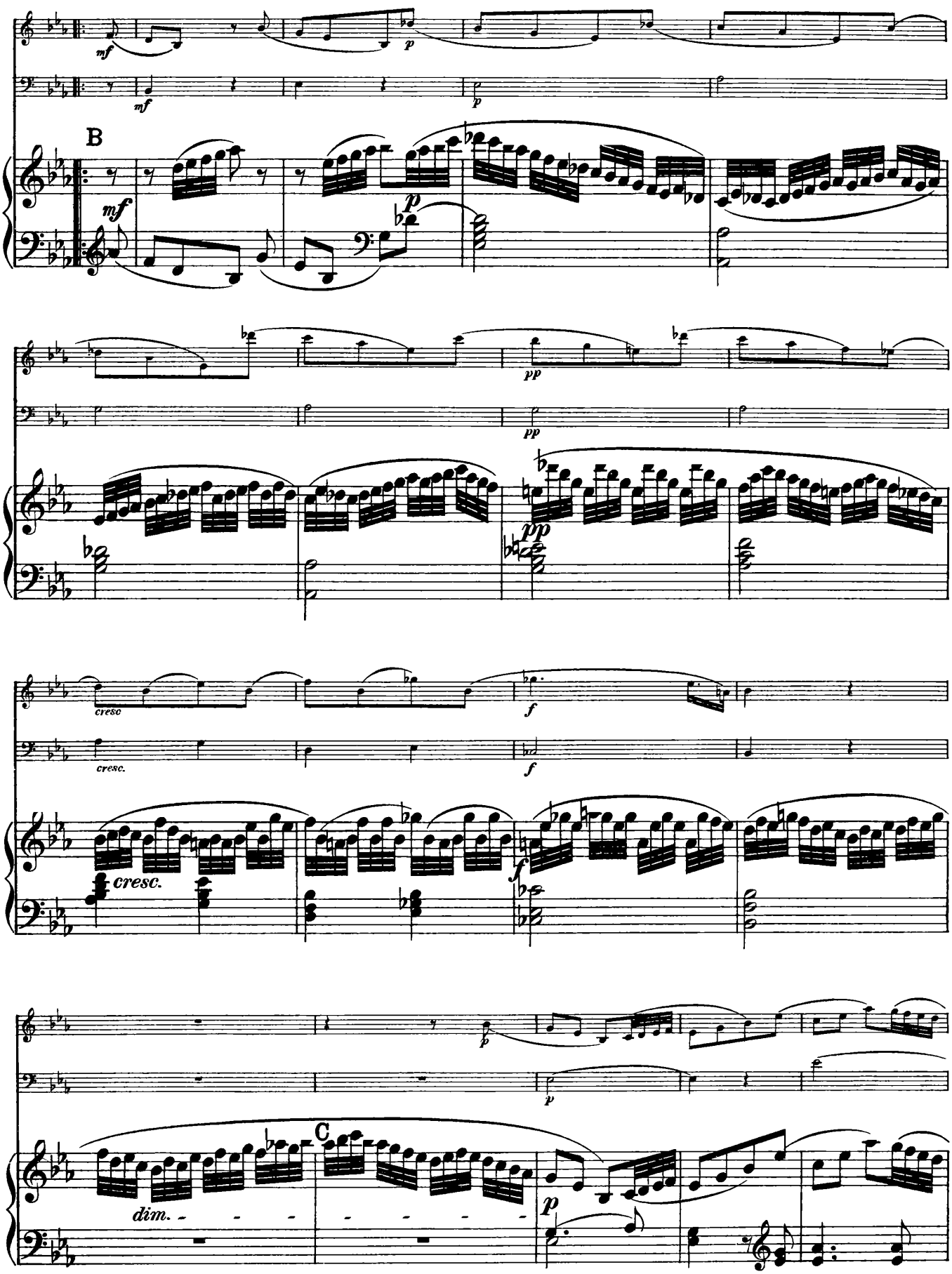

fp
fp
fp
cresc.
cresc.
cresc.
f
f
E
f
p
p
p

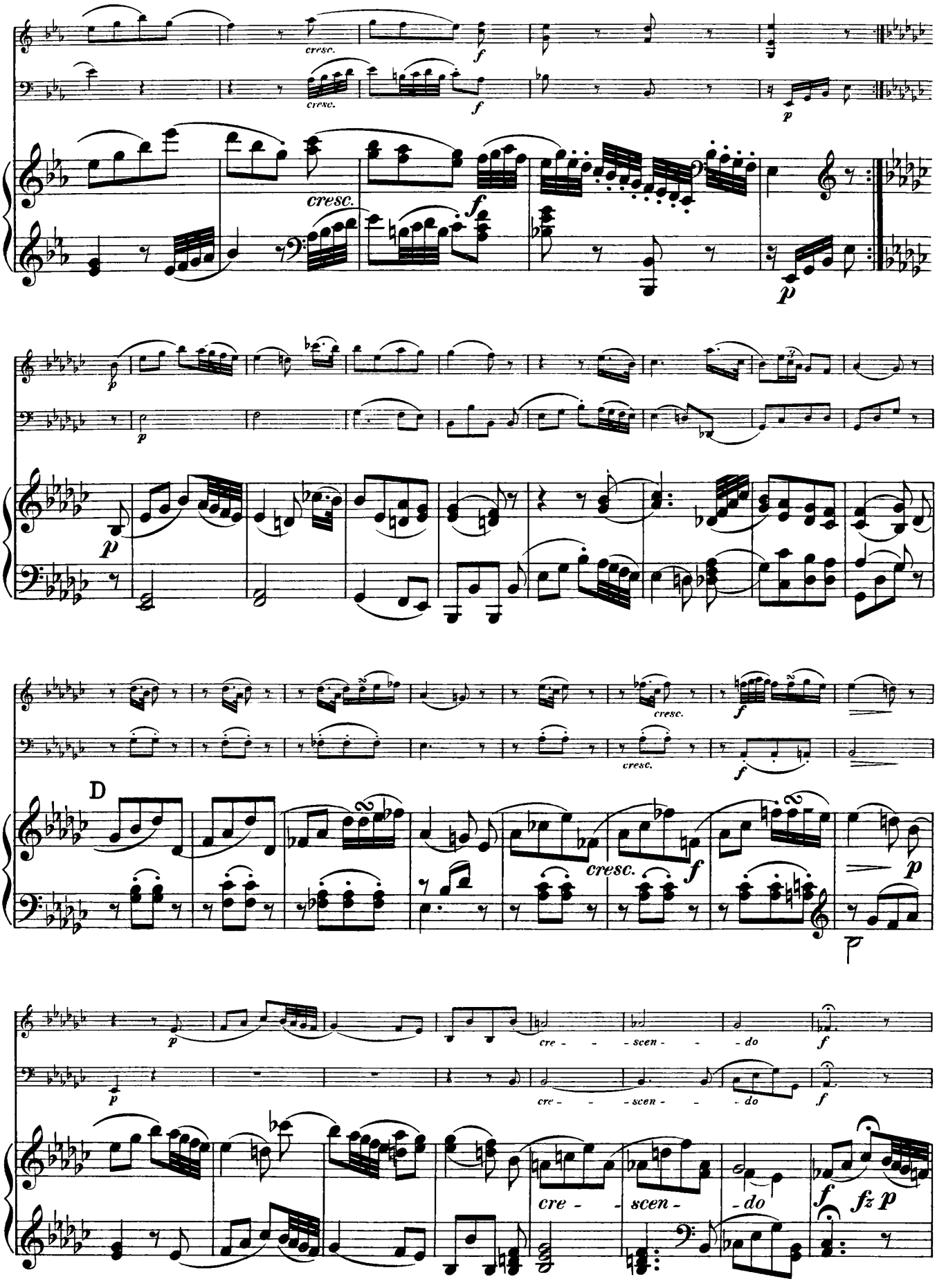

dim.
cresc.
cresc.
F
cresc.
f
f
f
cresc.
cresc.
ff
ff
cresc.
ff

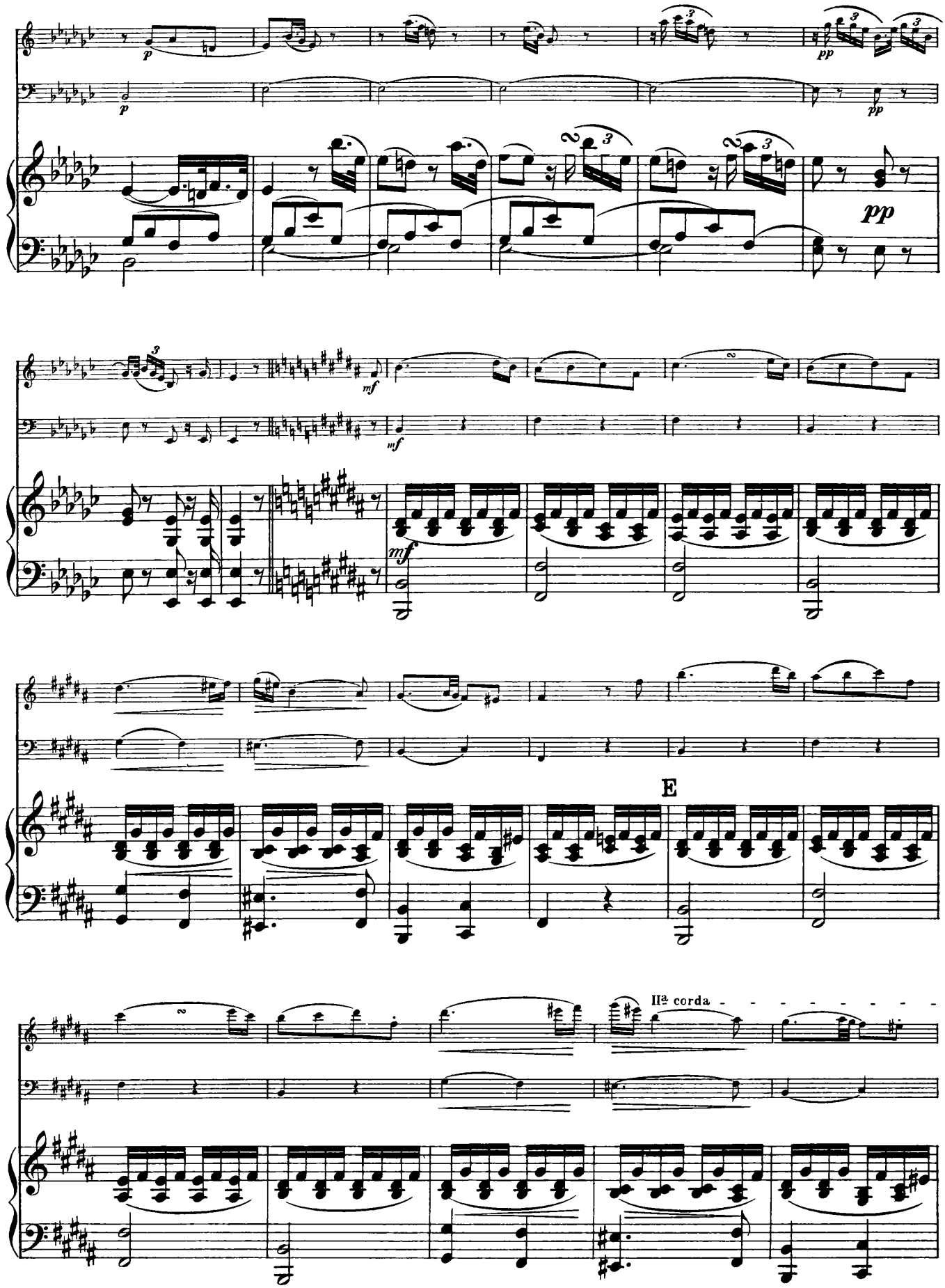
TRIO XVIII

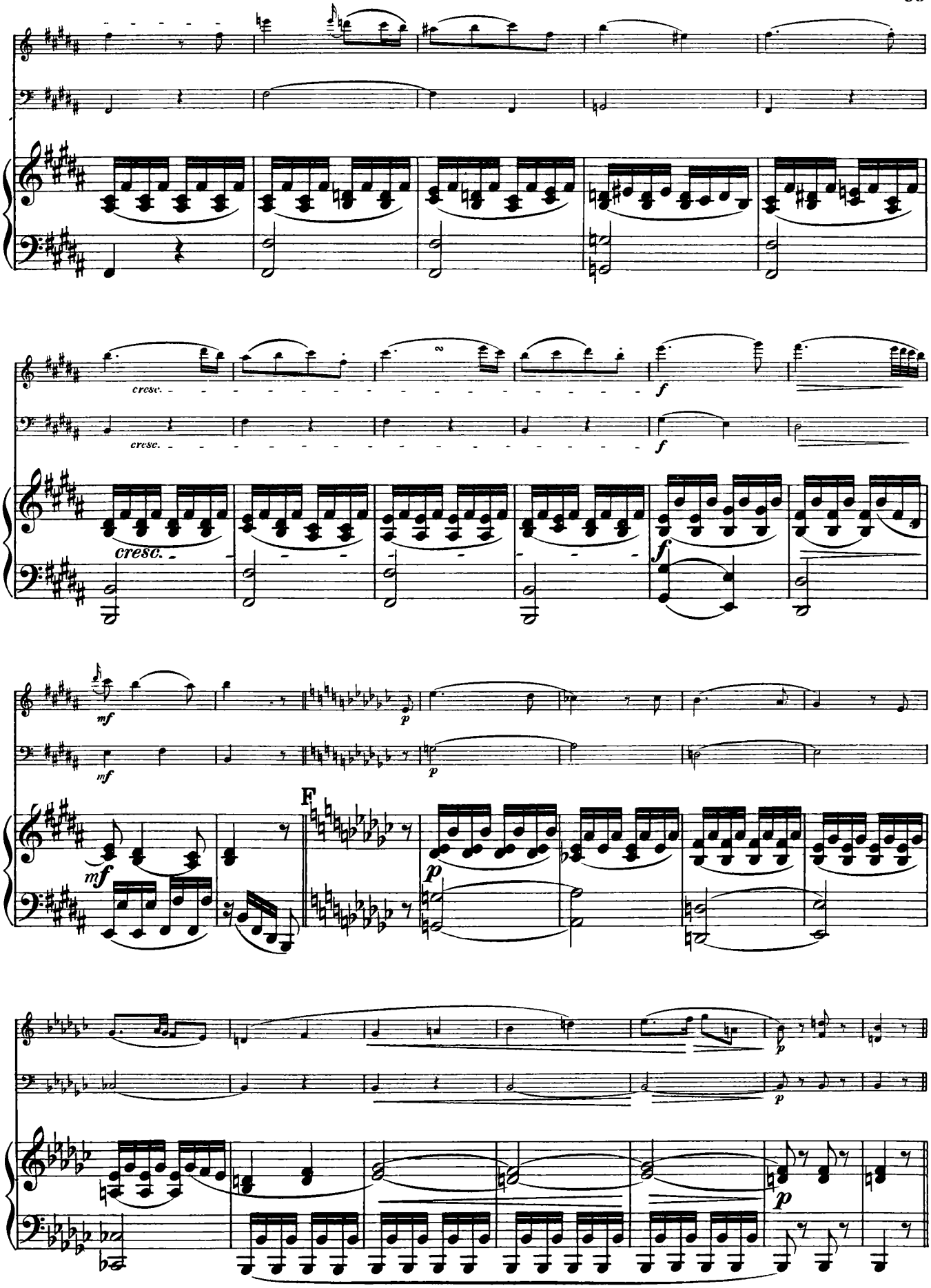

Andante cantabile
Violino
Violoncello
Andante cantabile
Pianoforte
p
cresc.
f
A
cre - - - - scen - - - -

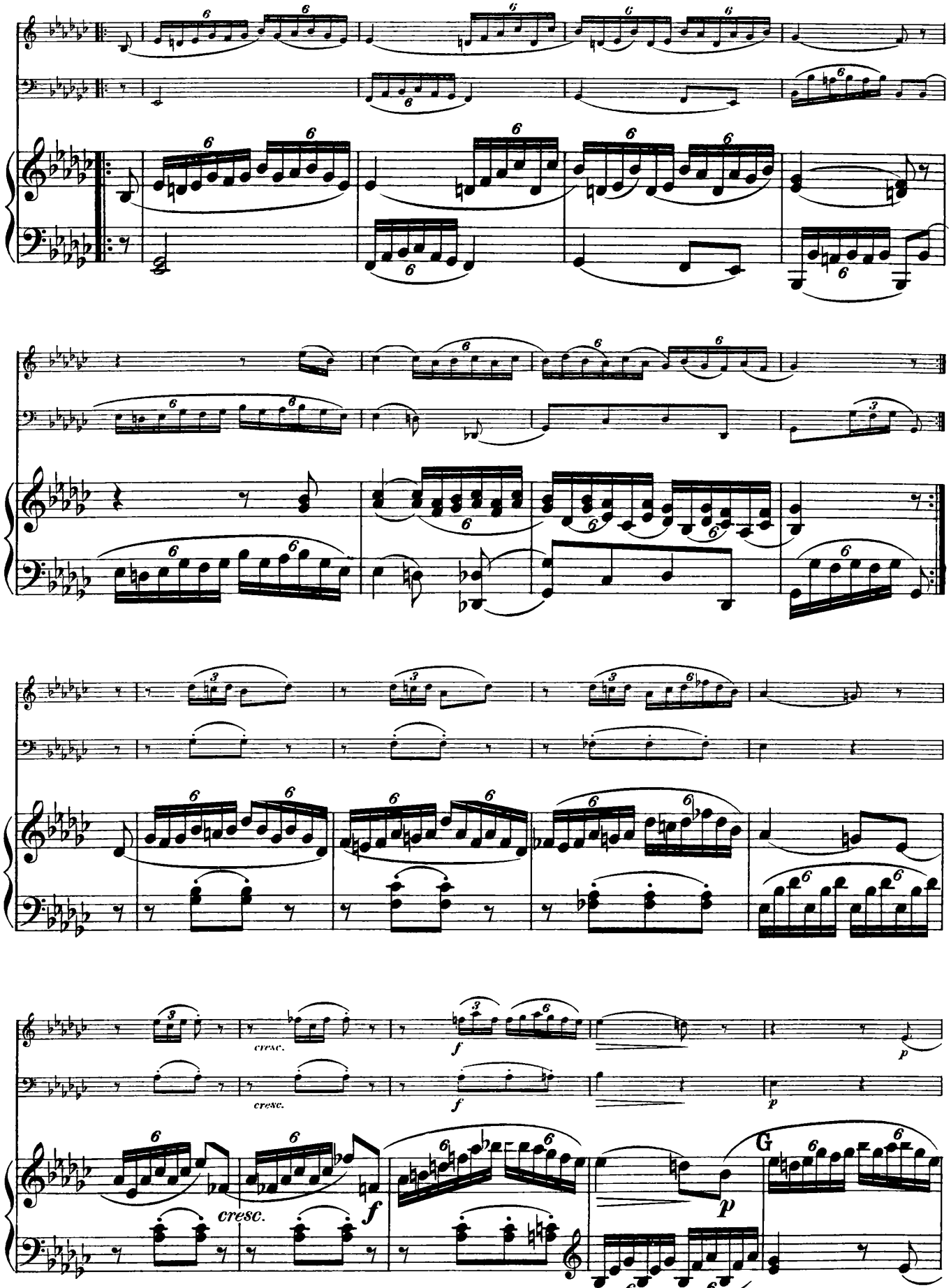

- do
- do
- do
f
fz
p
pp
mf
cresc.
cres
cresc.

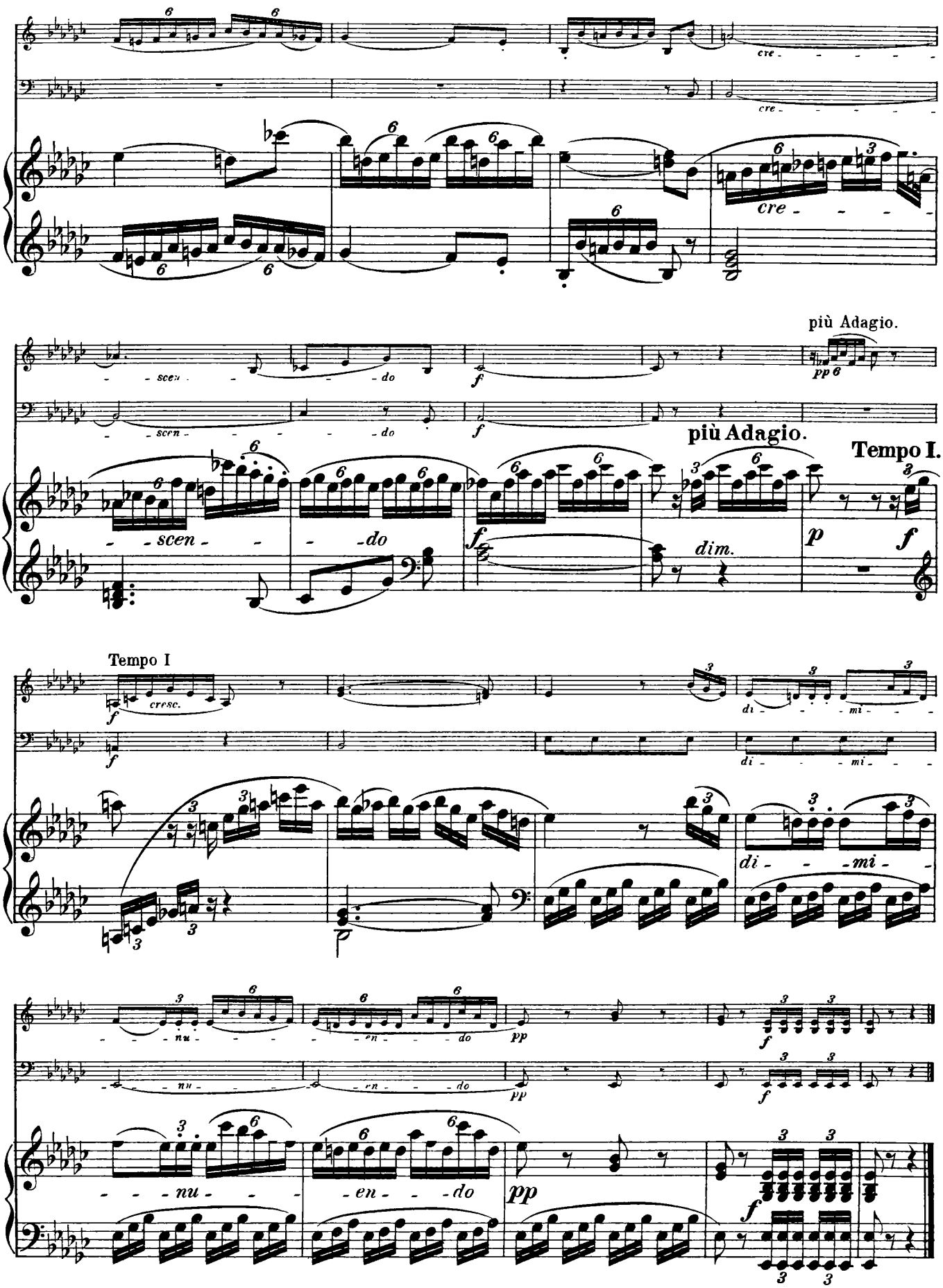

mf
p
mf
p
B
mf
p
pp
pp
pp
cresc
cresc.
f
f
cresc.
f
p
p
C
dim.
p

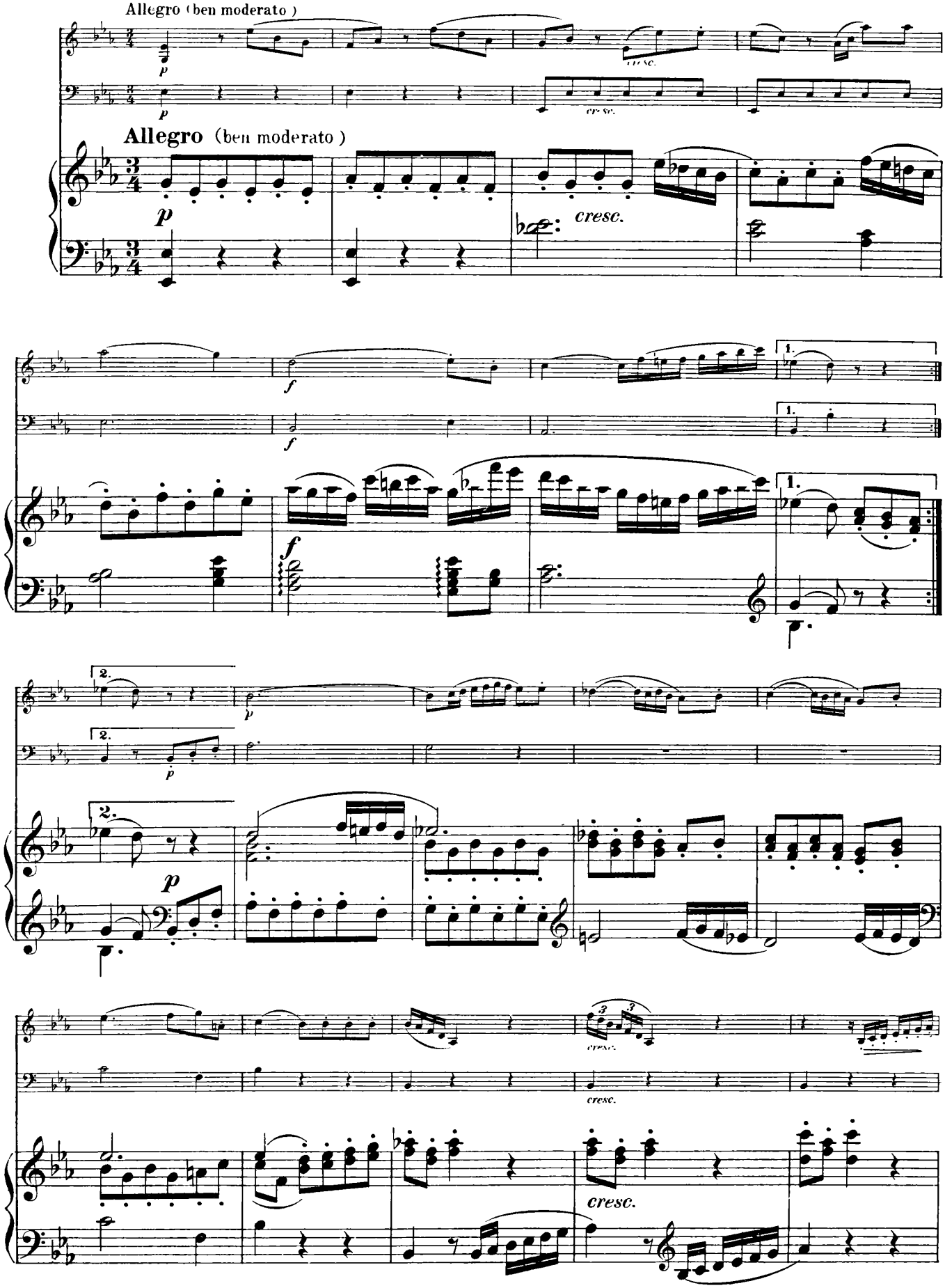

cresc.
cresc.
f
f
p
cresc.
f
p
p
p
p
cresc.
f
cresc.
f
D
cresc.
f
p
p
cre - - scen - - do
f
p
cre - - scen - - do
f
cre - - scen - - do
f fz p

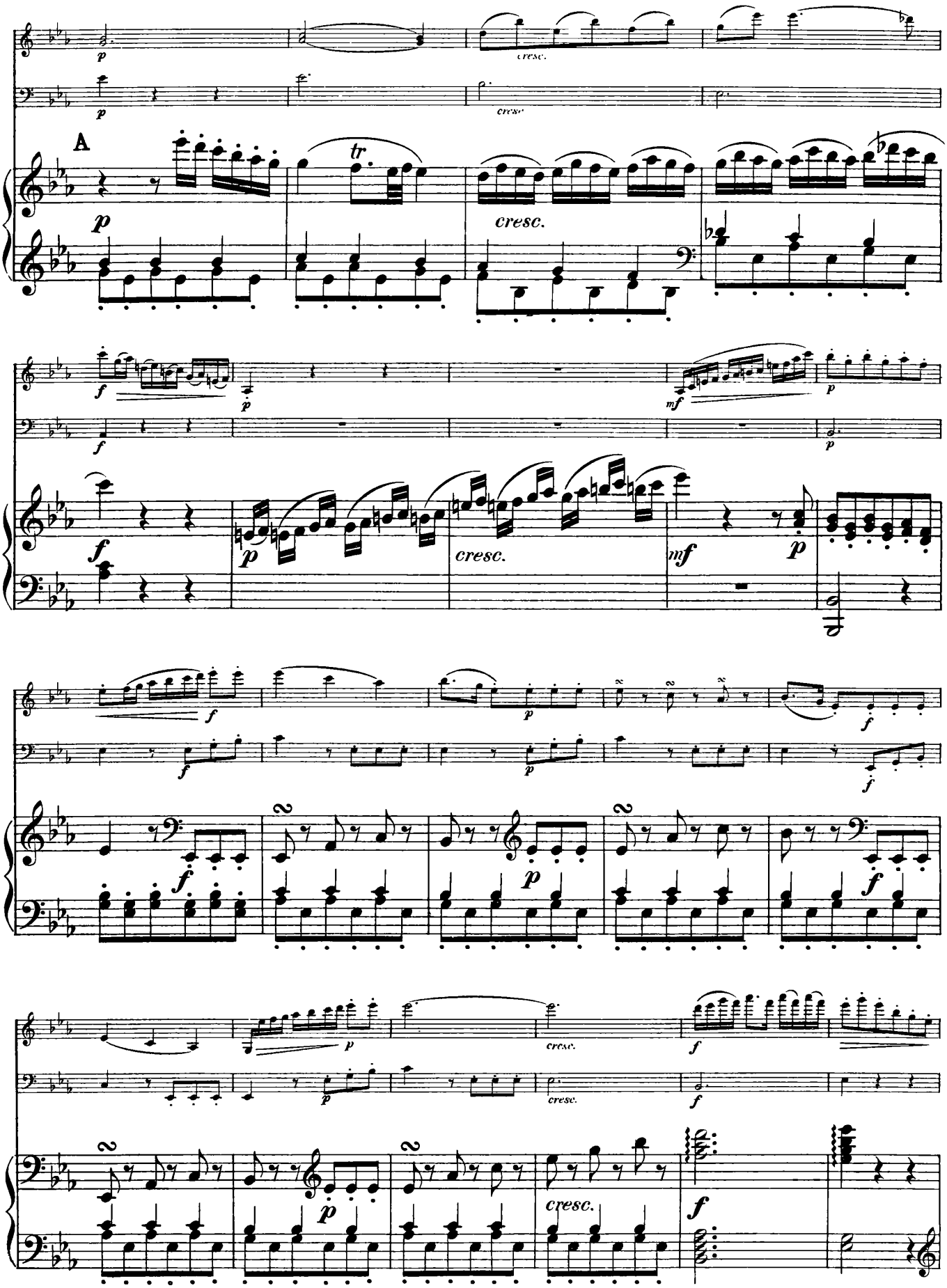

p
pp
mf
E
IIª corda

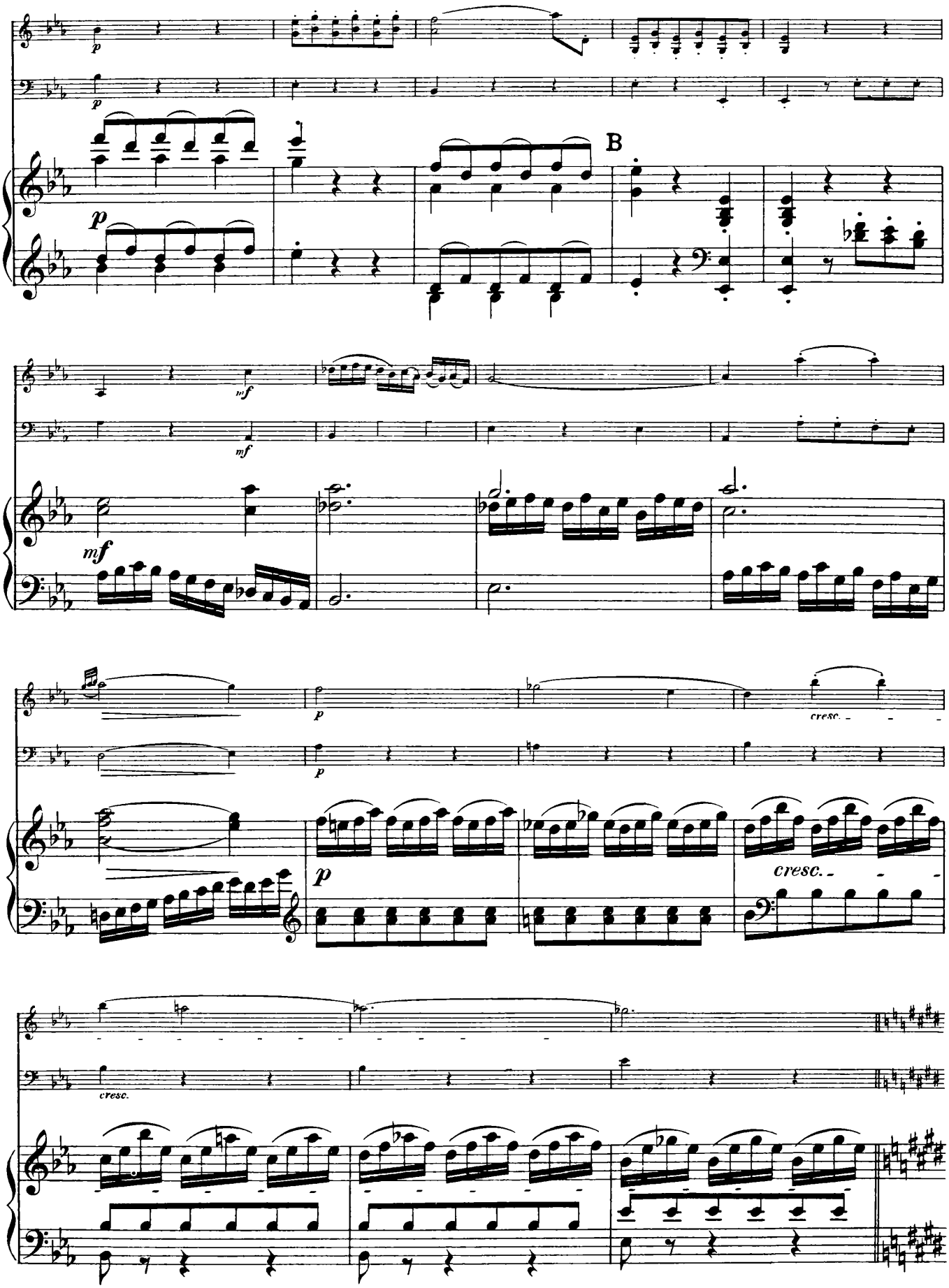

cresc.
cresc.
cresc.
f
f
f
mf
mf
mf
p
p
p
F
p
p
p

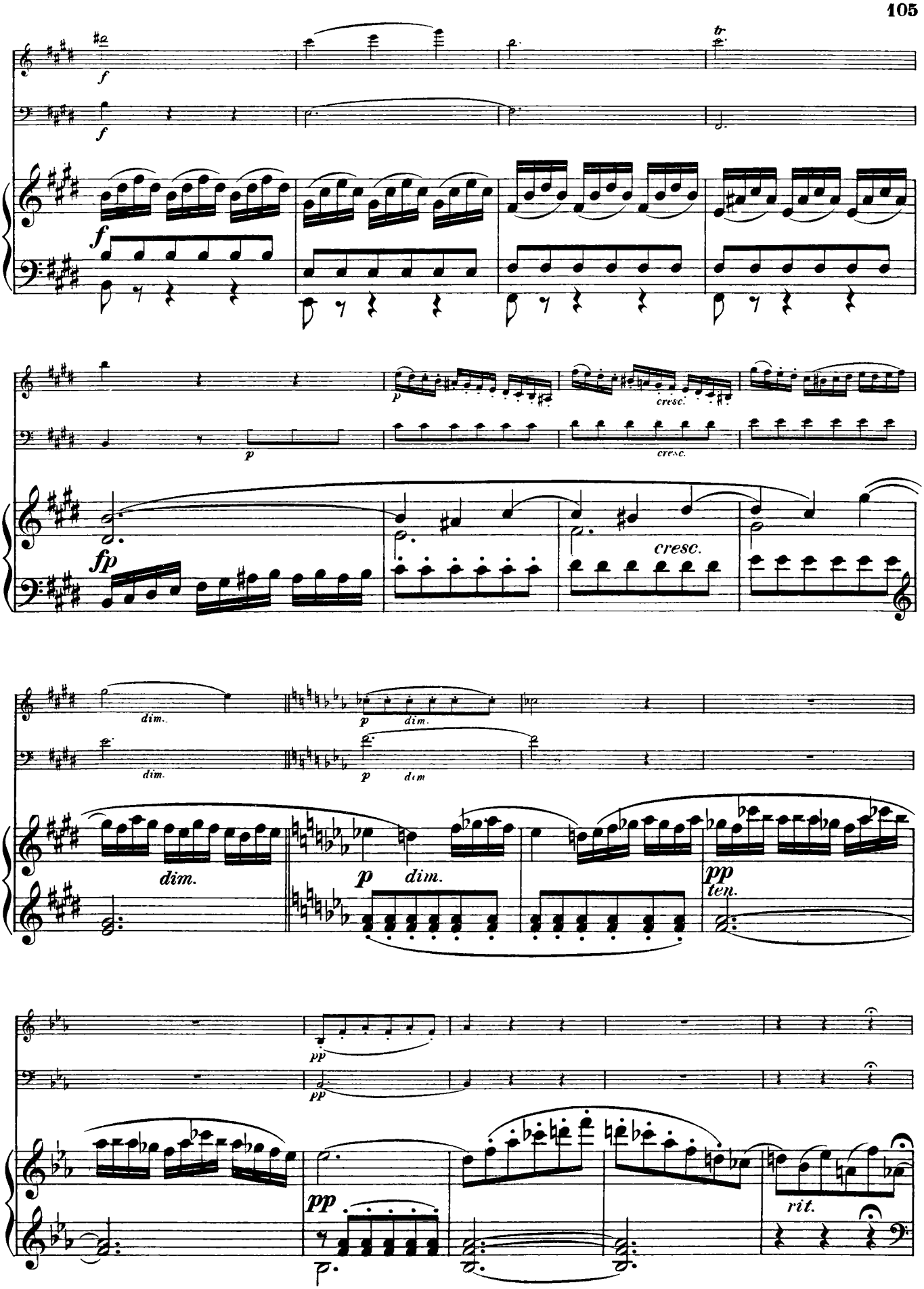

cresc.
cresc.
cresc.
f
f
f
p
p
p
G

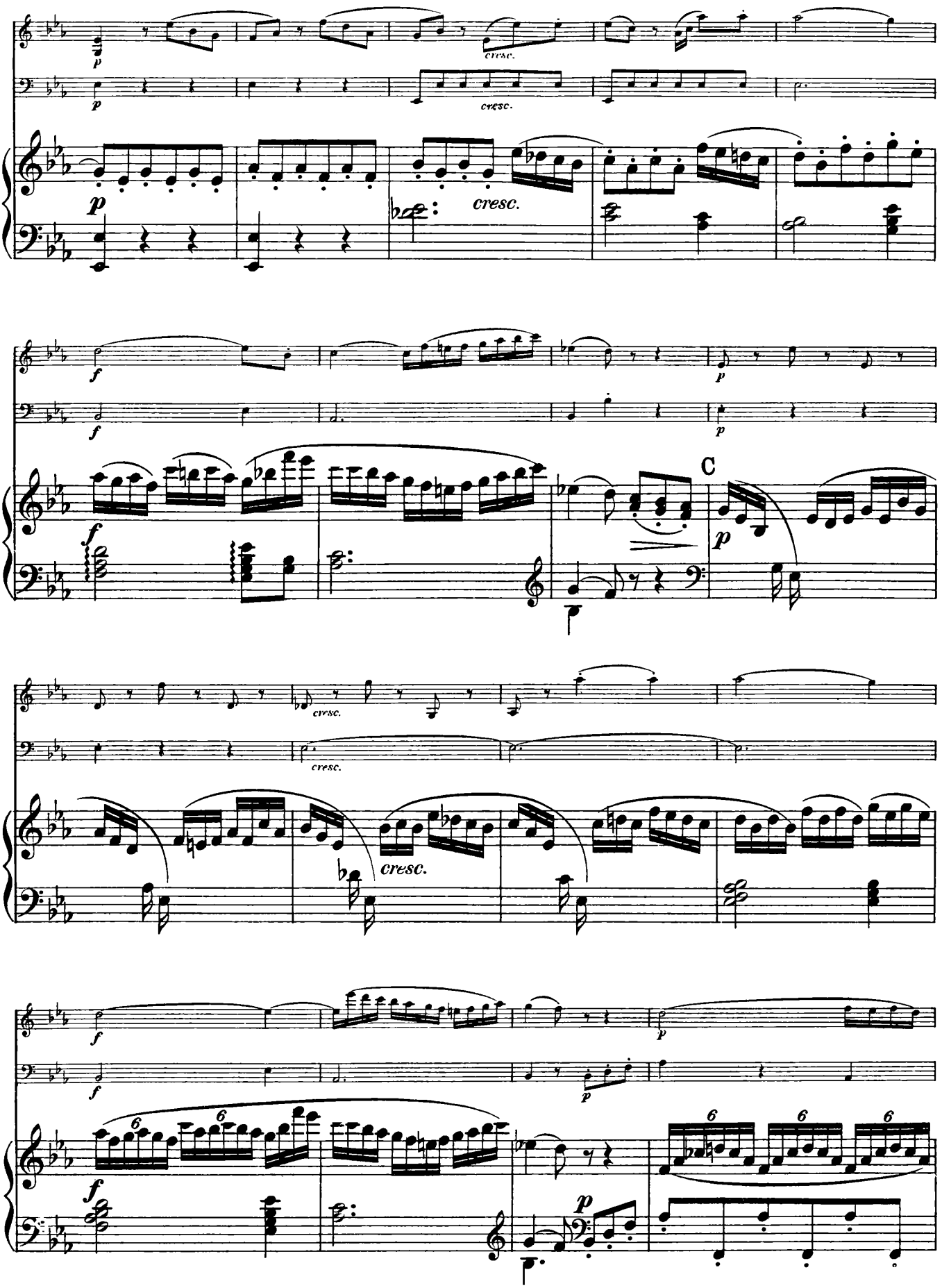

cre - - - - - -
cre - - - - - -
cre - - - - -
- scen - - - - do
- scen - - - - do
più Adagio.
più Adagio.
Tempo I.
dim.
Tempo I
cresc.
di - - - mi - - -
di - - - mi - - -
di - - - mi - -
- - nu - - - - - en - - do
- - nu - - - - - en - - do
- - nu - - - - en - - do

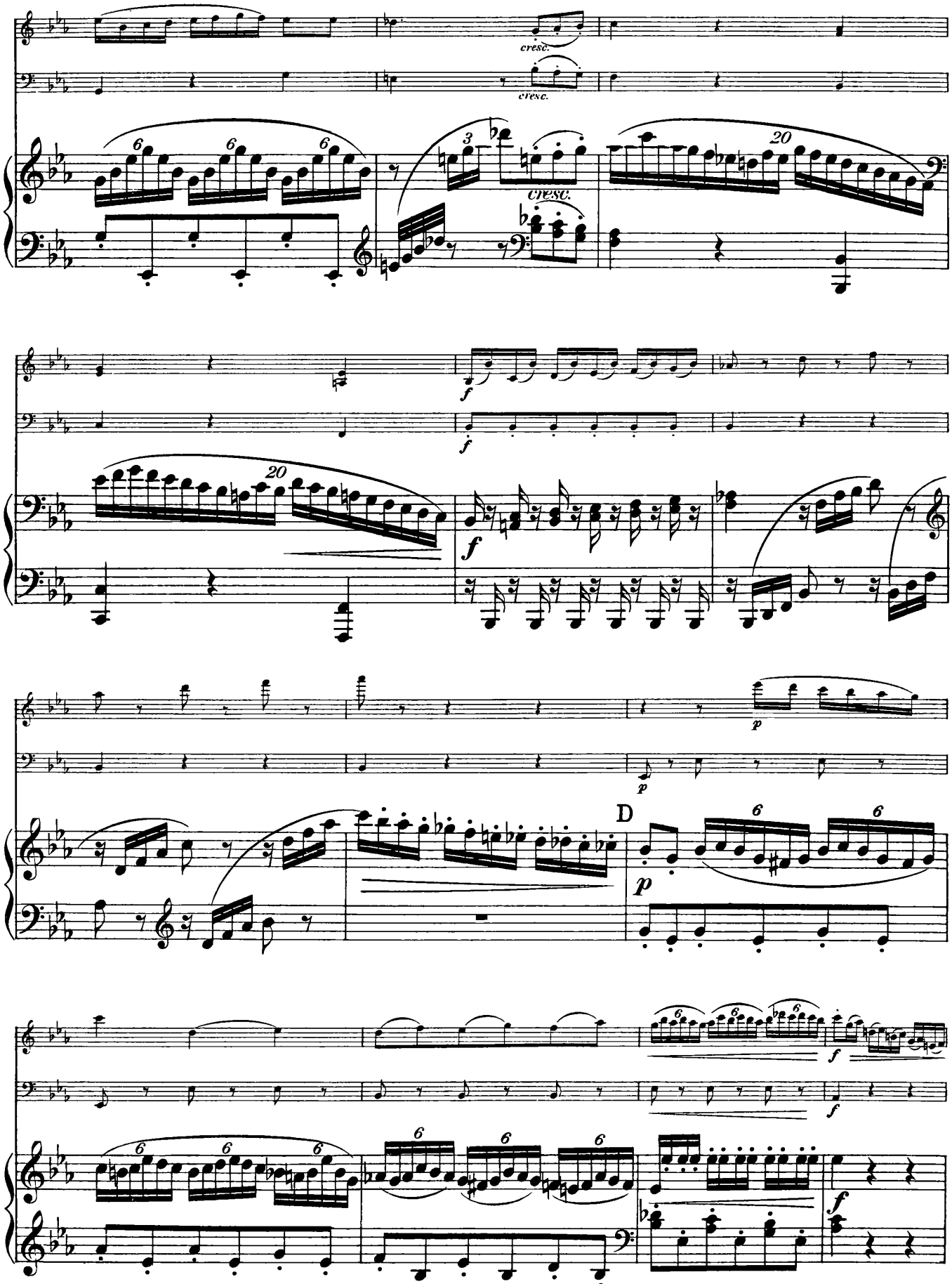

Allegro (ben moderato)
p
cresc.
Allegro (ben moderato)
p
cresc.
f
1.
2.
p
cresc.

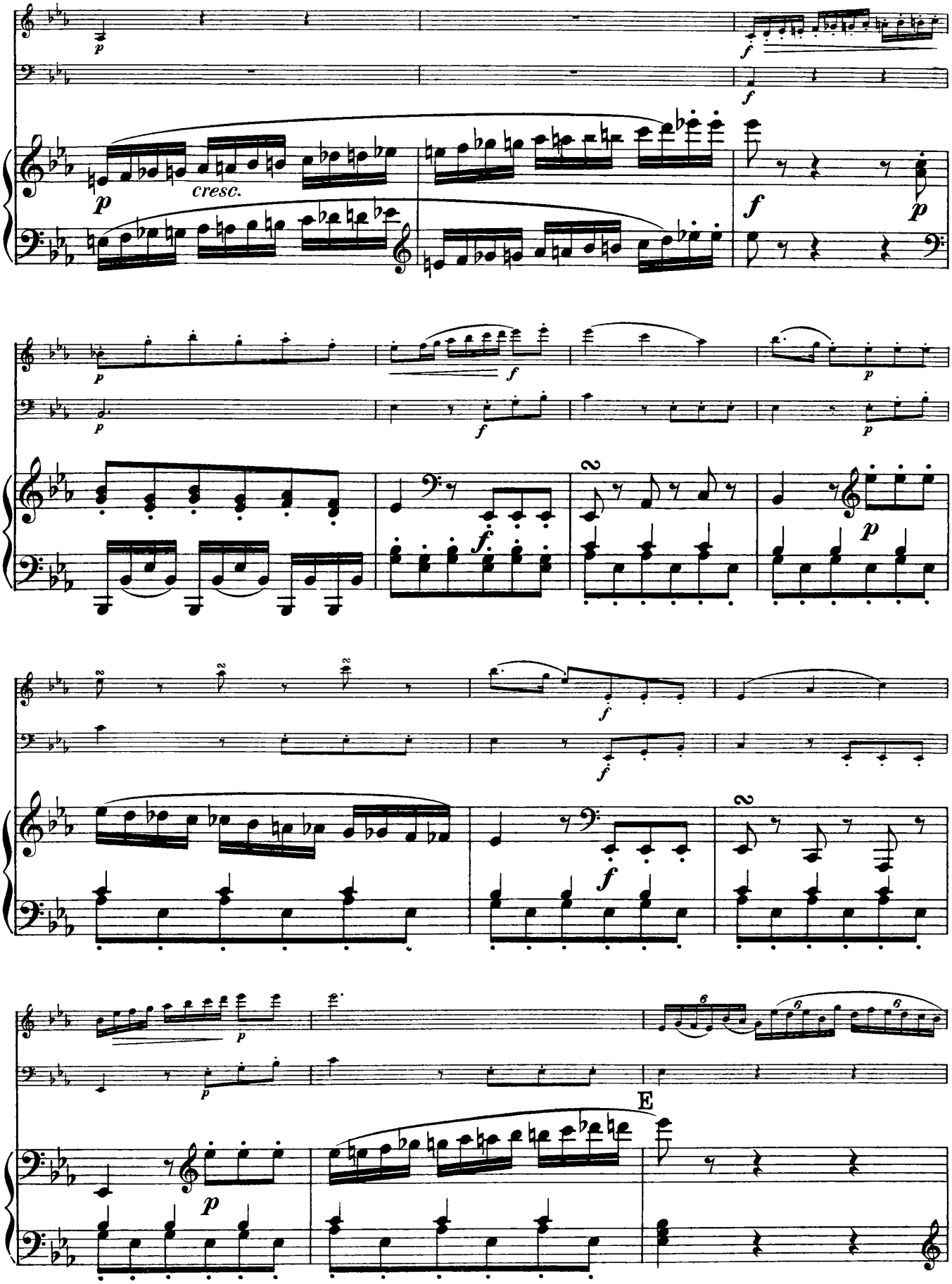

A
tr
cresc.
mf

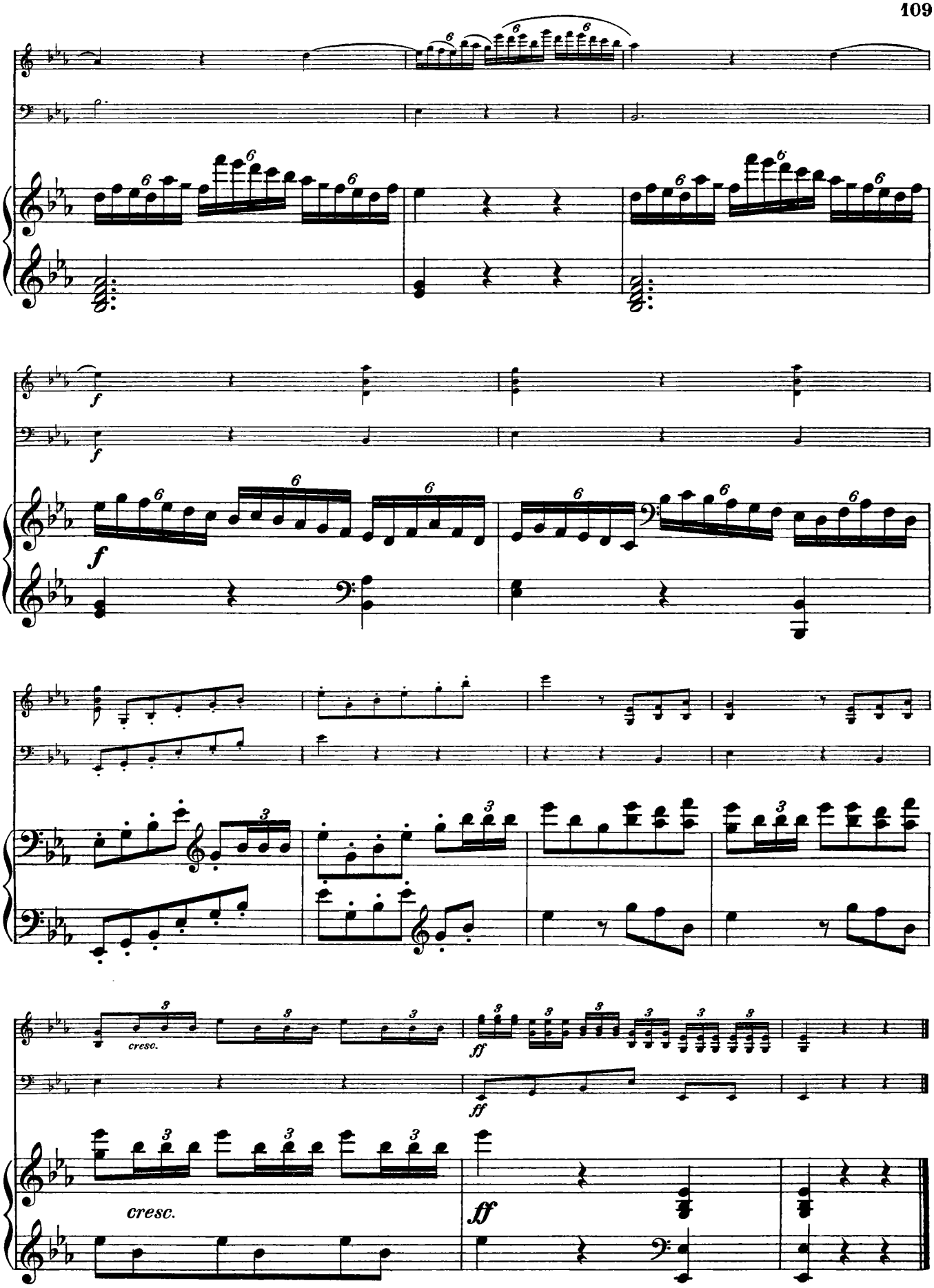

B
cresc.
cresc.
cresc.


f
tr
cresc.
fp
dim.
p
pp
ten.
rit.

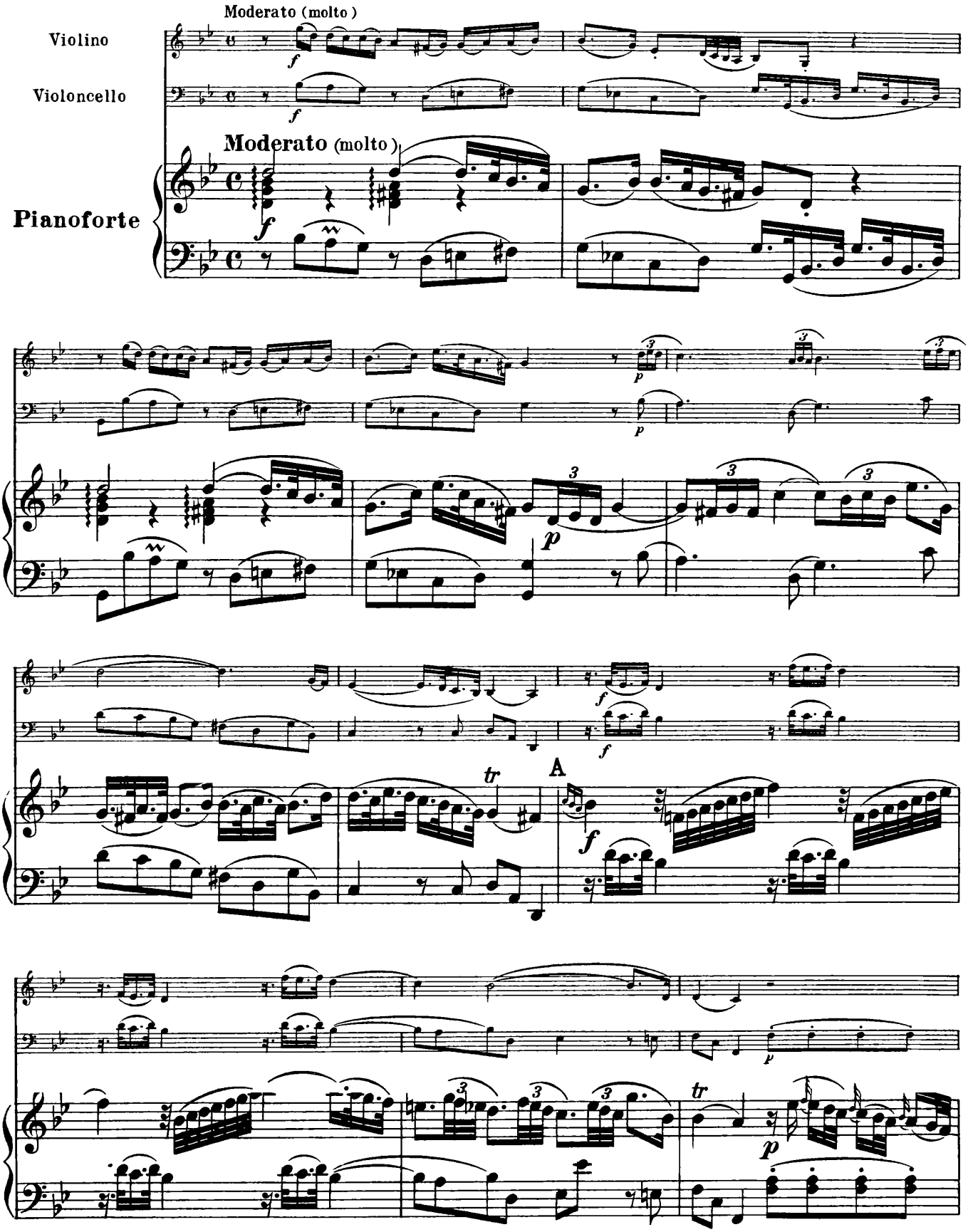

cresc.
cresc.
cresc.
C
cresc.
cresc.
cresc.

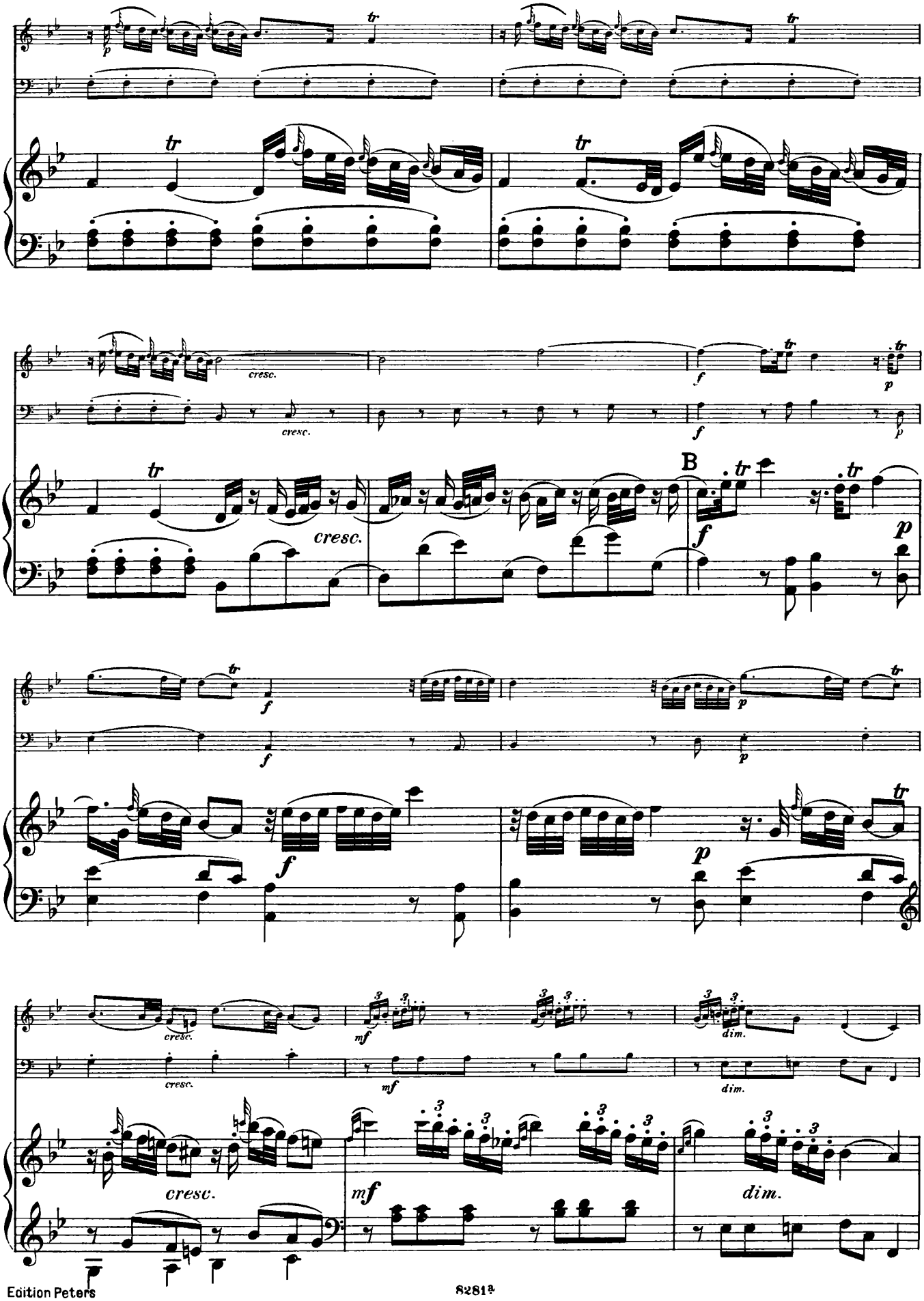

cresc.
cresc.
cresc.
D

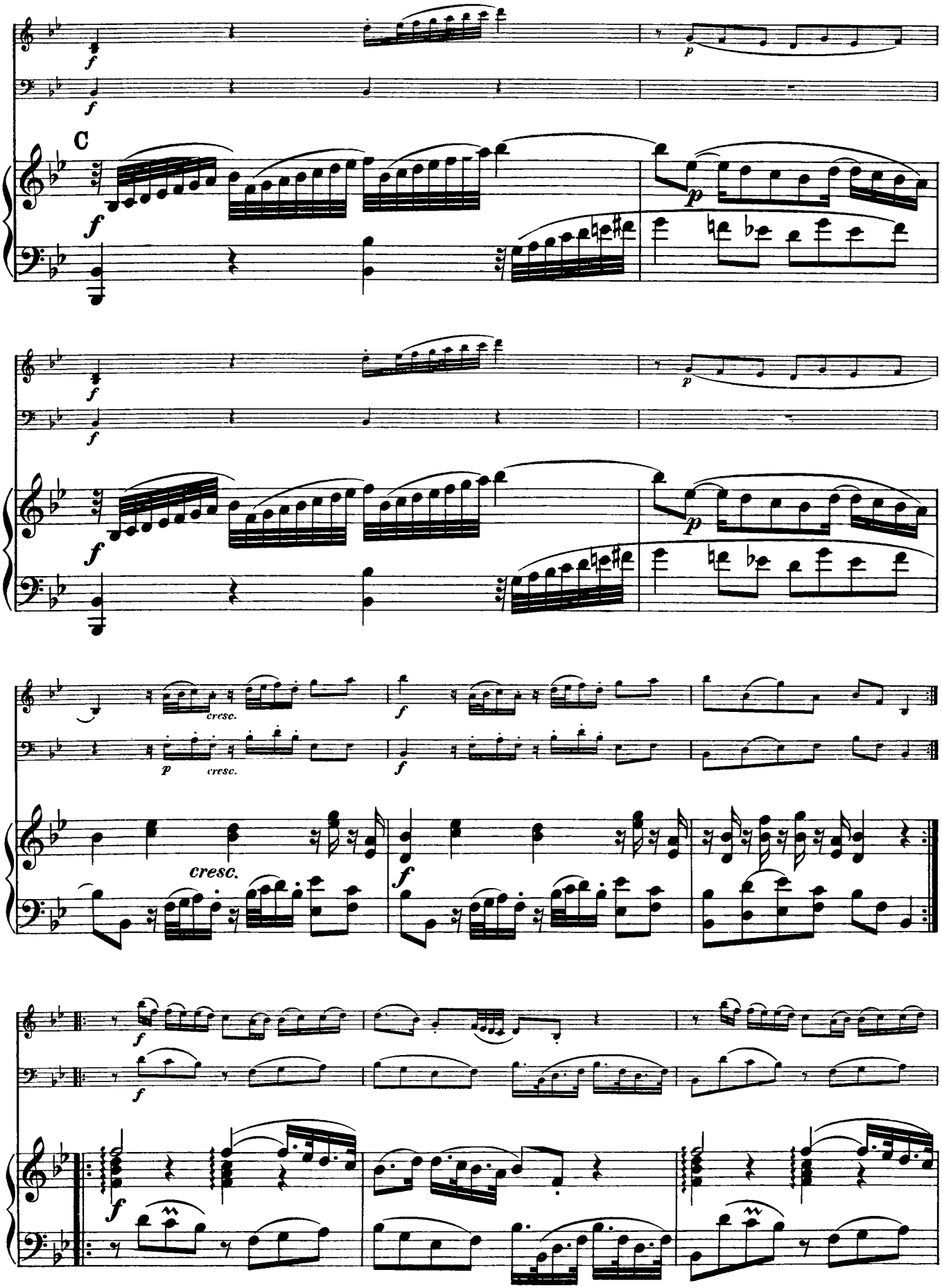

cresc.
E

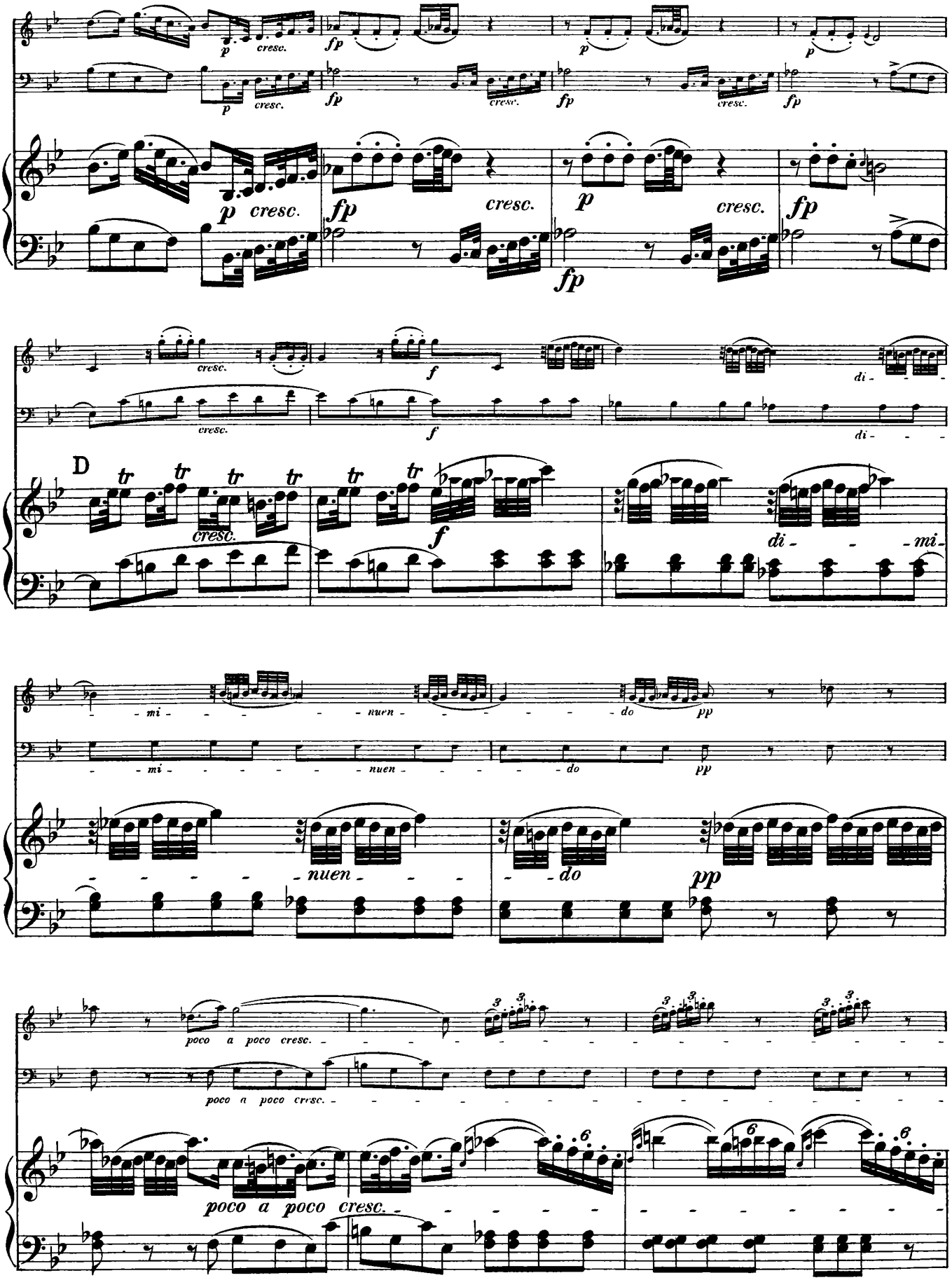

f
cresc.
ff
cresc.
ff

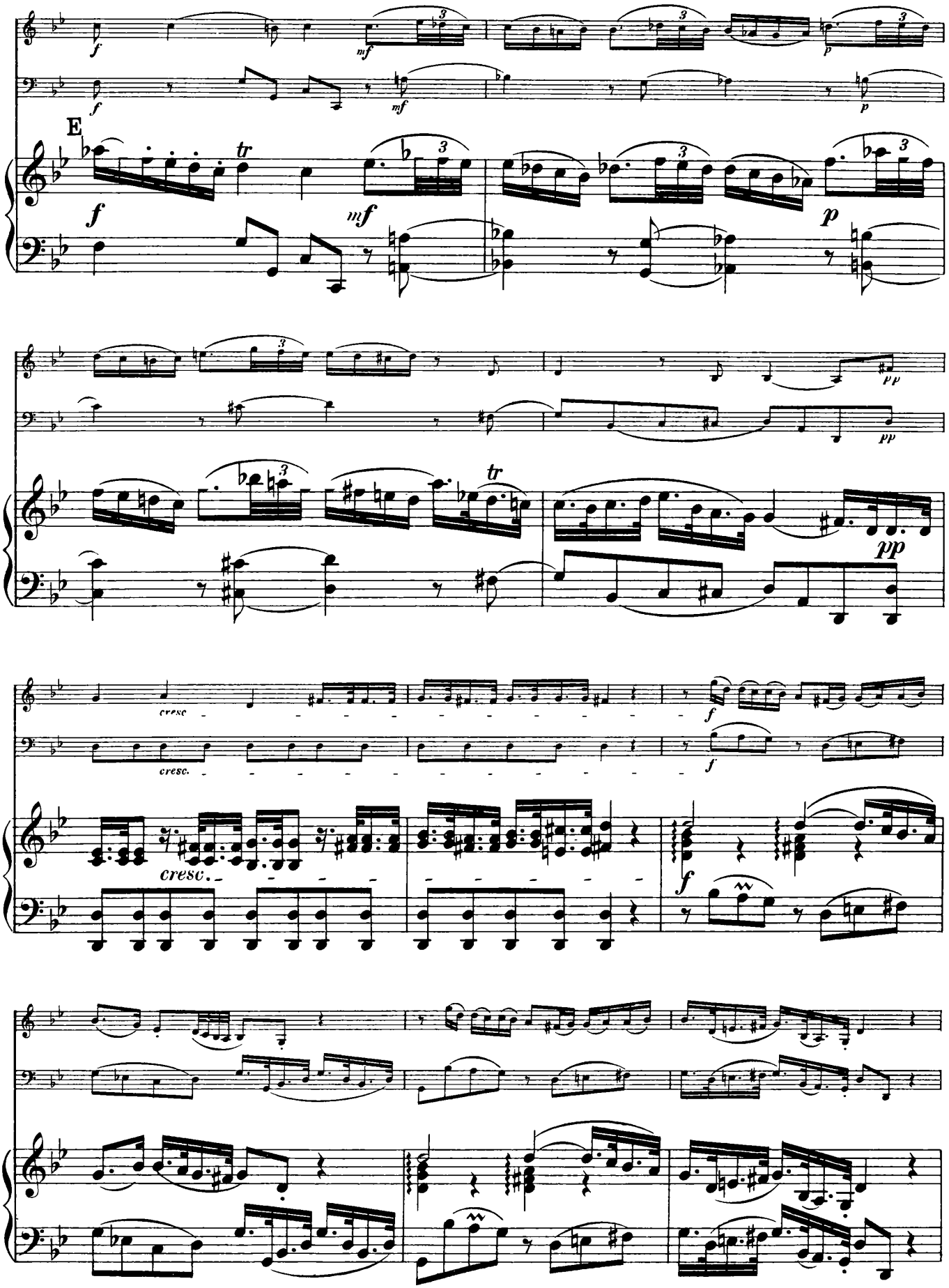
TRIO XIX

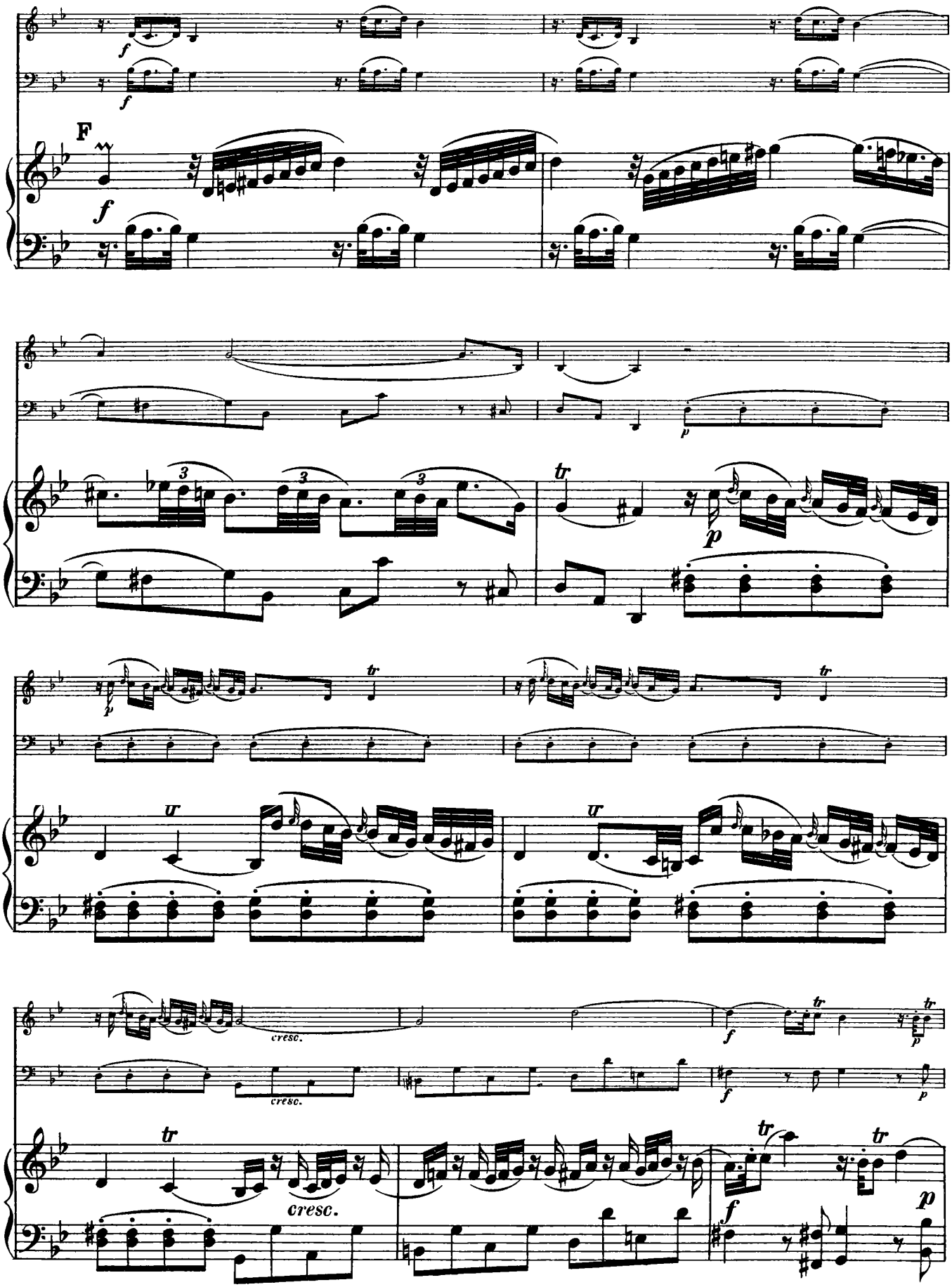

Moderato (molto)
Violino
Violoncello
Moderato (molto)
Pianoforte
A

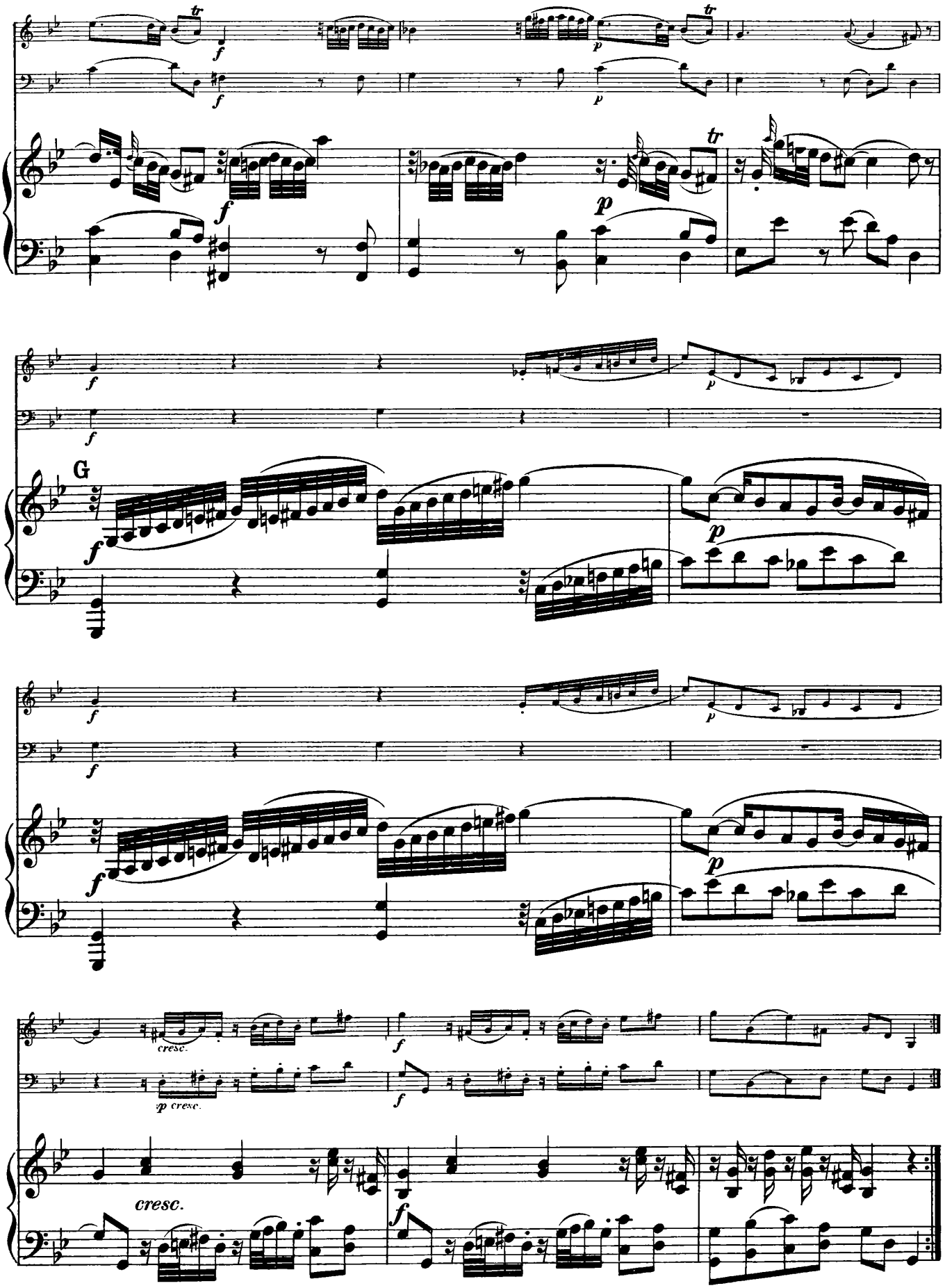

cresc.
cresc.
B
cresc.
mf
dim.

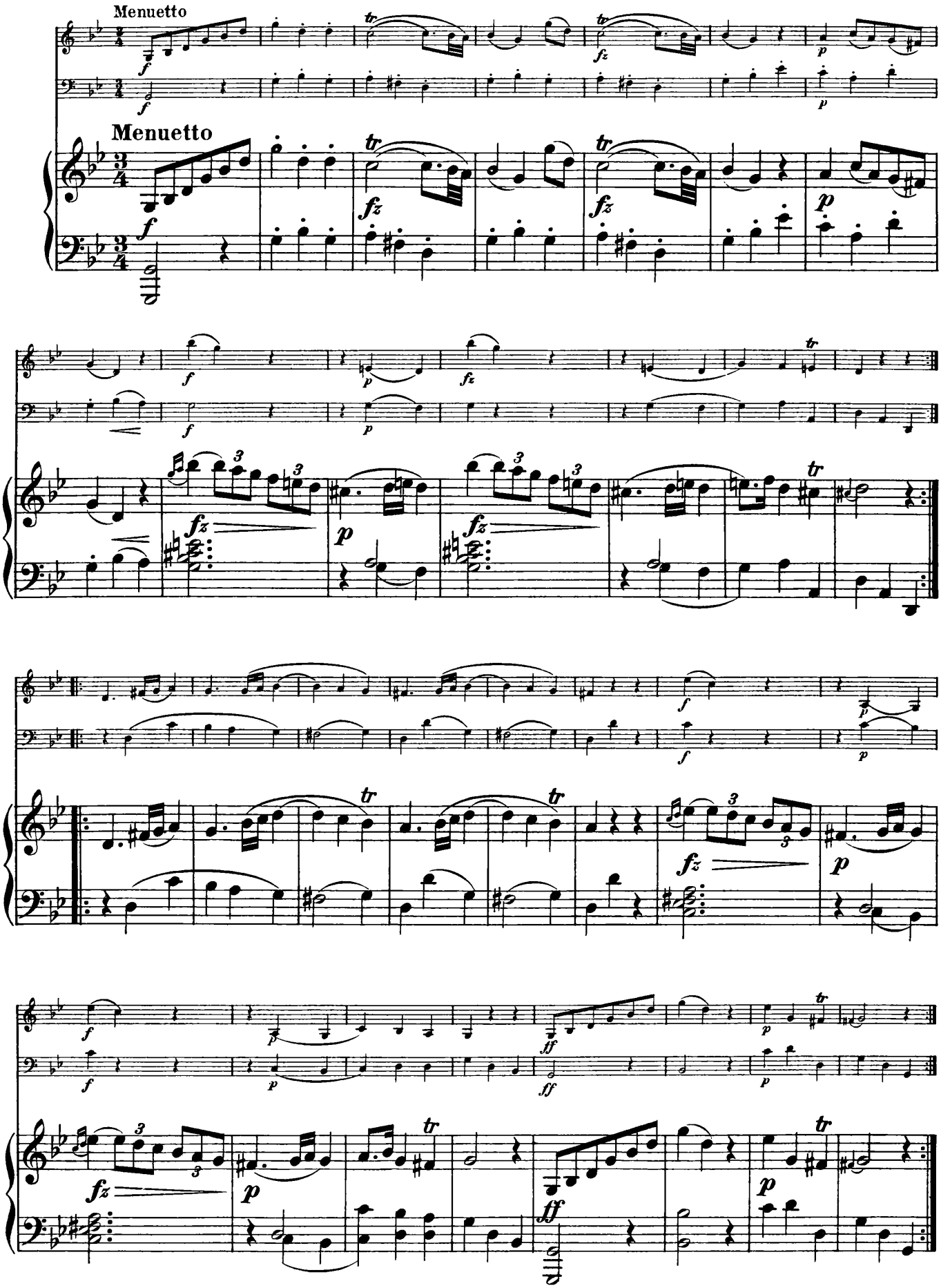

C
cresc.
cresc.
cresc.

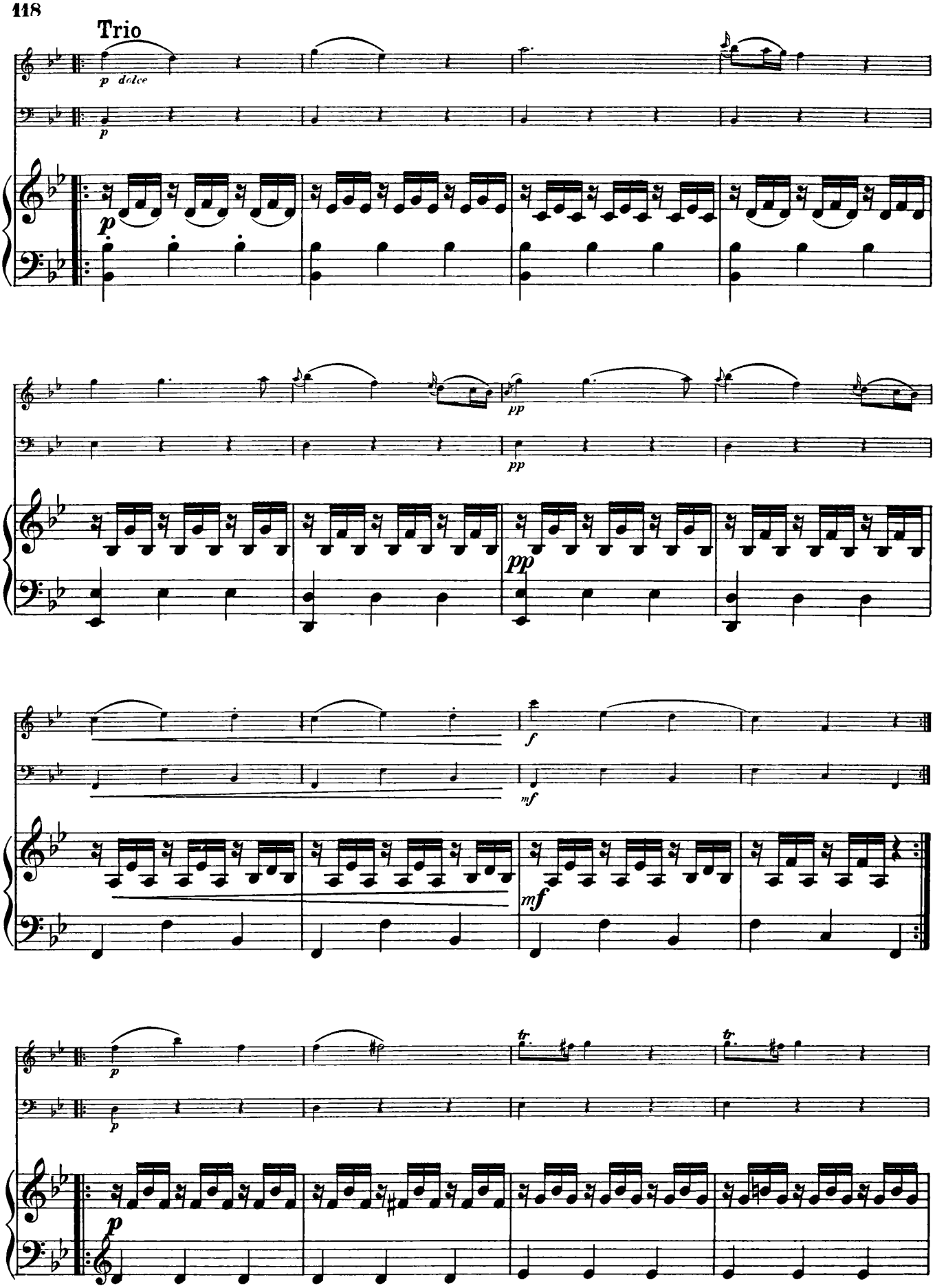

p
cresc.
fp
p
cresc.
fp
cresc.
fp
cresc.
fp
p
cresc.
fp
cresc.
p
cresc.
fp
fp
cresc.
f
di-
cresc.
f
di-
D
tr
cresc.
f
di-
mi-
mi-
nuen-
do
pp
mi-
nuen-
do
pp
nuen-
do
pp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

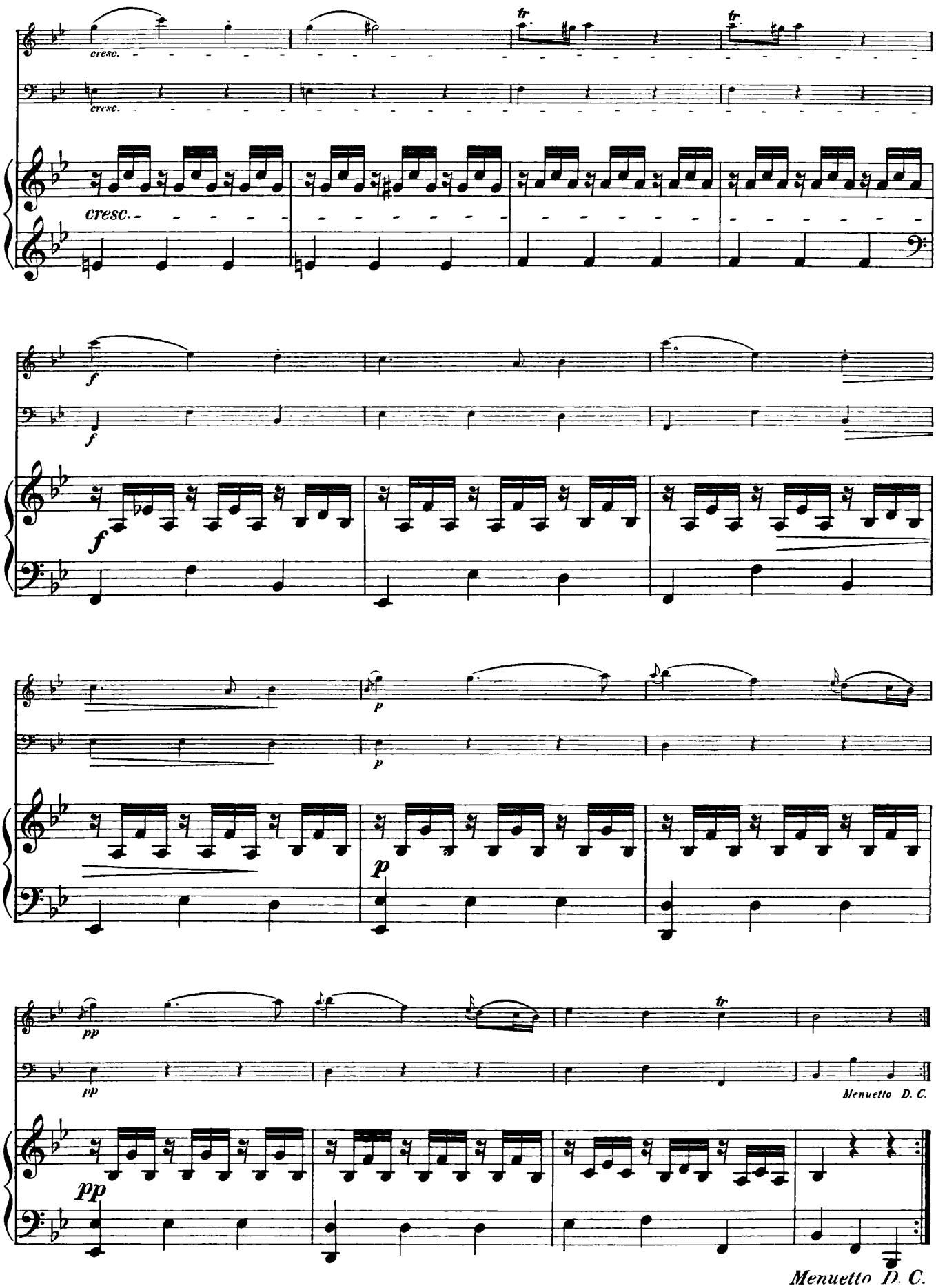

E
cresc.
cresc.
cresc.

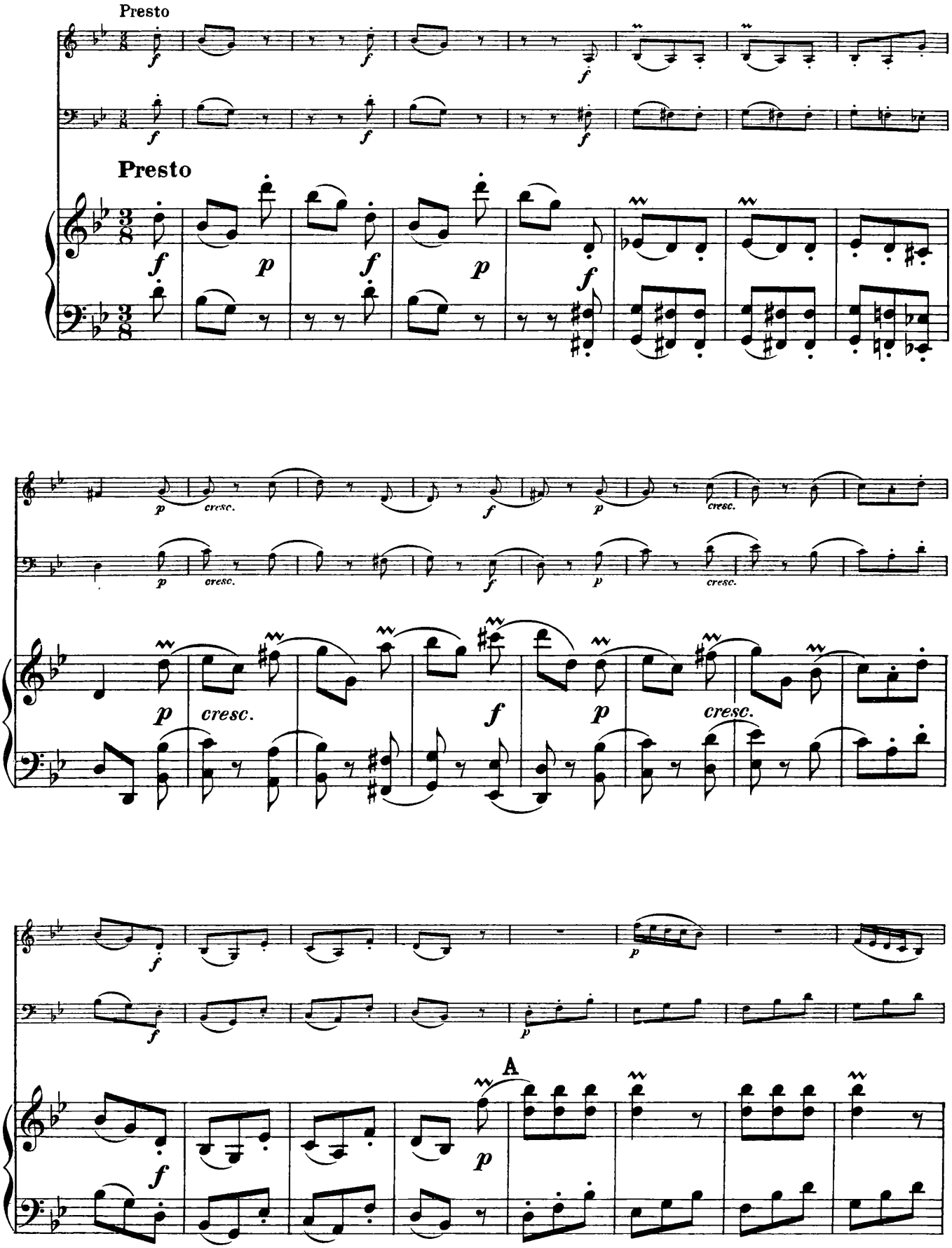

F
cresc.
cresc.
cresc.

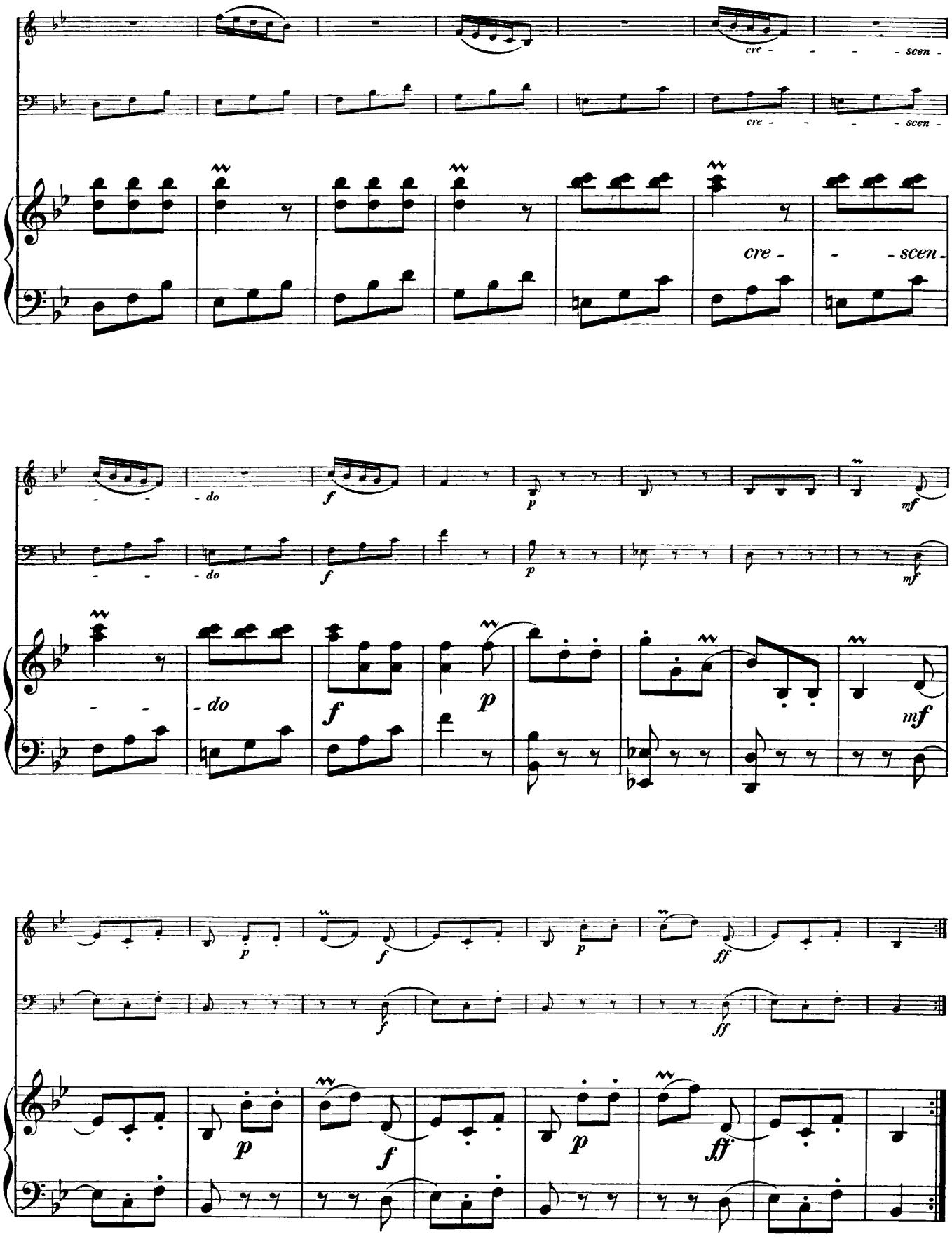

G
cresc.
p cresc.
cresc.

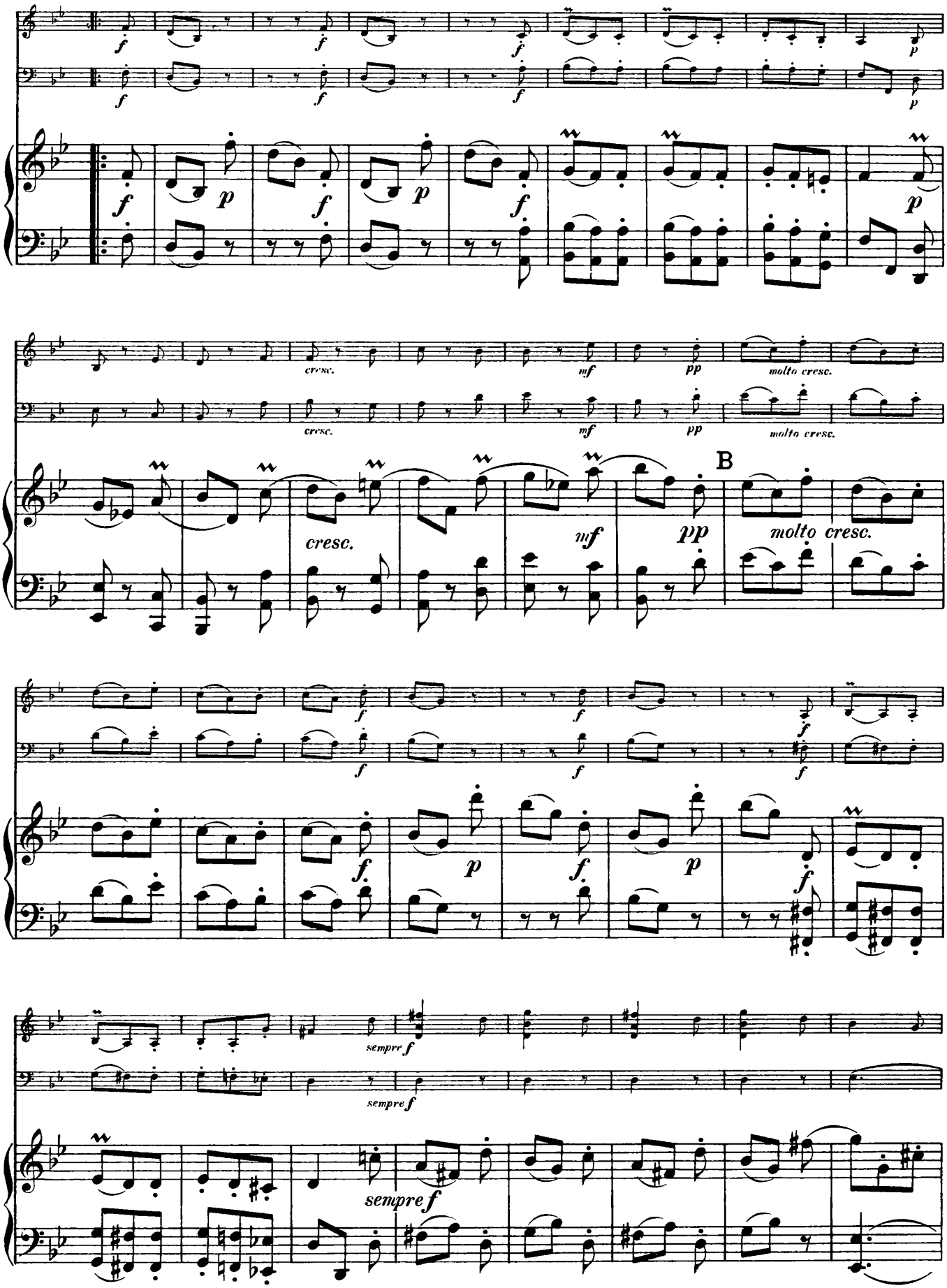

Menuetto
Menuetto

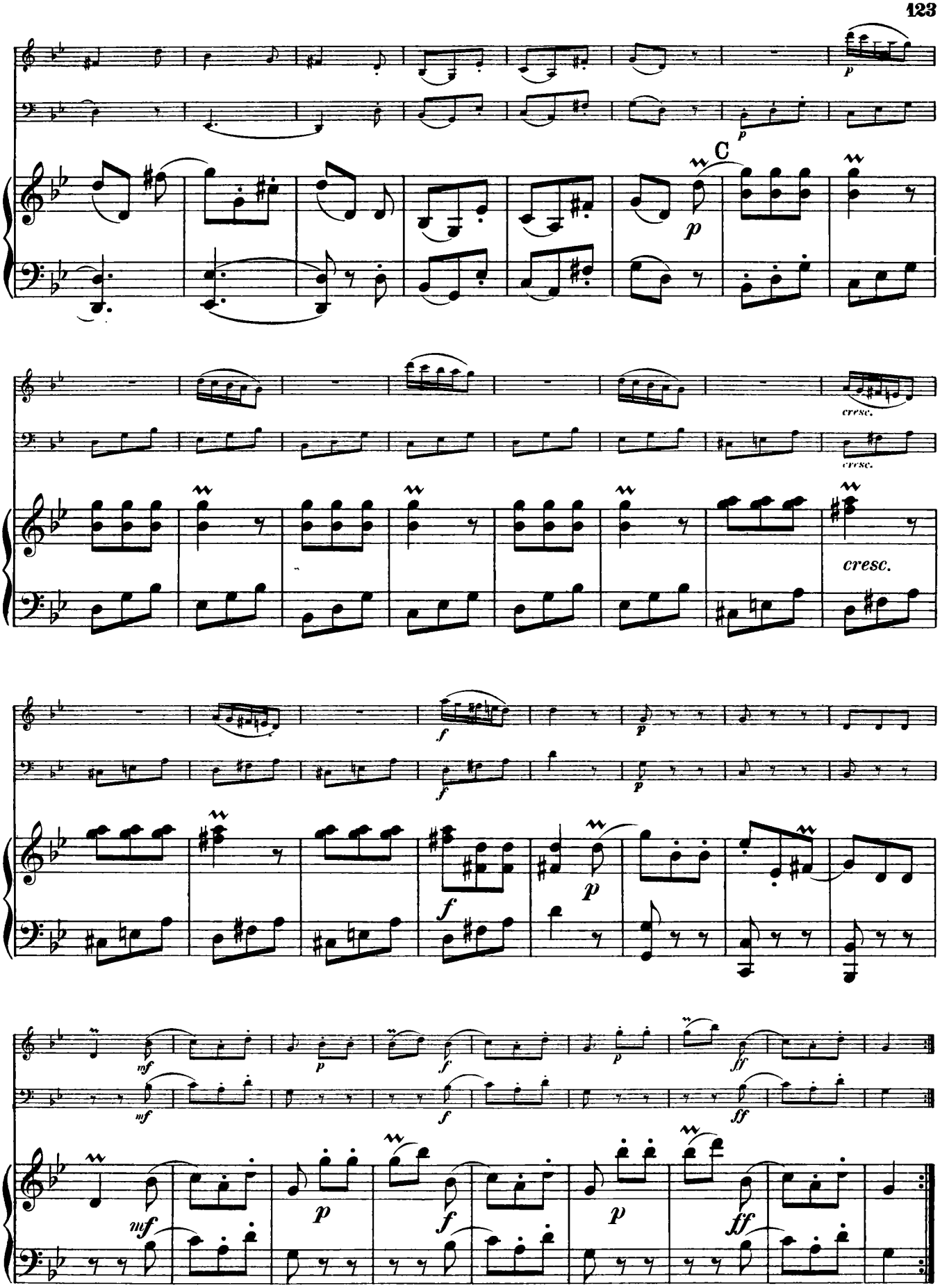

Trio
p dolce
p
p
pp
pp
pp
f
mf
mf
p
p
tr
tr
p


cresc.
cresc.
cresc.
tr
tr
f
f
f
p
p
p
pp
pp
pp
tr
Menuetto D. C.
Menuetto D. C.

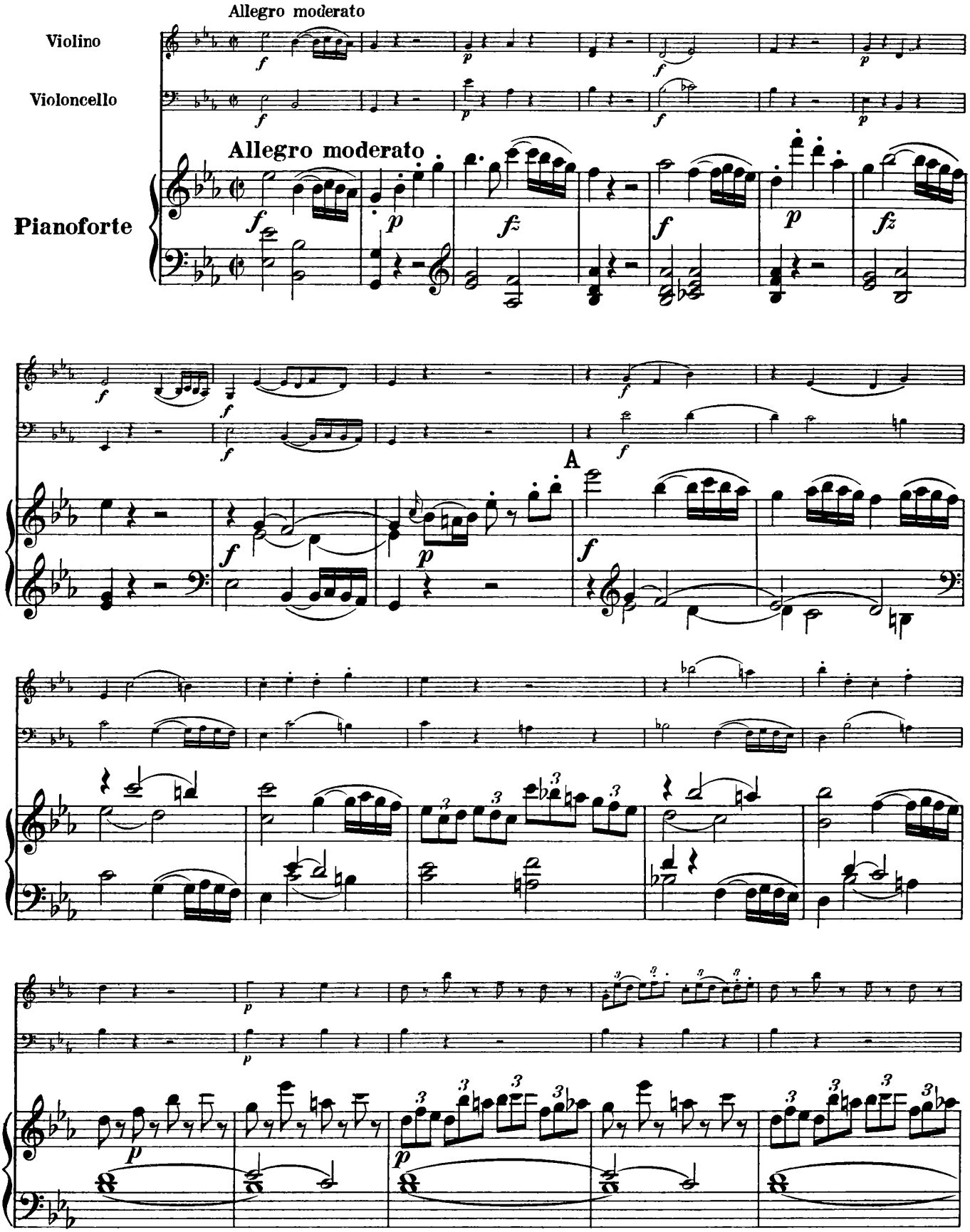

Presto
Presto
A

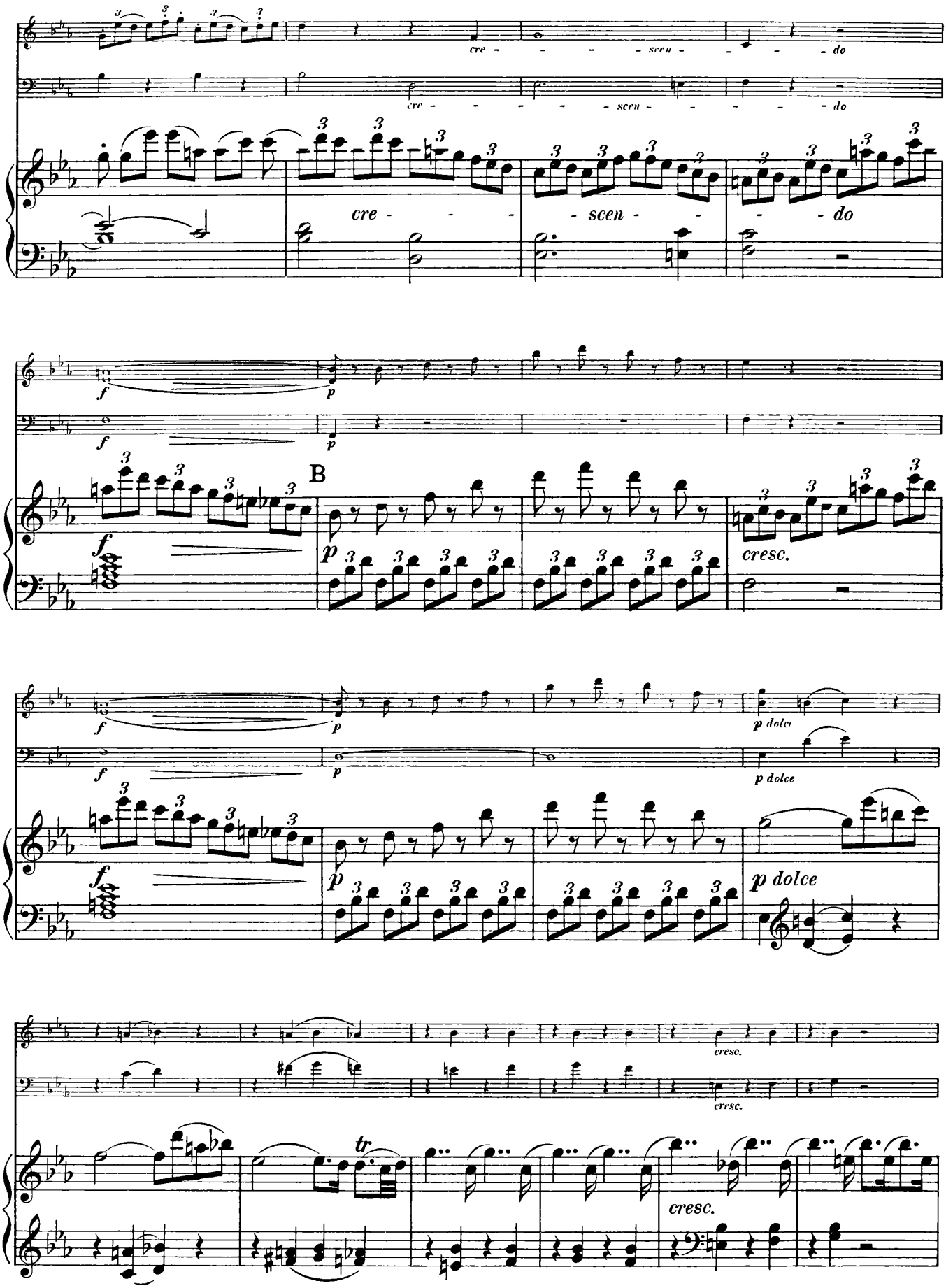

cre - - - - scen -
cre - - - - scen -
cre - - scen -
- do
f
p
mf
- do
f
p
mf
p
f
p
ff
p
f
p
ff

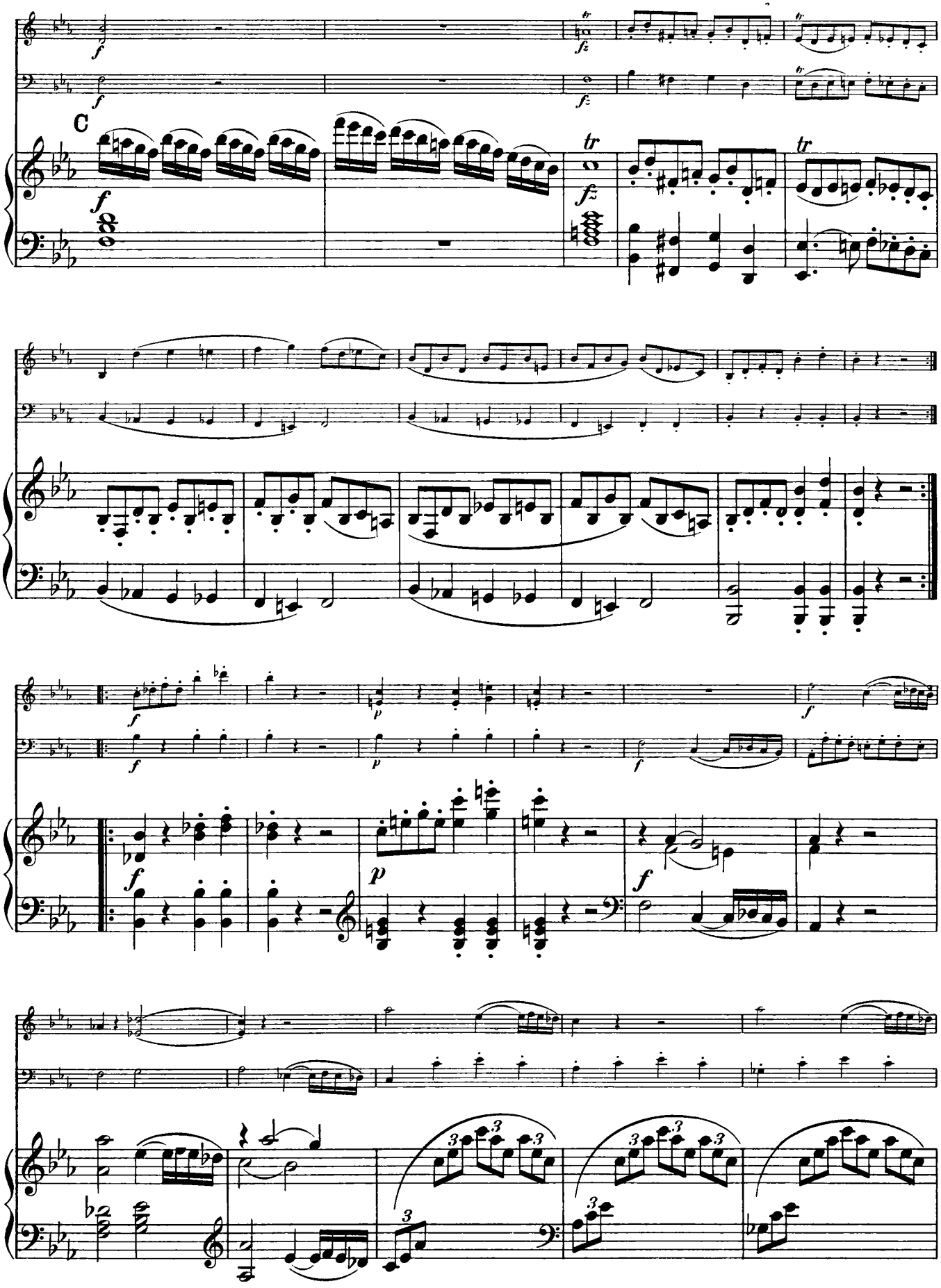

cresc.
mf
pp
molto cresc.
B
sempre f

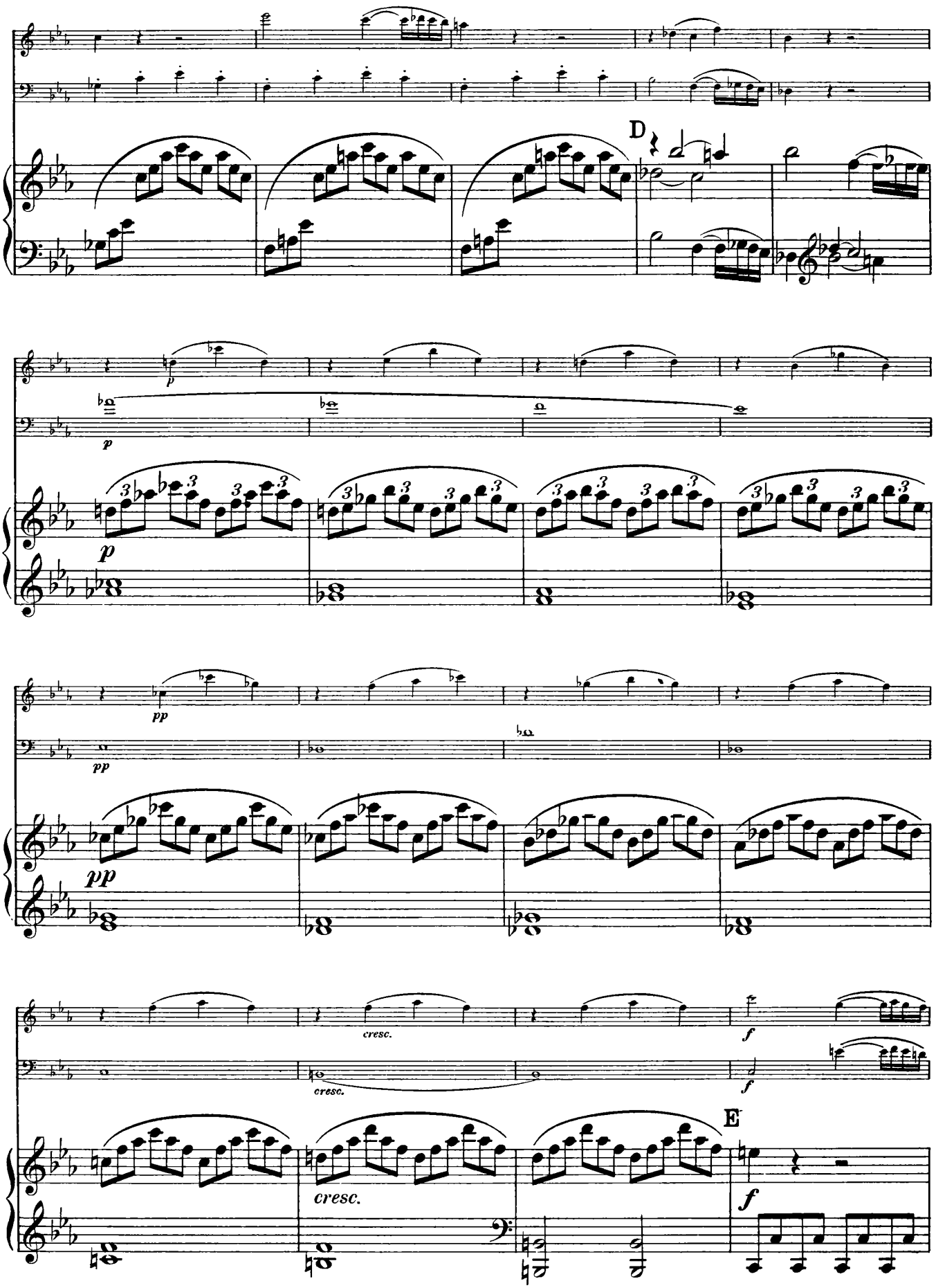

C
cresc.
cresc.
cresc.

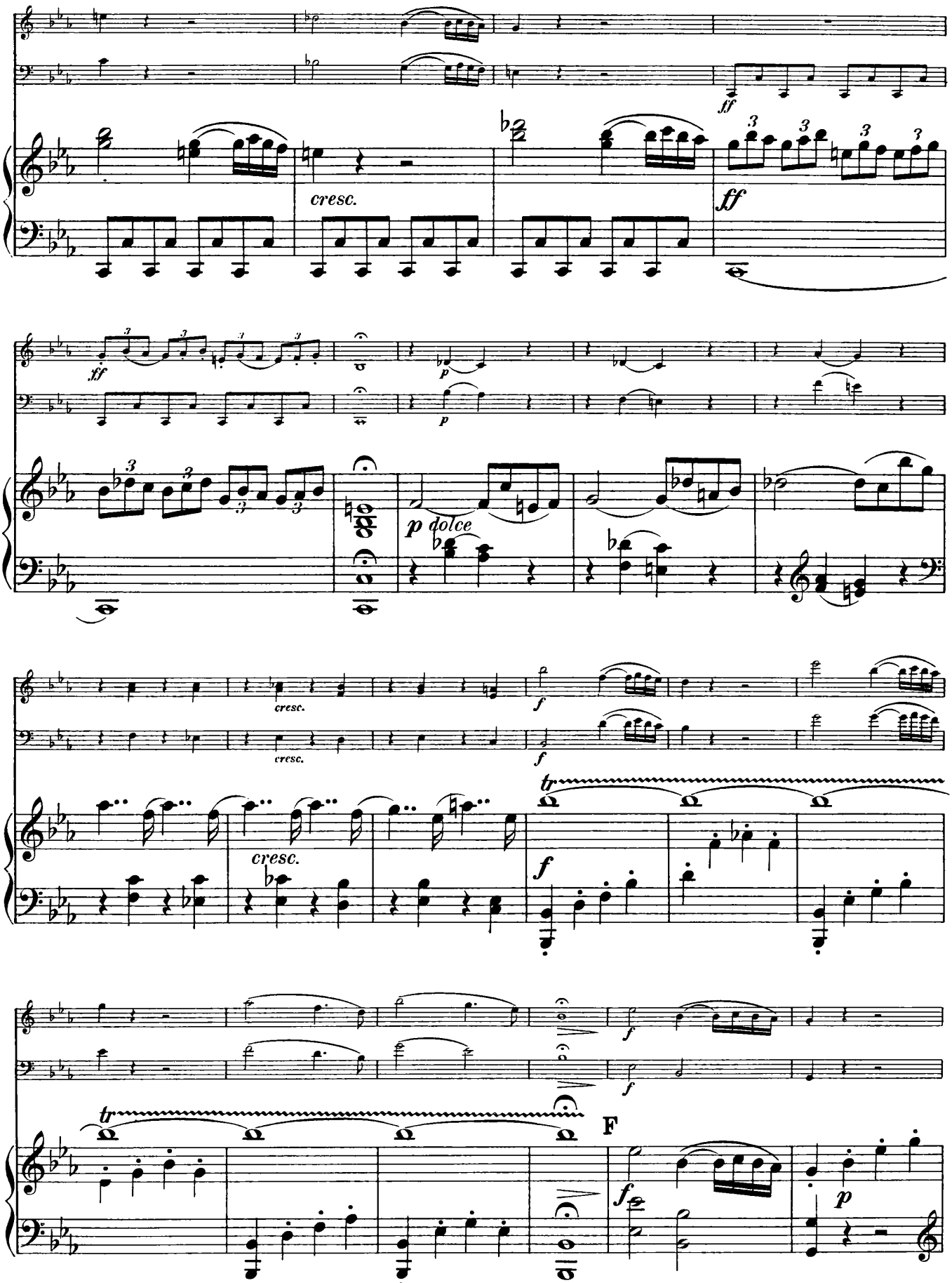
TRIO XX

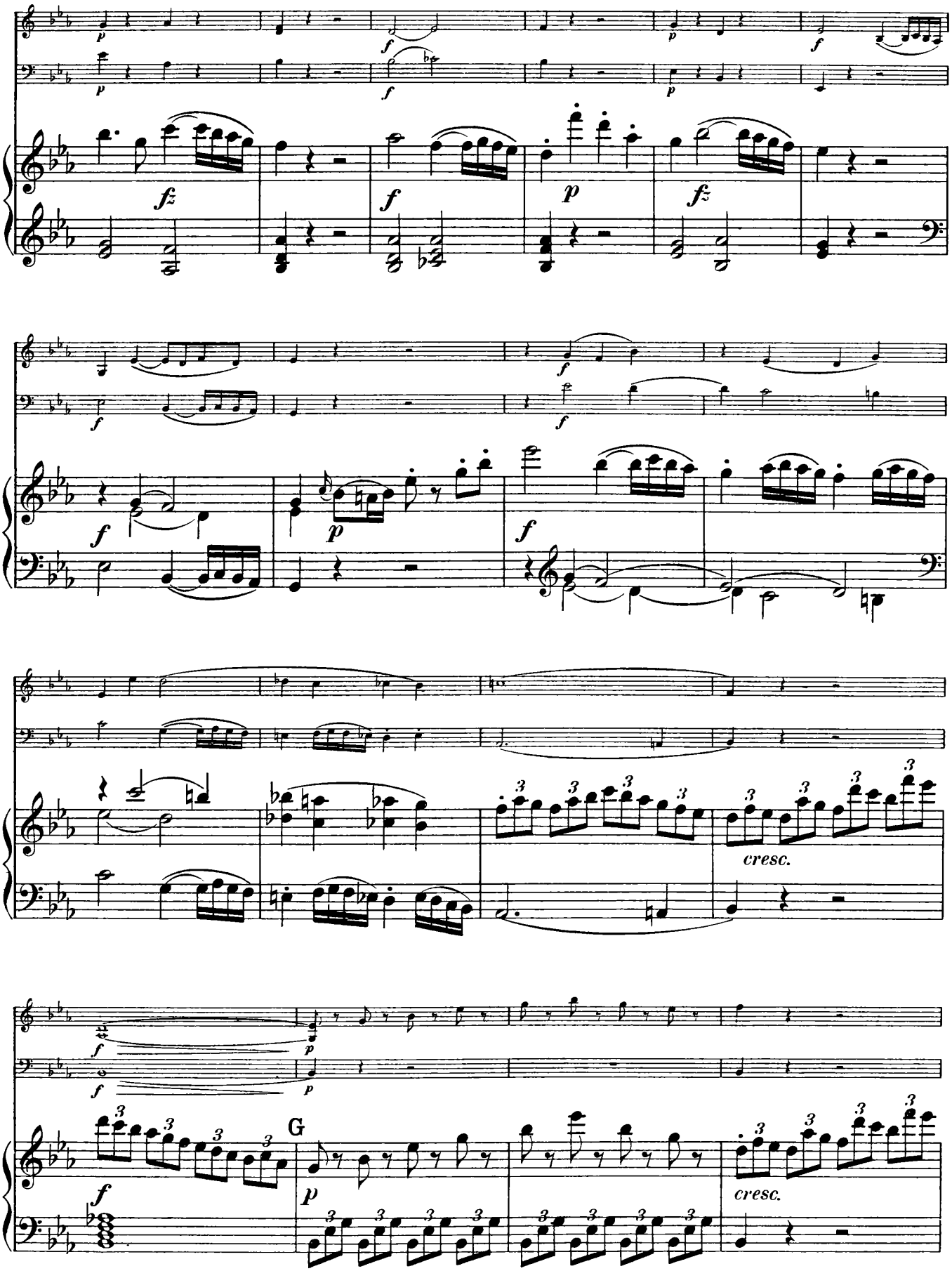

Allegro moderato
Violino
Violoncello
Allegro moderato
Pianoforte
A

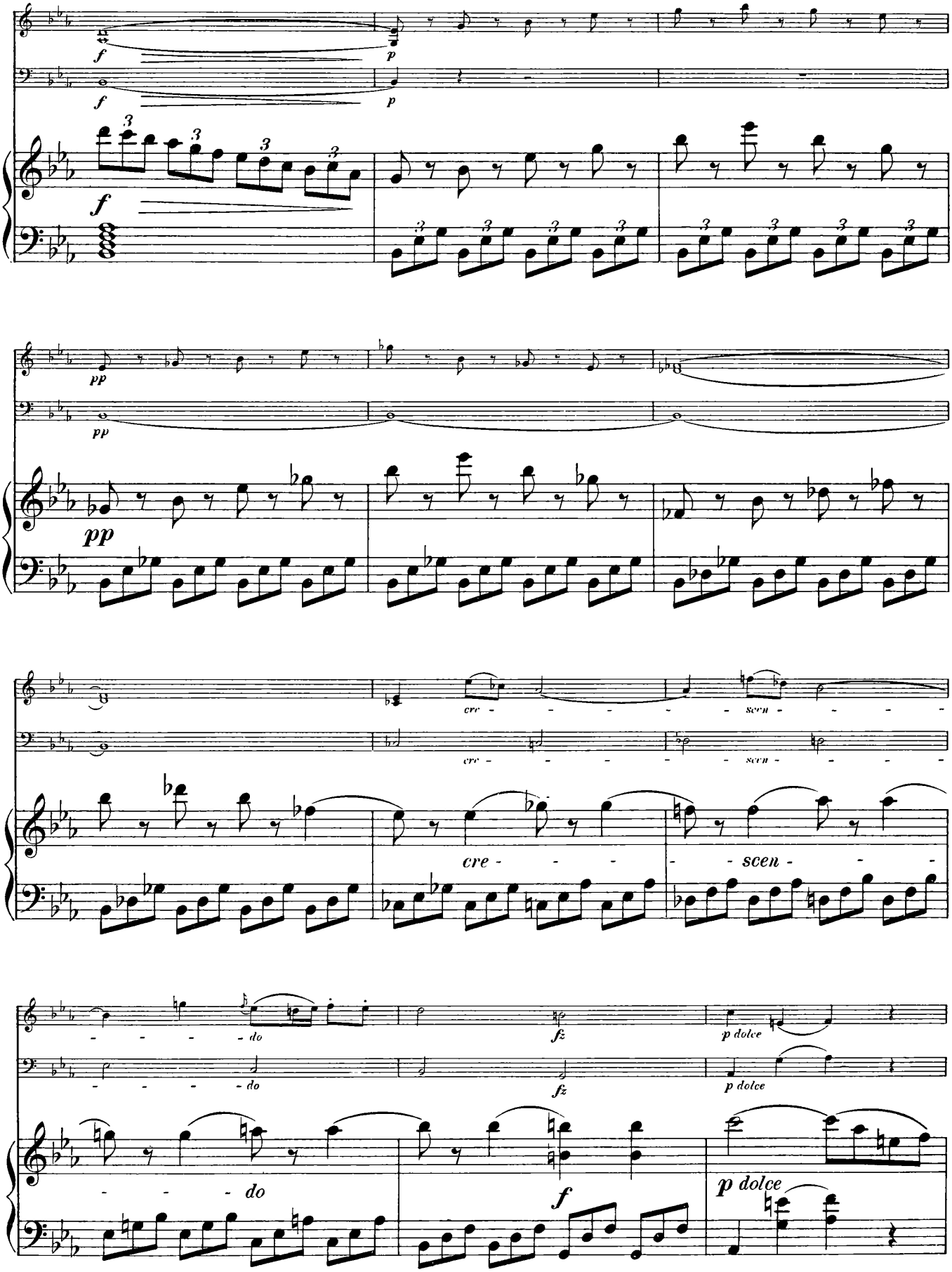

cre - - - - scen - - - - do
cre - - - - scen - - - - do
cre - - - scen - - - do
B
cresc.
p dolce
p dolce
p dolce
cresc.
cresc.
tr
cresc.

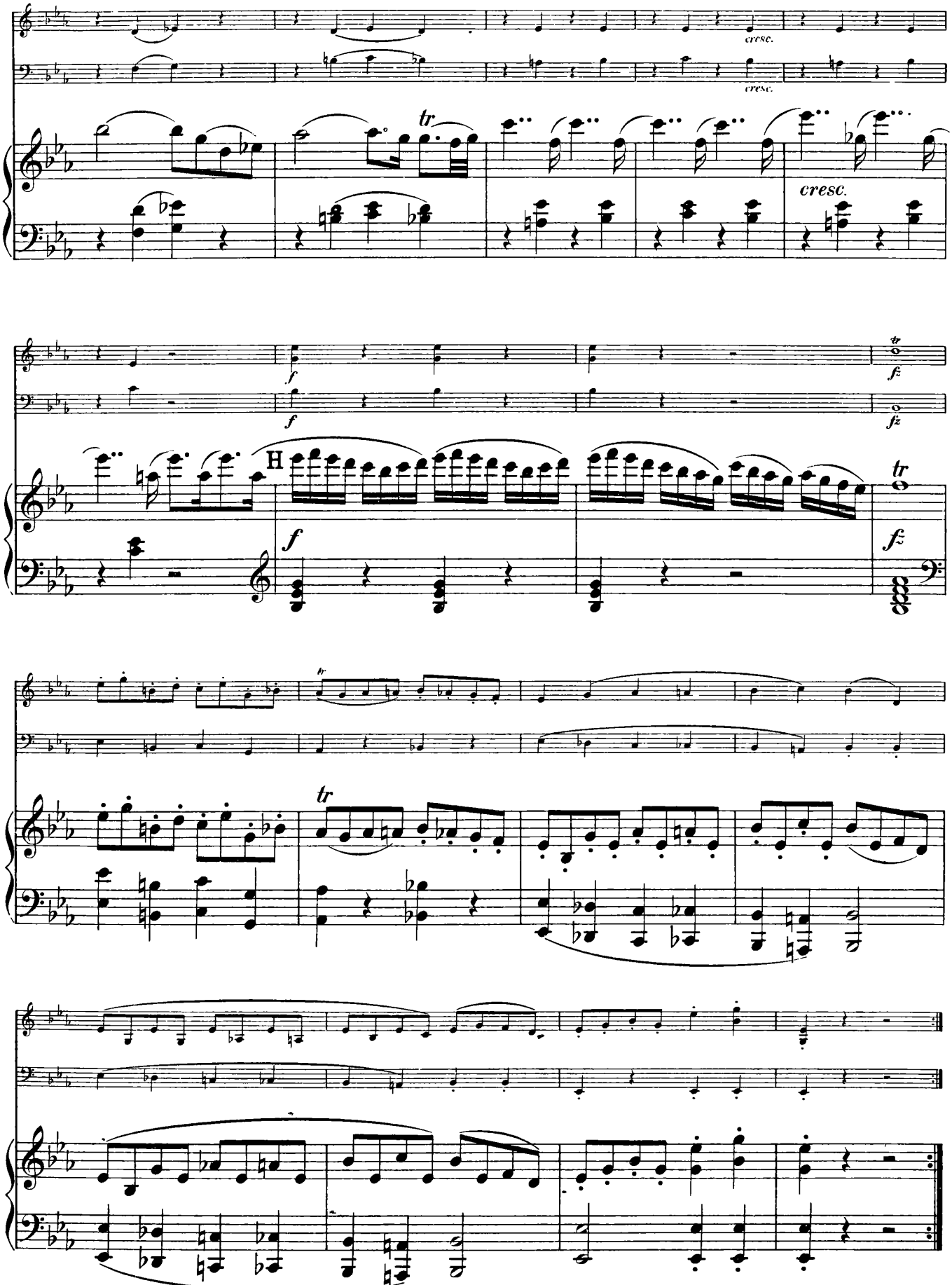


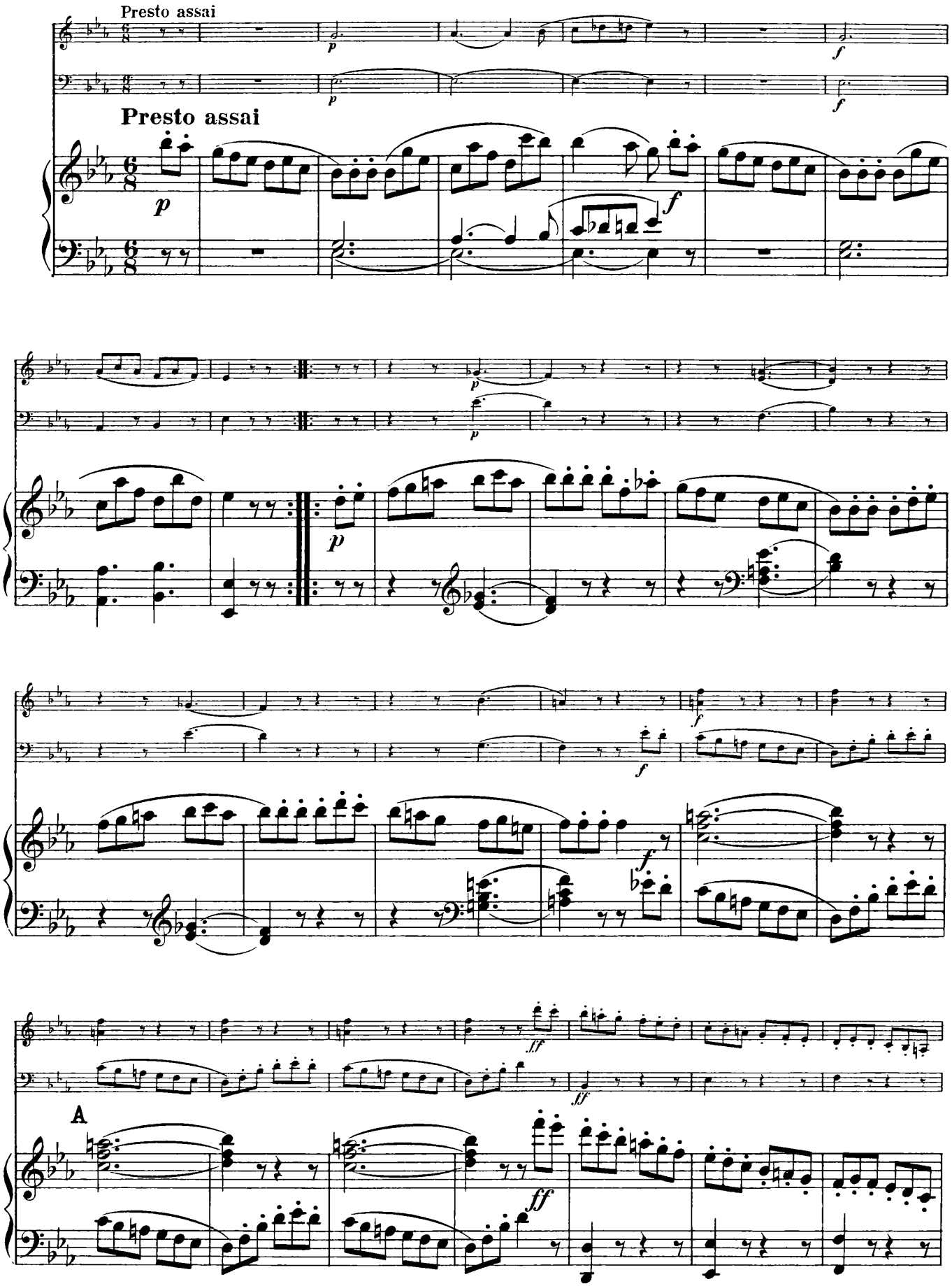

D
p
p
pp
pp
cresc.
cresc.
f
f
E
cresc.
f

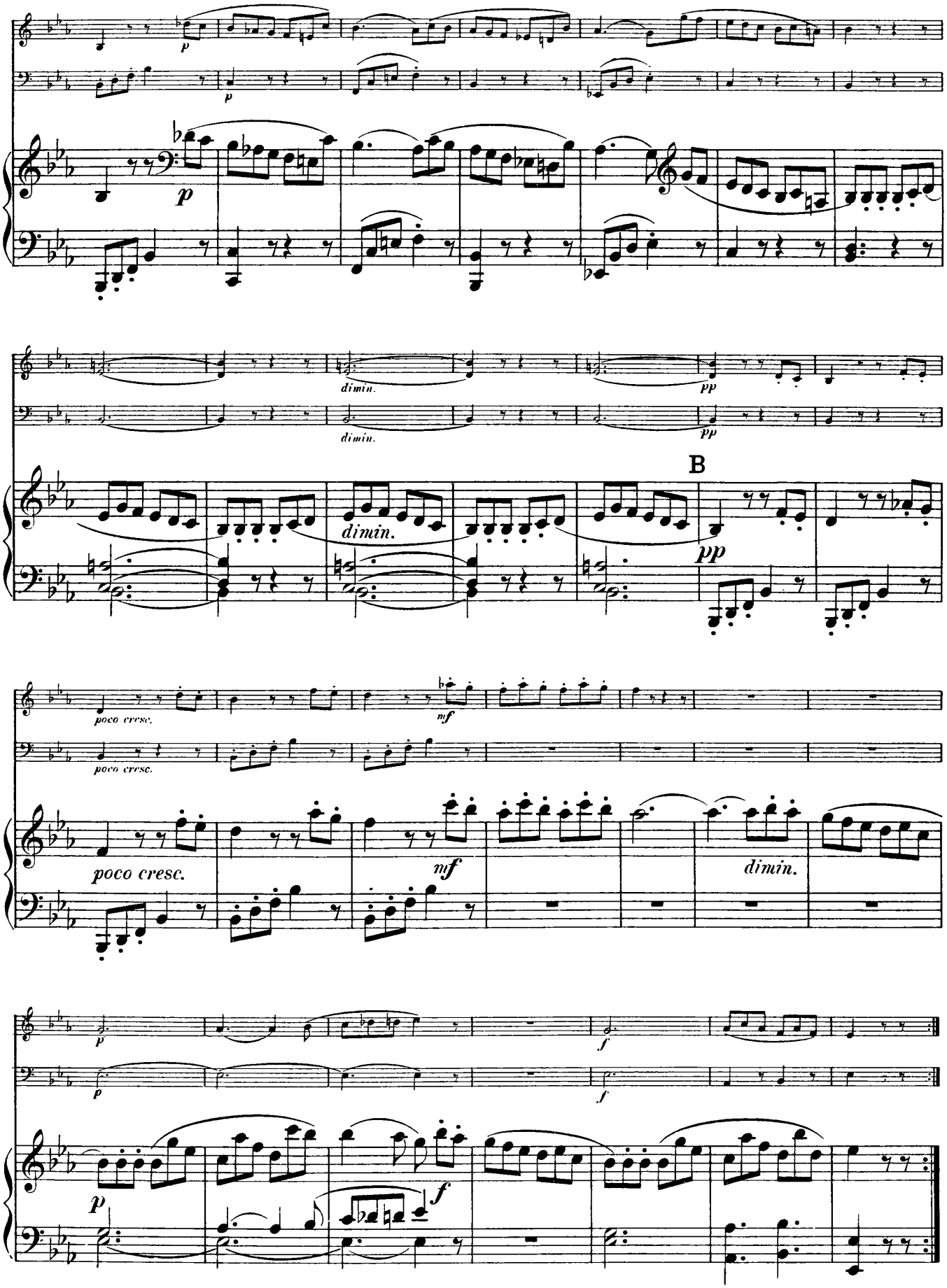

cresc.
ff
p dolce
cresc.
f
tr
F
p

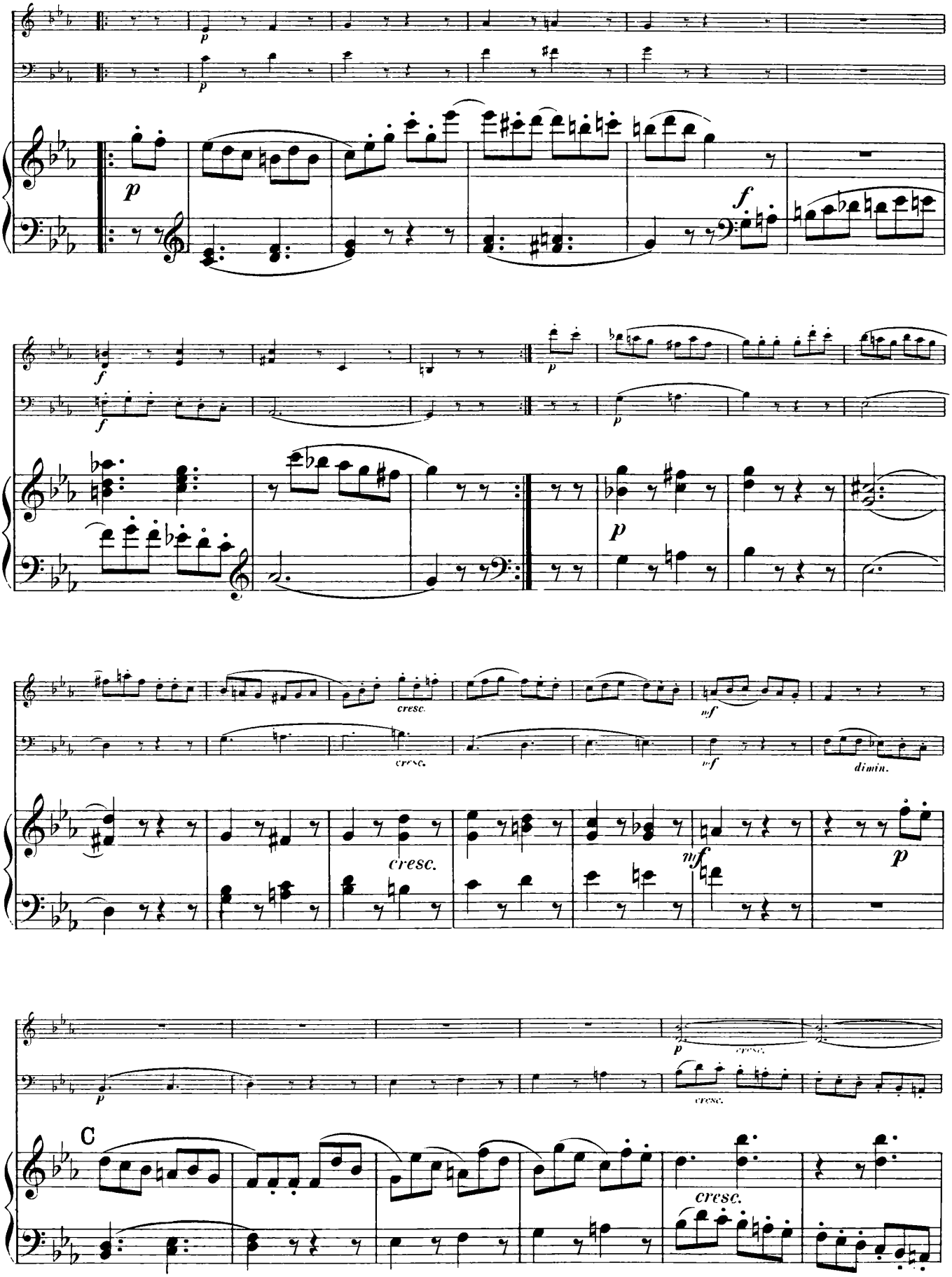

cresc.
G
cresc.

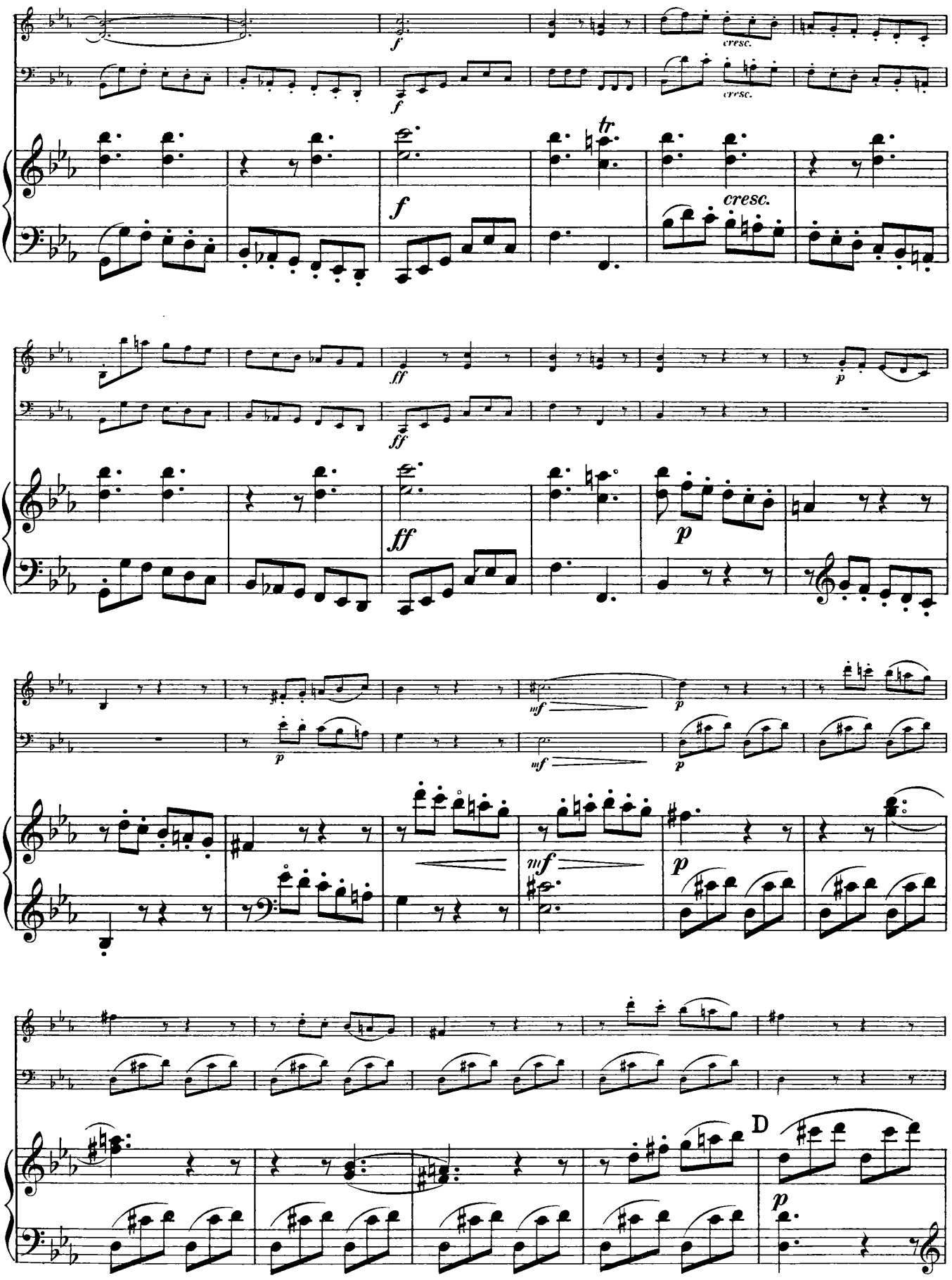

f
p
pp
cre - - - - - - scen - - - - -
do
fz
p dolce

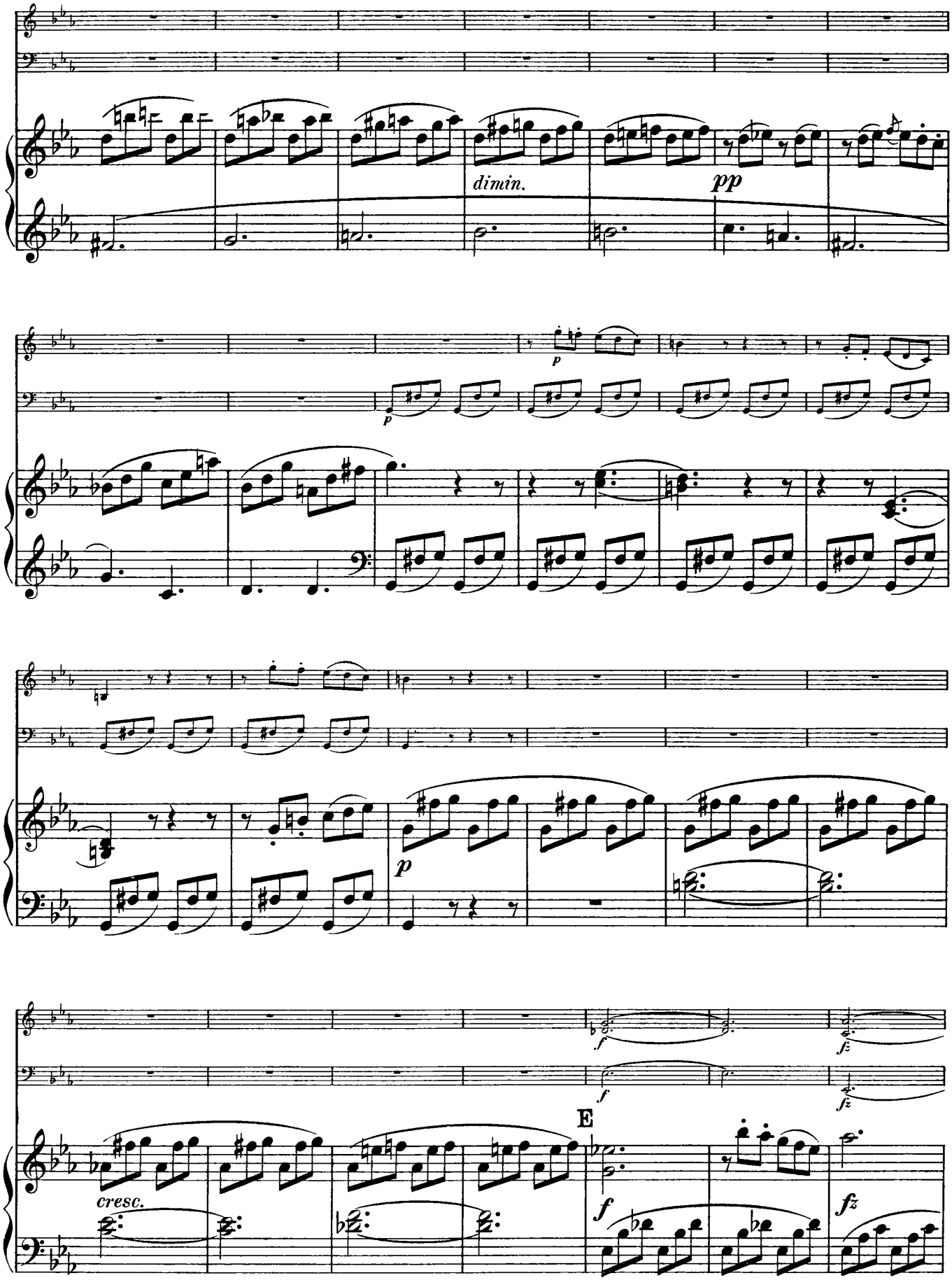

cresc.
cresc.
tr
cresc.
f
f
fz
fz
H
f
tr
fz
tr
tr

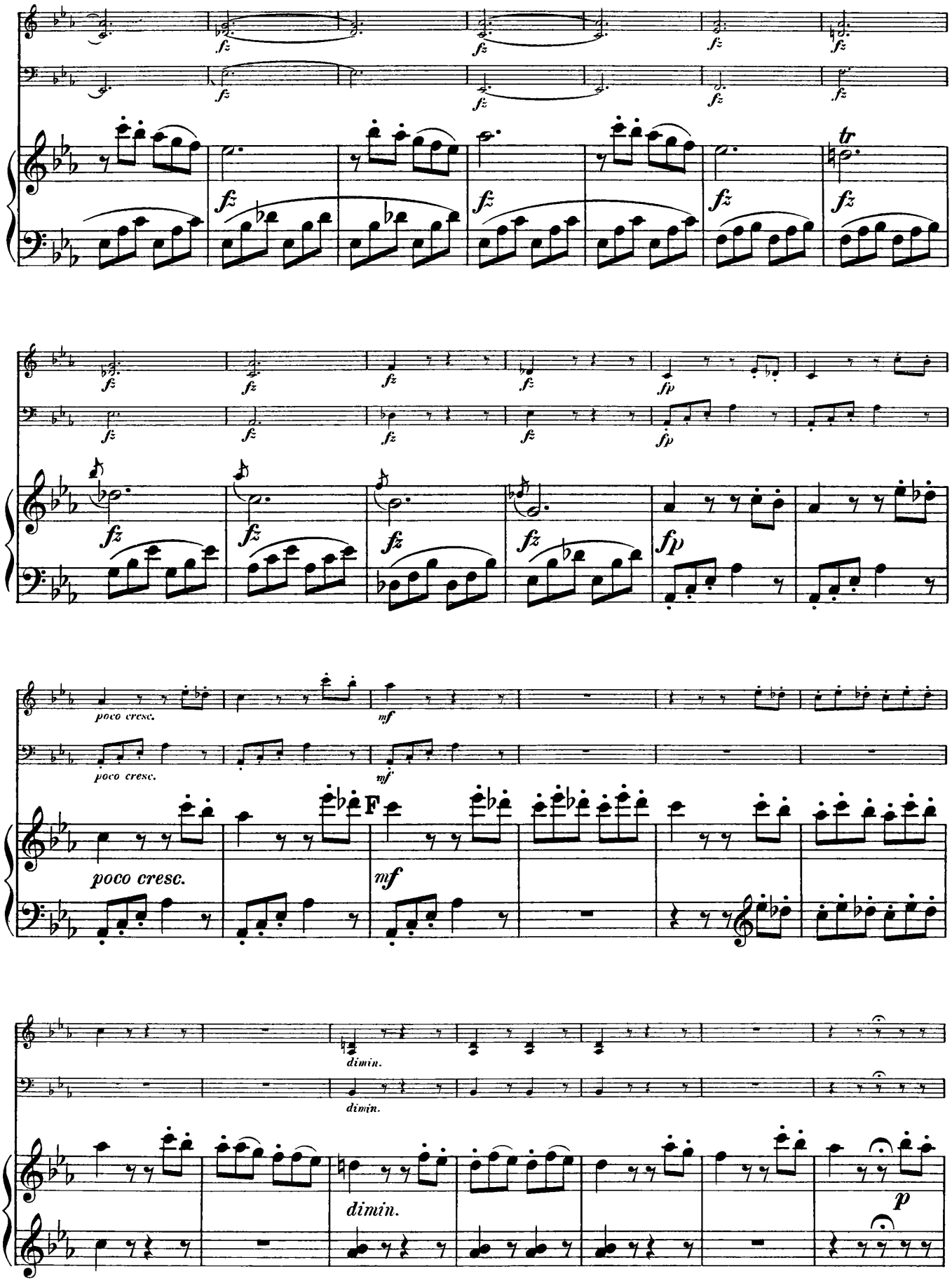

Presto assai
Presto assai
A

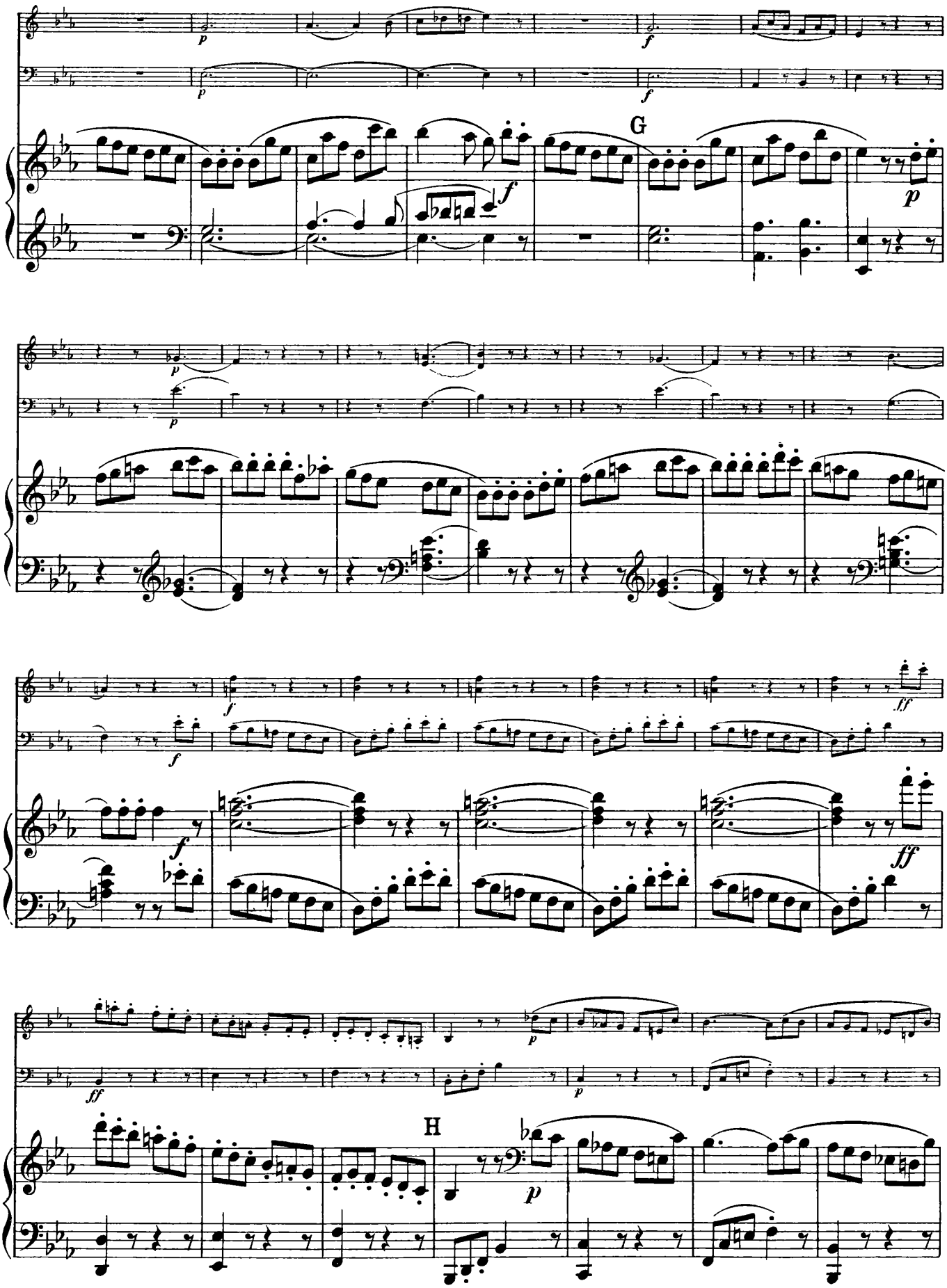

p
dimin.
pp
B
poco cresc.
mf
dimin.
f

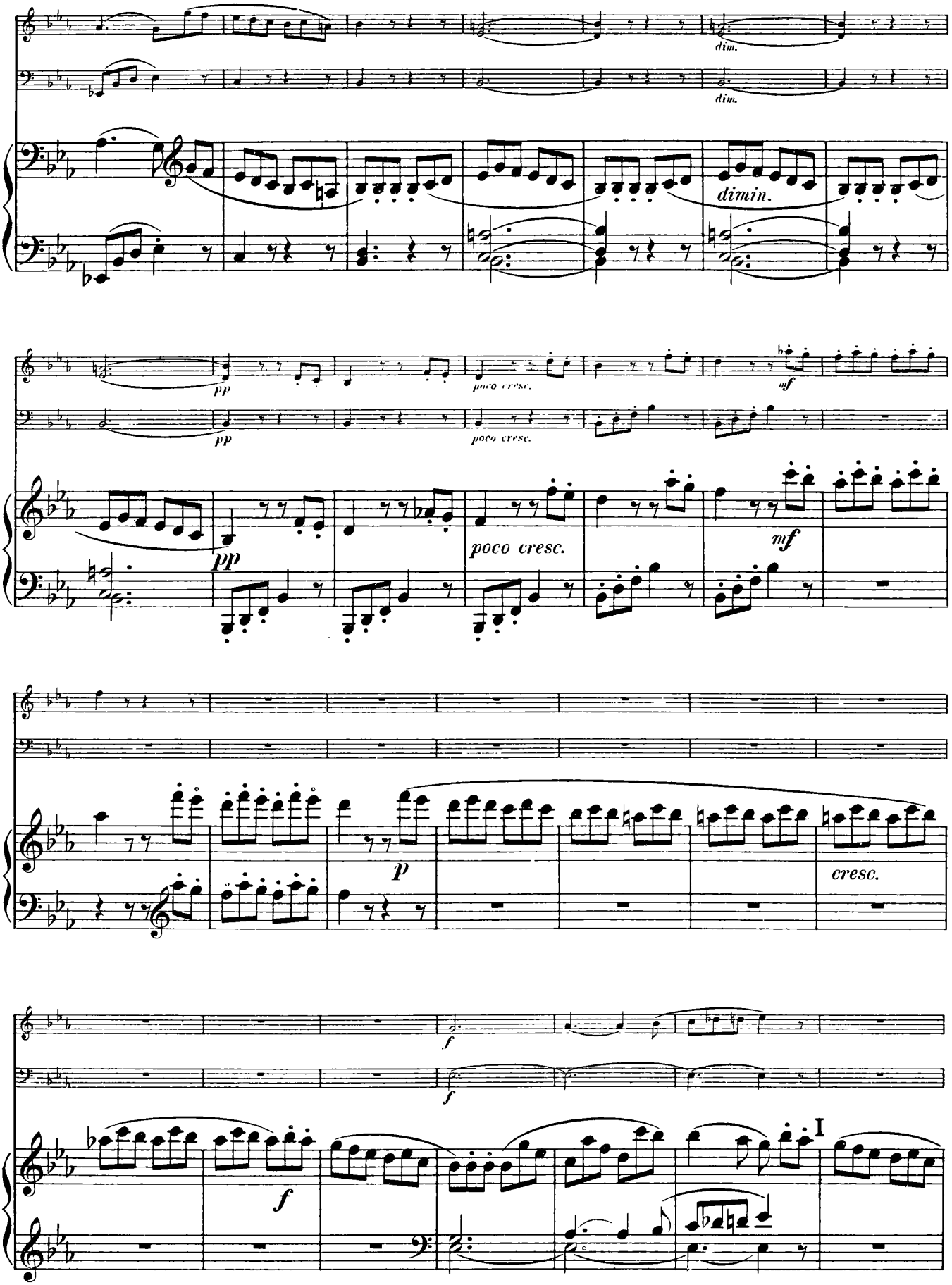

p
f
cresc.
mf
dimin.
C

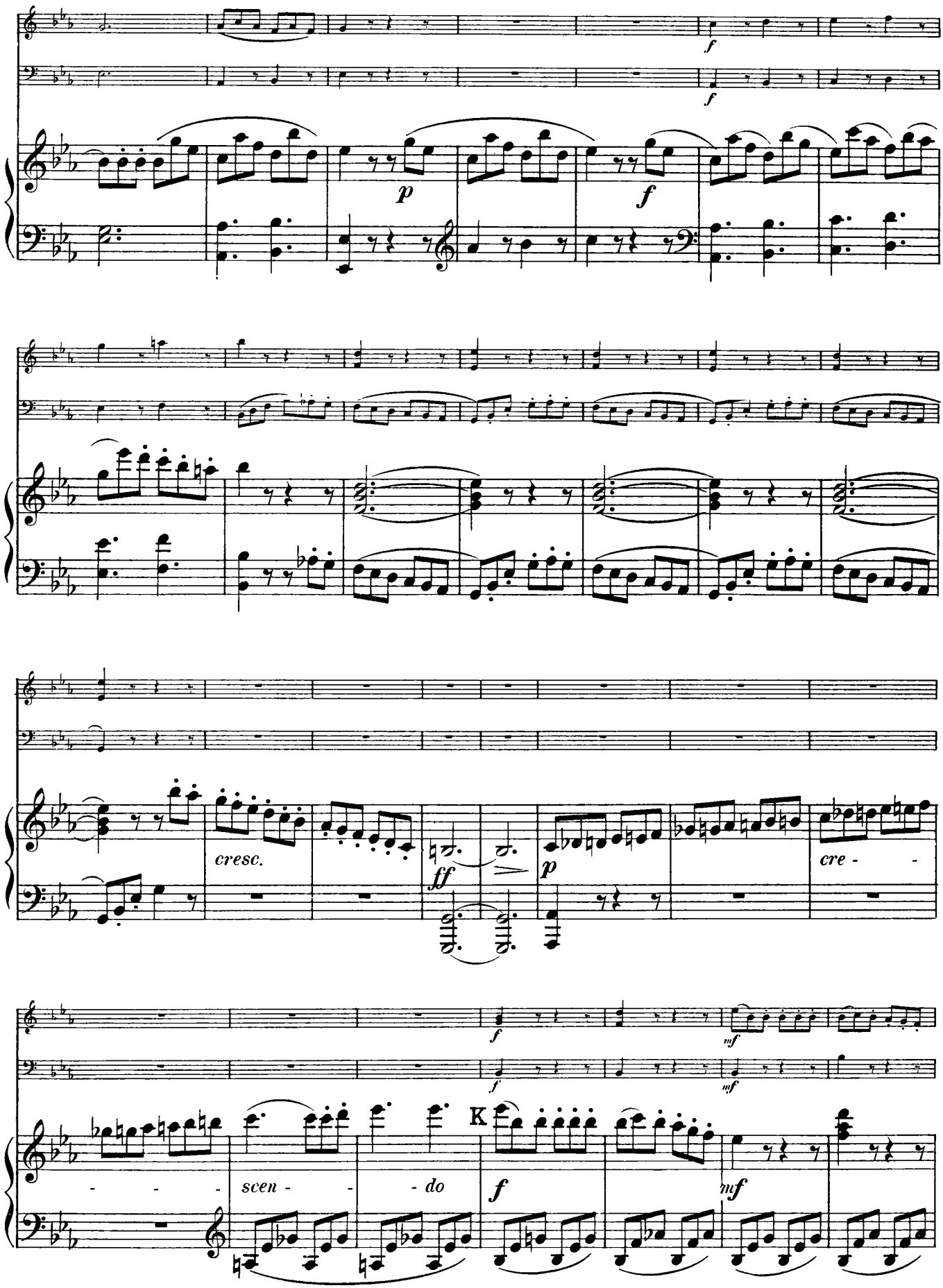

f
cresc.
tr
ff
p
mf
D

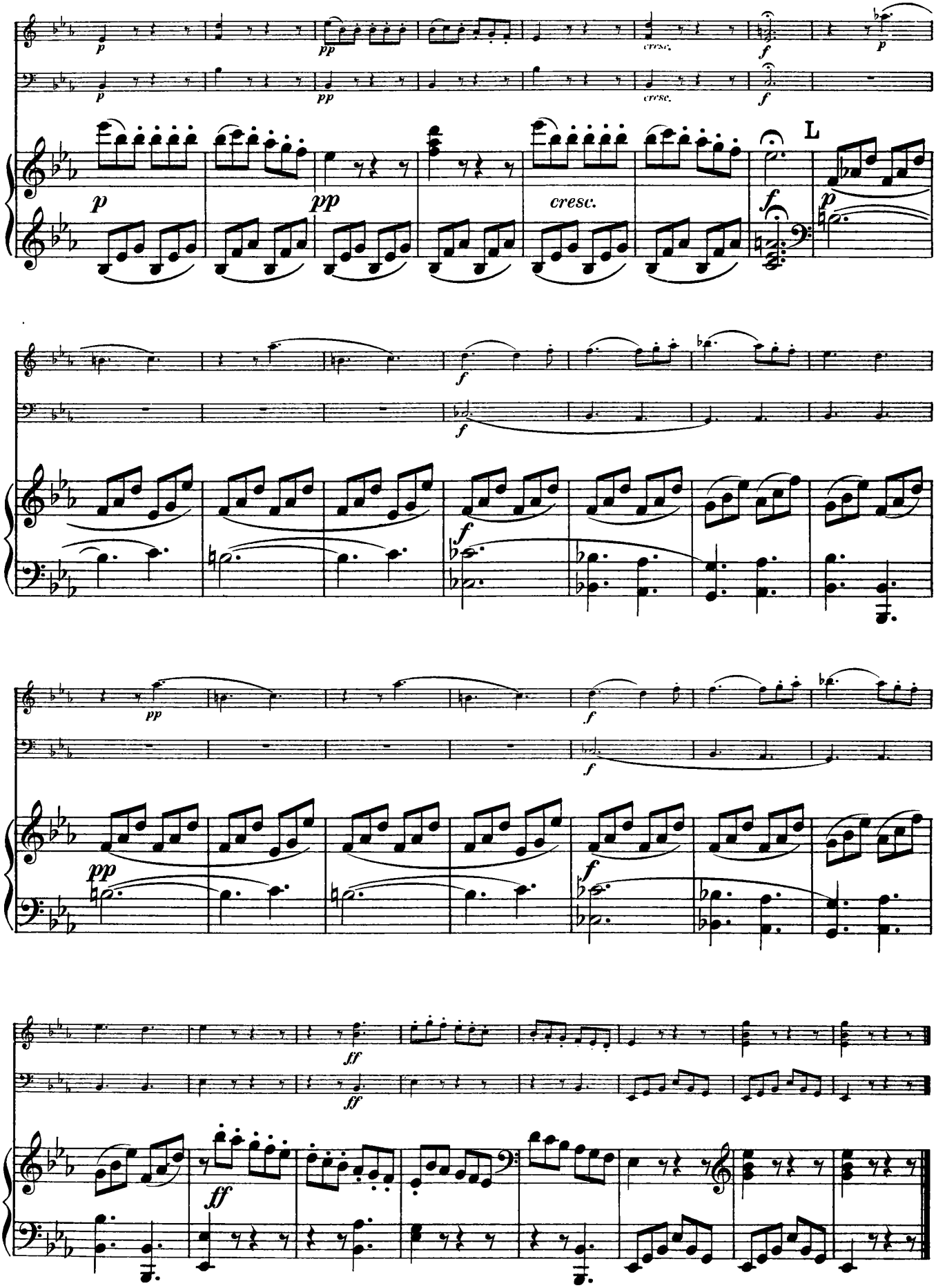

dimin.
pp
p
p
p
f
fz
f
fz
E
cresc.
f
fz


fz
tr
fp
poco cresc.
mf
F
dimin.
p

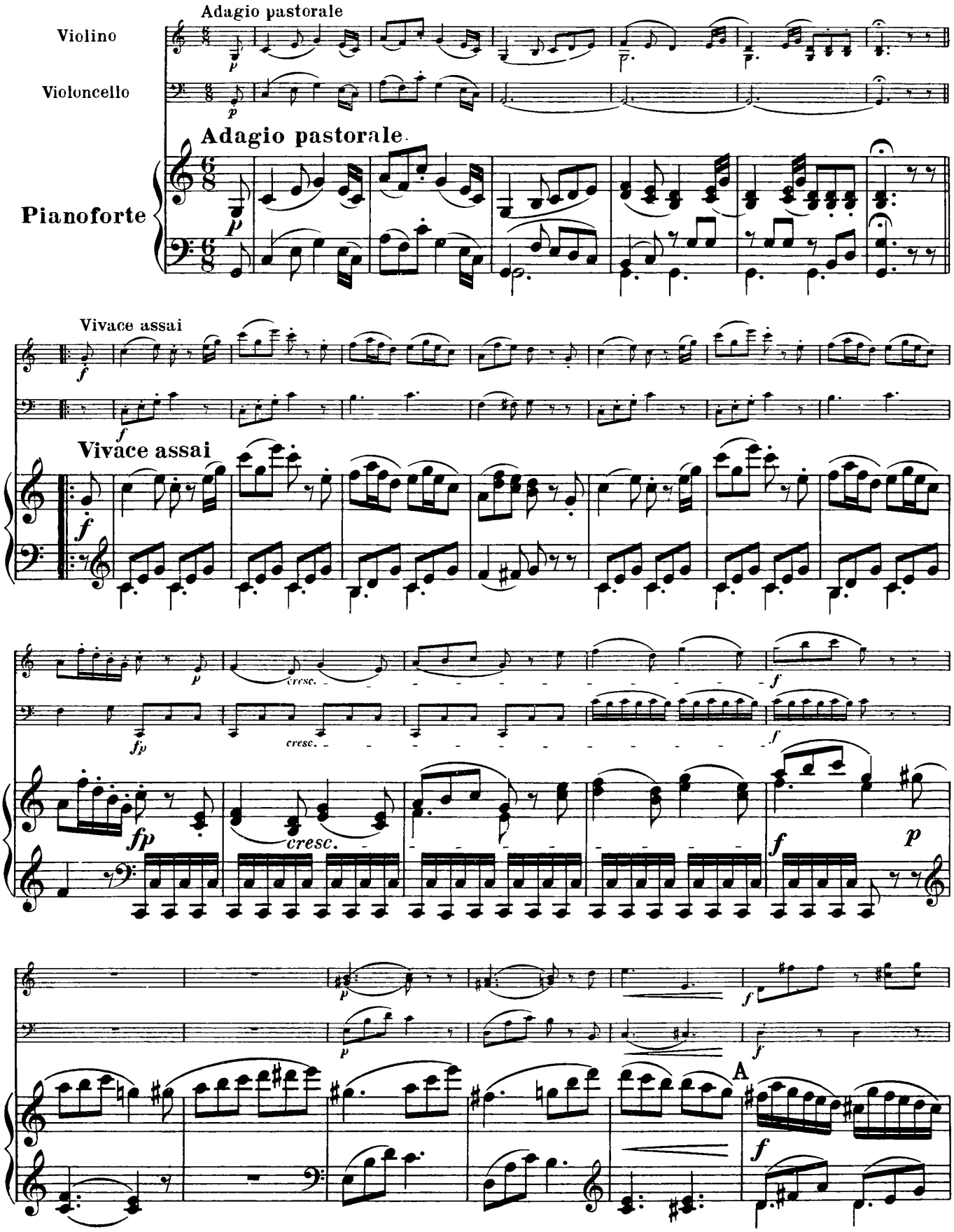

G
H

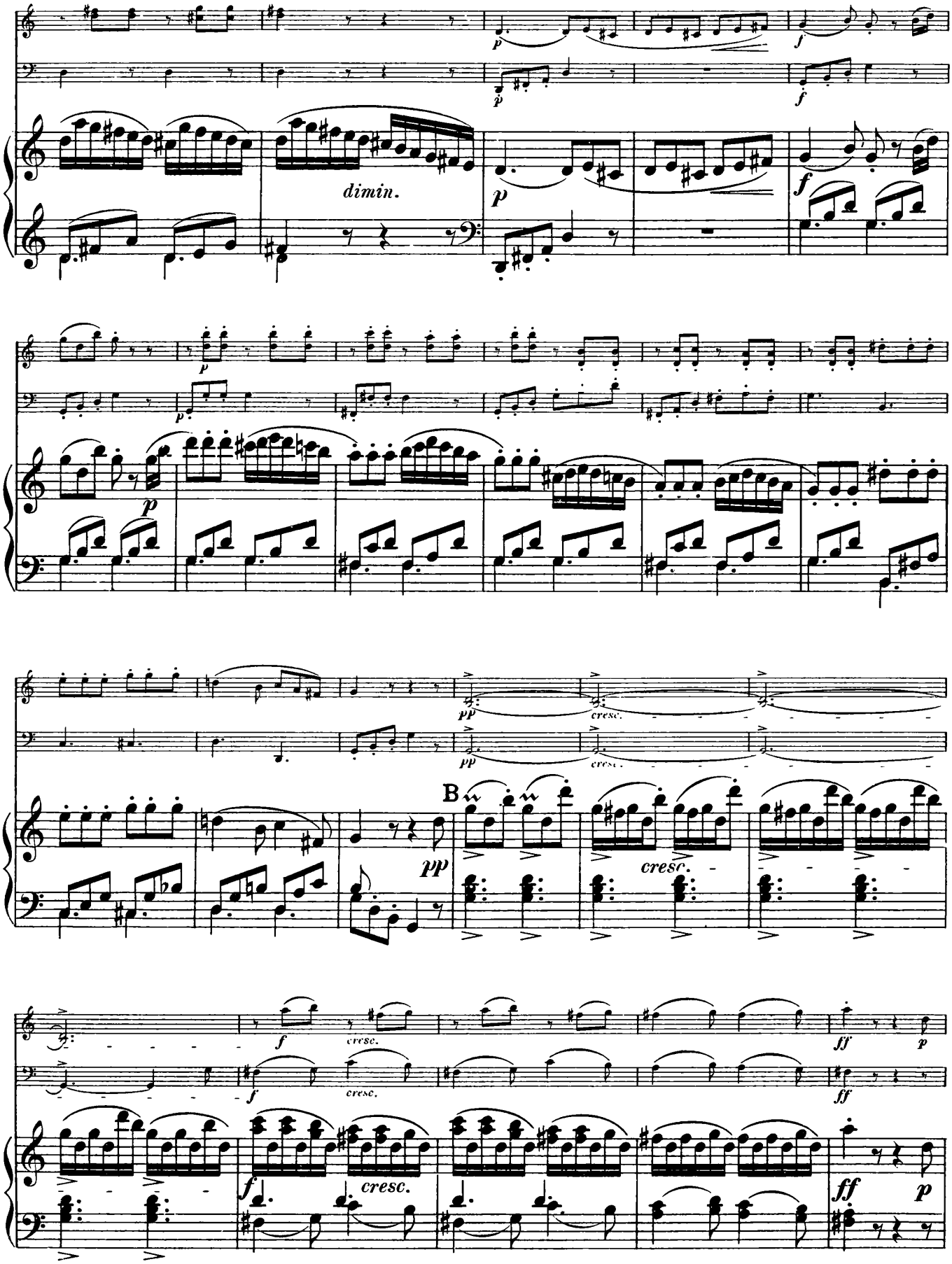

dim.
dim.
dimin.
pp
poco cresc.
mf
pp
poco cresc.
mf
p
cresc.
f
f
f
I

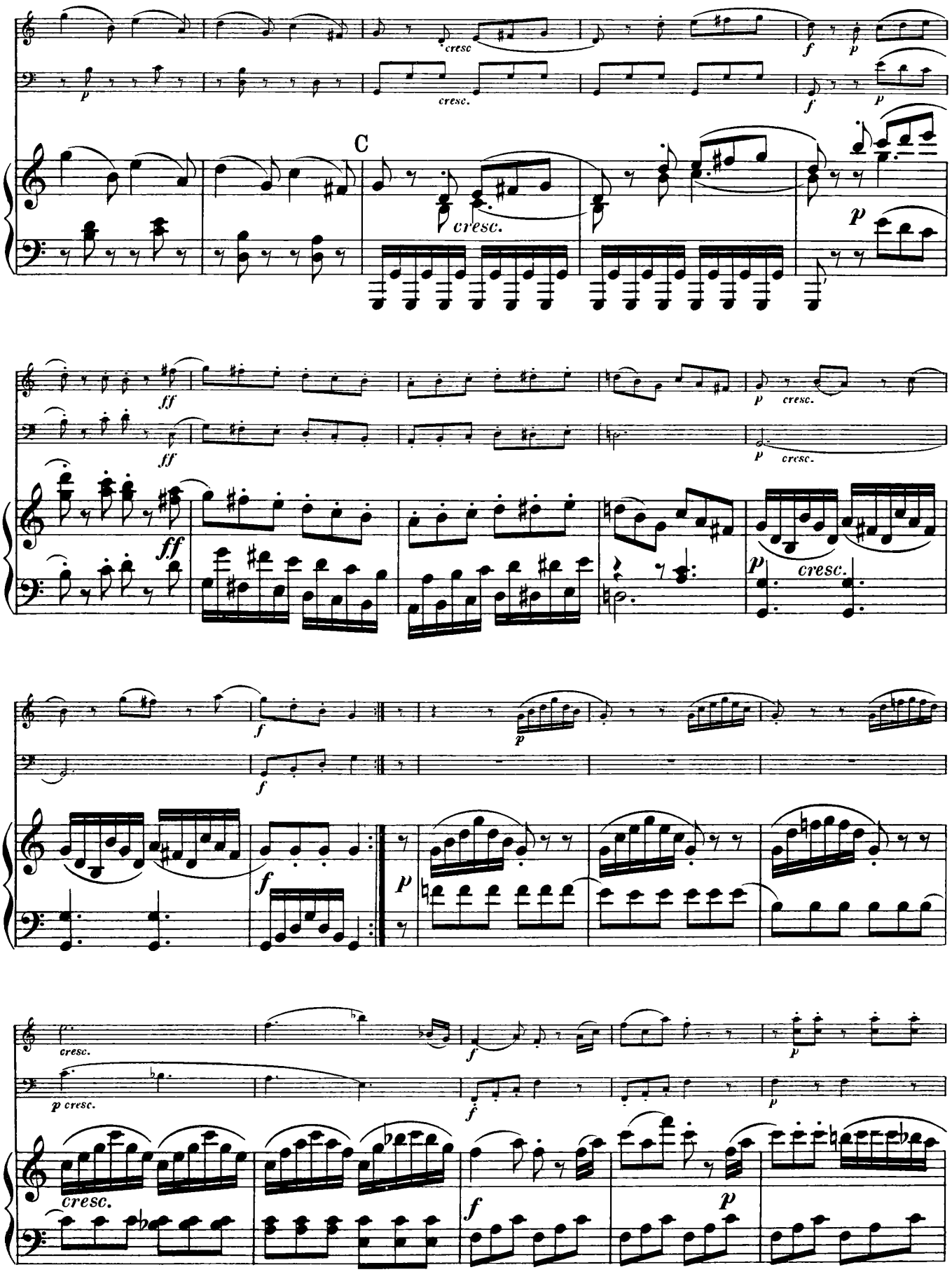

f
f
p
f
cresc.
ff
p
cre - - -
f
mf
f
mf
- - - scen - - do
K
f
mf

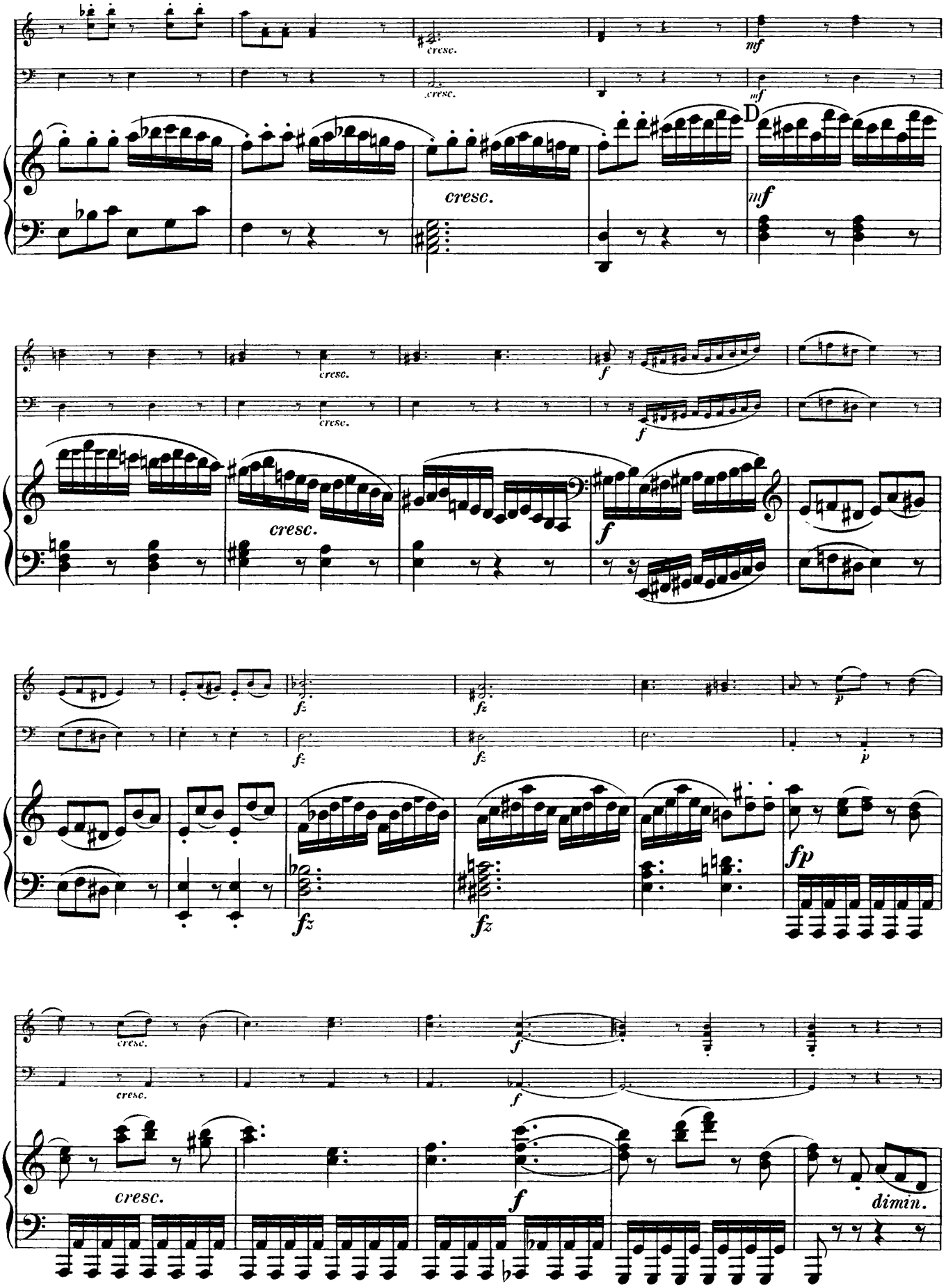

p
pp
cresc.
f
L
ff

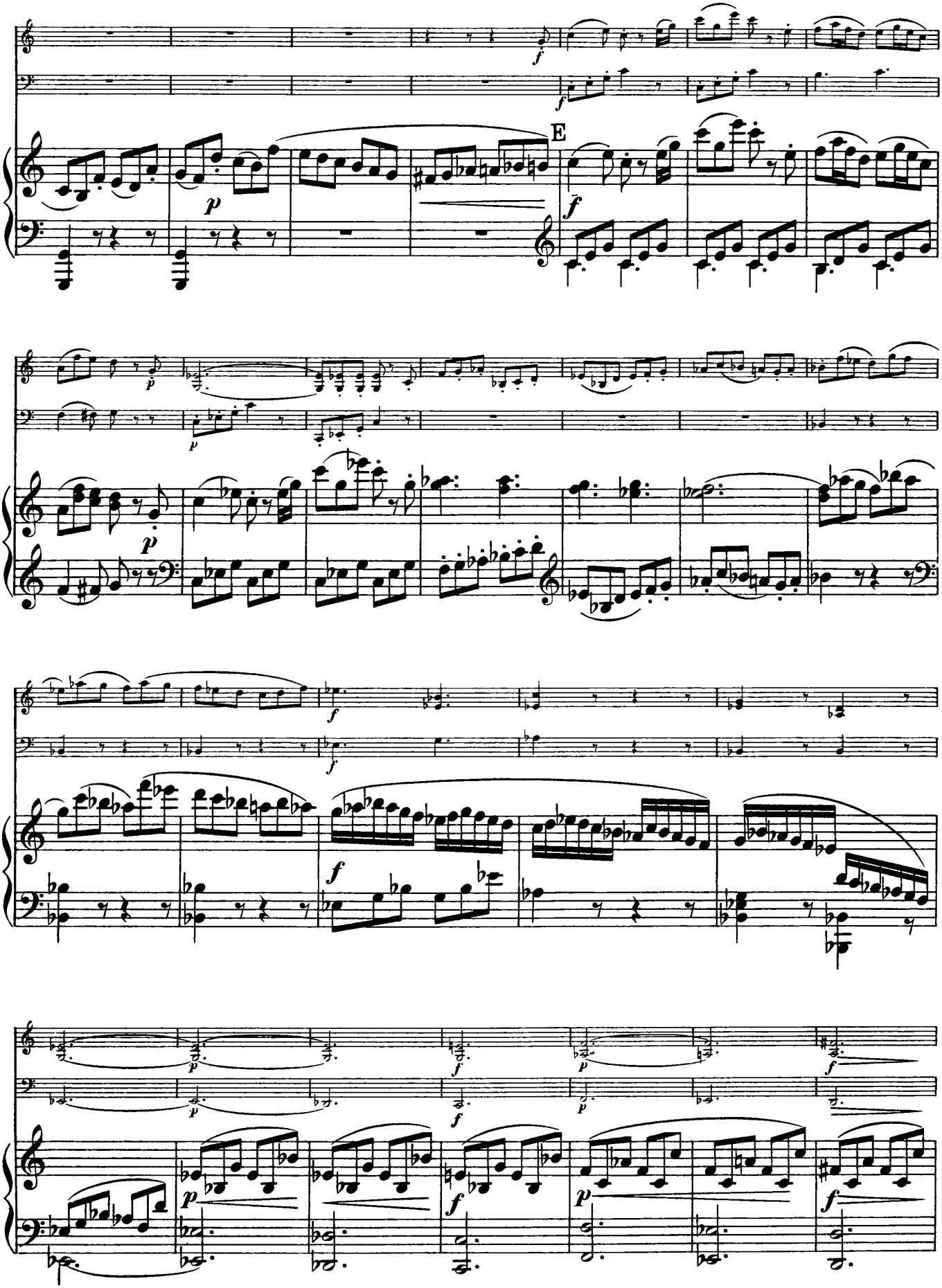
TRIO XXI

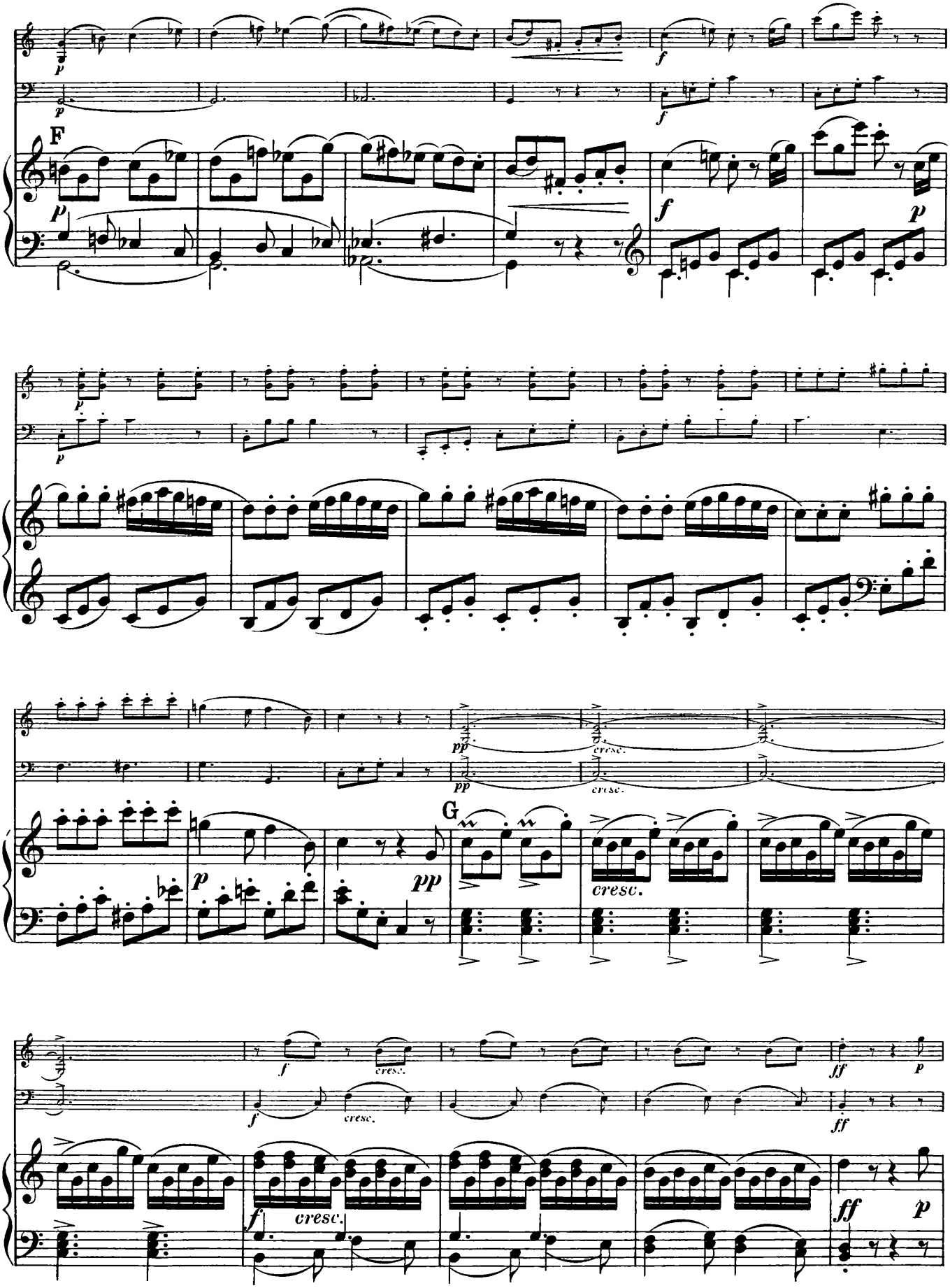

Adagio pastorale
Violino
Violoncello
Adagio pastorale
Pianoforte
Vivace assai
Vivace assai
cresc.
cresc.
A

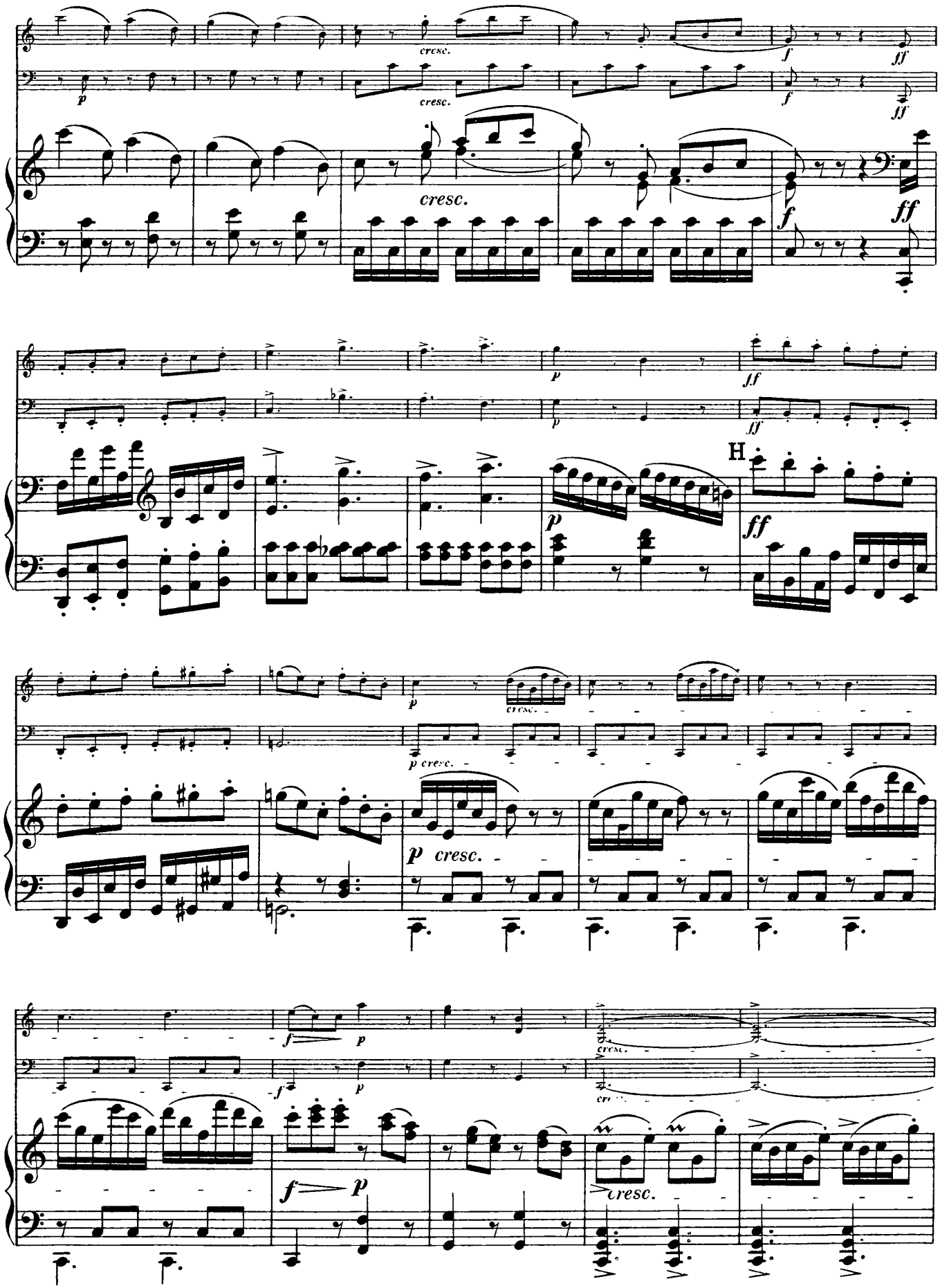

dimin.
cresc.
B
cresc.

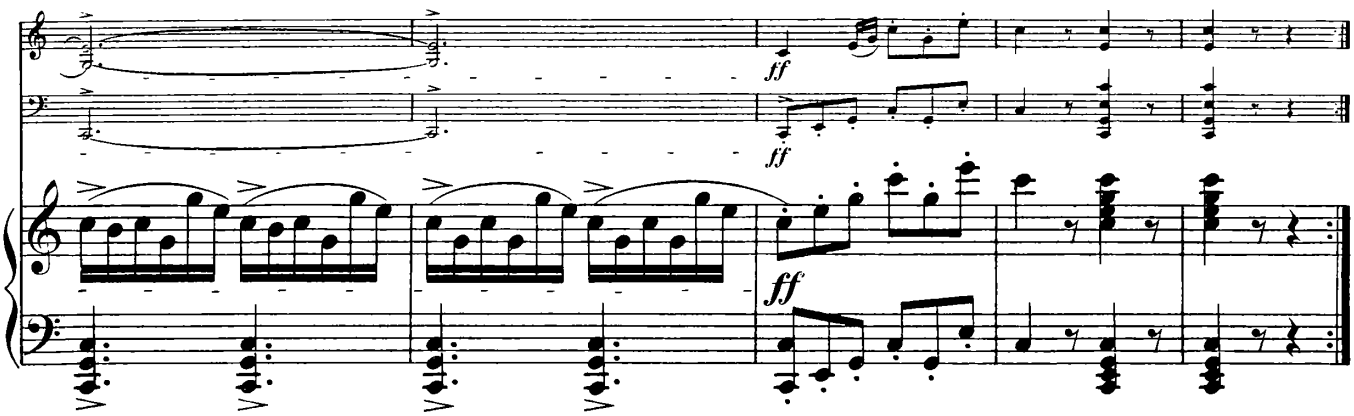

cresc
cresc.
C
cresc.
ff
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

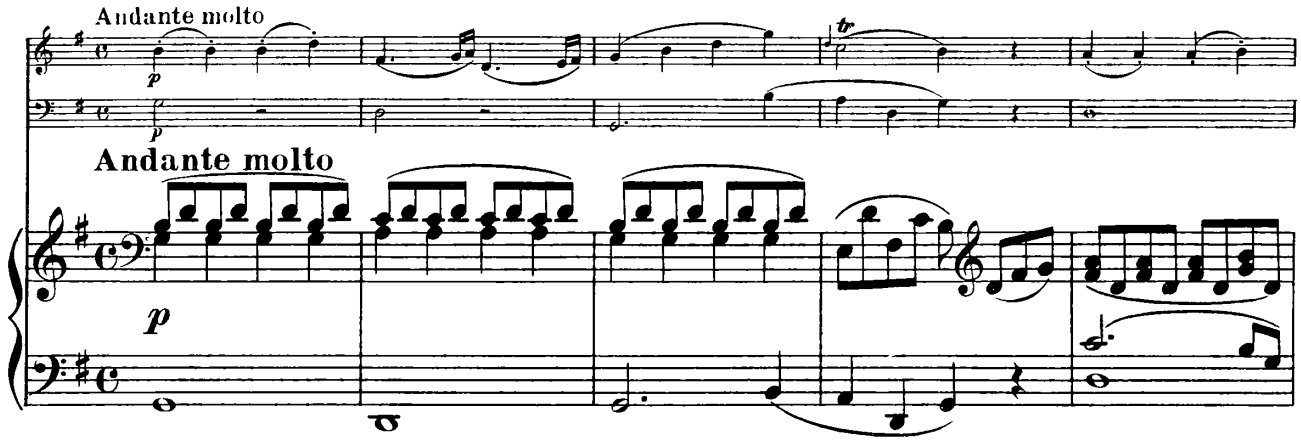

cresc.
mf
D
cresc.
mf
cresc.
cresc.
f
cresc.
f
f
fz
fz
fz
fz
p
p
fp
cresc.
cresc.
f
f
cresc.
f
dimin.

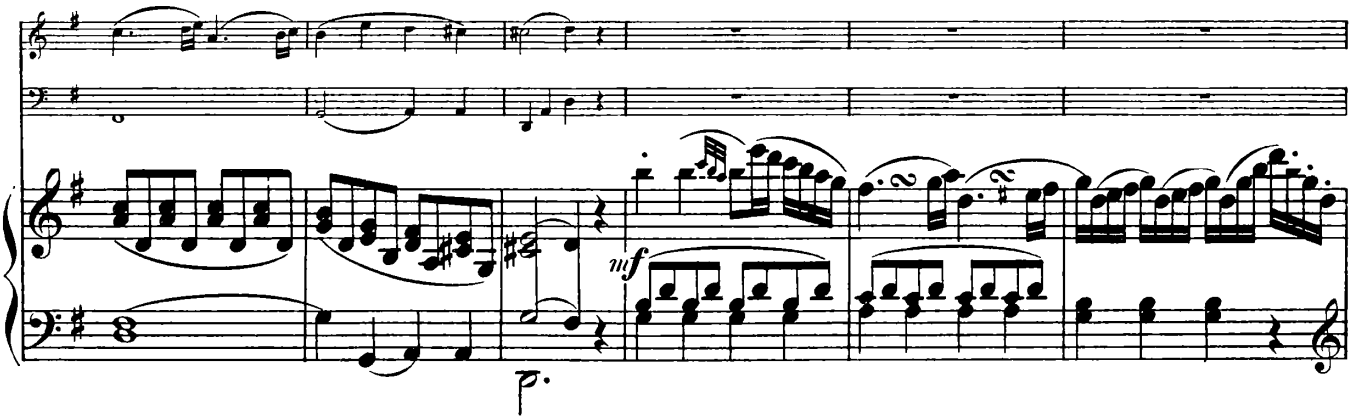

E

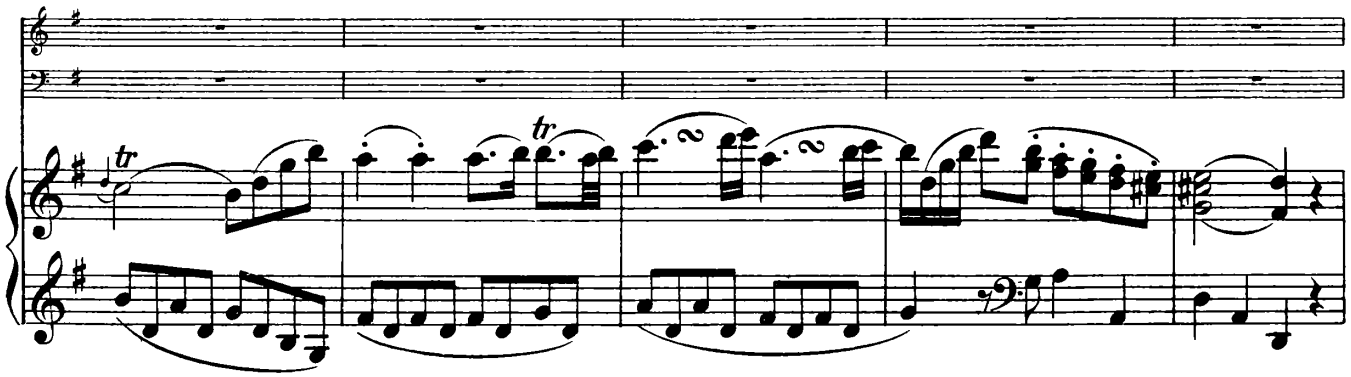

F
G
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

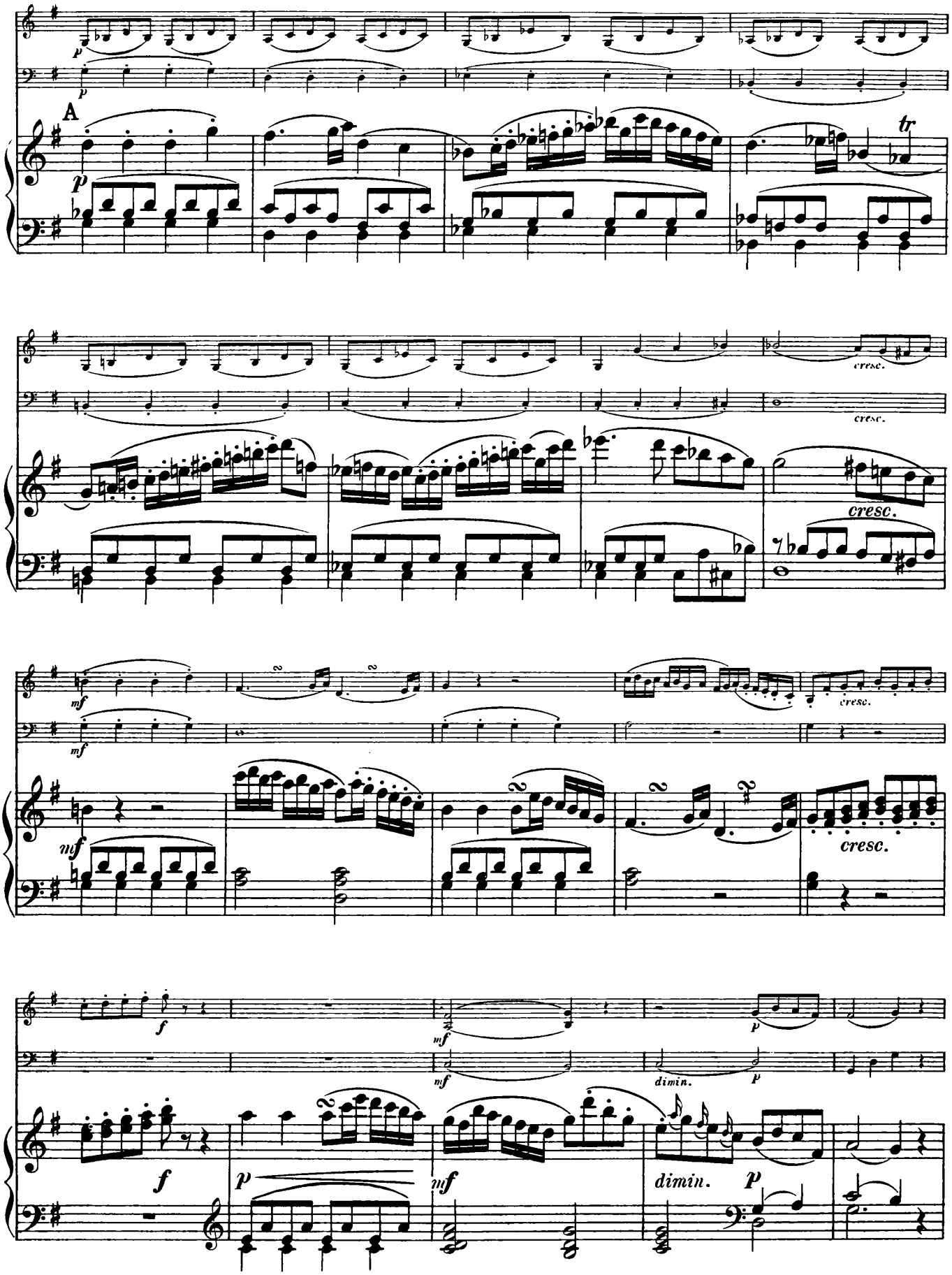

cresc.
cresc.
cresc.
H
p cresc.
cresc.

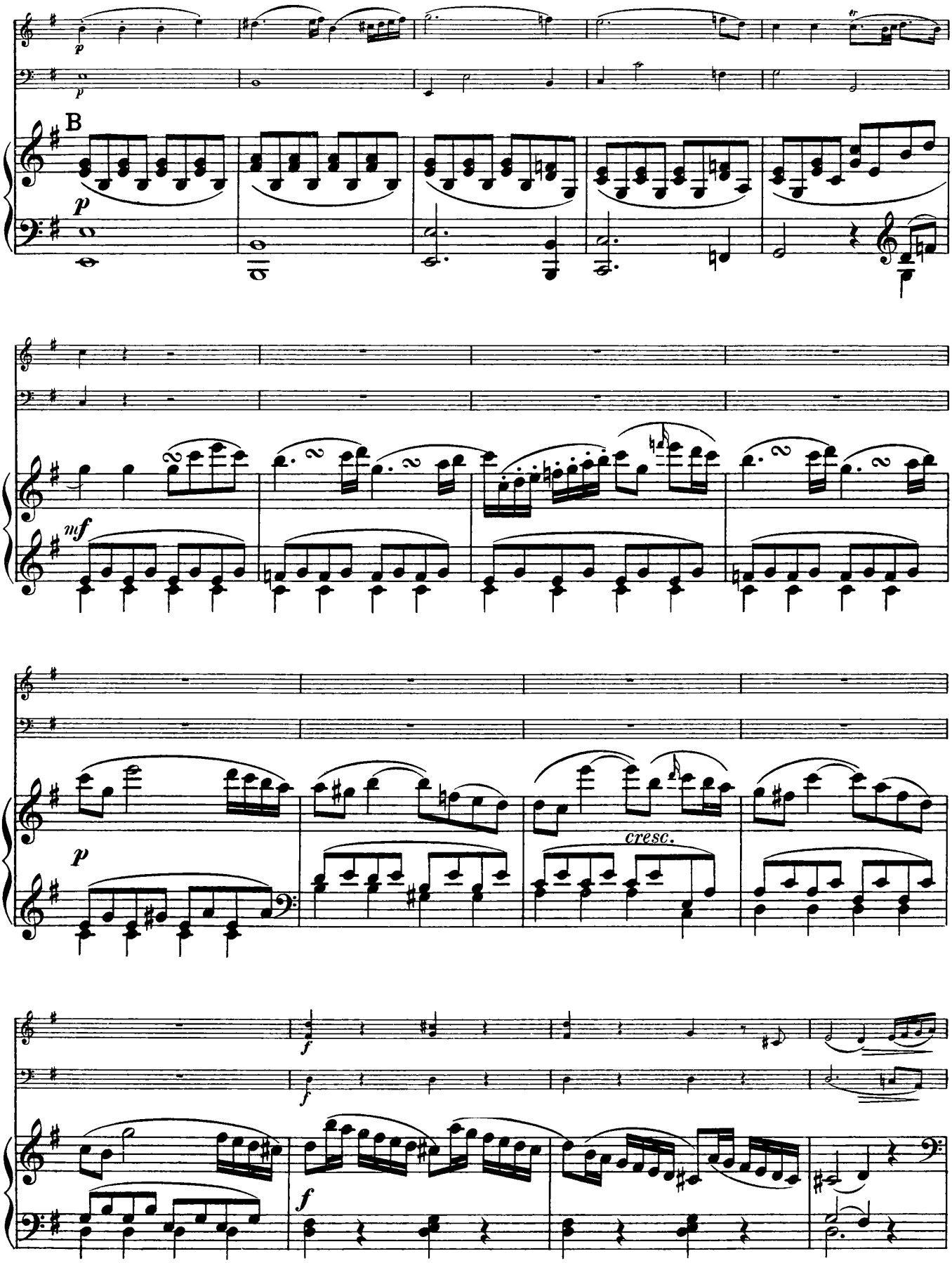

ff
ff
ff

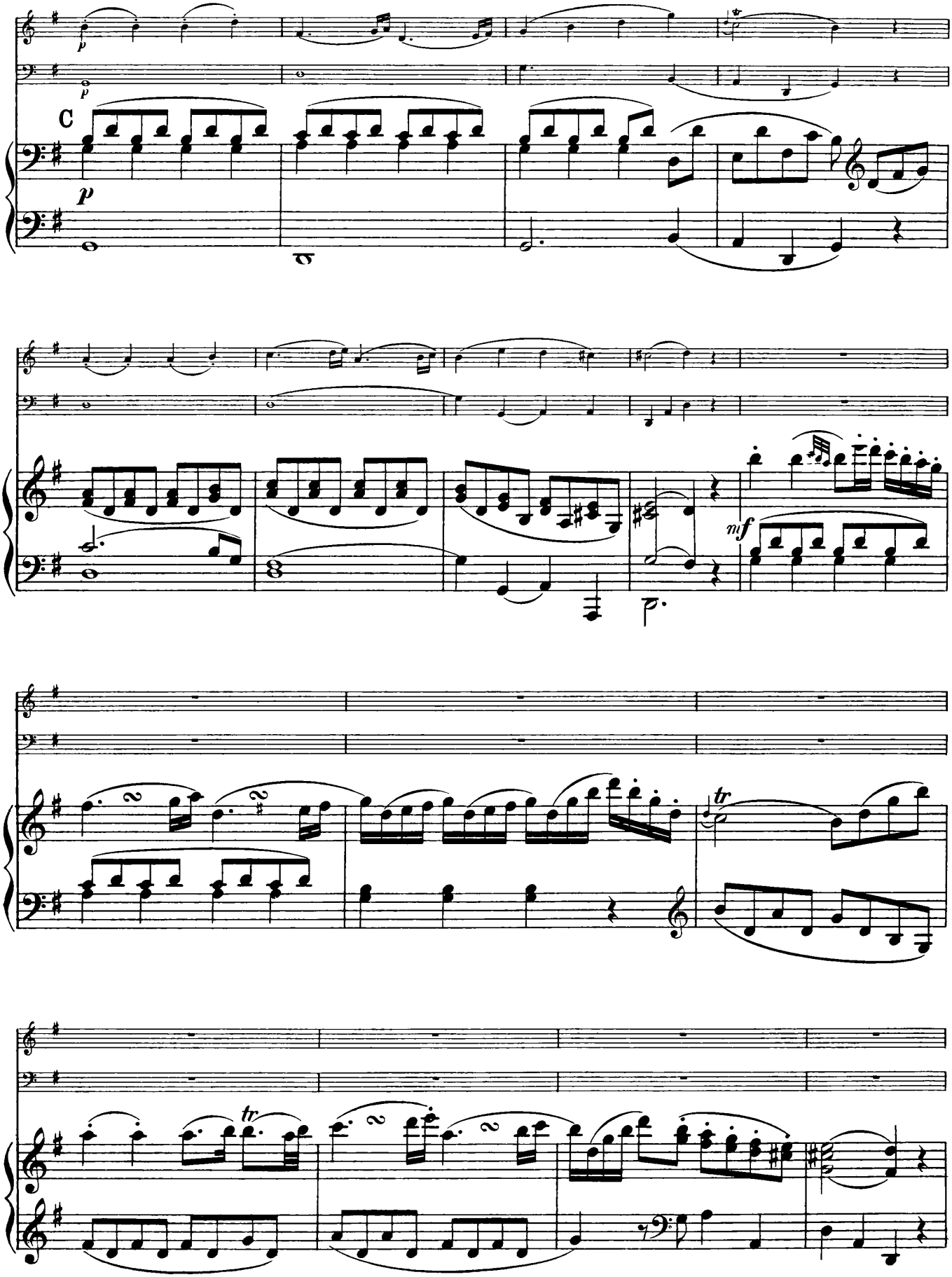

Andante molto
p
Andante molto
p

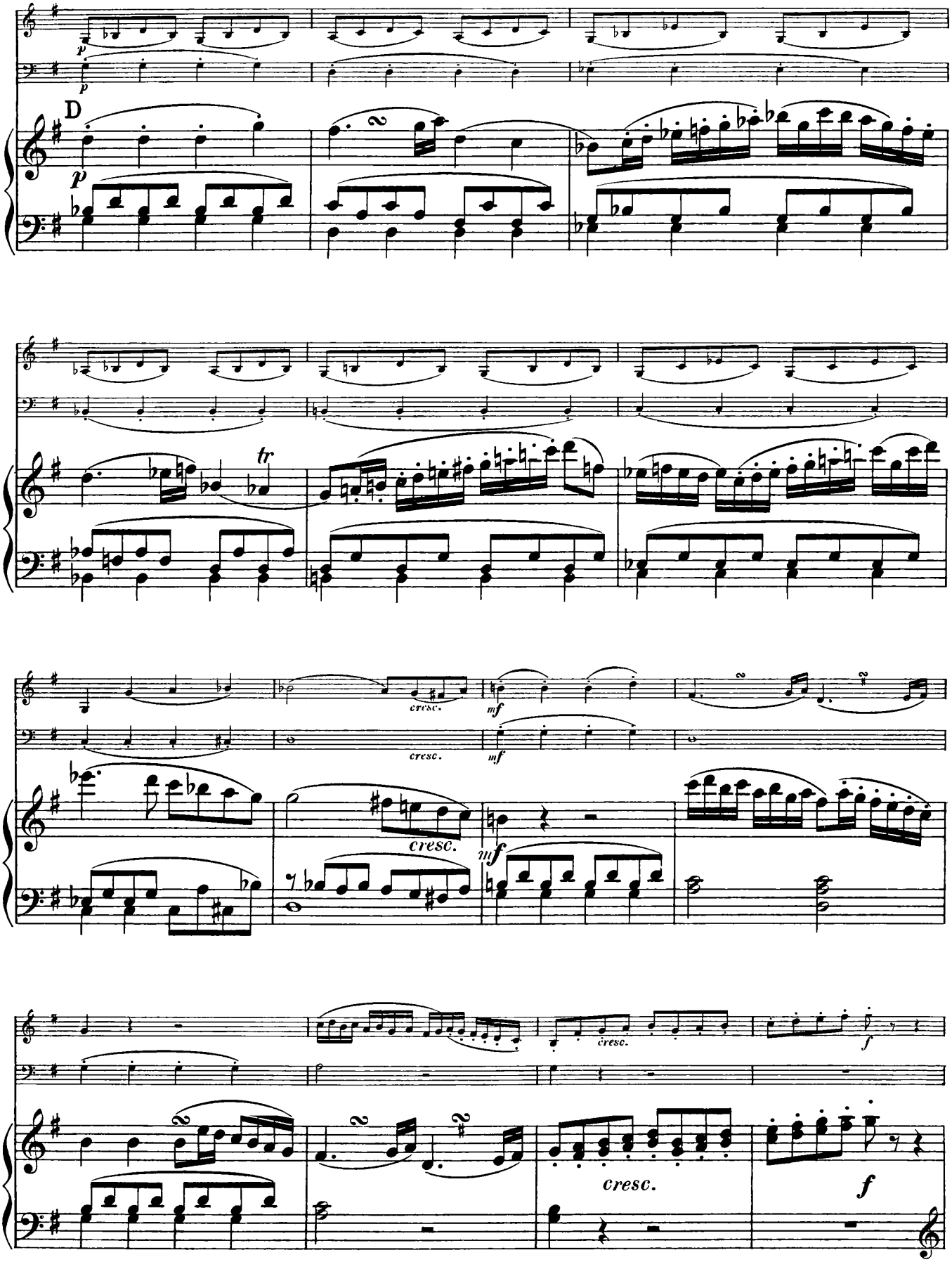

mf

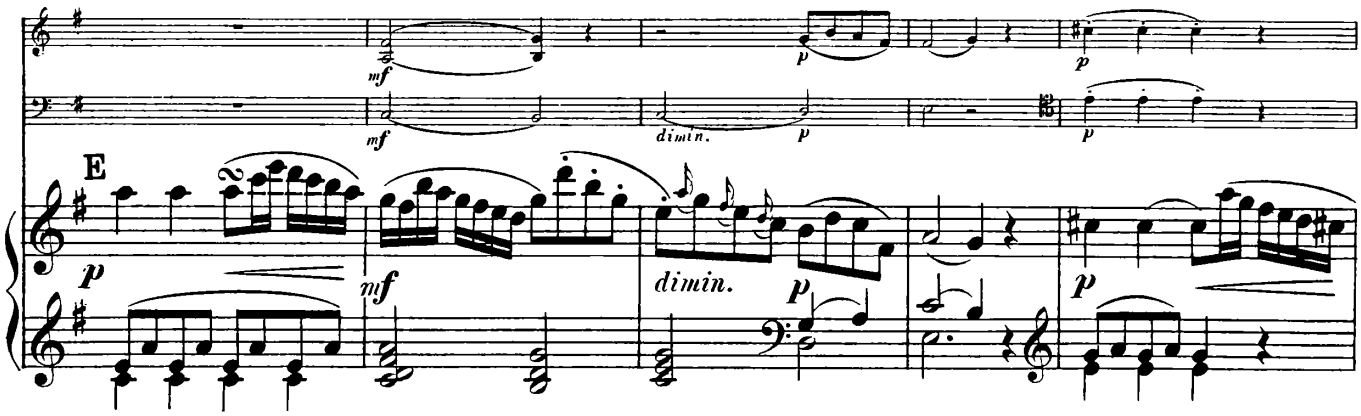

tr
tr

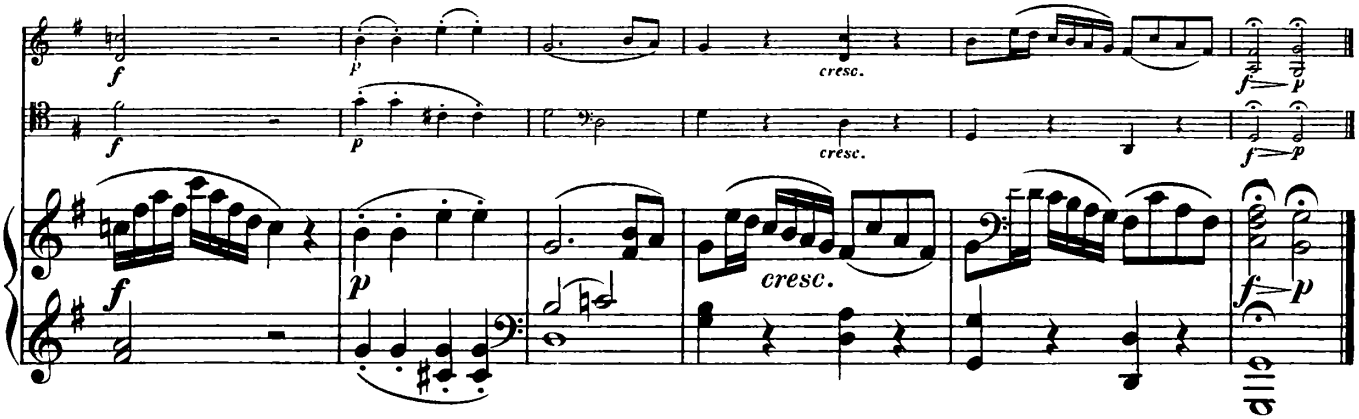

A
tr
cresc.
cresc.
cresc.
cresc.
cresc.
dimin.
dimin.


B
p
mf
cresc.
f


C
p
mf
tr

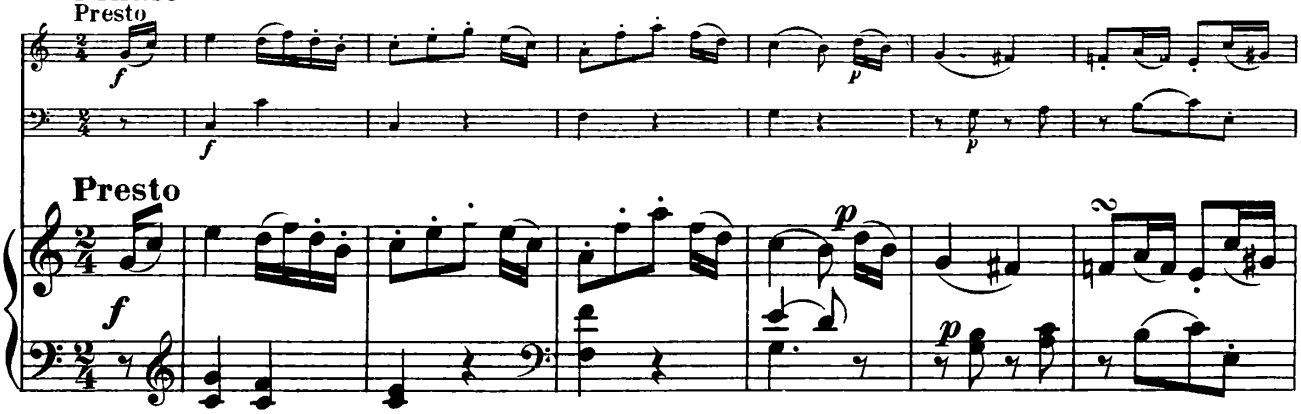

p
p
D
p
tr
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
cresc.
f
f

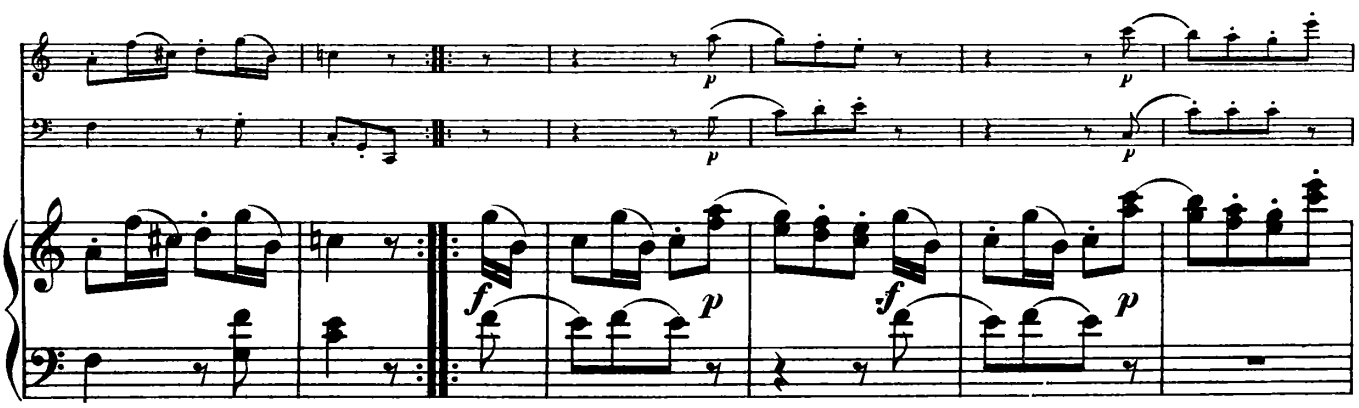


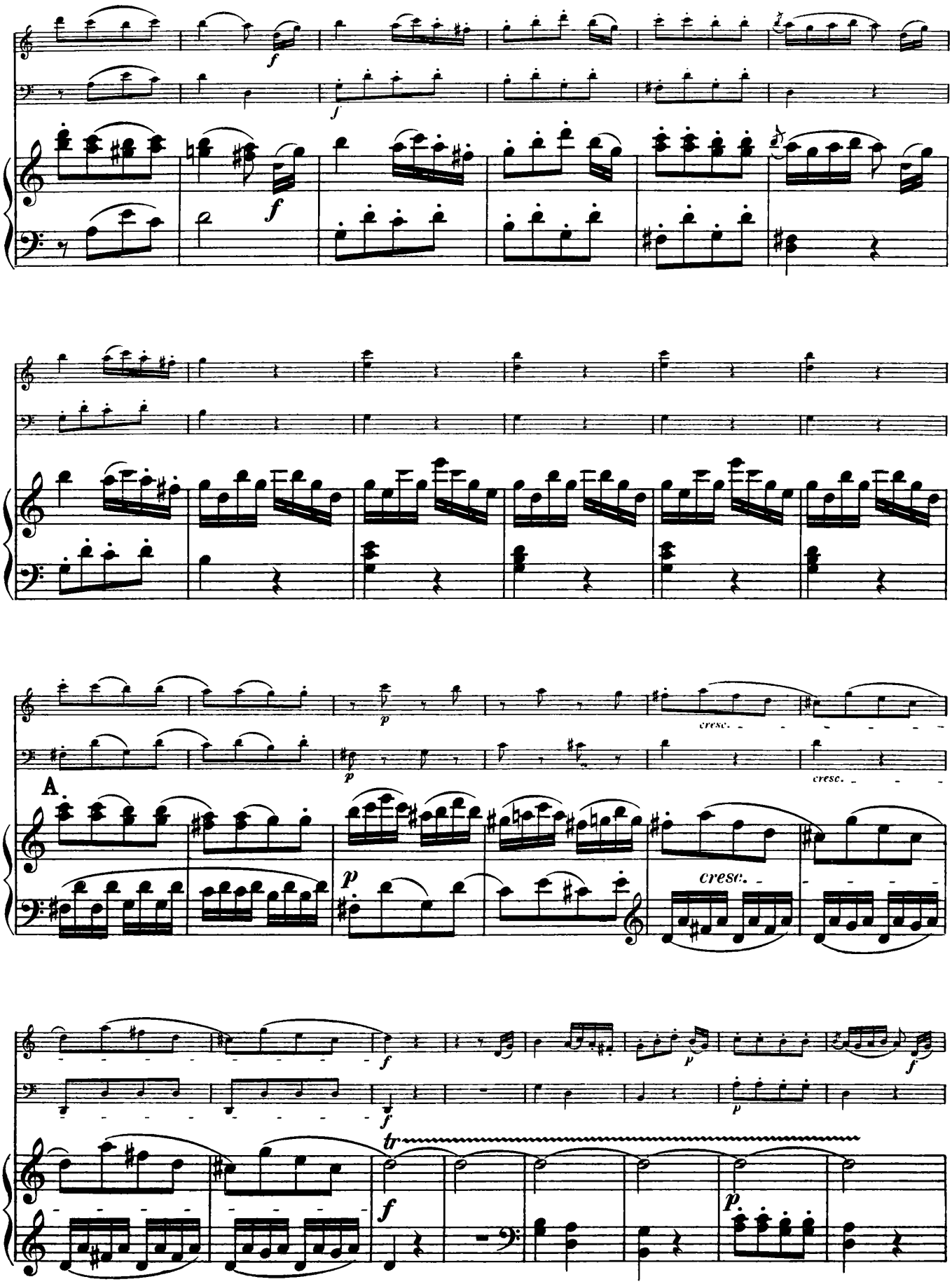


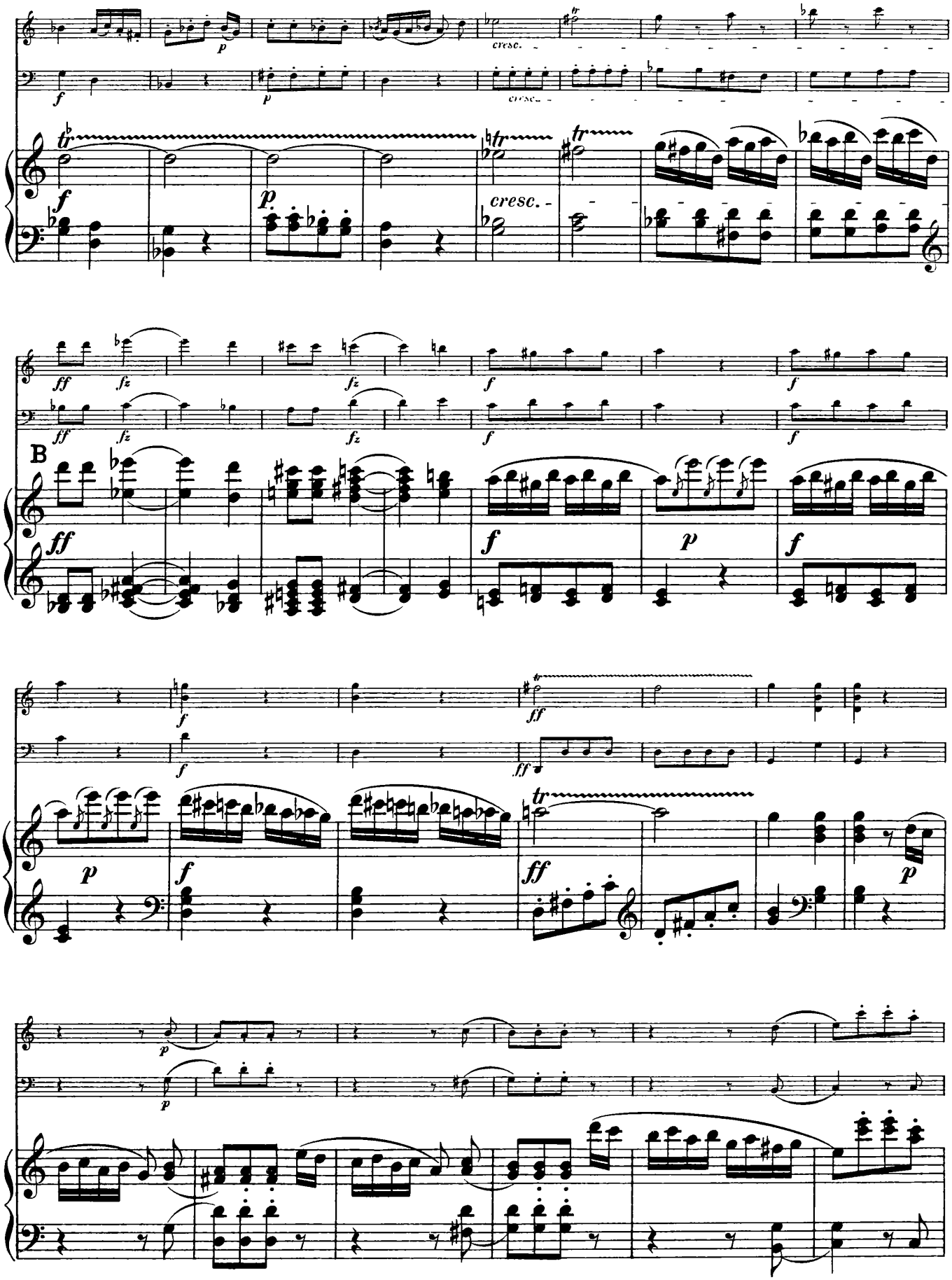
Finale

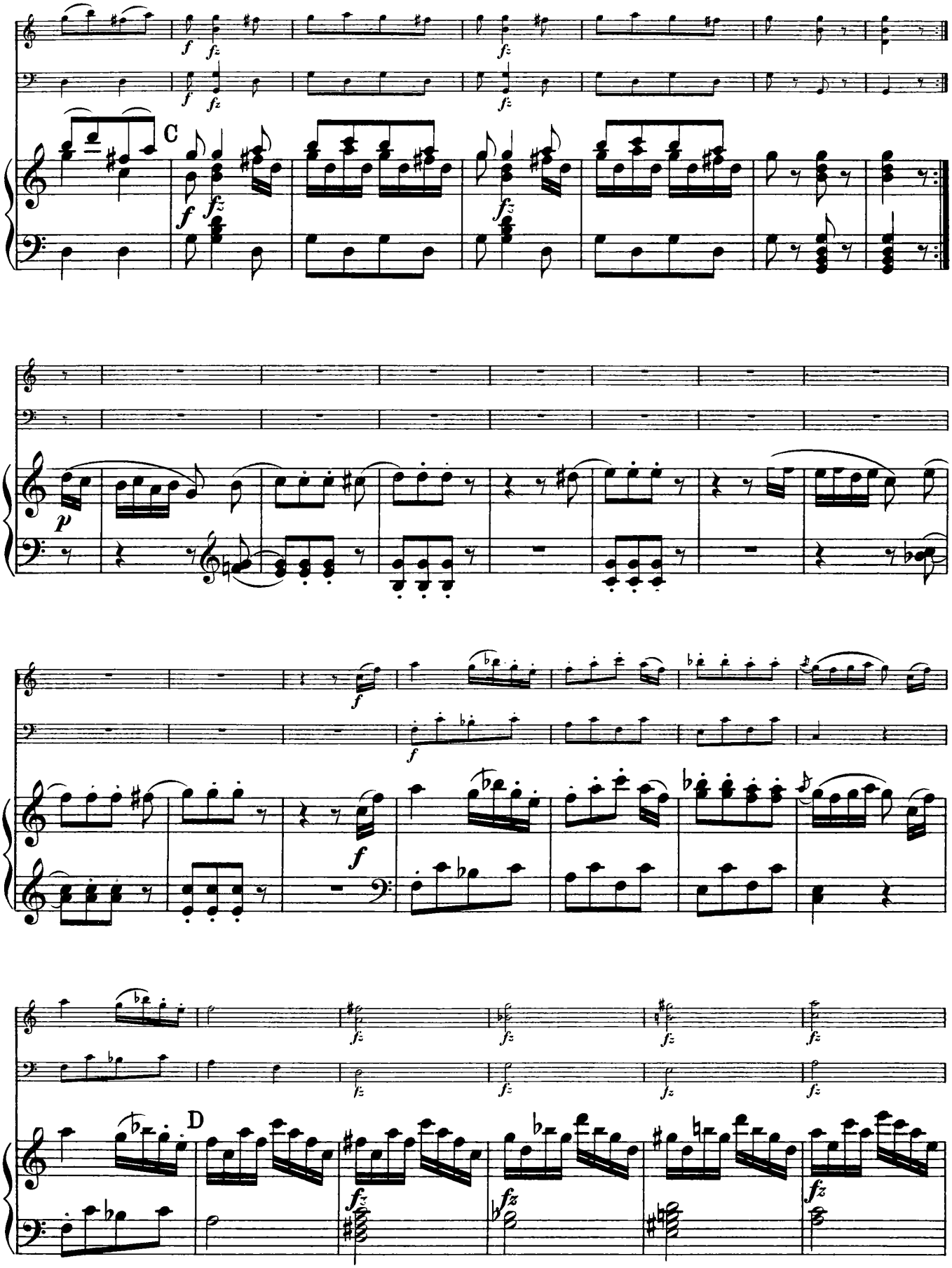
Presto

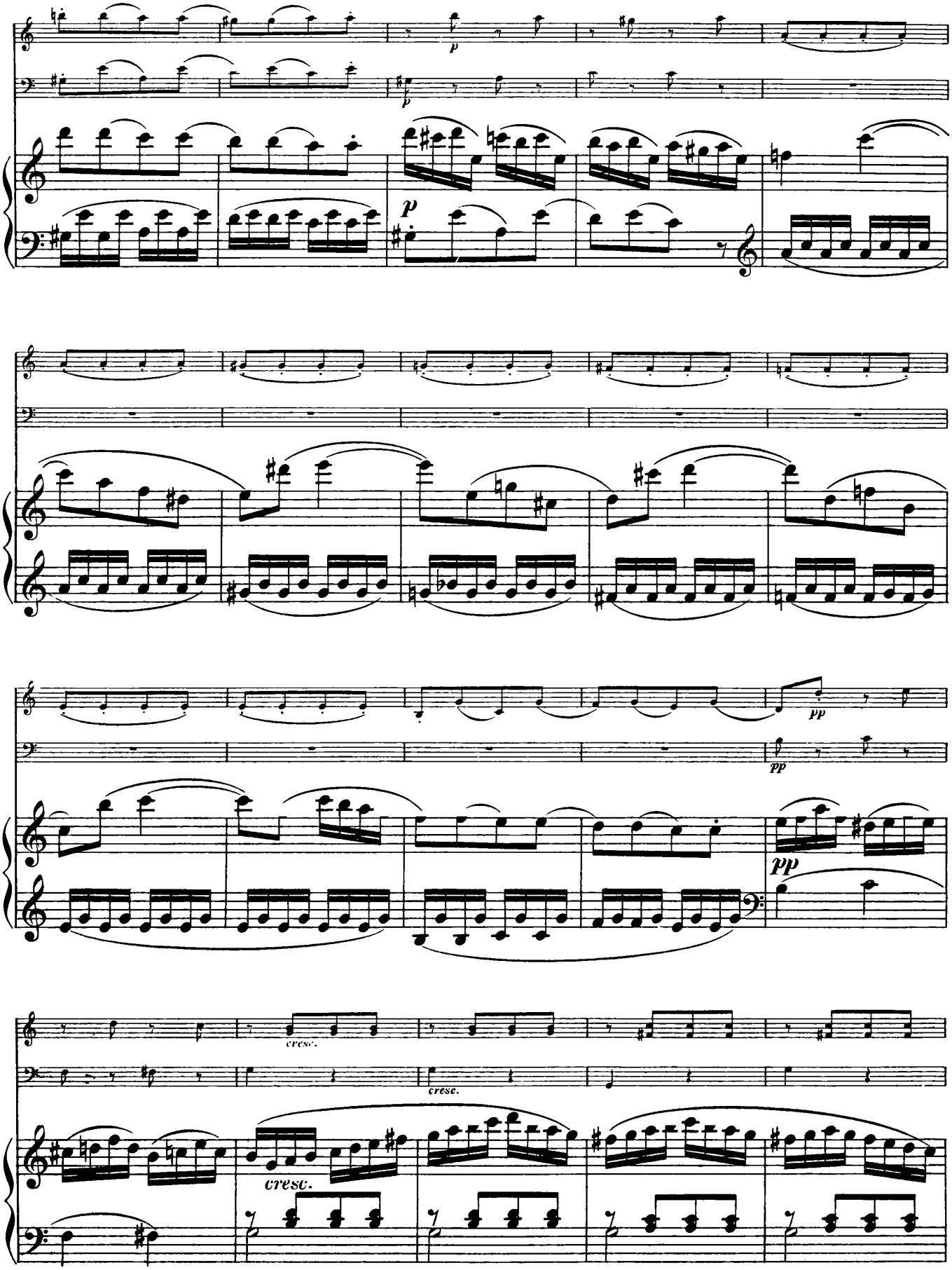


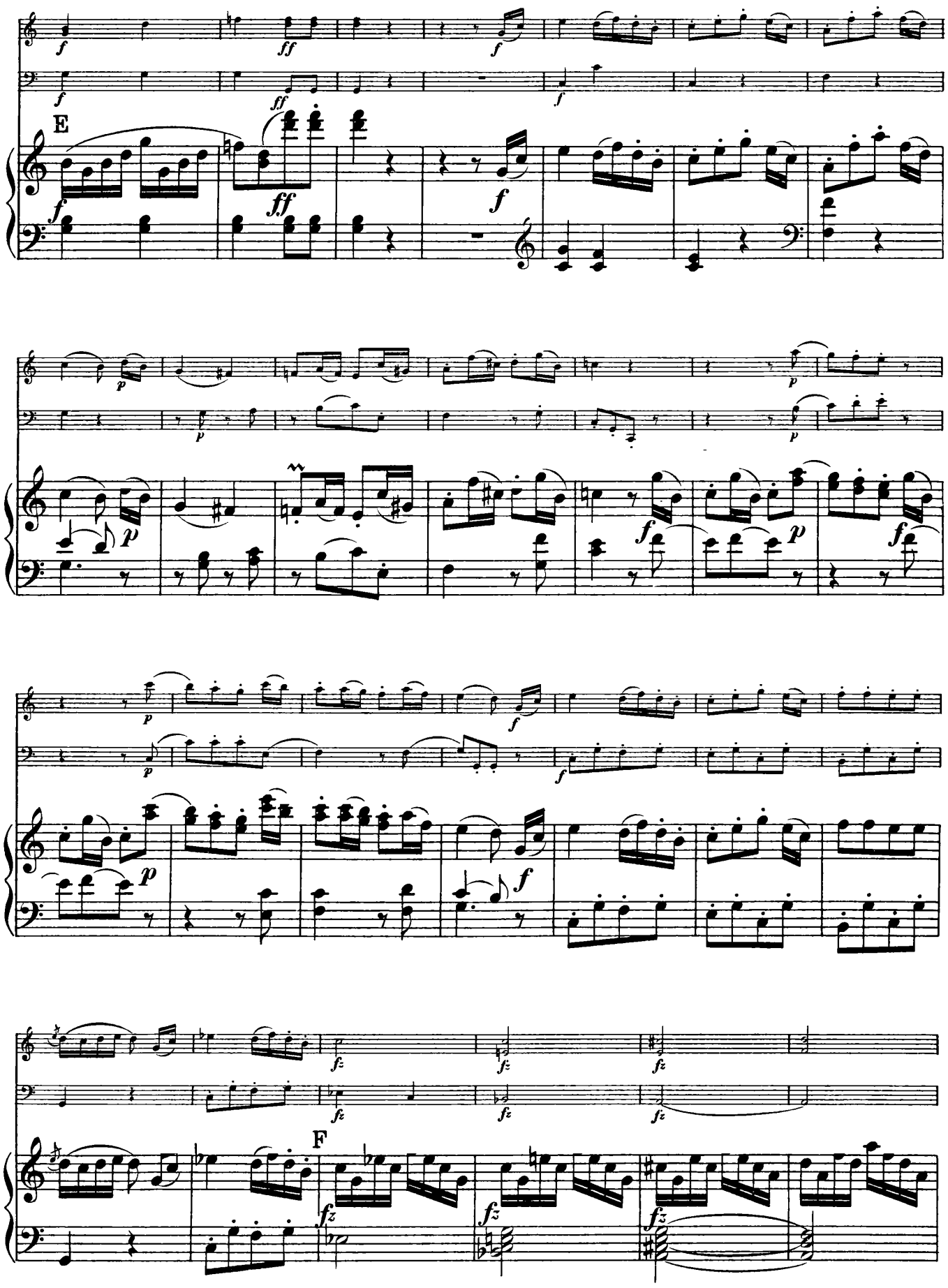


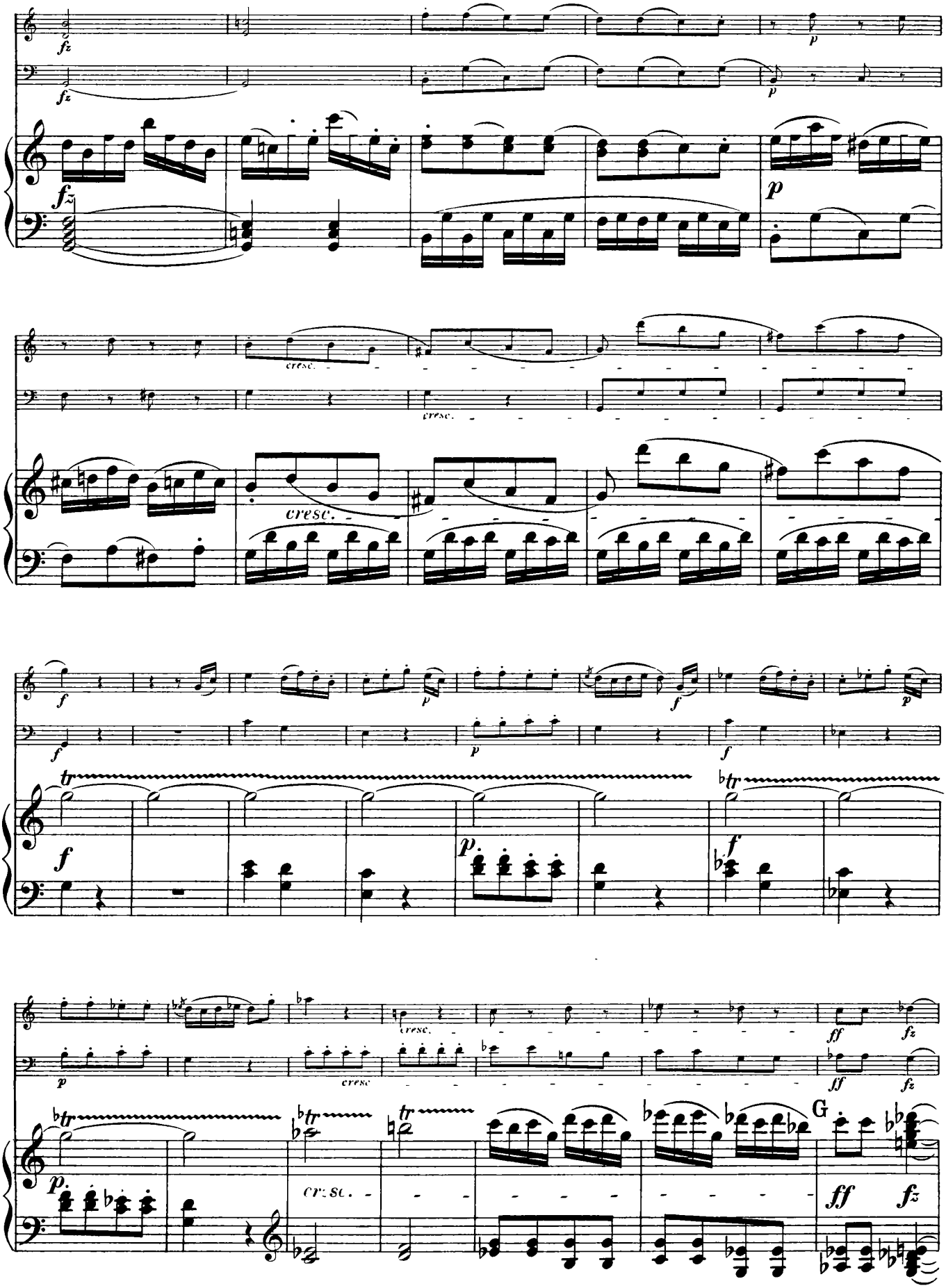

A
cresc.
cresc.
cresc.
tr

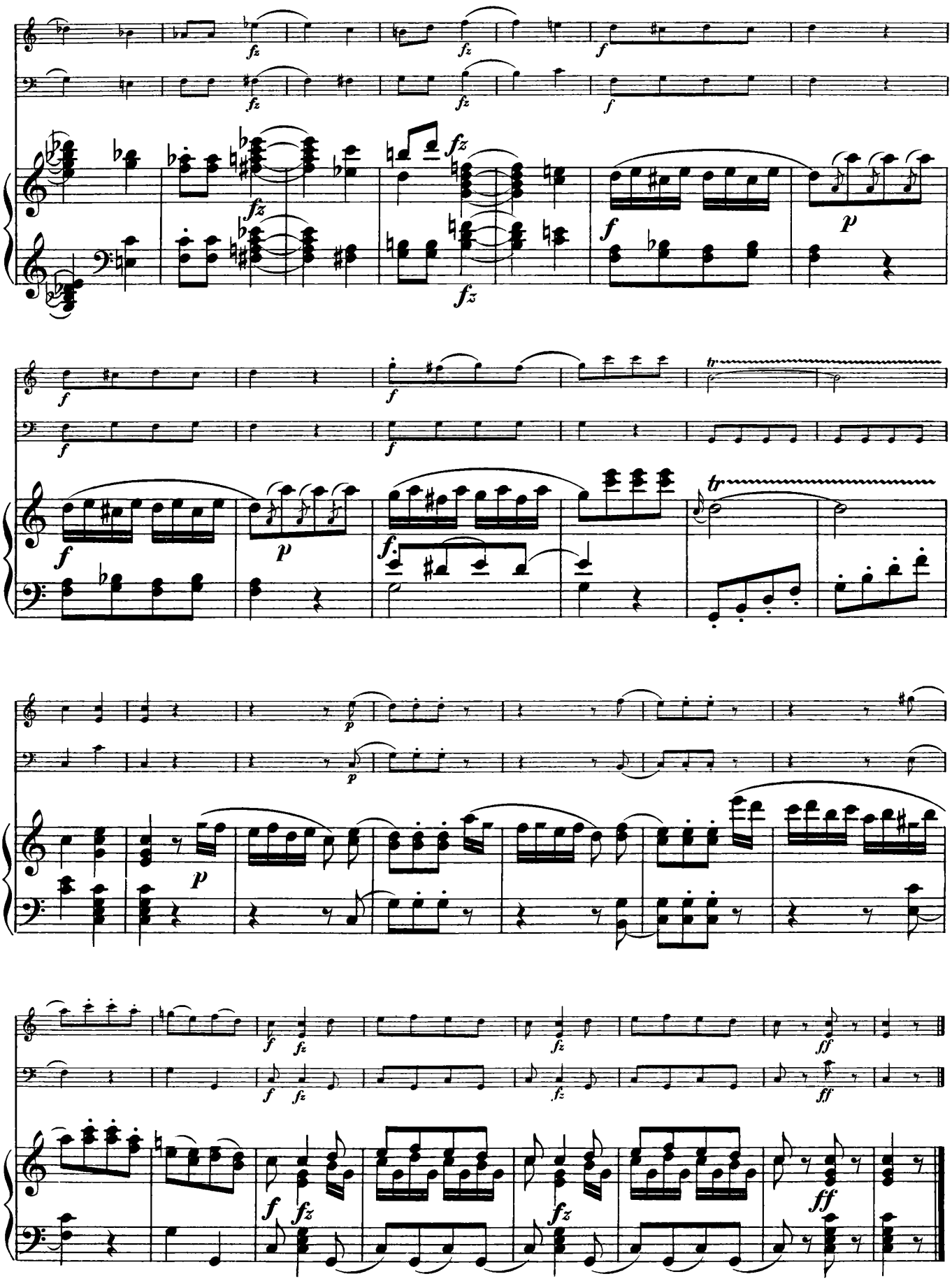

cresc.
cresc.
cresc.
B


C
D

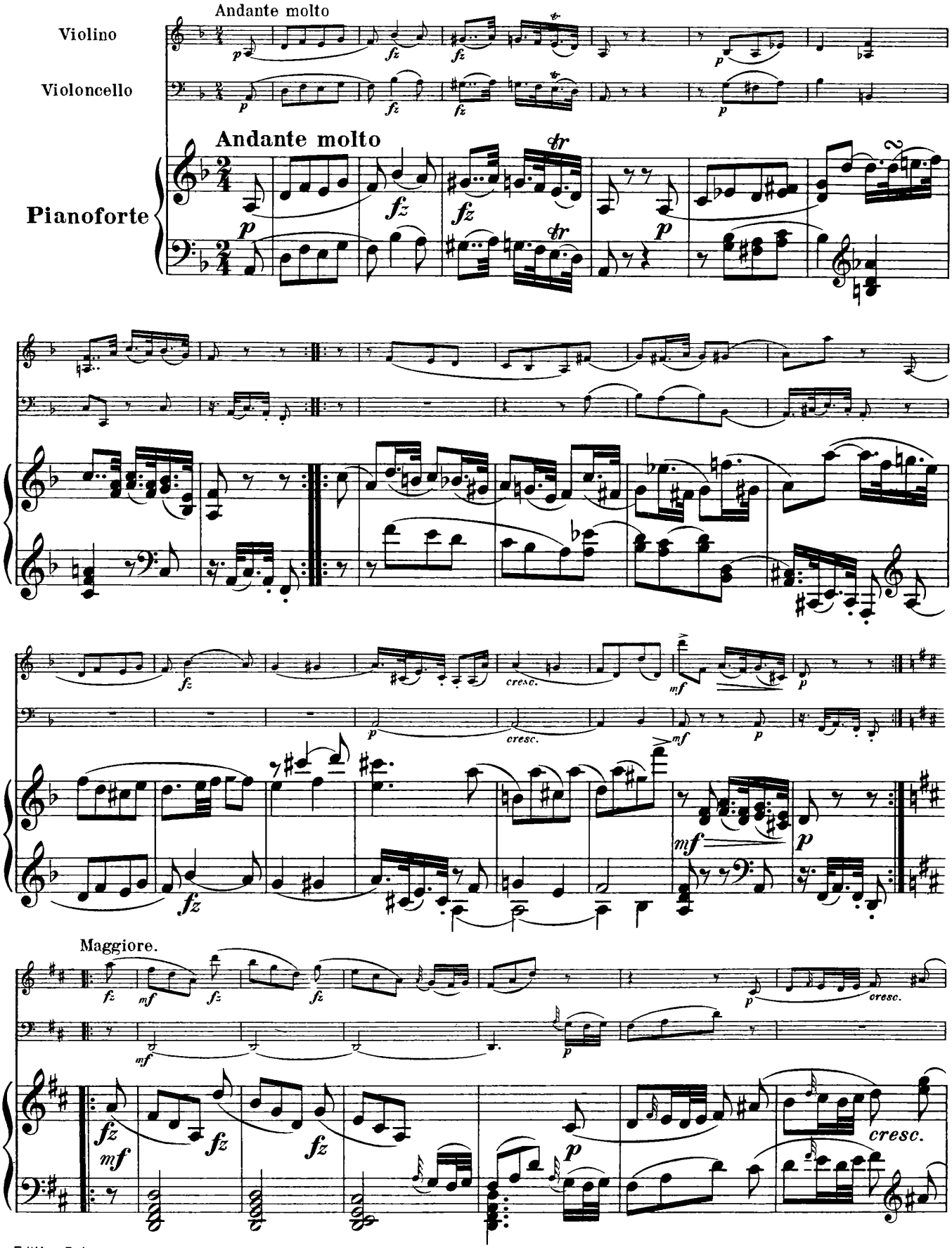

p
p
p
pp
pp
pp
cresc.
cresc.
cresc.

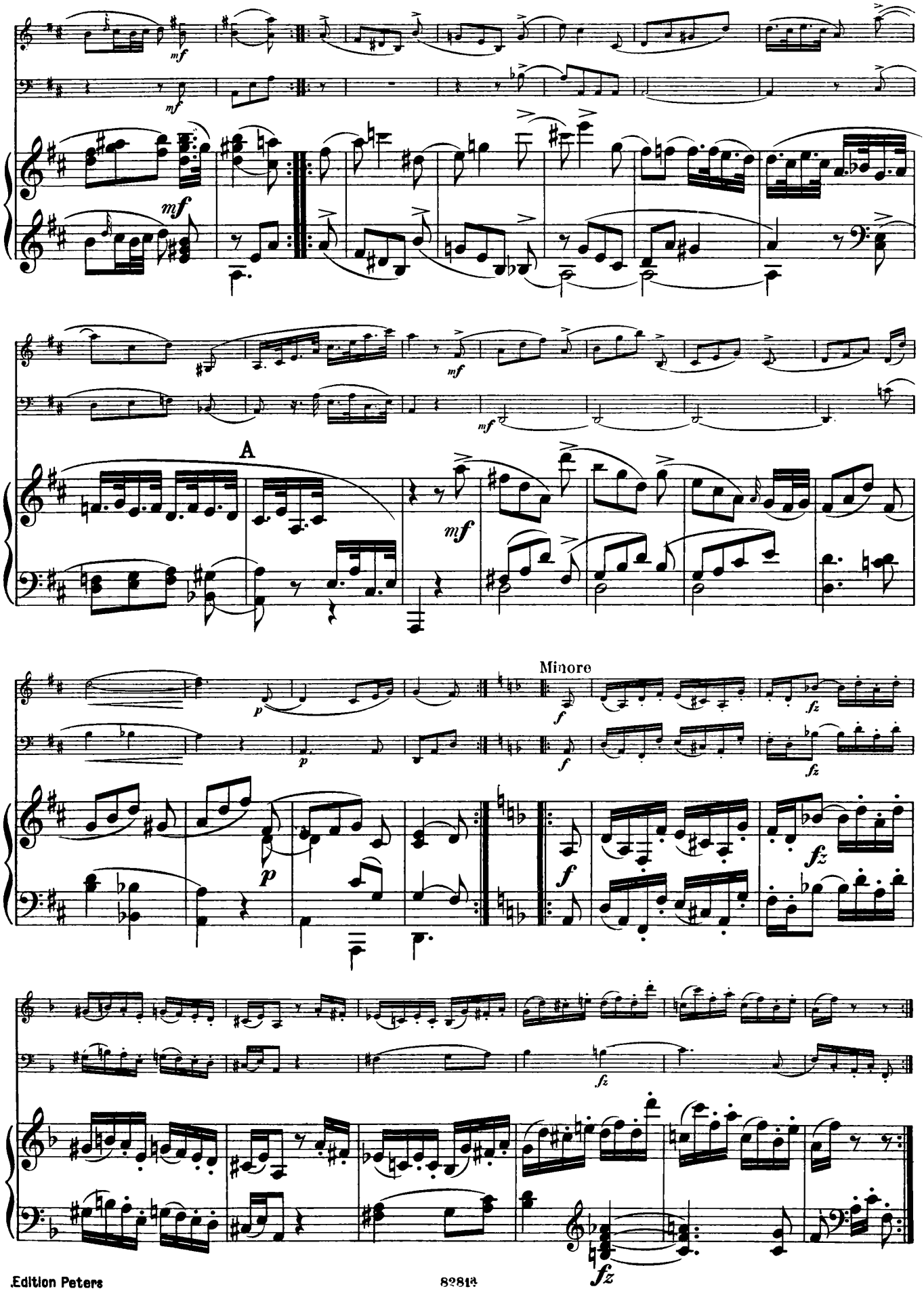

E
F

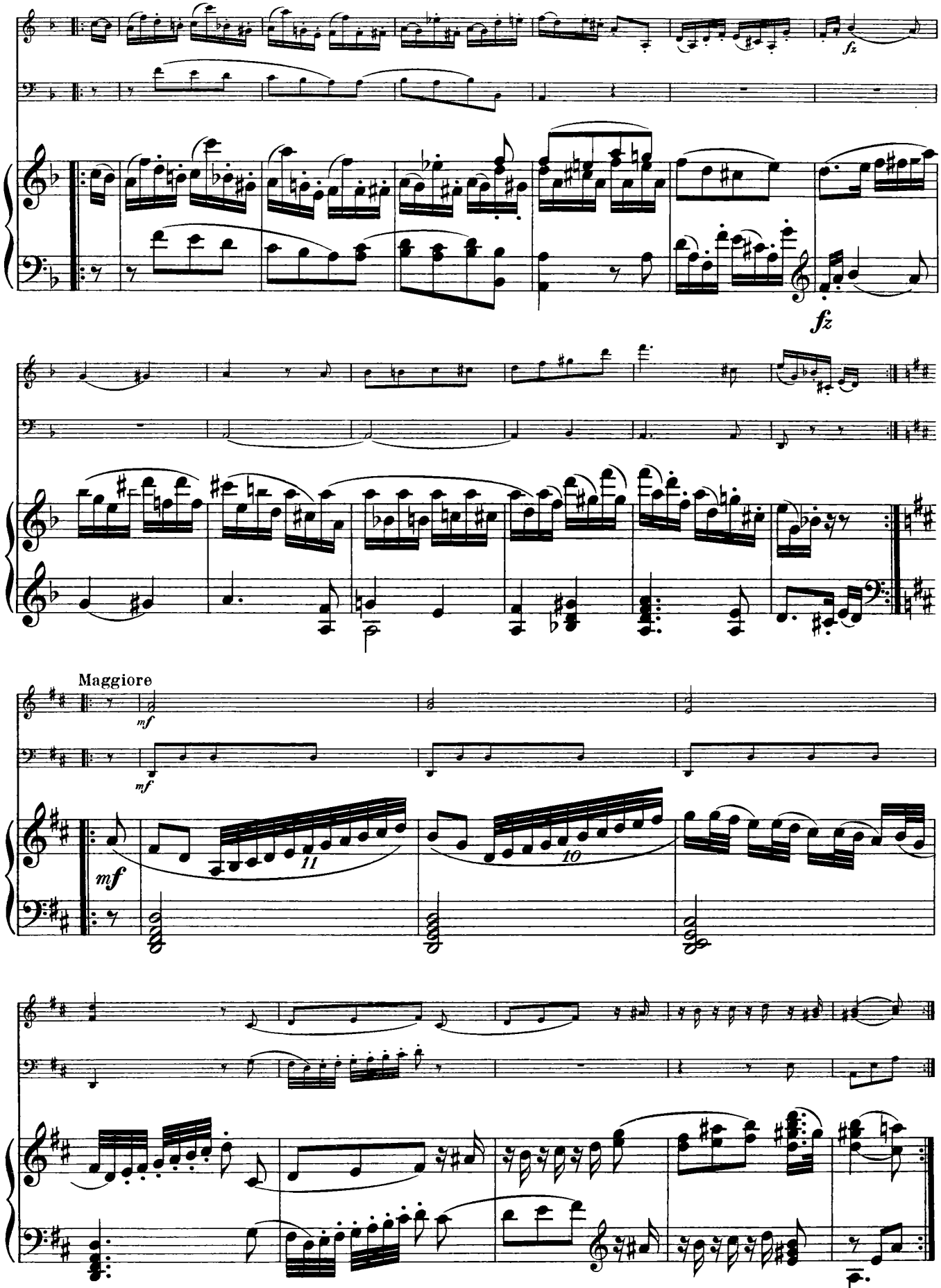

fz
p
cresc.
f
tr
ff
fz
G

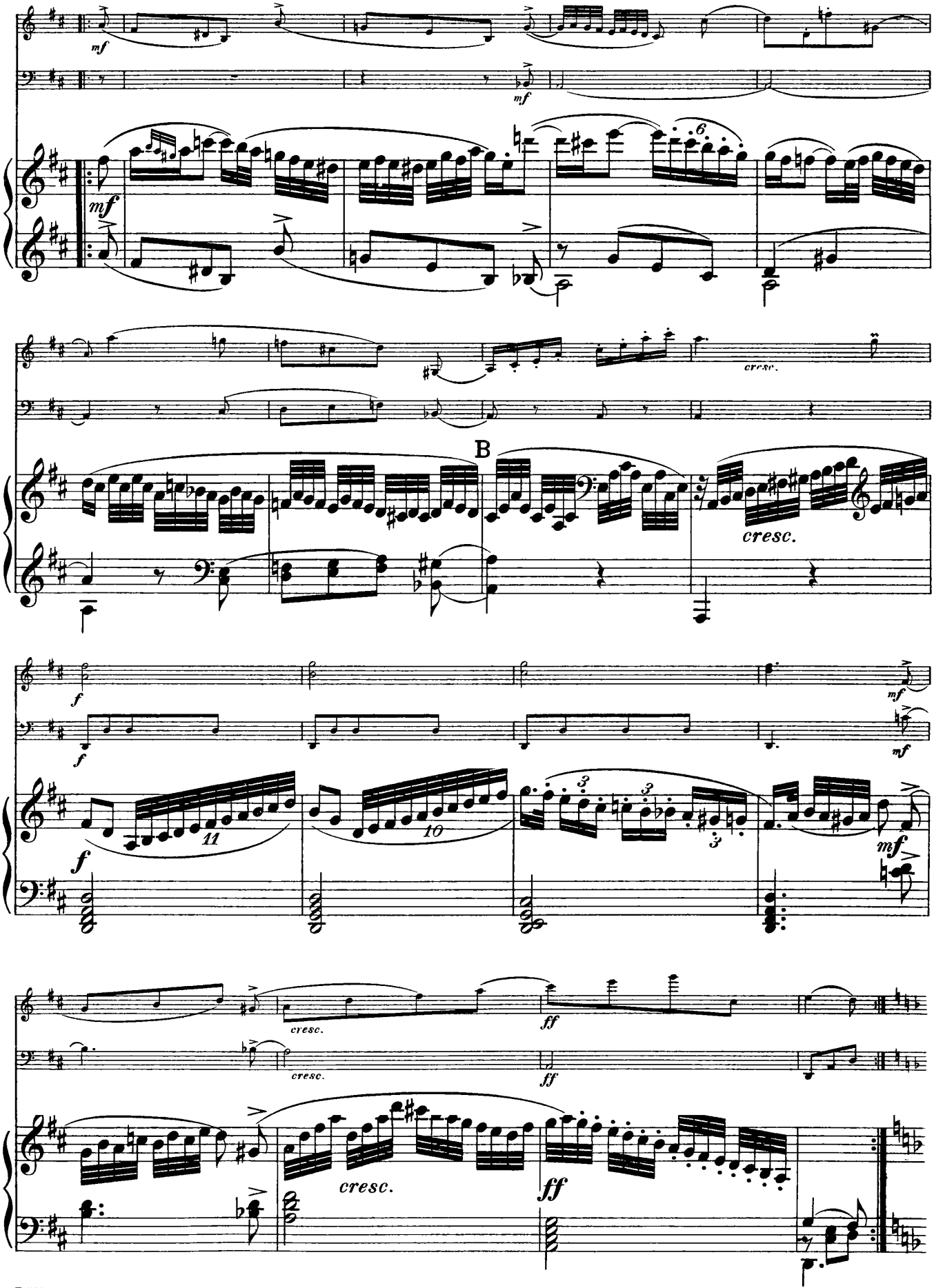


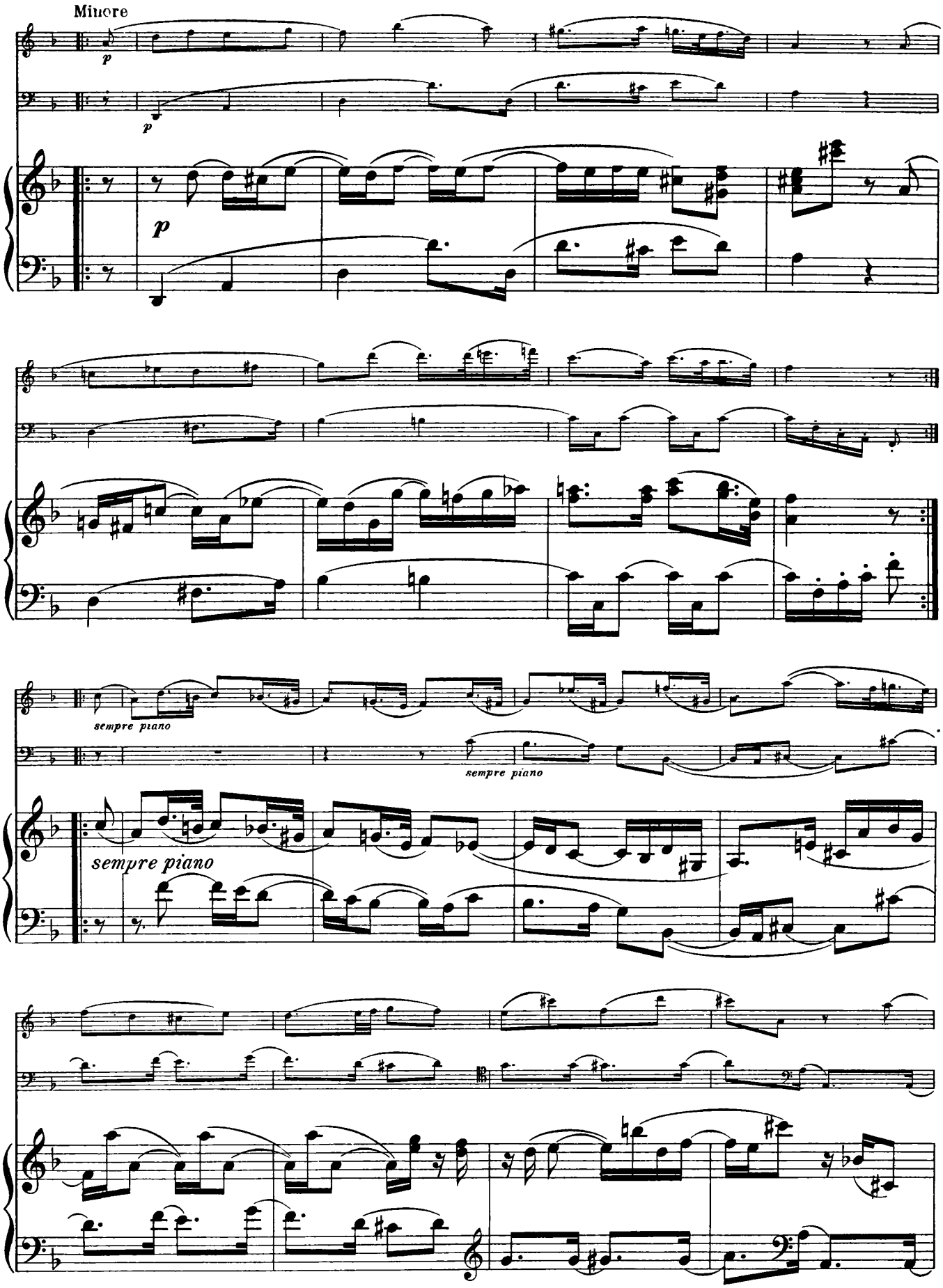
TRIO XXII

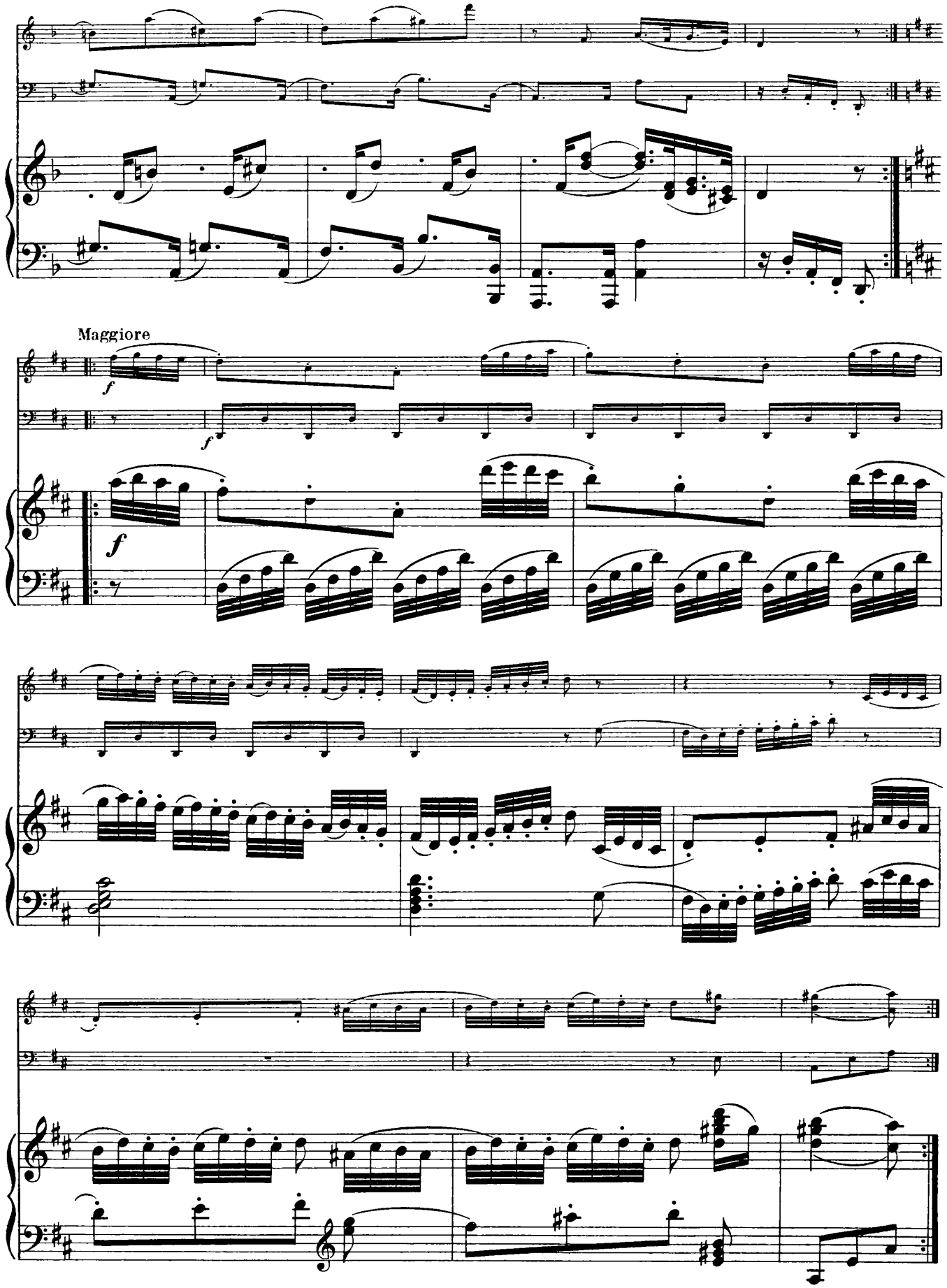

Andante molto
Violino
Violoncello
Andante molto
Pianoforte
Maggiore.
cresc.

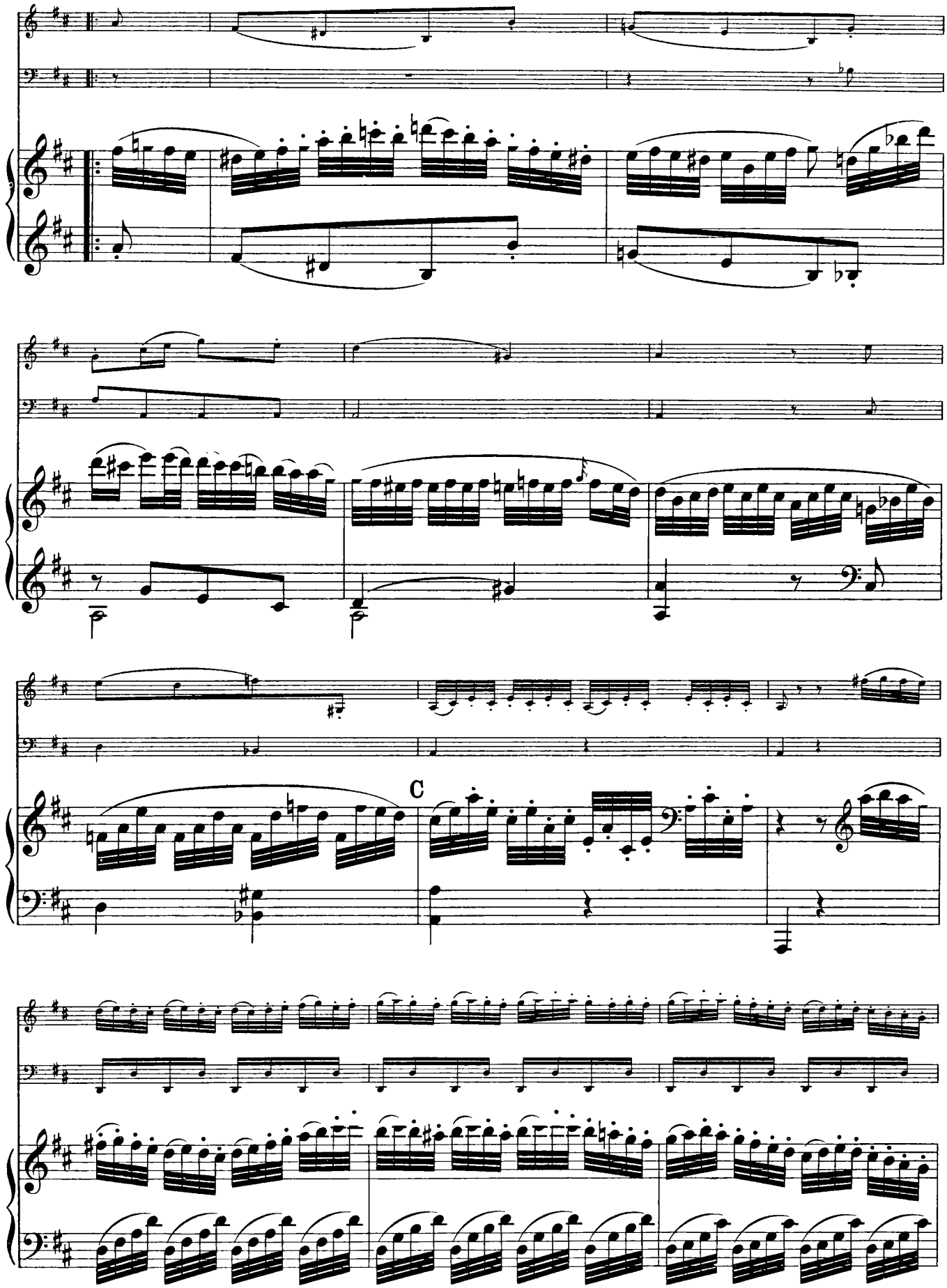

mf
A
Minore
p
f
fz


fz
fz
Maggiore
mf
mf
mf
11
10


mf
mf
mf
cresc.
B
cresc.
f
f
mf
mf
11
10
3
3
3
mf
cresc.
cresc.
ff
ff
cresc.
ff


Minore
p
p
p
sempre piano
sempre piano
sempre piano


Maggiore
f
f
f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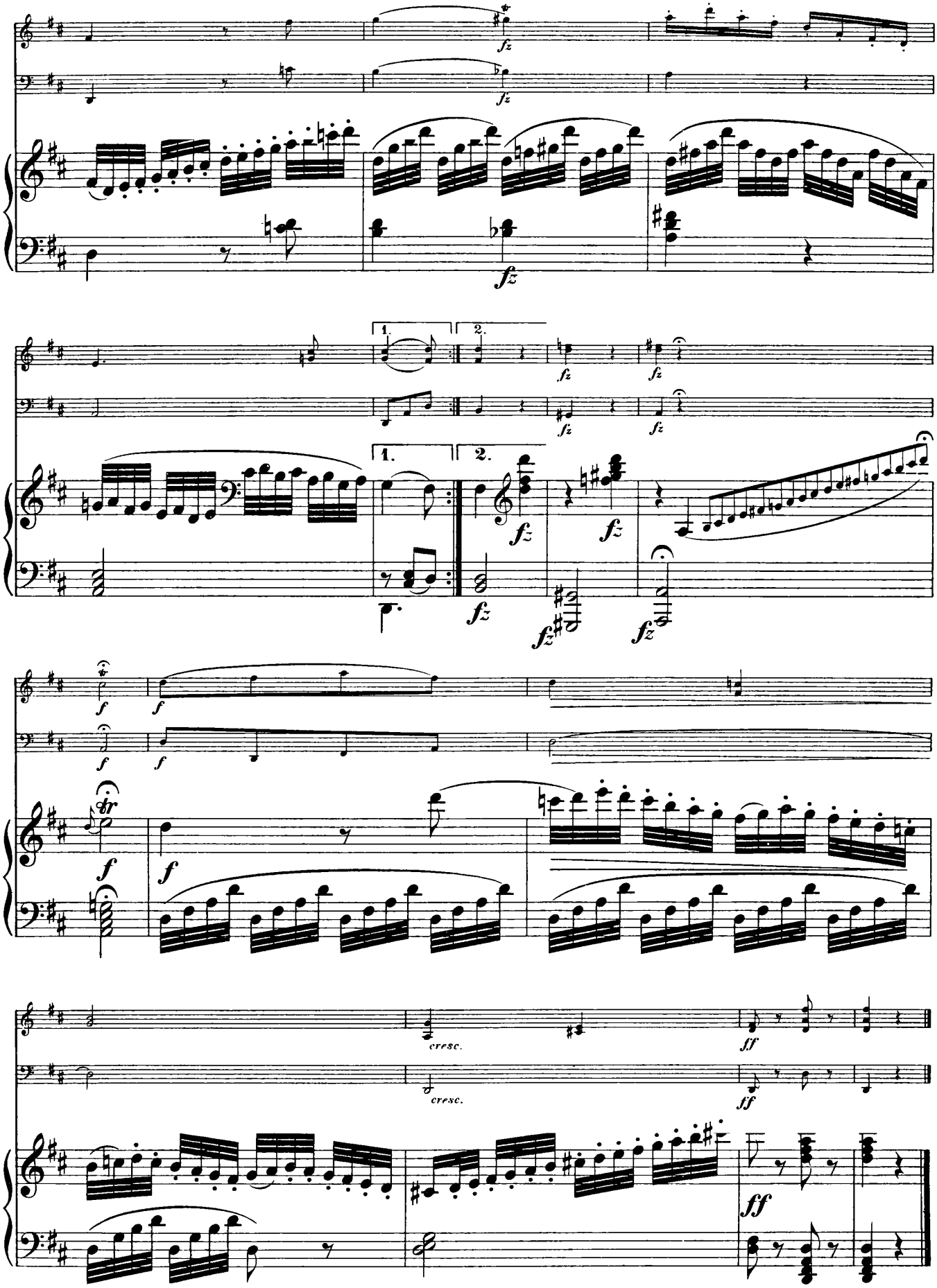
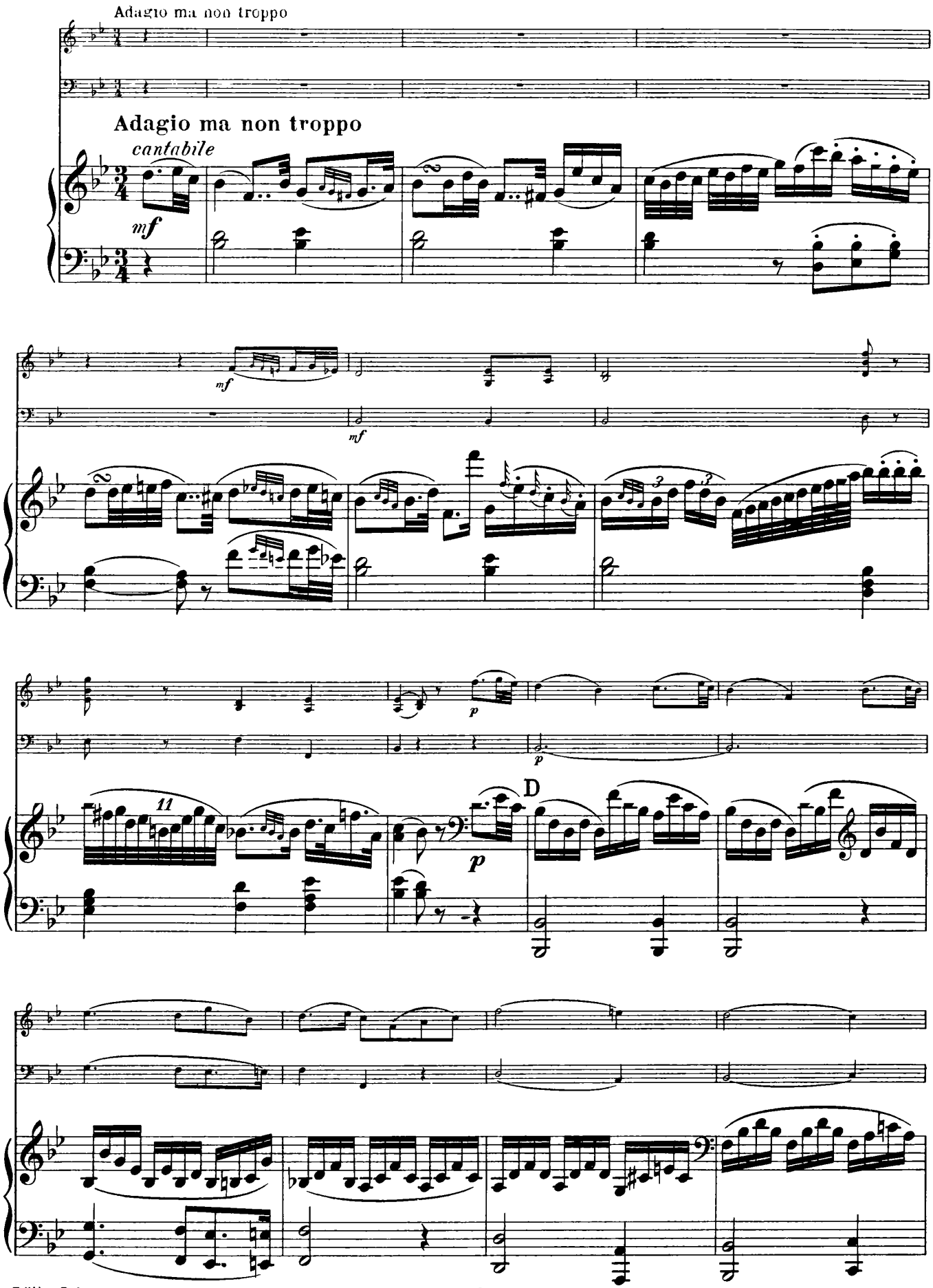
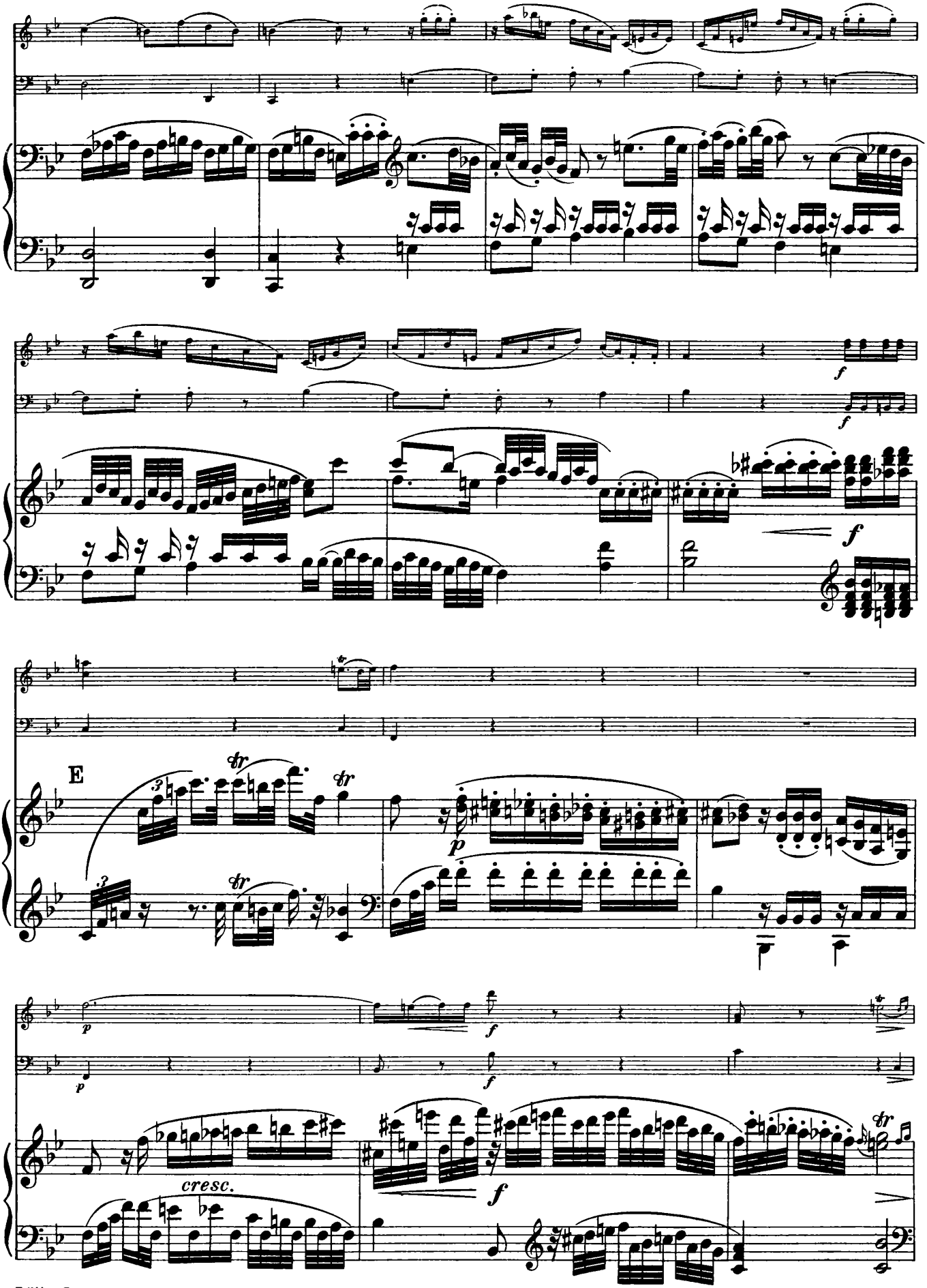
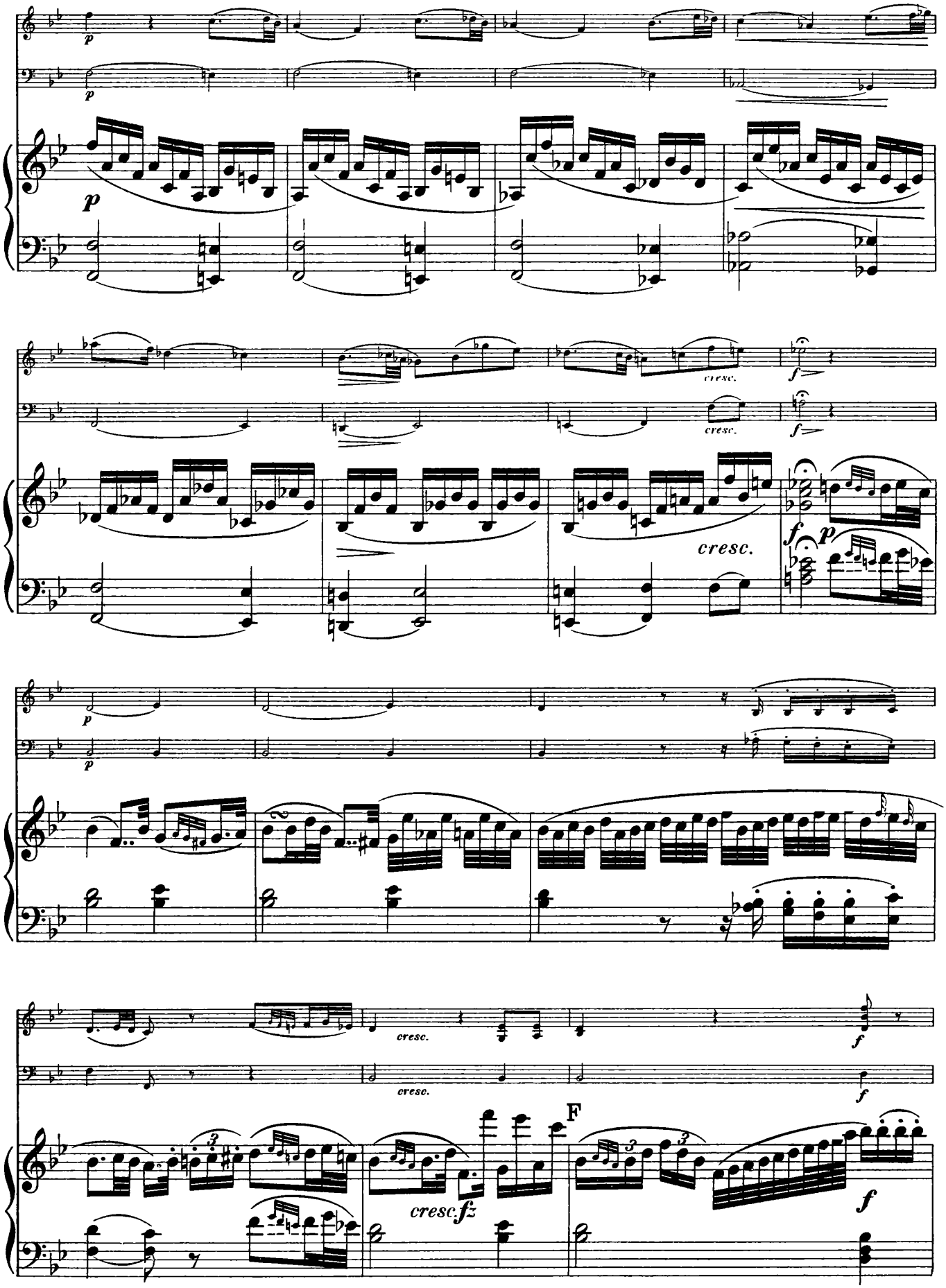
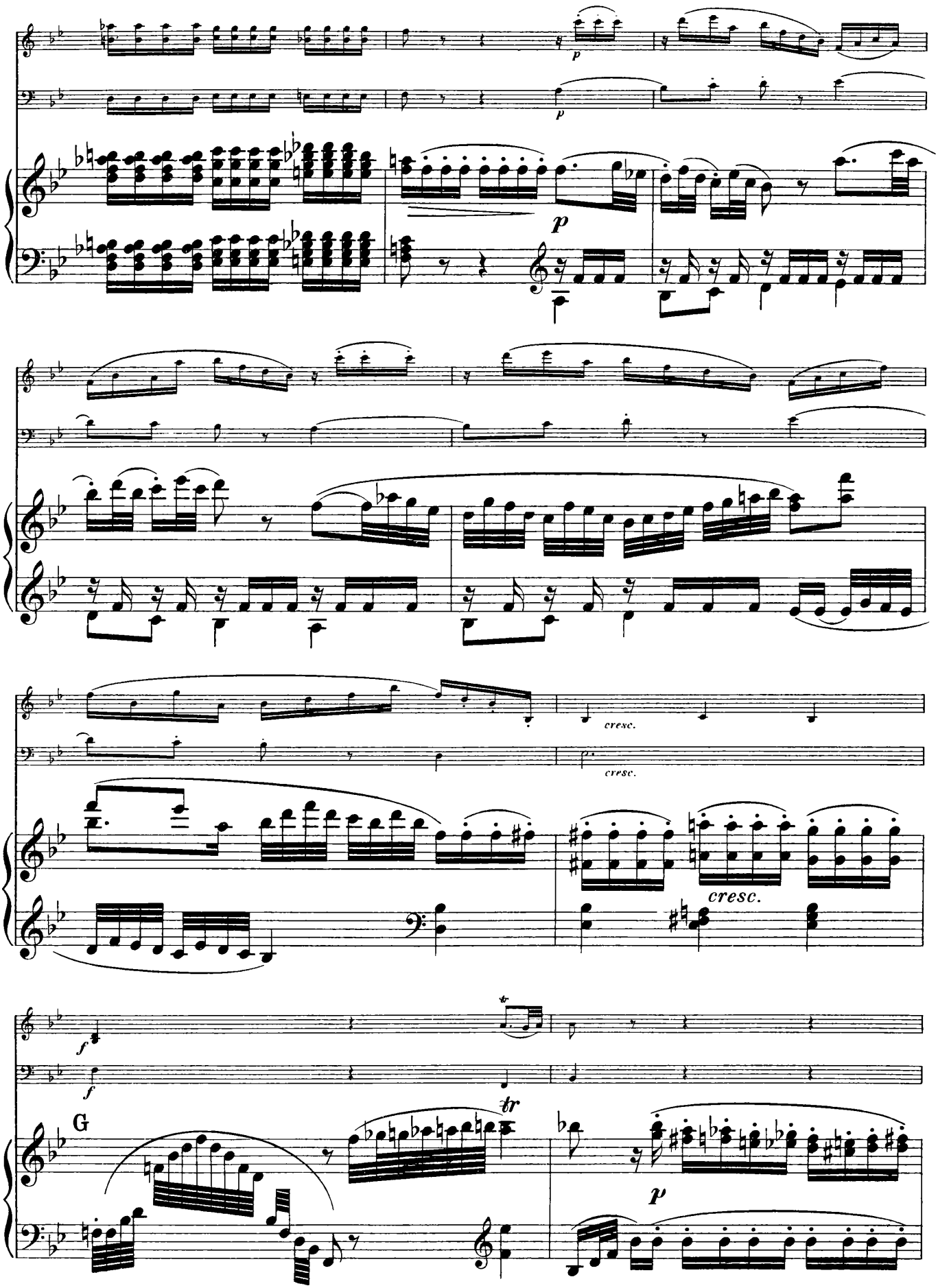
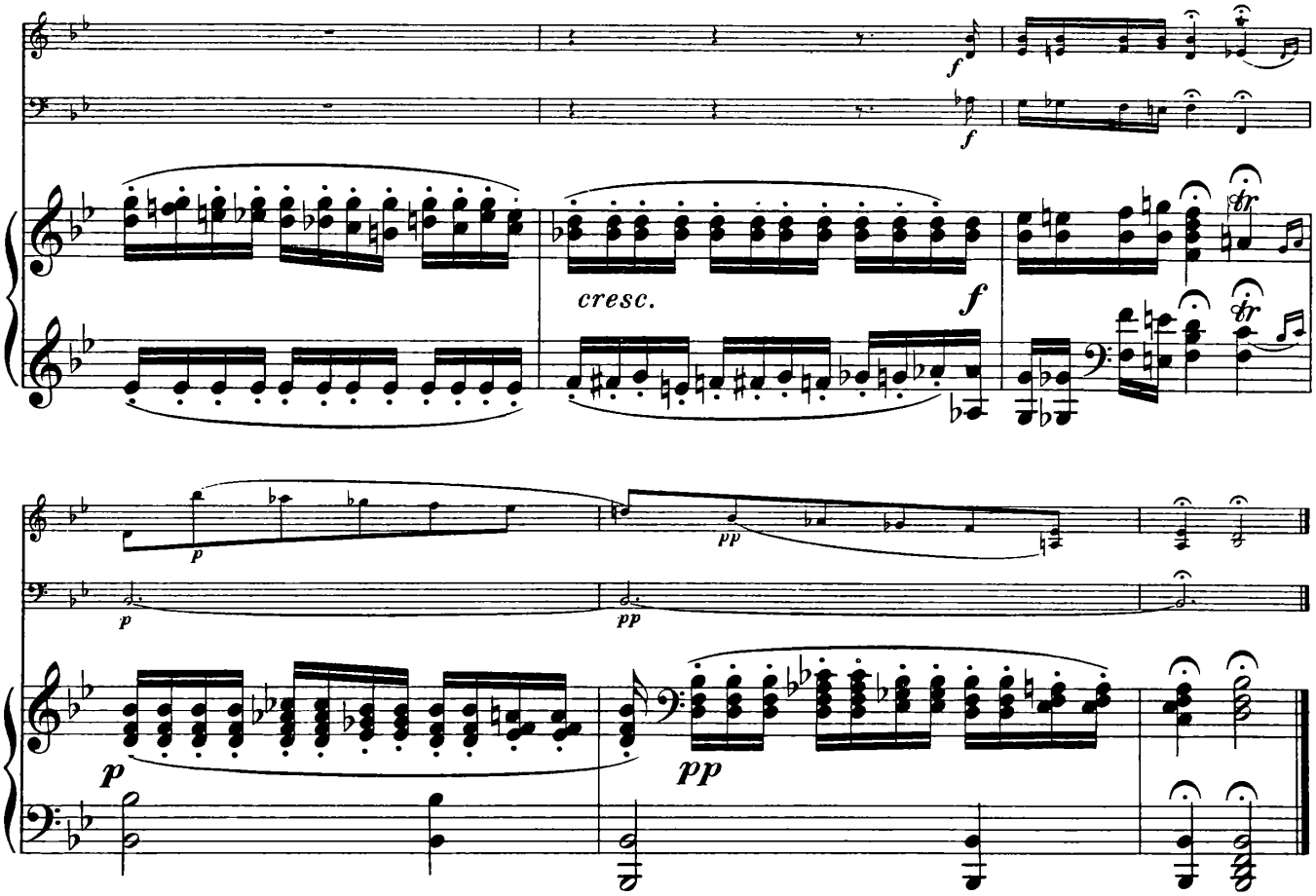

fz
1.
2.
cresc.
ff


Adagio ma non troppo
Adagio ma non troppo
cantabile
mf
mf
mf
p
p
11
p
D


f
f
f
E
tr
tr
tr
p
p
f
f
cresc.
f
tr

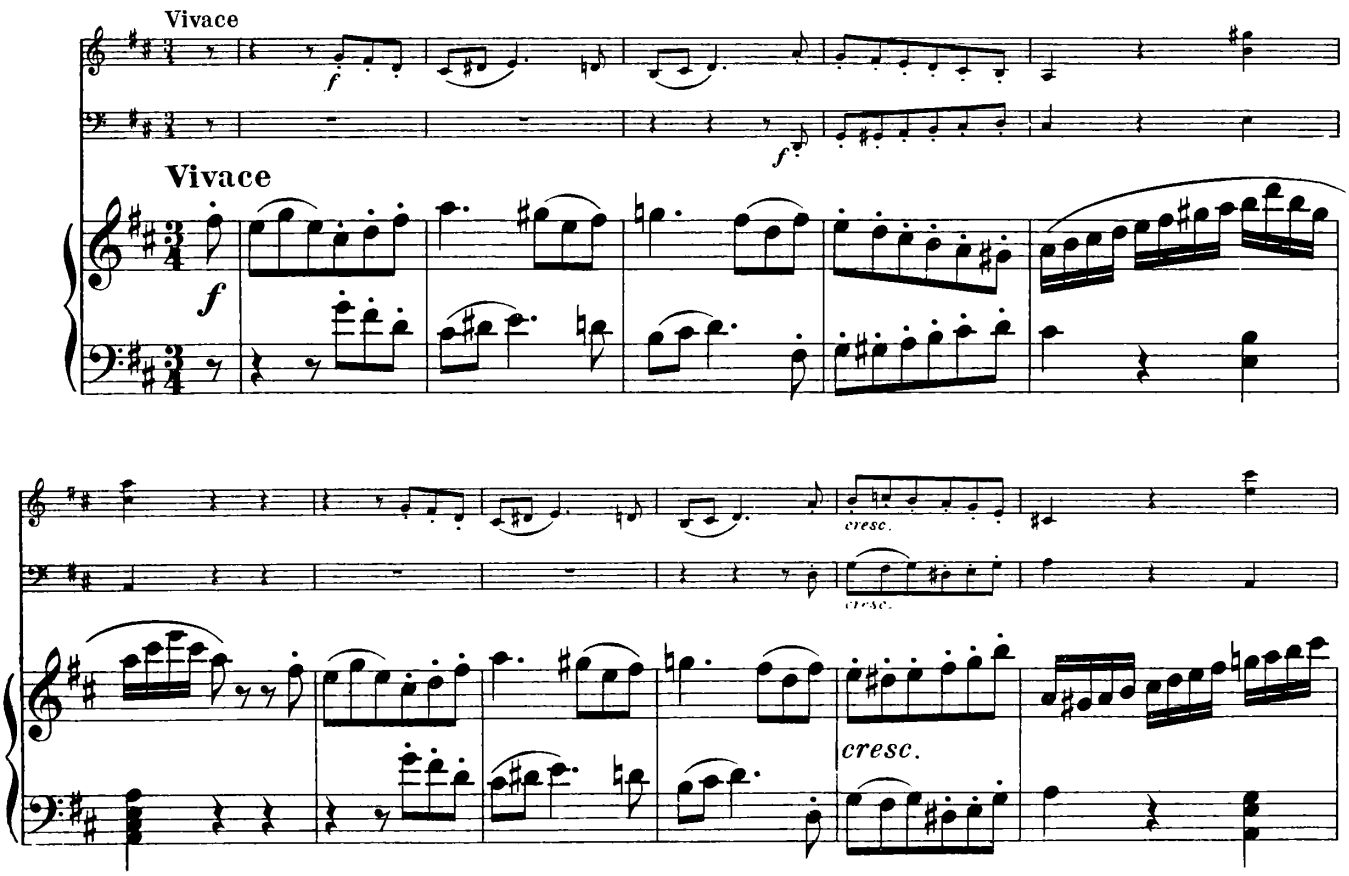

p
p
p
cresc.
cresc.
cresc.
f
f
f
p
p
p
cresc.
cresc.
cresc. fz
F
f
f
f

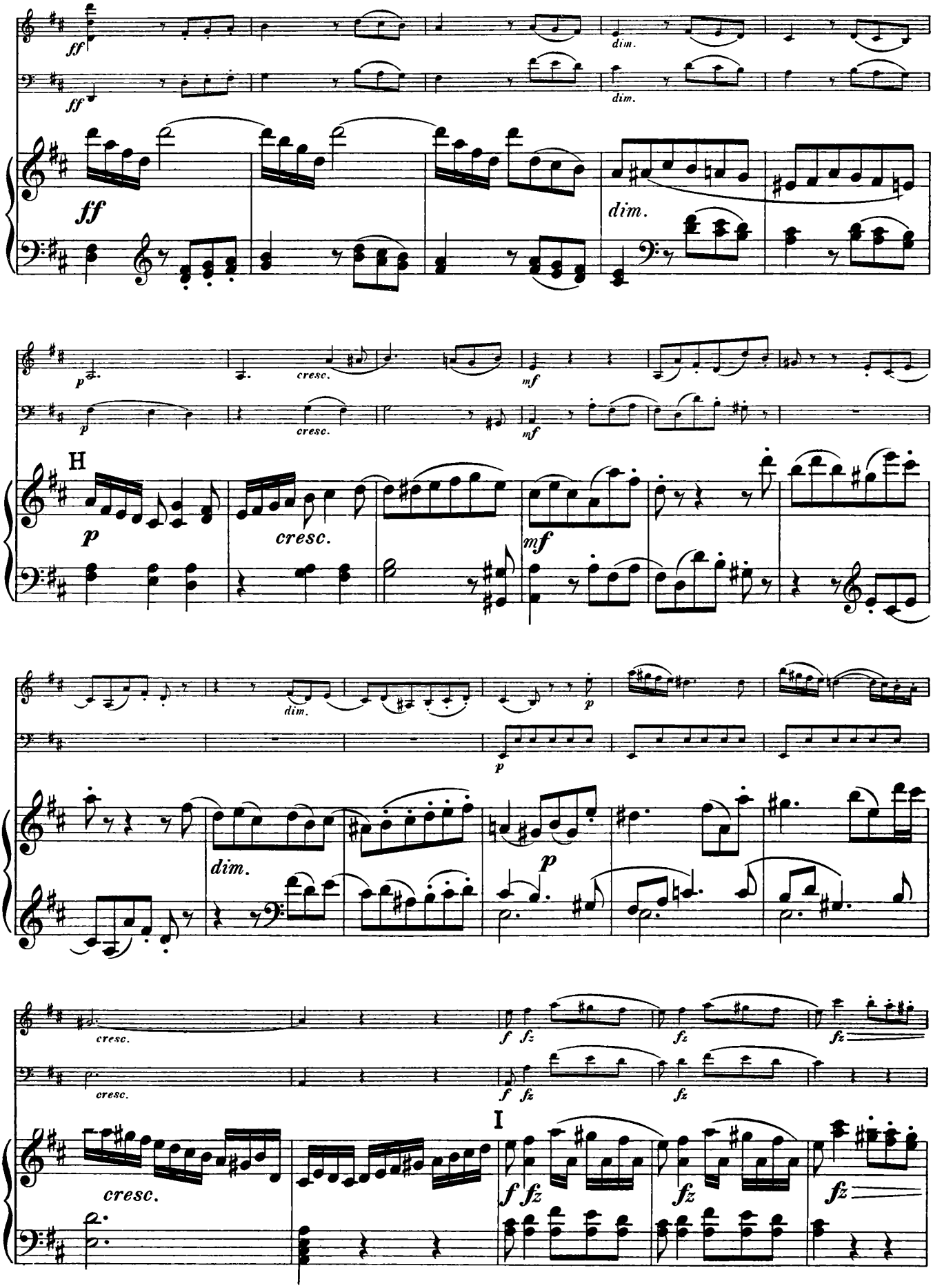

p
p
cresc.
cresc.
cresc.
f
f
tr
G
p

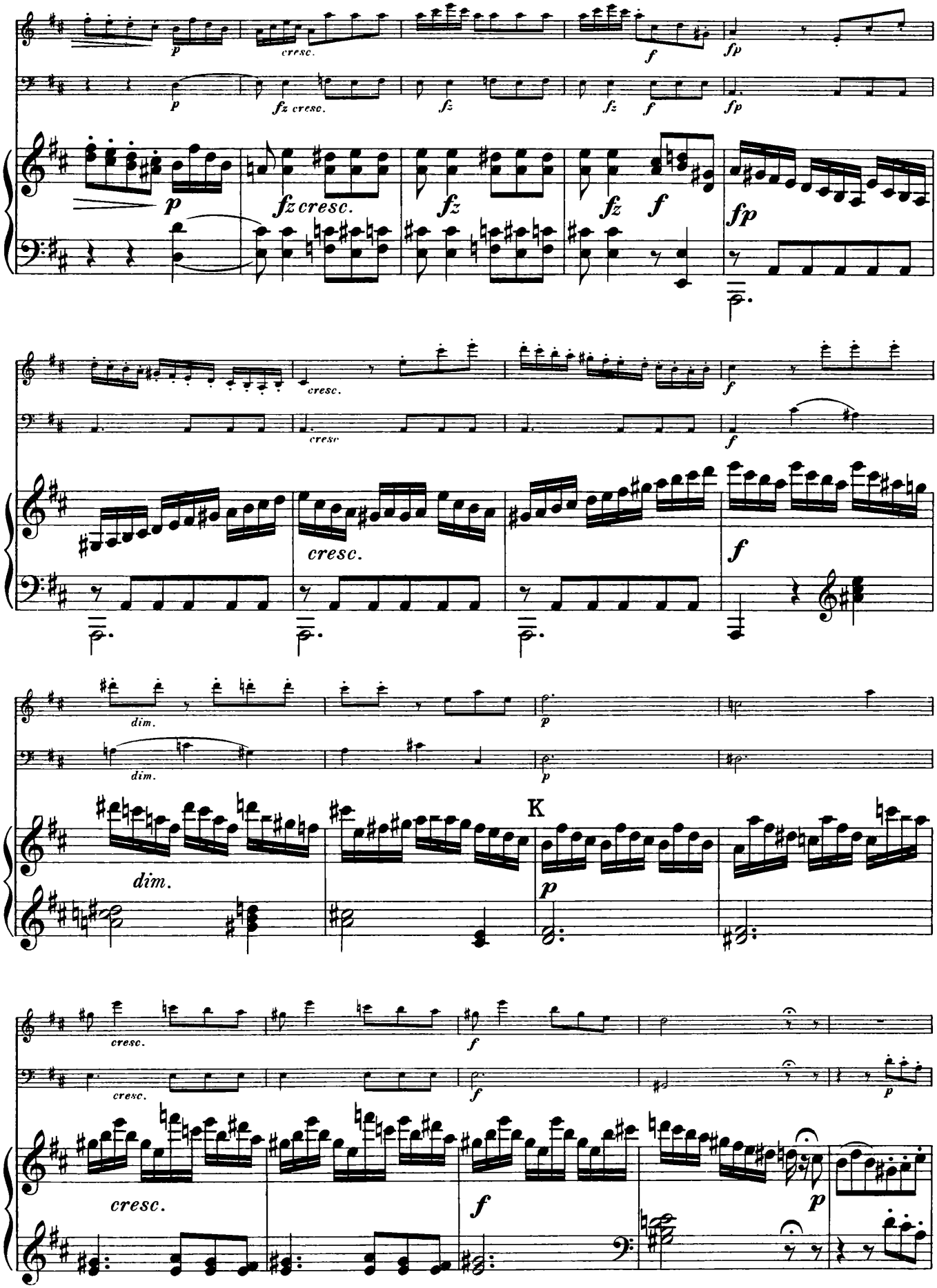


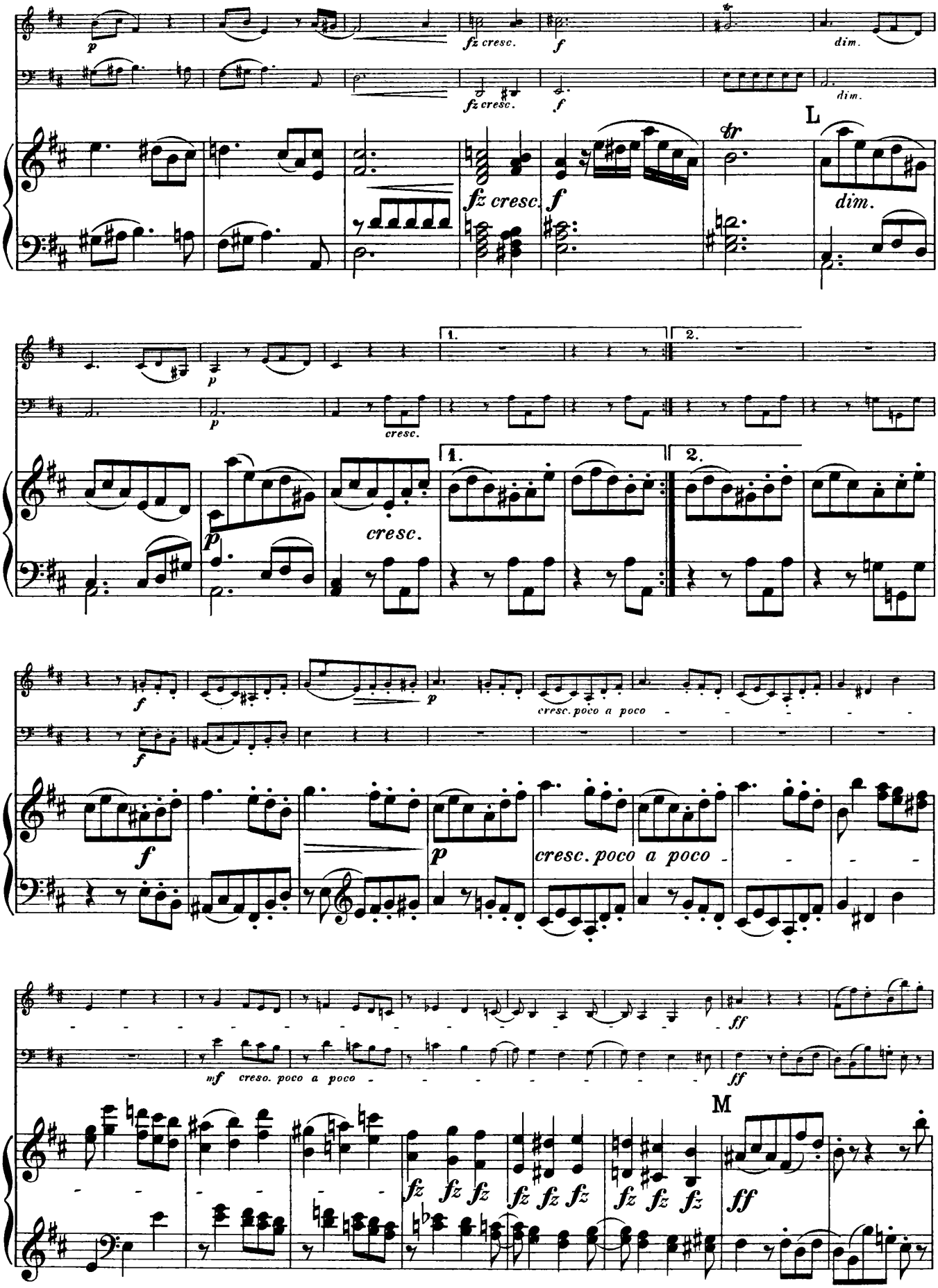
Finale

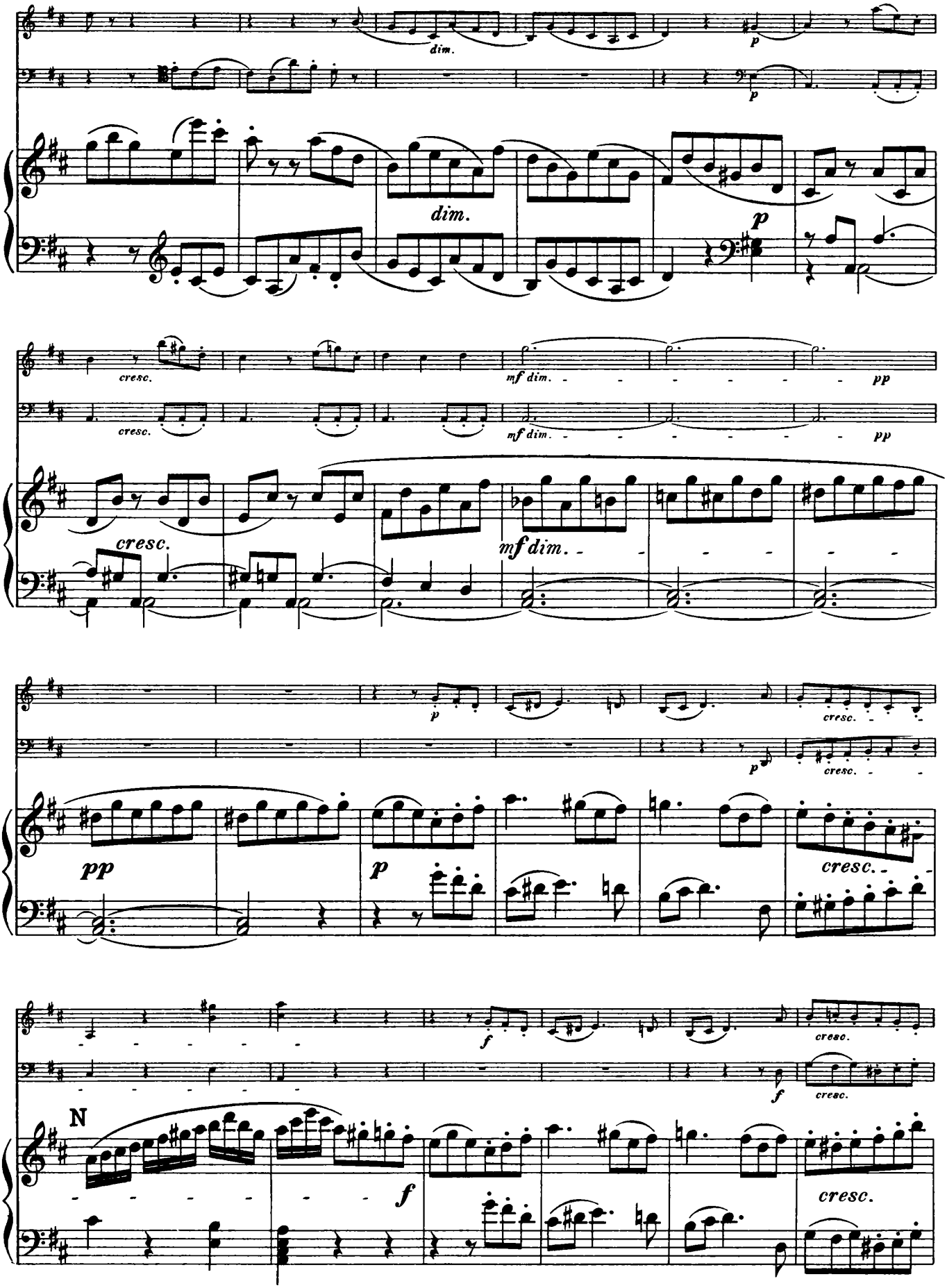
Vivace

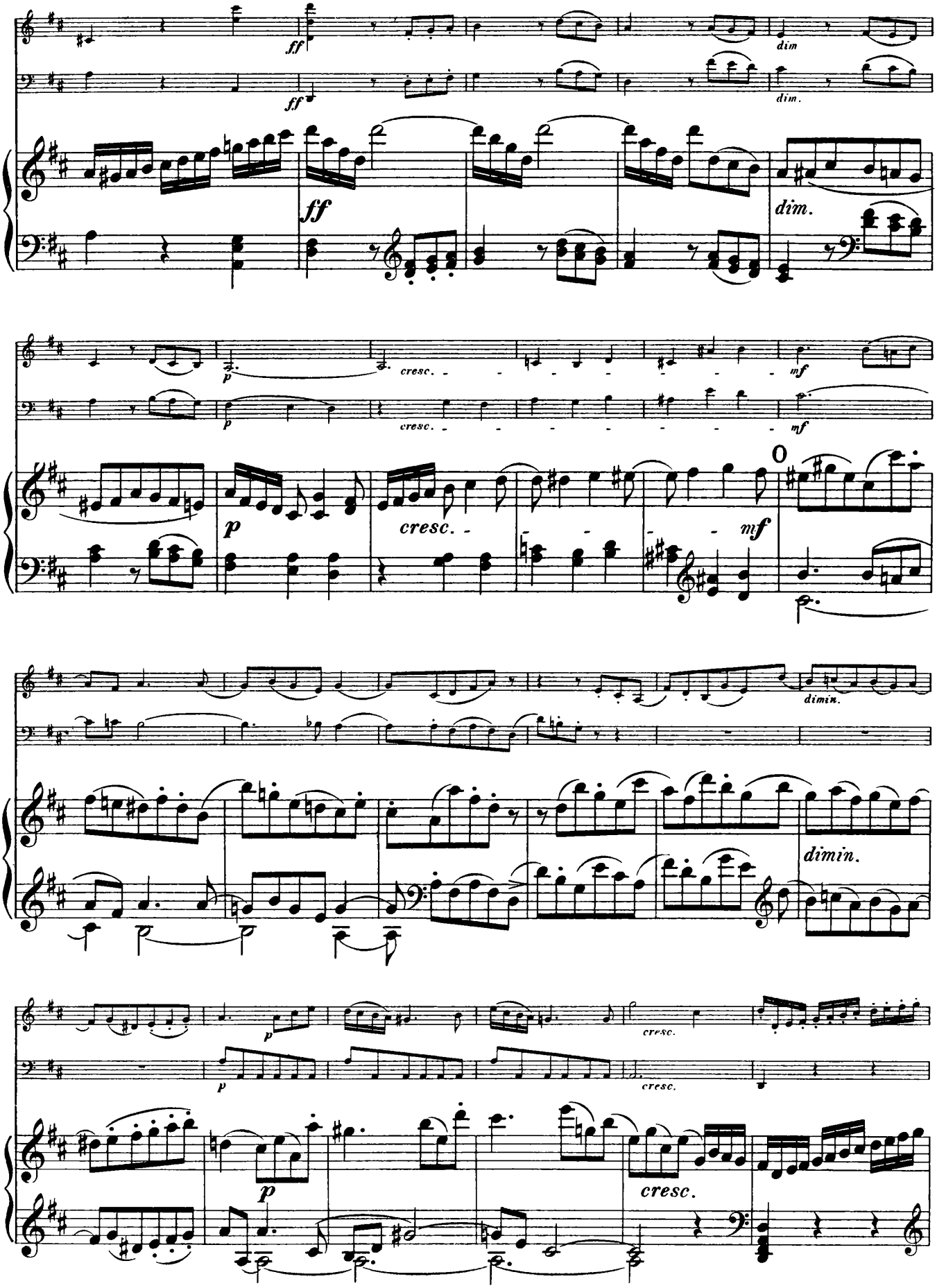


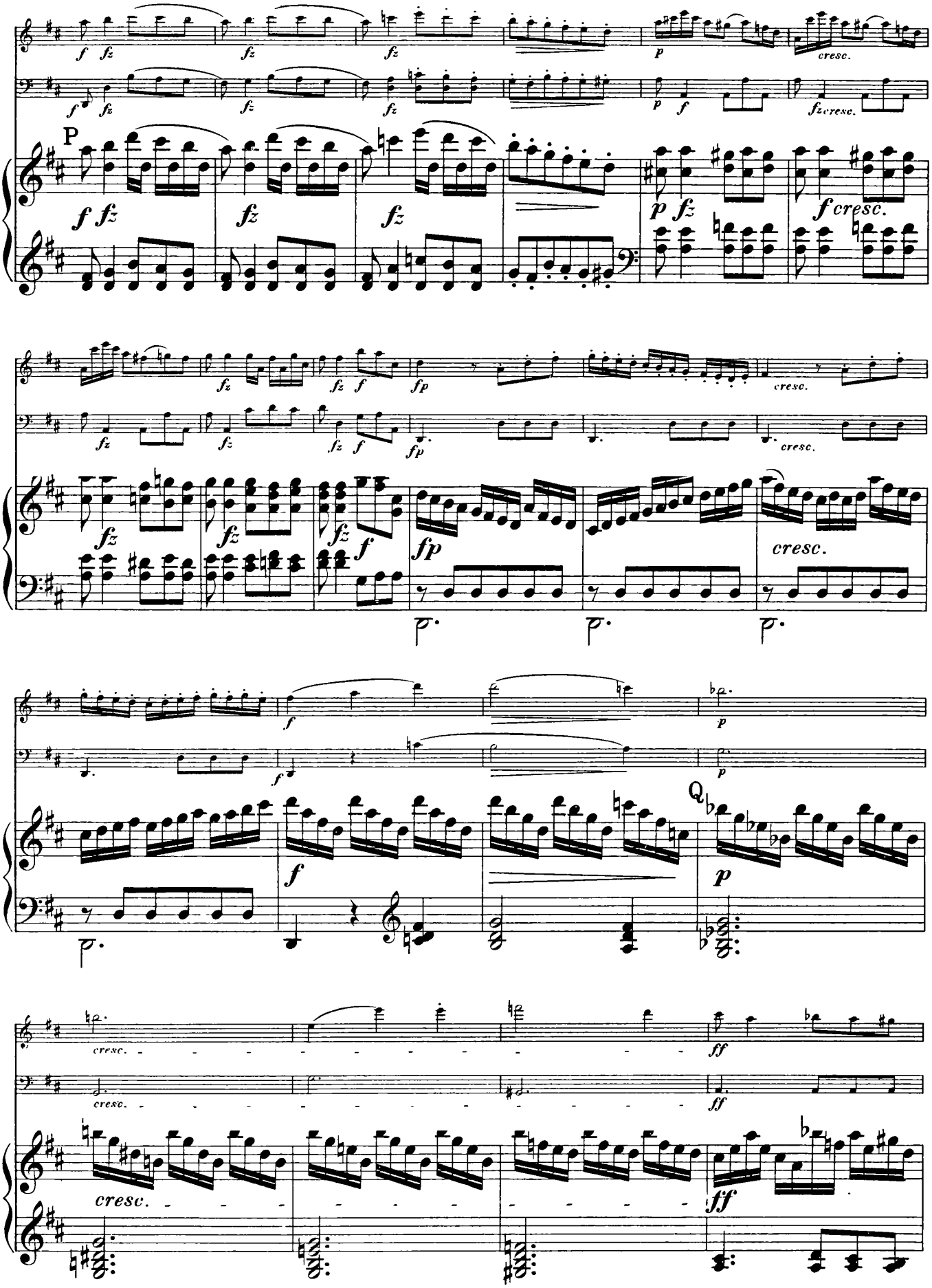

ff
dim.
H
p
cresc.
mf
I
fz

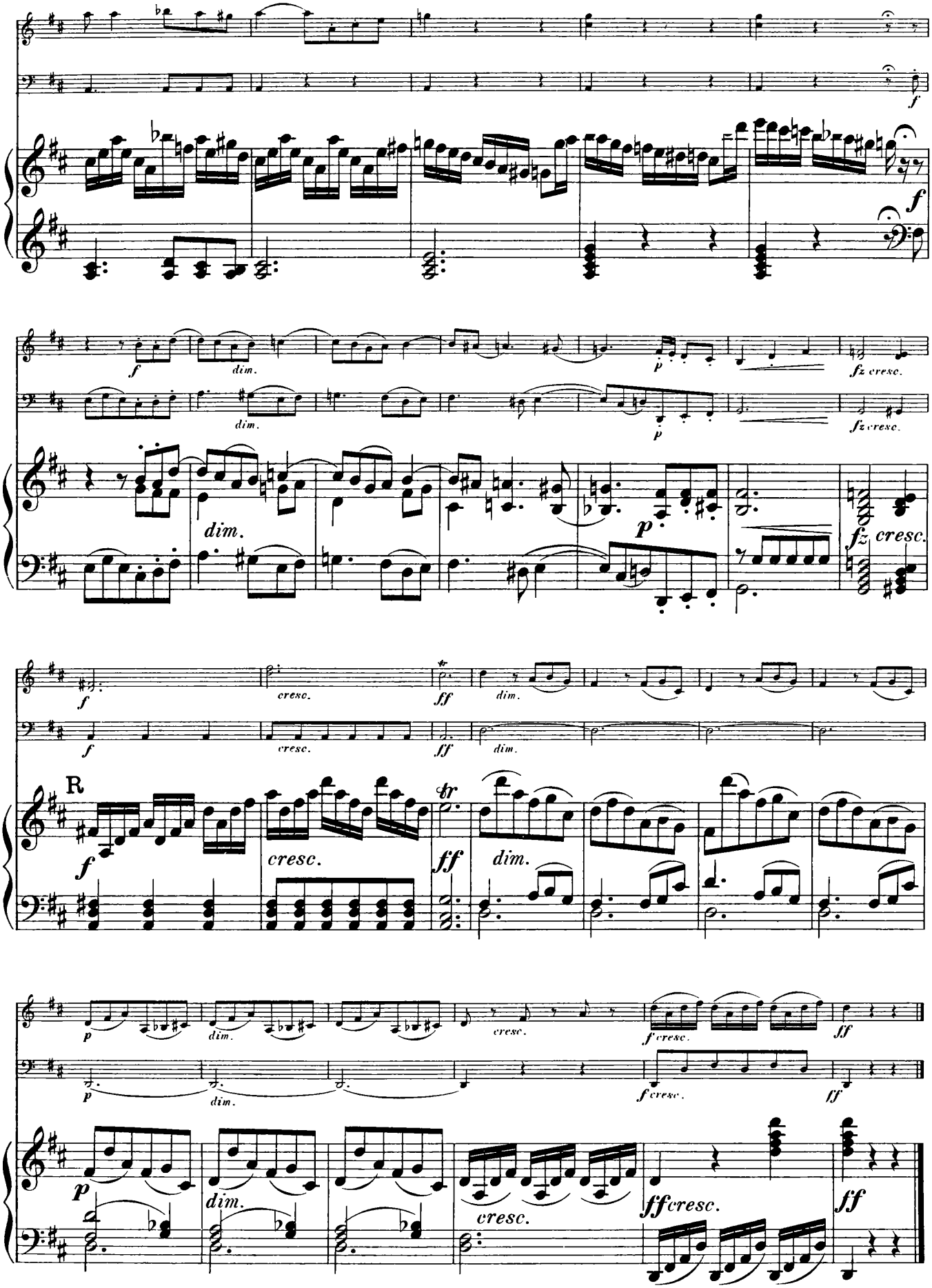

p
cresc.
f
fp
fz cresc.
fz
dim.
K
cresc.


p
fz cresc.
f
dim.
tr
L
cresc.
1.
2.
cresc. poco a poco
mf
ff
M


dim.
p
p
dim.
p
cresc.
cresc.
mf dim.
pp
mf dim.
pp
cresc.
mf dim.
p
p
cresc.
cresc.
pp
p
cresc.
f
f
cresc.
cresc.
N
f
cresc.


ff
dim
ff
dim.
ff
dim.
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf
dimin.
dimin.
p
cresc.
p
cresc.


P
Q
cresc.
ff


f
f
dim.
dim.
p
p
fz cresc.
fz cresc.
dim.
p
fz cresc.
f
cresc.
ff
dim.
f
cresc.
ff
dim.
R
tr
f
cresc.
ff
dim.
p
dim.
cresc.
f cresc.
ff
p
dim.
f cresc.
ff
p
dim.
cresc.
ff cresc.
ff

VIOLINMUSIK

STUDIENWERKE

E. P.
3115 CAMPAGNOLI, Divertimenti Op. 18 (Hermann)
1079 DANCLA, Etudes brillantes Op. 73
283 FIORILLO, 36 Etüden oder Capricen (Hermann)
283a Dieselben (Davisson)
4339 FLESCH, Das Skalensystem. Tonleiterübungen
4340 Urstudien für Violine
1381 GAVINIÈS, Les 24 matinées (Davisson)
1819c MAZAS, 18 Etudes d'artistes
2594 Melodien Op. 81
3513 ONDŘIČEK, Kunstler-Etüden

E. P.
1984 PAGANINI, 24 Capricen Op. 1 (Flesch)
281 RODE, 24 Capricen in allen Tonarten (David)
281a Dieselben (Davisson)
2211 12 Etüden (Hermann)
2211a Dieselben mit zweiter Violine und Anmerkungen (Klingler)
3233 ROVELLI, Capricen Op. 3 und 5
2564 VIEUXTEMPS, Konzert-Etüden Op. 16 (Arbós)
3368 WIENIAWSKI, L'Ecole moderne. Etudes-Caprices Op. 10
3395a/b Etudes-Caprices mit zweiter Violine Op. 18 2 Hefte

VIOLIN-KONZERTE

mit Klavierbegleitung. Zu den mit * bezeichneten Konzerten ist auch Orchestermaterial erschienen

E. P.
229 BACH, Konzert Nr. 1 a moll (Schreck-Moser)*
230 Konzert Nr. 2 E dur (Schreck-Moser)*
4593 Dasselbe (Strub)
3069 Konzert Nr. 5 g moll (Schreck)*
189 BEETHOVEN, Konzert D dur Op. 61 mit Kadenzen (Flesch)
189a Konzert D dur Op. 61 (Wilhelmj)
2989a BÉRIOT, Konzert Nr. 1 D dur Op. 16 (Hermann)
2989b Konzert Nr. 2 h moll Op. 32 (Hermann)
2989c Konzert Nr. 7 G dur Op. 76 (Hermann)
2989d Konzert Nr. 9 a moll Op. 104 (Hermann)
2989e Konzert Nr. 3 e moll Op. 44 (Hermann)
2989f Konzert Nr. 4 d moll Op. 46 (Hermann)
2989g Konzert Nr. 5 D dur Op. 55 (Hermann)
2989h Konzert Nr. 6 A dur Op. 70 (Hermann)
2989i Konzert Nr. 8 D dur Op. 99 (Hermann)
2989k Konzert Nr. 10 a moll Op. 127 (Hermann)
3893 BRAHMS, Konzert D dur Op. 77 mit Kadenz (Klingler)
4590 BRUCH, Konzert g moll Op. 26 (Stroß)
2850 ERNST, Konzert fis moll Op. 23 (Hilf)
4322 HAYDN, Konzert Nr. 1 C dur mit Kadenzen (Flesch)
4182 Konzert Nr. 2 G dur mit Kadenzen (Küchler)
1091a KREUTZER, Konzert Nr. 13 D dur (Davisson)
1091b Konzert Nr. 14 A dur (Hermann)
1091c Konzert Nr. 18 e moll (Hermann)
1091d Konzert Nr. 19 d moll (Davisson)
3796 LALO, Konzert Nr. 1 Op. 20 (Herrmann)
3798 Concerto russe Op. 29 (Herrmann)
2967a LECLAIR, Konzert d moll Op. 7 Nr. 1 (Herwegh)
2967c Konzert D dur Op. 7 Nr. 2 (Herwegh)
2642 LIPINSKI, Concerto militaire D dur Op. 21 (Hermann)
1731a MENDELSSOHN, Konzert e moll Op. 64 (Flesch)
2962 MOLIQUE, Konzert a moll Op. 21 (Sitt)
2193e MOZART, Konzert B dur K. 207 mit Kadenzen (Sitt)
2193f Konzert D dur K. 211 mit Kadenzen (Küchler)
2193L Konzert G dur K. 216 mit Kadenzen (Flesch)
2193d Konzert G dur K. 216 mit Kadenzen (Marteau)
2193c Konzert D dur K. 218 mit Kadenzen (Marteau)

E. P.
2193k Konzert D dur K. 218 (Hermann)
2193a MOZART, Konzert A dur K. 219 mit Kadenzen (Marteau)
2193h Konzert A dur K. 219 (Hermann)
2193b Konzert Es dur K. 268 (Marteau)
2193i Konzert Es dur K. 268 (Hermann)
1991 PAGANINI, Konzert Nr. 1 D dur Op. 6 (Stroß)
3112 REGER, Konzert A dur Op. 101*
1095f RODE, Konzert Nr. 1 d moll (Hermann)
1095a Konzert Nr. 4 A dur mit Kadenzen (Davisson)
1095b Konzert Nr. 6 B dur (Davisson)
1095c Konzert Nr. 7 a moll (Davisson)
1095d Konzert Nr. 8 e moll (Davisson)
1095e Konzert Nr. 11 D dur (Davisson)
1339 RUBINSTEIN, Konzert G dur Op. 46*
2477a SINDING, Suite a moll Op. 10 (Flesch) (Original)
1098a SPOHR, Konzert Nr. 2 d moll Op. 2 (Davisson)
1098c Konzert Nr. 7 e moll Op. 38 (David)
1098d Konzert Nr. 8 a moll (Gesangsszene) Op. 47 (Davisson)*
1098e Konzert Nr. 9 d moll Op. 55 (Davisson)
1098f Konzert Nr. 11 G dur Op. 70 (Davisson)
1098g Konzert Nr. 12 A dur Op. 79 (Seeger)
3019 TSCHAIKOWSKY, Konzert D dur Op. 35 (Herrmann)
3019a Konzert D dur Op. 35 (Flesch)
3324 VIEUXTEMPS, Grand Concerto Nr. 1 E dur Op. 10 (Arbós)
2574 Konzert Nr. 2 fis moll Op. 19 (Arbós)
3322 Konzert Nr. 4 d moll Op. 31 (Arbós)
3323 Konzert Nr. 5 a moll Op. 37 (Arbós)
2823a VIOTTI, Konzert Nr. 20 D dur mit Kadenz (Davisson)
1100a Konzert Nr. 22 a moll mit Kadenzen (Klingler)
1100b Konzert Nr. 23 G dur (Davisson) mit Kadenz (Klengel)
2823b Konzert Nr. 24 h moll (Hermann)
1100c Konzert Nr. 28 a moll (Hermann)
1100d Konzert Nr. 29 e moll (Hermann)
3794 VIVALDI, Konzert a moll Op. 3 Nr. 6 (Küchler)
4379 Konzert E dur Op. 3 Nr. 12 (Küchler)
4207 Pisendel-Konzert A dur (Landshoff) (Erstausgabe)*
3296 WIENIASWKI, Konzert Nr. 2 d moll Op. 22 (Marteau)

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Printed in Germany

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JOSEPH HAYDN

TRIOS

FÜR KLAVIER, VIOLINE UND VIOLONCELLO

REVIDIERT VON FRIEDRICH HERMANN

BAND II

VIOLINO

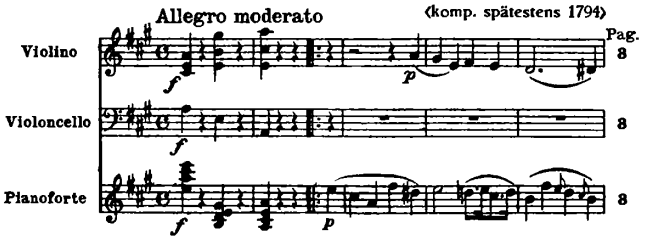
C. F. PETERS
FRANKFURT · LONDON · NEW YORK

HAYDN, TRIOS

Vol. II

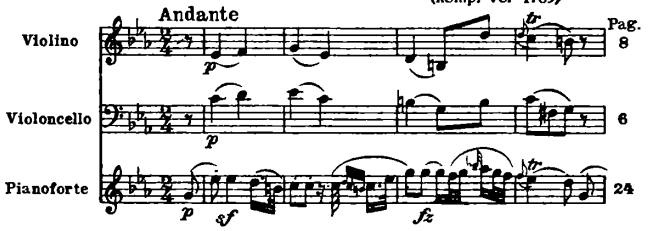
Trio XIII
Hoboken-Verz. XV: 18
(komp. spätestens 1794)

Allegro moderato



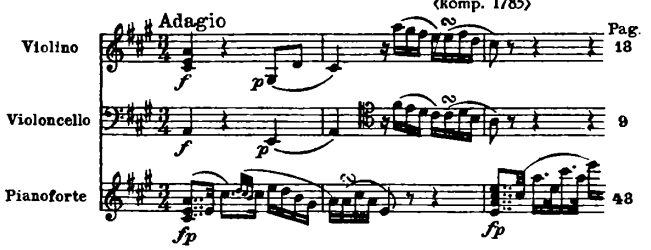
Trio XIV
Hoboken-Verz. XV: 13
(komp. vor 1789)

Andante



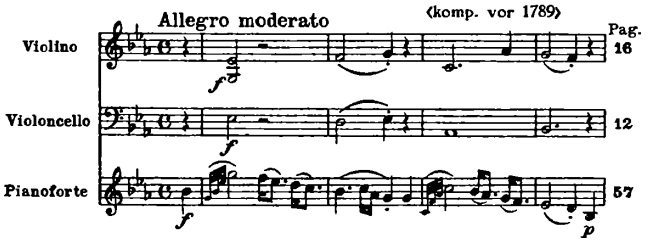
Trio XV
Hoboken-Verz. XV: 9
(komp. 1785)

Adagio



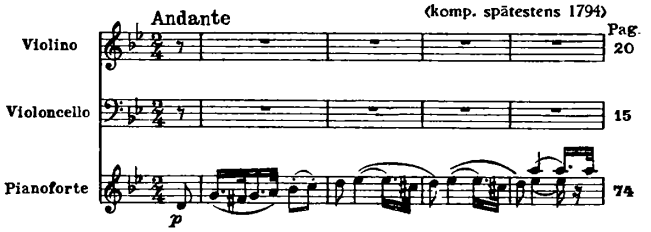
Trio XVI
Hoboken-Verz. XV: 11
(komp. vor 1789)

Allegro moderato



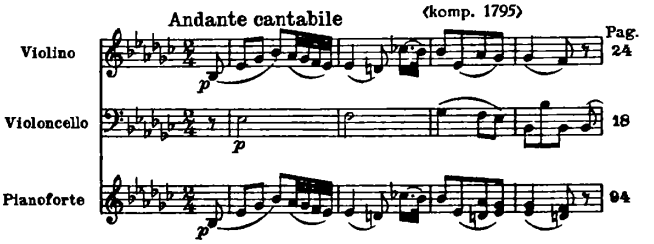
Trio XVII
Hoboken-Verz. XV: 19
(komp. spätestens 1794)

Andante



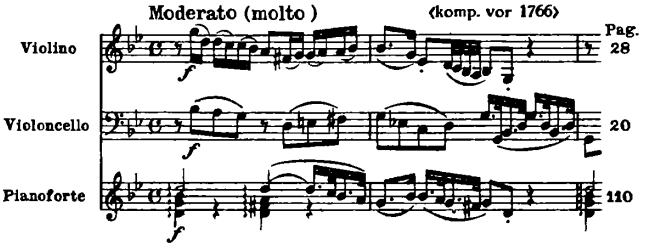
Trio XVIII
Hoboken-Verz. XV: 31
(komp. 1795)

Andante cantabile



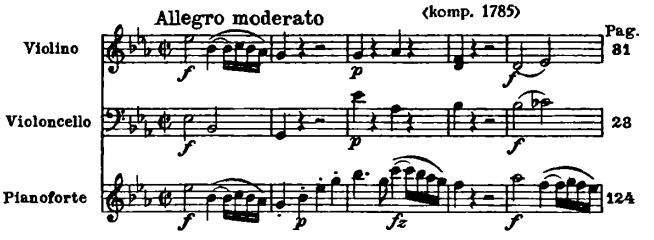
Trio XIX
Hoboken-Verz. XV: 1
(komp. vor 1766)

Moderato (molto)



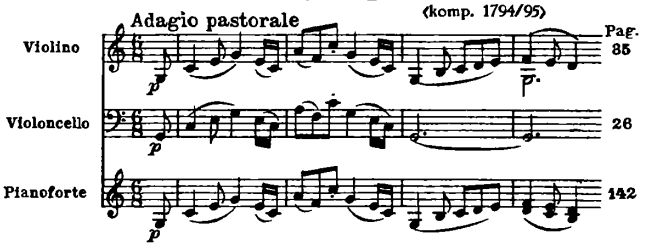
Trio XX
Hoboken-Verz. XV: 10
(komp. 1785)

Allegro moderato



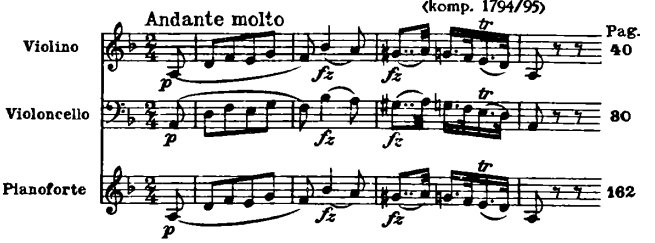
Trio XXI
Hoboken-Verz. XV: 21
(komp. 1794/95)

Adagio pastorale



Trio XXII
Hoboken-Verz. XV: 23
(komp. 1794/95)

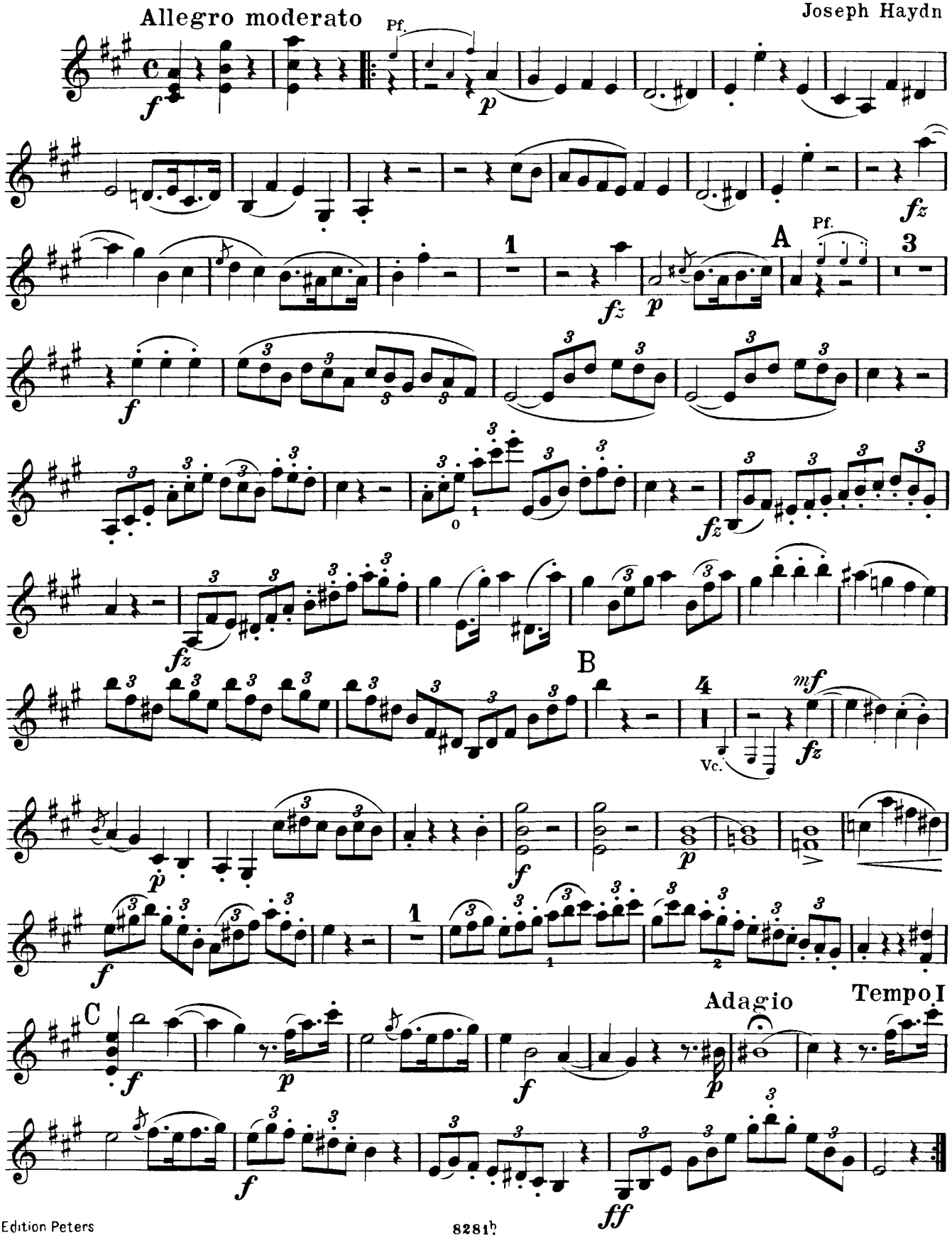
Andante molto

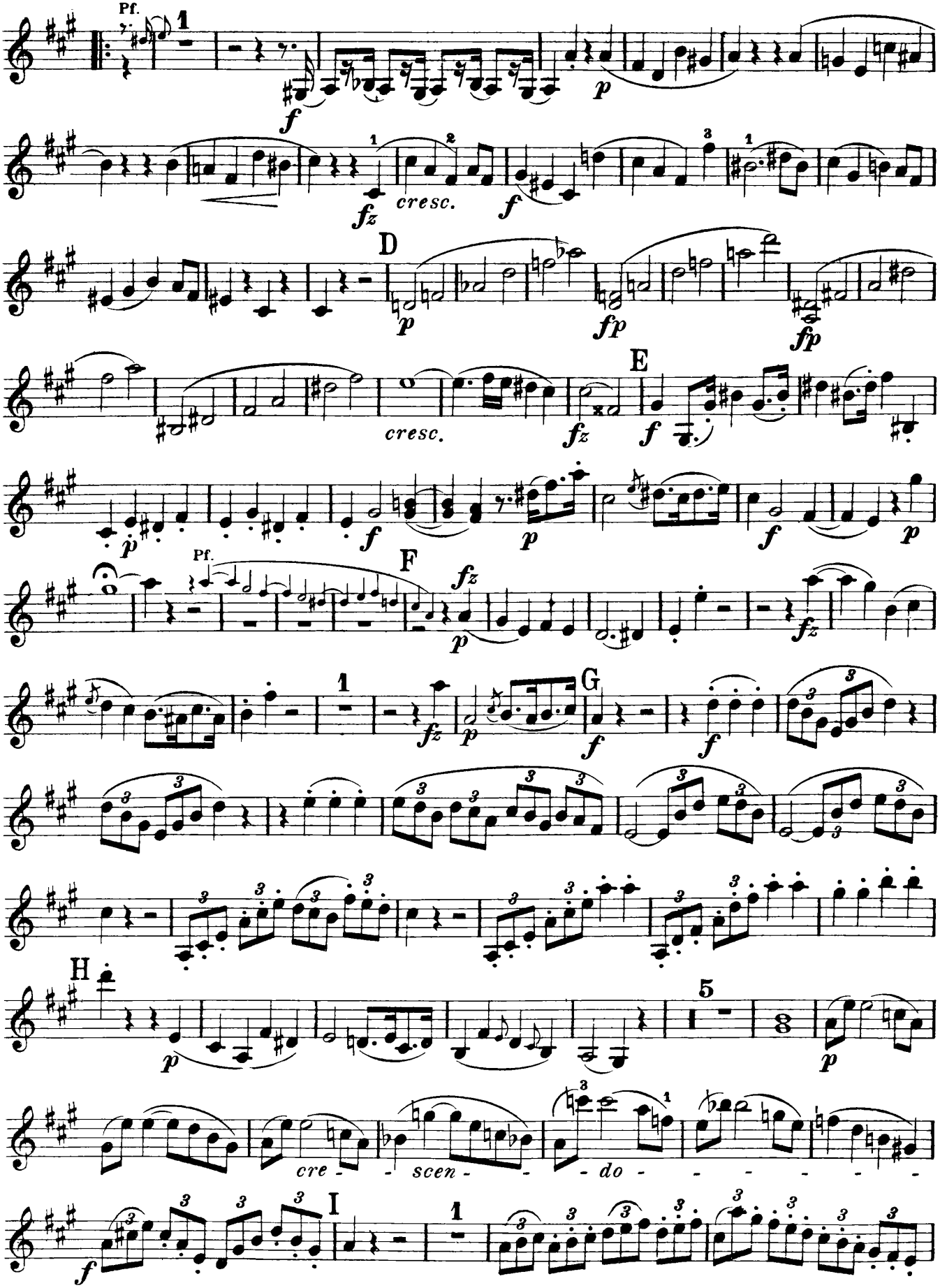


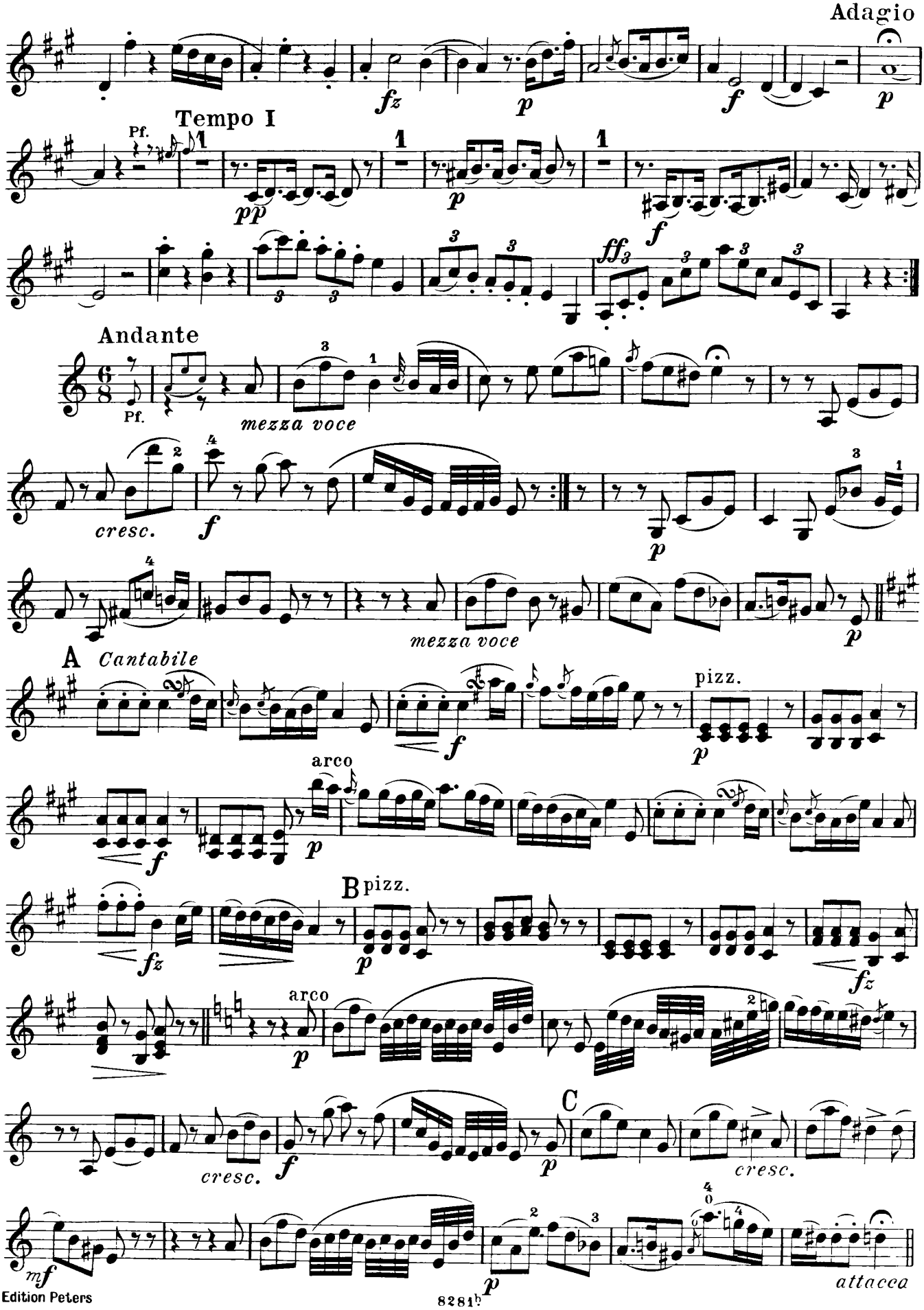
TRIO XIII

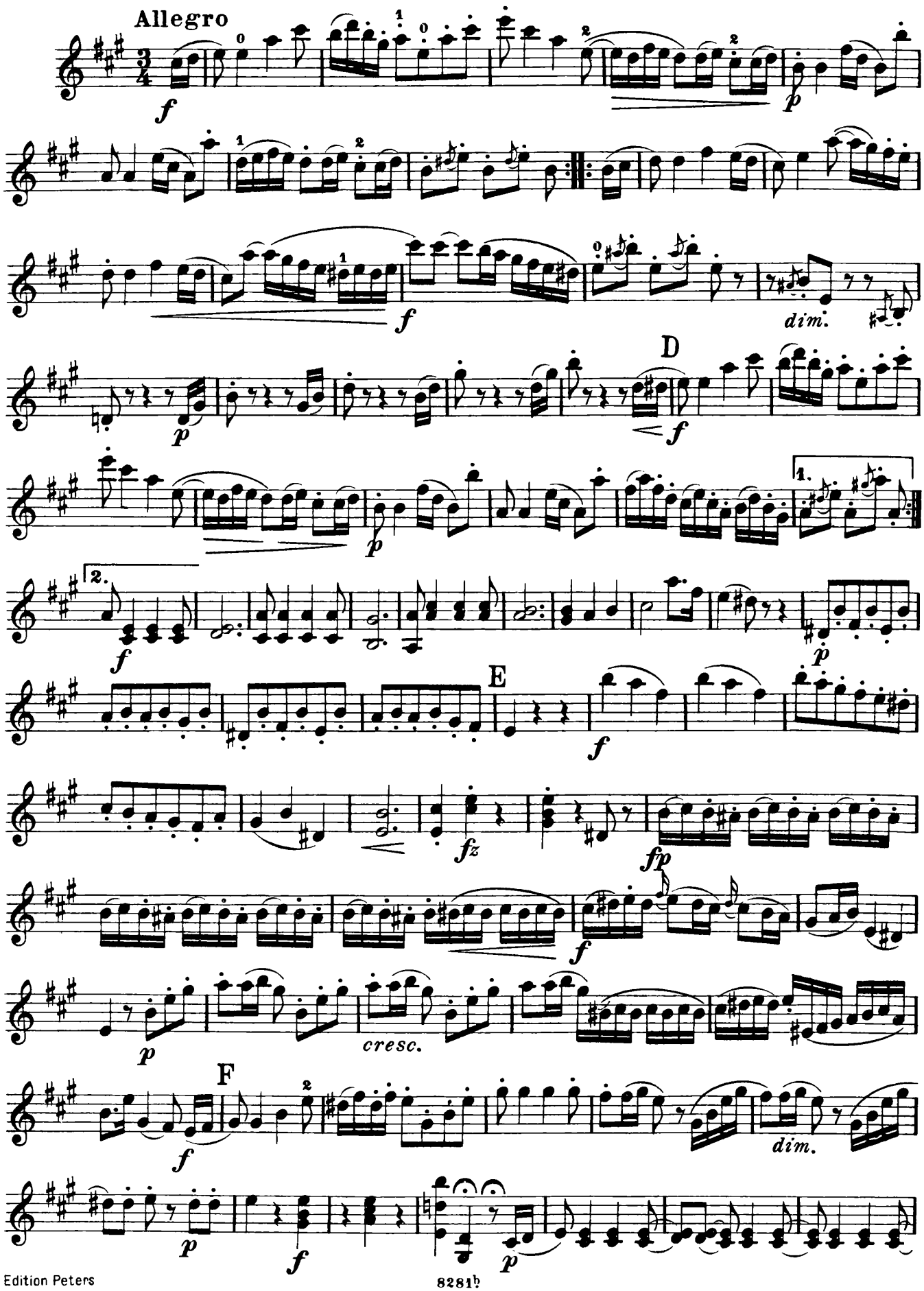
Allegro moderato

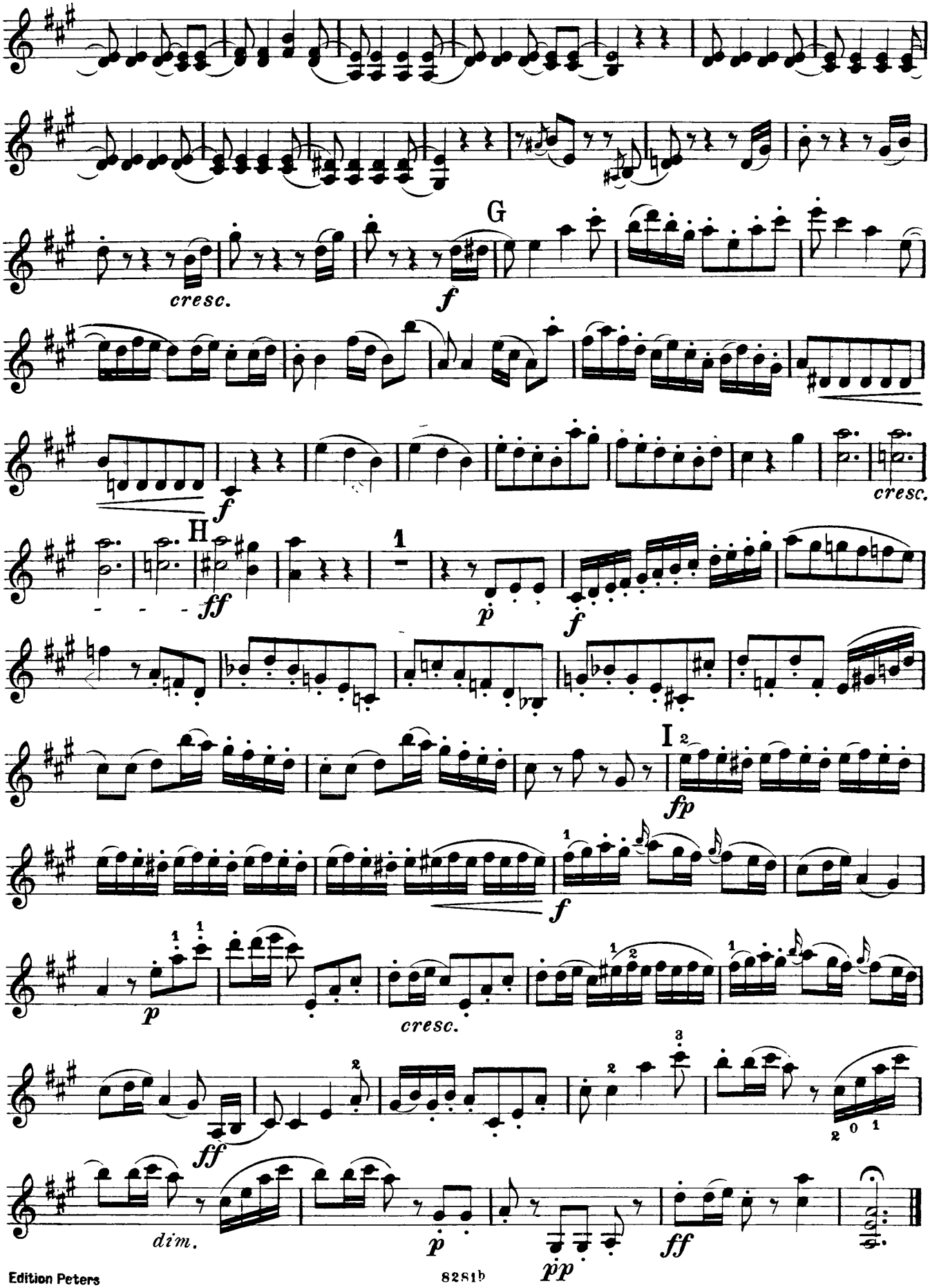
Joseph Haydn



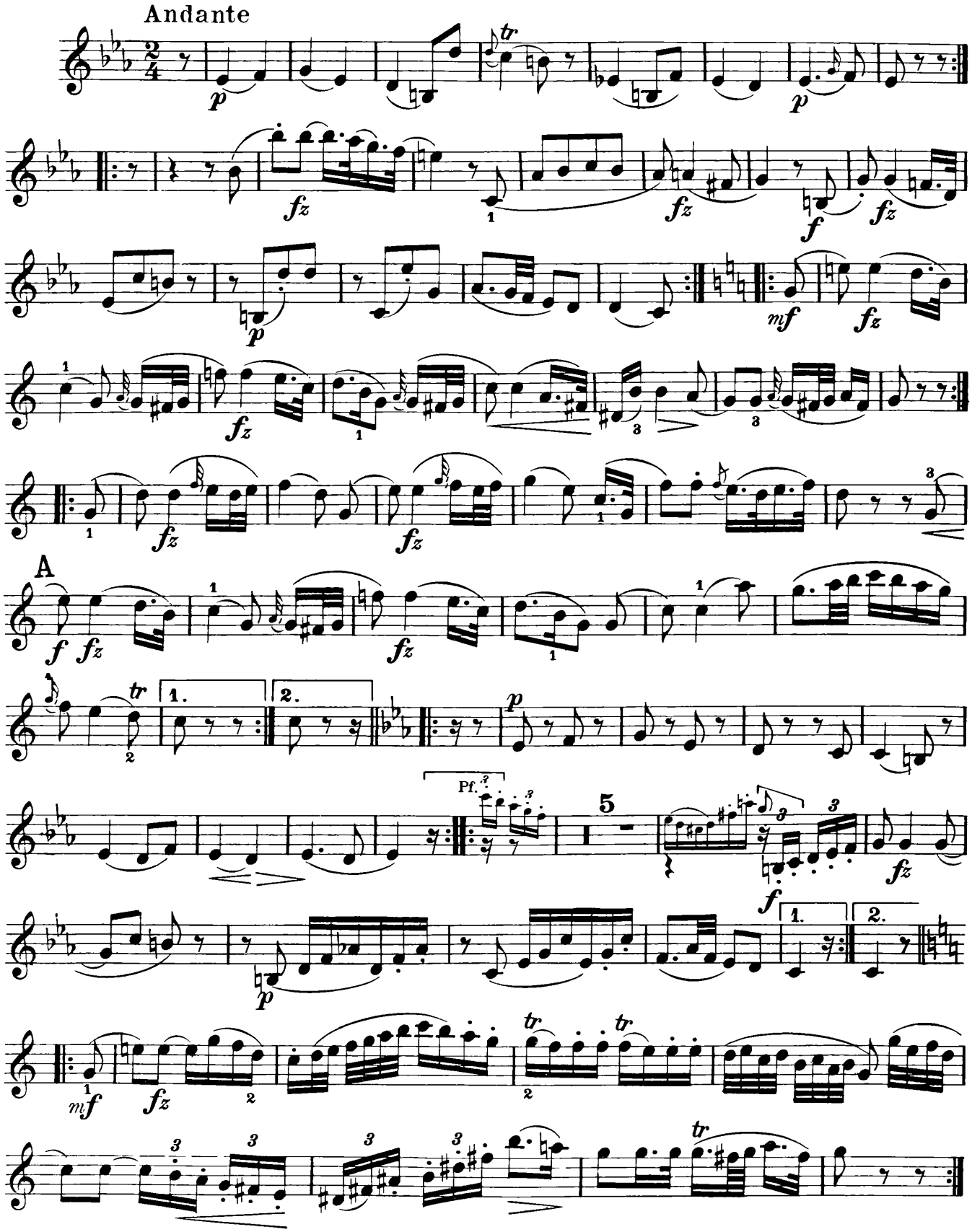

Pf.
1
f
p
fz
cresc.
f
D
p
fp
fp
E
cresc.
fz
f
p
f
p
Pf.
F
fz
p
fz
1
fz
p
G
f
f
H
p
5
p
cre - scen - do
I
f
1

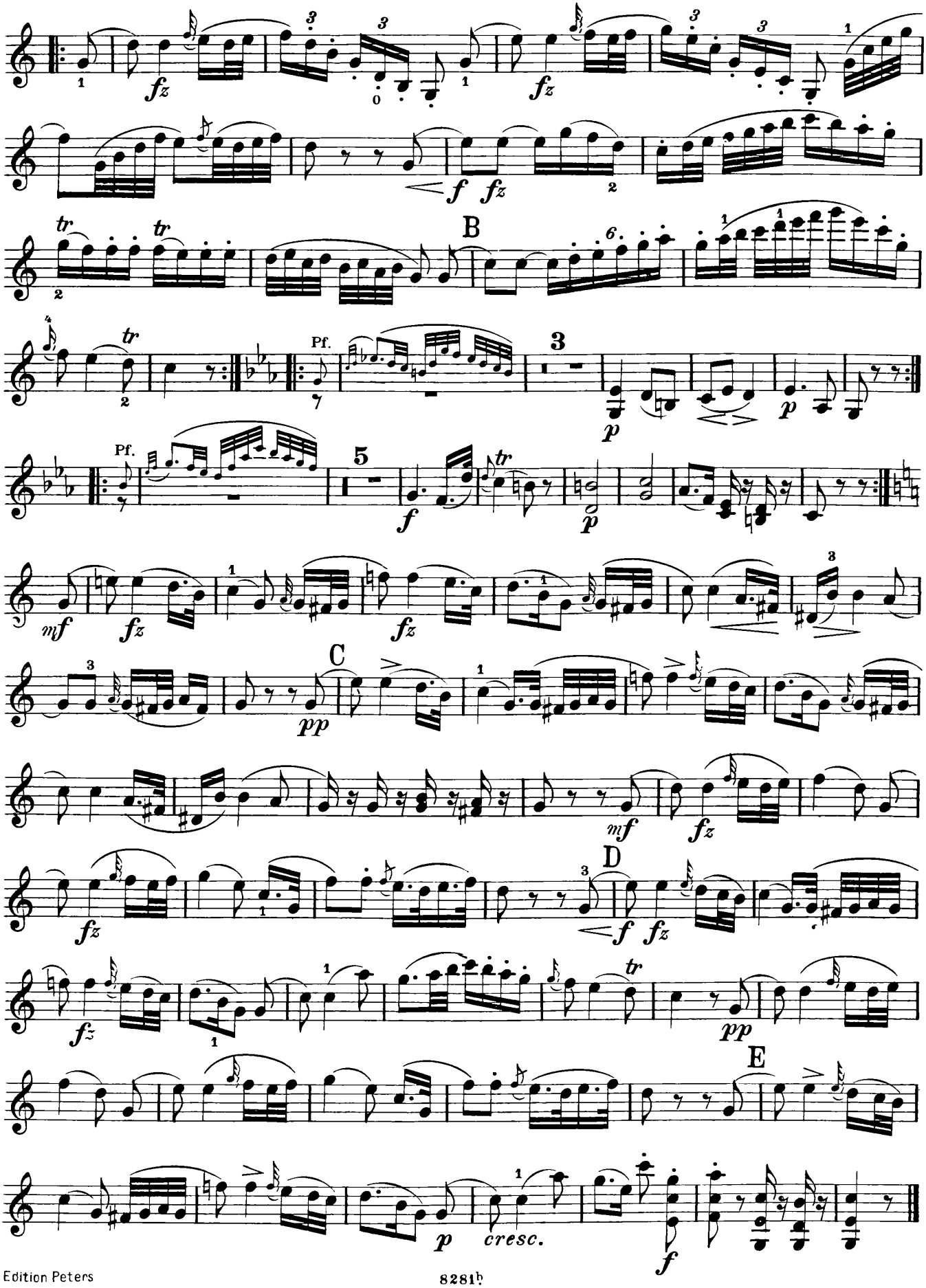

Adagio
Tempo I
Pf.
Andante
mezza voce
cresc.
mezza voce
A Cantabile
pizz.
arco
B pizz.
arco
C
cresc.
cresc.
attacca

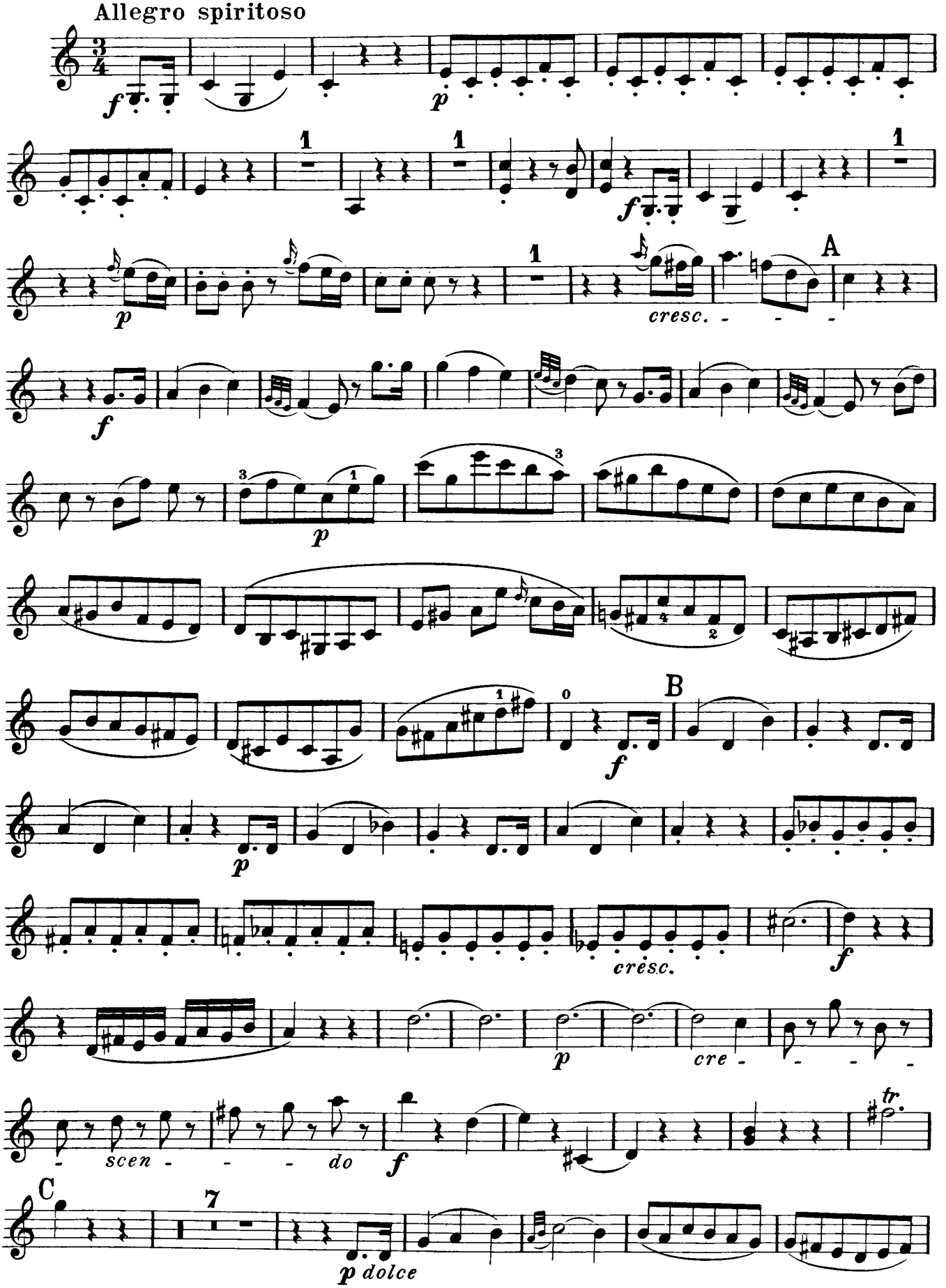

Allegro
f
p
f
dim.
D
p
f
1.
2.
f
p
E
f
fz
fp
f
cresc.
p
F
f
dim.
p
f
p

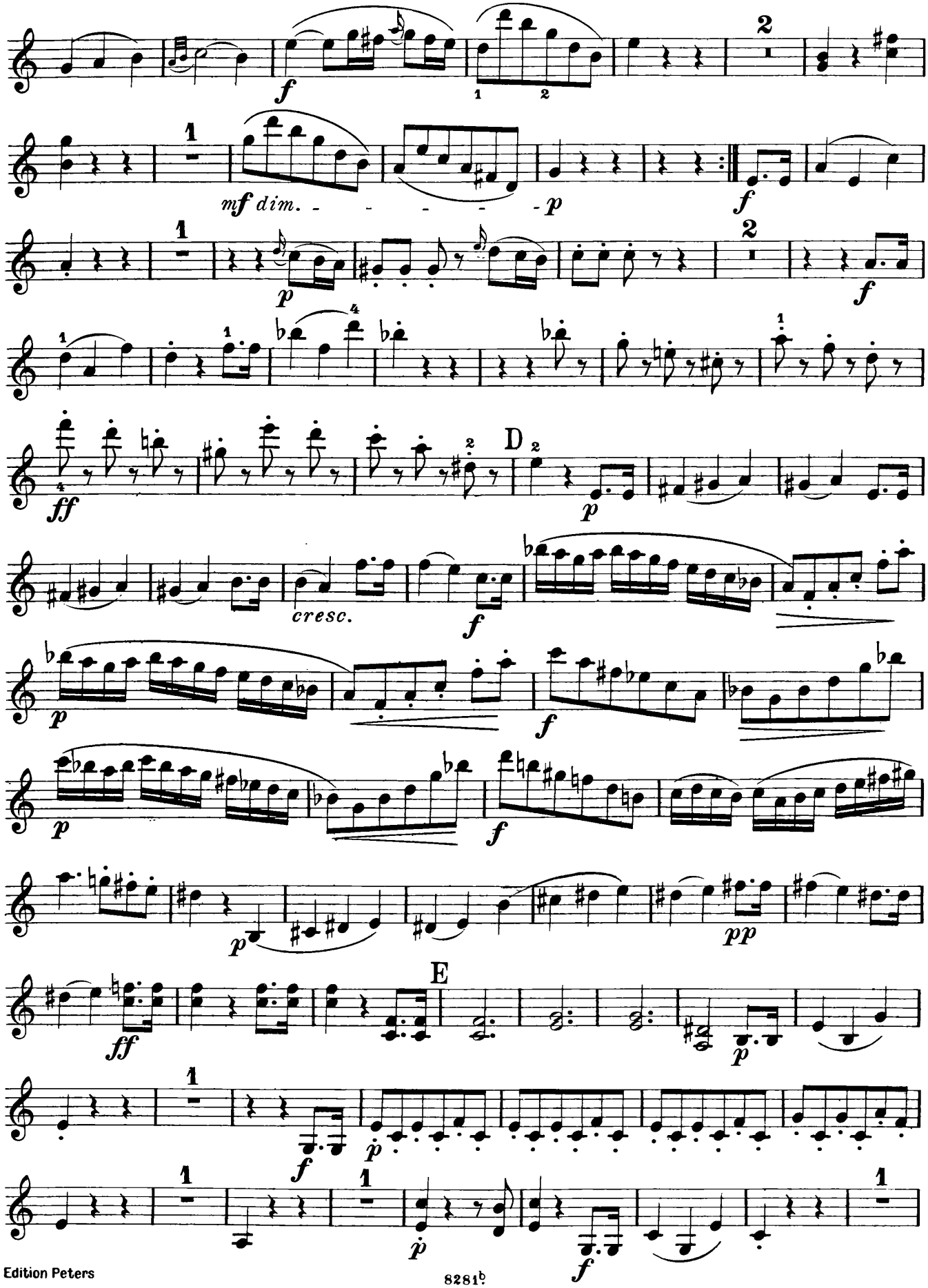

cresc.
G
f
cresc.
H
ff
1
p
f
I 2
fp
f
p
cresc.
ff
dim.
p
pp
ff

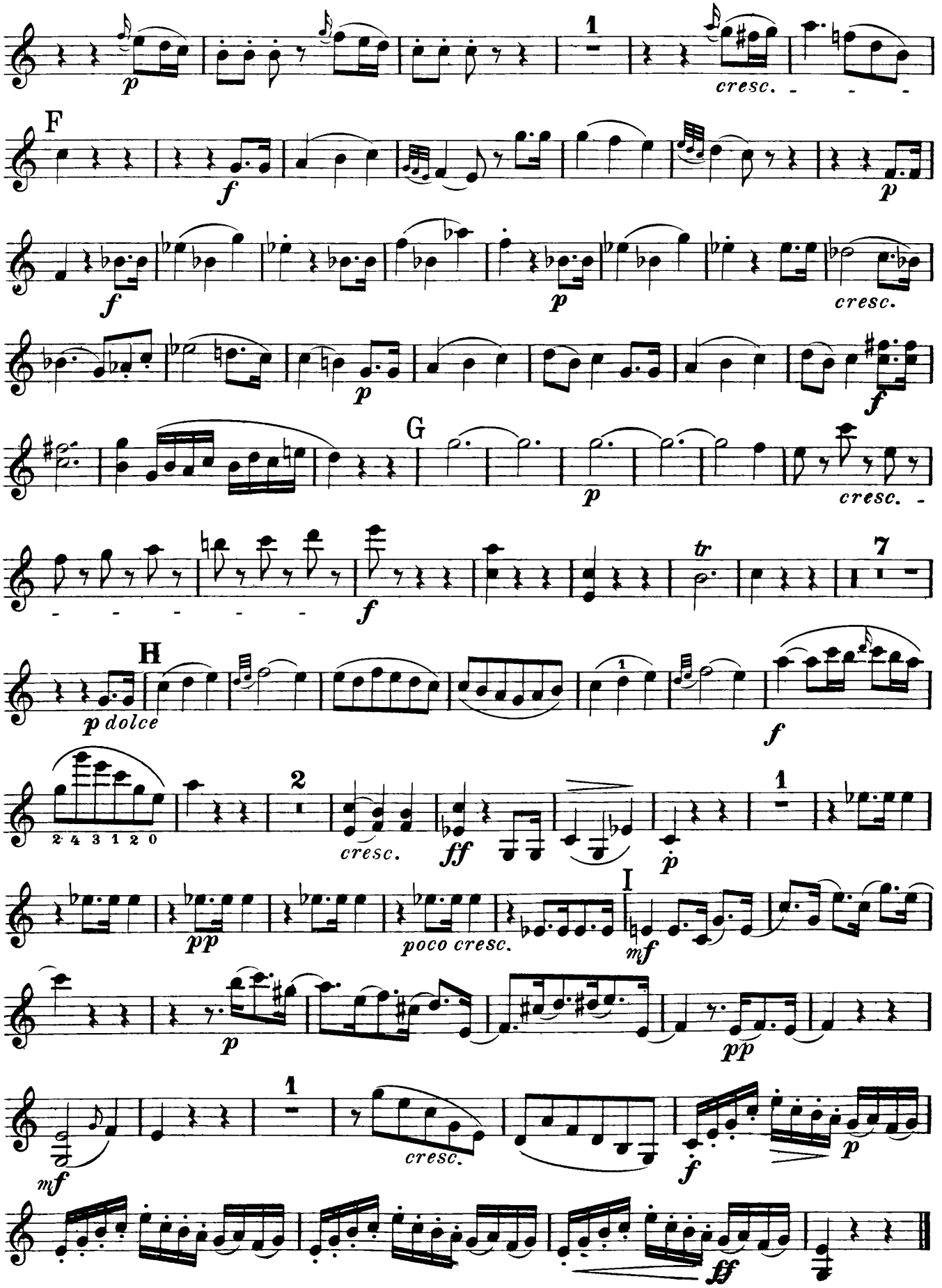
TRIO XIV



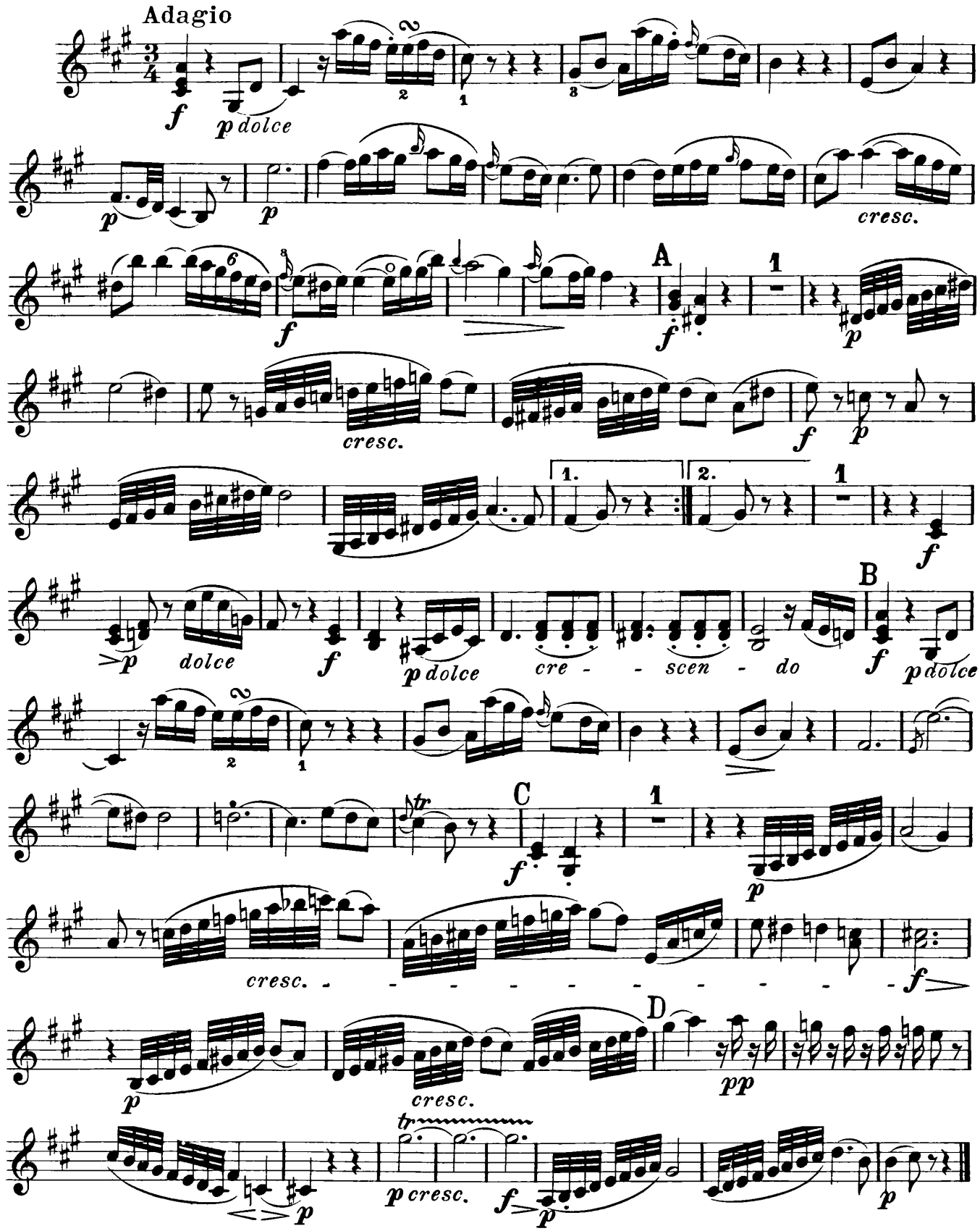

B
Pf.
Pf.
C
D
E
cresc.


Allegro spiritoso
cresc.
A
B
cresc.
cre - scen - do
C
p dolce

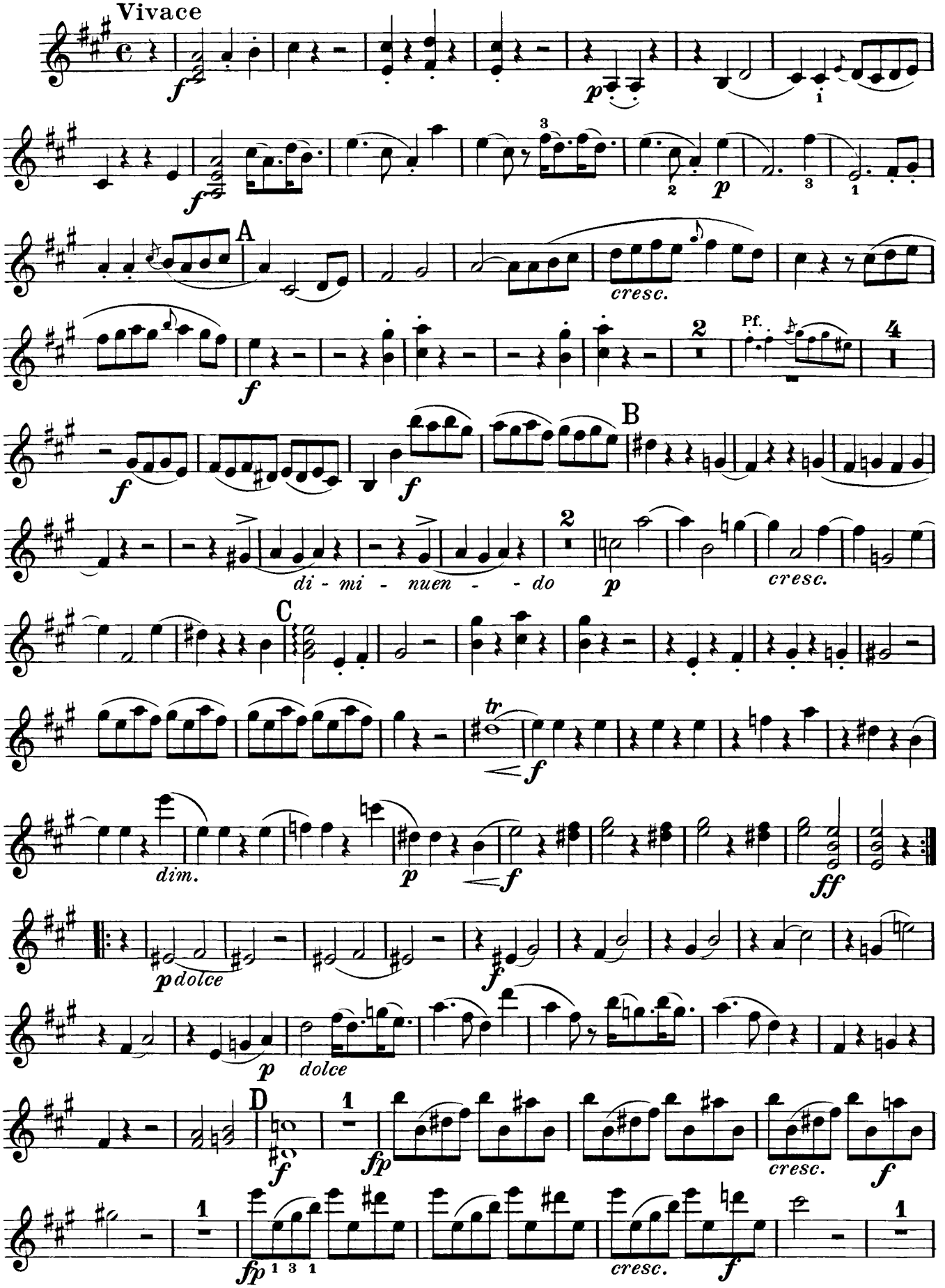

f
mf dim.
p
f
p
f
ff
D
p
cresc.
f
p
f
p
f
pp
E
ff
p
f
p
f
p
f

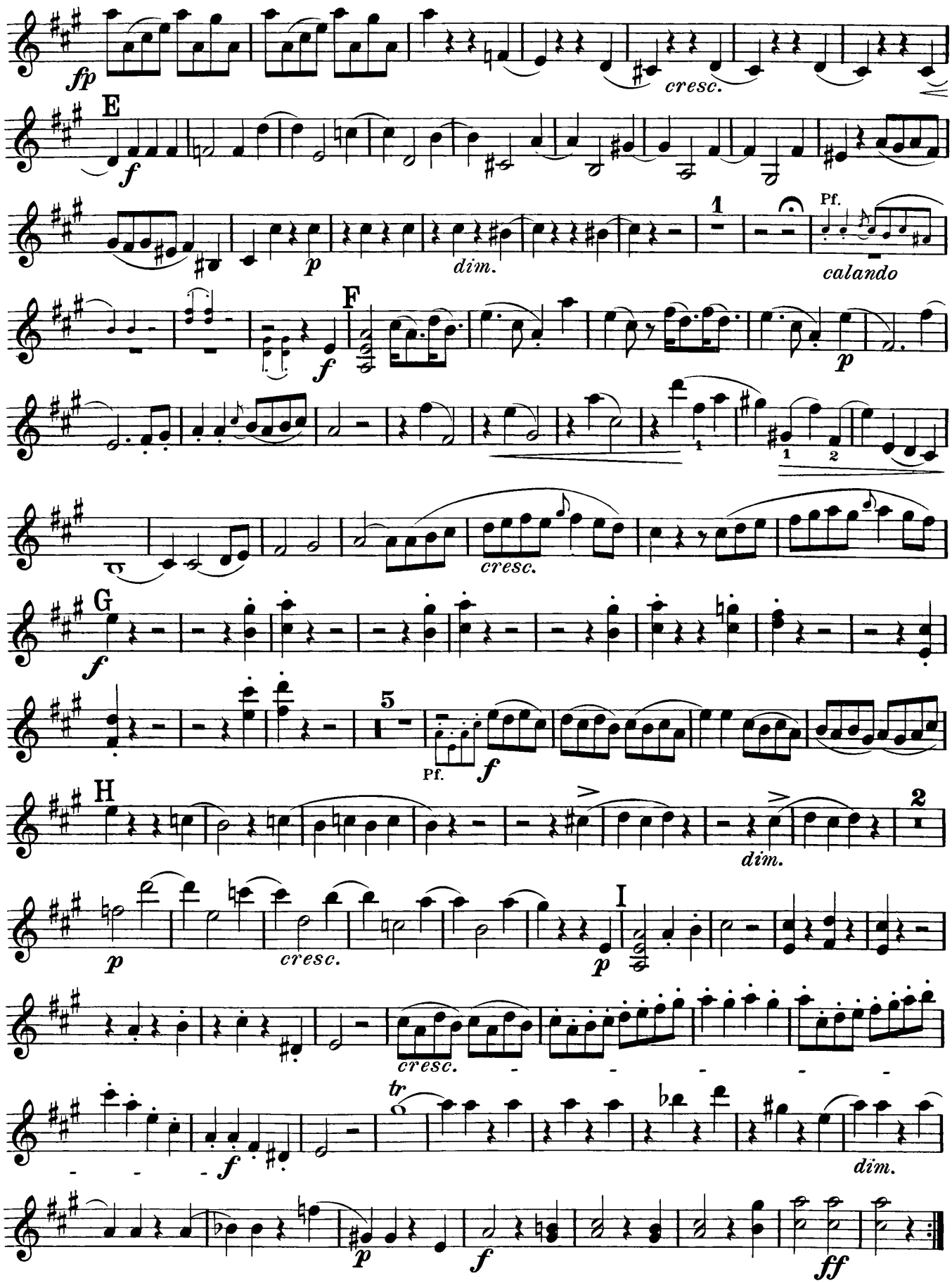

1
cresc.
F
f
p
f
p
cresc.
p
f
G
p
cresc.
tr
7
f
H
p dolce
f
2 4 3 1 2 0
2
cresc.
ff
p
1
pp
poco cresc.
I
mf
p
pp
mf
1
cresc.
f
p
ff

TRIO XV

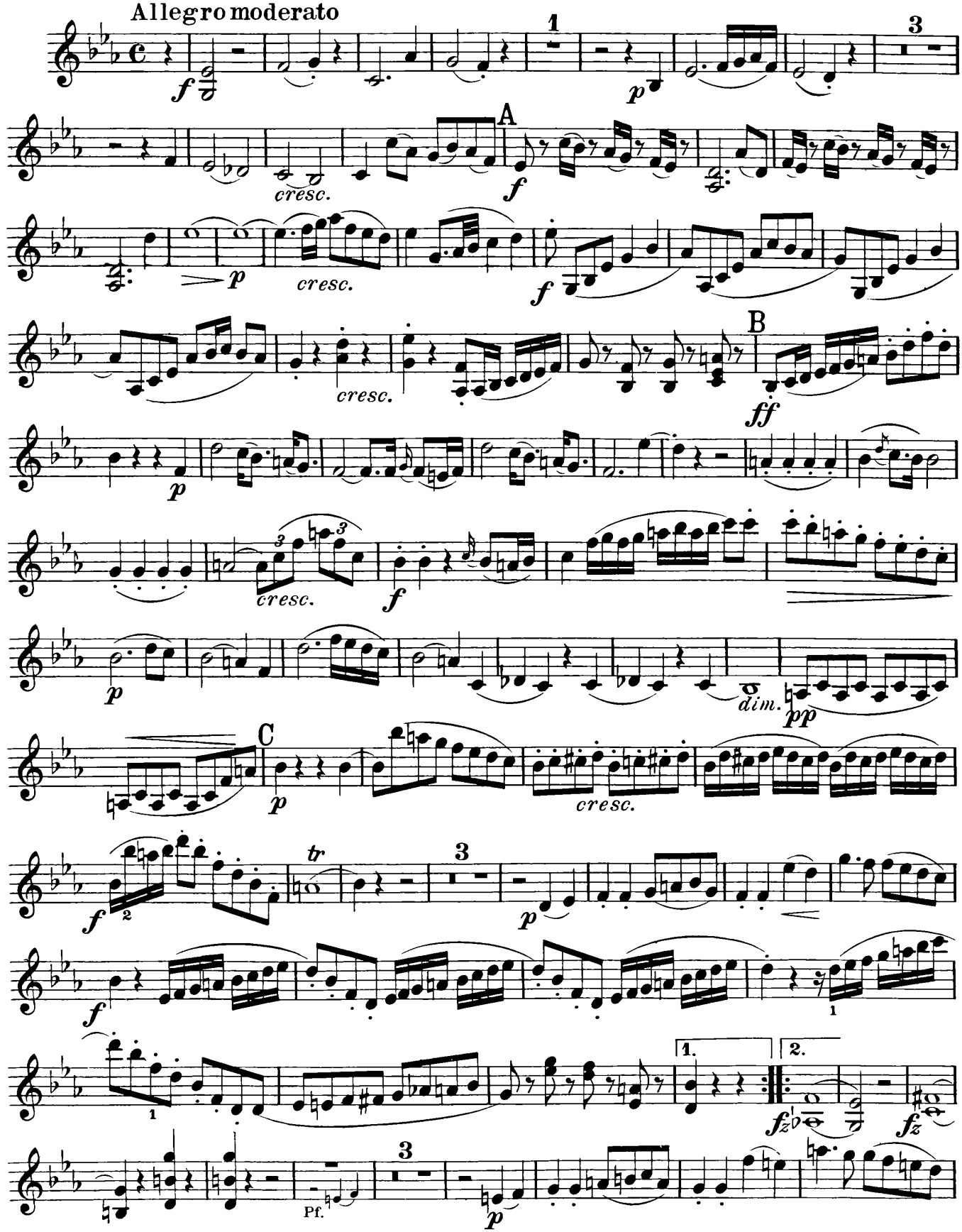

Adagio
f
p dolce
p
cresc.
f
A
1
f
p
cresc.
f
p
1.
2.
1
f
B
p dolce
f
p dolce
cre - - scen - do
f
p dolce
C
1
f
p
cresc. - - - - - - - - - - - -
f
D
p
cresc.
pp
tr
p cresc.
f
p
p

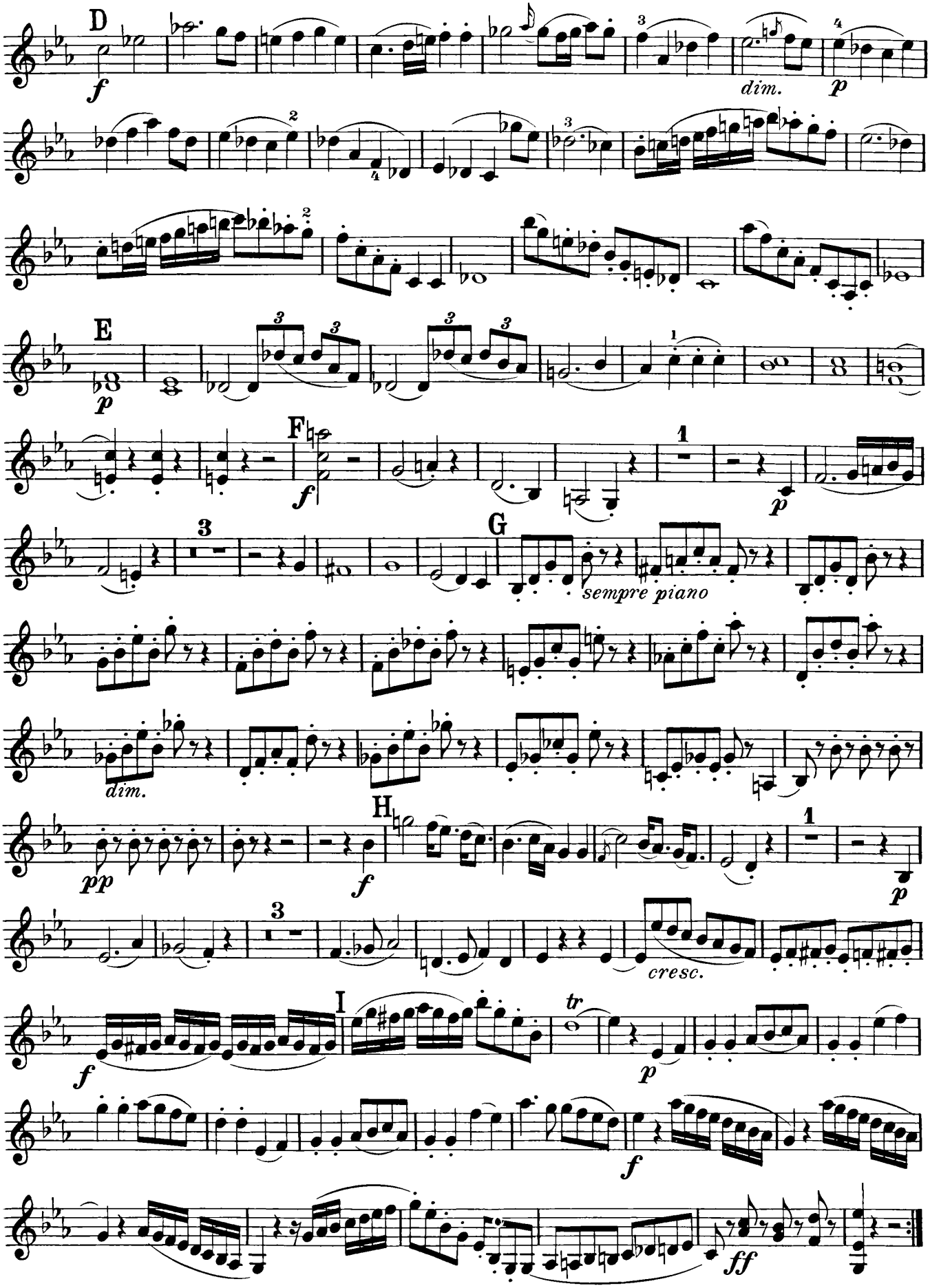
Violino


Vivace
A
cresc.
Pf.
B
di - mi - nuen - - do
cresc.
C
tr
dim.
dolce
dolce
D
cresc.
cresc.


fp
cresc.
E
f
p
dim.
1
Pf.
calando
F
f
p
1
2
cresc.
G
f
5
Pf.
f
H
dim.
2
p
I
p
cresc.
cresc.
tr
f
dim.
p
f
ff

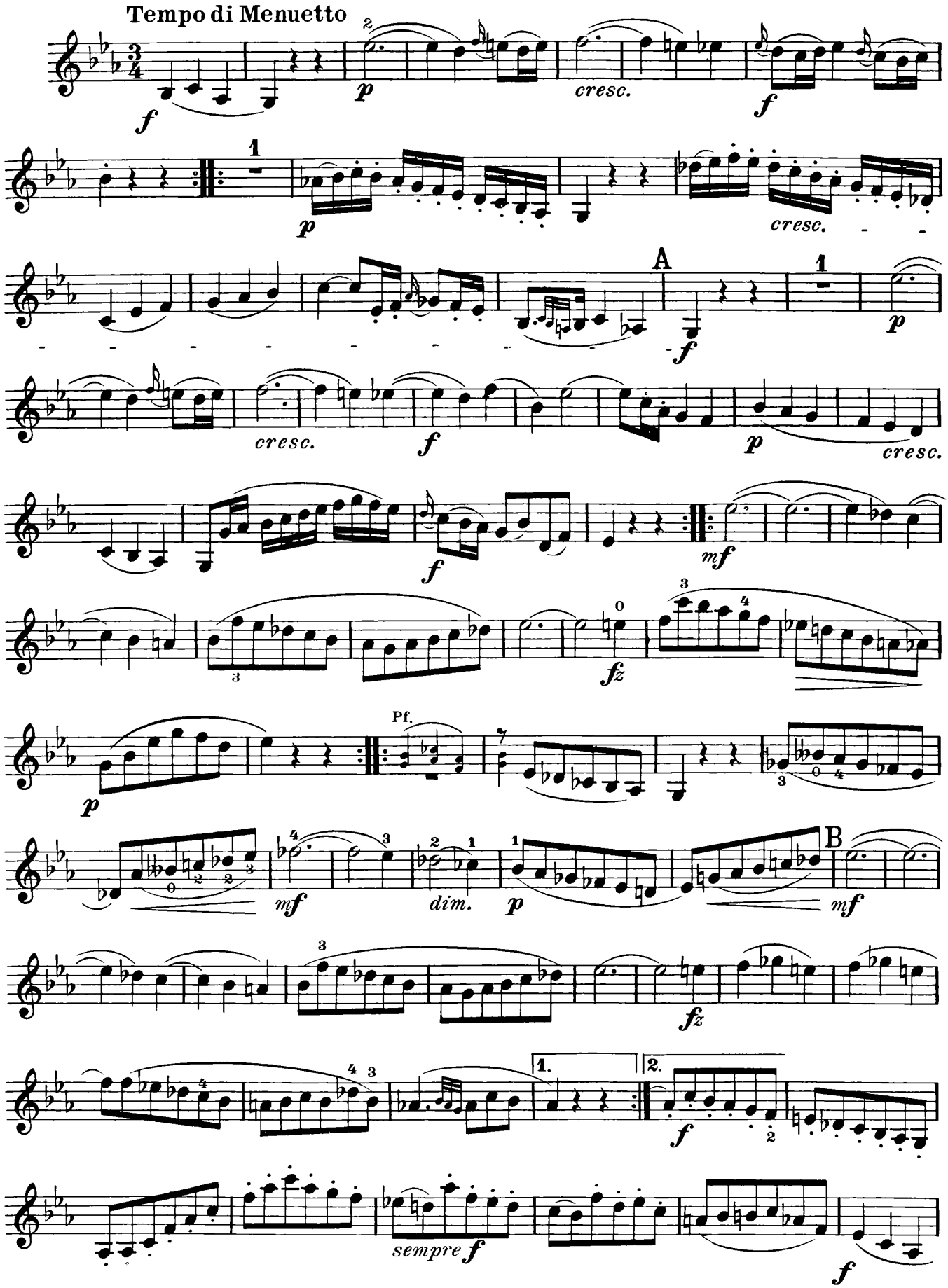
TRIO XVI

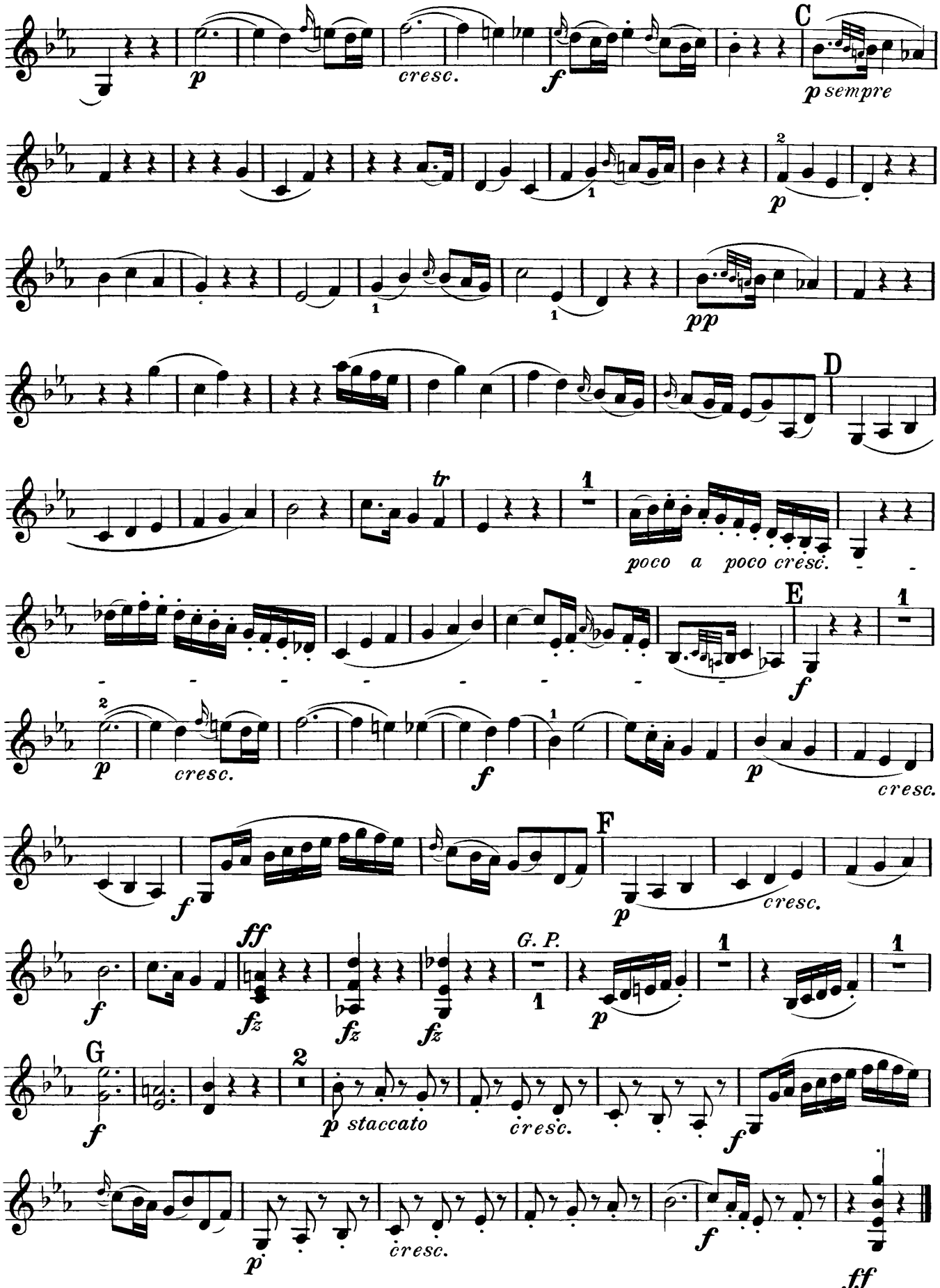



D
E
F
G
sempre piano
H
I
cresc.

Violino

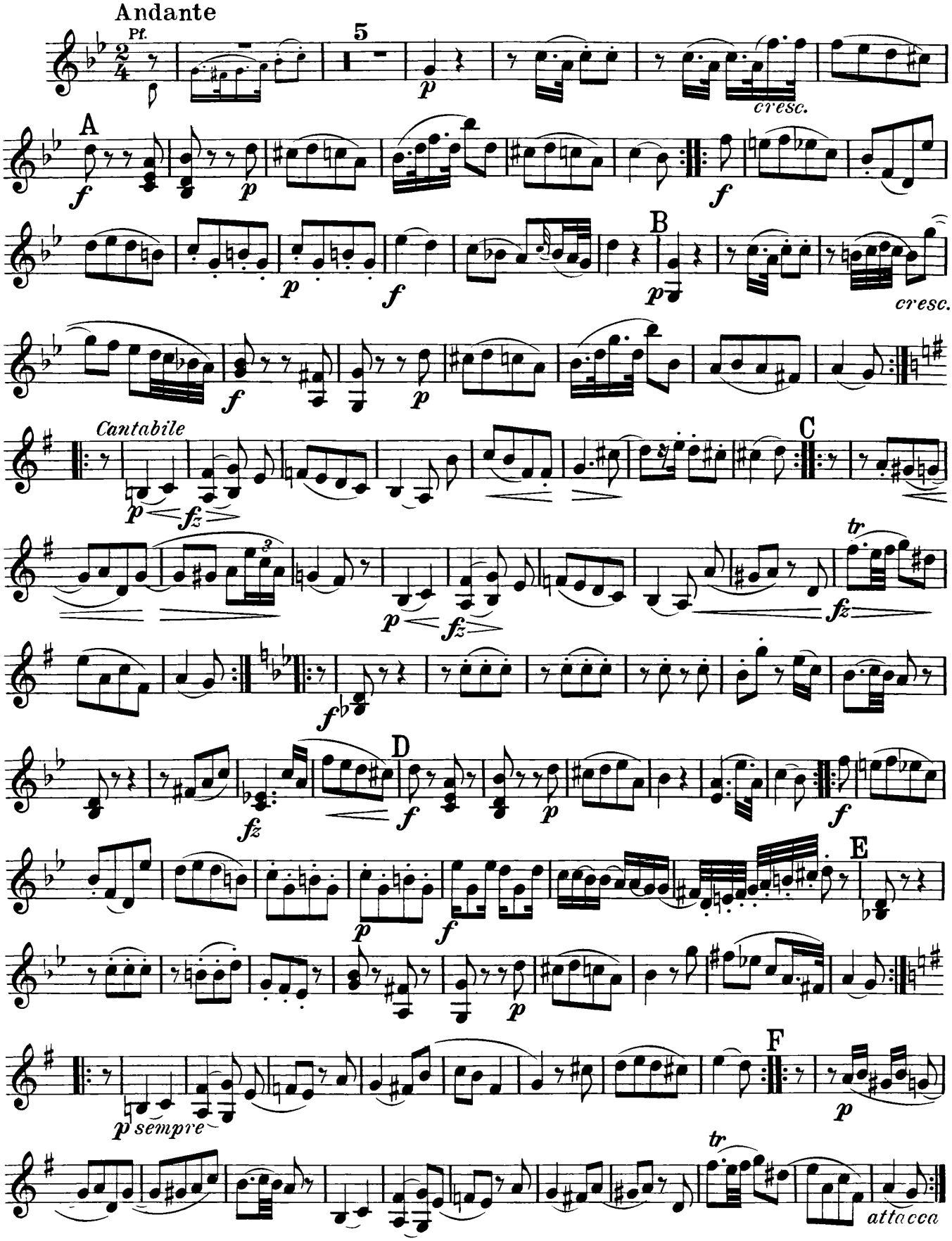
Tempo di Menuetto

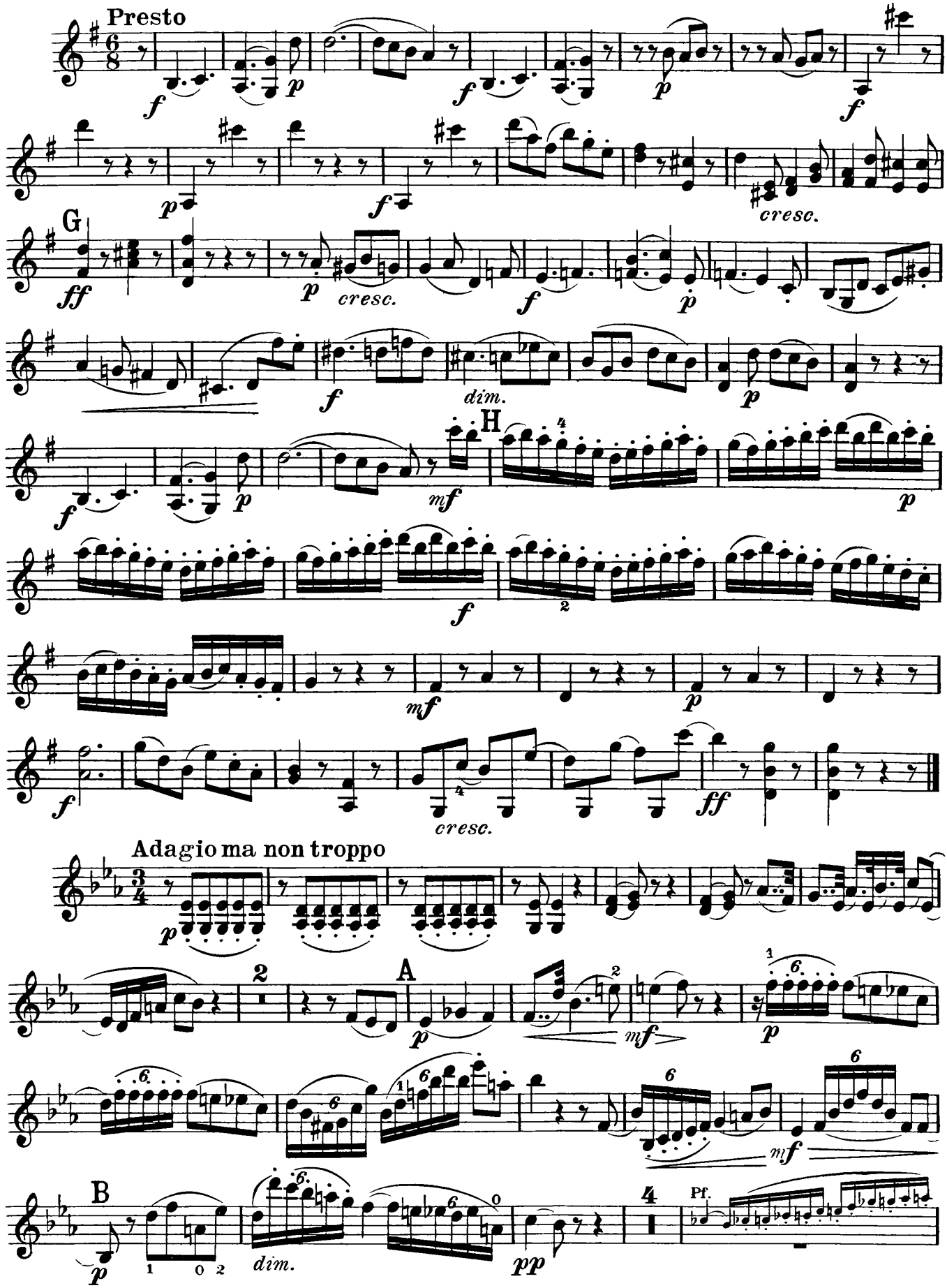


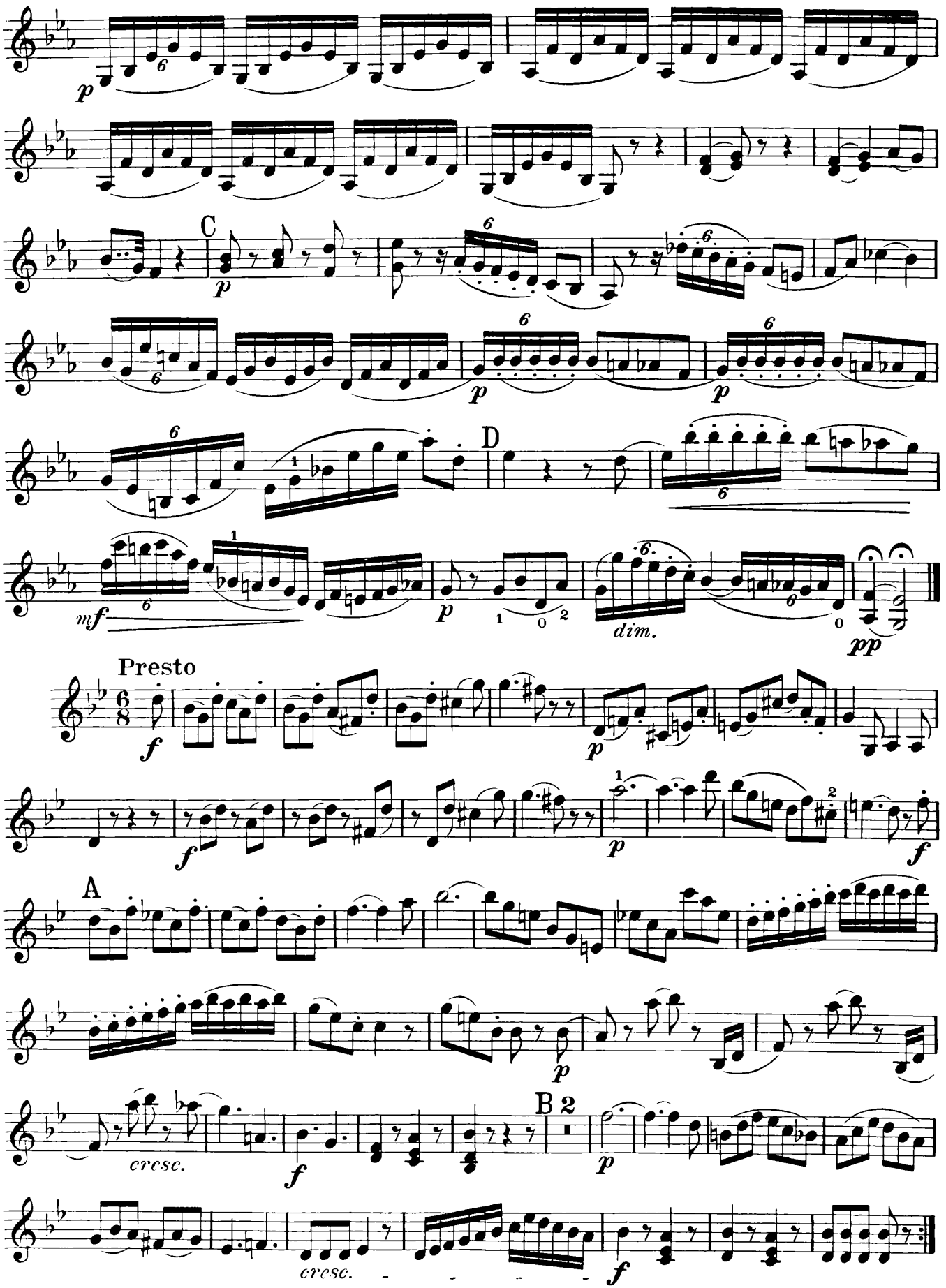

C
p sempre
cresc.
D
poco a poco cresc.
E
cresc.
F
cresc.
G. P.
G
p staccato
cresc.
cresc.

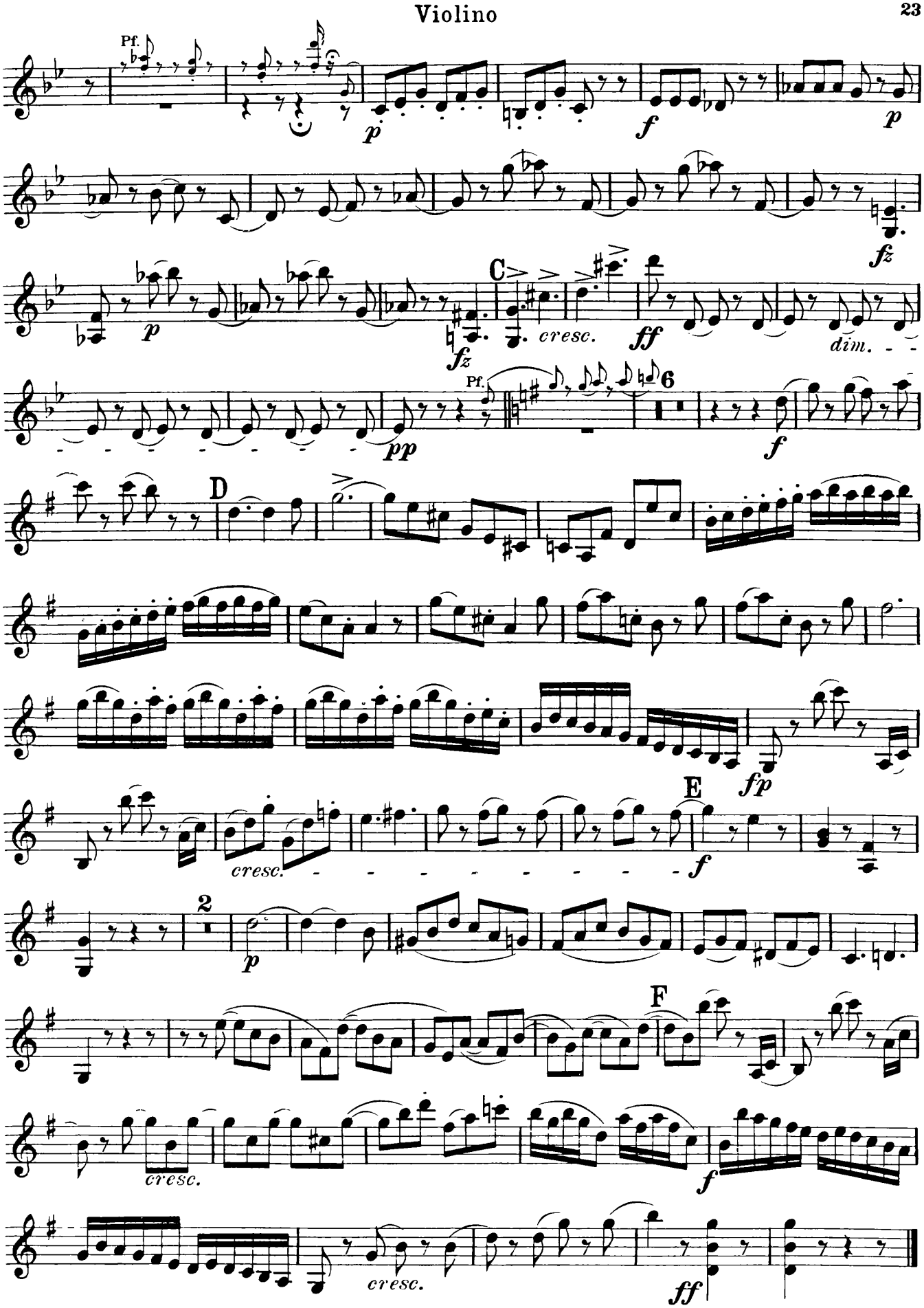
Violino

TRIO XVII

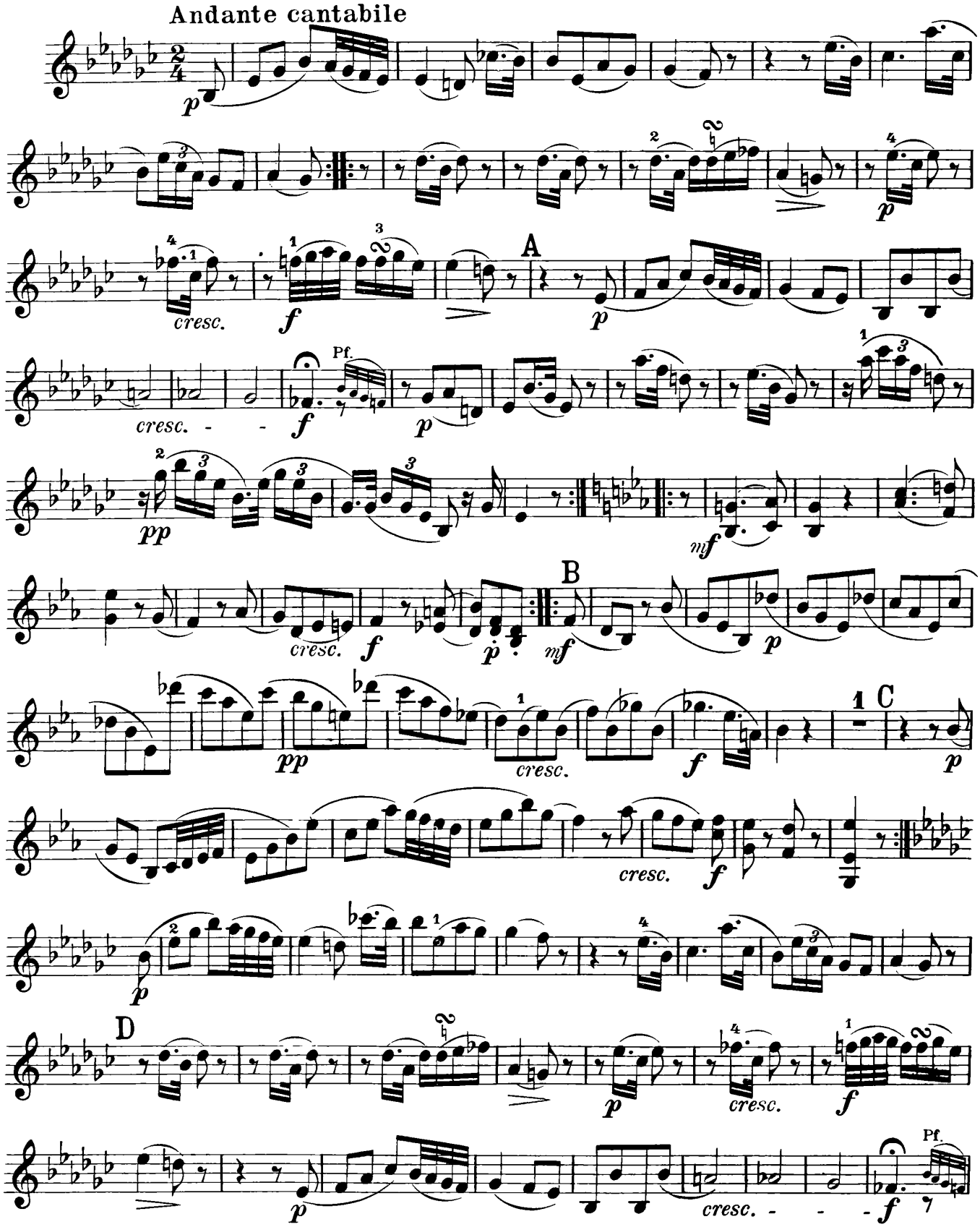


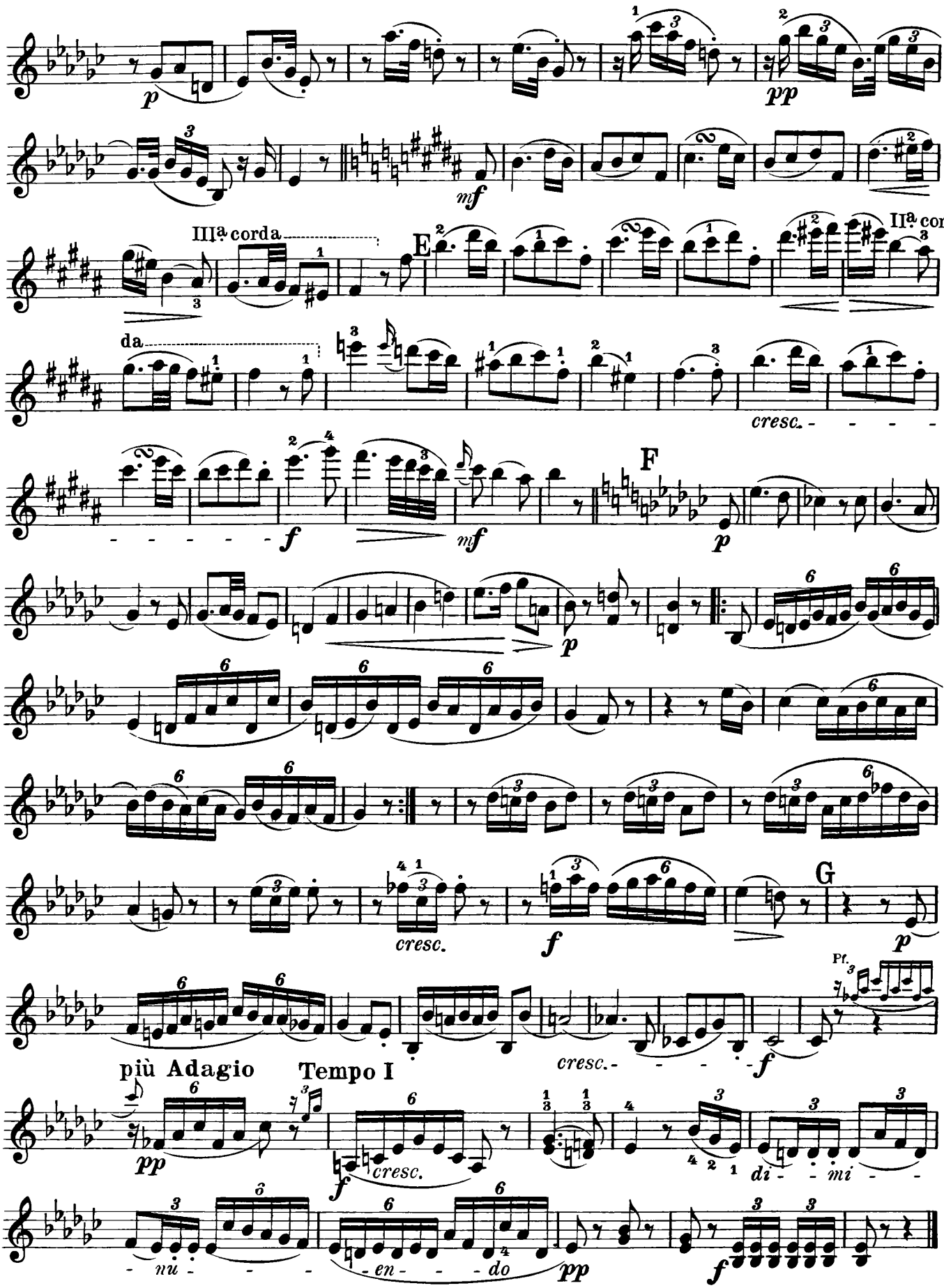

Presto
G
H
cresc.
dim.
Adagio ma non troppo
A
B
Pf.

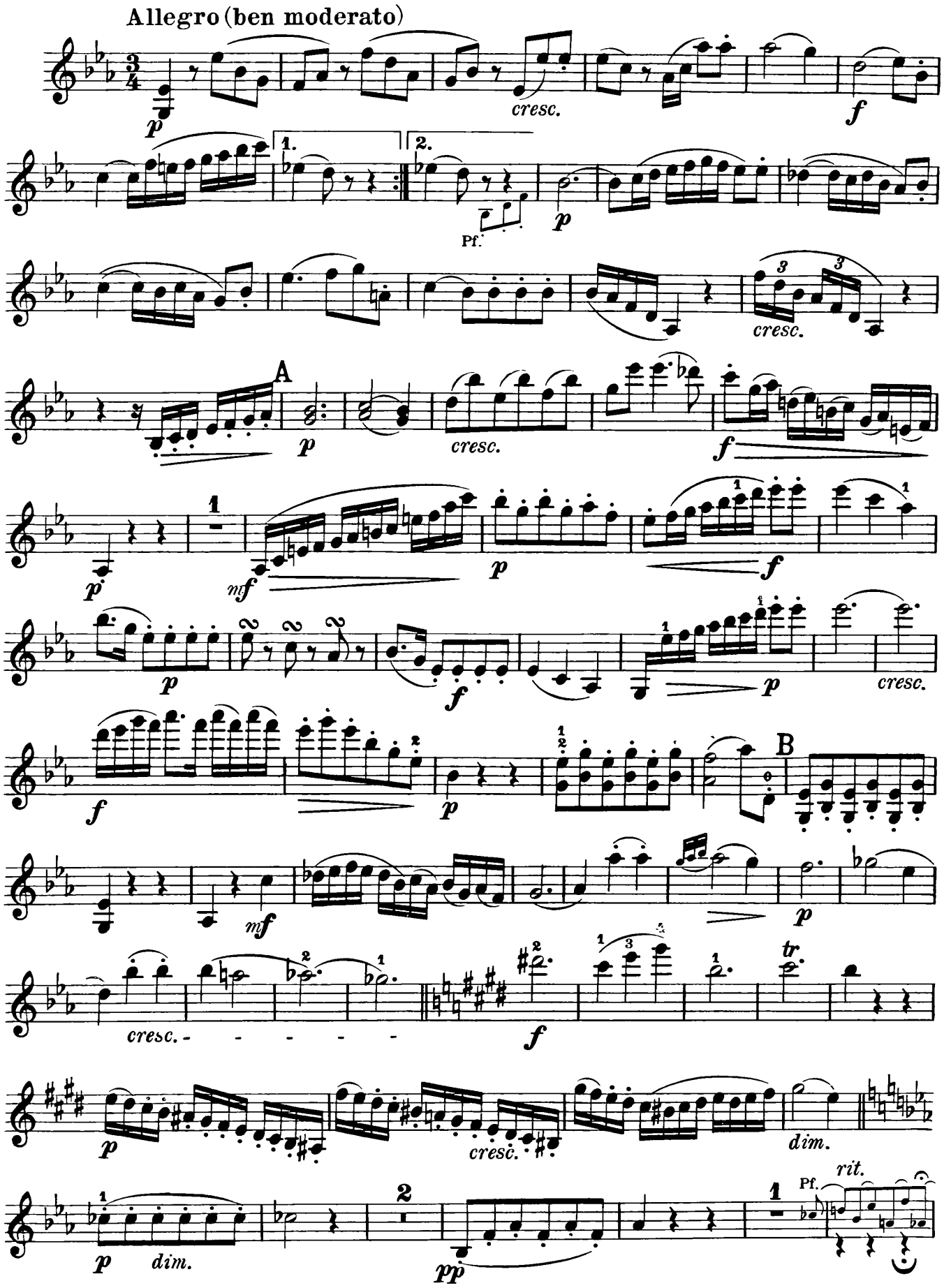

C
D
Presto
A
B 2
dim.
cresc.
cresc.

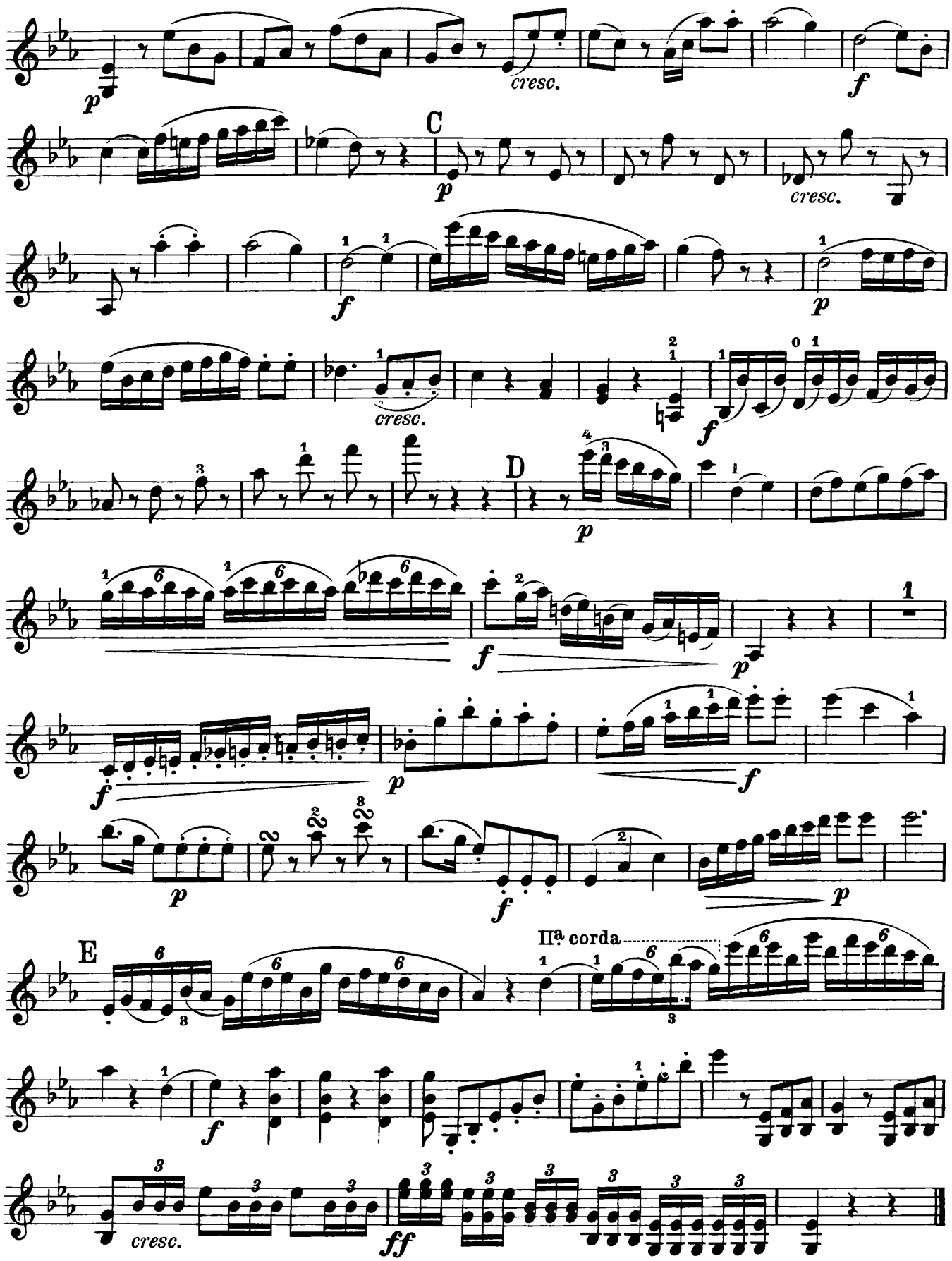

Pf.
p
f
p
fz
C
p
fz
cresc.
ff
dim.
Pf.
6
pp
f
D
fp
E
cresc.
f
2
p
F
cresc.
f
cresc.
ff

TRIO XVIII

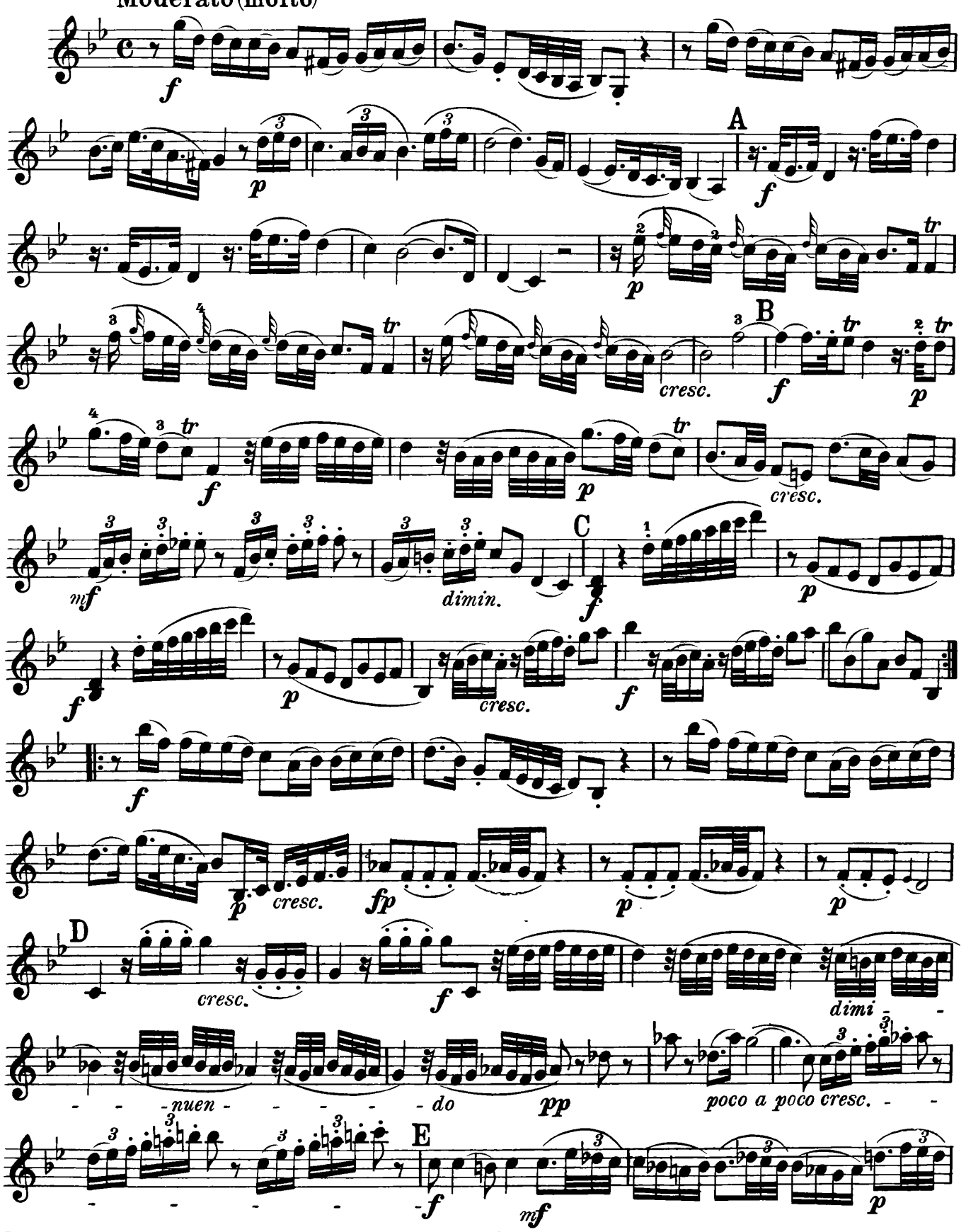


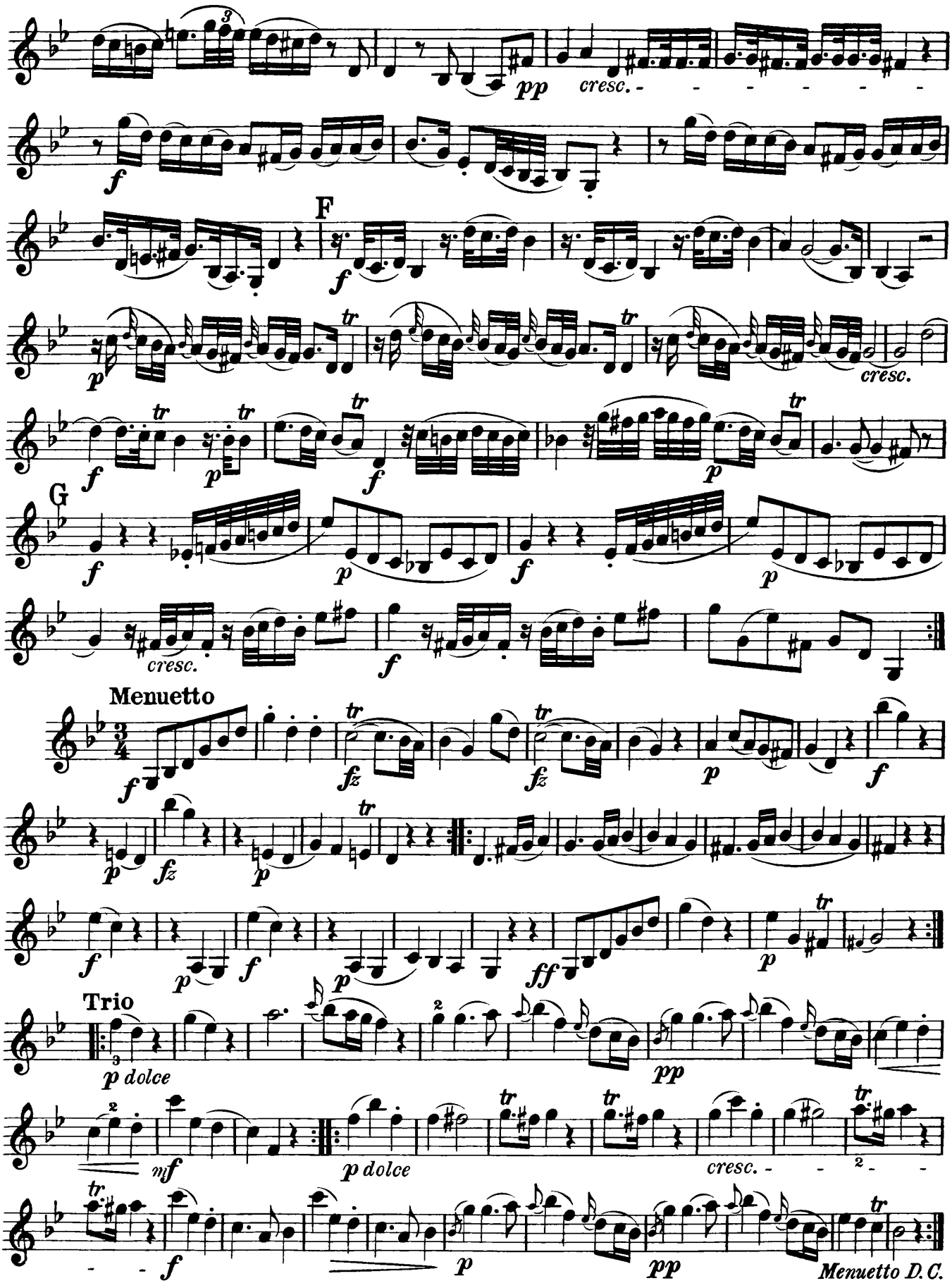

p
pp
mf
IIIª corda
E
IIª cor-
da
cresc.
f
mf
F
p
cresc.
G
Pf.
più Adagio
Tempo I
cresc.
di - - mi - -
nu - - -
en - - - do

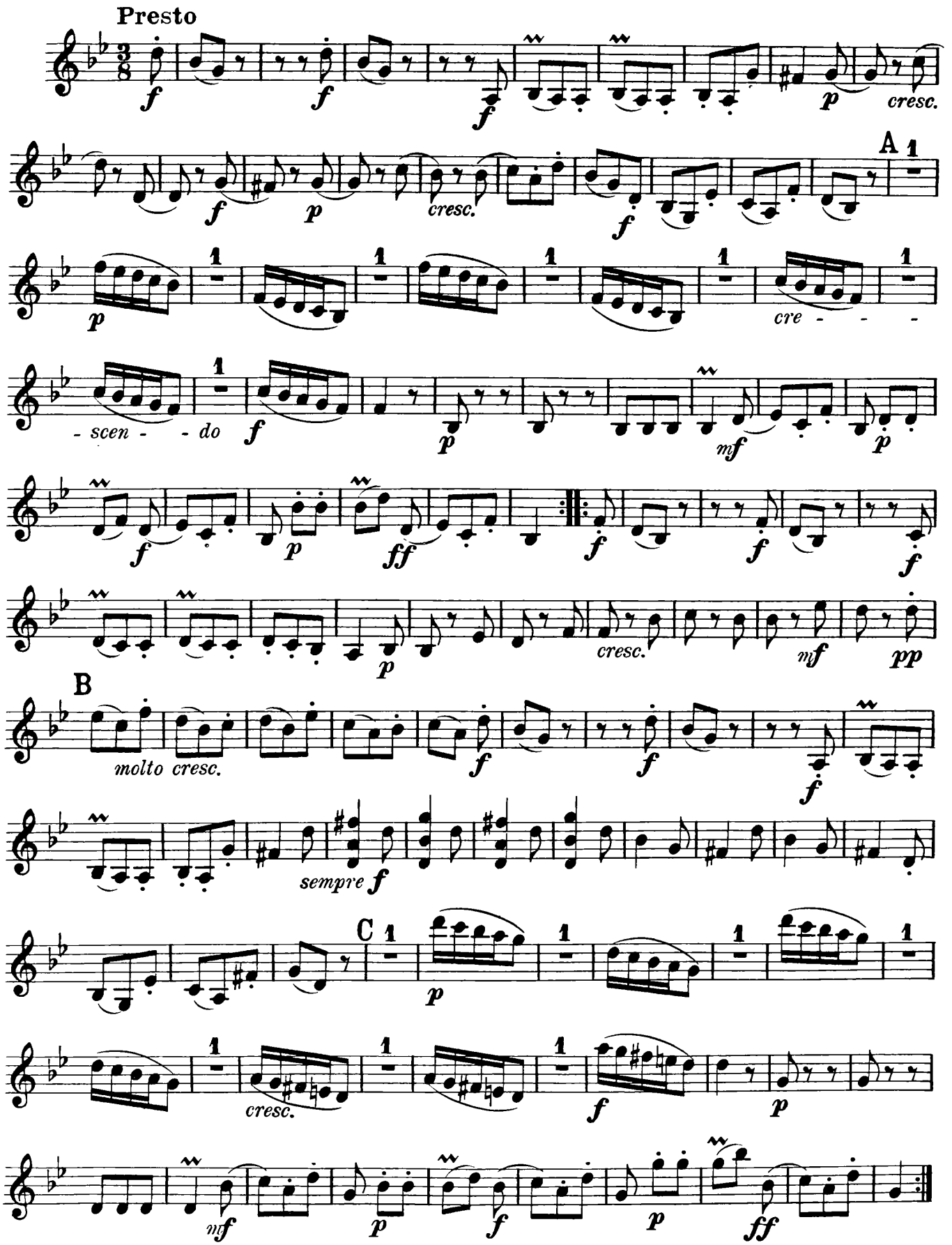

Allegro (ben moderato)
cresc.
Pf.
A
B
dim.
rit.


p
cresc.
f
C
p
cresc.
f
p
cresc.
f
D
p
f
p
f
p
f
p
f
E
IIª corda
f
cresc.
ff

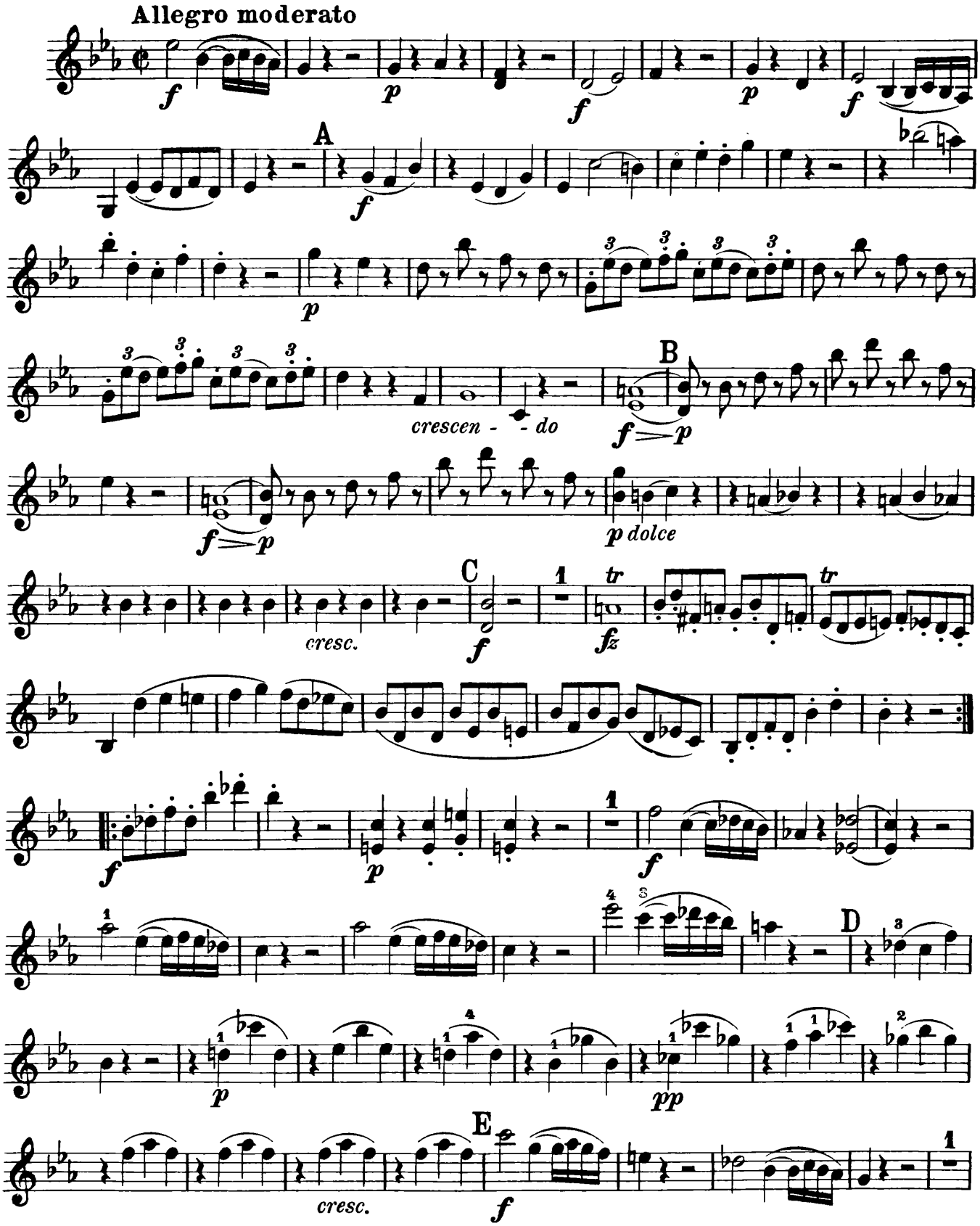
TRIO XIX

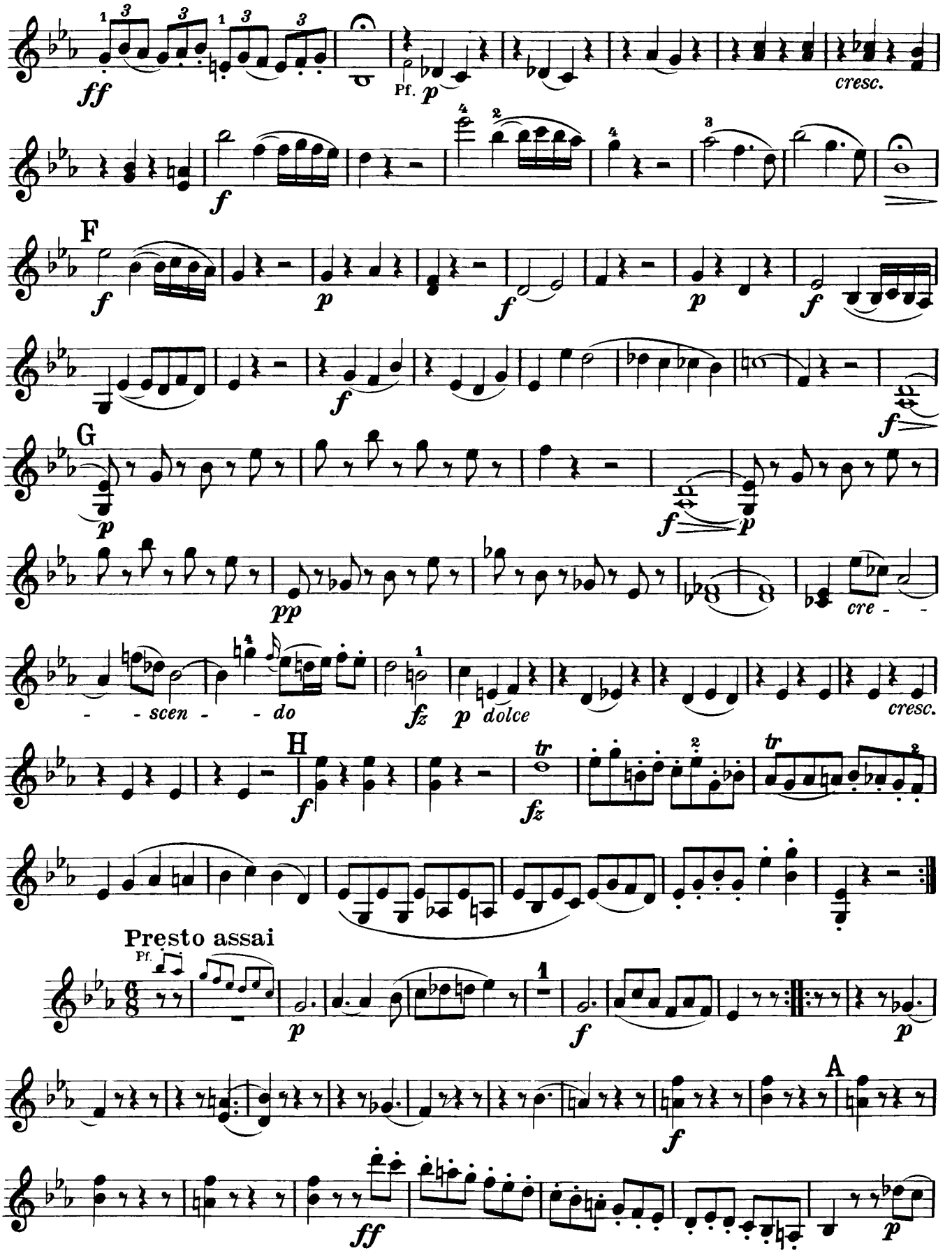

Moderato (molto)
A
B
C
D
E
cresc.
dimin.
dimi - - nuen - - - - - do
poco a poco cresc.

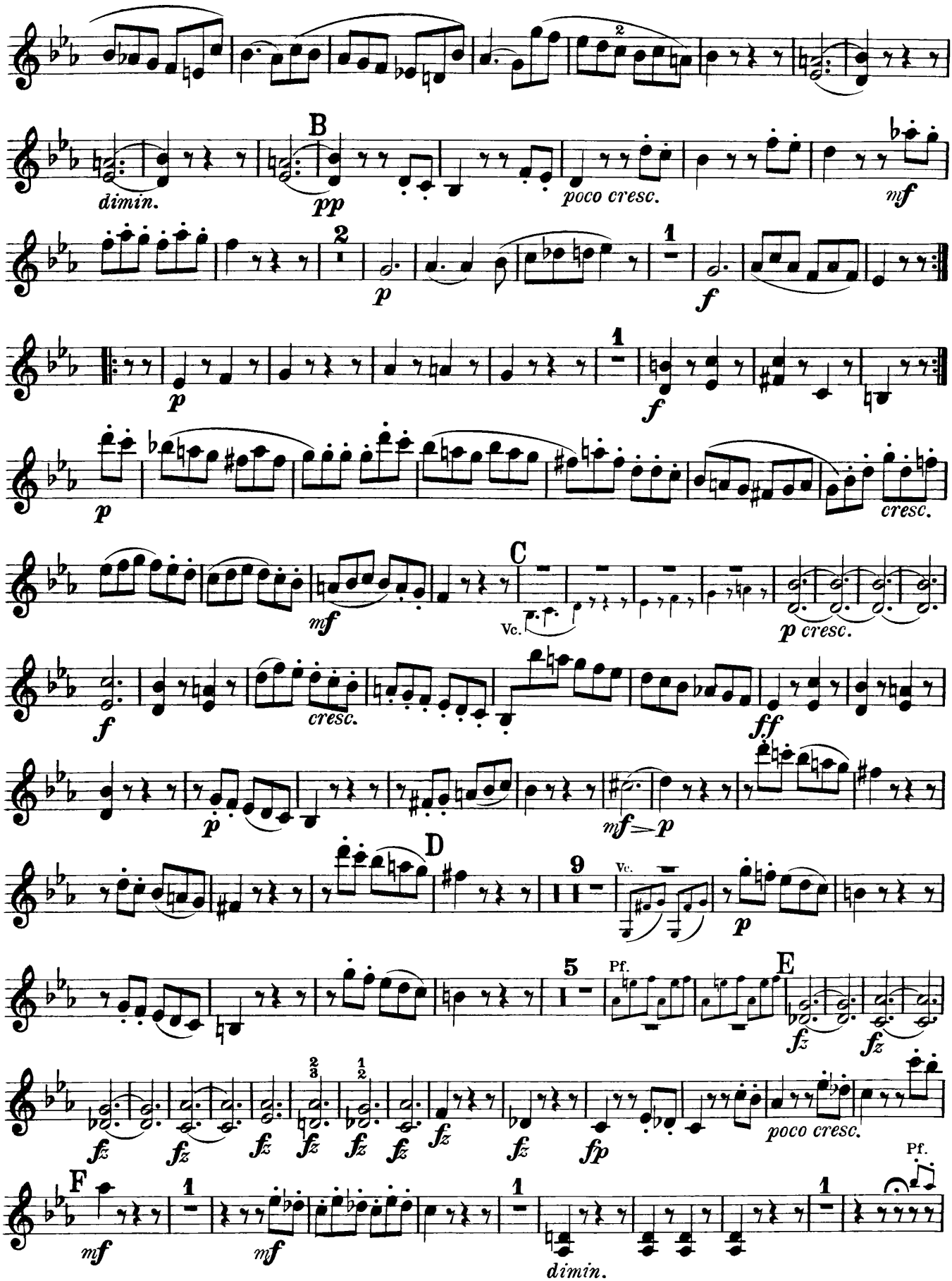

pp
cresc.
f
F
f
p
tr
cresc.
f
p
f
p
G
f
p
f
p
cresc.
f
Menuetto
f
fz
fz
p
f
p
fz
p
f
p
f
p
ff
p
Trio
p dolce
pp
mf
p dolce
cresc.
f
p
pp
Menuetto D.C.


Presto
A
B
C
molto cresc.
sempre f
- scen - - do
cre - - -

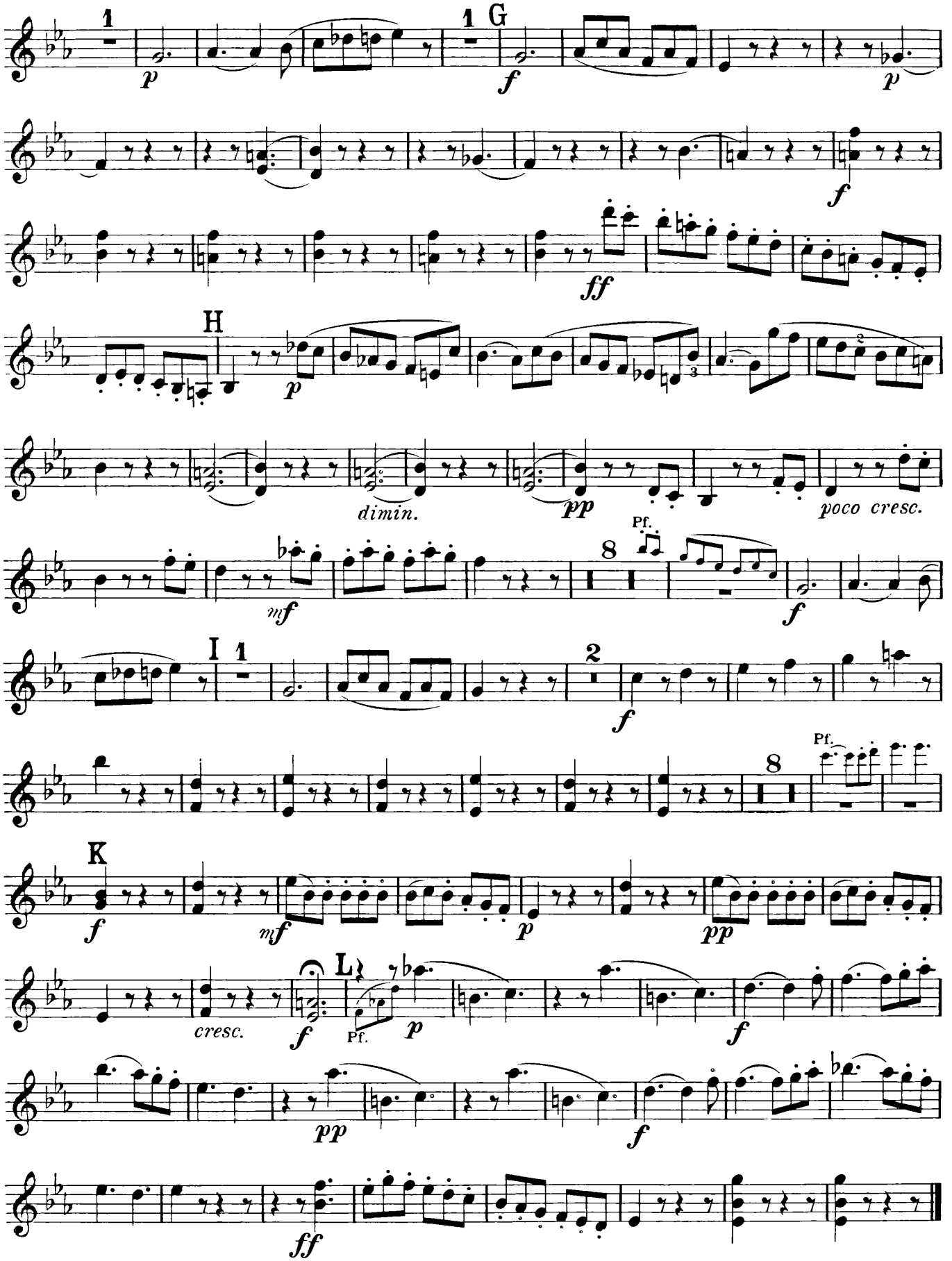
TRIO XX



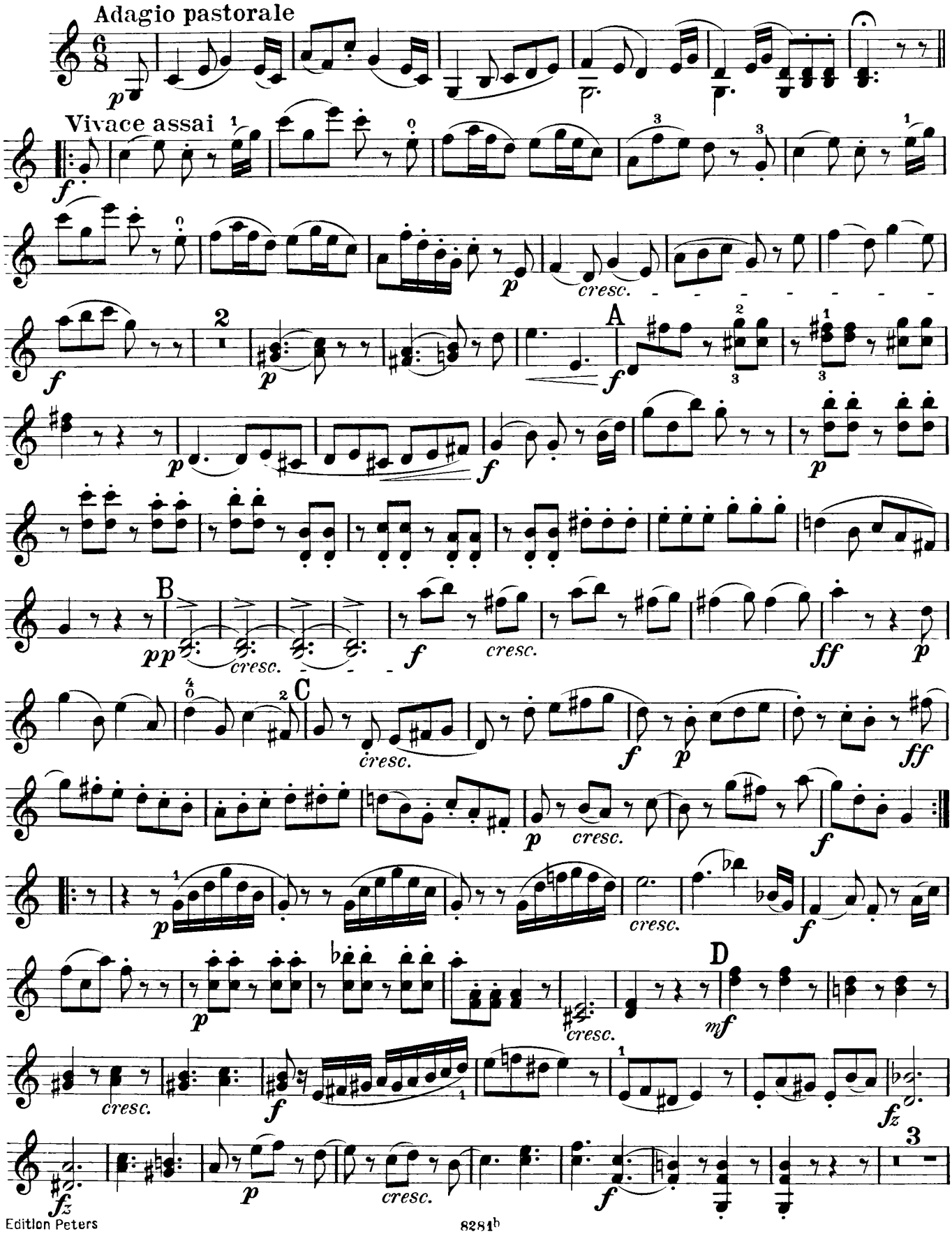

ff
Pf. p
cresc.
f
F
f
p
f
p
f
G
p
f
p
pp
cre - -
- - scen - - do
fz
p dolce
cresc.
H
f
fz
tr
tr
Presto assai
Pf.
p
f
p
A
f
ff
p

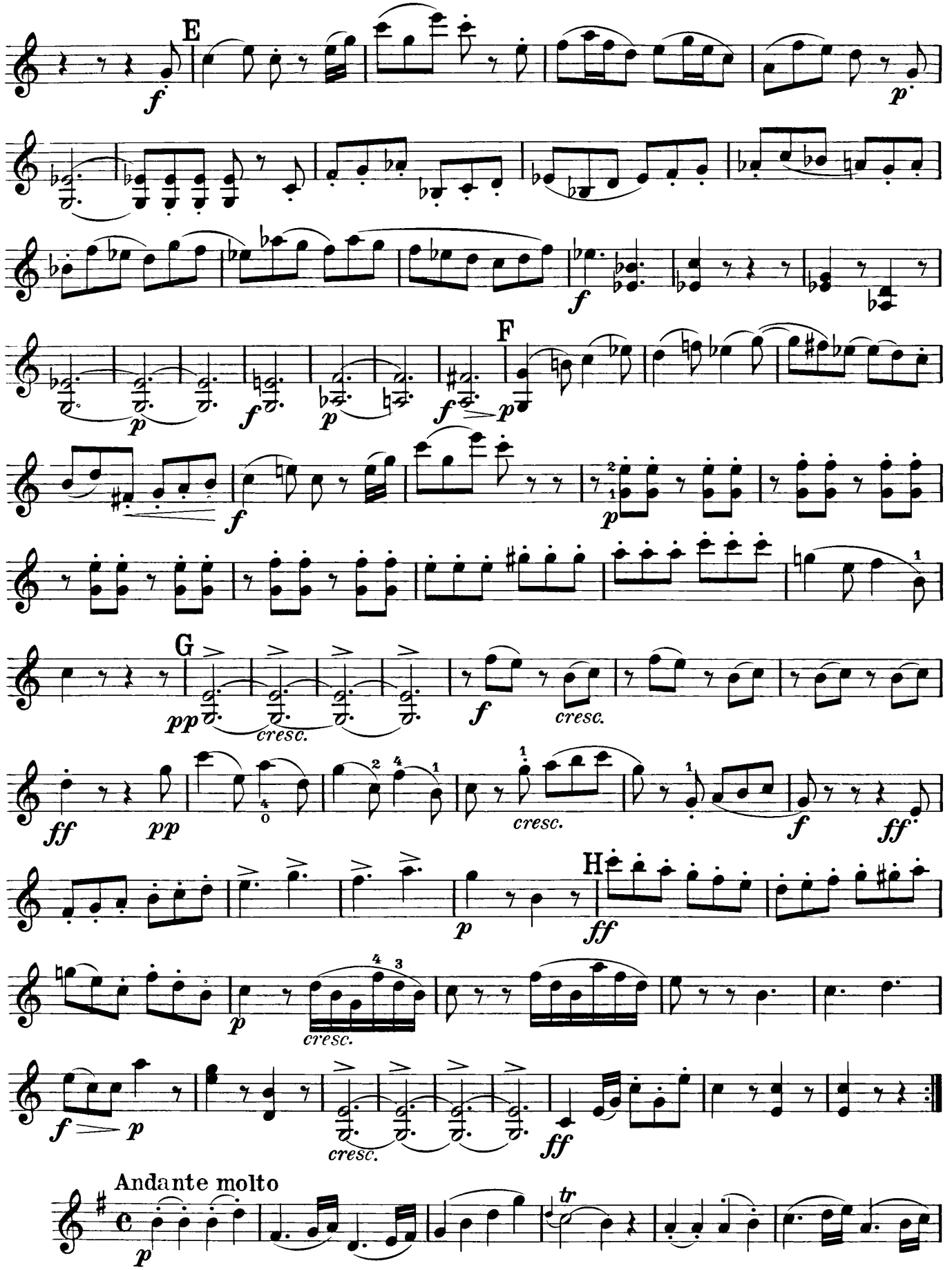

B
dimin.
pp
poco cresc.
mf
p
f
cresc.
C
Vc.
p cresc.
ff
D
Vc.
E
Pf.
fz
fp
poco cresc.
F
dimin.
Pf.

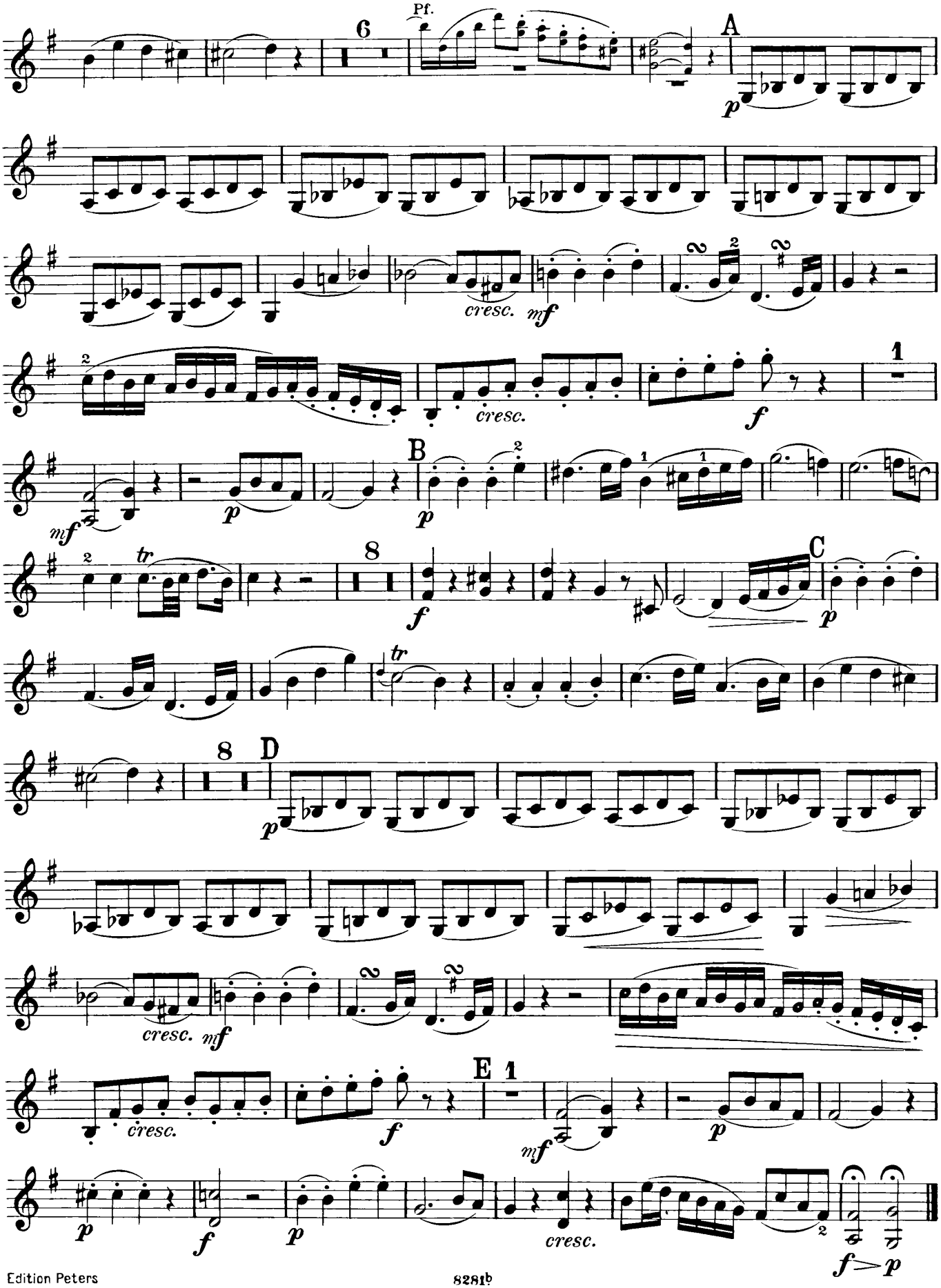
Violino


1
p
1 G
f
p
f
ff
H
p
dimin.
pp
poco cresc.
Pf.
mf
8
f
I 1
2
f
Pf.
8
K
f
mf
p
pp
cresc.
f
L
Pf.
p
f
pp
f
ff

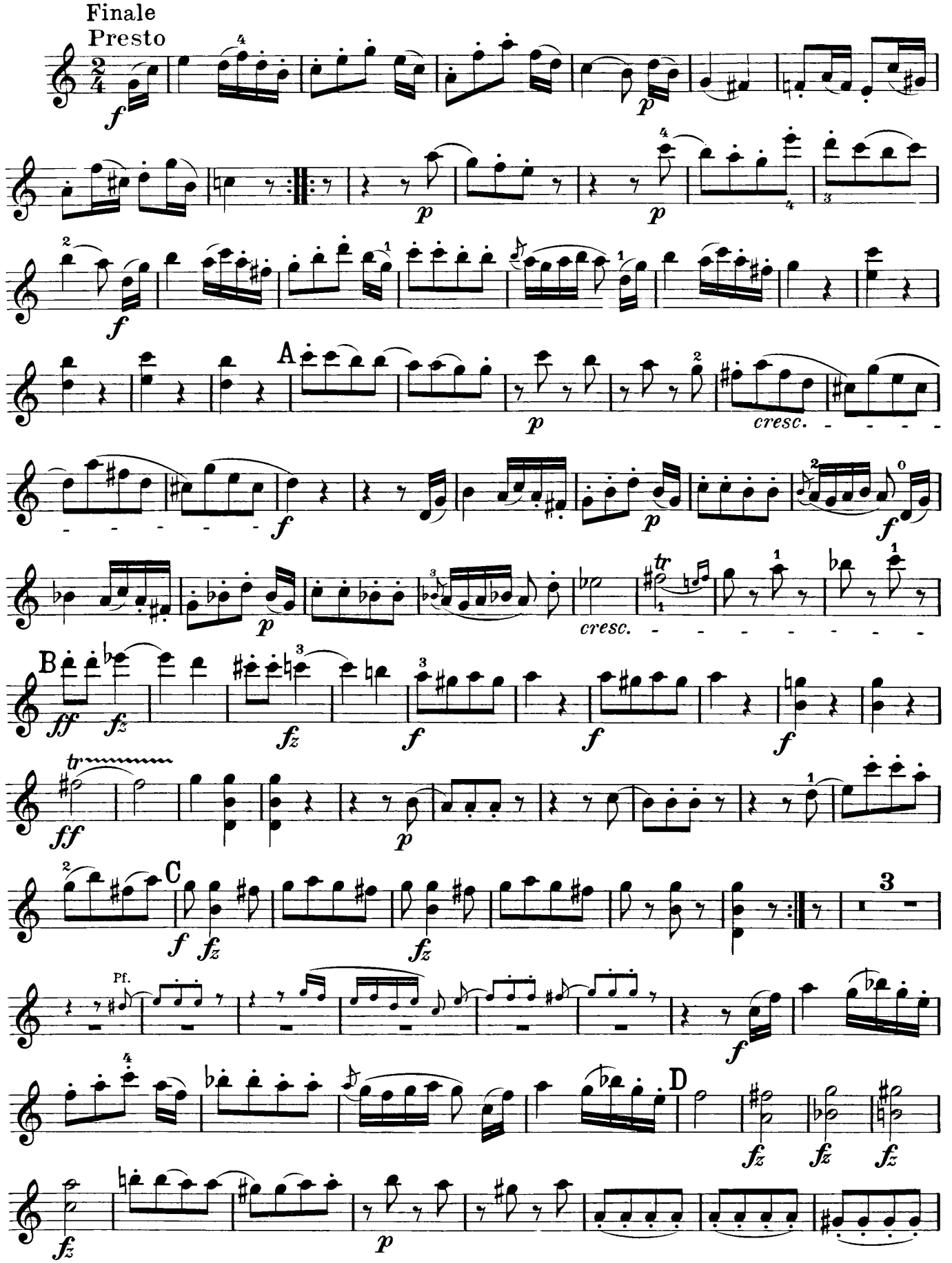
TRIO XXI

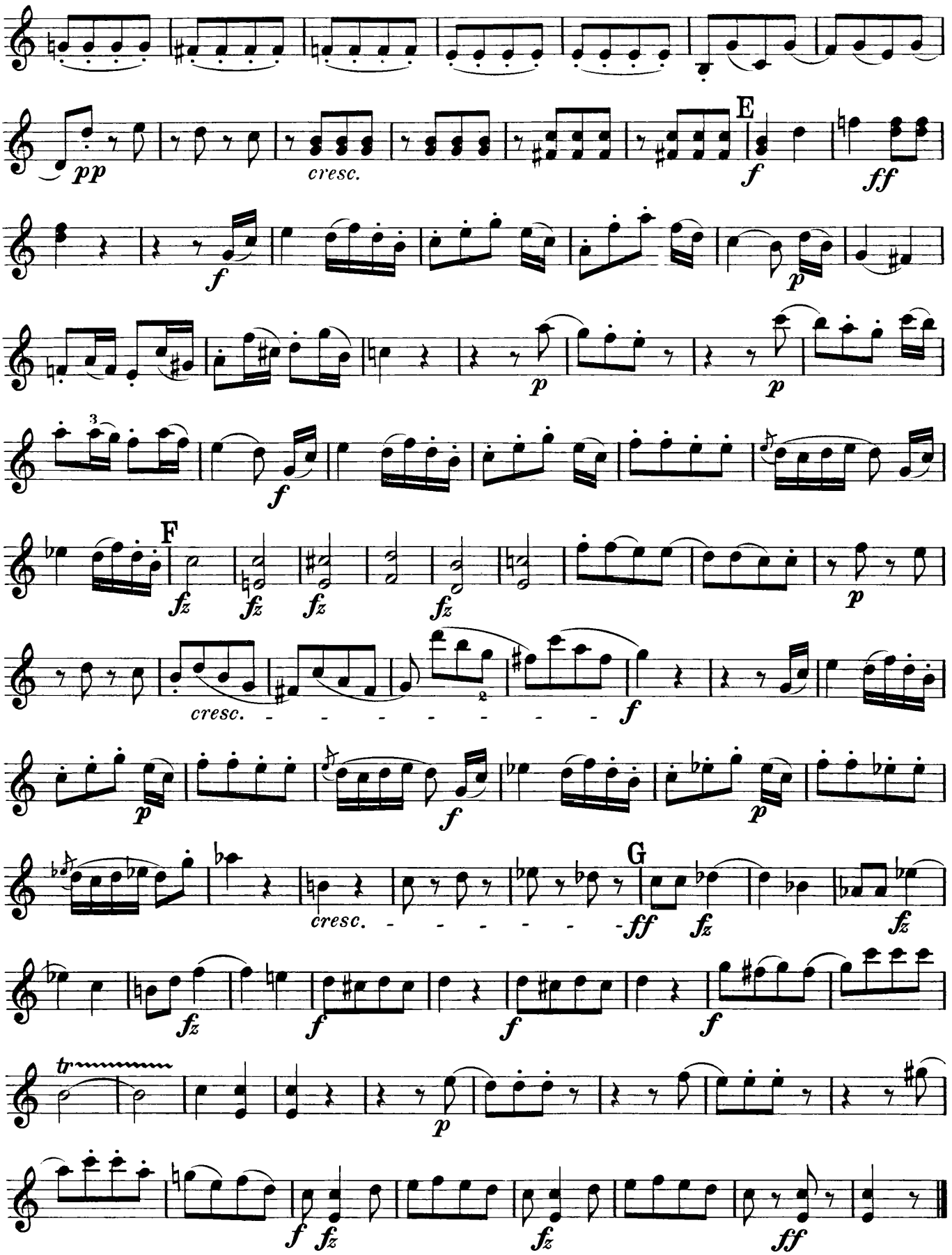



E
F
G
H
Andante molto
cresc.
tr

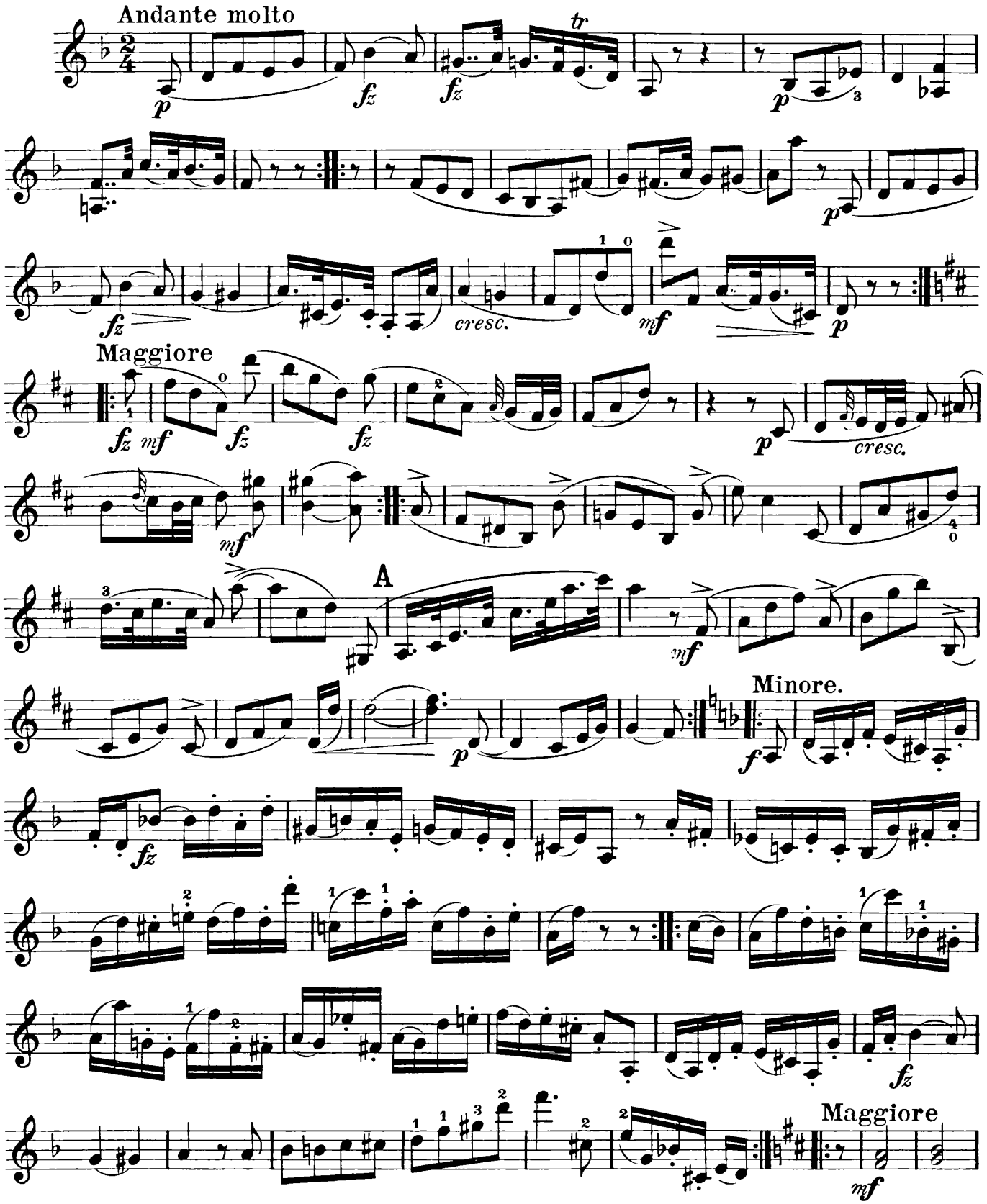

Pf.
6
A
cresc.
mf
cresc.
f
1
B
mf
p
p
tr
8
f
C
p
tr
8
D
p
cresc.
mf
cresc.
f
E 1
mf
p
p
f
p
cresc.
f>p

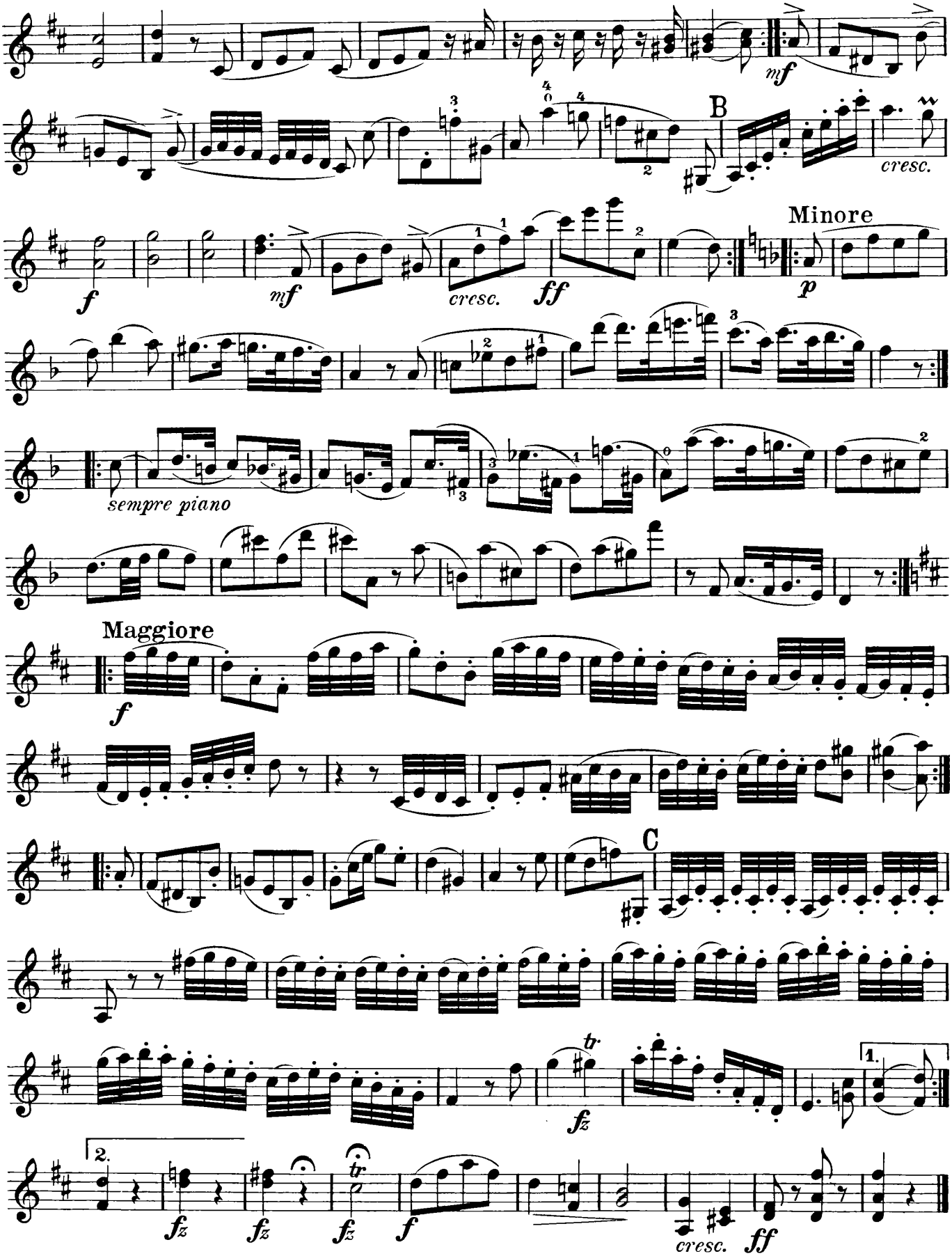
Violino




pp
cresc.
E
f
ff
f
p
p
f
F
fz
fz
fz
fz
p
cresc.
f
p
f
p
G
cresc.
ff
fz
fz
f
f
f
tr
p
f
fz
fz
ff

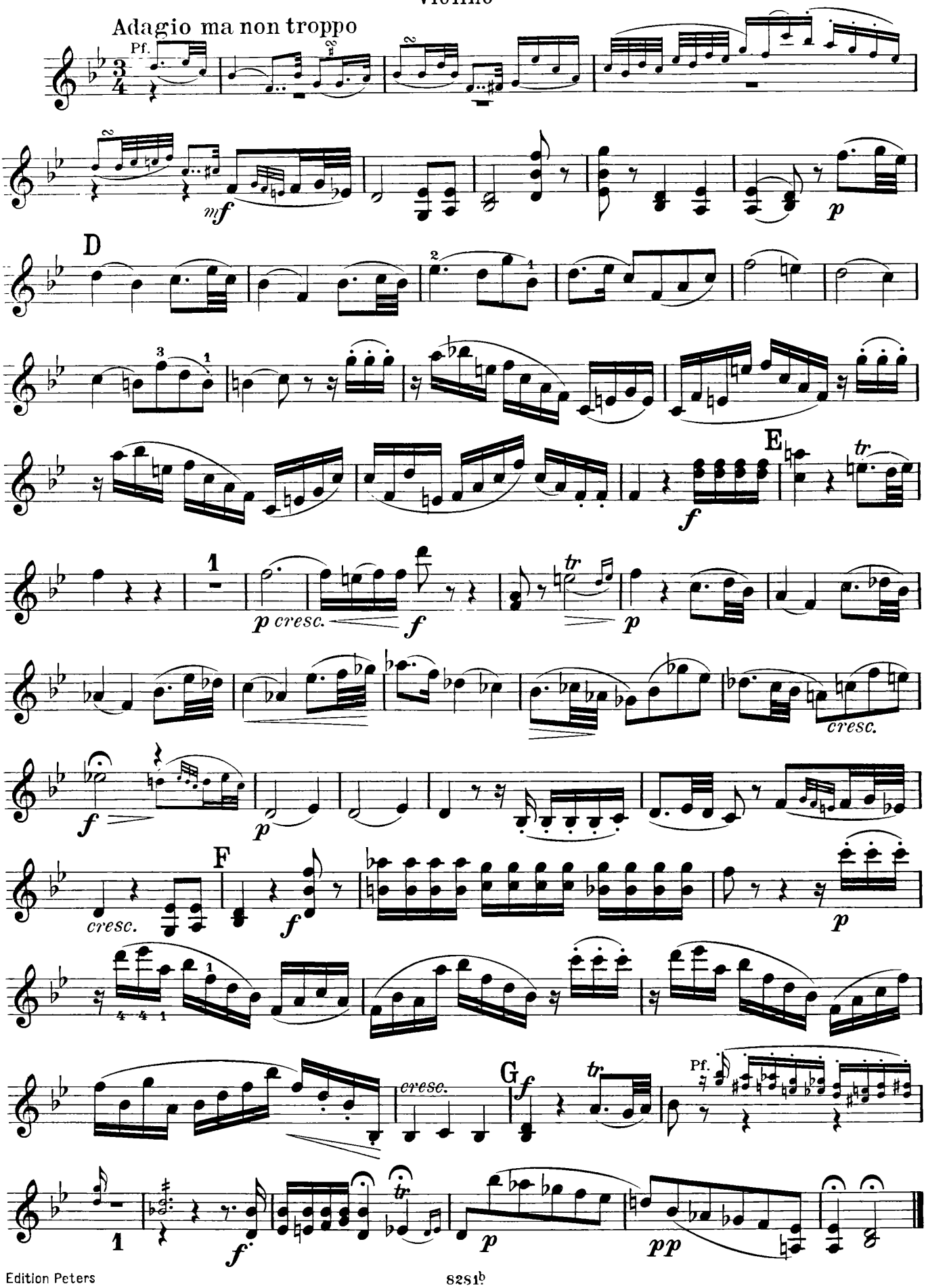
TRIO XXII

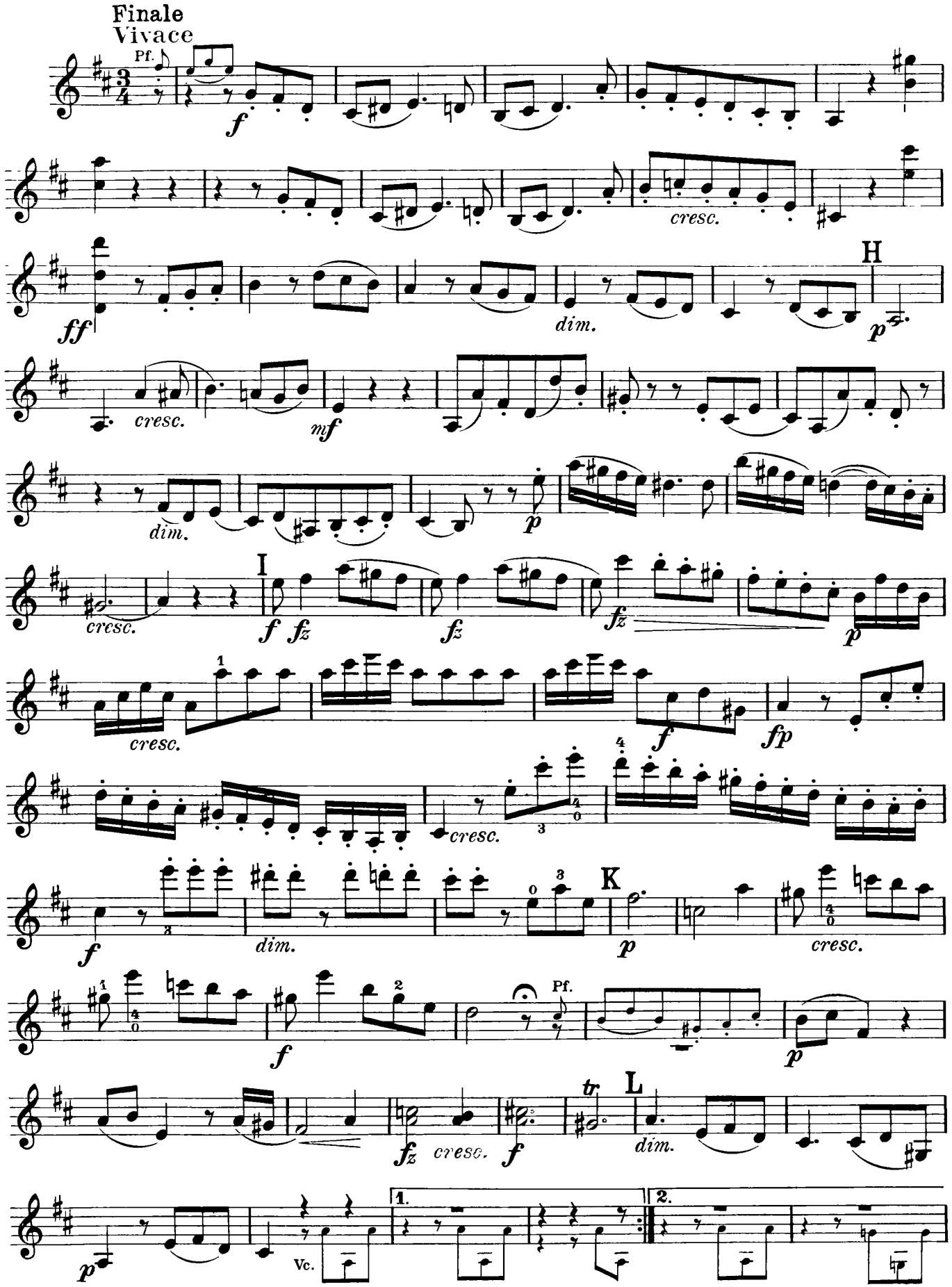


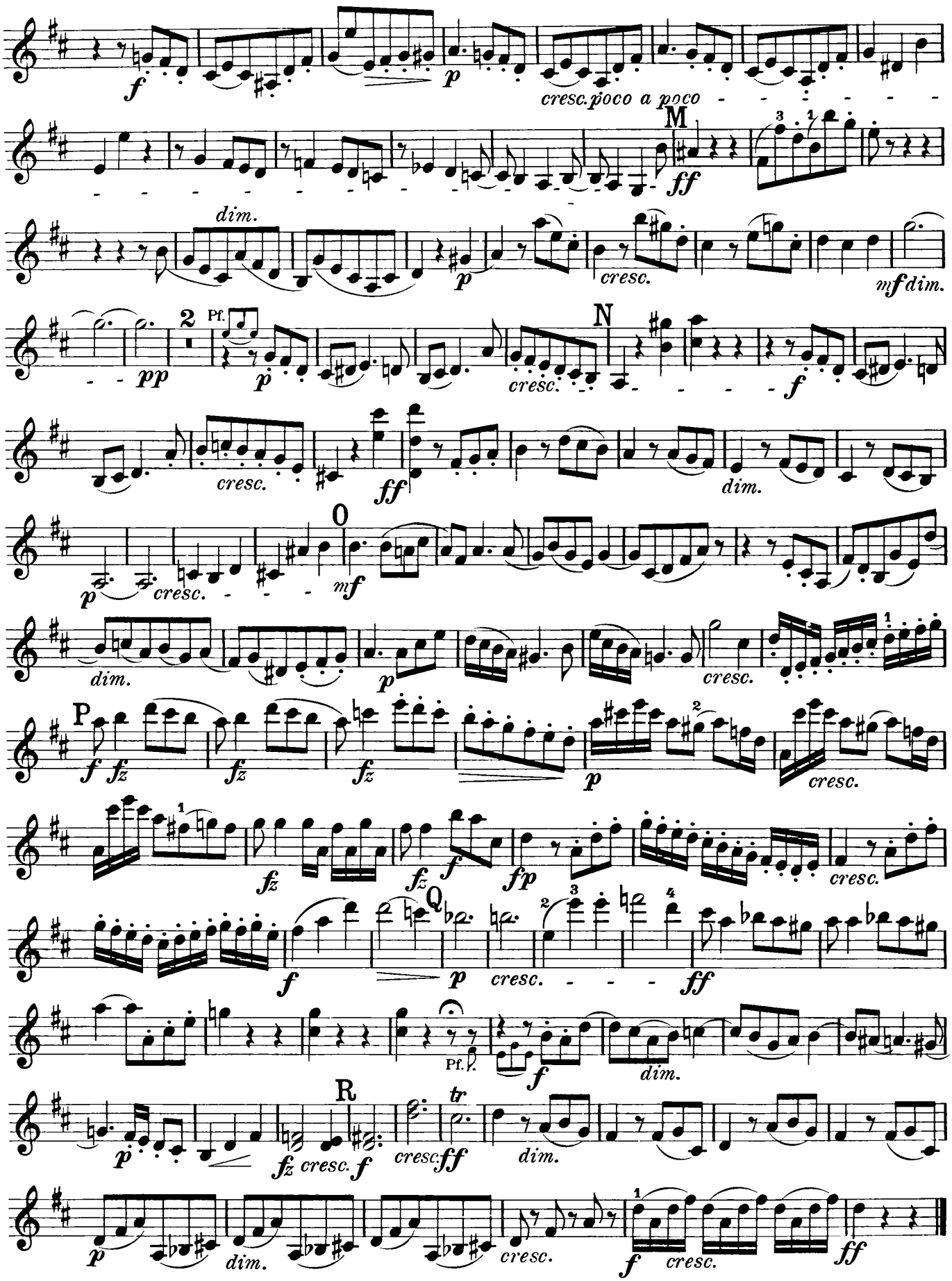

mf
B
cresc.
f
mf
cresc.
ff
Minore
p
sempre piano
Maggiore
f
C
tr
fz
1.
2.
fz
fz
tr
f
cresc.
ff

Violino

Adagio ma non troppo




Finale
Vivace
Pf.
f
cresc.
ff
dim.
H
p
cresc.
mf
dim.
p
cresc.
I
f fz
fz
fz
p
cresc.
f
fp
cresc.
f
dim.
p
cresc.
f
Pf.
p
tr
L
dim.
fz cresc. f
p
Vc.
1.
2.


f
p
cresc. poco a poco
M
ff
dim.
p
cresc.
mf dim.
2
Pf.
pp
p
N
cresc.
f
ff
cresc.
dim.
O
p
cresc.
mf
dim.
p
cresc.
P
f fz
fz
fz
p
cresc.
fz
fz
f
fp
cresc.
Q
f
p
cresc.
ff
Pf.
f
dim.
R
p
fz cresc. f
cresc.
ff
tr
dim.
p
dim.
cresc.
f
cresc.
ff

JOSEPH HAYDN

TRIOS

FÜR KLAVIER, VIOLINE UND VIOLONCELLO

REVIDIERT VON FRIEDRICH HERMANN

BAND II

VIOLONCELLO

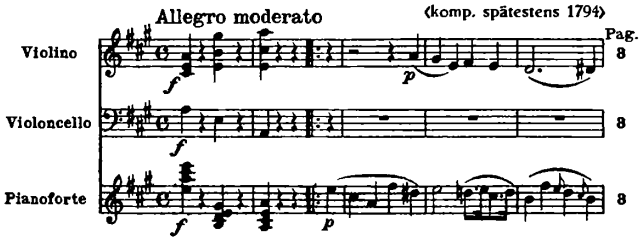
C. F. PETERS
FRANKFURT · LONDON · NEW YORK

HAYDN, TRIOS

Vol. II

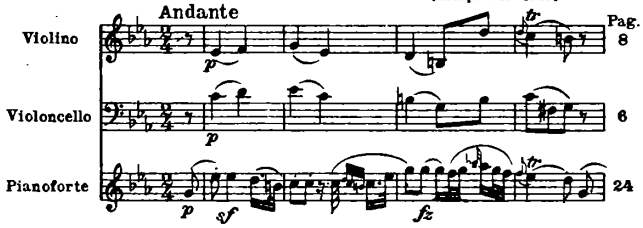
Trio XIII
Hoboken-Verz. XV: 18
(komp. spätestens 1794)

Allegro moderato



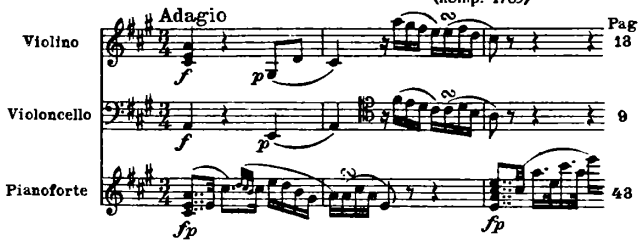
Trio XIV
Hoboken-Verz. XV: 13
(komp. vor 1789)

Andante



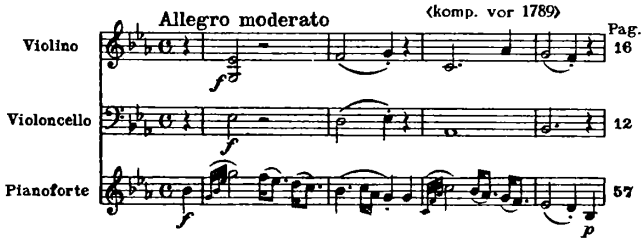
Trio XV
Hoboken-Verz. XV: 9
(komp. 1785)

Adagio



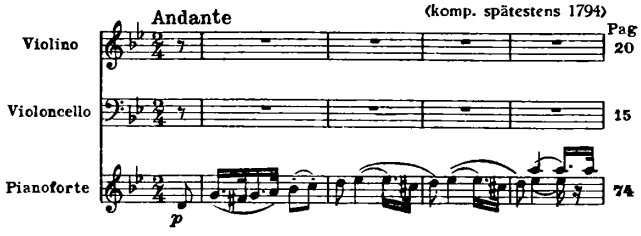
Trio XVI
Hoboken-Verz. XV: 11
(komp. vor 1789)

Allegro moderato



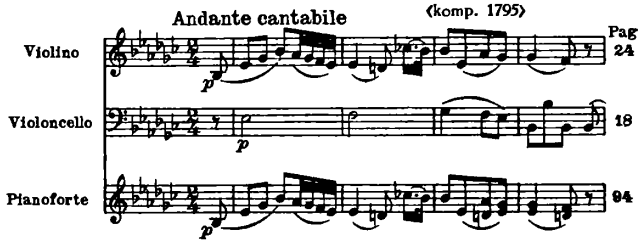
Trio XVII
Hoboken-Verz. XV: 19
(komp. spätestens 1794)

Andante



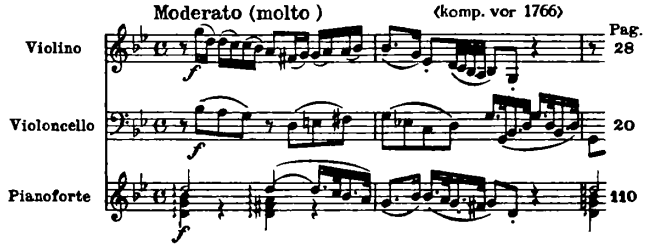
Trio XVIII
Hoboken-Verz. XV: 31
(komp. 1795)

Andante cantabile



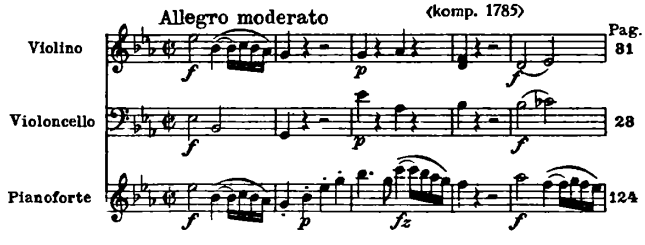
Trio XIX
Hoboken-Verz. XV: 1
(komp. vor 1766)

Moderato (molto)



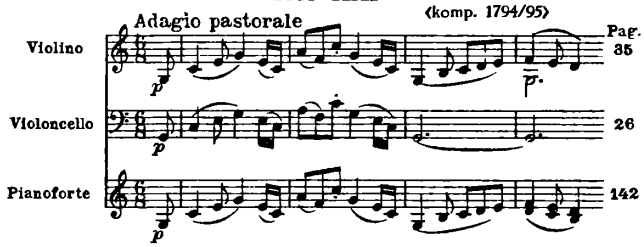
Trio XX
Hoboken-Verz. XV: 10
(komp. 1785)

Allegro moderato



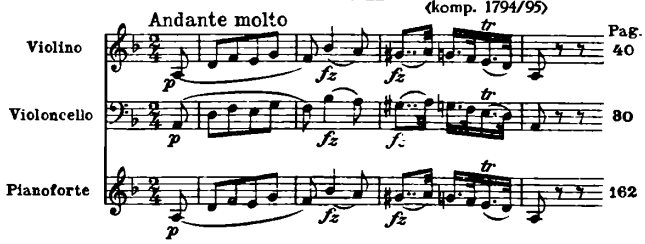
Trio XXI
Hoboken-Verz. XV: 21
(komp. 1794/95)

Adagio pastorale



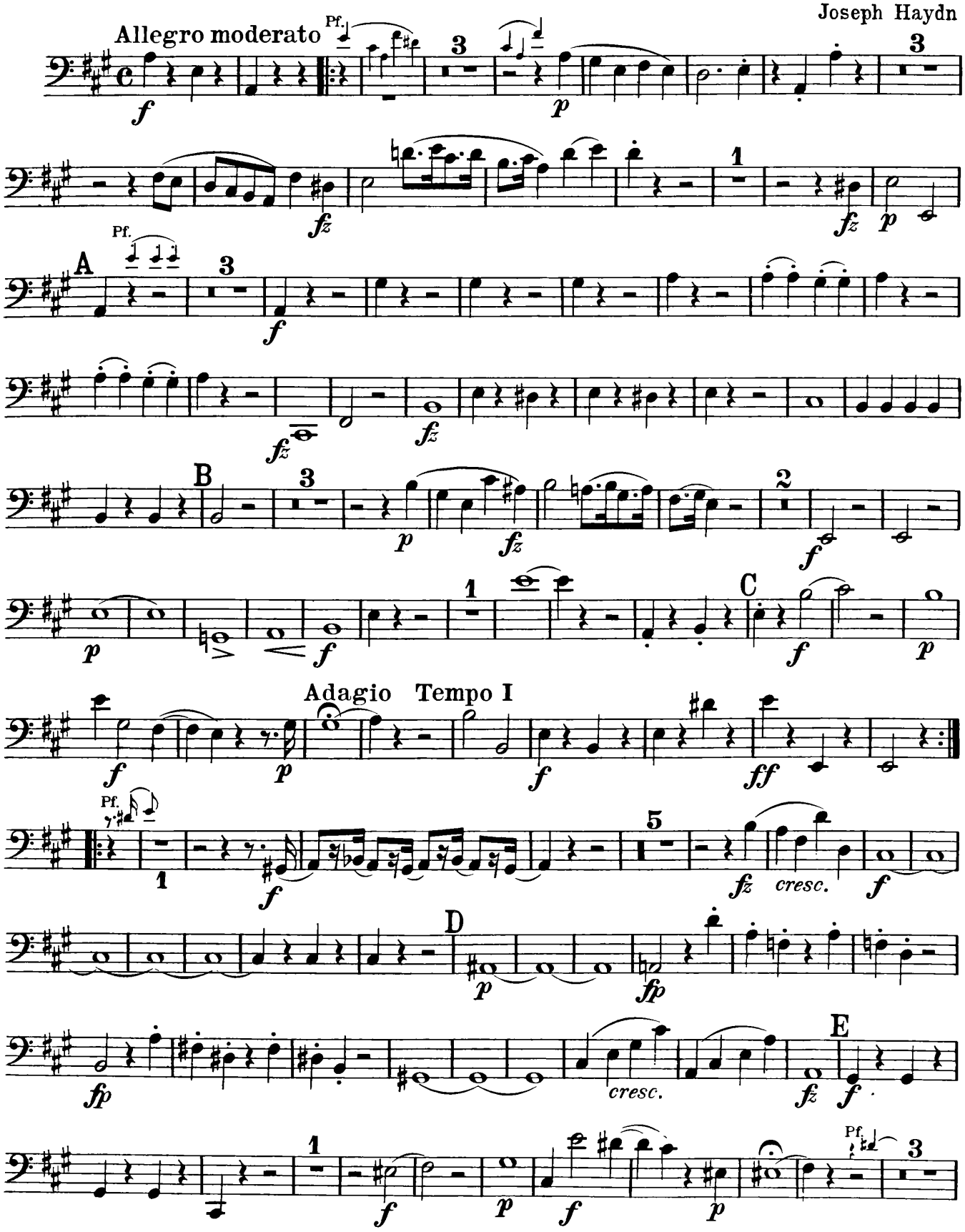
Trio XXII
Hoboken-Verz. XV: 23
(komp. 1794/95)

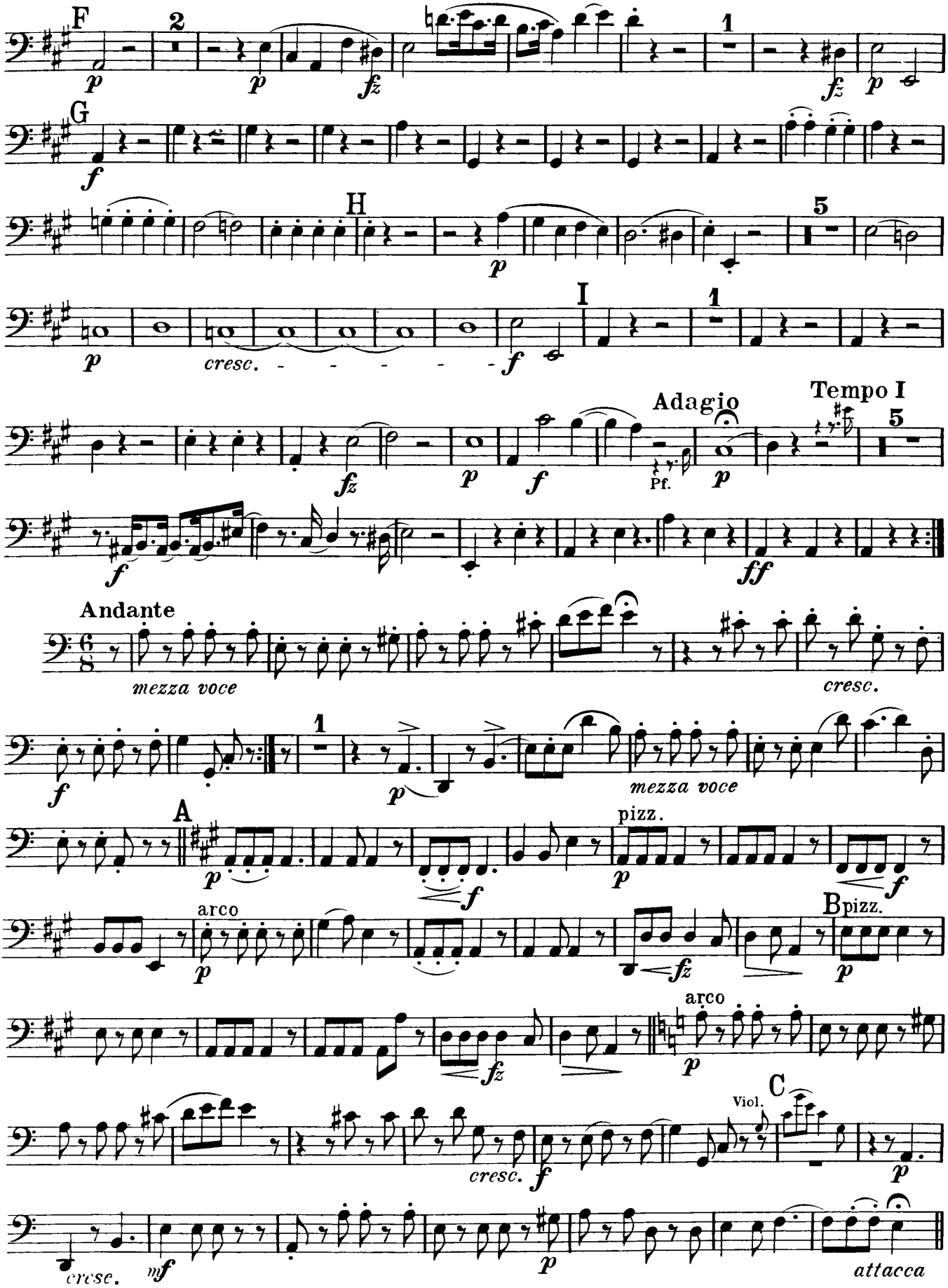
Andante molto

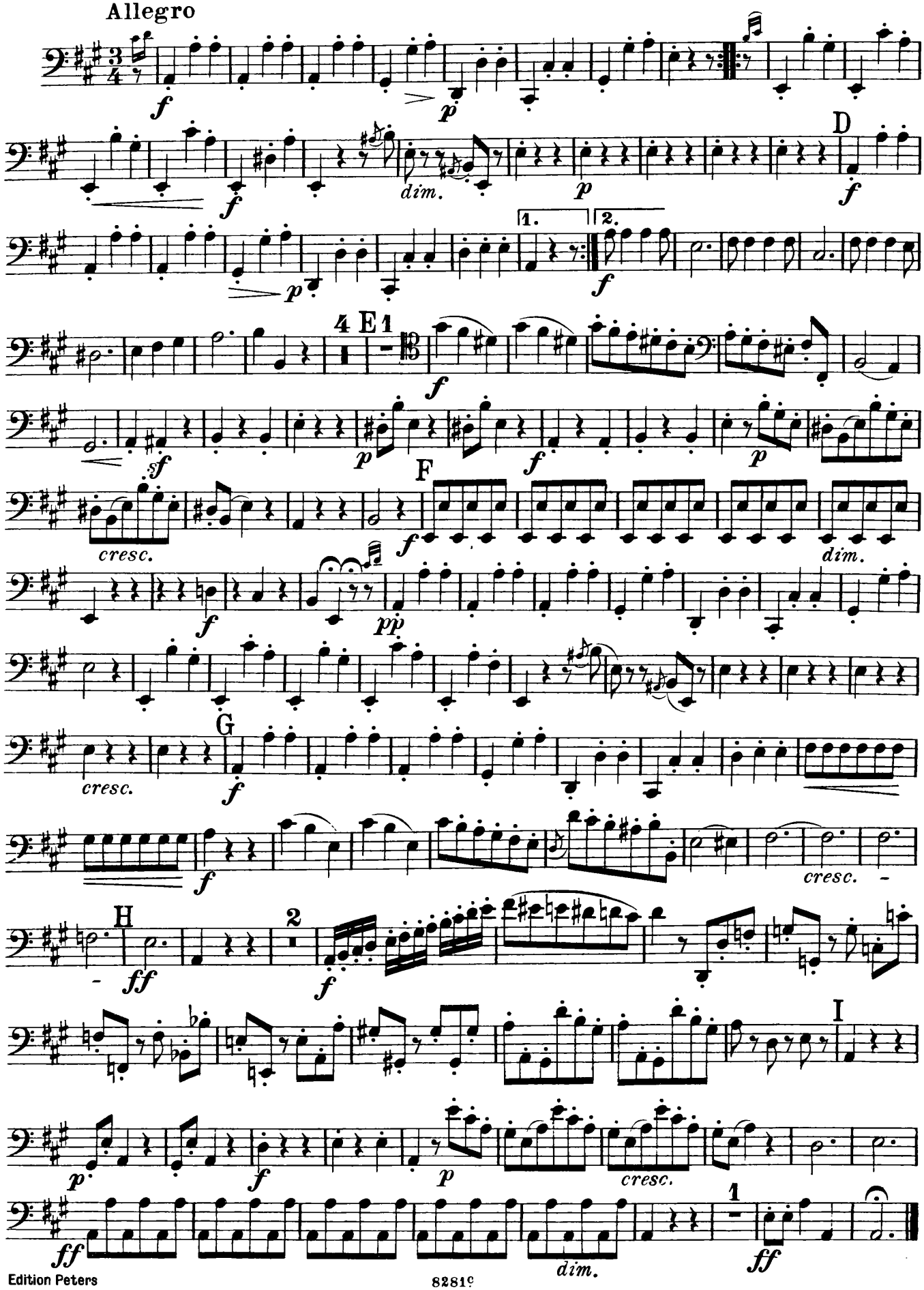


TRIO XIII

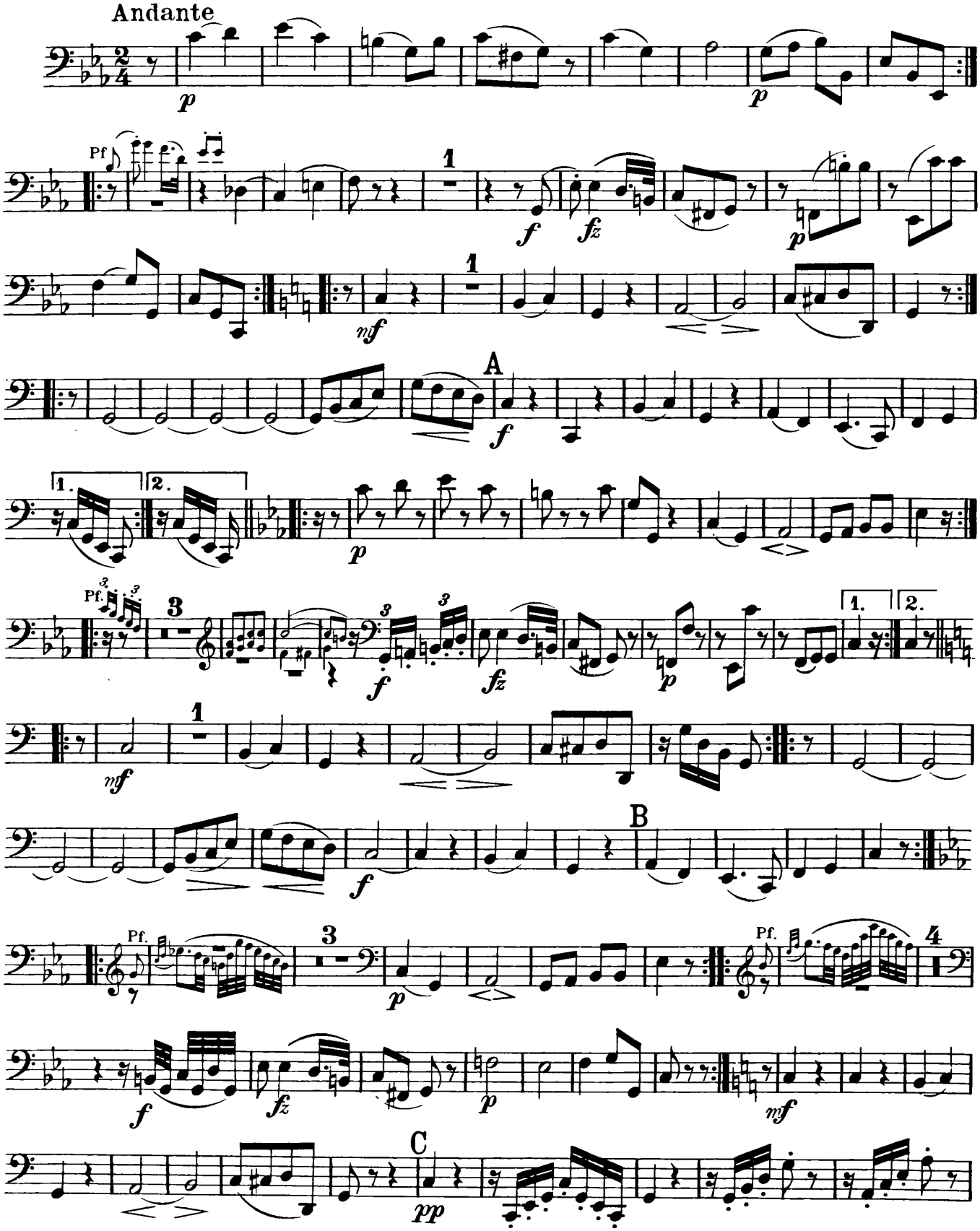
Joseph Haydn

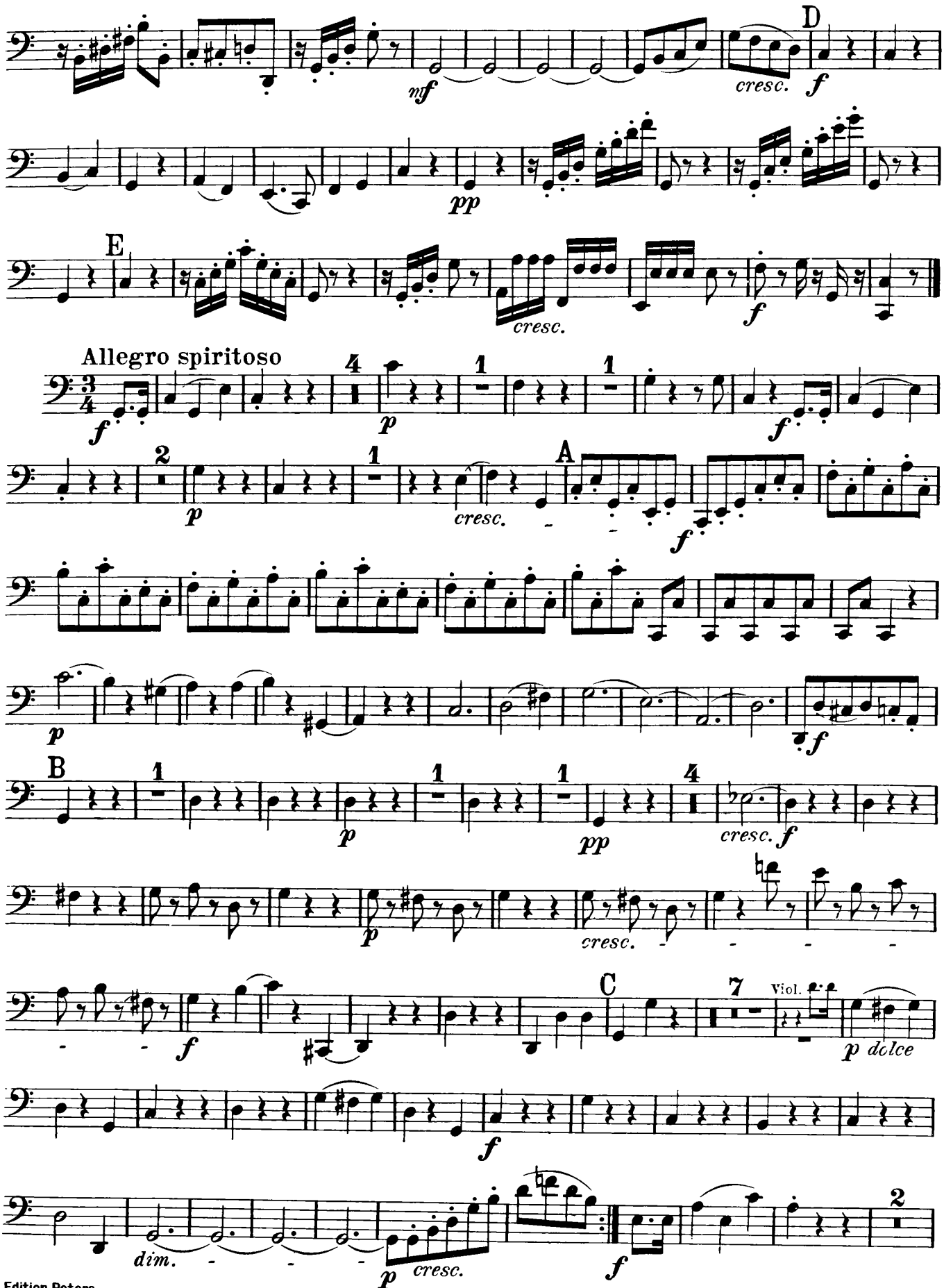


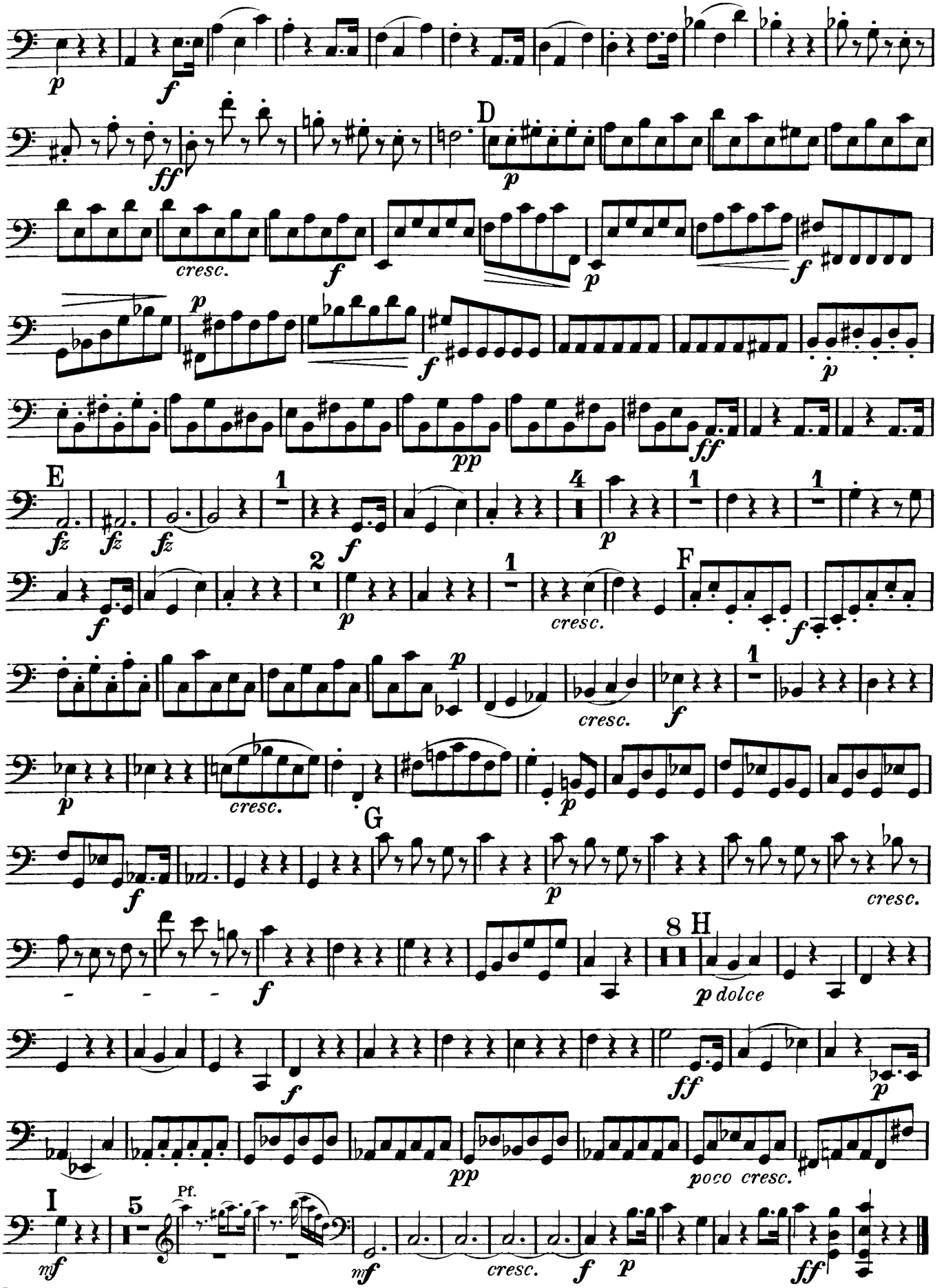

F
G
H
I
Adagio
Tempo I
Pf.
Andante
mezza voce
cresc.
A
pizz.
arco
B
C
Viol.
attacca


Allegro
D
E
F
G
H
I
dim.
cresc.
1.
2.

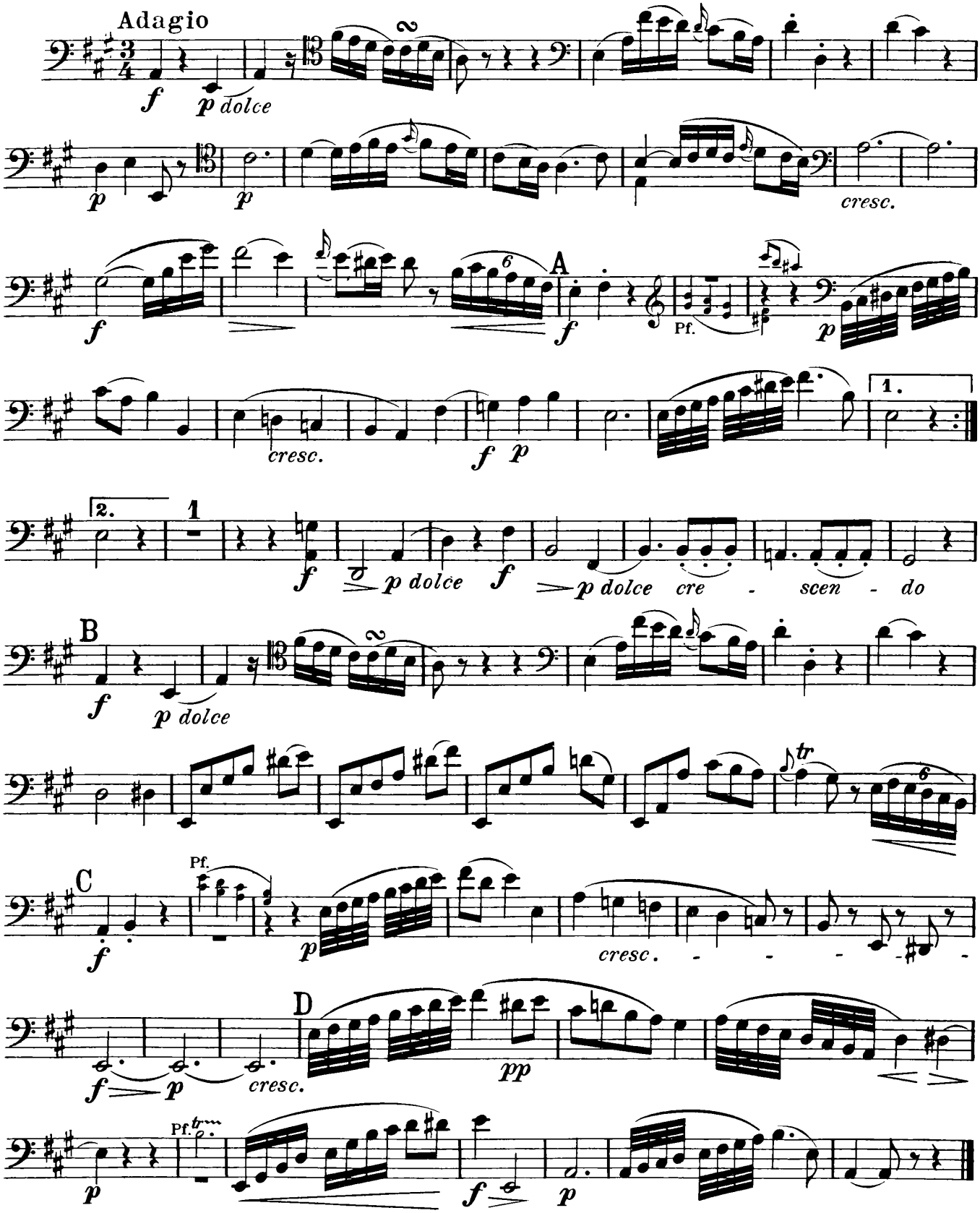
TRIO XIV

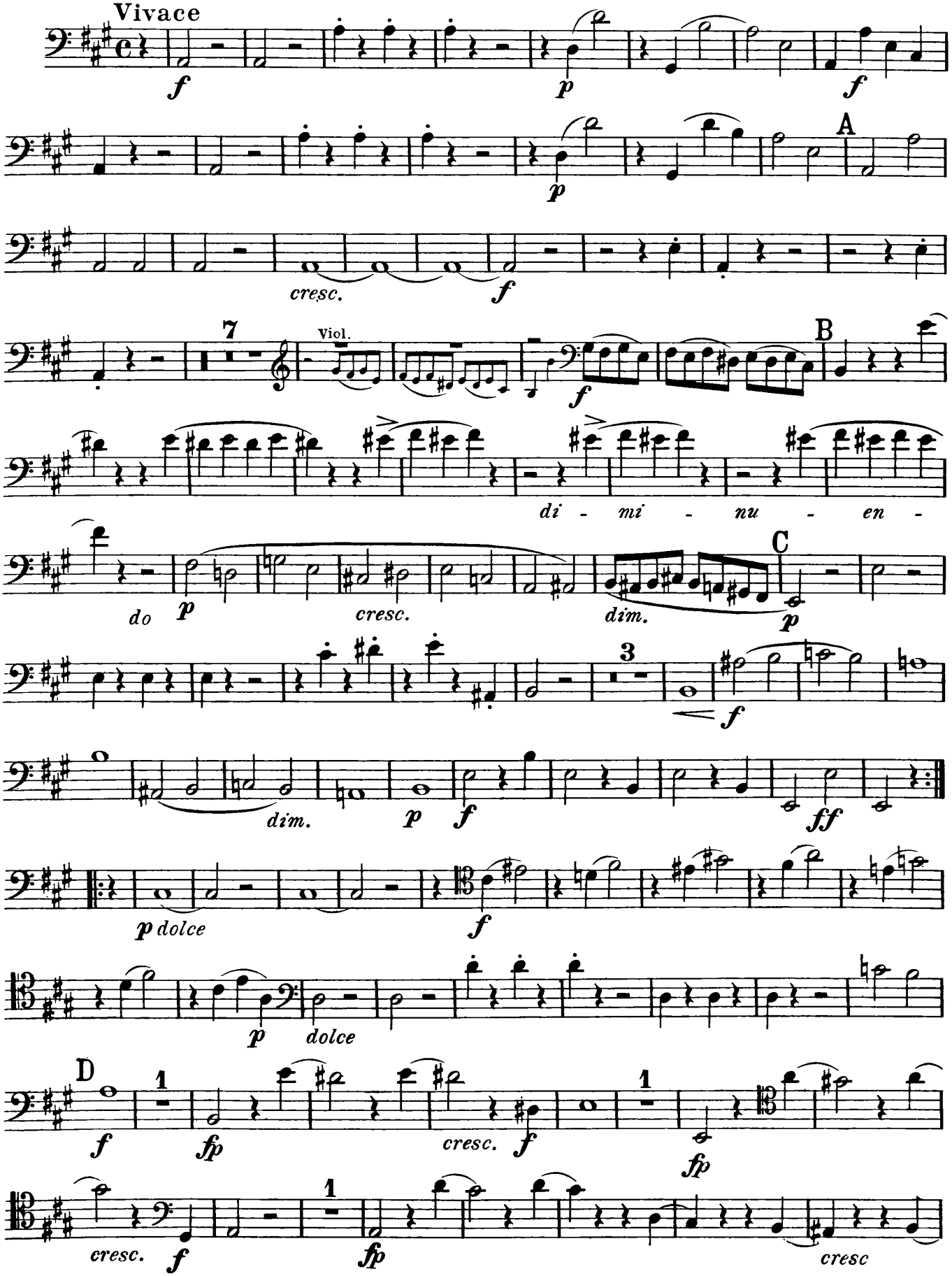


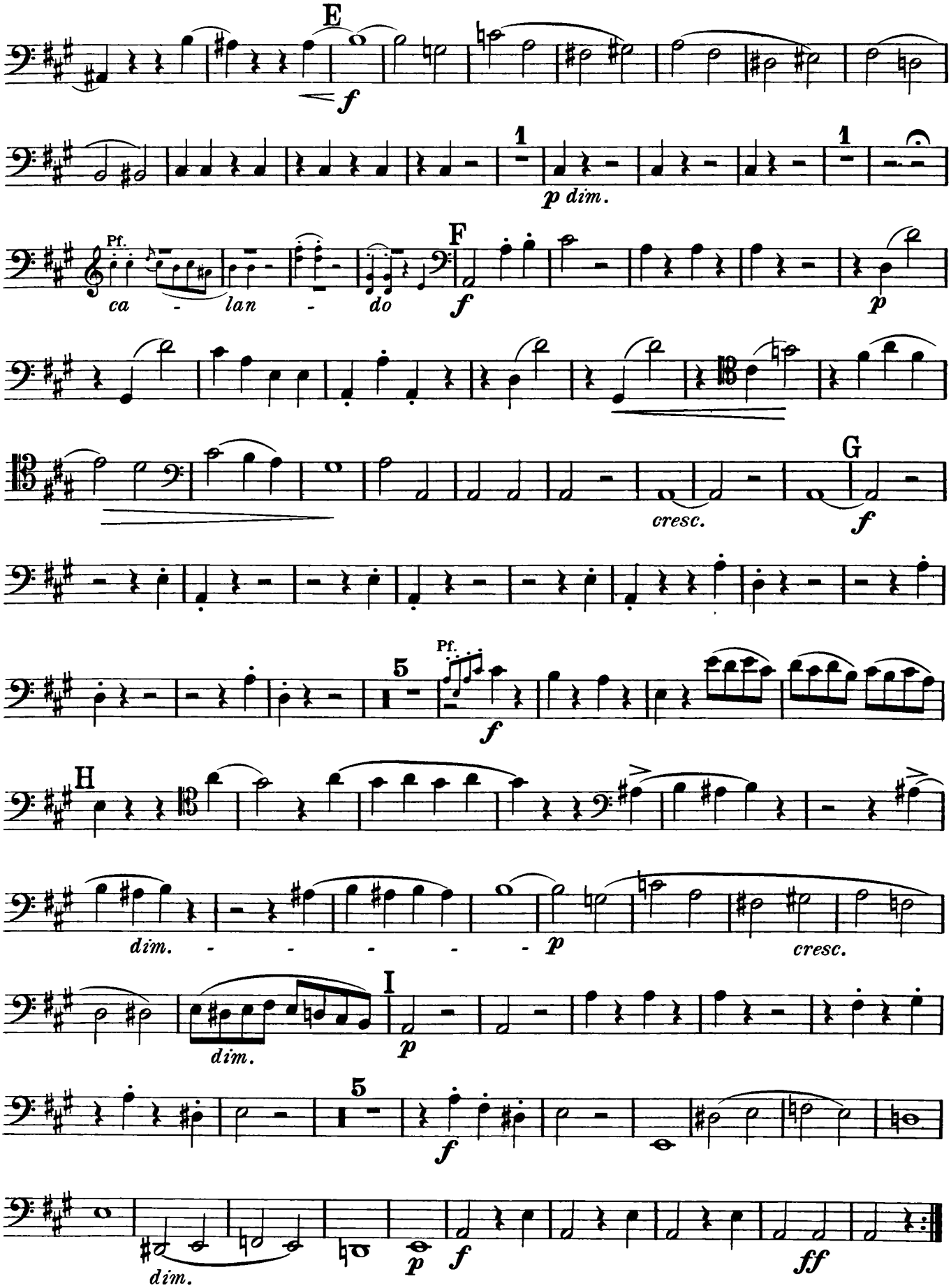

D
mf
cresc.
f
pp
E
cresc.
f
Allegro spiritoso
f
p
f
p
cresc.
A
f
p
f
B
p
pp
cresc.
f
p
cresc.
f
C
Viol.
p dolce
f
dim.
p
cresc.
f


p
f
ff
D
p
cresc.
f
p
f
p
f
p
pp
ff
E
fz
fz
fz
1
f
4
p
1
1
f
2
p
1
cresc.
F
f
p
cresc.
f
1
p
cresc.
p
f
G
f
p
cresc.
8 H
p dolce
f
ff
p
pp
poco cresc.
I
5
Pf.
mf
mf
cresc.
f
p
ff

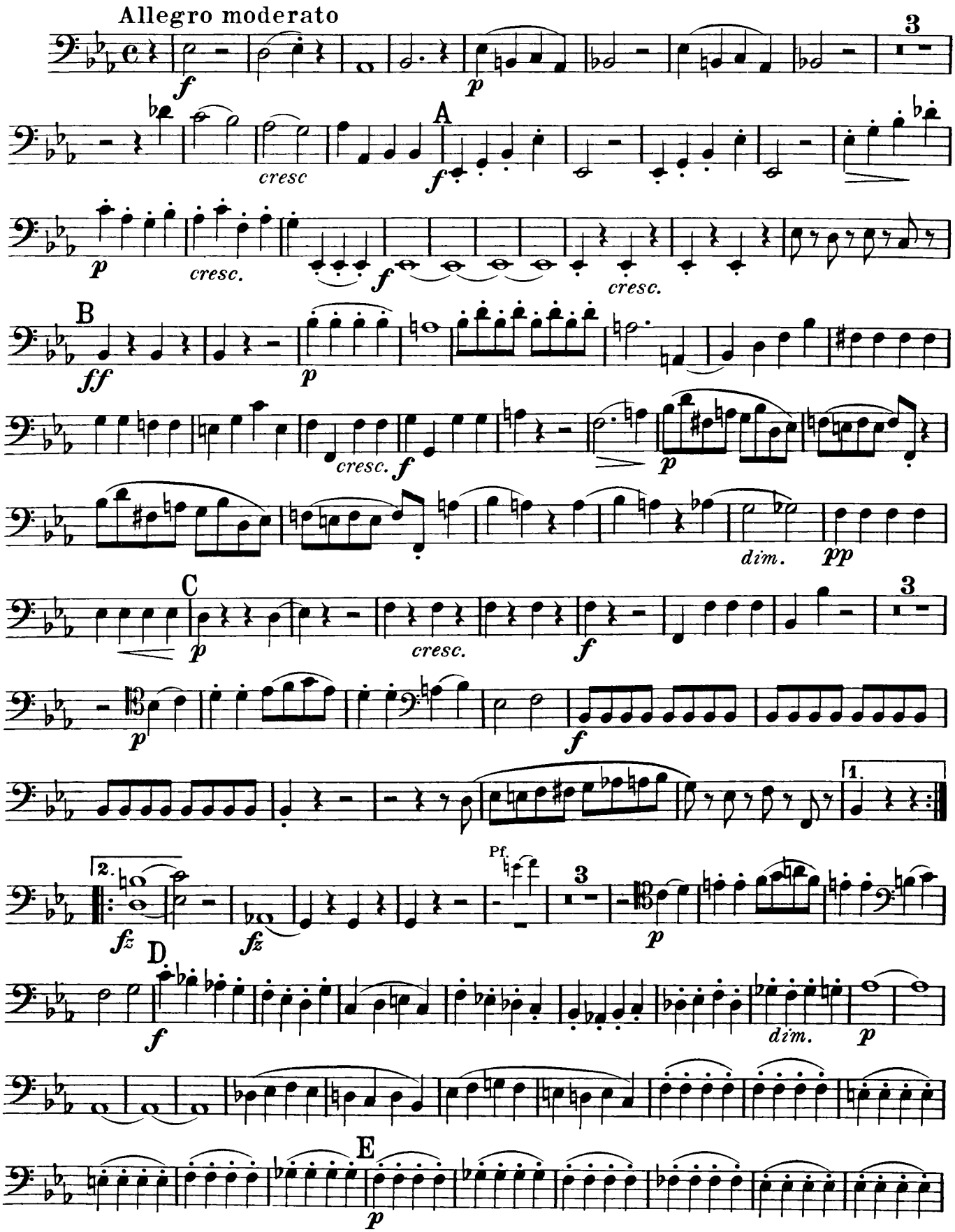
TRIO XV

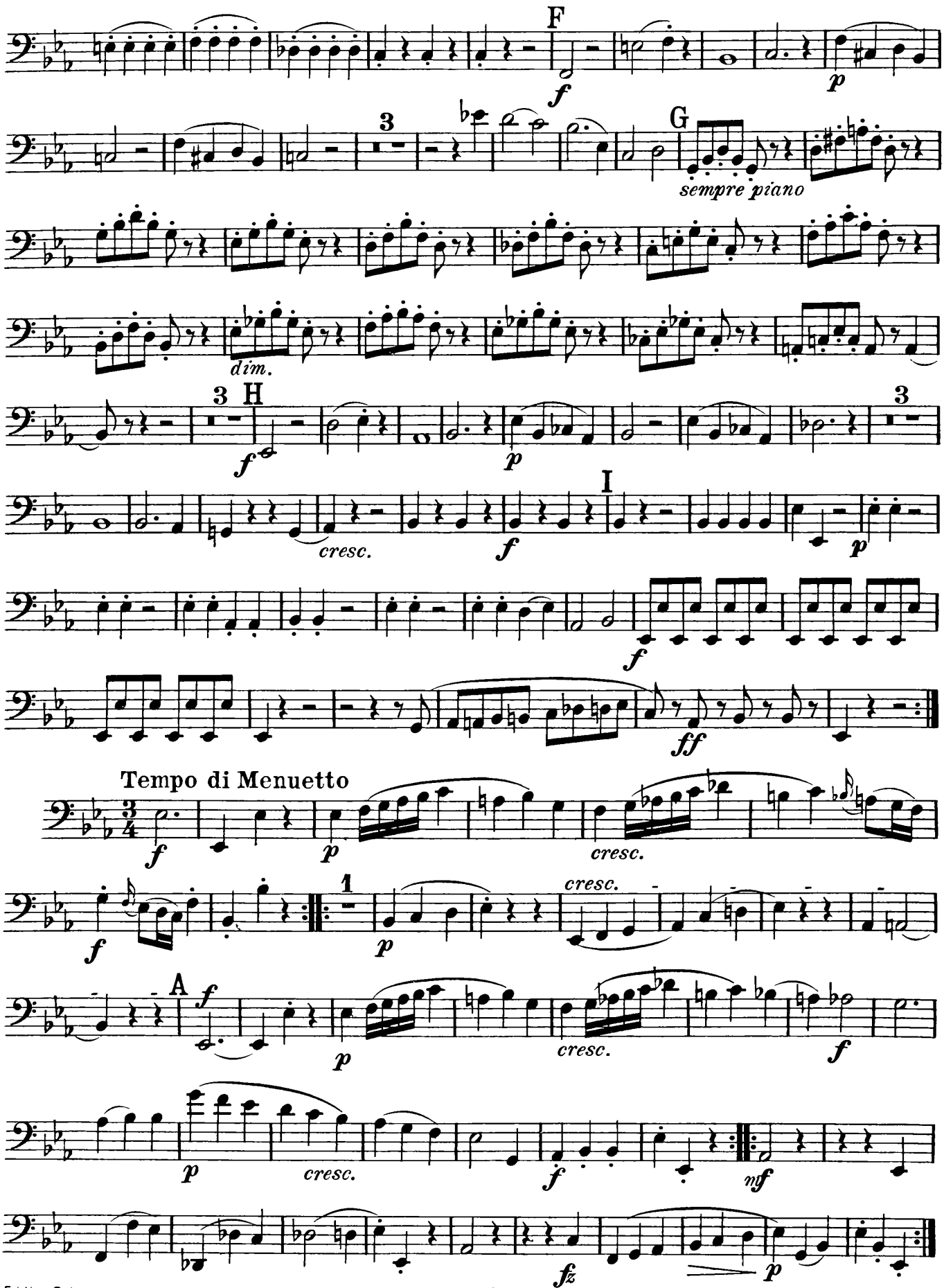

Adagio
f
p dolce
p
p
cresc.
f
A
f
Pf.
p
cresc.
f p
1.
2.
1
f
p dolce
f
p dolce
cre - scen - do
B
f
p dolce
tr
C
Pf.
f
p
cresc. - - - - -
D
f p
cresc.
pp
Pf.
p
f
p

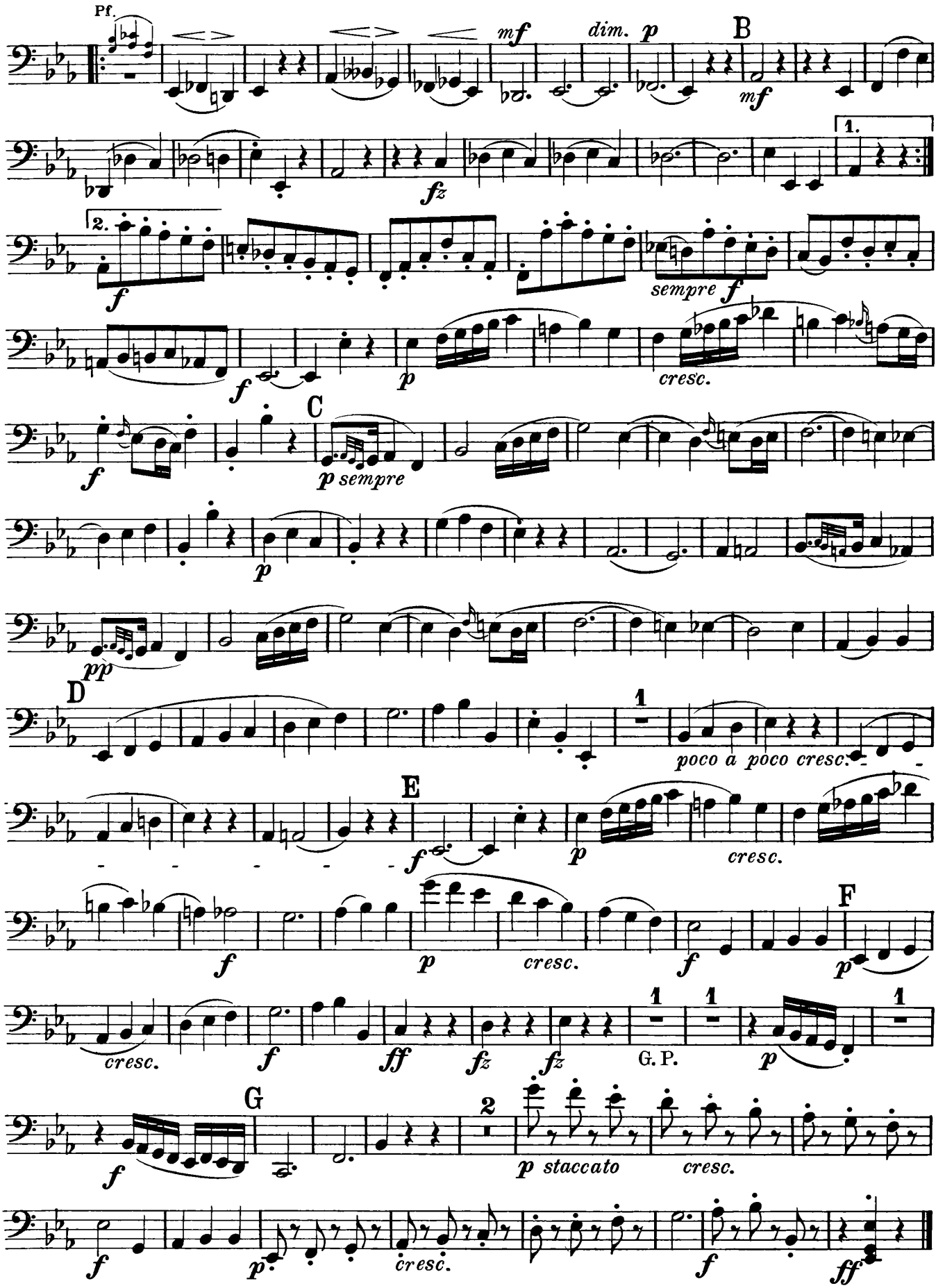

Vivace
A
cresc.
7
Viol.
B
di - mi - nu - en -
do
cresc.
dim.
C
3
dim.
p dolce
dolce
D
cresc.
cresc


E
f
1
p dim.
1
Pf.
ca - lan - do
F
f
p
cresc.
G
f
5
Pf.
f
H
dim.
p
cresc.
I
p
dim.
5
f
dim.
p
f
ff

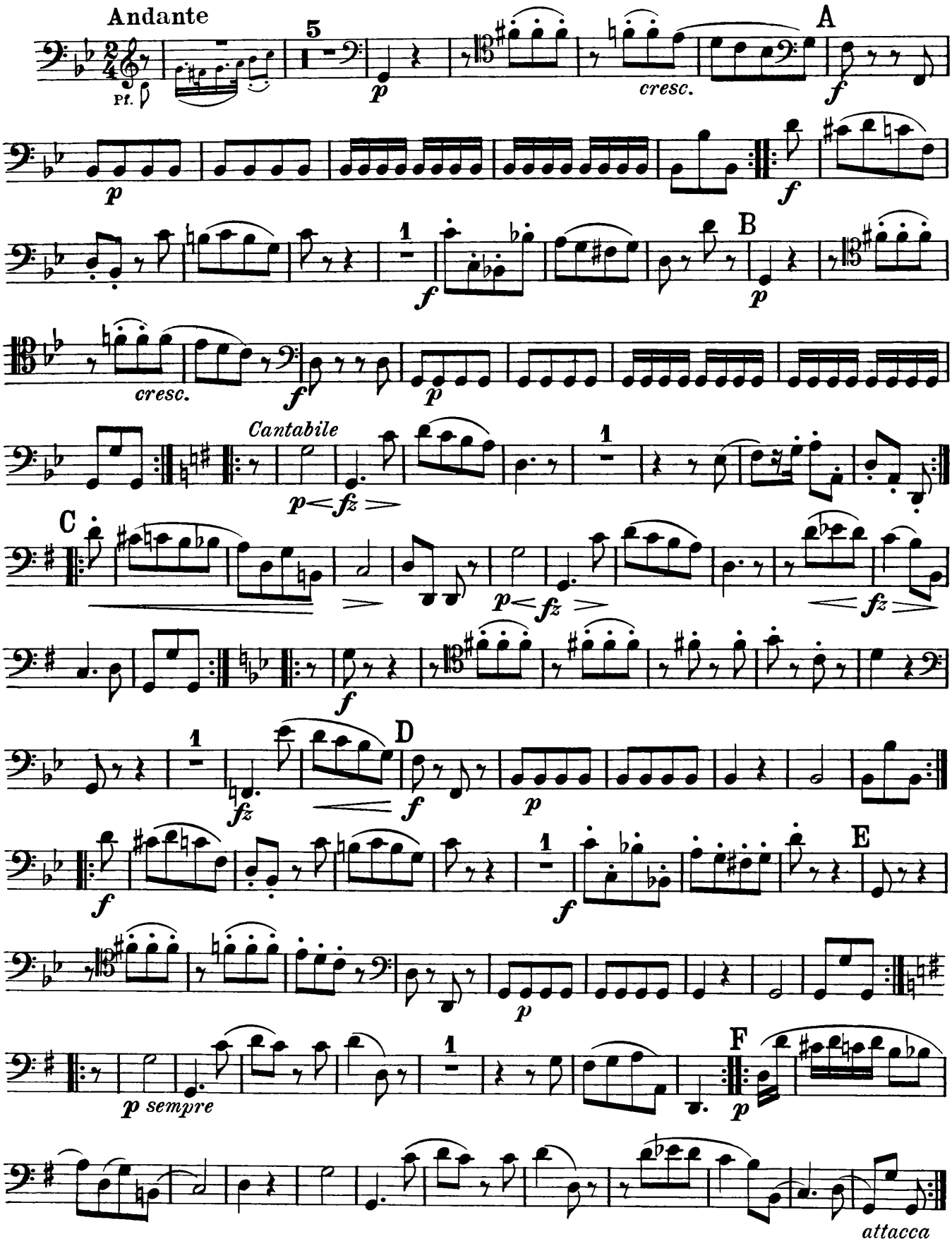
TRIO XVI

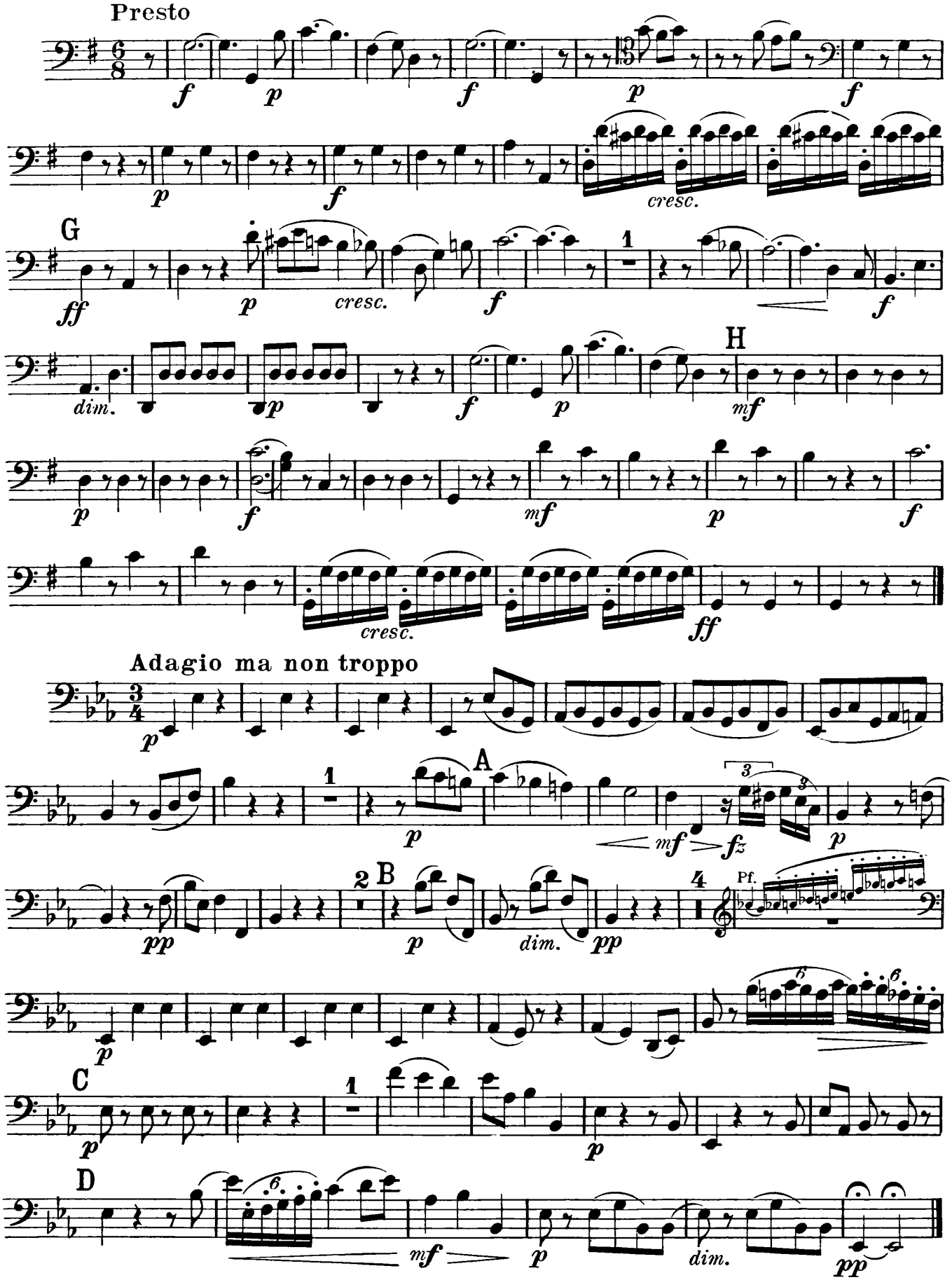


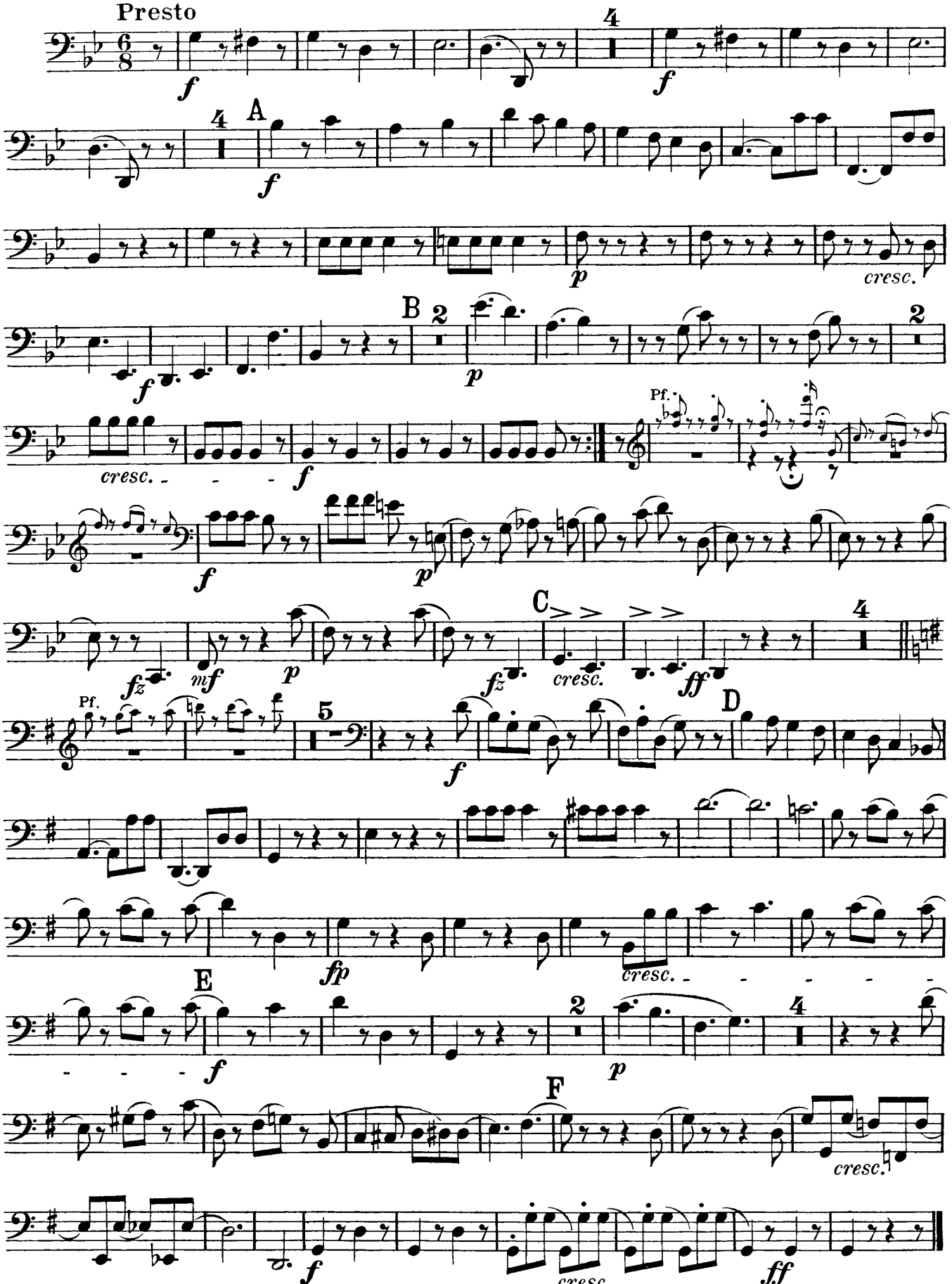

F
f
p
3
G
sempre piano
dim.
3 H
f
p
3
I
cresc.
f
p
f
ff
Tempo di Menuetto
f
p
cresc.
f
1
p
cresc.
A
f
p
cresc.
f
p
cresc.
f
nf
fz
p


Pf.
mf
dim.
p
B
mf
1.
2.
fz
f
sempre f
f
p
cresc.
C
f
p sempre
p
pp
D
1
poco a poco cresc.
E
f
p
cresc.
f
p
cresc.
F
p
cresc.
f
ff
fz
fz
1
1
1
G. P.
p
G
2
f
p staccato
cresc.
f
p
cresc.
f
ff

TRIO XVII



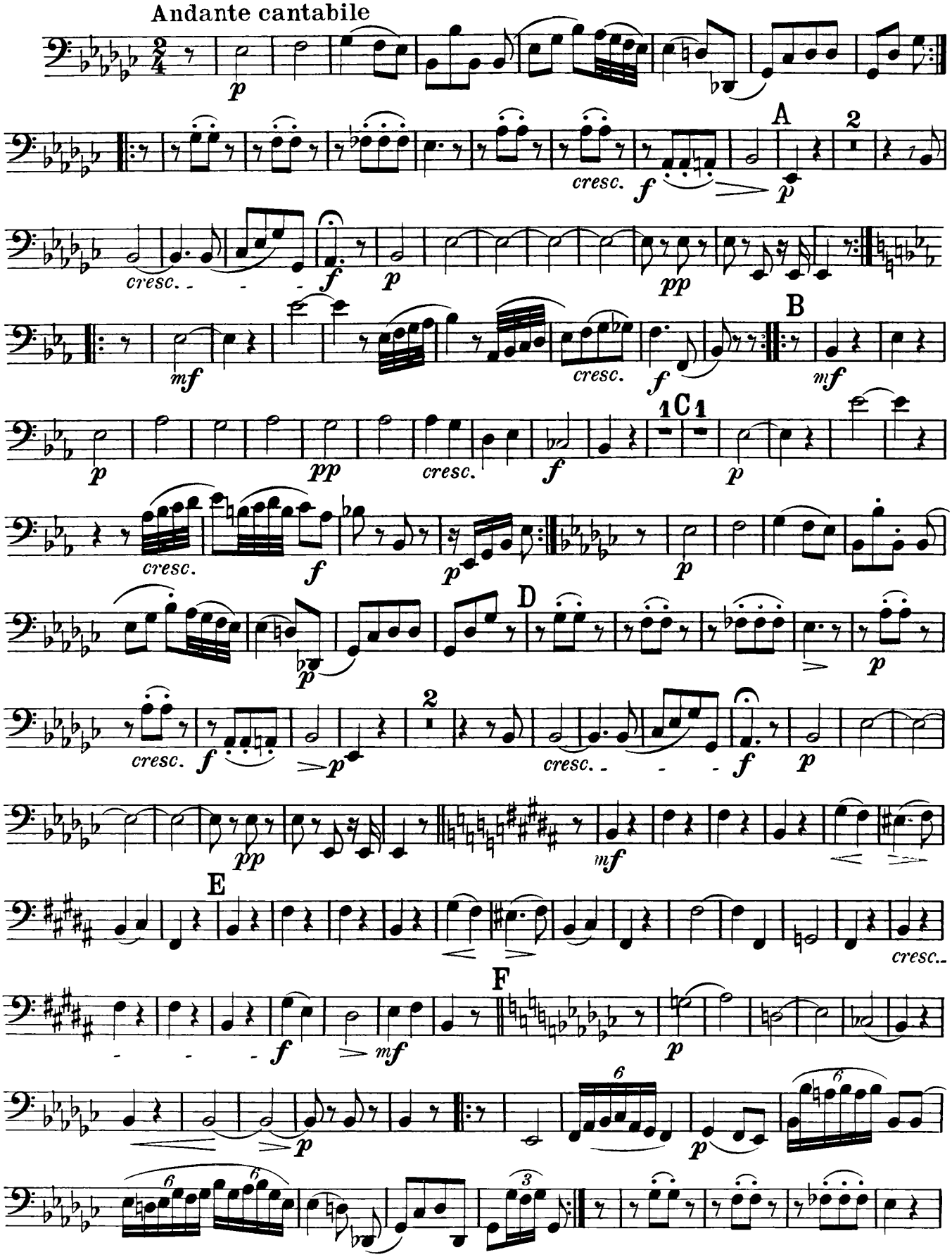

Presto
G
H
Adagio ma non troppo
A
B
Pf.
C
D

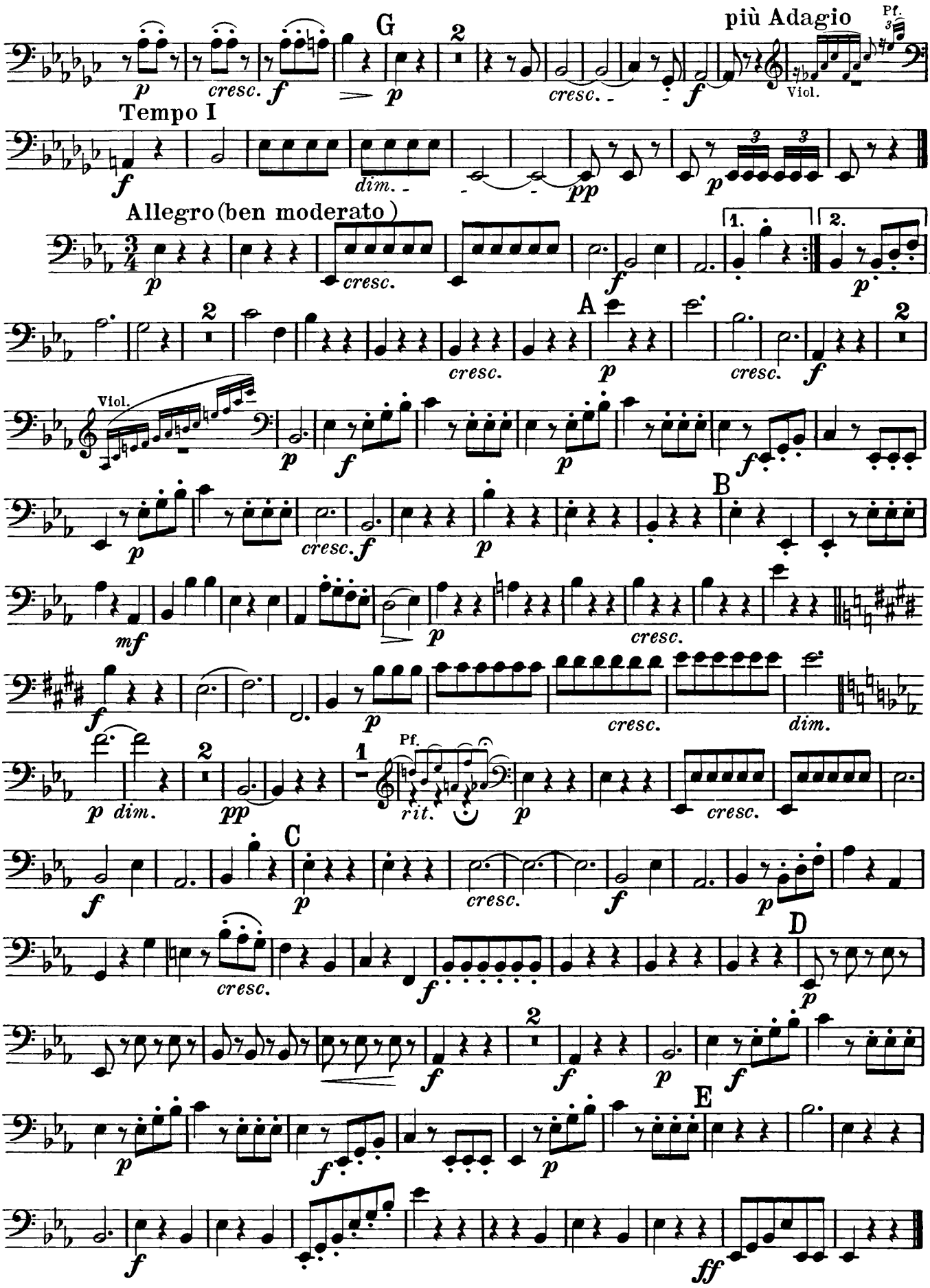

Presto
A
B
C
D
E
F
Pf.
cresc.

Violoncello

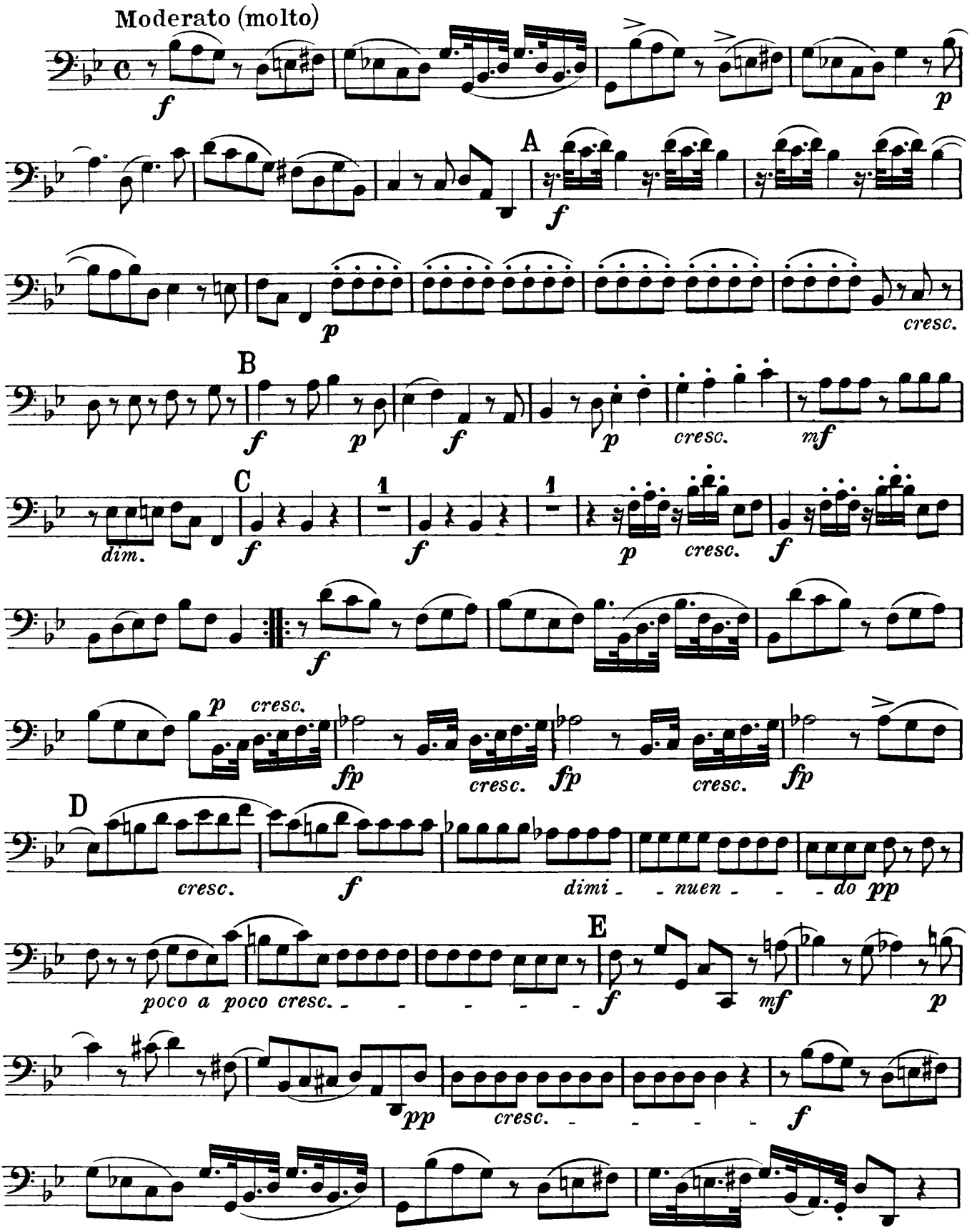
TRIO XVIII

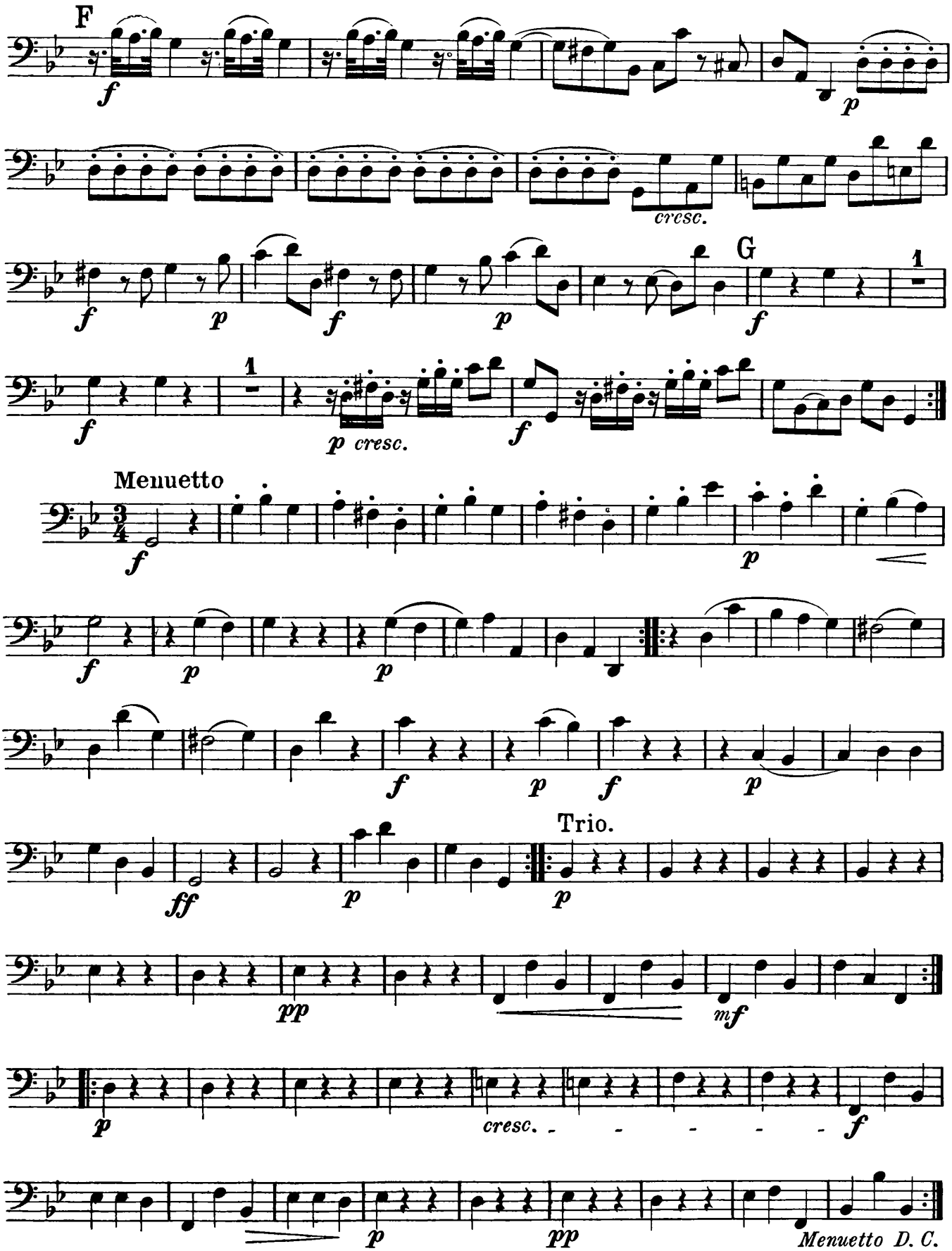
Andante cantabile

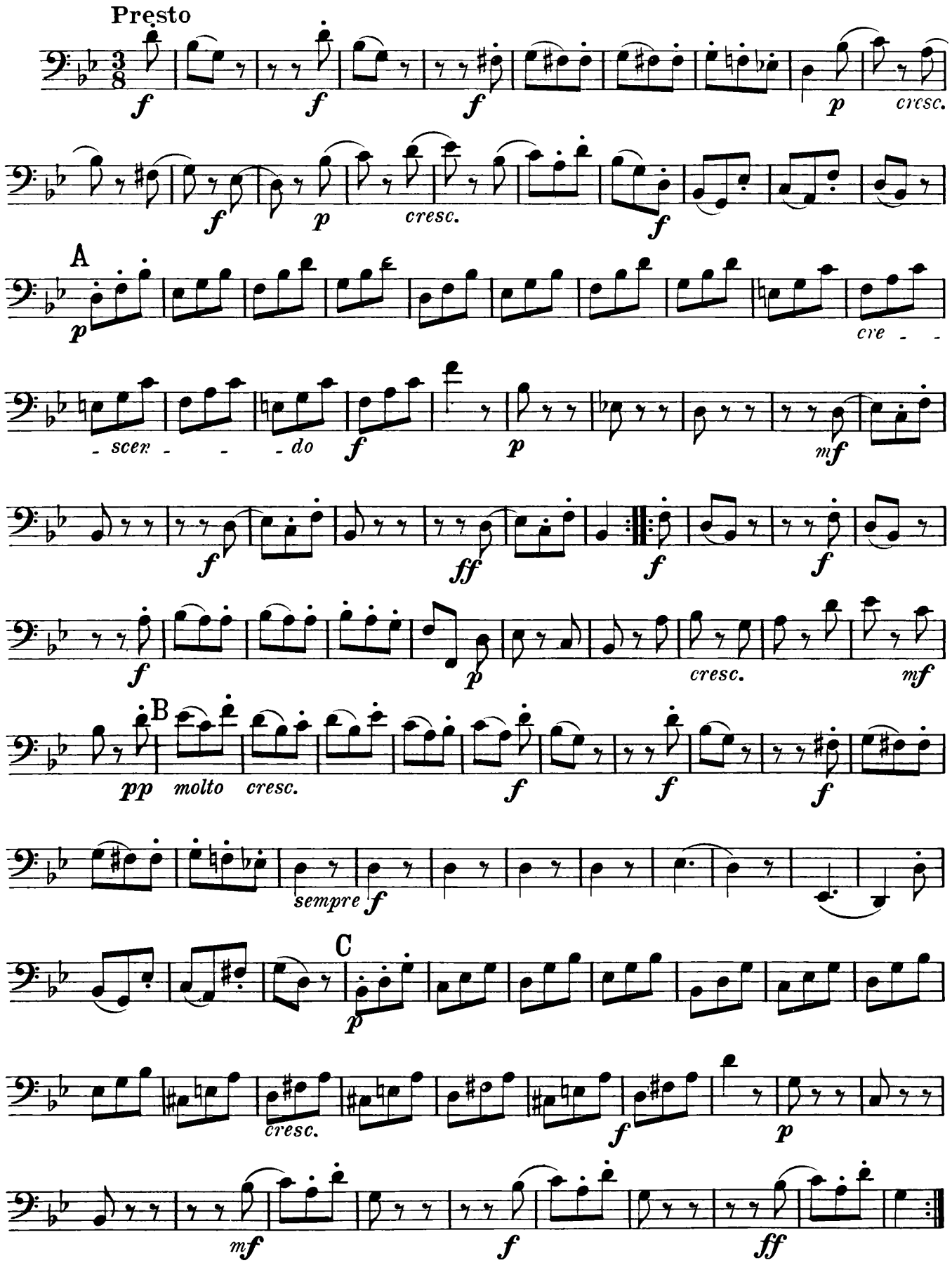



G
più Adagio
Pf.
Viol.
Tempo I
Allegro (ben moderato)
A
B
C
D
E
Pf.
rit.

TRIO XIX

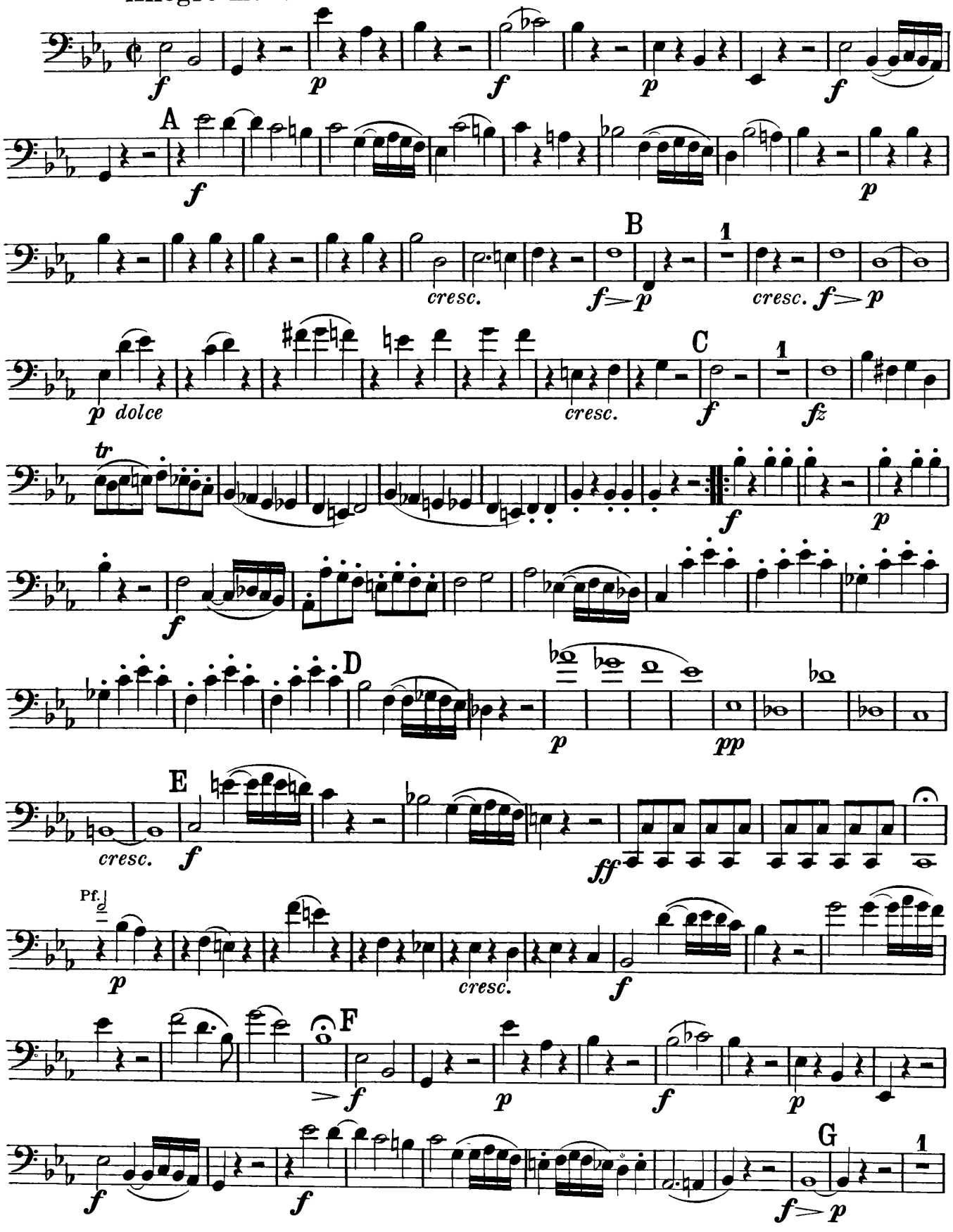

Moderato (molto)
f
p
A
f
p
cresc.
B
f
p
f
p
cresc.
mf
C
dim.
f
1
f
1
p
cresc.
f
f
p
cresc.
fp
cresc.
fp
cresc.
fp
D
cresc.
f
dimi - - nuen - - - do
pp
poco a poco cresc. - - - - - -
E
f
mf
p
pp
cresc. - - - - -
f

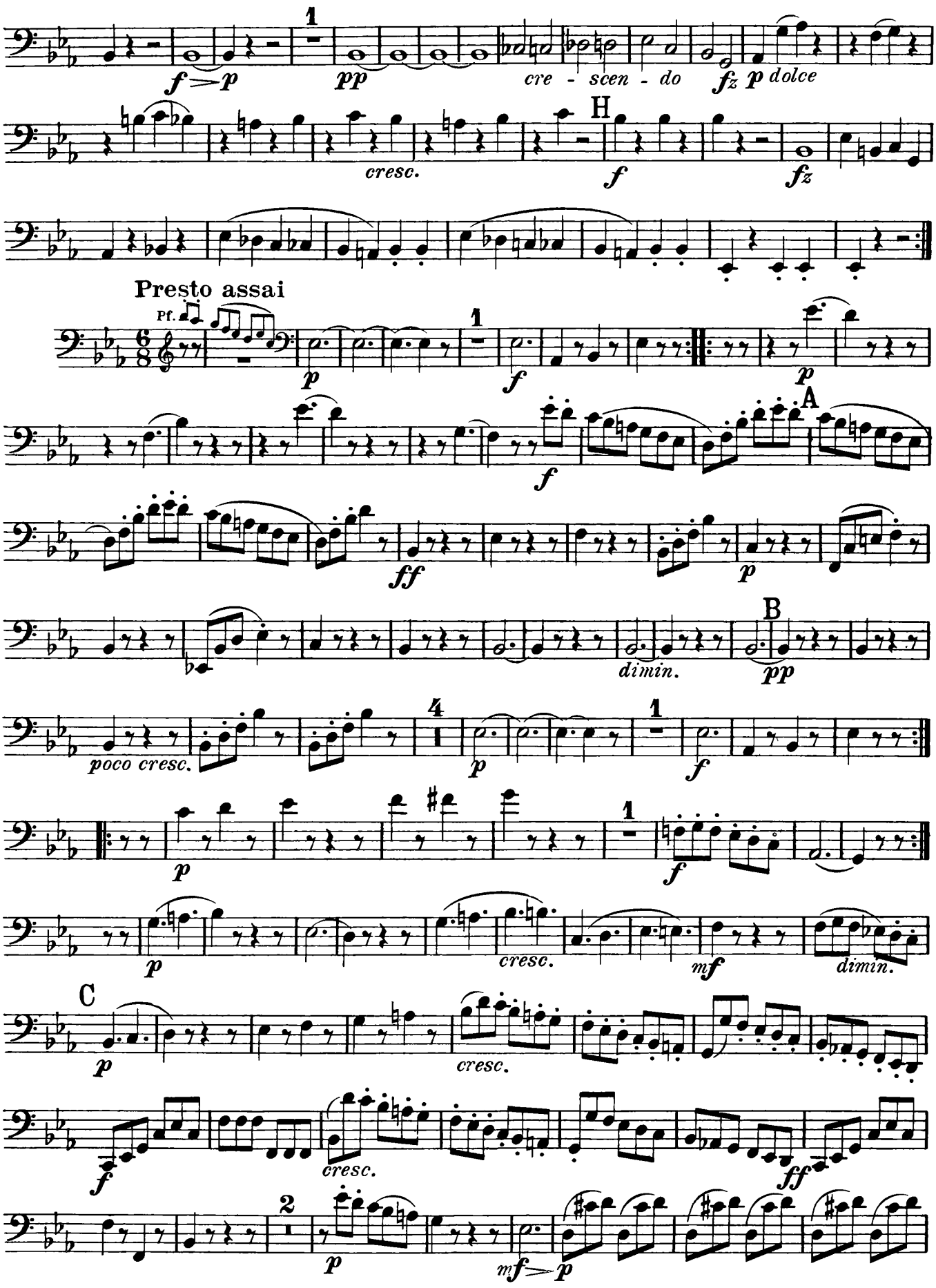

F
cresc.
G
1
Menuetto
Trio.
Menuetto D. C.

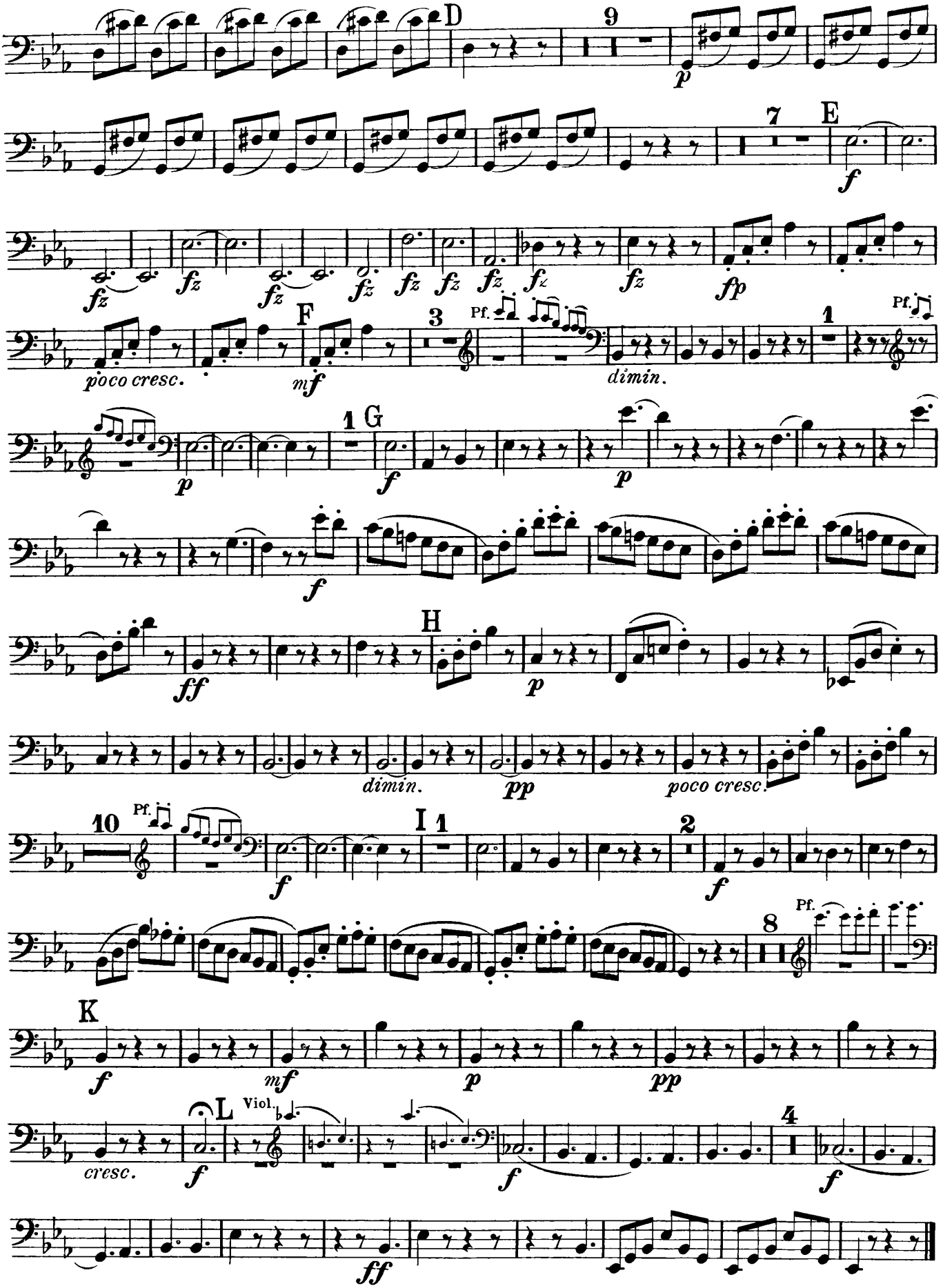

Presto
3/8
f
f
f
p
cresc.
f
p
cresc.
f
A
p
cre - -
- scen - - - do
f
p
mf
f
ff
f
f
f
p
cresc.
mf
B
pp
molto
cresc.
f
f
f
sempre
f
C
p
cresc.
f
p
mf
f
ff

TRIO XX

Allegro moderato

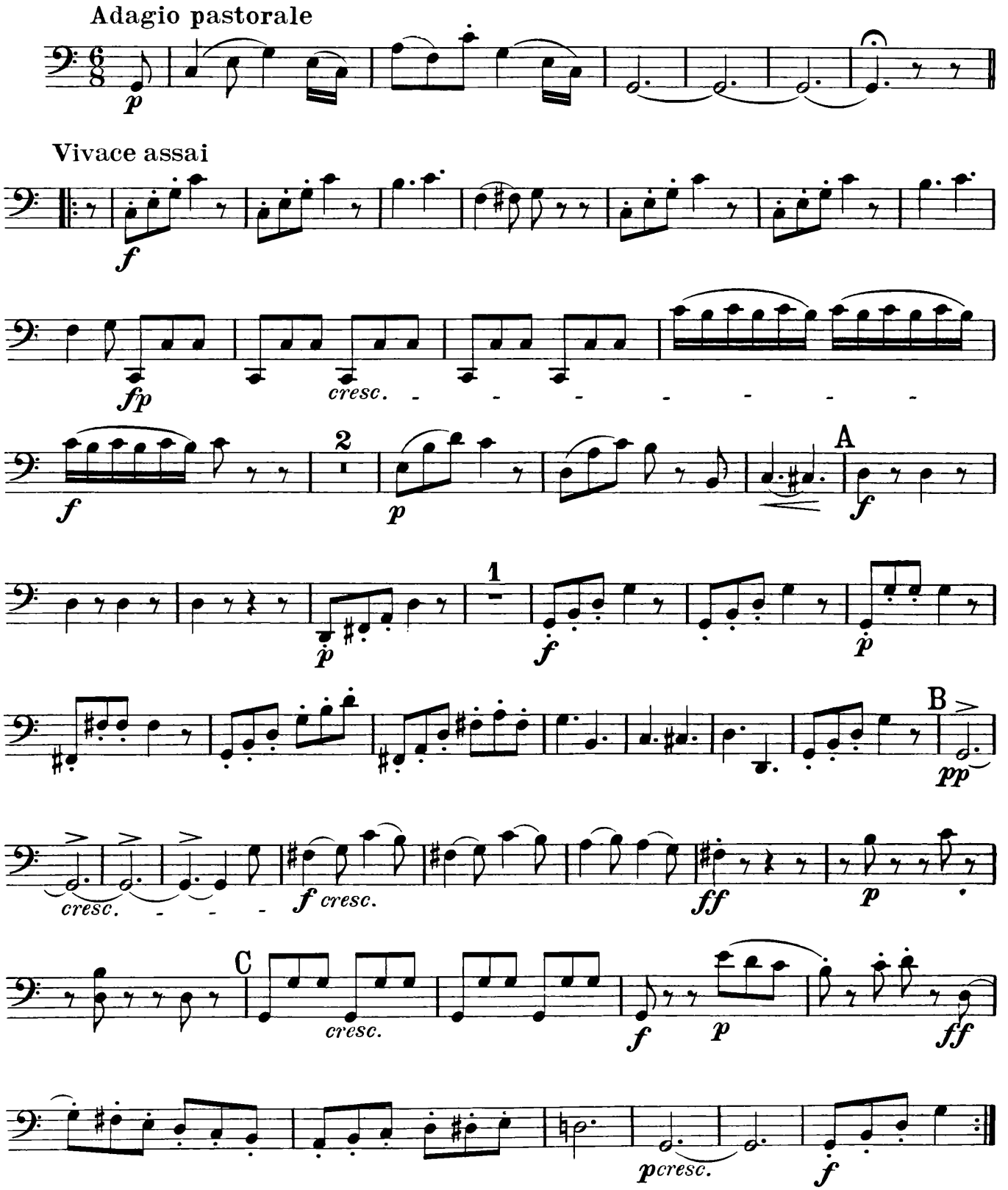


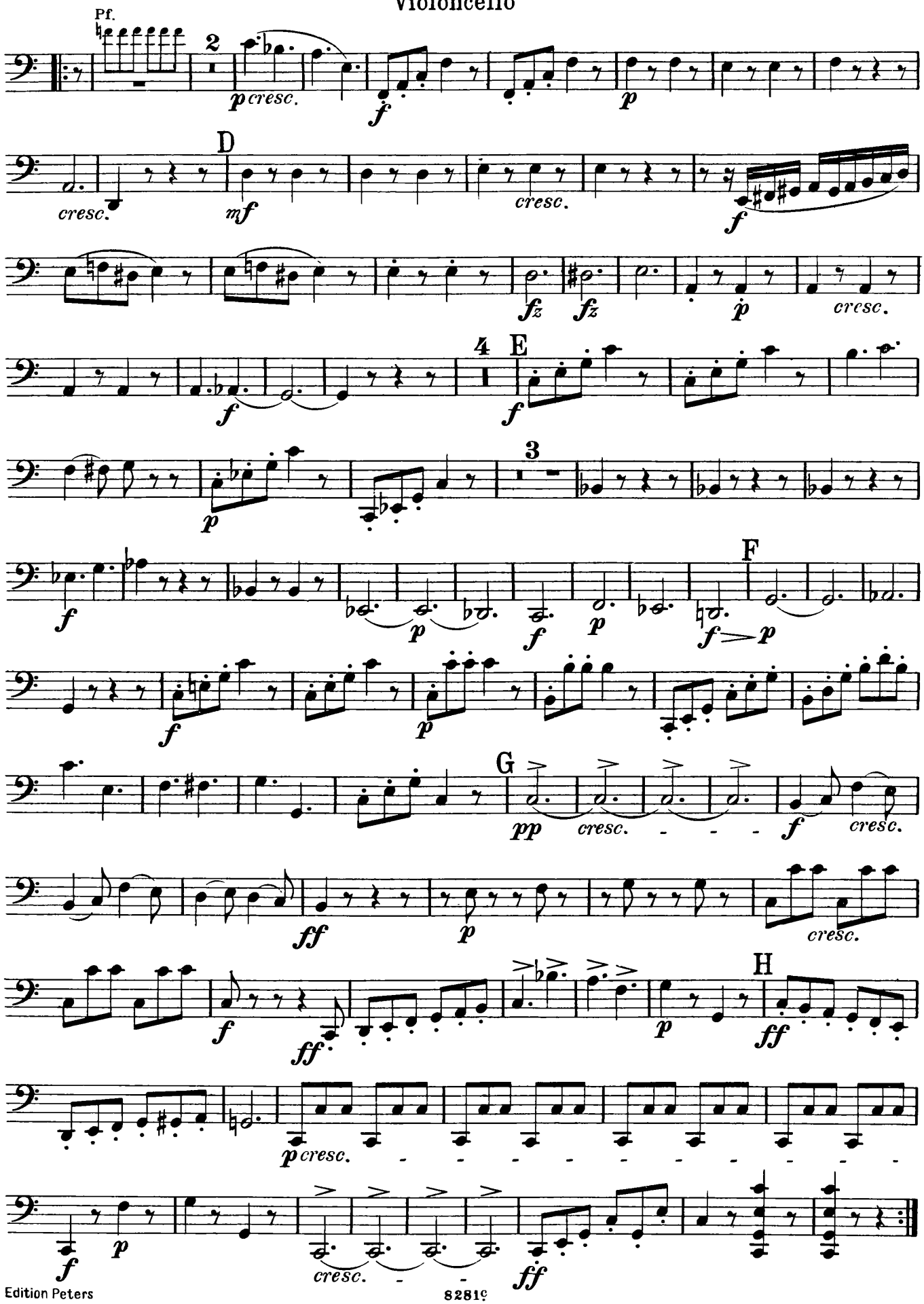

1
f > p
pp
cre - scen - do
fz
p dolce
cresc.
H
f
fz
Presto assai
Pf.
6/8
p
1
f
p
A
f
ff
p
B
dimin.
pp
4
poco cresc.
p
1
f
p
1
f
p
cresc.
mf
dimin.
C
p
cresc.
f
cresc.
ff
2
p
mf > p


D
9
p
7
E
f
fz
fp
poco cresc.
F
mf
3
Pf.
dimin.
1
G
H
ff
pp
10
I
2
K
cresc.
L
Viol.
4

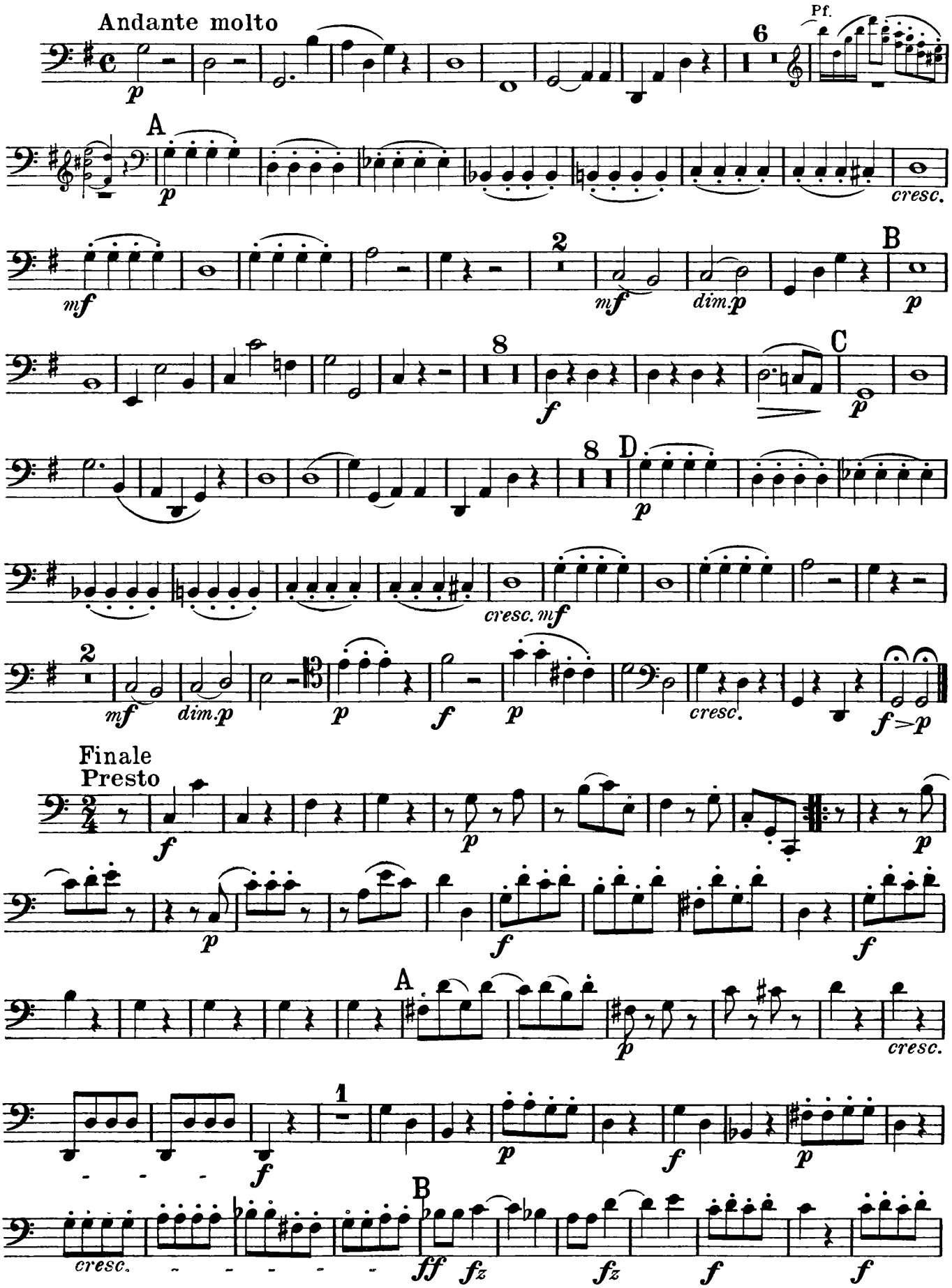
TRIO XXI

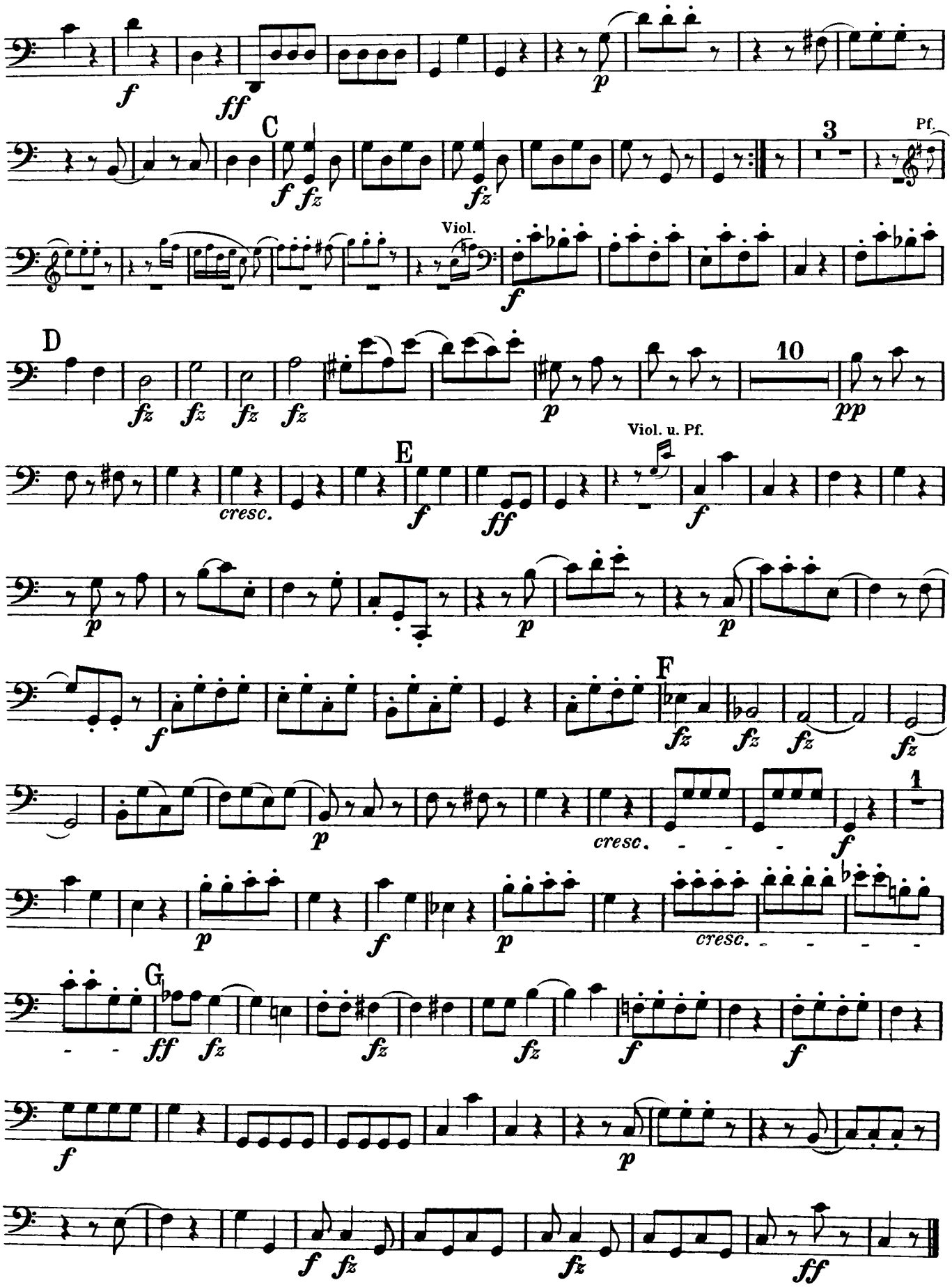
Violoncello




Pf.
2
p cresc.
f
p
D
cresc.
mf
cresc.
f
fz
fz
p
cresc.
4
E
f
3
p
f
p
f
p
F
f > p
f
p
G
pp
cresc.
f
cresc.
ff
p
cresc.
f
ff
H
p
ff
p cresc.
f
p
cresc.
ff

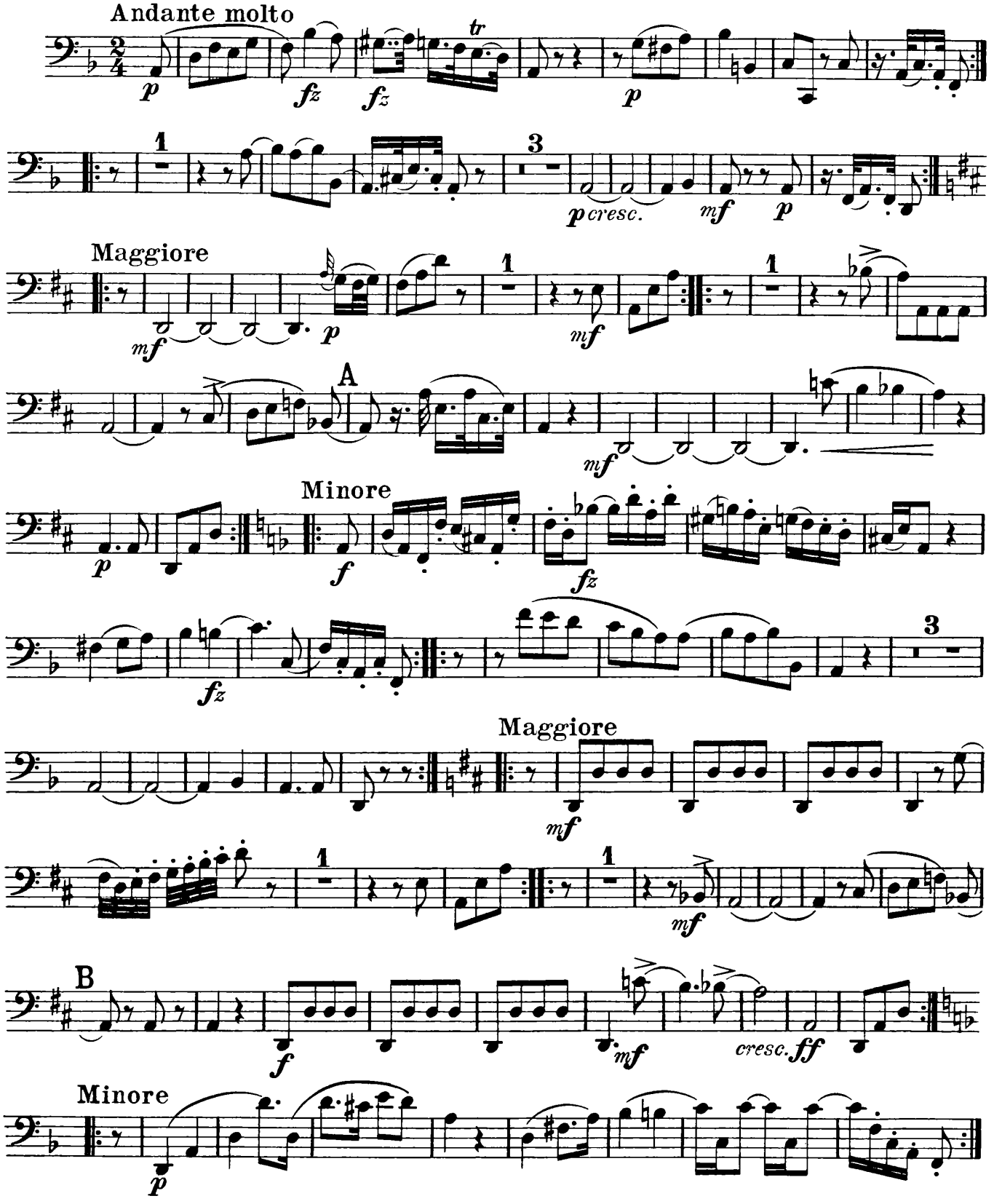
Violoncello

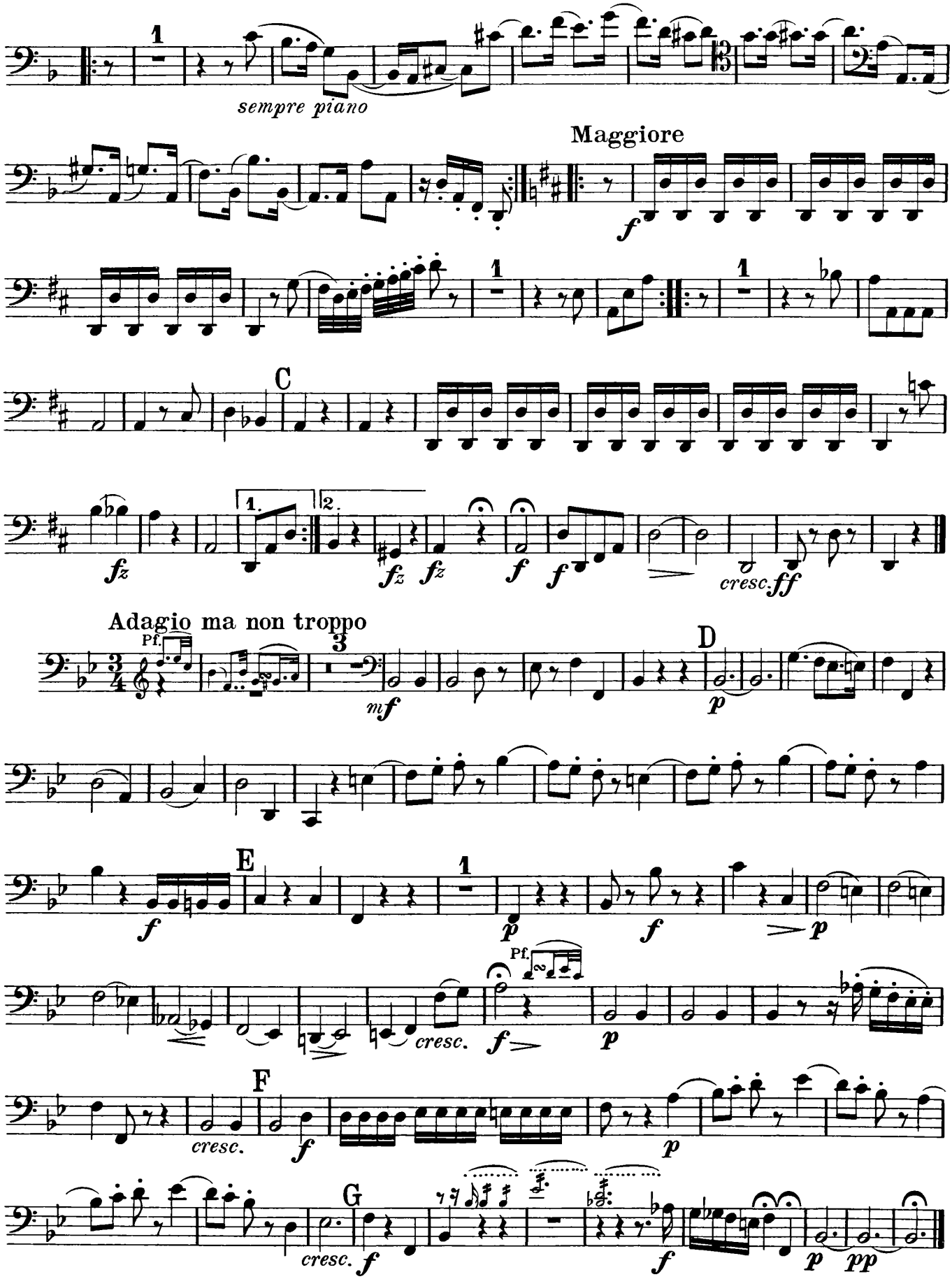



C
D
E
F
G
Viol.
Viol. u. Pf.
Pf.
cresc.
10
3
1

TRIO XXII

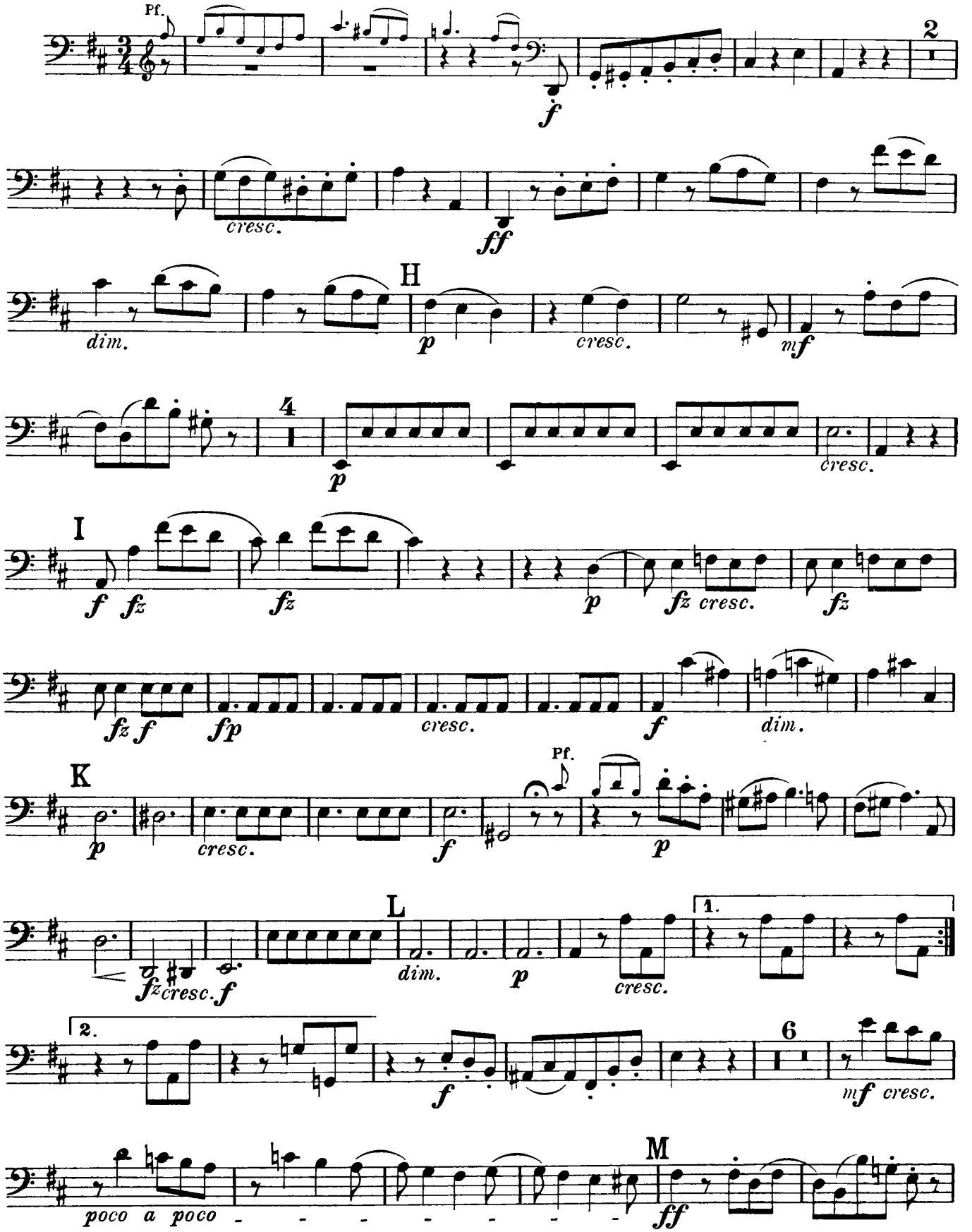
Violoncello

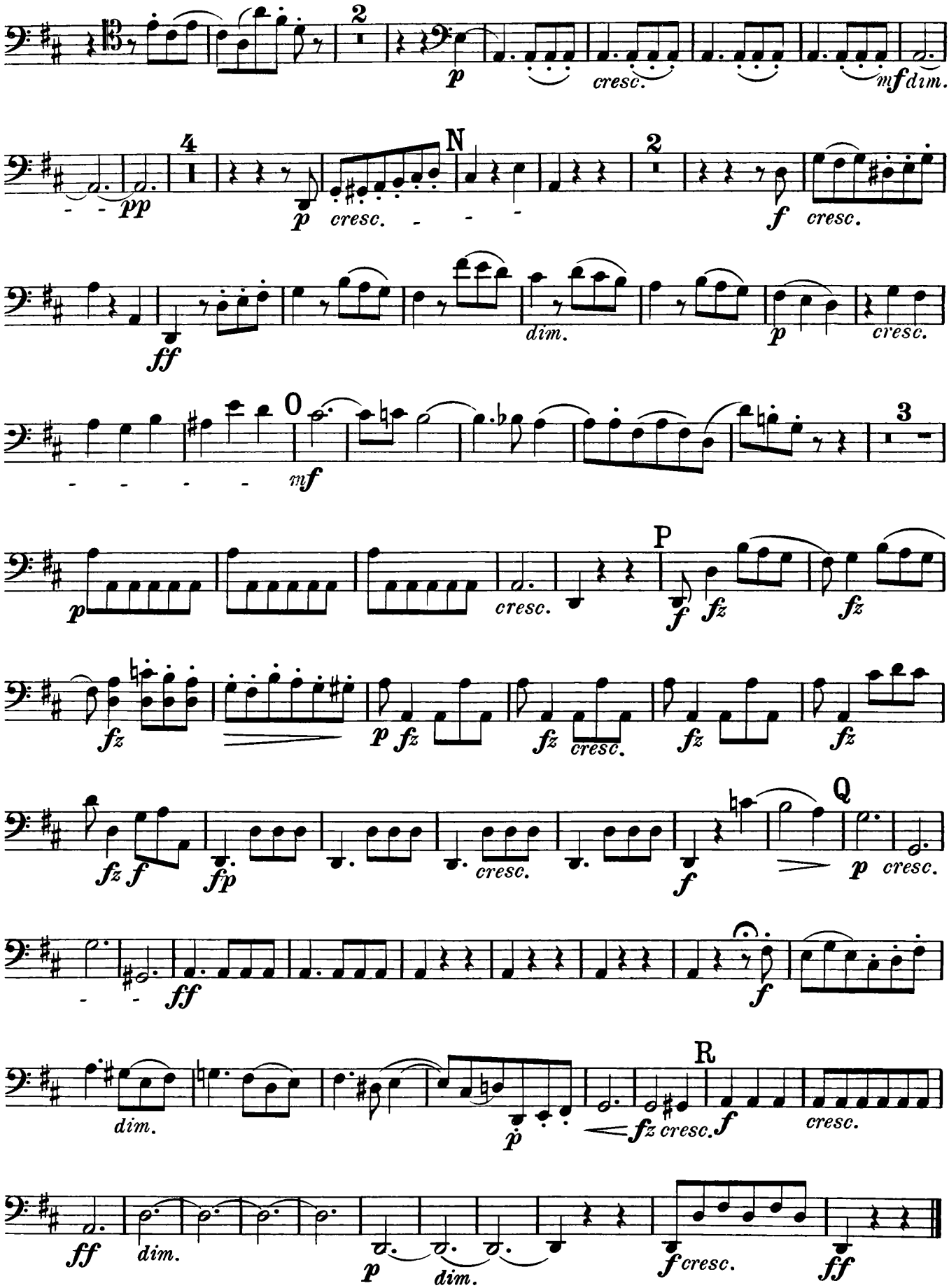



1
sempre piano
Maggiore
f
1
C
1.
2.
fz
fz
fz
f
f
cresc.
ff
Adagio ma non troppo
Pf.
3
mf
D
p
E
f
1
p
f
p
Pf.
cresc.
f
p
F
cresc.
f
p
G
cresc.
f
f
p
pp

Violoncello

Finale
Vivace

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pp
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p cresc.
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f cresc.
ff
dim.
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cresc.
0
mf
3
p
cresc.
P
f fz
fz
fz
fz
p fz
fz cresc.
fz
fz
fz f
fp
cresc.
f
Q
p cresc.
ff
f
dim.
p
fz cresc.
f
R
cresc.
ff
dim.
p
dim.
f cresc.
ff