

# TOSCA

ATTO PRIMO  
( for small orchestra )

Giacomo Puccini  
arr. by Osamu Sasaki

**Andante molto sostenuto**

1 *fff* tutta forza

**Vivacissimo con violenza**

4 *ff*

10 *p*

16 *rall.* 21 *più rall.*

**Vivace come prima**

**Quasi Lento**

22 *ff*

Ah! finalmente! Nel terro mio stolto vedra ceffi di birro in ogni volto

31 *p*

32 *rall. col canto a tempo*

mi scrisse mia so- rella

50 *pp*

ed eccola cap-

80 *ff* *p*

81 *rall. Molto meno*

-pella

**6** I. Tempo

101

98 *p*

103

107 *p legato*

111

115 **7** *mf* **8** *p*

132 **9** *p*

137 *tr* *f*

143 **10** *mf* *p*

150 *151*

154

158 161

Musical notation for measures 158-161. Measure 158 starts with a treble clef and a key signature of two flats. A slur covers measures 158-161. Measure 161 has a fermata. A '7' is written below measure 160.

162 11 *mf* *f*

Musical notation for measures 162-168. Measure 162 has a fermata. A box containing the number '11' is above measure 163. Measure 164 has a fermata. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. Dynamics *mf* and *f* are indicated below measures 164 and 168 respectively. A '3' is written below measure 167.

169 171 *p*

Musical notation for measures 169-173. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 has a fermata. Measure 173 has a fermata. A '2' is written below measure 169. A '2' is written below measure 173. Dynamics *p* is indicated below measure 170.

174 12 *Ritenuato* *p*

Musical notation for measures 174-180. Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata. A box containing the number '12' is above measure 175. The word *Ritenuato* is written above measure 175. A '3' is written below measure 175. A '6' is written below measure 176. A '8' is written below measure 177. Dynamics *p* is indicated below measure 178.

181 *p*

Musical notation for measures 181-184. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Dynamics *p* is indicated below measure 184.

**Andante religioso**

185 13 *ppp*

Musical notation for measures 185-189. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Measure 189 has a fermata. A box containing the number '13' is above measure 185. Dynamics *ppp* is indicated below measure 189.

190 191

Musical notation for measures 190-192. Measure 190 has a fermata. Measure 191 has a fermata. Measure 192 has a fermata. A '191' is written above measure 191.

193 *ppp*

Musical notation for measures 193-195. Measure 193 has a fermata. Measure 194 has a fermata. Measure 195 has a fermata. Dynamics *ppp* is indicated below measure 195.

196 *rall.* *a tempo* *ppp*

Musical notation for measures 196-200. Measure 196 has a fermata. Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. The word *rall.* is written above measure 196. The word *a tempo* is written above measure 197. Dynamics *ppp* is indicated below measure 200.

199 *rall.* 201 14 **Andante moderato**

Musical notation for measures 199-203. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. The word *rall.* is written above measure 199. A box containing the number '14' is above measure 202. The text **Andante moderato** is written above measure 202. A '4' is written below measure 202.

206 *mf* *p* *cresc.* 211 *accel.*-----

Musical staff 206-211. Treble clef, key signature of three sharps (F#, C#, G#), 9/4 time signature. Measure 206 starts with a triplet of eighth notes. Measures 207-211 contain various triplet and eighth-note patterns. Dynamics range from *mf* to *p* with a *cresc.* marking. An *accel.* marking with a dashed line follows measure 211.

213 **15** **Un poco più** **16**

Musical staff 213-216. Treble clef, key signature of three sharps, 9/4 time signature. Measure 213 is a whole rest. Measure 214 is a whole note. Measure 215 is a whole note. Measure 216 is a whole note. The section is titled "Un poco più" and numbered 15 and 16.

229 *p* 231

Musical staff 229-231. Treble clef, key signature of three sharps, 9/4 time signature. Measure 229 is a half note. Measure 230 is a half note. Measure 231 is a half note. Dynamics include *p*.

232

Musical staff 232-234. Treble clef, key signature of three sharps, 9/4 time signature. Measure 232 is a half note. Measure 233 is a half note. Measure 234 is a half note. Includes an accent (>) over the first note of measure 232.

235

Musical staff 235-236. Treble clef, key signature of three sharps, 9/4 time signature. Measure 235 is a half note. Measure 236 is a half note.

237

Musical staff 237-238. Treble clef, key signature of three sharps, 9/4 time signature. Measure 237 is a half note. Measure 238 is a half note.

239 **17** **Andante lento**

Musical staff 239-246. Treble clef, key signature of three sharps, 9/4 time signature. Measure 239 is a half note. Measure 240 is a half note. Measure 241 is a half note. Measure 242 is a half note. Measure 243 is a half note. Measure 244 is a half note. Measure 245 is a half note. Measure 246 is a half note. The section is titled "Andante lento" and numbered 17.

247 *p*

Musical staff 247-249. Treble clef, key signature of three sharps, 9/4 time signature. Measure 247 is a half note. Measure 248 is a half note. Measure 249 is a half note. Dynamics include *p*.

250 251 *pp*

Musical staff 250-253. Treble clef, key signature of three sharps, 9/4 time signature. Measure 250 is a half note. Measure 251 is a half note. Measure 252 is a half note. Measure 253 is a half note. Dynamics include *pp*.

254

Musical staff 254-256. Treble clef, key signature of three sharps, 9/4 time signature. Measure 254 is a half note. Measure 255 is a half note. Measure 256 is a half note.



6 **Allegro molto agitato**

333 *ff* *ff*

339 *p*

346 351

**Allegro vivo agitato**

**Moderato**  $\text{♩} = \text{♩}$

352 *col canto* **22** *ff*

Ange- lotti!

370 371 381 *pp* *pp*

383 **23** **24** *mf*

391 *f* 3

397 *p* 401 *rall.* 10 *Son*

**25** **Andantino sostenuto**

411 *qui!* *p dolcissimo*

414

417 *accel.*  
*p*

420 *a tempo*  
 421 *f* *col canto*  
*p*

424 **26** *a tempo*  
*pp* 3 3 3 3 3 3 3 3

426 3 3 3 3 3 3 3 3

428 3 3 3 3 3 3 3 3 *f*  
*poco rit.* *rall.* - - - - -

431 *pp* 3 3

434 **Andante piuttosto lento** **Allegro vivo**  
 441 *col canto* **27** *f* *p*  
*p* *solli so-* *letti*

444 **Meno** *un poco tratten.*  
 E luna *pp* 2 4

454 **Lentamente** *affrett.* **28** **Mosso** **Lento** *in 4*  
 Tanto! *p* 2 2 2 2

461 **Allegro moderato** *rit.* - - - - - *a tempo*  
*p* 2

*allargando* -----

466 29 471

*p* *f*

472

*a tempo* *p* 9

483

*tr* *tr* *tr* *riten.* *a tempo* *col canto* -----

*p* 2 *pp*

488 30

*a tempo* *poco rit.* *p*

494

*a tempo* *poco rit.*

497

*a tempo* *f* 2

501

*p* *f* *allarg. un poco* *a tempo*

504

*p* *col canto* 2

509 31 *a tempo*

3 4 4 2/4 2/4 *p* 6

518 32

*rit.* *a tempo* 521 *ff* 2 4 3



Ce n'e tanti pel mondo!

529 **poco meno** **33** *a tempo* 541

Musical staff 529-541. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of notes with various dynamics and articulations. A measure rest of 11 measures is indicated. A box containing the number 33 is placed above the staff. The tempo marking 'a tempo' is written below the staff. The measure number 541 is written above the staff. Dynamics include *p* and *mf*. There are also some slurs and accents.

544 *mf* *f*

Musical staff 544-548. It continues with a treble clef and a key signature of two sharps. The staff contains notes with dynamics *mf* and *f*. There are slurs and accents throughout the staff.

*Lo stesso mov.to  
agitando un poco*

549 *f*

Musical staff 549-563. It continues with a treble clef and a key signature of two sharps. The staff contains notes with dynamics *f*. There are slurs and accents throughout the staff.

564 *ff* *f* *p* **34**

Musical staff 564-575. It continues with a treble clef and a key signature of two sharps. The staff contains notes with dynamics *ff*, *f*, and *p*. A box containing the number 34 is placed above the staff. The lyrics 'A me, a me!' are written below the staff. There are slurs and accents throughout the staff.

576 *p* 581

Musical staff 576-583. It continues with a treble clef and a key signature of two sharps. The staff contains notes with dynamics *p*. There are slurs and accents throughout the staff.

**Andante sostenuto**

584 **35** 591 *pp*

Musical staff 584-597. It continues with a treble clef and a key signature of two sharps. The staff contains notes with dynamics *pp*. A box containing the number 35 is placed above the staff. The tempo marking 'Andante sostenuto' is written above the staff. There are slurs and accents throughout the staff.

593 *p* *p* **2**

Musical staff 593-600. It continues with a treble clef and a key signature of two sharps. The staff contains notes with dynamics *p* and *p*. A box containing the number 2 is placed above the staff. There are slurs and accents throughout the staff.

*col canto*

598 *p* *p*

Musical staff 598-604. It continues with a treble clef and a key signature of two sharps. The staff contains notes with dynamics *p* and *p*. There are slurs and accents throughout the staff.

601

Musical staff 601-604. It continues with a treble clef and a key signature of two sharps. The staff contains notes with dynamics *p*. There are slurs and accents throughout the staff.

605 *poco rall.* *rit.* *a tempo* **36** *p* **5**

Musical staff 605-611. It continues with a treble clef and a key signature of two sharps. The staff contains notes with dynamics *p*. The tempo markings 'poco rall.', 'rit.', and 'a tempo' are written above the staff. A box containing the number 36 is placed above the staff. There are slurs and accents throughout the staff.

**37** Andante moderato

Andante mosso

613 **Lento** *pp* *p* *p*

618 *poco rall.* *a tempo* *poco rit.* *p*

628 *a tempo* *p*

630 *poco rit.* *a tempo*

632 *mf*

634 *poco rit.* *a tempo* *Sostenendo* *dim. e rall.* *ff* *p*

637 *sempre rall.* *più p*

**38** Andante passionale

640 *pp* *rall.*

648 *Sostenendo* *rall. sempre più* *col canto* *fp* *pp* *pp*

652 *rall.* **39** Più lento ancora

661 *allarg.* **Lentamente** **I. Tempo** **Mosso** *rall.* 11

*pp* *ppp*

665 *rall.* *rit.* **Sostenendo**

*pp* *più p*

669 **40** **Allegro**

*f* *ff*  
(giusto il valore)

680 681 **41**

*p* *p*

706 **42** **43** (in 2)

*p*

**44** **Lo stesso movimento**

*p*

743

745

*mf*

747

*p* *cresc. e incalz.*

750 **45** *cresc. e string.*

*più cresc.* *f*

754 *mf* *f* *ff*

760 *col canto* *ff*

**46 Andante mosso**

767 *p* *p* *p*

772 *Allegro* *ff*

**Un poco meno del I. Tempo**

778 *col canto* *p* *ff*

781 *7* *791*

**47**

792 *4* *3/4* *2/4* *6* *3/4*

**48**

804 *Andante lento* *Mosso come prima* *p*

*6/8* *2* *3/4* *2/4* *3/4*

810 *col canto* *pp* *821*

811 *7*

822 *a tempo* *col canto* *a tempo* *col canto*

**Allegro vivo**

829 *ff*

**49** *831*

834 *p* *cresc.* 5

839 *più cresc. ancora ed incalz.* 5

844 *cresc. ed incalz. sempre più*

850 **50** 851 *ff* 3

854 7 3

858 7 *ff* *p* 861 **Meno**

862 *Meno col canto* 3 *p* *più rall.* 3 3 3

869 **Lento** *rall.* **51** 871 *f deciso*

872 **Allegro con spiritoso** *f*

875 2 2

879 *f* 881

882 *p*

888 52

893 *mf*

896 *tratten.* *tornando a tempo* *f* *p*

899 *poco allargando* *a tempo* *f* *p*

903 *poco rall.* 53 *a tempo* *f*

908 *f*

910 54 *cresc.*

912 *sempre cresc.* 55 *trattenuto* *f*

*a tempo*

915 *p* *f*

919 *cresc.*

923 **56** *ff*

926

**Andante sostenuto molto**

930 *ff* *col canto* **57** *p*

935 *pp*

**Lento**

**Allegro moderato**

943 **58** *f*

*tratten.*

*lunga*

955 *pp* **59**

**60**

**Allegro sostenuto molto**

967 *ff* *ff* *p*

971

*poco rall.*

972 *pp*

Lo stesso movimento

61

976 *pp* *rall.* *a tempo* **All.o con moto**

983 *f* *Sostenuto* *a tempo* **62**

991 *f*

999 *p* **63** **Più mosso**

1009 *p* *poco rit.* *poco accel.*

1016 *pp* *poco rall.* **64**

1025 *p legato* *poco rit.* *a tempo*

1043 *f* **65** 1051 **66** *f*

1055 *cresc.* *p* *cresc.*

1063 *cresc.* *poco allargando* **67** *p* **Allegro**



1072 *f* *p*

1076 **68** *Andante mosso*

1091 *p*

1094 **69** *a tempo* *p*

1103 *p* *p*

1106 **70** *mf*

1112

1115 *deciso* *poco rall.* **71** *Allegro moderato* *f*

1126 *p* **72** 1131

La corona! Lo stemma! È l'Atta- vanti!

1133 *ff*

73

1141 **Andante mesto**

1138 *p*

74

**Sostenuto molto**

1147 *p* *f*

1152 *p* *f* *poco rit.*

75

**I. Tempo**

1160 *pp*

1164 *rall. col canto* *a tempo* Morde il ve- leno!

76

**Andante lento**

**Meno**

1169 *p*

77

1180 *ppp*

1183

1186

**Allegro vivo**

1189 *rall.* **78** *ff*

1193 *ff* *ff*

1199 *Lento* *Più lento*

**79** 1208 *Andante sostenuto* *ff* *2* *p* *tenuto*

1211

1215 *f* *p*

**80** 1219 *Andante mosso* *rall.* *pp* *pp*

FINALE I.

1225 *Largo religioso sostenuto molto* *pp* *p*

1240 *81* *82*

1258 *83* *pp* *3* *1261*

1262 *p legato* *3* *3* *3*

84

**appena animato**

1266 *p* 1271

85

1273 *pp* 1281

*Sostenendo ritornando al I. tempo*

1278 *mf*

86

1282 *f*

87

1290 *ff* 1291

1293

1296 *cresc. a poco*

1301

88

*allarg.*

*tutta forza Grandioso*

1300 *ff*

89

**Andante mosso**

1310 1311 *ff* *ff*

*sempre allarg.*

1315 *fff* *sf*

**Andante** *poco stent.* **Poco meno**

*f* *poco stent.* *p*

8 *p* *pp* 11

14 **1** **Allegro energico** **I. Tempo** *pp* *ff* *p*

Mario laccio prendere

19 *p* 21 *col canto* **2** **Mosso**

**I. Tempo** *poco stent.* **3** **Tempo di gavotta molto moderato** *p* *p*

25 *p* 30 *poco rall.*

*a tempo* *poco rall.* *a tempo*

35 *a tempo*

40 41 *pp*

**4** *poco rit.*

45 *rall.* **5** *8va (if possible)*

50 51 *pp*

**Andante lento** *Sostenendo* *poco rall.*

57 *pp* 3 61 *p*

63 *poco rall.* *pp*

**6 And.te un po' agitato** *poco rit.* *a tempo*

69 71 *p* 8

**7** *string.* *f* *f*

**Andante moderato**

**8** *cresc. e allarg.* *ff*

83 6 6

*strepitoso* *pesante e stent.* **9** *string. e cresc.*

97 *f* 9 *ff* 4 5

**Allegro moderato** **Lo stesso movimento** *tornando al tempo*

108 10 11 18 8 7 *f*

**12** **13 Un poco meno** *sensible* *senza rall.*

154 10 *p*

**14** *sensible* *senza rall.*

169 14 *p*

**15** *sensible*

187 12 *p*

204 *senza rall.* 16 *rall.*

17 *a tempo* *senza rall.*  
254 *sensible*  
*p*

18  
274 *sensible*  
*p*

19 **A Tempo** 20 **Un poco meno** 21 **Andante** **Molto sostenuto**  
284 **12** **13** **8** **3** **3**  
321  
Mario Cavaradossi

22 Indi.. ai miei cenì  
col canto **Lento** 23 **Lento** 24  
324 **8** **2** **9** **2**  
*ppp*

Cl. 347 *p* *pp* *p* 351 *affrett. rit. rall.* Ob. **2**

**Andantino moderato**

25  
354 *pp* *p* *p*

359 361 *p* *poco rit.*

365 *p*

*a tempo* 26  
370 *pp* *f* *p*

374 *p* *p* *p*

378 **27** **28** 391 **Andante sostenuto**

*a tempo* **29** *con forza, martellate* *cresc. molto* *cresc. accentando* *p*

401 *f* *f* *deciso*

406 *ff* **30** *cresc.* *cresc.* *pp*

410 *dim.* 411 *rall.* *p* *p*

414 *affrettando* *cresc.* *a tempo* **31** *Sostenuto molto* Cl. *pp*

421 **32** **33** **Lento grave** **Più mosso** **Allegro moderato**

430 *col canto* 431 5 5 441 2 3

445 *f* *rit.* *rit.* *rit.* *stringendo*

448 *rit.* *rit.* *rit.* *stringendo*



451 34 *sempre cresc.*  
 Musical notation for measures 451-461. Includes a 5-measure rest, a 2/4 time signature, and triplets of eighth notes. Dynamics: *mf*. Tempo: *Mosso vibratissimo*.

459 Musical notation for measures 459-461. Includes a 2-measure rest. Dynamics: *ff*.

35 **Più agitato di prima**  
 465 Musical notation for measures 465-471. Dynamics: *p*. Performance instructions: *incalz. sempre*, *sempre cresc.*, *cresc. poco a poco*.

469 Musical notation for measures 469-471. Dynamics: *ff*.

36 **Sostenendo**  
 472 Musical notation for measures 472-474. Includes an 8-measure rest. Dynamics: *ff*. Performance instruction: *allarg.*

474 Musical notation for measures 474-477. Includes a *sva.* (sforzando) marking and a *rit.* (ritardando) marking. Dynamics: *ff*. Performance instructions: *rit.*

477 Musical notation for measures 477-481. Includes a 2-measure rest. Dynamics: *p*, *pp*. Performance instruction: *lamentoso*.

482 Musical notation for measures 482-485. Performance instructions: *calando*, *calando sempre*.

486 Musical notation for measures 486-489. Includes triplets of eighth notes. Dynamics: *p*. Performance instruction: *più piano ancora*.

38 Musical notation for measures 490-493. Includes a 2-measure rest and triplets of eighth notes. Dynamics: *pp*, *ppp*.

495 *rall.*

**39** *gva.* ----- *ppp*

498 **Allegro vivo**

*ff* *secche*  
*violento*

501 *p* *dim. sempre*

509 *p* *dim. sempre*

510 *10*

**40**

528 **Andante sostenuto** *p*

531 *molto sostenuto* *Meno*

*mf* *f* *p*

534 *sostenuto* *rit.*

*p*

*string.*

*rall. molto* *col canto* **Allegro violento**

541 *p* *ff*

**41**

548 *f* *f*

551

**42**

565 *f* *571*

**Lo stesso mov.to ma più sost.to**

573 *ff* *tutta forza*

576

col canto 581

579 **43**

**Allegro concitato**

582 *mf* *f* *mf*

594 *f* *allarg.*

598 *cresc.*

602 *cresc. e string.*

606 *tutta forza* *poco tratt.* **44** *ff*

609 *poco tratt.* *affrett.* **Più mosso**

613 *calando*

618 **Andante** *poco stentando* *p* *pp*

**45 Andante sostenuto**

625 *p dolce* **631**

*a tempo ma molto sostenuto*

635 *p dolce* 46

639 **Allegro vivo** **Poco più**

654 *f* 3

658 *f* 3 661

662 *dim. - - - -* 9 *p* 3

674 *pp* 3

47 *col canto* **Andante** *p* *f*

684 *col canto - - - - -* **And.te passionato molto** *dim. molto* *p* *f* 8

695 *p* *f*

699 *col canto - - - - - a tempo* 701 *fp* *mf* 4

**Sostenuto**

706 *poco allarg.* **2** *poco affrett.*

710 **3** *affrett.* **3**

713 **3** **48** *Più stentenu* **ff** *tutta forza*

715 **f**

719 *poco rall.* **I. Tempo** **721** **Meno**

723 **pp**

**49** *sva* **Sostenendo** **f** **Allegro**

732 **f** **ff**

740 **ff** 741 **5**

**50** **Largo** *Sostenendo* *rit.* **Allegro** *secco*

746 **ff** *tutta forza* **29**

51

And.te lento appassionato

778 781 23 13

*mf*

52

*a tempo*

817

*pp* *dolcissimo con grande sentimento*

820 821

*pp*

823

*f* *p* *pp*

826

*pp*

829 831

832

*molto allargando*

*rall. col canto*

53

Vi-

*a tempo ma sostenuto*

835

*f* *p* *pp*

-de Allegro agitato

*rall. - - -*

839 841 14

*pp* *pp*

54

Andante mosso

856

*p*

865 *f* <sup>3</sup> *f* <sup>3</sup>

870 *p* 871 3

**Allegro***deciso*

55 877 *f* <sup>3</sup> *ff* 13

901 *pp* 6 Aspetta 911

**Lento doloroso**

**Andante mosso**

**Allegro**

56 912 2 12 Speretta: chiudi! 3 *ff*

**57 I. Tempo, ma sos.to**

931 *fff* 7 941

**58 I. Tempo, all.o**

fuggir dallo Stato con **Andante**

943 Bada; all'ora quarta col canto 951 6 4 5 *p*

**59 Andante sostenuto**

961 *p dolce* 3 3 3 *rall.* 5 6

974 *pp* *rit.* *a tempo* *animando* *rall.* *rit.* 5

**60**

*Tutti il più piano possibile e poi rinforzando*

*affrett. col canto*

982 *pp* 3 3 2

986 *ff*, ma con violenza *f*

61 1002 *ff* *f*

1016 *dim. sempre* 1021 *dim. sempre più*

62 **Andante tetro**  
(lo stesso mov.to)

1024 *poco rall.* *pp* 5

63 **Andantino sostenuto**

1034 *pp* 1041 5 3

1045 *poco rit.* *pp* 1051 *Sostenendo* *mf* 4 3

64 1052 5

65 **Lentamente** 1061 *rall.*

1060 *ppp* *ppp* *ppp*

1066 *rall.* *molto rall.* *stent.* *più rall.* *ppp* *ppp*

Fine dell'Atto II.



Flute

# TOSCA

Giacomo Puccini

ATTO TERZO

arr. by Osamu Sasaki

Andantino sostenuto

14 4 3 3 3 21 3

*pp*

22 9 31 3 3 3 3

*ff* *p*

33 3 *ff* *tr* *f* *tr* 3 *pp*

38 3 **3 Un poco meno** 4 3

47 3 3 3 *pp*

51 3 3 3 *pp*

55 3 3 3 *ppp* 3

61 3 3 3 3 *pp* 2

66 3 3 3 *sostenendo* 5

34

**4** Lento 2nd VI 91

74 16

*pp* *pp*

**5**

95 8 7

*ppp*

**6**

113 7 121

*p*

**7** *rall.* **Largo**

124 3

*pp*

130 131

*con molta anima*

135

*f* *p*

**8** *rall. molto tenuto*

139 141 4 3

*f*

**9** Andante lento **10** **11** *rit.*

149 151 14 3 13 181

**And.te lento appassionato molto**

182 *rit. rubando rit. a tempo*

4 3 191

*p* *p* *p*

193 *sostenendo affrett. rit. 12 rall.*

8

*p* *disperato!*

206 *affrett.* **13**

*p* *f*

209 *rit. col canto* **Lento** **Vi-**  
211

*p*

**14** **Moderato con moto** *rit.* *a tempo, cresc. e string. a poco a poco*

213 *rall.*

*p*

216 *rit.* *a tempo* *cresc. a poco a poco ed incalz.*

219 *tutta forza*

222 *più cresc. ed allarg.* *incalzando*

*ff* *p*

225 *allarg.* **15**

*ff*

228 *f* *p*

**16** **Agitando** *p* *f*

**17** *stringendo* *stringendo e cresc. -----*

247 *f*

261 **18** *a tempo*

*p*

270 *stringendo*

*2*

275 *col canto* **19** **Molto meno**

*mf* *f*

*4*

**Andante sostenuto**

282 *col canto a tempo*

*p*

**20** *a tempo*

289 *f*

*3*

**21** **I. Tempo** *rit.* 301 *rall. molto* **22** *col canto*

*p*

303 **Andante moderatamente e mosso**

*p*

**Un poco meno** **23** **And.no sostenuto**

311 *una tartana e via pel mar!* *pp*

*7*

323

*3*

*2*

**Sostenendo** *a tempo*

329 *pp* 331 *p*

*4*

Andante amoroso

24

336 *pp*

340 *pp* 341

344 *pp* *pp* *p*

*sostenendo*

*allargando e cresc. tenuto*

*rit.*

349 3 3 351

25

352 *pp* *pp* *pp*

356 *pp* *mf* *p*

26

Sostenendo

*a tempo*

360 *pp* *dim. e morendo*

367 *ppp*

27

Andantino mosso

Molto meno

28

*a tempo ma sostenuto*

370 371 13 3 5

29

Andante sostenuto

Meno

392 *f* *f* *secco* 13 6

30

## Andantino sostenuto

413

L'ora! Son pronto! *ppp*

417

421

424

*rall.*

31

**Largo con gravità**

428

*p*

431

434

32

*pp*

*mf*

*p*

440

441

33

*pp*

*mf*

445

*p*

*cresc.-----e-----sostenendo il tempo*

451

34

*f*

456

*stentato*

35

**I. Tempo**

461

*ff*

465 *ff* 3 *dim.* *p* 6

471 36 6 3 *pp*

478 6 *dim.* 481

**A piacere - Mosso**

484 37 491 *ff* 4

Mario! Mario!

38 **Agitato** 39 499 13 4 *mf* *f*

520 40 521 *cresc.* *ff*

527 531 *cresc.* *col canto*

**Andante mosso**

*Tutta forza con grande slancio*

41 535 *fff* *sostenuto*

538

540 541

Oboe

# TOSCA

ATTO PRIMO

Giacomo Puccini

( for small orchestra )

arr. by Osamu Sasaki

**Andante molto sostenuto**

1

*fff* *fff tutta forza*

**Vivacissimo con violenza**

4

*ff*

10 11

15 **1** *rall.*

*p*

21 *più rall.* **Quasi Lento** *Sostenendo* **2** **Vivace come prima** *31*

vedra cefi di birro in ogni volto *ff* *p*

33 *col canto* *rall. col canto* **3** *10*

mi scrisse mia so-rella *p*

48 *rall.* **4** *a tempo* *accentato* *61*

*p* *f* *pp*

64 *ben cantando* *cresc.* **2**



2  
71 *più cresc. ancora*  
*robusto*  
*f* *pp*

78 **5** *a tempo* 81 *rit.*  
*ed ecco la cap- pella*  
*ff* *p*

84 *rall.* 91 **Molto meno**  
*p* **3**

97 **6** **I. Tempo** *cresc. e string.* 101  
*p*

102

106

110 111

114 **7** **8**  
*p*

125

129 131  
*p*

9

133

*p*

138

*tr*

141

*p*

10

143

*p*

149

151

153

157

11

161

171

*p*

12 Ritenuto

172

*f marcato*

*Come prima*

*p*

181

*p*

4 **13** *Andante religioso*

**Lo stesso movimento**

186 *rall.* **14** *Andante moderato*

204

209 *accel.* 211

213 **15** *ff*

216 *Un poco più* **16**

245 **17** *Andante lento* 251

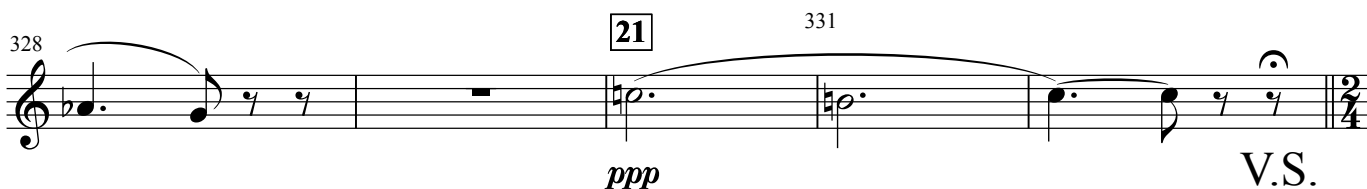
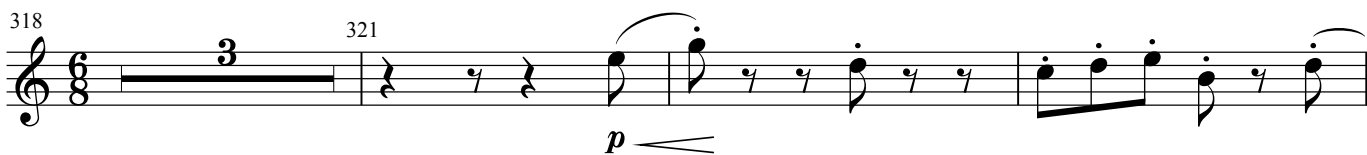
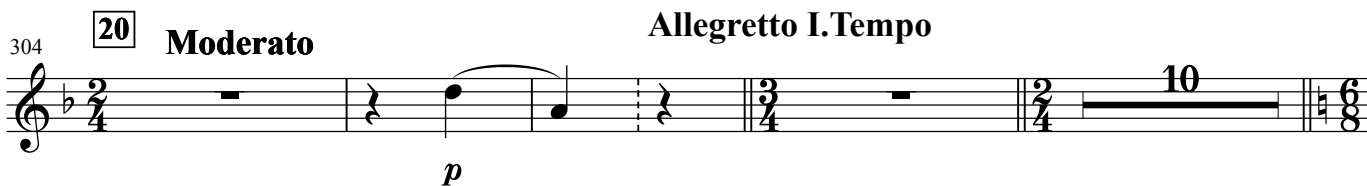
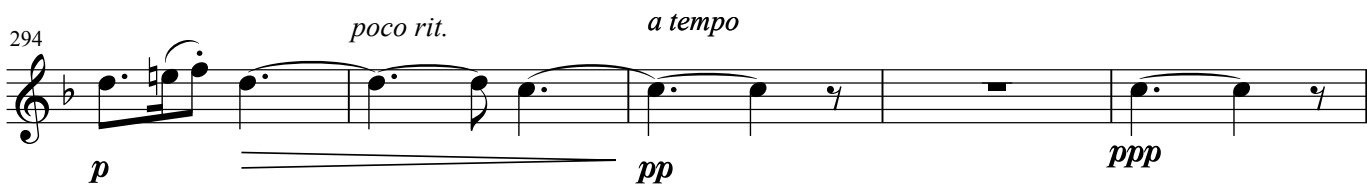
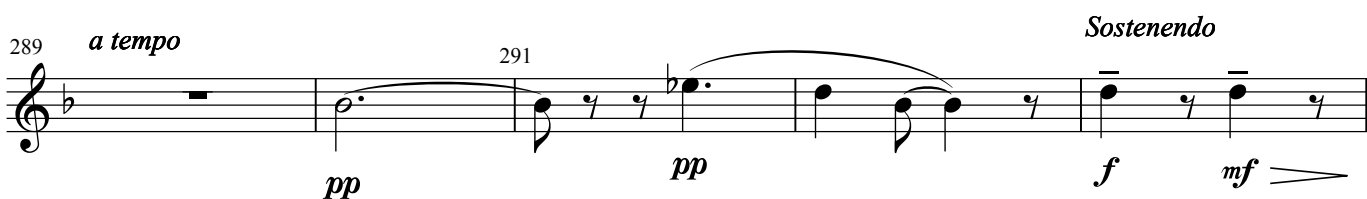
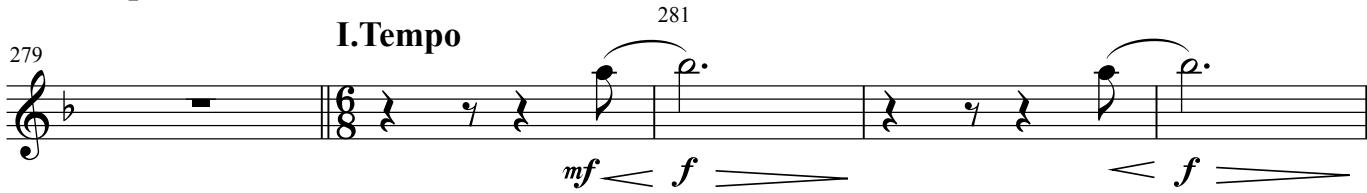
253 *pp*

256 **18** *Più lento* *Sostenendo* *mf*

264 *rall.* *a tempo* *p* *p*

270 271 *pp*

275 **19** Lo stesso movimento



6 **Allegro molto agitato**

333 *ff* *marcatissimo* *ff*

339 341 *p*

346 351

**Moderato** *col canto* **Allegro vivo agitato**  
353 *f* *ff*  
Ange- lotti!

363 371 *pp* *mf*

377 381 *p* *pp*

384 **23** *accentato* *ff*

390 **24** 391 *mf* *f*

**25** **Andantino sostenuto** 395 411 *ppp*

413 *pp*

*a tempo*

417

*mf*

421

col canto

*p* *f* *p*

col canto **26** *a tempo*

425

*p*

428

*f*

431

*poco rit.*

*rall.* -----

*p*

**Andante piuttosto lento**

**27 Allegro vivo**

434

stassera Canto

soli so- letti

*mf* *f* *p*

**Meno**

E luna

*un poco tratten.*

444

*pp*

2 4

**Lentamente**

*affrett.*

**28**

**Mosso**

454

Tanto!

*p* *mf* *f*

**Lento**

Io dici ma- le  
(in 4)

**Allegro moderato**

459

461

*p* *p*

466



525 *ff* *ff* *p* Cl  
 Chi è quella donna la sù?

531 **33** *a tempo* 541 *pp*

543 *mf*

548 *f* *Lo stesso mov.to agitando un poco* 2

553 *f*

558 *ff* *f* *p* **34** *col canto*

569 571 581 *p*

582 **35** 591 *Qual occhio al*

**Andante sostenuto**

592 *pp*

596 *p* *f* *p* *col canto*



10  
600 601 *rit.*  
  
*p*

607 *a tempo* **36** 611 *rall.*  
  
*p*

613 **Lento** **37** **Andante moderato**  
  
*p*

617 **Andante mosso**  
  
*p*

621  
  
*p*

625 *poco rall.* *a tempo* *poco rit.* *a tempo*  
  
*f* *p*

629 631  
  
*p*

633 *poco rall.* *a tempo* *poco rit.*  
  
*mf* *p*

635 *a tempo* *Sostenendo* *dim. e rall.*  
  
*ff* *p*

639 *sempre rall.*  
  
*p*

Andante passionale

Sostenendo

rall. sempre più

641

pp fp pp

650

col canto

rall. - - - - - più rall.

39 Più lento ancora

655

pp

661

Lentamente

I. Tempo

Mosso

662

ppp pp

40 Allegro

666

Sostenendo

rall. - - - - -

ff

671

41

680

ff p

686

696

p p

706

706

p p

711

42

ma sensibile e marcato

714

p

728

43

misterioso

728

f p

731

12

734

**44** (in 2)  
**Lo stesso movimento**

740 *p* 741

*rall.*

743

745 *mf*

747 *p*

749 *più cresc.*

**45** *cresc. e string.*

751 *f p*

756 *f ff* 761

*col canto*

**46**  
**Andante mosso**

762 *ff*

769 *p* 771 *p*

774 **Allegro**

779 **Un poco meno del I. Tempo**

col canto

781

si- curo

Temo de *p*

787

791

*p*

793 **47**

*p*

798

*p*

4

805 **Andante lento**

*p dolce*

*rall.*

**Mosso come prima**

808 **48**

*p*

811

Addio! *pp*

819

col canto

821

*a tempo*

col canto

826

*a tempo*

col canto

V.S.

14 **Allegro vivo**

831 **49**

*ff* *p*

836

*più cresc. ancora ed incalz.*

841

*cresc. ed incalz. sempre più*

847

*ff*

852

857

*p*

861 **Meno**

862 *Meno col canto*

*p*

*più rall.*

**Lento**

870 *rall.* **51**

*f deciso* *f*

**Allegro con spiritoso**

873

877 *f*

881

884 *p*

887 *p*

891 **52**

894 *tratten.*  
*f*

897 *tornando a tempo*  
 *p*

900 *poco allargando* *a tempo*  
*f* *p*

903 *dim.* **53** *a tempo*

16  
908 *f* **54** 911

910 *cresc.* **55** *trattenuto*

912 *sempre cresc.* *a tempo* *f*

915 *p* *f*

919 *cresc.* **56**

923 *ff*

926

**Andante sostenuto molto**

930 *ff* *col canto* *p* **57**

935 *p*

**Lento**

**Allegro moderato**

942 **58** *f*

949 *mf* *f* 951

Musical staff 949-951: Treble clef, 2/4 time signature. Measure 949 starts with an accent (>) and a mezzo-forte (*mf*) dynamic. Measure 951 features a forte (*f*) dynamic and a fermata over a half note.

954 *pp* *dim. lunga* **59**

Musical staff 954: Treble clef, 2/4 time signature. Measure 954 begins with a piano-piano (*pp*) dynamic and a fermata. The instruction *dim. lunga* (diminuendo, long) is written below the staff. A boxed number 59 is in the right margin.

961 *legato* *cresc. e sempre legato* *p*

Musical staff 961: Treble clef, 2/4 time signature. Measure 961 starts with a piano (*p*) dynamic and a fermata. The instruction *legato* is written above the staff, and *cresc. e sempre legato* (crescendo and always legato) is written below it.

**60** Allegro sostenuto molto

966 *ff*

Musical staff 966: Treble clef, 2/4 time signature. Measure 966 features a fortissimo (*ff*) dynamic and a fermata.

970 *ff* *p* *pp* *poco rall.*

Musical staff 970: Treble clef, 2/4 time signature. Measure 970 starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The instruction *poco rall.* (poco rallentando) is written above the staff.

974 *pp* **61**

Musical staff 974: Treble clef, 2/4 time signature. Measure 974 features a piano-piano (*pp*) dynamic and a fermata. A boxed number 61 is in the right margin.

**Lo stesso movimento**

978 *rall.* *a tempo* **All.o con moto** *p* 981 *Il cavalier Cavara-dossi*

Musical staff 978: Treble clef, 6/4 time signature. Measure 978 starts with a *rall.* (rallentando) instruction. Measure 979 changes to *a tempo*. Measure 980 is marked **All.o con moto** (Allegro con moto). Measure 981 features a piano (*p*) dynamic and a fermata. The text *Il cavalier Cavara-dossi* is written above the staff.

984 *Sostenuto* *f*

Musical staff 984: Treble clef, 3/4 time signature. Measure 984 features a *Sostenuto* (Sustained) instruction and a forte (*f*) dynamic. The staff contains triplets of eighth notes.

**62** *a tempo*

988 *f* 991

Musical staff 988: Treble clef, 2/4 time signature. Measure 988 features a forte (*f*) dynamic. Measure 991 features a forte (*f*) dynamic and a fermata.

994 *mf* *f*

Musical staff 994: Treble clef, 2/4 time signature. Measure 994 features a mezzo-forte (*mf*) dynamic and a fermata. Measure 995 features a forte (*f*) dynamic and a fermata.



18  
1005 **63** **Più mosso**  
Musical notation for measures 1005-1010. Dynamics: *p*. Includes a repeat sign and a fermata.

1011 *poco rit.* *a tempo* **64**  
1021  
Musical notation for measures 1011-1021. Dynamics: *pp*. Includes a fermata and a 7-measure rest.

1024 *poco rit.*  
Musical notation for measures 1024-1030. Dynamics: *p legato*. Includes a 3-measure triplet.

1030 *a tempo* 1031  
Musical notation for measures 1030-1037. Dynamics: *p*. Includes a 3-measure triplet and an 8-measure rest.

1043 **65** 1051 **66**  
Musical notation for measures 1043-1051. Dynamics: *f*. Includes a 6-measure rest and a 2-measure rest.

1054  
Musical notation for measures 1054-1060. Dynamics: *f* and *p*. Includes accents and a 3/4 time signature change.

1060 1061  
Musical notation for measures 1060-1066. Dynamics: *p* and *cresc.*

*poco allargando* **67** **Allegro**  
1065  
Musical notation for measures 1065-1073. Dynamics: *f* and *p*. Includes a 5-measure rest and multiple time signature changes.

1074  
Musical notation for measures 1074-1079. Dynamics: *mf*. Includes multiple time signature changes.

1080 1081 **68** **Andante mosso**  
Musical notation for measures 1080-1087. Dynamics: *mf*. Includes a 2-measure rest and a 12-measure rest.



20 **75** **I. Tempo**

1160 1161

*p*

1164 **76** **Andante lento** **Meno** Morde il ve- leno

*p*

1180 **77** 1181

*ppp* *cresc.*

1184

*p* *sempre cresc.* *mf*

1187 *rall.*

*p dim.* *pp*

1191 **78** **Allegro vivo**

*ff* *ff*

1197 1201 **3**

*ff*

1204 **Lento** **Più lento** *rall. col canto* **79** **Andante sostenuto**

Dio mi perdona

*p*

1209 *tenuto* 1211

*ff* *p*

1213

*f*

*rall.*

1217

*p* *pp*

1221 **80** **Andante mosso** *rall.* **Largo religioso sostenuto molto**

*pp* *pp*

1237

*p* *p*

1241 **81**

*p legato*

1248 **82** 1251

*p*

1252

*p*

1255

*p*

1258 **83** 1261

*pp*

1262 *p legato*

*p legato*

1265 **84** **appena animato**

*p* *mf*

1268 1271

85

1272 *pp*

*Sostenendo ritornando al I. tempo*

1276 *pp* *mf*

86

1280 *f*

1286 *f*

87

1290 *ff*

1293 3

1297 *cresc. a poco*

88

1301 *tutta forza* *ff*

89 **Andante mosso**

1310 *allarg.* *ff* *tutta forza*

1314 *secco* *ffff* *sf*

Fine dell'Atto I

# TOSCA

Oboe

ATTO SECONDO

Giacomo Puccini  
arr. by Osamu Sasaki

**Andante** *poco stent.* **Poco meno**

8 *p* *poco stent.* 11

13 **1** *col canto* **Allegro energico**

*mf* *pp* *f* *ff*

18 **I. Tempo** **2** **Mosso**

*p* 3 2

25 **I. Tempo** *poco stent.* **3** **4** **Tempo di gavotta molto moderato**

*p* 17 8

53 **5** **Andante lento** *Sostenendo*

Le darai questo bi-glietto *rall.* 61

*pp* *p* 3 3

64 *affrett.* *poco rall.* *col canto*

*f* *mf* *pp*

69 **6** **And.te un po' agitato** 71 *poco rit.* *Sostenuto molto*

*p* 6 2 *ppp*

81 **7** *string.* **Andante moderato**

*f* *ff*

84 8 91

96 *cresc. e allarg.* *strepitoso* *pesante e stent.* 101

102 9 *string. e cresc.* *ff*

**Allegro moderato** 10 **Lo stesso movimento** *brillante* 121

123 *mf* 131 *f*

134 *f* *f* *f* 11 *accel. e cresc.*

141 *ff* *ff* *tornando al tempo*

147 *p* 12 *p*

13 **Un poco meno** 14

14 15 16 17 18

19 A Tempo

276

*ff*

20 *deciso* Un poco meno

21 *come prima* 311

287

Nego, nego!

*f*

dov'e dunque Ange- lotti?

*ff*

*deciso*

Andante

312

Nol so!

*f*

*pp*

Molto sostenuto

22 *ben sostenendo il suono*

320

321 *col canto*

Mario Cavara- dossi

*ff*

*ff*

Lento

326

Indi ai miei ceni

*ppp*

23 Lento

24

333

2

9

4

351 *affrett. rit. rall.*

25

350

*p*

*pp*

355

*p*

*poco rit.*

361

5

*p*

371 *a tempo*

26

370

*pp*

*f*

*p*



374

*p* *p*

378

27 che dice il cavarlier? Nega!

*f*

387

*rall.*  
*col canto*

28 *rit.* 391 **Andante sostenuto**

*ppp* *p*

392

*f* *p*

*mf*

*a tempo*

396

29 *con forza, martellate cresc. molto*

*p* *p*

399

*cresc. accentando* 401

*p*

402

*deciso*

*f* *ff*

407

30 *cresc.* *cresc.* *dim.*

*pp*

411

*rall.*  
*molto espressivo* *affrettando*

*p* *pp*

415

*a tempo* *poco allargando*

*ff* *dim.*

**31** *Sostenuto molto* *a tempo*

420 *p* *espress.* *f* **6**

429 *pp* *col canto* *affrett. un poco rall.* *col canto* **32** Taci Ta- ci

433 *stentando* **Lento grave** **2**

Sprezza il do- lor!

438 *mf* **Più mosso** **2** 441 *ff*

**33** *Allegro moderato* *agitando* *rit.* *f*

446 *rit.*

449 *rit.* *stringendo* 451 *f*

**34** *cresc. ed accelerando* *f* *p* **3**

457 *sempre cresc.*

*Mosso vibratissimo* **35** **Più agitato di prima** **2**

461 *ff*

*cresc. poco a poco* ----- *incalz. sempre*

*sempre-cresc.-*

467 *p cantando*

Musical staff 467-471: Treble clef, key signature of one flat. Measures 467-471. Dynamics: *p cantando*. Performance markings: *ed allargando* (above staff), **36** (boxed), **Sostenendo** (above staff).

471 *ff*

Musical staff 471-474: Treble clef, key signature of one flat. Measures 471-474. Dynamics: *ff*. Performance markings: *rit.* (above staff).

474 *ff* 3 3

Musical staff 474-477: Treble clef, key signature of one flat. Measures 474-477. Dynamics: *ff*. Performance markings: *rit.* (above staff), triplets (3) indicated below notes.

477 *p sf*

Musical staff 477-481: Treble clef, key signature of one flat. Measures 477-481. Dynamics: *p*, *sf*. Performance markings: *rit.* (above staff).

**37** *lamentoso calando* *calando sempre*

481 *pp*

Musical staff 481-486: Treble clef, key signature of one flat. Measures 481-486. Dynamics: *pp*. Performance markings: *lamentoso calando* (above staff), *calando sempre* (above staff).

486 **38** *pp* *più piano ancora* *ppp*

Musical staff 486-494: Treble clef, key signature of one flat. Measures 486-494. Dynamics: *pp*, *ppp*. Performance markings: *più piano ancora* (above staff), triplets (3) indicated below notes.

494 *rall.* **39** *Allegro vivo* *secche* *ff* *violento*

Musical staff 494-501: Treble clef, key signature of one flat. Measures 494-501. Dynamics: *ff*. Performance markings: *rall.* (above staff), **39** (boxed), *Allegro vivo* (above staff), *secche* (above staff), *ff* *violento* (below staff).

501 *p* *dim. sempre* 18

Musical staff 501-528: Treble clef, key signature of one flat. Measures 501-528. Dynamics: *p*. Performance markings: *dim. sempre* (above staff), **40** (boxed), *Andante sostenuto* (above staff).

528 *p* 531

Musical staff 528-532: Treble clef, common time. Measures 528-532. Dynamics: *p*. Performance markings: *Andante sostenuto* (above staff).

532 *mf* *f* *p* *p*

Musical staff 532-536: Treble clef, key signature of one flat. Measures 532-536. Dynamics: *mf*, *f*, *p*. Performance markings: *Andante sostenuto* (above staff).

538 *pp* *rit.* *rall. molto* 541 *p*

Musical staff 538-541. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a piano (*pp*) dynamic. At measure 541, the dynamic changes to piano (*p*). The tempo markings *rit.* and *rall. molto* are placed above the staff. The notes are mostly quarter and eighth notes with some rests.

**41 Allegro violento**

543 *ff* *string.* -----

Musical staff 543-551. Starts with a treble clef and a key signature of one sharp. The tempo is *Allegro violento*. The dynamic is *ff*. The music features a series of eighth notes with accents. A dashed line labeled *string.* indicates the string section's entry. The time signature changes to 2/4 at measure 543.

548 *f* 551 *f*

Musical staff 548-551. Continuation of the previous staff. Features a double bar line with a '2' above it, indicating a second ending. The dynamic is *f*. The notes are mostly quarter notes with accents.

556 *p* 561 *f*

Musical staff 556-561. Continuation of the previous staff. Features a long slur over several notes. The dynamic starts at *p* and changes to *f* at measure 561. A '3' above a bar line indicates a triplet.

**42** 571

565 *f*

Musical staff 565-571. Continuation of the previous staff. Features a series of eighth notes with slurs. The dynamic is *f*.

**Lo stesso mov.to ma più sost.to**

572 *ff*

Musical staff 572-575. Continuation of the previous staff. Features a series of eighth notes with slurs and accents. The dynamic is *ff*. The time signature changes to 3/4 at measure 572.

575

Musical staff 575-578. Continuation of the previous staff. Features a series of eighth notes with slurs and accents. The time signature is 3/4.

578 *col canto* 581

**43**

Musical staff 578-581. Continuation of the previous staff. Features a series of eighth notes with slurs and accents. The dynamic is *col canto*. The time signature changes to 3/4 at measure 581. A box labeled **43** is placed below the staff.

**Allegro concitato**

582 *mf* *f* *mf* *f* *mf*

*allarg.*

Musical staff 582-587. Continuation of the previous staff. Features a series of eighth notes with slurs and accents. The dynamic markings are *mf*, *f*, *mf*, *f*, *mf*. The tempo marking *allarg.* is placed below the staff.

587 *cresc.*

Musical staff 587-590. Continuation of the previous staff. Features a series of eighth notes with slurs and accents. The dynamic marking *cresc.* is placed below the staff.

591 *mf* *f* *mf*

595 *f* *allarg.* -----

599 *cresc.* 601

603 *cresc. e string.*

607 **44** *ff* *tutta forza* *poco tratt.* *poco tratt.*

610 *affrett.* 611 **Più mosso** 3

614 *calando* *rall.* -----

618 **Andante** *p* 621 *p*

622 *poco stentando* *pp*

**45** 628 **Andante sostenuto** *p dolce* 631

636 *p*

46

**Allegro vivo**

**Poco più**

640 *mf* 651

652

656 *f* 661

660 *f* 661 *dim.*

664 *affrett.* *p*

674 *pp*

47

**Andante**

**And.te passionato molto**

678

687 *mf* *p*

694 *f*

700 *a tempo* 701 *affrett.* *a tempo*

*fp* *p*

705 *poco allarg.*

*mf*

**Sostenuto**

708 *poco affrett.*

*mf*

711 *affrett.* *cresc.*

*mf*

**48 Più stentenuato**

713 *ff* *tutta forza*

*ff*

**Mosso**

715 *f* *3* *dim.*

*f* *3* *dim.*

**I. Tempo**

719 *poco rall.* 721 **Meno** *pp*

*mf* *pp*

723 *pp*

*pp*

**49** 728 **Sostenendo** **Allegro** 731 *f*

*f* *f*

732 *ff*

*ff*

736 741

*ff* *cresc. molto*

745

**50** **Largo** *sostenuto* *rit.* *secco* **Allegro**

*ff* *tutta forza* **13**

*come un lamento*

762

*mf* **13** *mf*

**51** **And.te lento appassionato** **52** *a tempo*

781

**23** **13** *pp*

819 821

*ppp* *pp*

823

*f* *p* *pp*

826

*pp* *pp*

830 831

*pp*

834

*molto allargando* *rall.* *col canto*

*p* *f* *p* *pp*

**53** **Vi-** **-de** **Allegro agitato**

838 841

*a tempo ma sostenuto*

*pp* **11**



852 *sostenuto* *f* *pp* *rall. - - - -*

**54**

856 *Andante mosso* *p* *f*

861 *mf* *3*

865 *f* *3* *f* *3*

869 871 *affrett.*

**55 Allegro**

877 *f* *3* *ff* *deciso*

893 901 *col canto* *poco rall.* *Asepetta* *pp*

**56**

909 911 *Lento doloroso* *Andante mosso* *f*

919 *p* *Allegro* *Spoletta chudi!*

**57 I. Tempo, ma sos.to**

929 931 *p* *fff*

934 *f* *p* *f* del conte Pal- mieri

941 *pp* Si, come palmieri

**I. Tempo, all.o Andante**

959 *p dolce* *espress.* *tratten.* **59 Andante sostenuto**

968 *mf* *animando* *stent.* *rall.* *tenuto* *Sostenendo* *rit.*

975 *rit. sempre sostenendo e rall. molto* **60** *Tutti il più piano possibile e poi rinforzando*

980 *p* *affrettando* *col canto* **Allegro non troppo** *ff*, ma con violenza

984 *ff* *ff*

990 *ff* *ff*

995 *ff* **61** *ff*

1002 *ff*

1008 *f* *mf* 1011 *dim. semplice*

1016 *dim. semplice più* 1021 *poco rall.* **62** **Andante tetro**  
(lo stesso mov.to)

1026 *pp* 1031 *pp*

**63** **Andantino sostenuto**

1036 *f* *mf*

1039 1044 *poco rit.* *pp*

1043 *p* *poco rit.* *Sostenendo con passione* *f* 3

1046 *Sostenendo* **64** 2 5

**65** **Lentamente** *rall.* 1055 1061 *ppp* *f*

1063 *p* *ppp* *ppp* *rall.* *molto rall.* *più rall.*

## Oboe

## TOSCA

Giacomo Puccini

ATTO TERZO

arr. by Osamu Sasaki

Andantino sostenuto

1

14 3 *pp*

20 *sostenendo* 21 *p* *pp*

24 *più rall. a tempo* 25 4 *p* *ff* *p*

31 *ff*

34 2 3 *pp* 4

3

Un poco meno

43 3 *pp*

49 51 *pp*

53 *ppp*



**And.te lento appassionato molto** *affrett. rit. 12 rall.*

179 **11** **191**

194 *e muoi disperato* *affrett.*

**13** *Sostenuto e cresc. con slancio* *rit. col canto*

205

**14** **Moderato con moto** *rit. a tempo, cresc. e string. a poco a poco rit. a tempo*

211

*cresc. a poco a poco ed incalz.*

215

*più cresc. ed allarg.* *tutta forza*

218

*incalzando* *allarg.* **15**

221

**16** **Agitando**

225 **231**

235

240 **241**

17

244 *ben tenute*

*p* *f*

254 *stringendo* ----- *stringendo e cresc.* -----

*f* 3 3

18 *a tempo*

258 261

*ff*

265 *stringendo* ----- *e* -----

*p* *p* *mf*

271 *cresc.* *col canto*

*f*

19

**Molto meno**

**Andante sostenuto**

20

*a tempo*

275

*p* *p dolce*

287 291

*f*

21

292

*ff*

**I. Tempo**

*rit.*

*rall. molto*

22

*col canto*

**Andante moderatamente e mosso**

301

297

*p* *pp*

302

*pp*

305

23

Un poco meno And.no sostenuto

308

24

Sostenendo Andante amoroso

326

335

340

345

349

353

357

364





A piacere - Mosso

472 481

487 491

**37**

*ff*

494 501

**38**

**Agitato**

*ff* *mf*

507 511

**39**

*mf* *p*

511 515

*cresc. e string. molto*

515 521

**40**

*f* *cresc.* *ff*

521 527

*f* *cresc.*

527 531

**41**

**Andante mosso**

*Tutta forza con grande slancio*

532 535

*sostenuto*

*fff*

535

Fine dell'Opera



2

72 *più cresc. ancora* *robusto*

*f* *f* *pp*

Detailed description: Musical staff 72-78. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics. It starts with a forte (*f*) dynamic, followed by a crescendo marked *più cresc. ancora*. The tempo is marked *robusto*. The dynamics change to *f* and then *pp* (pianissimo). The staff ends with a fermata.

79 *a tempo*

ed ecco la cap- pella *ff* *p*

Detailed description: Musical staff 79-83. Treble clef, key signature of one sharp (F#). The staff begins with a fermata and a box containing the number 5. The tempo is marked *a tempo*. The dynamics are *ff* (fortissimo) and *p* (piano). The staff ends with a fermata.

84

*p* *rall. - -*

Detailed description: Musical staff 84-89. Treble clef, key signature of one sharp (F#). The staff features a long melodic line with a piano (*p*) dynamic and a *rall.* (ritardando) marking. The staff ends with a fermata.

90

*p* **Molto meno**

Detailed description: Musical staff 90-97. Treble clef, key signature of one sharp (F#). The staff starts with a piano (*p*) dynamic and a **Molto meno** (Molto meno) marking. The staff ends with a fermata.

98 **6** **I. Tempo** *cresc. e string.*

*p*

Detailed description: Musical staff 98-103. Treble clef, key signature of one sharp (F#). The staff begins with a box containing the number 6 and the marking **I. Tempo**. The tempo is *cresc. e string.* (crescendo and string). The dynamic is *p* (piano). The staff ends with a fermata.

104

Detailed description: Musical staff 104-108. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents and a fermata at the end.

109

*p legato*

Detailed description: Musical staff 109-113. Treble clef, key signature of one sharp (F#). The staff features a melodic line with a piano (*p*) dynamic and a *legato* marking. The staff ends with a fermata.

114

7 8 *p*

Detailed description: Musical staff 114-126. Treble clef, key signature of one sharp (F#). The staff contains two boxes with numbers 7 and 8, followed by a piano (*p*) dynamic. The staff ends with a fermata.

127

*p*

Detailed description: Musical staff 127-132. Treble clef, key signature of one sharp (F#). The staff features a melodic line with a piano (*p*) dynamic and a fermata at the end.

133

9 *p*

Detailed description: Musical staff 133-138. Treble clef, key signature of one sharp (F#). The staff begins with a box containing the number 9 and a piano (*p*) dynamic. The staff ends with a fermata.

138 *tr*

142 *mf*

146 **10** *p*

151

155 *p*

159 *7*

163 **11** *p*

174 **12** *Ritenuo marcato* *f*

178 *p*

182 *p*

4 **13** *Andante religioso*  
186 **Lo stesso movimento**

Musical staff 186-190. Treble clef, key signature of one sharp (F#), common time. Measure 186 starts with a fermata over a whole note G4. A '2' is written above the staff. The piece begins with a piano (*ppp*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 191-193. Treble clef, key signature of one sharp (F#), common time. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 194-196. Treble clef, key signature of one sharp (F#), common time. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. A *rall.* marking is present. A crescendo hairpin is shown below the staff, and the dynamic is *ppp*.

Musical staff 197-199. Treble clef, key signature of one sharp (F#), common time. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. A *a tempo* marking is present. A *rall.* marking is present. A crescendo hairpin is shown below the staff.

Musical staff 200-203. Treble clef, key signature of one sharp (F#), common time. Measure 200 has a fermata over a whole note G4. A **14** *Andante moderato* section begins. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. A piano (*p*) dynamic is indicated.

Musical staff 204-208. Treble clef, key signature of two flats (Bb, Eb), common time. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is over the G4. A piano (*p*) dynamic is indicated. A triplet of eighth notes is shown above the staff.

Musical staff 209-211. Treble clef, key signature of two flats (Bb, Eb), common time. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. A mezzo-forte (*mf*) dynamic is indicated. A piano (*p*) dynamic is indicated. A triplet of eighth notes is shown above the staff.

Musical staff 212-213. Treble clef, key signature of two flats (Bb, Eb), common time. Measure 212 has a fermata over a whole note G4. A **15** section begins. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. A fortissimo (*ff*) dynamic is indicated. A triplet of eighth notes is shown above the staff.

Musical staff 214-216. Treble clef, key signature of two flats (Bb, Eb), common time. Measure 214 has a fermata over a whole note G4. A *Un poco più* section begins. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. A 6/4 time signature is shown. A fermata is over a whole note G4.

Musical staff 222-224. Treble clef, key signature of two flats (Bb, Eb), common time. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. A piano (*p*) dynamic is indicated. A triplet of eighth notes is shown above the staff.

227 **16**

Musical staff 227-230: Treble clef, key signature of three sharps (F#, C#, G#). Measure 227 has a whole rest. Measures 228-230 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. A piano (*p*) dynamic marking is placed below the first note. A slur covers the entire phrase.

231

Musical staff 231-234: Treble clef, key signature of three sharps. Measure 231 has a whole note G4. Measures 232-234 contain a melodic line starting with a quarter note A4, followed by quarter notes B4, C5, B4, A4, and G4. A slur covers the entire phrase.

235

Musical staff 235-238: Treble clef, key signature of three sharps. Measures 235-238 contain a melodic line starting with a whole note G4, followed by whole notes A4, B4, and C5. A slur covers the entire phrase.

239 **17** **Andante lento**

Musical staff 239-246: Treble clef, key signature of three sharps. Measure 239 has a half note G4. Measures 240-241 contain a melodic line starting with a quarter note A4, followed by quarter notes B4, C5, B4, A4, and G4. A forte (*f*) dynamic marking is placed below the first note. A slur covers the entire phrase. Measure 242 has a whole rest. Measure 243 has a whole note G4. Measure 244 has a whole rest. Measure 245 has a whole note G4. Measure 246 has a whole note G4. A 4-measure rest is indicated above measures 243-246. A 2-measure rest is indicated above measures 245-246. A 9-measure rest is indicated above measures 243-246.

247

Musical staff 247-250: Treble clef, key signature of three sharps. Measure 247 has a half note G4. Measures 248-250 contain a melodic line starting with a quarter note A4, followed by quarter notes B4, C5, B4, A4, and G4. A piano (*p*) dynamic marking is placed below the first note. A slur covers the entire phrase.

251

Musical staff 251-254: Treble clef, key signature of three sharps. Measure 251 has a half note G4. Measures 252-254 contain a melodic line starting with a quarter note A4, followed by quarter notes B4, C5, B4, A4, and G4. A piano-piano (*pp*) dynamic marking is placed below the first note. A slur covers the entire phrase.

256 **18** **Più lento** *Sostenendo*

Musical staff 256-263: Treble clef, key signature of three sharps. Measure 256 has a half note G4. Measures 257-258 contain a melodic line starting with a quarter note A4, followed by quarter notes B4, C5, B4, A4, and G4. A mezzo-forte (*mf*) dynamic marking is placed below the first note. A slur covers the entire phrase. Measure 259 has a whole rest. Measure 260 has a whole note G4. Measure 261 has a whole rest. Measure 262 has a whole note G4. Measure 263 has a whole note G4. A 4-measure rest is indicated above measures 259-263. A 6-measure rest is indicated above measures 261-263.

264 *a tempo* *dolcemente cantando*

Musical staff 264-269: Treble clef, key signature of three sharps. Measure 264 has a whole note G4. Measures 265-269 contain a melodic line starting with a quarter note A4, followed by quarter notes B4, C5, B4, A4, and G4. A piano (*p*) dynamic marking is placed below the first note. A slur covers the entire phrase.

270

Musical staff 270-274: Treble clef, key signature of three sharps. Measures 270-274 contain a melodic line starting with a quarter note A4, followed by quarter notes B4, C5, B4, A4, and G4. A piano-piano (*pp*) dynamic marking is placed below the first note. A slur covers the entire phrase.

**Lo stesso movimento**

275 **19**

Musical staff 275-280: Treble clef, key signature of three sharps. Measure 275 has a half note G4. Measures 276-280 contain a melodic line starting with a quarter note A4, followed by quarter notes B4, C5, B4, A4, and G4. A piano (*p*) dynamic marking is placed below the first note. A slur covers the entire phrase. Triplet markings are present under measures 276, 277, and 278.

6

279

col canto

### I. Tempo

Musical staff 279-283. Treble clef, key signature of one sharp (F#). Measure 279 is a whole rest. Measure 280 starts with a 6/8 time signature. Dynamics: *pp* (pianissimo) at the start, *f* (forte) in measure 281, and *f* in measure 283. Phrasing slurs are present over measures 280-281 and 282-283.

284

*allarg. col canto*

Musical staff 284-287. Treble clef, key signature of one sharp. Measure 284 starts with *f* (forte). Measure 285 has a fermata over a half note. Measure 286 has a 2-measure rest. Measure 287 has a fermata over a half note. Dynamics: *f* at the start, *p* (piano) at the end. *allarg. col canto* is written above the staff.

288

*a tempo*

Musical staff 288-292. Treble clef, key signature of one sharp. Measure 288 starts with a fermata over a half note. Measure 289 has a 2-measure rest. Measure 290 has a fermata over a half note. Measure 291 has a 2-measure rest. Measure 292 has a fermata over a half note. Dynamics: *pp* (pianissimo) at the end. *a tempo* is written above the staff.

293

*Sostenendo*

*poco rit.*

*a tempo*

Musical staff 293-297. Treble clef, key signature of one sharp. Measure 293 starts with *f* (forte). Measure 294 has *mf* (mezzo-forte). Measure 295 has *p* (piano). Measure 296 has a fermata over a half note. Measure 297 has a fermata over a half note. Dynamics: *f*, *mf*, *p*, and *pp* (pianissimo) are indicated. *Sostenendo*, *poco rit.*, and *a tempo* are written above the staff.

298

*poco rall.*

Musical staff 298-303. Treble clef, key signature of one sharp. Measure 298 starts with a fermata over a half note. Measure 299 has a 2-measure rest. Measure 300 has a fermata over a half note. Measure 301 has a 2-measure rest. Measure 302 has a fermata over a half note. Measure 303 has a fermata over a half note. Dynamics: *ppp* (pianississimo) at the start and end. *poco rall.* is written above the staff.

20

304

**Moderato**

**Allegretto I. Tempo**

Musical staff 304-313. Treble clef, key signature of one sharp. Measure 304 has a 2-measure rest. Measure 305 has a 2-measure rest. Measure 306 has a 2-measure rest. Measure 307 has a 2-measure rest. Measure 308 has a 2-measure rest. Measure 309 has a 2-measure rest. Measure 310 has a 2-measure rest. Measure 311 has a 2-measure rest. Measure 312 has a 2-measure rest. Measure 313 has a 2-measure rest. Dynamics: *ppp* (pianississimo) at the end.

314

Musical staff 314-321. Treble clef, key signature of one sharp. Measure 314 has a fermata over a half note. Measure 315 has a 2-measure rest. Measure 316 has a 2-measure rest. Measure 317 has a 2-measure rest. Measure 318 has a 2-measure rest. Measure 319 has a 2-measure rest. Measure 320 has a 2-measure rest. Measure 321 has a 2-measure rest. Dynamics: *p* (piano) at the start and end.

322

solo

*dim. e rall. molto*

Musical staff 322-327. Treble clef, key signature of one sharp. Measure 322 has a fermata over a half note. Measure 323 has a 2-measure rest. Measure 324 has a 2-measure rest. Measure 325 has a fermata over a half note. Measure 326 has a fermata over a half note. Measure 327 has a fermata over a half note. Dynamics: *p* (piano) at the start, *p legato* (piano legato) at the end. *solo* and *dim. e rall. molto* are written above the staff.

21

328

Musical staff 328-332. Treble clef, key signature of one sharp. Measure 328 has a fermata over a half note. Measure 329 has a fermata over a half note. Measure 330 has a fermata over a half note. Measure 331 has a fermata over a half note. Measure 332 has a fermata over a half note. Dynamics: *ppp* (pianississimo) at the end.

**Allegro molto agitato**

333

Musical staff 333-337. Treble clef, key signature of one sharp. Measure 333 has a fermata over a half note. Measure 334 has a fermata over a half note. Measure 335 has a fermata over a half note. Measure 336 has a fermata over a half note. Measure 337 has a fermata over a half note. Dynamics: *ff* (fortissimo) at the start and end.



338

346

in A

Allegro vivo agitato

353 **Moderato** Ange- lotti! 22 col canto

repbulica ro- mana

*f* *ff*

363

373

379

384 23 *accentato*

*ff*

389 24 *mf*

394

*f* *p*

400 **in B**

*pp*

8 **25** in B

411 **Andantino sostenuto**

Musical staff 411-414. Treble clef, key signature of two flats (B-flat major), common time. Dynamics: *ppp*.

Musical staff 415-418. Treble clef, key signature of two flats. Dynamics: *pp*, *dolce*, *pp*.

Musical staff 419-422. Treble clef, key signature of two flats. Dynamics: *mf*, *pp*, *p*, *f*. Performance markings: *accel.*, *a tempo*, *col canto*. Time signature change from common to 2/4.

Musical staff 423-424. Treble clef, key signature of two flats. Dynamics: *p*, *pp*. Performance marking: *col canto*. Measure 424 contains a boxed number **26** above a triplet of eighth notes.

Musical staff 425-426. Treble clef, key signature of two flats. Dynamics: *pp*. Performance marking: *col canto*. Triplet markings (3) are present above the notes.

Musical staff 427-428. Treble clef, key signature of two flats. Dynamics: *pp*. Performance marking: *col canto*. Triplet markings (3) are present above the notes.

Musical staff 429-431. Treble clef, key signature of two flats. Dynamics: *f*. Performance marking: *col canto*. Triplet markings (3) are present above the notes.

Musical staff 432-433. Treble clef, key signature of two flats. Dynamics: *pp*. Performance markings: *poco rit.*, *rall.*. Triplet markings (3) are present above the notes. Time signature change to 2/4.

Musical staff 434-436. Treble clef, key signature of two sharps (D major), 2/4 time. Dynamics: *mf*, *p*. Performance marking: *stassera canto*. Measure 434 contains a boxed number **27** above a half note. Measure 436 contains a boxed number **28** above a half note. The text "soli solet-" is written below the staff.

Musical staff 442-443. Treble clef, key signature of two sharps, 2/4 time. Dynamics: *f*, *pp*. Performance markings: *Meno sostenendo*, *poco tratt.*. The text "E luna" is written above the staff. The text "-ti" is written below the staff.

col canto  
449 i nebria il cor **Lentamente**

455 *affrett.* **28 Mosso**

459 **Lento (in 4)** **Allegro moderato**

466

471 **29** *allargando* ----- *a tempo*

474

477

480 *accentato*

483 *riten.* *a tempo*

487 *col canto* -----

*poco rit.*

Musical staff 1: Treble clef, key signature of two flats. Measures 490-493. Dynamics: *mf*, *p*, *p*. Includes a hairpin crescendo.

Musical staff 2: Treble clef, key signature of two flats. Measures 494-496. Dynamics: *p*. Includes a hairpin crescendo and a *poco rit.* marking.

Musical staff 3: Treble clef, key signature of two flats. Measures 497-500. Dynamics: *f*. Includes a hairpin crescendo and accents.

Musical staff 4: Treble clef, key signature of two flats. Measures 501-504. Dynamics: *p*, *f*, *p*. Includes *allarg. un poco* and *a tempo* markings.

Musical staff 5: Treble clef, key signature of two flats. Measures 505-509. Dynamics: *pp*. Includes *in A*, *col canto*, and a boxed measure number **31**.

Musical staff 6: Treble clef, key signature of three sharps. Measures 510-515. Dynamics: *p*, *f*. Includes a triplet and a 3/4 time signature change.

Musical staff 7: Treble clef, key signature of two flats. Measures 516-520. Dynamics: *p*. Includes a sextuplet and a *rall.* marking.

Musical staff 8: Treble clef, key signature of two flats. Measures 521-528. Dynamics: *ff*. Includes a 4-measure rest and the lyrics *Chi è quella donna*.

Musical staff 9: Treble clef, key signature of two flats. Measures 529-534. Dynamics: *p dolce*. Includes the lyrics *bionda lassù* and *poco meno*.

Musical staff 10: Treble clef, key signature of two flats. Measures 535-540. Dynamics: *pp*. Includes *col canto*, a boxed measure number **33**, and the lyrics *Ce n'e tanti pel- mondo!*

543

*mf* *f*

548

**Lo stesso movimento** *agitando un poco*

*f* *p*

552

*f*

556

Ah! la ci- vetta!

*ff* *f*

A me, a

566

me

**34** col canto

La vidi

*f* *p*

574

*p*

582

**in B** **35** col canto

*p*

Qual occhio al

592

**Andante sostenuto**

*pp*

596

*p* *f*

599

**Largamente**

*p*

12

602

Musical staff 602-605. Treble clef, key signature of one flat. Measures 602-605. Dynamics: *p* *dolcissimo*. A long slur covers the entire staff.

605

Musical staff 605-608. Treble clef, key signature of one flat. Measures 605-608. Dynamics: *p*. Tempo markings: *poco rall.*, *rit.*, *a tempo*. A long slur covers the first part of the staff.

36

608

Musical staff 608-613. Treble clef, key signature of one flat. Measures 608-613. Dynamics: *p*. Tempo marking: *rall.* with a dashed line. A long slur covers the first part of the staff.

613

**Lento**

**in A**

37

**Andante moderato**

Musical staff 613-617. Treble clef, key signature of one flat. Measures 613-617. Dynamics: *p*. Tempo markings: **Lento**, **in A**, **Andante moderato**. A long slur covers the first part of the staff.

617

**Andante mosso**

Musical staff 617-619. Treble clef, key signature of one sharp. Measures 617-619. Dynamics: *p* *dolce*. A long slur covers the entire staff.

619

Musical staff 619-622. Treble clef, key signature of one sharp. Measures 619-622. A long slur covers the entire staff.

622

Musical staff 622-625. Treble clef, key signature of one sharp. Measures 622-625. A long slur covers the entire staff.

625

Musical staff 625-627. Treble clef, key signature of one sharp. Measures 625-627. Dynamics: *f*, *ff*, *p*. Tempo markings: *poco rall.*, *a tempo*. A long slur covers the first part of the staff.

627

Musical staff 627-629. Treble clef, key signature of one sharp. Measures 627-629. Dynamics: *p*. Tempo markings: *poco rit.*, *a tempo*. A long slur covers the first part of the staff.

629

Musical staff 629-632. Treble clef, key signature of one sharp. Measures 629-632. A long slur covers the entire staff.

631

633

*poco rall.* *a tempo* *poco rit.*

*mf* *p*

635

*Sostenuto a tempo* *dim. e rall.*

*ff* *p*

638

*sempre rall.*

640

**38** **Andante passionale**  
*legato*

*pp*

642

645

*allargando* *a tempo* *rall.*

*f*

648

*Sostenendo* *rall. sempre più*

*fp*

651

*col canto* *rall.*

*pp*

654

**39**

661 *allargando* *Lentamente* **I. Tempo**  
 Musical notation for measures 661-665. Includes dynamics *pp* and *ppp*, and a triplet of eighth notes.

664 **Mosso** *rall.* *Sostenendo* *rall.*  
 Musical notation for measures 664-665. Includes dynamics *pp* and *p*.

666 **in B** **Allegro**  
 Musical notation for measures 666-667. Includes dynamics *più p* and *ff*. Measure 667 is boxed with the number 40.

670  
 Musical notation for measures 670-671. Includes dynamics *p* and *f*, and a double bar line with the number 2.

677  
 Musical notation for measures 677-678. Includes dynamics *ff* and *p*, and accents (^).

683 *dolce*  
 Musical notation for measures 683-684. Includes dynamics *p legato*.

690  
 Musical notation for measures 690-691. Includes a triplet of eighth notes.

695 **41**  
 Musical notation for measures 695-696. Includes dynamics *p* and a seven-measure rest.

708 **42** *ma sensibile e marcato*  
 Musical notation for measures 708-710. Includes dynamics *p* and a six-measure rest.

721  
 Musical notation for measures 721-722. Includes dynamics *p* and a triplet of eighth notes.





16 46

768

**Andante mosso**

773

**Allegro**

778

col canto

**Un poco meno del I. Tempo**

47

790

796

800

805

**Andante lento**

rall.

**Mosso come prima**

48

809

814

col canto

821

a tempo

col canto

a tempo

828 *col canto* 49 *ff*

834 *p* 5

838 *più cresc. ancora ed incalz.* 5

842 5

847 *cresc. ed incalz. sempre più* 50 *ff* 3

853 7 3

858 *Meno col canto* 4 *p* *p*

866 *più rall.* 3 **Lento** *rall.*

871 51 **Allegro con spiritoso** *f* *f deciso*

874 2

879

Musical staff 879: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains a sequence of notes with a dynamic marking of *f* (forte) and a fermata over a group of notes.

881

Musical staff 881: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of notes with a dynamic marking of *f* and a fermata over a group of notes.

884

Musical staff 884: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of notes with a dynamic marking of *p* (piano) and a fermata over a group of notes.

888

Musical staff 888: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of notes with a dynamic marking of *p* and a fermata over a group of notes.

892

Musical staff 892: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of notes with a dynamic marking of *fff* (fortississimo) and a dynamic marking of *mf* (mezzo-forte). A box containing the number 52 is positioned above the staff.

894

Musical staff 894: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of notes with a dynamic marking of *f* and a dynamic marking of *tratten.* (trattenuto).

897

Musical staff 897: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of notes with a dynamic marking of *p* and the instruction *tornando a tempo* (returning to tempo).

901

Musical staff 901: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of notes with a dynamic marking of *f* and a dynamic marking of *p*.

905

Musical staff 905: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of notes with a dynamic marking of *f* and the instruction *poco rall.* (slightly ritardando). A box containing the number 53 is positioned above the staff, followed by the instruction *a tempo* (returning to tempo).

908

Musical staff 908: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of notes with a dynamic marking of *f* and a fermata over a group of notes.

910 54

912 55 *trattenuto*

*f*

915 *a tempo*

*p* *f*

919

*cresc.*

923 56

*ff*

926

**Andante sostenuto molto**

930 *col canto* 57

*ff* *p*

936

*pp* *p*

940 *senza dar sospetti* **Lento** 58 **Allegro moderato**

*pp*

947

*p* *f* *mf*

Musical staff 952-955. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with dynamics *f* and *f*. A fermata is placed over the final note of the staff.

Musical staff 956-960. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp*, *dim. lunga*, and *legato*. A box containing the number 59 is located above the staff.

Musical staff 961-965. Treble clef, key signature of two sharps. The staff contains a melodic line with the instruction *cresc. e sempre legato*.

Musical staff 967-970. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff* and *ff*. The instruction *Allegro sostenuto molto squillante* is written above the staff.

Musical staff 971-973. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff*, *p*, and *pp*. The instruction *poco rall.* is written above the staff.

Musical staff 974-977. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *molto dolce*. The time signature changes to 6/4 at the end of the staff.

Musical staff 978-984. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*. The instruction *Lo stesso movimento* is written above the staff. A box containing the number 61 is located above the staff. The tempo changes from *rall.* to *a tempo* and then to *All.o con moto*.

Musical staff 985-989. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *f*, and *f*. The instruction *Sostenuto* is written above the staff. A box containing the number 62 is located above the staff. The tempo is *a tempo*. The staff includes triplets and a fermata.

Musical staff 990-996. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *mf* and *f*. The staff includes triplets and a fermata.

Musical staff 997-1000. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *mf* and *p*. The staff includes a quartet and a fermata.

Più mosso

1005 **63**

Musical staff 1005-1010. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics: *p*, *f*, *p*, *f*, *p*, *f*. There are slurs and accents throughout.

Musical staff 1010-1016. Treble clef. Dynamics include *p*, *f*, *p*, *f*, *p*. Includes the instruction *poco accel.* and a fermata over a measure.

Musical staff 1016-1023. Treble clef. Includes the instruction *poco rall.* and *a tempo*. A box with the number **64** is present. Dynamics include *pp*. There are triplets and slurs.

Musical staff 1023-1030. Treble clef. Includes the instruction *poco rit.* and *p legato*. A triplet is marked with a '3'.

Musical staff 1030-1035. Treble clef. Includes the instruction *a tempo*. Dynamics include *p*. There are triplets and slurs.

Musical staff 1035-1041. Treble clef. Includes triplets and slurs.

Musical staff 1041-1054. Treble clef. Includes a box with the number **65** and a box with the number **66**. Dynamics include *f*. There are rests and slurs.

Musical staff 1054-1060. Treble clef. Dynamics include *f* and *p*. There are slurs and accents.

Musical staff 1060-1065. Treble clef. Dynamics include *p* and *cresc.*. Includes the instruction *poco allargando*.

Musical staff 1065-1070. Treble clef. Includes a box with the number **67** and the tempo marking **Allegro**. Dynamics include *p*. There are slurs and a five-measure rest.

Musical staff 1072, treble clef, key signature of two sharps (F# and C#). The staff contains six measures with various time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. Dynamics include *f* and *p*. A fermata is placed over the final measure.

68

Musical staff 1077, treble clef, key signature of two sharps. The staff contains six measures with a 2/4 time signature. Dynamics include *mf*. A fermata is placed over the final measure.

Andante mosso

69

Musical staff 1085, treble clef, key signature of one flat (Bb), common time (C). The staff contains six measures with a 4/4 time signature. Dynamics include *p*. A fermata is placed over the final measure.

*dolce ma sensibile* *rall.* *a tempo*

Musical staff 1098, treble clef, key signature of one flat. The staff contains six measures with a common time signature. Dynamics include *p*. A fermata is placed over the final measure.

Musical staff 1102, treble clef, key signature of one flat. The staff contains six measures with a common time signature. Dynamics include *p*. A fermata is placed over the final measure.

Musical staff 1106, treble clef, key signature of one flat. The staff contains six measures with a 4/4 time signature. Dynamics include *mf*. A fermata is placed over the final measure.

Musical staff 1111, treble clef, key signature of one flat. The staff contains six measures with a 4/4 time signature. Dynamics include *mf*. A fermata is placed over the final measure.

*poco rall.* - - - - -

Musical staff 1113, treble clef, key signature of one flat. The staff contains six measures with a 2/4 time signature. Dynamics include *f deciso*. A fermata is placed over the final measure.

71

Allegro moderato

Musical staff 1117, treble clef, key signature of one flat, 2/4 time signature. The staff contains six measures. Dynamics include *f* and *p*. A fermata is placed over the final measure.

in A

Lo stemma È l'Atta-

Musical staff 1130, treble clef, key signature of one flat, 2/4 time signature. The staff contains six measures. Dynamics include *f*. A fermata is placed over the final measure.



1137 73 Presago so- spetto! **Andante mesto**

*ff* *f* *pp*

1143

*p* *p*

74 **Sostenuto molto**

1149

*f*

1155 *poco rit.*

*p* *f* *p*

1160 75 **I. Tempo**

*p*

1164 **in B** *col canto* *rall. molto* *a tempo*

*p*

76 **Andante lento** **Meno**

*pp* *p*

1180 77

*ppp* *cresc.*

1184

*sempre cresc.*

1188 *dim.* *rall.*

*dim.* *rall.*

24 **78** Allegro vivo

1191 *ff* *ff*

1197 *ff*

1204 **Lento** **Più lento** *rall. col canto* **79** **Andante sostenuto**

*pp* *p*

1209 *ff* *tenuto* *p*

1212

1215 *f*

1218 **80** **Andante mosso**

*p* *pp* *pp*

FINALE I.

1225 **Largo religioso sostenuto molto**

*pp* *ppp*

1234 *p*

1238 *p* **81**

1246 *p legato*

1250 **82** *pp*

1254

1258 **83** *pp*

1262 *p legato*

1265 **84** appena animato

1268 *p*

1271 *pp*

1275 *Sostenendo ritornando al I. tempo* *mf*

1279 **86** *f*

1284

Musical staff 1284-1288. Starts with a 2-measure rest, followed by a half note with an accent and dynamic *f*. The rest of the staff contains eighth notes with triplet markings.

1289

87

Musical staff 1289-1292. Features triplet markings and a dynamic of *ff*.

1293

Musical staff 1293-1295. Continues with triplet markings and eighth notes.

1296

Musical staff 1296-1299. Includes triplet markings and a dynamic of *cresc. a poco*.

1300

88

*allarg. tutta forza Grandioso*

Musical staff 1300-1308. Features a 7-measure rest and a dynamic of *Grandioso*.

89

**Andante mosso**

*tutta forza*

1310

Musical staff 1310-1312. Features a dynamic of *ff*.

*allarg.*

*sempre allarg.*

1313

Musical staff 1313-1315. Continues with a dynamic of *ff*.

1316

*secco*

Musical staff 1316-1318. Features dynamics of *fff* and *sf*.

**Fine dell'Atto I**

## Clarinet

## TOSCA

ATTO SECONDO

Giacomo Puccini

arr. by Osamu Sasaki

in A Andante

*poco stent.*

Poco meno

Measures 1-10: *f*, *p*, *pp*. Includes triplet markings and *poco stent.* markings.

Measures 11-15: *mf*, *pp*. Includes a first ending bracket labeled "1".

Measures 16-20: *f*, *ff*, *p*. Tempo: **I. Tempo Allegro energico**.

Measures 21-25: *p*. Includes a second ending bracket labeled "2".

Measures 26-30: *p*. Includes a third ending bracket labeled "3".

Measures 31-35: *pp*, *p*. Includes a fourth ending bracket labeled "4".

Measures 36-40: *pp*, *p*. Includes a fifth ending bracket labeled "5".

Measures 41-45: *pp*, *f*. Includes a sixth ending bracket labeled "6".

Measures 46-50: *mf*, *pp*. Includes a seventh ending bracket labeled "7".

Tempo di gavotta molto moderato

Andante lento

in B *poco rall.* col canto

And.te un po' agitato

71

69 *p* *poco rit.* *a tempo* *deciso*

72 *f* *p*

76 *f* *mf*

Sostenuto molto

7

string.

79 *f*

81

Andante moderato

8

83 *f*

91 *f* *cresc. e allarg.*

92 *ff*

strepitoso pesante e stent.

97 *f* *ff*

101

9

string. e cresc.

102 *ff*

Allegro moderato

111

108 *fp* *meno f* *p* *pp* *pp*

in A

10

113

Lo stesso movimento

120 *brillante* 121

*mf* *p* *mf*

126 *secco*

*f* *ff* *f*

135 11 8 *tornando ao tempo*

*f* *f* *f* *p*

148 12

*p*

160 13 **Un poco meno** 14 18 15 22

*p*

224 16 17 *a tempo* *senza rall.*

*p* *sensibile*

260 18 *sensibile*

*p*

280 19 **A Tempo** 20 *deciso* **Un poco meno**

*ff* *f* *Nego nego!*

298 301 *poco allarg.*

*p* *pp*

304 *allarg.* *rit.* 2 *dov'e dunque Ange-*

*pp* *ppp* *p* *dov'e dunque Ange-*

310 **21** *come prima* 311 *deciso*  
 -lotti **ff** Nol so! **f**

Musical staff 310-311. Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measure 310 starts with a fermata over a half note G4. Measure 311 contains a triplet of eighth notes (F4, E4, D4) followed by a quarter rest. Dynamics include **ff** and **f**. Performance markings include *come prima* and *deciso*.

**Andante**  
 318 **p dolce**

Musical staff 318. Treble clef, key signature of two flats, 3/4 time signature. Features a series of triplet eighth notes (F4, E4, D4) and a quarter note (C4). Dynamics include **p dolce**.

**Molto sostenuto** **22**  
 321 *col canto* **ff** *marcatissimo e sost.*

Musical staff 321-322. Treble clef, key signature of two flats, 2/4 time signature. Measure 321 has a fermata over a half note G4. Measure 322 contains a series of quarter notes (F4, E4, D4, C4). Dynamics include **ff**. Performance markings include *col canto* and *marcatissimo e sost.*

327 *col canto* 331 **Lento**  
 In-di ai miei cenì **ppp**

Musical staff 327-331. Treble clef, key signature of two flats, 2/4 time signature. Measure 327 has a fermata over a half note G4. Measure 331 contains a series of quarter notes (F4, E4, D4, C4). Dynamics include **ppp**. Performance markings include *col canto* and **Lento**.

334 **in B** **23** **Lento** *sensibile*  
**p** **f**

Musical staff 334-335. Treble clef, key signature of two flats, 2/4 time signature. Measure 334 has a fermata over a half note G4. Measure 335 contains a series of quarter notes (F4, E4, D4, C4). Dynamics include **p** and **f**. Performance markings include **in B**, **Lento**, and *sensibile*.

341 **24**  
**pp** **p**

Musical staff 341-342. Treble clef, key signature of two flats, 2/4 time signature. Measure 341 has a fermata over a half note G4. Measure 342 contains a series of quarter notes (F4, E4, D4, C4). Dynamics include **pp** and **p**.

349 351 *affrett.* *rit.* *rall.* **25**

Musical staff 349-351. Treble clef, key signature of two flats, 3/4 time signature. Measure 349 has a fermata over a half note G4. Measure 351 contains a series of quarter notes (F4, E4, D4, C4). Performance markings include *affrett.*, *rit.*, and *rall.*.

355 **p** **p**

Musical staff 355. Treble clef, key signature of two flats, 6/8 time signature. Features a series of quarter notes (F4, E4, D4, C4). Dynamics include **p**.

359 361 **p**

Musical staff 359-361. Treble clef, key signature of two flats, 2/4 time signature. Measure 359 has a fermata over a half note G4. Measure 361 contains a series of quarter notes (F4, E4, D4, C4). Dynamics include **p**.

365 **p** *poco rit.*

Musical staff 365. Treble clef, key signature of two flats, 2/4 time signature. Features a series of quarter notes (F4, E4, D4, C4). Dynamics include **p**. Performance marking includes *poco rit.*



*a tempo*

26

370 371

374

380 381

385 Nega!

*rall.*  
*col canto*

390 391

**28** *Andante sostenuto*

394

398

401

405

30

409 411

414 *affrettando* *a tempo* *poco allargando*

*pp* *ff* *dim.*

419 **31** *Sostenuto molto a tempo*

421 *p* *f* *p* *p dolce*

429 *col canto* *affrett. un poco rall.* *col canto*

*pp subito*

**32** *stentando* **Lento grave**

434 *f*

441 **Più mosso** **Allegro moderato** *agitando*

*ff* *p* *rit.* *rit.*

444 *f* *rit.* *rit.*

447 *rit.* *rit.*

450 *stringendo* **34**

451 *f* *p* *sempre cresc.*

454 *f* *p* *3* *3* *3* *3* *3* *3*

458 *3* *3* *3* *461* *mosso vibratissimo* *ff*

463 **35** Più agitato di prima *cresc. poco a poco*

*incalz. sempre* *p cantando* 471

469 *sempre cresc.*

*ed allargando* **36** Sostenendo

472 *ff*

474 *ff* 3 3 *rit.*

477 **37** 481 *lamentoso*

*p* *p* *sf* *sf* *pp*

*calando* *calando sempre*

482

486 3 *f* *pp*

490 **38** *p* *più piano ancora*

494 *rall. col canto* **39** *Allegro vivo secche*

*ppp* *ff* *violento*

499 501 *p* *dim. sempre*

509 **pp**

**40** **Andante sostenuto**

528 **mf** **f** **espress.**

534 **p**

541 **rall. molto**

**Allegro violento**

538 **p** **ff**

*string.* -----

545 **f**

551

552 **f** **p**

559 **f**

561

565 **f**

571 **42**

**Lo stesso mov.to ma più sost.to**

572 **ff** **tutta forza**

575 **3** **3** **3** **3**

578 *col canto*

**43 Allegro concitato**

581 *f* *mf* *allarg.* *f* *mf*

585 *f* *mf* *cresc.*

590 591 *f* *mf* *f* *mf*

595 *f* *allarg.* *cresc.*

600 601 *cresc. e string.*

604 *affrett.*

**44** *tutta forza* *ff* *poco tratt.* *poco tratt.*

**Più mosso**

611 *3* *3*

*calando*

**Andante**

615 *3* *rall.* *p*



**Andante**

col canto -----

682

*p* *f* *p*

**And.te passionato molto**

*dim. molto*

col canto

685

*f* *mf*

*a tempo*

*mordente*

*cantando*

691

*fp* *p*

col canto

695

*f*

*a tempo*

*mordente*

701

*affrett.*

700

*fp* *cantando*

*a tempo*

*poco allarg.*

704

*mf*

**Sostenuto**

*poco affrett.*

708

*affrett.*

*cresc.*

711

**Più sostenuto**

**Mosso**

714

*ff* *tutta forza* *f*

**I. Tempo**

721

718

*dim.* *mf*

**VS**

Meno

722 *pp* *pp*

726 **49** **Sostenendo** *f* **Allegro** *d = ♩*

731 *f* *ff*

735 *f* **4** **Largo** **741**

744 **50** *ff* *tutta forza* *Sostenendo sostenuto* *rit. -----*

**Allegro** *secco* **748** **5** *pp*

758 **761** *pp* *f*

765 *pp*

771

777 **781** **3** *mf*



785 *p dolce*

796 *rall. e dim.* ----- *più. rall. e morendo* -----  
801 *ppp*

803 **51** *in B And.te lento appassionato* **52** *a tempo*  
*pp*

819 821 *pp*

824 *f* *p* *p legato* *pp* *mf*

828 831 *pp* *pp* *pp* *pp*

832 *pp*

835 *molto allargando* *rall.* *col canto*  
*f* *p* *pp*

**53** *a tempo ma sostenuto* **Vi-**  
838 *pp* *pp*

**-de Allegro agitato**  
841 *p*

*sostenuto*

*rall. - - - -*

852 *f* 54 *pp*

**Andante mosso**

856 *p* *p<sup>3</sup> sf*

861 *mf* *f*

867 *f* *p*

**Allegro**

873 *f* *affrett.* 55 *f*

878 *p* *ff* *deciso*

887 *f* Il cavalier Cavara- dossi?

899 *f* *col canto* *a tempo* *f* Eccellenza!

904 *poco rall.* *pp*

56 **Lento doloroso**

**Andante mosso**

911 *f*

**Allegro**

921 *p* *f* Sporetta chuidi!

**57 I. Tempo, ma sos.to**

929 *p* *ff* *fff* *f*

937 *p* *f* *pp*

**58 I. Tempo, all.o**

**Andante**

946 *p* *p* *col canto* *col canto* *in A* *tratten.* *fuggir dallo Stato con*

961 *lui pp* *in A* *tratten.*

**59 Andante sostenuto**

968 *pp* 971

972 *ppp* *rit.* *a tempo* *ppp*

976 *animando* *stent.* *rall.* *Sostenendo* *rit.*

**60 Tutti il più piano possibile e poi rinforzando**

980 *rit. sempre sostenendo e rall. molto* *pp* *col canto* *pp*

983 *p* *affrettando* **VS**

**Allegro non troppo***, ma con violenza*

991

986 *ff* *ff*

992 *ff*

998 1001 **61** *ff*

1004

1011 *f* *mf*

1018 *dim. semple* 1021 *dim. semple più*

1026 *poco rall.* **62** **Andante tetro**  
(lo stesso mov.to) *pp* *pp*

1031 *pp*

1036 **63** **Andantino sostenuto** 1041 *f*

1042

1045 *poco rit.*

*pp*

1048 *poco rit.*

*Sostenendo*

*f con passione*

3

1051 *Sostenendo*

*p*

64

1054

3

*pp*

3

*pp*

1056

3

3

*pp*

*trattenuto*

*rit.* -----

1059

65 *Lentamente*

1061

*ppp*

*ppp*

1064

*ppp*

*f*

*p*

1068

*stent.*

*ppp*

*ppp*

## Clarinet

# TOSCA

ATTO TERZO

Giacomo Puccini  
arr. by Osamu Sasaki

Andantino sostenuto

in A

14 4

1

*pp*

*sostenendo*

21 *p* *p*

24 *pp* *poco rall.*

28 *a tempo* *p* *ff* *p*

2 31

32 *ff*

36 *mf* *pp* *p*

39 *pp* *accel.* **3** **Un poco meno**

41 3 3

47 *pp*

51 *pp*



9 Andante lento

rall. - - -

144

10

153

11

167

And.te lento appassionato molto

182

186

190

194

199

203

Sostenuto e cresc. con slancio

207



Vi-

-de 14

rit. 47

Moderato con moto

211 *pp* *rall.* *p*

215 *a tempo, cresc. e string. a poco a poco* *rit.* *a tempo*

218 *cresc. a poco a poco ed incalz.*

221 *più cresc. ed allarg.* *ff* *tutta forza*

224 *incalzando* *allarg.* 15 *in B* *p* *ff*

228 *f* *p* *3* *2/4* *231*

233 16 *Agitando* *p* *2* *2*

239 *p* *4*

245 *f* *p*

248 *ben tenute* *p*

VS

17

251 *f* *p* *stringendo*

256 *f*<sup>3</sup> *stringendo e cresc.* *ff*

18 *a tempo*

264 *ff*

268 *p*

271 *stringendo* *p* *mf* *e*

274 *cresc.* *f* *col canto*

19 **Molto meno**

278 *p* *rall.* *rall.* 281

**Andante sostenuto** *pp* *allarg.* *pespress.*

282 *pp* **20** *a tempo* 291 *f*

292 21

ff

297 *col canto* **I. Tempo** *rit.* 301 *rall. molto*

p

302 22 *col canto* **Andante moderatamente e mosso**

p

306

309 311

312 **Un poco meno**

p

316 *col canto*

p f

23 **And.no sostenuto**

321

pp

325

**Sostenendo** *a tempo* 331

pp p

Andante amoroso

336 *pp*

341 *pp*

346 *pp* *p* *sostenendo*

350 *allargando e cresc.* *rit.* *pp* 25

354 *pp* *pp*

358 *mf* *p* *pp* 26 *Sostenendo* *a tempo*

364 *dim. e morendo* *ppp*

369 *in A* *rall.* 381 *p* 27


383 *Molto meno* 28 *a tempo, ma sostenuto* *p*

388 *f* *cresc. ed allarg. molto* *secco*

29

Andante sostenuto **Meno**

30

394 **13** **6**  L'ora Son


**Andantino sostenuto**

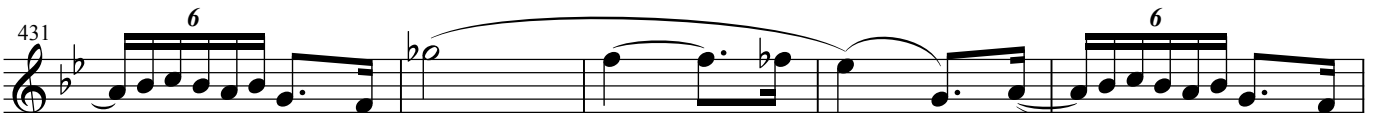
415  Io *ppp*

419  421

423  *rall. - - -*  
*p*

31

427  *pp*

431  *p* *pp*

32

436  *pp*

33

444  *mf* *p*

*cresc.-----e-----sostenendo il tempo*

34

449  451 *f*

*stentato*

454  *ff*

I. Tempo

35

460 *ff*

*marcatissimo*

465 *ff* 3 *p*

36

470 *pp* 3

475 *pp* *dim. -*

in B

A piacere - Mosso

37

481 *ff*

491 *ff*

38

Agitato

497 *p* 501

*string. e cresc. poco a poco*

502 *mf*

507

*mf*

511 **39**

*p* *cresc. e string. molto*

515

*f* *cresc.*

519 **40** 521

*ff*

526

*f* *cresc.*

**Andante mosso**

531 **41** *col canto* *Tutta forza con grande slancio*

*fff*

535 *sostenuto*

*sostenuto*

539 541

*Fine dell'Opera*

# Fagott

# TOSCA

ATTO PRIMO

Giacomo Puccini

( for small orchestra )

arr. by Osamu Sasaki

## Andante molto sostenuto

1

*fff*

## Vivacissimo con violenza

4

*ff*

10

*p dim.*

16

*rall.* *più rall.*

## Quasi Lento

23

*Sostenendo* *Sostenendo* *col canto* *vedra ceffi di birro in ogni*

*ppp*

## Vivace come prima

30

*volto* *ff* *a tempo* *p*

La pila... la co- lonna

## rall. col canto

40

*p*

mi scrisse mia so- rella

## a tempo

58

*p* *f*



68 71

*p* *cresc. sempre* *f* *f robusto*

75 5 a tempo

*pp* *ff* ed ecco la ca- pella

81

*p*

88 91

*rall.*

94 **Molto meno** 6 **I. Tempo**

*mf*

105

*mf*

110 111

*f*

115 7 8 131

*p*

134 9 141

*p*

143 10 151

*mf*

154 *f* *p*

159 **11** *p*

173 **12** *Ritenuato* *f* *Come prima*

178 *p*

183 **13** *Andante religioso* *Lo stesso movimento* *p*

198 *rall.* **14** *Andante moderato* *Recito l'Angelus* *p*

204 *mf* *cresc.*

208 *p* *accel.* **15**

213 *ff* **15**

216 *Un poco più* **16** *È ve- ro* *f*

245 **17** Andante lento

Musical staff 245-256: Bass clef, 3/4 time signature. Measure 245 has a 9-measure rest. Measure 256 has a *pp* dynamic marking.

**18** Più lento

Musical staff 257-263: Bass clef, 3/4 time signature. Measure 257 has a 6-measure rest. Measure 261 has a 3-measure rest. Measure 263 has a *sf* dynamic marking. The section is marked *Sostenendo*.

Musical staff 264-271: Bass clef, 3/4 time signature. Measure 264 has a 4-measure rest. Measure 271 has a *p* dynamic marking. The section is marked *rall.*

**Lo stesso movimento**

Musical staff 272-275: Bass clef, 3/4 time signature. Measure 272 has a 3-measure rest. Measure 275 has a *pp* dynamic marking. The section is marked **19**.

Musical staff 276-280: Bass clef, 3/4 time signature. Measure 280 has a *pp* dynamic marking. The section is marked **I. Tempo**.

Musical staff 281-285: Bass clef, 3/4 time signature. Measure 281 has a *f* dynamic marking. Measure 285 has a *f* dynamic marking.

Musical staff 286-290: Bass clef, 3/4 time signature. Measure 286 has a 2-measure rest. Measure 290 has a *pp* dynamic marking. The section is marked *allarg. col canto* and *a tempo*.

Musical staff 291-295: Bass clef, 3/4 time signature. Measure 291 has a *f* dynamic marking. Measure 295 has a *p* dynamic marking. The section is marked *Sostenendo* and *poco rit.*

Musical staff 296-301: Bass clef, 3/4 time signature. Measure 296 has a *pp* dynamic marking. Measure 301 has a *ppp* dynamic marking. The section is marked *a tempo*, *rall.*, and *morendo poco rall.*

**20** Moderato **Allegretto I. Tempo**

Musical staff 302-305: Bass clef, 2/4 time signature. Measure 302 has a *p* dynamic marking. The section is marked **20**.

Eccellenza vado?

308

10

2

321

*p*

322

*rall. molto*

21

331

8

*ppp*

**Allegro molto agitato**

333

*ff*

*ff marcatissimo*

339

341

*pp*

348

351

**Moderato**

*f*

359

col canto

22

**Allegro vivo agitato**

361

*ff*

*mf*

366

*f*

*f*

23

384

*ff*

*mf*

24

390

391

*f*

*mf*

*p*

398

401

Son

*pp*

6 **25** **Andantino sostenuto**

411 *Io*  
*ppp* *ppp*

415  
*pp*

419 *accel.* *a tempo* 421  
*pp* *p* *f*

423 *col canto* **26** *a tempo*  
*pp* *p*

426

430 *f* 431 *poco rit.*  
*f* *p*

**Andante piuttosto lento** **27** **Allegro vivo**

433 *rall.* *col canto* *soli so-* *letti*  
*f* *p*

444 **Meno** *I nebria il cor.* 451 *Non sei contento?*  
*p* *mf* *p*

456 *affrett.* **28** **Mosso** **Lento** **Allegro moderato**  
*mf* *f* *mf* *p*

465  
*p*

29

468 *a tempo*

473

477

480 481

484 *riten.* *a tempo*

488 491

492 **30** *poco rit.*

496 *poco rit.* *a tempo*

499 501

503 *a tempo* *col canto*



Andante sostenuto

592

592 *pp*

595

595 *pp* *p*

598

598 *f* *p* *Largamente*

601

604

604 *poco rall.* *a tempo* 36

609

609 *p* *Lento*

619

619 *p dolce* *Andante moderato* *Andante mosso*

622

624

624 *poco rall.* *a tempo* *f* **V.S.**



627 *poco rit. a tempo*

*p*

630 631

*p*

633 *poco rit. a tempo* *poco rit. a tempo* *Sostenendo* *dim. e rall.*

*mf* *p* *ff* *p*

637 *sempre rall.* -----

38

**Andante passionale**

641

*pp*

644 *a tempo*

*f*

647 *rall. Sostenendo* *rall. sempre più*

*p* *fp* *pp*

651 *col canto* *più rall.*

*pp*

655 **39** **Più lento ancora** 661

*pp*

**Lentamente****I. Tempo Mosso**

662

*ppp*

665 *rit.* *Sostenendo*

*pp*

**40** *Allegro*

669 *ff* *p* *f*

676 *f* *p*

**41**

683 *p* *p*

698 *p* *p*

**42**

707 *mf*

715 *p* *p*

723 *p*

**43** *misterioso*

731 *f* *p* *p*

737 **44** *Lo stesso movimento*

*cresc. e string.*

751

*f* *>* *p* *f*

758 *col canto* 46 **Andante mosso**

*mf* *ff* *p*

770 771 **Allegro**

*ff*

**Un poco meno del I. Tempo**

778 781 *p* 791

792 47

fino a notte è mal si- curo

*p*

798 801 *p* *f*

**Andante lento** *rall.* **Mosso come prima** 48

805 *pp* *p* *f*

811 *p*

818 *pp* *col canto* 821 *a tempo* *col canto*

825 *a tempo* *col canto*

**49 Allegro vivo**

831 *ff*

*cresc. ed incalz. sempre più*

844

**50**

851 *ff*

**Meno**

*più rall.*

859 *ff* *p* 861 *p*

**51**

**Lento**

**Allegro con spiritoso**

869 871

877 881 *p* *p*

887 891 *p* *p*

**52**

*tratten.*

892 *fff* *f*

*tornando a tempo*

901 *poco allargando*

897 *p*

*a tempo*

*poco rall.*

902 *f* *p* *p*

53

*a tempo*

54

907 911

55

*trattenuto*

*a tempo*

914

*f* *p* *f*

920 921

*cresc.*

56

924

*ff*

**Andante sostenuto molto**

*col canto*

929 931

*ff*

57

933

*p*

*senza dar so- spetti*

938 941

*p* *Lento* *pp*

58

**Allegro moderato**

944

*p*

948 951

*f* *f pesante*

952

*f*

957 *tratten.* 59 961

*pp* *dim. lunga* *legato*

Detailed description: This musical staff contains measures 957 to 961. It begins with a fermata over a whole note. The tempo is marked 'tratten.' (trattenuto). The dynamic is 'pp' (pianissimo). The instruction 'dim. lunga' (diminuendo molto) is written below the staff. The music is 'legato' (smoothly connected). The key signature has one flat (B-flat). The time signature is common time (C).

963 *cresc. sempre*

*cresc. sempre*

Detailed description: This musical staff contains measure 963. The instruction 'cresc. sempre' (crescendo sempre) is written above the staff. The music continues with a whole note in the key of B-flat major.

60 **Allegro sostenuto molto**

967 **sostenuto molto** 971 *p*

*ff pesante* *p*

Detailed description: This musical staff contains measures 967 to 971. The tempo is 'Allegro sostenuto molto'. The dynamic is 'ff pesante' (fortissimo pesante). The music ends with a dynamic of 'p' (piano). The key signature has two flats (B-flat major). The time signature is common time (C).

972 *poco rall.* *pp* *pp*

*poco rall.* *pp* *pp*

Detailed description: This musical staff contains measure 972. The tempo is 'poco rall.' (poco rallentando). The dynamic is 'pp' (pianissimo). The music continues with a whole note in the key of B-flat major.

**Lo stesso movimento** 61 **All.o con moto**

977 *rall.* *a tempo* *f*

*rall.* *a tempo* *f*

Detailed description: This musical staff contains measure 977. The tempo changes from 'rall.' (rallentando) to 'a tempo'. The dynamic is 'f' (forte). The key signature has two flats (B-flat major). The time signature changes to 6/4.

983 **Il cavalier Cavara-** **dossi** *Sostenuto* *p* *mf* *f*

**Il cavalier Cavara-** **dossi** *Sostenuto* *p* *mf* *f*

Detailed description: This musical staff contains measure 983. The tempo is 'Sostenuto'. The dynamic is 'p' (piano). The music continues with a whole note in the key of B-flat major. The time signature changes to 3/4.

62

988 *a tempo* 991 *f* *3* *3*

*a tempo* *f* *3* *3*

Detailed description: This musical staff contains measures 988 to 991. The tempo is 'a tempo'. The dynamic is 'f' (forte). The music features triplets (marked '3'). The key signature has two flats (B-flat major). The time signature is 2/4.

993 *3* *3* *3* *3* 63 **Più mosso** *f* *p* *f* *p* *f* *p*

*3* *3* *3* *3* 63 **Più mosso** *f* *p* *f* *p* *f* *p*

Detailed description: This musical staff contains measure 993. The tempo is 'Più mosso'. The dynamic is 'f' (forte). The music features triplets (marked '3') and a sextuplet (marked '6'). The key signature has two flats (B-flat major). The time signature is 2/4.

1009 *poco rit.* 1011 *f* *p* *f* *p* *f*

*poco rit.* *f* *p* *f* *p* *f*

Detailed description: This musical staff contains measures 1009 to 1011. The tempo is 'poco rit.' (poco ritardando). The dynamic is 'f' (forte). The music continues with a whole note in the key of B-flat major.



1090

69

*dolce*

1090-1099: Musical staff in bass clef with a key signature of two flats. It begins with a six-measure rest (marked '6') followed by a series of notes. A dynamic marking of *p* is present. A phrase starting at measure 1099 is marked *p dolce* and includes a slur. The staff concludes with a five-measure rest (marked '5').

1099

*rall.*

1101

*a tempo*

1099-1107: Musical staff continuing from the previous one, featuring a slur over several notes and a five-measure rest at the end.

70

1107

1111

1107-1113: Musical staff with half notes and rests. Dynamic markings include *pp* and *p*.

1113

*poco rall.*

1113-1117: Musical staff with eighth notes and rests. A dynamic marking of *f deciso* is present. The staff ends with a 2/4 time signature.

71

**Allegro moderato**

1117

1117-1129: Musical staff in 2/4 time with a seven-measure rest (marked '7'). It features eighth notes and rests with dynamic markings of *sf*, *p*, and *p*.

72

1131

1129-1134: Musical staff with a three-measure rest (marked '3') and notes in 2/4 time.

La corona! È l'Atta- vanti!

1134

73

1134-1141: Musical staff with a three-measure rest (marked '3') and notes. A dynamic marking of *ff* is present. The staff ends with a key signature change to three sharps.

**Andante mesto**

1141

1141-1149: Musical staff in 2/4 time with a two-measure rest (marked '2') and notes. A dynamic marking of *p* is present.

74

*Sostenuto molto*

1149

1151

1149-1156: Musical staff with a two-measure rest (marked '2') and notes. Dynamic markings include *f* and *p*.

75

**I. Tempo**

1156

col canto *poco rit.*

1156-1159: Musical staff with a six-measure rest (marked '6') and notes. A dynamic marking of *p* is present. The staff ends with a 6/8 time signature.



1161

1165 76 **Andante lento** **Meno**

1180 77

1184

1188 78 **Allegro vivo**

1192

1198 **Lento**

1206 **Più lento** *rall. col canto* 79 **Andante sostenuto**

1210 1211

1215

**Andante mosso**

*energico, tutta forza*

**Largo religioso sostenuto molto**

**80**

1221

*rall.*

Musical staff 1221-1225. It begins with a 2/4 time signature and a key signature of two flats. The first measure has a fermata and a *ff* dynamic. The next three measures have accents (^) over the notes. The fourth measure has a *rall.* marking. The fifth measure has a fermata and a *pp* dynamic. The staff ends with a double bar line and a key signature change to three flats, followed by a measure with a fermata and a *pp* dynamic.

1226

1231

Musical staff 1226-1231. It consists of a single measure with a 4-measure rest, followed by four measures of whole notes. The dynamic is *ppp*.

1234

Musical staff 1234-1239. It starts with a whole note, followed by a triplet of eighth notes, another triplet of eighth notes, and a whole note. The dynamic is *p*.

1239

1241

**81**

Musical staff 1239-1241. It consists of three measures of whole notes. The dynamic is *più p*.

1244

Musical staff 1244-1249. It consists of five measures of whole notes. The dynamic is *pp*.

1249

1251

**82**

Musical staff 1249-1251. It consists of five measures of whole notes. The dynamic is *pp*.

1254

**83**

Musical staff 1254-1259. It consists of five measures of whole notes. The dynamic is *pp*.

1259

1261

Musical staff 1259-1261. It consists of five measures of whole notes. The dynamic is *pp*.

1264

**84** appena animato

Musical staff 1264-1266. It consists of five measures of whole notes. The dynamic is *p*.

V.S.

1269 1271

1274 **85** *Sostenendo ritornando al I. tempo*

1279 1281 **86**

1284

1288 **87** 1291

1293

1298 **88** 1301

1302 **89** **Andante mosso** 1311

1312

1315 *secco*

Fine dell'Atto I

## Fagott

## TOSCA

ATTO SECONDO

Giacomo Puccini

arr. by Osamu Sasaki

**Andante** *poco stent.* **Poco meno**

6 *f* *p* *poco stent.*

11 **1** **Allegro energico** *mf* *pp* *f*

17 **I. Tempo** *ff* *p* *3* 21

22 *col canto* **2** **Mosso** **I. Tempo** *p*

26 *poco stent.* *3* **3** **4** 17 8

53 **5** Fl → Cl → **Andante lento** *pp*

59 *Sostenendo* 61 *poco rall.* *pp*

64 *affrett.* *f* *mf*

6

And.te un po' agitato

*poco rit.*

*a tempo*

*deciso*

69 *p* *f*

75 *p* *f*

7

*string.*

Andante moderato

81 *f* *ff* *f*

8

86 *ff* *f*

*cresc. e allarg.*

93 *ff* *ff*

*3* *3*

9 *string. e cresc.*

98 *ff*

Allegro moderato

104 *ff*

Lo stesso movimento

10

117 *mf brillante*

121

122 *f* *ff* *secco*

130 131

*f*

137 141

*mf*

**11** *marcato* *accel. e cresc.*

144

*ff*

*p* *pp*

*tornando al tempo*

154 161

*p*

**12**

162 14

**13 Un poco meno** **14**

6 14 18

202 17

*Hr.*

*a tempo*

*p*

*f*

**15** **16** **17**

22 12 17

256 *senza rall.* 18

*p*

**18**

14

276 281

*poco allarg.* **19 A Tempo**

*f*

3

285

*ff*

*ff*

*ff*

291 20

*deciso*

**20 Un poco meno**

*ff*

2

298 *p* 301 *poco allarg.*

306 *rit.* [21] 311 *come prima*

dov'e dunque Ange- lotti?

*ff*

313 *come prima*

*ff*

**Molto sostenuto**

318 **Andante** 321

*pp*

Mario Cavara-

322 *pesante e sostenuto* [22]

-dossi

*ff*

328 *col canto* **Lento** [23] **Lento**

*ppp*

337 341

*p* *f* *pp*

345 [24] 351 *affrett. rit. rall.* [25]

*p*

355

*pp* *p* *p*

361

368 *poco rit.* *a tempo* 371

373 **26**

380 **27** Nega!

386 *rall. col canto* *rit.*

**28** Andante sostenuto

391

396 **29** *a tempo*

400 401

405 **30**

409 411 *rall.*

413 *a tempo*



**31** *Sostenuto molto a tempo*

419 *p* *f* *espress.*

**32** *Lento grave*

423 **13** **2** **2** *f*

*Più mosso*

**33** *Allegro moderato agitando*

441 *ff* *pp*

444 *rit.* *f* *rit.*

447 *rit.* *rit.*

450 *stringendo* **34**

453 *mf* *p subito* *cresc. ed accelerando* *sempre cresc.*

458 **3** **3** 461 *mosso vibratissimo* *col canto* **2** **6**

**35** *Più agitato di prima*

465 *pp*

467 **6** *cresc. a poco a poco* **5** **5**

*incalz. sempre*

469

*sempre cresc.*

**36** **Sostenendo**

471

474

*rit.*

480

**37** 481

*calando*

*calando sempre*

485

490

491

**38**

493

*più piano ancora*

*rall. col canto*

**39** **Allegro vivo**

*secche*

501

508

522

*rall.*

28 **40** Andante sostenuto

528 *p doloroso* 531

532 *mf* *f* *p* *pp*

536 *p* *pp* *p* *rall. molto* 541

Detailed description: This block contains the musical notation for measures 528 to 541. It is in a bass clef with a common time signature. The music is marked 'Andante sostenuto'. Measure 528 starts with a piano (*p*) dynamic and a 'doloroso' (painful) expression. The notation includes various note values, rests, and slurs. Measure 531 has a dynamic of *p*. Measure 532 shows dynamics of *mf*, *f*, *p*, and *pp*. Measure 536 has dynamics of *p* and *pp*. Measure 541 has a dynamic of *p* and is marked 'rall. molto' (rallentando molto). There are also hairpins indicating crescendos and decrescendos.

**41** Allegro violento

*string.* -----

543 *ff*

548 *f* *p*

561 *f*

Detailed description: This block contains the musical notation for measures 543 to 560. It is in a bass clef with a 2/4 time signature. The music is marked 'Allegro violento'. Measure 543 starts with a fortissimo (*ff*) dynamic. Measure 548 has dynamics of *f* and *p*. Measure 561 has a dynamic of *f*. The notation includes various note values, rests, and slurs.

Lo stesso mov.to ma più sost.to

**42**

571 *ff* *tutta forza*

576

Detailed description: This block contains the musical notation for measures 571 to 580. It is in a bass clef with a 2/4 time signature. The music is marked 'Lo stesso mov.to ma più sost.to'. Measure 571 starts with a fortissimo (*ff*) dynamic and 'tutta forza' (with all the force). Measure 576 has a dynamic of *f*. The notation includes various note values, rests, and slurs.

**43** Allegro concitato

580 581 *f* *f* *mf*

584 *f* *mf*

Detailed description: This block contains the musical notation for measures 580 to 587. It is in a bass clef with a 3/4 time signature. The music is marked 'Allegro concitato'. Measure 580 has a dynamic of *f*. Measure 581 has dynamics of *f* and *mf*. Measure 584 has dynamics of *f* and *mf*. The notation includes various note values, rests, and slurs.

*allarg.*

588 591

593 *allarg.*

597 601

602 *cresc. e string.*

606 44 *poco tratt. poco tratt. affrett.*

611 **Più mosso** *calando*

616 *rall.* **Andante**

620 621 *poco stentando*

623 45 **Andante sostenuto**

629 631

635

*p*

639

**Allegro vivo**

*p*

644

**Poco più**

46

*f*

652

657

661

*f*

662

*p*

667

671

672

*p* 3 *pp*

676

47

*pp* 3

**Andante**

682

col canto -----

*p* *pp* *f* *p*

**And.te passionato molto**

*dim. molto*

685

*f* *mf*

*col canto a tempo*

*dim. molto*

689 691

*fp*

693

*f*

*col canto*

*a tempo*

701

697

*p* *fp*

*affrett.*

*a tempo*

*poco allarg.*

702

*mf*

**Sostenuto**

708

*f*

711

**48** *Più stentenuo*

712

*poco rall.*

716

*f*

**I.Tempo**

721

**Meno**

720

*p* *pp*

723

*pp*

32

49

Sostenendo

$\text{♩} = \text{♩}$   
Allegro

731

728 *f*

733

*ff*

738

741

*ff*

744

50

Largo

Sostenendo

Allegro

*ff*

749

*p* *f*

766

*pp*

771

776

781

*mf*

784

51

And.te lento appassionato

*mf*

52

a tempo

817

*pp*

821

Musical notation for measures 821-824. Measure 821 starts with a bass clef, key signature of two flats, and a 3/4 time signature. The melody consists of a half note G2, a quarter note F2, and a quarter note E2. Measure 822 continues with a half note D2, a quarter note C2, and a quarter note B1. Measure 823 has a half note A1, a quarter note G1, and a quarter note F1. Measure 824 has a half note E1, a quarter note D1, and a quarter note C1. Dynamics include *p*, *f*, and *p*.

825

Musical notation for measures 825-827. Measure 825 has a whole rest. Measure 826 starts with a 3/4 time signature and a key signature of two flats. It features a triplet of eighth notes: G2, F2, E2. Measure 827 continues with a triplet of eighth notes: D2, C2, B1. Dynamics include *p legato*.

828

Musical notation for measures 828-831. Measure 828 has a whole rest. Measure 829 starts with a 3/4 time signature and a key signature of two flats. It features a half note G2. Measure 830 continues with a half note F2. Measure 831 has a half note E2. Dynamics include *pp* and *ppp*.

832

Musical notation for measures 832-835. Measure 832 has a whole rest. Measure 833 starts with a 3/4 time signature and a key signature of two flats. It features a half note G2. Measure 834 continues with a half note F2. Measure 835 has a half note E2. Dynamics include *ppp*.

836

Musical notation for measures 836-839. Measure 836 has a whole rest. Measure 837 starts with a 3/4 time signature and a key signature of two flats. It features a half note G2. Measure 838 continues with a half note F2. Measure 839 has a half note E2. Dynamics include *f*, *p*, and *pp*. Performance markings include *molto allargando*, *rall.*, and *a tempo ma sostenuto*. A box containing the number 53 is present.

840

Musical notation for measures 840-843. Measure 840 has a whole rest. Measure 841 starts with a 3/4 time signature and a key signature of two flats. It features a half note G2. Measure 842 continues with a half note F2. Measure 843 has a half note E2. Dynamics include *p*. Performance marking: *come un lamento*.

844

Musical notation for measures 844-846. Measure 844 has a whole rest. Measure 845 starts with a 3/4 time signature and a key signature of two flats. It features a half note G2. Measure 846 continues with a half note F2. Dynamics include *p*.

847

Musical notation for measures 847-850. Measure 847 has a whole rest. Measure 848 starts with a 3/4 time signature and a key signature of two flats. It features a half note G2. Measure 849 continues with a half note F2. Measure 850 has a half note E2. Dynamics include *mf*.

852

Musical notation for measures 852-854. Measure 852 has a whole rest. Measure 853 starts with a 3/4 time signature and a key signature of two flats. It features a half note G2. Measure 854 continues with a half note F2. Dynamics include *f* and *p*.

855

Musical notation for measures 855-858. Measure 855 has a whole rest. Measure 856 starts with a 3/4 time signature and a key signature of two flats. It features a half note G2. Measure 857 continues with a half note F2. Measure 858 has a half note E2. Dynamics include *rall.*. Performance marking: *Andante mosso*. A box containing the number 54 is present.



859 *p* *sf* 861 *mf* 3

865 *f* 871 *pp*

872 *p* *affrett.* *f* *f*

**55** **Allegro**

877 *f* 4 *p*

885 *deciso* *ff* 891 *f*

892 *f* 901 *col canto*

Il Cavalier Cavara- dossi 3 Eccellenza!

903 *a tempo* *mf* *poco rall.* 3

908 *pp* 911

Aspetta

**56** **Lento doloroso** **Andante mosso**

912 *f* 3 *p*

920 921 *p* *p*

## Allegro

926 *Sporetta chudi!* *p* *ff* 931

57

## 932 I. Tempo, ma sos.to

*fff* *f* *p* 941

938

*pp*

944

*pp* *pp* *col canto*

58

## I. Tempo, all.o Andante

59

## Andante sostenuto

951 *tratten.* *pp*

970

971 *p*

973

*rit.* *a tempo* *ppp*

976

*animando* *stent.* *rall.* *Sostenendo* *rit.* *p* *f*

979

*rit. sempre sostenendo e rall. molto* *pp*

982

60

## Tutti il più piano possibile e poi rinforzando

*pp* *VS*

## Allegro non troppo

986 991

*ff* *ff*

992

998 1001 61

*ff*

1004

1011 *dim. sempre*

*f*

1019 1021 *dim. sempre più* *poco rall.*

62 **Andante tetro**  
(lo stesso mov.to) 1031

*pp* *pp*

1032

*pp*

63 **Andantino sostenuto**

1041

*f*

1045 *poco rit.* *poco rit.*

1049 *Sostenendo* *Sostenendo*

*f* *p*

1052 64

*pp*

1056 *rit.* -----

*sf*

1060 65 **Lentamente** *rall.* -----

*f* *p*

1068 *molto rall.* *stent.* *più rall.*

*pp* *ppp*

Fine dell'Atto II.

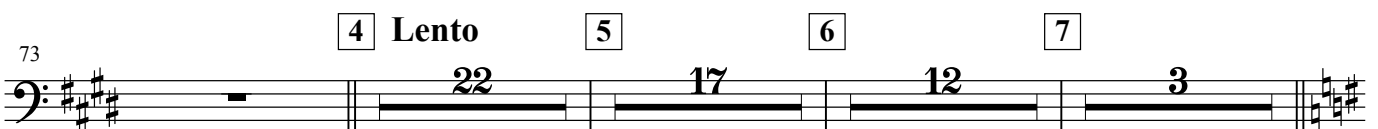
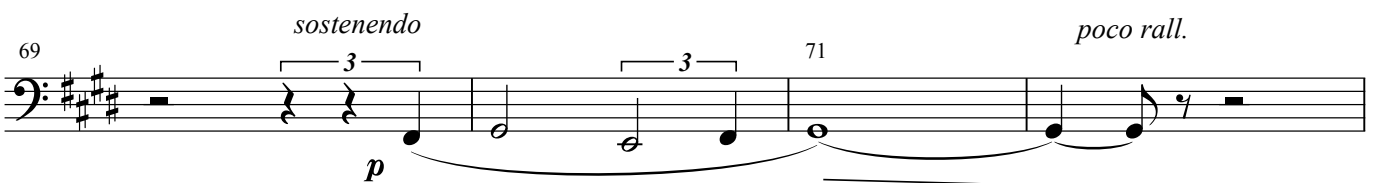
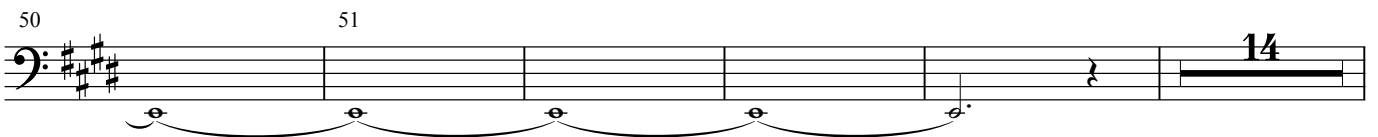
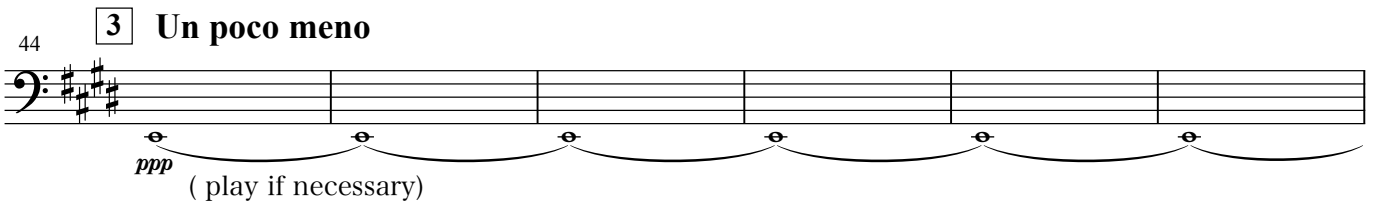
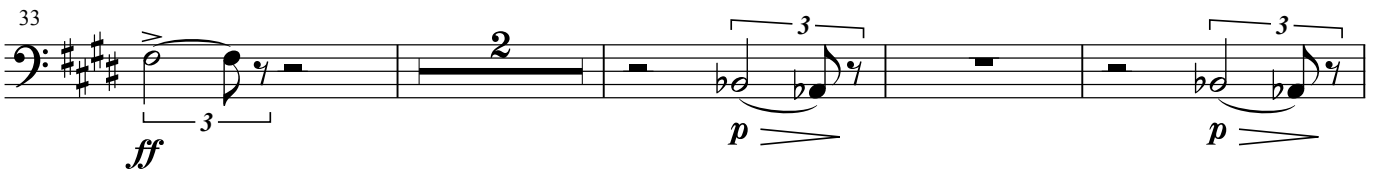
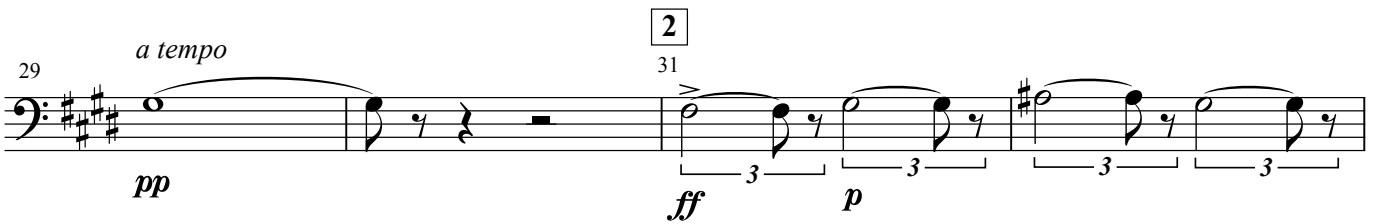
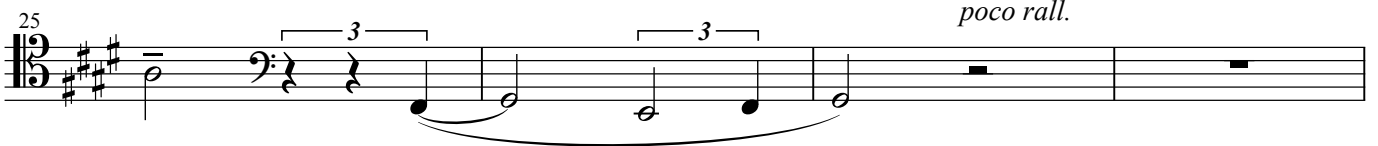
# TOSCA

ATTO TERZO

Giacomo Puccini

arr. by Osamu Sasaki

Andantino sostenuto 1



**Largo**

128 *p* 131

132 *f* *con molta anima*

136 *p* 8 *f* *rall. molto*

141 *ff* *pp* *f* *Un sacerdote i vostri ceni attende*

149 9 **Andante lento** *pp* 151

153 *il mio ultimo addio, esso è vostro* 10 *mf* *f*

167 *p* 11 *Cl solo* *rit.* 181

182 **And.te lento appassionato molto** *pp* *rit.* *rit.* *a tempo*

188 191

193 *sostenendo* *mf* *affrett.* *rit.* 12 *rall.*

197

*rit.*

*rit.*  
201

Musical staff 197-201. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains five measures of music. The first measure starts with a piano (*pp*) dynamic. The music consists of quarter and eighth notes, some with slurs and accents. The tempo marking *rit.* (ritardando) is placed above the staff at the beginning and end of the phrase.

202

*stent. un poco*

*mf*

Musical staff 202-206. Bass clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic. The music features quarter and eighth notes with slurs and accents. The tempo marking *stent. un poco* (stentato un poco) is placed above the staff.

207

*affrett.*

13

*rit.*

211

Musical staff 207-211. Bass clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music. The first measure starts with a forte (*f*) dynamic. The music includes quarter and eighth notes with slurs and accents. The tempo marking *affrett.* (affrettando) is placed above the staff. A boxed number '13' is present. The tempo marking *rit.* (ritardando) is placed above the staff. The measure number '211' is at the end.

212

*rall.*

14

**Moderato con moto**

*a tempo, cresc. e string. a poco rit. poco*

Musical staff 212-216. Bass clef, key signature of two sharps, 6/8 time signature. The staff contains five measures of music. The first measure starts with a pianissimo (*ppp*) dynamic. The music includes quarter and eighth notes with slurs and accents. The tempo marking *rall.* (ritardando) is placed above the staff. A boxed number '14' is present. The tempo marking **Moderato con moto** is placed above the staff. The tempo marking *a tempo, cresc. e string. a poco rit. poco* is placed above the staff. The dynamic *p* (piano) is placed below the staff.

217

*a tempo*

*cresc. a poco a poco ed incalz.*

Musical staff 217-220. Bass clef, key signature of two sharps, 6/8 time signature. The staff contains four measures of music. The music features quarter and eighth notes with slurs and accents. The tempo marking *a tempo* is placed above the staff. The tempo marking *cresc. a poco a poco ed incalz.* (crescendo a poco a poco ed incalzando) is placed above the staff.

221

*più cresc. ed allarg.*

*incalzando*

*allarg.*

Musical staff 221-225. Bass clef, key signature of two sharps, 6/8 time signature. The staff contains five measures of music. The first measure starts with a fortissimo (*ff*) dynamic. The music includes quarter and eighth notes with slurs and accents. The tempo marking *più cresc. ed allarg.* (più crescendo ed allargando) is placed above the staff. The tempo marking *incalzando* (incalzando) is placed above the staff. The tempo marking *allarg.* (allargando) is placed above the staff. The dynamic *p* (piano) is placed below the staff.

226

15

231

Musical staff 226-230. Bass clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music. The first measure starts with a fortissimo (*ff*) dynamic. The music includes quarter and eighth notes with slurs and accents. A boxed number '15' is present. The measure number '231' is at the end. The dynamic *f* (forte) is placed below the staff.

232

16

**Agitando**

Musical staff 232-238. Bass clef, key signature of two sharps, 3/4 time signature. The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. The music includes quarter and eighth notes with slurs and accents. A boxed number '16' is present. The tempo marking **Agitando** is placed above the staff. The dynamic *p* (piano) is placed below the staff.

239

241

Musical staff 239-241. Bass clef, key signature of two sharps, 3/4 time signature. The staff contains three measures of music. The music includes quarter and eighth notes with slurs and accents. The measure number '241' is at the end.

242

Musical staff 242-246. Bass clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The music includes quarter and eighth notes with slurs and accents. The dynamic *p* (piano) is placed below the staff.

246 *f* *p* *ben tenere*

250 251 **17** *f* *stringendo*

258 261 *stringendo e cresc.* *f*

262 *ff*

**18** 265 *a tempo* *ff* *mf*

268 *p*

271 *stringendo*

274 *cresc.* *f* *col canto*

**19** 278 *Molto meno* *rall.* *pp* 281 *rall.*



42

**Andante sostenuto**

col canto *a tempo*

282

287

*allarg.*

**20**

*a tempo*

291

292

**21**

298

**I. Tempo**

*rit.*

301

*rall. molto*

**22**

col canto

**Andante moderatamente e mosso**

303

311

313

**Un poco meno**

col canto

318

*rall. - - - - -*

col canto

**23**

**And.no sostenuto**

**Sostenendo**

321

**24**

**Andante amoroso**

331

339

341

343

347

*sostenendo*

*col canto*

Musical staff 347-350: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 347 starts with *pp*. Measure 348 has *rit.*. Measure 349 has *p*. Measure 350 has *pp*. A box with the number 25 is above measure 349.

351

Musical staff 351-354: Bass clef, key signature of three flats. Measure 351 has *p*. Measure 352 has *pp*. Measure 353 has *pp*. Measure 354 has *pp*. A box with the number 25 is above measure 351.

355

Musical staff 355-358: Bass clef, key signature of three flats. Measure 355 has *pp*. Measure 356 has *pp*. Measure 357 has *mf*. Measure 358 has *mf*. A box with the number 26 is above measure 355.

359

Musical staff 359-370: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). Measure 359 has *p*. Measure 360 has *p*. Measure 361 has *p*. Measure 362 has *p*. Measure 363 has *p*. Measure 364 has *p*. Measure 365 has *p*. Measure 366 has *p*. Measure 367 has *p*. Measure 368 has *p*. Measure 369 has *p*. Measure 370 has *p*. A box with the number 26 is above measure 359. A box with the number 27 is above measure 367. A box with the number 9 is above measure 361. A box with the number 9 is above measure 367.

379

Musical staff 379-382: Bass clef, key signature of three sharps. Measure 379 has *p*. Measure 380 has *p*. Measure 381 has *p*. Measure 382 has *p*. A box with the number 28 is above measure 381. *rall.* is written above measure 381.

383

Musical staff 383-388: Bass clef, key signature of three sharps. Measure 383 has *p*. Measure 384 has *p*. Measure 385 has *p*. Measure 386 has *p*. Measure 387 has *p*. Measure 388 has *p*. A box with the number 28 is above measure 383. *Molto meno* is written above measure 383. *a tempo, ma sostenuto* is written above measure 383.

390

Musical staff 390-393: Bass clef, key signature of three sharps. Measure 390 has *f*. Measure 391 has *f*. Measure 392 has *f*. Measure 393 has *f*. *cresc. ed allarg. molto* is written above measure 390. *secco* is written above measure 393.

394

Musical staff 394-405: Bass clef, key signature of three sharps. Measure 394 has *p*. Measure 395 has *p*. Measure 396 has *p*. Measure 397 has *p*. Measure 398 has *p*. Measure 399 has *p*. Measure 400 has *p*. Measure 401 has *p*. Measure 402 has *p*. Measure 403 has *p*. Measure 404 has *p*. Measure 405 has *p*. A box with the number 29 is above measure 394. A box with the number 30 is above measure 400. *Andante sostenuto* is written above measure 394. *Meno* is written above measure 394.

415

Musical staff 415-418: Bass clef, key signature of three sharps. Measure 415 has *ppp*. Measure 416 has *ppp*. Measure 417 has *ppp*. Measure 418 has *ppp*. *Andantino sostenuto* is written above measure 415.

419

Musical staff 419-422: Bass clef, key signature of three sharps. Measure 419 has *pp*. Measure 420 has *pp*. Measure 421 has *pp*. Measure 422 has *pp*. *pp* is written below measure 419. *pp* is written below measure 421.

423

Musical staff 423-426: Bass clef, key signature of three sharps. Measure 423 has *dim.*. Measure 424 has *dim.*. Measure 425 has *dim.*. Measure 426 has *dim.*. *dim.* is written above measure 423. A box with the number 31 is above measure 423.

428

*p* *pp*

32

435

441

*mf* *p*

33

442

*mf* *p*

*cres.-----e-----sostenendo il tempo*

34

448

451

*f*

*stentato*

454

*ff*

35

**I. Tempo**

460

461

*ff* *ff*

36

467

471

*p*

474

*ppp*

**A piacere - Mosso**

37 **Allegro moderato**

483

491

*secco*

*ff*

**Agitato**

494

*ff* *pp*

*string. e cresc. poco a poco*

501

*p*

505

*mf*

39

*cresc. e string. molto*

510 511

*p*

515

*f* *cresc.*

40

520 521

*ff* *cresc.*

41

**Andante mosso**

531

*fff*

537 541

*fff*

Fine dell'Opera

Horn in F 1

# TOSCA

ATTO PRIMO

Giacomo Puccini

( for small orchestra )

arr. by Osamu Sasaki

**Andante molto sostenuto**

1 *fff* *fff tutta forza*

**Vivacissimo con violenza**

4 *ff*

10 *f* **1** 5

21 *p* *più rall.* *Sostenendo* *Sostenendo* *col canto* *ppp*

**2 Vivace come prima**

28 *ff* *p* **3** *mi scrisse mia so-*

47 *p* *f* **4** *a tempo* *accentato* *61*

62 *pp* *mf* *più cresc. ancora* **6** *71*

74 *f robusto* **2** *ed ecco la cap-*

**5** *a tempo* *rall.* *ff* *p* **8** *81* *91*

94 **Molto meno** 6 **I. Tempo** 7

8 123 Ob 9

*p* *p*

137 10 11 12 *Ritenu*to

*p* *p*

146 10 11 12 *Ritenu*to *come prima*

*f marcato*

178 13 **Andante religioso**  
**Lo stesso movimento**

Con sord. *ppp*

190 13 *rall.*

*ppp*

197 *a tempo* 13 *rall.*

*p*

200 *Senza sord.* 14 **Andante moderato**

*p*

205 *mf sensible* *cresc.*

209 *accel.* 14 *pp cresc. 3*

213 **15** *ff* **Un poco più**

Musical staff 213-226: Treble clef, 9/4 time signature. Starts with a dynamic marking of *ff*. A dashed line above the staff indicates a measure repeat. The staff ends with a double bar line and a 6/4 time signature, with a measure repeat sign and the number 11.

227 **16** *p* **Con sord.**

Musical staff 227-232: Treble clef. Starts with a dynamic marking of *p* and the instruction *Con sord.*. The staff contains a series of half notes with a slur over them. The number 231 is placed above the staff.

233

Musical staff 233-237: Treble clef. Continuation of the half notes from the previous staff, with a slur over them. The number 238 is placed below the staff.

238 *f* **Senza sord.** *pp*

Musical staff 238-242: Treble clef. Starts with a dynamic marking of *f* and the instruction *Senza sord.*. The staff contains a series of half notes with a slur over them. The number 241 is placed above the staff. The staff ends with a dynamic marking of *pp*.

243 **17** **Andante lento**

Musical staff 243-253: Treble clef. Starts with a dynamic marking of *pp*. The staff contains a series of half notes with a slur over them. The staff ends with a double bar line and a 3/4 time signature, with a measure repeat sign and the number 9.

254 **18** **Più lento** *mp* **Sostenendo**

Musical staff 254-262: Treble clef. Starts with a dynamic marking of *pp*. The staff contains a series of half notes with a slur over them. The number 2 is placed above the staff. The staff ends with a double bar line and a 6/8 time signature, with a measure repeat sign and the number 4. The staff continues with a dynamic marking of *mp* and the instruction *Sostenendo*.

263 *rall.* *p*

Musical staff 263-270: Treble clef. Starts with the instruction *rall.* and a dynamic marking of *p*. The staff contains a series of half notes with a slur over them. The number 4 is placed above the staff.

271 **19** **Lo stesso movimento** *p*

Musical staff 271-278: Treble clef. Starts with a dynamic marking of *p*. The staff contains a series of half notes with a slur over them. The number 4 is placed above the staff. The staff ends with a double bar line and a 3/4 time signature.

279 **I. Tempo** *pp* *f* *f*

Musical staff 279-283: Treble clef. Starts with a dynamic marking of *pp*. The staff contains a series of half notes with a slur over them. The number 281 is placed above the staff. The staff ends with a dynamic marking of *f*.

284 *f* *allarg. col canto* *p*

Musical staff 284-288: Treble clef. Starts with a dynamic marking of *f*. The staff contains a series of half notes with a slur over them. The number 2 is placed below the staff. The staff ends with a dynamic marking of *p* and the number 5.

293 *Sostenendo* *f* *mf* *p* *poco rit.* *a tempo* *pp*

298 *ppp* *rall.* *ppp* 301 *poco rall.* *morendo*

302 **20** *Moderato* *Allegretto I. Tempo* *p*

Eccellenza vado?

314 *p* *pp*

326 **21** 331 *ppp*

**Allegro molto agitato** 333 *ff* *ff*

339 341

345 351 *pp* *pp*

**Allegro vivo agitato** *Moderato* *col canto* **22** 361 *f* *ff*

363 *f* *p*



380 23 *accentato*

Musical staff 380-388. Measure 380 has a 4-measure rest. Measure 381 starts with a 3/4 time signature, a forte (*ff*) dynamic, and an accent (>) over the first note. The staff continues with various rhythmic patterns and rests.

389 24 *mf* *p*

Musical staff 389-397. Measure 389 starts with a 3/4 time signature and a mezzo-forte (*mf*) dynamic. Measure 391 has a 2/4 time signature. The staff ends with a 4-measure rest and a piano (*p*) dynamic.

398 25 *p* *mf* *p*

Musical staff 398-406. Measure 398 starts with a 4-measure rest. Measure 401 has a 7-measure rest. The staff ends with a common time signature and a piano (*p*) dynamic.

411 **Andantino sostenuto** *ppp*

Musical staff 411-414. Measure 411 starts with a common time signature and a piano-pianissimo (*ppp*) dynamic. The staff continues with a melodic line.

415 *pp* *p* *f* *espress.*

Musical staff 415-420. Measure 415 starts with a piano-piano (*pp*) dynamic. Measure 421 has a 4-measure rest. The staff ends with a forte (*f*) dynamic and an *espress.* marking.

423 *col canto* *Con sord.* 26 *a tempo* *pp*

Musical staff 423-426. Measure 423 starts with a common time signature, *col canto*, and *Con sord.* markings. Measure 426 has a piano-piano (*pp*) dynamic. The staff continues with a melodic line.

427 *f*

Musical staff 427-430. Measure 427 starts with a forte (*f*) dynamic. The staff continues with a melodic line.

431 *poco rit.* *rall.* *Via sord.* *pp*

Musical staff 431-433. Measure 431 starts with a piano-piano (*pp*) dynamic. The staff includes *poco rit.* and *rall.* markings. Measure 433 has a 2/4 time signature and a *Via sord.* marking.

434 **Andante piuttosto lento** *Senza sord.* 27 **Allegro vivo** *mf* *f* *p*

Musical staff 434-443. Measure 434 starts with a 2/4 time signature, *Senza sord.*, and mezzo-forte (*mf*) dynamic. Measure 443 has a 3-measure rest. The staff ends with a forte (*f*) dynamic and a piano (*p*) dynamic.

444 **Meno** *un poco tratten.* *pp*

Musical staff 444-447. Measure 444 starts with a 2-measure rest. The staff continues with a melodic line. Measure 447 has a 4-measure rest and a piano-piano (*pp*) dynamic.

454 **Lentamente** *affrett.* **28 Mosso** **Lento** (in 4)

Musical staff 454-460. It begins with a 3/4 time signature and a whole rest. At measure 455, the time signature changes to 2/4 with a fermata over a whole note. At measure 456, the time signature changes to 3/4 with a fermata over a whole note. At measure 457, the time signature changes to 2/4 with a fermata over a whole note. At measure 458, the time signature changes to 2/4 with a fermata over a whole note. At measure 459, the time signature changes to 2/4 with a fermata over a whole note. At measure 460, the time signature changes to common time (C) with a fermata over a whole note. Dynamics include *mf* and *f*.

461 **Allegro moderato** *a tempo*

Musical staff 461-466. It begins with a 3/4 time signature and a fermata over a whole note. At measure 462, the time signature changes to 2/4 with a fermata over a whole note. At measure 463, the time signature changes to 2/4 with a fermata over a whole note. At measure 464, the time signature changes to 2/4 with a fermata over a whole note. At measure 465, the time signature changes to 2/4 with a fermata over a whole note. At measure 466, the time signature changes to common time (C) with a fermata over a whole note. Dynamics include *mf* and *p*.

467

Musical staff 467-470. It begins with a 2/4 time signature and a fermata over a whole note. At measure 468, the time signature changes to 2/4 with a fermata over a whole note. At measure 469, the time signature changes to 2/4 with a fermata over a whole note. At measure 470, the time signature changes to 2/4 with a fermata over a whole note. Dynamics include *p*.

**29** *allargando* ----- *a tempo*

Musical staff 471-474. It begins with a 2/4 time signature and a fermata over a whole note. At measure 472, the time signature changes to 2/4 with a fermata over a whole note. At measure 473, the time signature changes to 2/4 with a fermata over a whole note. At measure 474, the time signature changes to 2/4 with a fermata over a whole note. Dynamics include *f* and *p*.

475

Musical staff 475-478. It begins with a 2/4 time signature and a fermata over a whole note. At measure 476, the time signature changes to 2/4 with a fermata over a whole note. At measure 477, the time signature changes to 2/4 with a fermata over a whole note. At measure 478, the time signature changes to 2/4 with a fermata over a whole note. Dynamics include *p*.

480 481 491 **30**

Musical staff 480-483. It begins with a 2/4 time signature and a fermata over a whole note. At measure 481, the time signature changes to 2/4 with a fermata over a whole note. At measure 482, the time signature changes to 2/4 with a fermata over a whole note. At measure 483, the time signature changes to 2/4 with a fermata over a whole note. Dynamics include *p*.

495 *poco rit.* *a tempo*

Musical staff 495-498. It begins with a 2/4 time signature and a fermata over a whole note. At measure 496, the time signature changes to 2/4 with a fermata over a whole note. At measure 497, the time signature changes to 2/4 with a fermata over a whole note. At measure 498, the time signature changes to 2/4 with a fermata over a whole note. Dynamics include *pp*, *p*, and *mf*.

499 501 *allarg. un poco* *a tempo*

Musical staff 499-502. It begins with a 2/4 time signature and a fermata over a whole note. At measure 501, the time signature changes to 2/4 with a fermata over a whole note. At measure 502, the time signature changes to 2/4 with a fermata over a whole note. Dynamics include *p* and *f*.

504

Musical staff 504-507. It begins with a 2/4 time signature and a fermata over a whole note. At measure 505, the time signature changes to 2/4 with a fermata over a whole note. At measure 506, the time signature changes to 2/4 with a fermata over a whole note. At measure 507, the time signature changes to 2/4 with a fermata over a whole note. Dynamics include *pp*.

508 *col canto* **31** *a tempo* 511

Musical staff 508-511. It begins with a 2/4 time signature and a fermata over a whole note. At measure 509, the time signature changes to 2/4 with a fermata over a whole note. At measure 510, the time signature changes to 2/4 with a fermata over a whole note. At measure 511, the time signature changes to 2/4 with a fermata over a whole note. Dynamics include *f* and *p*.



*molto espressivo*

598

*p* *p*

Musical staff 598-600: Treble clef, 3/4 time signature. Measures 598-600. Dynamics: *p* (piano) at measures 598 and 600. Performance instruction: *molto espressivo* above the staff.

601

Musical staff 601: Treble clef, 3/4 time signature. Measure 601. Performance instruction: *molto espressivo* above the staff.

607

*a tempo* **36** **Lento**

*p* *mf*

Musical staff 607: Treble clef, 3/4 time signature. Measure 607. Dynamics: *p* (piano) at measure 607, *mf* (mezzo-forte) at measure 608. Performance instruction: *a tempo* above measure 607, **36** in a box above measure 608, **Lento** above measure 609. A fermata with a '4' above it is over measure 609.

614

**37** **Andante moderato** **Andante mosso**

Musical staff 614: Treble clef, 3/4 time signature. Measure 614. Performance instruction: **37** in a box above measure 614, **Andante moderato** above measure 615, **Andante mosso** above measure 616. A fermata with a '2' above it is over measure 615, and another with a '2' above it is over measure 616.

619

621

*p*

Musical staff 619-621: Treble clef, 3/4 time signature. Measures 619-621. Dynamics: *p* (piano) at measure 619. A fermata with a '2' above it is over measure 621.

623

*p* *poco rall.*

Musical staff 623: Treble clef, 3/4 time signature. Measure 623. Dynamics: *p* (piano) at measure 623. Performance instruction: *poco rall.* (poco rallentando) above measure 623.

626

*a tempo* *poco rit.* *a tempo*

*f* *ff* *pp*

Musical staff 626: Treble clef, 3/4 time signature. Measure 626. Dynamics: *f* (forte) at measure 626, *ff* (fortissimo) at measure 627, *pp* (pianissimo) at measure 628. Performance instruction: *a tempo* above measure 626, *poco rit.* above measure 627, *a tempo* above measure 628.

629

Musical staff 629: Treble clef, 3/4 time signature. Measure 629. Performance instruction: *poco rall.* above measure 629.

631

*poco rall.* *a tempo*

*mf*

Musical staff 631: Treble clef, 3/4 time signature. Measure 631. Performance instruction: *poco rall.* above measure 631, *a tempo* above measure 632. Dynamics: *mf* (mezzo-forte) at measure 631.

634

*p* *ff* *dim.e rall.* *p*

*poco rit.* *a tempo* **Sostenendo**

Musical staff 634: Bass clef, 3/4 time signature. Measure 634. Dynamics: *p* (piano) at measure 634, *ff* (fortissimo) at measure 635, *dim.e rall.* (diminuendo e rallentando) above measure 636, *p* (piano) at measure 637. Performance instruction: *poco rit.* above measure 634, *a tempo* above measure 635, **Sostenendo** above measure 636.

637 *sempre rall.*

**38** **Andante passionale**

641 *pp legato*

644

646 *allargando* *a tempo* *rall.* *Sostenendo*

649 *rall. sempre più* *più rall.*

**39** **Più lento ancora Lentamente I. Tempo Mosso**

656 *Sostenendo rall.*

666 *rit.* **40** **Allegro**

677

685

695 **41**

V.S.

711 42 *ma sensibile e marcato*

Musical staff 711-718. Treble clef, 4/4 time. Measures 711-718. Dynamics: *mf* (711-718), *p* (719-728). Includes a fermata over measure 718.

719 721

Musical staff 719-728. Treble clef, 4/4 time. Measures 719-728. Dynamics: *p* (719-728). Includes triplets and a 4-measure rest.

729 43 *misterioso*

Musical staff 729-734. Treble clef, 4/4 time. Measures 729-734. Dynamics: *f* (729-730), *p* (731-734). Includes triplets.

735

Musical staff 735-740. Treble clef, 4/4 time. Measures 735-740. Dynamics: *f* (735-740). Ends with a double bar line and a 12/8 time signature change.

44 **Lo stesso movimento** 45 *cresc. e string.*

741 (in 2) 751

Musical staff 741-750. Treble clef, 12/8 time. Measures 741-750. Dynamics: *p* (741-750), *f* (751-750). Includes a 9-measure rest.

755 *Con sord.* 761 *Via sord.*

Musical staff 755-760. Treble clef, 4/4 time. Measures 755-760. Dynamics: *f* (755-760), *ff* (761-760). Includes a 2-measure rest.

762 *col canto* *Senza sord.* *solo* 46 **Andante mosso**

Musical staff 762-768. Treble clef, 3/4 time. Measures 762-768. Dynamics: *mf* (762-768), *ff* (769-768), *f* (769-768), *p* (769-768). Includes a 3-measure rest.

769 **Allegro**

Musical staff 769-775. Treble clef, 4/4 time. Measures 769-775. Dynamics: *mf* (769-775), *ff* (776-775). Includes a 3-measure rest.

776 *col canto*

Musical staff 776-780. Treble clef, 2/4 time. Measures 776-780. Dynamics: *ff* (776-780). Includes a 2-measure rest.

fino a notte è mai si-

**Un poco meno del I. Tempo** 791

781

Musical staff 781-790. Treble clef, 4/4 time. Measures 781-790. Dynamics: *p* (781-790). Includes a 6-measure rest.

-curo

793 **47**

*p* *p*

800 **801** **Andante lento** *rall.*

*f* *pp*

**Mosso come prima** **48**

*p*

**49** **Allegro vivo**

*f* *ff*

834

*p*

841 *più cresc. ancora ed incalz.* *cresc. ed incalz. sempre più*

**50**

*ff*

854

*p*

**Meno** *più rall. Lento* **51** **Allegro con spiritoso**

*pp* *f*

873 **881**

*f* *f*

884

*p* *p* *p*

890

891

52

*p* *fff*  
*tratten.* *tornando a tempo*

894

2

*f* *p*  
*poco allargando a tempo*

901

53

*a tempo*

2

*f* *p*  
*a tempo*

908

*secco*

*f*

911

54

55

*trattenuto*

*f* *f*  
*trattenuto*

916

*a tempo*

*p* *f*  
*a tempo*

921

56

*cresc.* *ff*

925

929

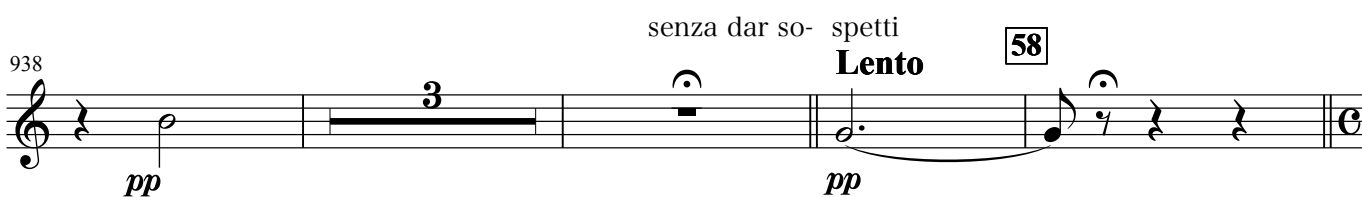
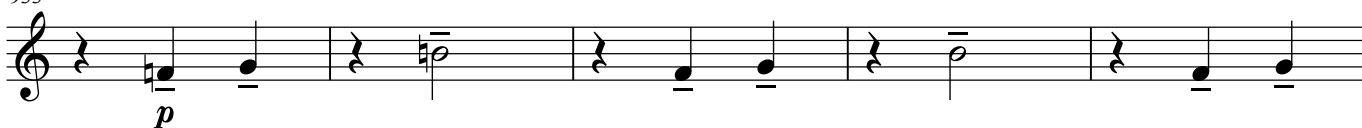
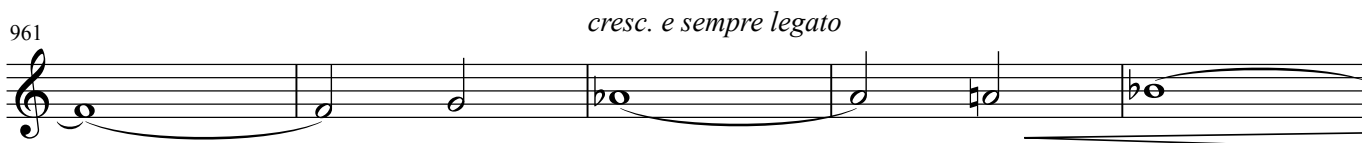
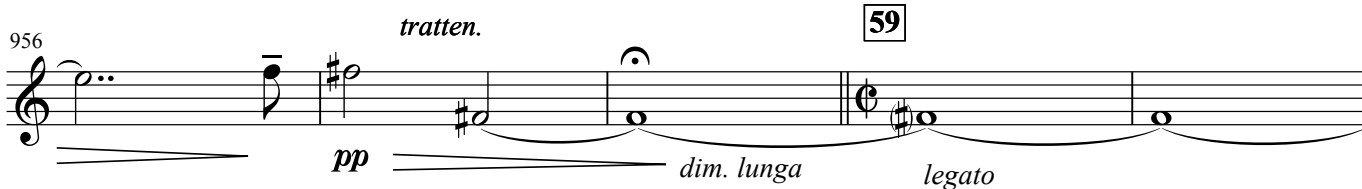
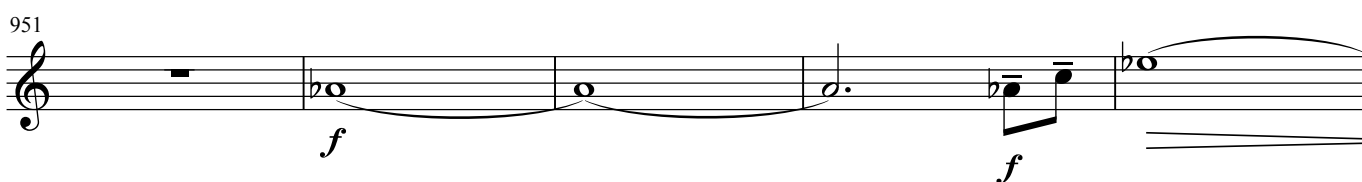
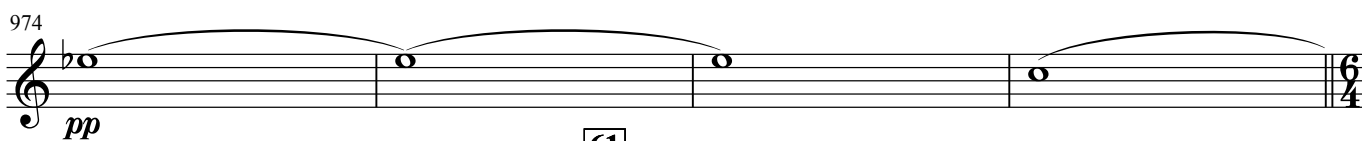
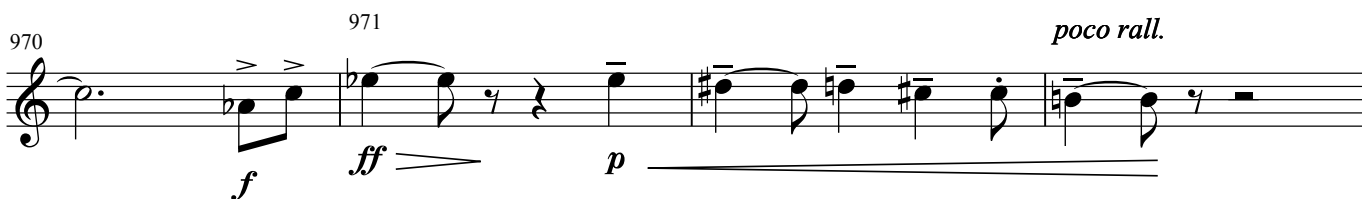
**Andante sostenuto molto**

931

*col canto*

*ff* *col canto*



933 **57** Moderato mosso945 **Allegro moderato**966 **60** **Allegro sostenuto molto**  
**sostenuto molto**978 **Lo stesso movimento**

983

983-988: Musical staff with treble clef. Measures 983-988. Measure 983 has a fermata with a '2' above it. Measure 984 has a piano (*p*) dynamic. Measure 985 has a forte (*f*) dynamic. Measure 986 has a 3/4 time signature change. Measure 987 has a 2/4 time signature change. Measure 988 has a sharp sign above the staff.

989

989-999: Musical staff with treble clef. Measures 989-999. Measure 989 has a fermata with a '6' above it. Measure 990 has a forte (*f*) dynamic. Measure 991 has a fermata with a '3' above it. Measure 992 has a forte (*f*) dynamic. Measure 993 has a fermata with a '3' above it. Measure 994 has a forte (*f*) dynamic. Measure 995 has a fermata with a '3' above it. Measure 996 has a forte (*f*) dynamic. Measure 997 has a fermata with a '3' above it. Measure 998 has a forte (*f*) dynamic. Measure 999 has a fermata with a '3' above it.

1000

1000-1006: Musical staff with treble clef. Measures 1000-1006. Measure 1000 has a fermata with a '3' above it. Measure 1001 has a fortissimo (*ff*) dynamic. Measure 1002 has a fortissimo (*ff*) dynamic. Measure 1003 has a fortissimo (*ff*) dynamic. Measure 1004 has a piano (*p*) dynamic. Measure 1005 has a forte (*f*) dynamic. Measure 1006 has a forte (*f*) dynamic.

**63** *Più mosso*

1007

1007-1013: Musical staff with treble clef. Measures 1007-1013. Measure 1007 has a forte (*f*) dynamic. Measure 1008 has a forte (*f*) dynamic. Measure 1009 has a forte (*f*) dynamic. Measure 1010 has a piano (*p*) dynamic. Measure 1011 has a piano (*p*) dynamic. Measure 1012 has a piano (*p*) dynamic. Measure 1013 has a piano (*p*) dynamic.

*poco rit.*

1014

1014-1028: Musical staff with treble clef. Measures 1014-1028. Measure 1014 has a fermata with an '8' above it. Measure 1015 has a piano (*p*) dynamic. Measure 1016 has a piano (*p*) dynamic. Measure 1017 has a piano (*p*) dynamic. Measure 1018 has a piano (*p*) dynamic. Measure 1019 has a piano (*p*) dynamic. Measure 1020 has a piano (*p*) dynamic. Measure 1021 has a piano (*p*) dynamic. Measure 1022 has a piano (*p*) dynamic. Measure 1023 has a piano (*p*) dynamic. Measure 1024 has a piano (*p*) dynamic. Measure 1025 has a piano (*p*) dynamic. Measure 1026 has a piano (*p*) dynamic. Measure 1027 has a piano (*p*) dynamic. Measure 1028 has a piano (*p*) dynamic.

**64**

1029

1029-1036: Musical staff with treble clef. Measures 1029-1036. Measure 1029 has a piano (*p*) dynamic. Measure 1030 has a piano (*p*) dynamic. Measure 1031 has a piano (*p*) dynamic. Measure 1032 has a piano (*p*) dynamic. Measure 1033 has a piano (*p*) dynamic. Measure 1034 has a piano (*p*) dynamic. Measure 1035 has a piano (*p*) dynamic. Measure 1036 has a piano (*p*) dynamic.

*poco rit. a tempo*

1037

1037-1043: Musical staff with treble clef. Measures 1037-1043. Measure 1037 has a piano (*p*) dynamic. Measure 1038 has a piano (*p*) dynamic. Measure 1039 has a piano (*p*) dynamic. Measure 1040 has a piano (*p*) dynamic. Measure 1041 has a piano (*p*) dynamic. Measure 1042 has a piano (*p*) dynamic. Measure 1043 has a piano (*p*) dynamic.

**65**

Or tutto è

1044

1044-1055: Musical staff with treble clef. Measures 1044-1055. Measure 1044 has a piano (*p*) dynamic. Measure 1045 has a piano (*p*) dynamic. Measure 1046 has a piano (*p*) dynamic. Measure 1047 has a piano (*p*) dynamic. Measure 1048 has a piano (*p*) dynamic. Measure 1049 has a piano (*p*) dynamic. Measure 1050 has a piano (*p*) dynamic. Measure 1051 has a piano (*p*) dynamic. Measure 1052 has a piano (*p*) dynamic. Measure 1053 has a piano (*p*) dynamic. Measure 1054 has a piano (*p*) dynamic. Measure 1055 has a piano (*p*) dynamic.

**66**

chiaro

1056

1056-1060: Musical staff with treble clef. Measures 1056-1060. Measure 1056 has a piano (*p*) dynamic. Measure 1057 has a piano (*p*) dynamic. Measure 1058 has a piano (*p*) dynamic. Measure 1059 has a piano (*p*) dynamic. Measure 1060 has a piano (*p*) dynamic.

1061

1061-1067: Musical staff with treble clef. Measures 1061-1067. Measure 1061 has a piano (*p*) dynamic. Measure 1062 has a piano (*p*) dynamic. Measure 1063 has a piano (*p*) dynamic. Measure 1064 has a piano (*p*) dynamic. Measure 1065 has a piano (*p*) dynamic. Measure 1066 has a piano (*p*) dynamic. Measure 1067 has a piano (*p*) dynamic.

*poco allargando* **67** *Allegro*

*cresc.*

1067

*f*

1075

*mf*

1081

**68**

**Andante mosso**

*f*

1088

*p*

1097

**69**

*pp*

*rall.*

*p*

1101

*a tempo*

*pp*

1106

**70**

1111

*mf*

1113

*pp*

*f deciso*

1116

*poco rall.*

**71 Allegro moderato**

*sf*

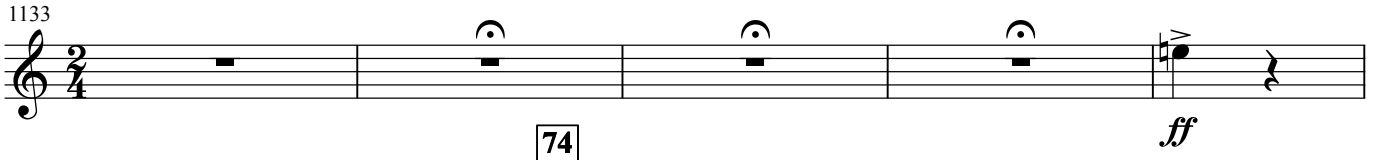
*p*

1127

**72**

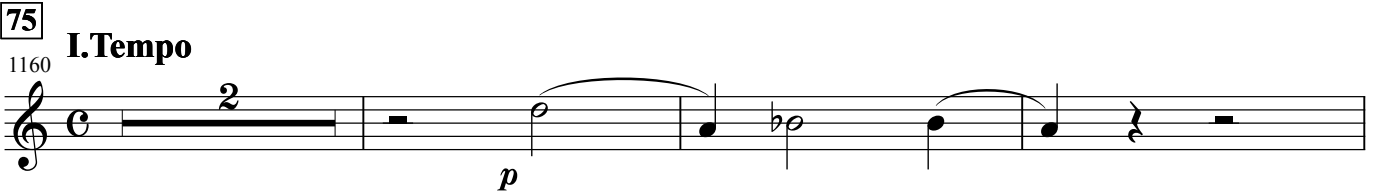
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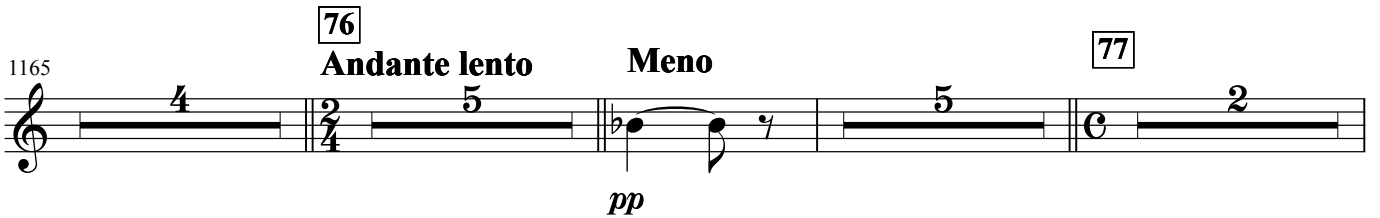
*p*

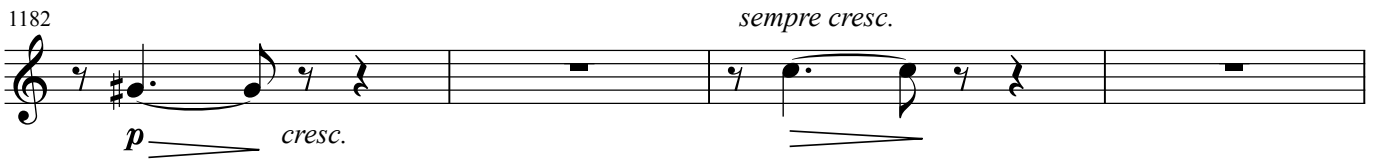
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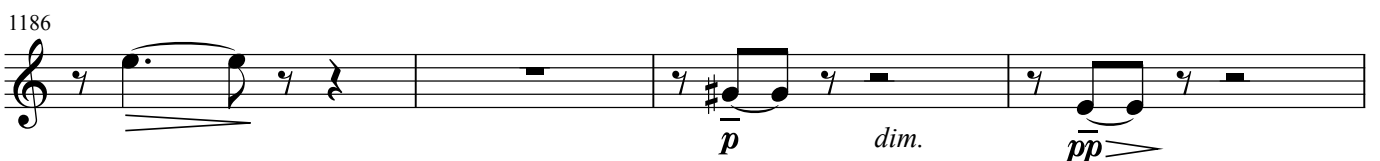
1138 **73** **Andante mesto** *Sostenuto molto* **f** 

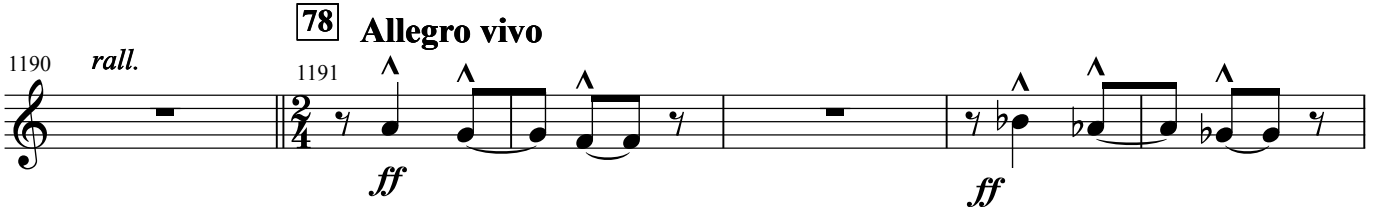
1153 *col canto* *poco rit.* **p** **f** **p** 

**75** **I. Tempo** 1160 **p** 

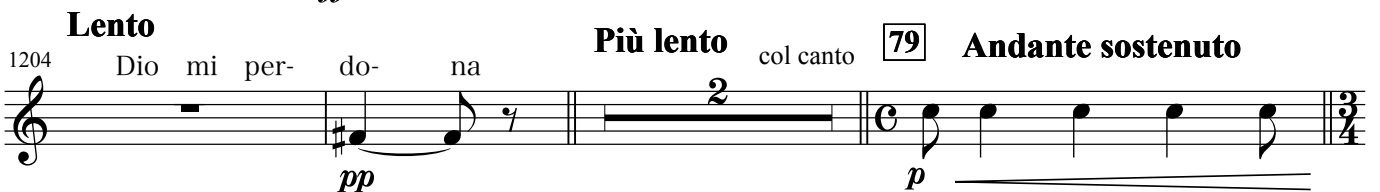
1165 **76** **Andante lento** **Meno** **77** **pp** 

1182 **p** *cresc.* *sempre cresc.* 

1186 **p** *dim.* **pp** 

1190 *rall.* **78** **Allegro vivo** **ff** **ff** 

1196 **ff** **1201** *in chiesa!* 

**Lento** 1204 *col canto* **79** **Andante sostenuto** **pp** **p** 

1209 *tenuto* 1211  
*ff* *p*

1213  
*f*

1217  
*p* *pp*

**80** **Andante mosso**  
*energico, tutta forza* *rall.* **Largo religioso sostenuto molto**  
 1221 *ff* *ppp*

1231

1237 1241  
*p*

**81** *Con sord.*  
 1242 *p legato*

**82** 1251  
*p*

1253

1256 **83**  
*pp*

1260 *p legato*

1264 Senza sord. **84 appena animato**

1268

1272 **85**

1276 *Sostenendo ritornando al I. tempo*

1280 **86**

1284

1288 **87**

1292

1296 *cresc. a poco*

1300 88 1301 *tutta forza*

*ff*

1304

1308 89 **Andante mosso**

*ff* *tutta forza*

1311

1314 *allarg.* *sempre allarg.*

1317 *secco*

*ffff* *sf*

# TOSCA

Horn in F I

ATTO SECONDO

Giacomo Puccini  
arr. by Osamu Sasaki

**Andante** *poco stent.* **Poco meno** *sostenuto*

5 1 *pp*

**Allegro energico** **I. Tempo** 2 **Mosso**

**Tempo di gavotta molto moderato** 3 4 5 **Andante lento**

le darai questo bi-glietto

58 *Sostenendo* 61 *poco rall.*

63 *affrett.* *f* *mf* 6

69 **And.te un po' agitato** 71 *poco rit.*

73 *a tempo* *deciso*

76 *f* *ppp* 7 *string.* 81 *p*



Andante moderato

82 *f* *f* *f*

Musical staff 82-91. Measure 82 starts with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 83 has a quarter note B4, quarter note C5, and quarter rest. Measure 84 has a quarter note D5, quarter note E5, and quarter rest. Measure 85 has a quarter note F5, quarter note G5, and quarter rest. Measure 86 has a quarter note A5, quarter note B5, and quarter rest. Measure 87 has a quarter note C6, quarter note B5, and quarter rest. Measure 88 has a quarter note A5, quarter note G5, and quarter rest. Measure 89 has a quarter note F5, quarter note E5, and quarter rest. Measure 90 has a quarter note D5, quarter note C5, and quarter rest. Measure 91 has a quarter note B4, quarter note A4, and quarter rest. Dynamics: *f* at 82, *f* at 85, *f* at 91. Trills are marked with a '3' and a bracket.

87 *ff* *f* *f*

Musical staff 87-91. Measure 87 has a quarter note B4, quarter note A4, and quarter rest. Measure 88 has a quarter note G4, quarter note F4, and quarter rest. Measure 89 has a quarter note E4, quarter note D4, and quarter rest. Measure 90 has a quarter note C4, quarter note B3, and quarter rest. Measure 91 has a quarter note A3, quarter note G3, and quarter rest. Dynamics: *ff* at 87, *f* at 89, *f* at 91.

93 *ff* *ff* *ff*

*cresc. e allarg.*

Musical staff 93-101. Measure 93 has a quarter note G4, quarter note A4, and quarter rest. Measure 94 has a quarter note B4, quarter note C5, and quarter rest. Measure 95 has a quarter note D5, quarter note E5, and quarter rest. Measure 96 has a quarter note F5, quarter note G5, and quarter rest. Measure 97 has a quarter note A5, quarter note B5, and quarter rest. Measure 98 has a quarter note C6, quarter note B5, and quarter rest. Measure 99 has a quarter note A5, quarter note G5, and quarter rest. Measure 100 has a quarter note F5, quarter note E5, and quarter rest. Measure 101 has a quarter note D5, quarter note C5, and quarter rest. Dynamics: *ff* at 93, *ff* at 98, *ff* at 101. Trills are marked with a '3' and a bracket.

99 *ff* *ff* *ff*

*string. e cresc.*

Musical staff 99-105. Measure 99 has a quarter note B4, quarter note A4, and quarter rest. Measure 100 has a quarter note G4, quarter note F4, and quarter rest. Measure 101 has a quarter note E4, quarter note D4, and quarter rest. Measure 102 has a quarter note C4, quarter note B3, and quarter rest. Measure 103 has a quarter note A3, quarter note G3, and quarter rest. Measure 104 has a quarter note F3, quarter note E3, and quarter rest. Measure 105 has a quarter note D3, quarter note C3, and quarter rest. Dynamics: *ff* at 99, *ff* at 103, *ff* at 105. Trills are marked with a '3' and a bracket.

Allegro moderato

105 *ff*

Musical staff 105-111. Measure 105 has a quarter note B4, quarter note A4, and quarter rest. Measure 106 has a quarter note G4, quarter note F4, and quarter rest. Measure 107 has a quarter note E4, quarter note D4, and quarter rest. Measure 108 has a quarter note C4, quarter note B3, and quarter rest. Measure 109 has a quarter note A3, quarter note G3, and quarter rest. Measure 110 has a quarter note F3, quarter note E3, and quarter rest. Measure 111 has a quarter note D3, quarter note C3, and quarter rest. Dynamics: *ff* at 105.

Lo stesso movimento

120 *mf* *p* *ff*

*secco*

Musical staff 120-126. Measure 120 has a quarter note B4, quarter note A4, and quarter rest. Measure 121 has a quarter note G4, quarter note F4, and quarter rest. Measure 122 has a quarter note E4, quarter note D4, and quarter rest. Measure 123 has a quarter note C4, quarter note B3, and quarter rest. Measure 124 has a quarter note A3, quarter note G3, and quarter rest. Measure 125 has a quarter note F3, quarter note E3, and quarter rest. Measure 126 has a quarter note D3, quarter note C3, and quarter rest. Dynamics: *mf* at 120, *p* at 123, *ff* at 126. Trills are marked with a '2' and a '5'.

130 *f* *f* *f* *mf*

Musical staff 130-136. Measure 130 has a quarter note B4, quarter note A4, and quarter rest. Measure 131 has a quarter note G4, quarter note F4, and quarter rest. Measure 132 has a quarter note E4, quarter note D4, and quarter rest. Measure 133 has a quarter note C4, quarter note B3, and quarter rest. Measure 134 has a quarter note A3, quarter note G3, and quarter rest. Measure 135 has a quarter note F3, quarter note E3, and quarter rest. Measure 136 has a quarter note D3, quarter note C3, and quarter rest. Dynamics: *f* at 130, *f* at 133, *f* at 136, *mf* at 136. Trills are marked with a '4'.

139 *ff*

*accel. e cresc.*

Musical staff 139-145. Measure 139 has a quarter note B4, quarter note A4, and quarter rest. Measure 140 has a quarter note G4, quarter note F4, and quarter rest. Measure 141 has a quarter note E4, quarter note D4, and quarter rest. Measure 142 has a quarter note C4, quarter note B3, and quarter rest. Measure 143 has a quarter note A3, quarter note G3, and quarter rest. Measure 144 has a quarter note F3, quarter note E3, and quarter rest. Measure 145 has a quarter note D3, quarter note C3, and quarter rest. Dynamics: *ff* at 144. Trills are marked with a '4'.

146 *tornando ao tempo* **12** **13** *Un poco meno* **14**

Musical staff 146-152. Measure 146 has a quarter note B4, quarter note A4, and quarter rest. Measure 147 has a quarter note G4, quarter note F4, and quarter rest. Measure 148 has a quarter note E4, quarter note D4, and quarter rest. Measure 149 has a quarter note C4, quarter note B3, and quarter rest. Measure 150 has a quarter note A3, quarter note G3, and quarter rest. Measure 151 has a quarter note F3, quarter note E3, and quarter rest. Measure 152 has a quarter note D3, quarter note C3, and quarter rest. Dynamics: *tornando ao tempo* at 146, *Un poco meno* at 149.

202 **15** **16** *f* *rall.*

Musical staff 202-208. Measure 202 has a quarter note B4, quarter note A4, and quarter rest. Measure 203 has a quarter note G4, quarter note F4, and quarter rest. Measure 204 has a quarter note E4, quarter note D4, and quarter rest. Measure 205 has a quarter note C4, quarter note B3, and quarter rest. Measure 206 has a quarter note A3, quarter note G3, and quarter rest. Measure 207 has a quarter note F3, quarter note E3, and quarter rest. Measure 208 has a quarter note D3, quarter note C3, and quarter rest. Dynamics: *f* at 205, *rall.* at 208.

254 **17** *a tempo* *senza rall.*

*p*

274 **18**

*p*

284 **19** **A Tempo**

*ff*

290 291 **20** *deciso*

*ff*

297 **Un poco meno** *Con sord.* 301 *poco allarg.*

*p* *pp*

304 *allarg.* *rit.* *Senza sord.* **21** *come prima*

*pp* *ppp* *p* *ff*

dov'e dunque Ange- lotti?

311 *deciso*

*ff*

318 **Andante** **Molto sostenuto** 321 *col canto*

*pp* *ff*

323 **22** *ben sostenendo il suono*

*ff*

329 **Lento** **23** **Lento**

*ppp* *pp*

Indi ai miei cenni

343 24 351 *affrett. rit.*

*p*

352 *rall.* 25

*p*

366 371 *a tempo* 26 Con sord.

*p* *pp*

374 Senza sord.

*p*

27 380 381

*pp*

385 *Nega!* *rall. col canto*

*f* *ppp*

*rit.* 28 **Andante sostenuto** 391

*p* *f* *p*

395 *marcato* 29 *a tempo*

*mf* *p* *f*

399 *cresc. accentando* 401

*p*

404 *deciso*

*p* *f* *ff*

408 **30** *affrettando* *a tempo*

418 *poco allargando* **31** *Sostenuto molto a tempo*

429 *col canto* **32** *affrett. un poco rall.* *col canto*

434 *stentando* **33** *Lento grave*

441 *Più mosso* *Allegro moderato* *agitando*

444 *rit.* *rit.*

447 *rit.* *tenuto* *rit.* *tenuto*

450 *stringendo* **34**

454 *cresc. ed accelerando* *sempre cresc.*

459 *mosso vibratissimo*

**35 Più agitato di prima**

465 *Con sord.*

*p* *mf* *f* *ff* *p*

468 *cresc. poco a poco* *incalz. sempre*

471 *Senza sord.* *ed allargando* **36 Sostenendo**

*mf* *ff*

474 *ff* *rit.*

*ff* 3 *rit.*

477 **37** 481

*sf* *sf*

485 *pp* *p*

*pp* *p*

489 **38** 491

*pp* *pp*

493 *più piano ancora* *rall. col canto*

*ppp* *ppp*

**39 Allegro vivo** 501 **13**

498 *secche*

*ff* *violento*

514 **10**

*pp*

26 **40**

**Andante sostenuto**

528 *mf* *f*

534 *p* *pp*

538 *rall. molto* *pp* *col canto*

541

**41**

**Allegro violento**

544 *ff* *string.* *f*

550 551 *f* *p*

558 561 *f*

**42**

564 571 *f*

**Lo stesso mov.to ma più sost.to**

572 *ff* *tutta forza*

575

578 *col canto* 581

**Allegro concitato**

582 *f* *f* *f*

*allarg.*

587 *mf cresc.* *f* *mf*

591

*allarg.* -----

592 *f* *mf* *f*

597 *cresc.*

601

*cresc. e string.*

602

606 **44** *tutta forza* *poco tratt.* *poco tratt.*  
*affrett.* *ff*

**Più mosso**

610 611

*calando*

*rall.*

**Andante**

614 *p*

619 621 *poco stentando* *p* *pp*

**45**

**Andante sostenuto**

625 631 *p*

Allegro vivace

Poco più

639

Quanto? Quanto? *f*

650

651

655

*f*

660

661

*f* *dim.* *p* *affrett.*

665

*pp*

675

47

*ppp*

682

Andante

col canto ----- And.te passionato molto

*p* *f* *p* *f* *dim. molto*

686

col canto

*pp* *mf* *col canto*

691

a tempo

*fp* *p* *f*

697

col canto a tempo

701

*p* *fp*



702 *affrett.* *a tempo*  
*mf*

707 *poco allarg.* **Sostenuto** *poco affrett.*

*affrett.* ----- *cresc.* ----- **48** *Più stentenu*  
 711 *ff*

**Mosso** *poco rall.* -----  
 716 *f* *dim.*

**I. Tempo** **Meno**  
 720 *p* *pp*

724 *pp* *ff* *marcatissimo*

**49** **Sostenendo** **Allegro** 731 *f*

732 *ff*

736 *mf* 741 *f*

**50** **Largo** *Sostenendo* *rit.* ----- **Allegro** *secco*  
 745 *ff* *tutta forza* **13**

762 *come un lamento*

778

781

786

791

**51** *And.te lento appassionato* **52**

*a tempo*

824

831

835

*molto allargando*

*rall. col canto*

**53**

*a tempo ma sostenuto*

**Vi-**

**-de Allegro agitato**

**54**

*rall.*

**Andante mosso**

854

859

867 871

*f* 55 *pp*

873 *pp* *affrett.* **Allegro** *deciso* *ff*

886 *f* 56 *f*

908 *poco rall.* 911 **Lento doloroso Andante mosso**

Aspetta *pp* *f* *f*

918 *p* 921 *p* **Allegro**

925 *pp* 57 *f* *f*

Sporetta chudi!

931 **I. Tempo, ma sos.to** *ff* *fff* *f* *p*

937 *pp* 941 *pp* *pp*

945 58 **I. Tempo, all.o** *pp*

956 **Andante** 961 *pp*

fuggir dallo Stato con lui

32 **59**

**Andante sostenuto**

968 *Con sord.* *rit.* *a tempo*

Musical staff 968-971: Treble clef, common time. Measure 968: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 969: quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 970: quarter rest, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 971: quarter rest, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *p* (measures 968-970), *pp* (measure 971).

975 *animando* *stent.* *rall.* *tenuto*

Musical staff 975-978: Treble clef, common time. Measure 975: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 976: quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 977: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 978: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mf* (measures 975-976), *f* (measures 977-978).

978 *Sostenendo* *rit.* *rit. sempre sostenendo e rall. molto*

Musical staff 978-981: Treble clef, common time. Measure 978: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 979: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 980: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 981: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *f* (measures 978-979), *f* (measures 980-981).

**60**

*Senza sord.*

982 *Tutti il più piano possibile e poi rinforzando* *affrettando*

Musical staff 982-985: Treble clef, 2/4 time. Measure 982: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 983: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 984: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 985: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *pp* (measures 982-983), *p* (measures 984-985).

**Allegro non troppo**

*, ma con violenza*

986 *ff* *ff* 991

Musical staff 986-992: Treble clef, 2/4 time. Measure 986: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 987: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 988: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 989: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 990: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 991: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 992: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *ff* (measures 986-992).

993

Musical staff 993-998: Treble clef, 2/4 time. Measure 993: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 994: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 995: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 996: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 997: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 998: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *f* (measures 993-998).

**61**

999 1001 *ff*

Musical staff 999-1005: Treble clef, 2/4 time. Measure 999: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 1000: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 1001: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 1002: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 1003: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 1004: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 1005: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *ff* (measures 999-1005).

1006 1011 *f*

Musical staff 1006-1012: Treble clef, 2/4 time. Measure 1006: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 1007: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 1008: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 1009: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 1010: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 1011: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 1012: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *f* (measures 1006-1012).

1013 *dim. sempre più* *p*

Musical staff 1013-1018: Treble clef, 2/4 time. Measure 1013: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 1014: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 1015: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 1016: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 1017: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 1018: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *p* (measures 1013-1018).

**62** **Andante tetro**

1024 *Con sord.* (lo stesso mov.to)

*pp* *pp*

1031 *Senza sord.*

*pp*

**63** **Andantino sostenuto**

1036 1041

*f* *mf*

1043 *poco rit.* *Con sord.*

*pp*

1047 *poco rit.* *Senza sord.* *Sostenendo*

*p* *f*

1050 *Sostenendo* *Con sord.* 1051

*p* *p*

**64** 1054

*ppp*

**65** **Lentamente** 1060 1061

*ppp* *ppp*

*rall.* ..... *più rall.* 1066 *via sord.*

*f* *ppp*

Fine dell'Atto II.

# TOSCA

ATTO TERZO

Giacomo Puccini

arr. by Osamu Sasaki

**in E** Andantino sostenuto

*ff*

5

9

*sostenuto*

11

13

17

*pp*

27

*poco rall.* *a tempo* **in F**

*pp*

31

*ff* *p* *ff*

37

*pp* *pp*

43

*vuota* **3** **Un poco meno** *sostenuto* *p*

71 *poco rall.* **4** Lento **5**  
 22 17

**6** Ob (6 + 1) Con sord. 121  
 7 *p*

**7** Largo  
 124 *pp*

130 131

134 Senza sord. con molta anima  
*f* *p*

**8** 138 141  
*p* *f* *f* *ff*  
*rall. molto tenuto*

142 *pp* 3

**9** 149 Andante lento 151 *rall. - - - - -*  
*pp*

**10** 154 11 *f* 6/4

**11** 168 181 *rit.* And.te lento appassionato molto 11

193 *sost.do vagamente* *affrett.* *rit.* **12** *rall.* *Con sord.*  
*mp* *mf*

196 *rit.*  
*p*

200 *rit.* *Senza sord.*  
*mf* *pp*

204 *stent. un poco* *affrett.*  
*mf* *p*

**13** *Sostenuto e cresc. con slancio* *rit. col canto*  
*f* *f* *pp*

**14** *Moderato con moto* *a tempo, cresc. e string.a poco a poco*  
*rall.* *rit.*  
*ppp* *p*

216 *rit.* *a tempo* *cresc. a poco a poco ed incalz.*  
*p*

222 *più cresc. ed allarg.* *tutta forza* *incalzando* *allarg.*  
*ff* *p*

226 **15** *ff* *f* *3* *2/4* *3/4*

**16** *Agitando* *Con sord.*  
*p* *mf* *2* *4*



241 Senza sord.

*p*

245

*f* *f*

249

*pp* *f* **17** 5

257 *f* *stringendo* ----- *stringendo e cresc.* -----

261 *f* *ff*

264 **18** *a tempo* *ff*

267 *mf* *p*

270 271 *stringendo* -----

273 ----- *e* ----- *cresc.*

*f*

277 col canto **19** **Molto meno** *rall.* *rall.* 281

*f*

38

**Andante sostenuto**

20

*a tempo*

282

*allarg.*

291

*p* *f*

292

21

*p* *f*

297

**I. Tempo**

*rit.*

*rall. molto*

301

*p* *f*

22

*col canto*

**Andante moderatamente e mosso**

302

*p*

**Un poco meno**

*col canto*

*col canto*

314

*p* *f*

23

**And.no sostenuto**

320

321

*mf*

*pp*

3

**Sostenendo**

*a tempo*

325

*pp*

24

**Andante amoroso**

331

*rall.*

*pp*

340

341

*pp*

*sostenendo*

*allarg. e cresc.*

345

*pp*

*p*

*allargando e cresc.*

350 *tenuto* 351 *rit.* **25** *p*

354 *p* *pp* *mf*

**26** *Sostenendo* *a tempo* 359 *p* *pp*

366 *dim. e morendo* *ppp* **27** 9

379 *Con sord.* *p* *via sordina* *rall.* 381 *Molto meno* *Senza sord.* *p*

**28** *a tempo, ma sostenuto* 387 *cresc. ed allarg. molto* *secco* **29** *Andante sostenuto* 13

407 *Meno* **30** *Andantino sostenuto* *Con sord.* *ppp*

420 *rall.* **31** *p* *p*

433 **32** 441 *pp*

442 **33** *p*

451 34

*p* *f*

456 *stentato* 35

*ff*

461 **I. Tempo**

*ff*

465 *marcatissimo*

*ff*

469 36

*p* *pp*

475

*pp*

479 *pp* 37 38

*pp*

**A piacere - Mosso**

Su, su! Mario!

490 *Con sord.* *ff* *Mario!*

496 *via sordina* **Agitato** *Senza sord.* 501

*ff* *p*

502 *string. e cresc. poco a poco*

*mf*

507 *mf*

511 **39** *p* *cresc. e string. molto*

515 *f* *cresc.*

520 **40** 521 *ff* *f* *cresc.*

529 531 *col canto*

**41** **Andante mosso**  
*Tutta forza con grande slancio*

534 *fff* *sostenuto*

537

540 541

*Fine dell'Opera*

Horn in F II

# TOSCA

ATTO PRIMO

Giacomo Puccini

( for small orchestra )

arr. by Osamu Sasaki

### Andante molto sostenuto

1

*fff* *fff tutta forza*

### Vivacissimo con violenza

4

*ff*

10

*f*

### Quasi Lento

### Vivace come prima

25

*Sostenendo* *ff* *p*

vedra ceffi  
di birro in ogni volto

48

*p* *f*

63

*pp* *f* *f robusto*

76

*ff*

ed eccola cap- pella

93

*Molto meno*

115

*mf* *mf*

121 8 9

*p*

139 10 11 141 3

*p*

146 10 11

*mf*

169 12 *Ritenu* *come prima*

*mf*

**13 Andante religioso**

**Lo stesso movimento**

*rall.*

**14 Andante moderato**

186 12 3

Recito l'Angelus *p*

204 3 *mf sensible* *cresc.* *accel.*

*mf sensible* *cresc.* *accel.*

208 3 3 *p* 211

*p*

212 15 **Un poco più** 11 *ff*

*ff*

227 16 *Con sord.* 231 *p*

*p*

234 *Senza sord.* *f*

*f*

240 241 **17 Andante lento**

*pp*

256 **18 Più lento** 261 *Sostenendo*

*sf*

264 **19 Lo stesso movimento**

*p*

**I. Tempo** 281

*pp* *f* *f*

284 *allarg. col canto*

*f* *p*

293 *Sostenendo* *poco rit.* *a tempo*

*f* *mf* *p* *pp*

298 *rall.* 301 *poco rall.* *morendo*

*ppp* *ppp*

303 **20 Moderato** **Allegretto I. Tempo**

Eccellenza vado? *p*

308 **21**

*p*

**Allegro molto agitato**

*ff*



336

*ff marcatisimo*

341

342

*pp*

350

351

*Moderato*

*col canto*

5

*f*

**22**

**Allegro vivo agitato**

360

361

21

**23**

*ff*

*ff*

385

*accentato*

**24**

*f*

391

6

*p*

401

**25**

**Andantino sostenuto**

411

*ppp*

413

*pp*

4

421

*p*

*f*

*rit.*

*col canto*

*Con sord.*

**26**

*a tempo*

*pp*

425

430 431 *poco rit.* *rall.* Via sord.

Musical staff 430-431. Treble clef, key signature of one flat. Measure 430 starts with a forte (*f*) dynamic. Measure 431 has a piano (*pp*) dynamic. The staff ends with a fermata and a 'Via sord.' instruction.

**Andante**  
 434 **piuttosto lento** 27 **Allegro vivo** **Meno** **Lentamente**

Musical staff 434-441. Treble clef, 2/4 time signature. It contains rehearsal marks 27, 28, 29, and 30. Dynamics include *f* and *p*. A 'Tanto' instruction is present below the staff.

457 *affrett.* 28 **Mosso** **Lento** (in 4) **Allegro moderato** 461

Musical staff 457-461. Treble clef, 3/4 time signature. It contains rehearsal mark 28. Dynamics include *f* and *p*. A 'Tanto' instruction is present below the staff.

465

Musical staff 465-470. Treble clef, 2/4 time signature. It contains rehearsal mark 29. Dynamics include *p*.

471 *allarg.* ----- *a tempo*

Musical staff 471-480. Treble clef, 2/4 time signature. It contains rehearsal mark 30. Dynamics include *f* and *p*.

481 *riten.* *a tempo* 491 30 *poco rit.*

Musical staff 481-490. Treble clef, 2/4 time signature. It contains rehearsal mark 30. Dynamics include *p*.

495 *a tempo* *poco rit.* *a tempo*

Musical staff 495-500. Treble clef, 2/4 time signature. Dynamics include *p* and *mf*.

499 501 *allarg. un poco* *a tempo*

Musical staff 499-504. Treble clef, 2/4 time signature. Dynamics include *mf* and *f*.

504 *col canto*

Musical staff 504-508. Treble clef, 2/4 time signature. Dynamics include *pp*.

509 31 *a tempo* 511

Musical staff 509-511. Treble clef, 2/4 time signature. It contains rehearsal mark 31. Dynamics include *f* and *p*.

515 *rall.*

521 **32** *a tempo* **poco meno**

540 **33** *a tempo* *agitando un poco*

555

566 **34** 571

575 581

583 **35** 591 *Qual occhio al*

592 **Andante sostenuto** *col canto*

599 601

602 *poco rall.*

607 *a tempo* **36** **Lento**

Musical staff 607-613: Treble clef, 3/4 time signature. Measures 607-613. Dynamics: *p*, *mf*, *p*. Includes a 4-measure rest.

614 **37** **Andante moderato** **Andante mosso**

Musical staff 614-621: Treble clef, 3/4 time signature. Measures 614-621. Dynamics: *p*. Includes a 5-measure rest.

622 *poco rall.*

Musical staff 622-625: Treble clef, 3/4 time signature. Measures 622-625. Dynamics: *p*.

626 *a tempo* *poco rit.* *a tempo*

Musical staff 626-629: Treble clef, 3/4 time signature. Measures 626-629. Dynamics: *f*, *p*, *pp*.

630 631 *poco rall.* *a tempo*

Musical staff 630-633: Treble clef, 3/4 time signature. Measures 630-633. Dynamics: *mf*.

634 *poco rit.* *a tempo* *Sostenendo* *dim. e rall.*

Musical staff 634-637: Bass clef, 3/4 time signature. Measures 634-637. Dynamics: *p*, *ff*, *p*.

638 *sempre rall.*

Musical staff 638-640: Treble clef, 3/4 time signature. Measures 638-640. Dynamics: *più p*.

**38** **Andante passionale**

Musical staff 641-643: Treble clef, 3/4 time signature. Measures 641-643. Dynamics: *pp legato*.

644 *a tempo* *rall.*

Musical staff 644-647: Treble clef, 3/4 time signature. Measures 644-647. Dynamics: *mf*, *f*.

648 *Sostenendo* *rall. sempre più* *più rall.*

Musical staff 648-651: Treble clef, 3/4 time signature. Measures 648-651. Dynamics: *fp*, *pp*. Includes rests of 4, 3/4, and 6/4 measures.

8 **39** 656 **Più lento ancora** **Lentamente** **I. Tempo Mosso** *rall.*  
6 2 6 4 *pp*

666 *rit. Sostenendo* **40** **Allegro**  
*più p* 2 4 *p*

675 *f* 2

682 **41** 701 *p* 10 6 *p*

703 2 711 *p* *mf*

712 **42** 8 *p*

726 3 **43** 731 3 *f*

735 *p* 12 8

(in 2) 741 **44** **Lo stesso movimento** **45** 751 *cresc. e string.*  
12 8 9 2 4 *f* *f* *p* 3

757 *f* *col canto* 7 3 4 *mf* *ff*

46

768 **Andante mosso**

771

**Allegro**

**Un poco meno del I. Tempo**

47

**Allegro vivo**

*più cresc. ancora ed incalz.*

*cresc. ed incalz. sempre più*

50

**Meno**

865 *pp* *più rall.* **Lento** [51] 871

872 **Allegro con spiritoso** *f secco* *f* *f*

881 *p* *p* 891

[52] 892 *fff* *tratten.* *tornando a tempo*

896 *f* *p*

901 *poco allargando* *a tempo* [53] *a tempo*

908 *f*

[54] 911 *f* [55] *trattenuto* *f*

915 *a tempo* *p* *f*

919 921 *cresc.*

923

*ff*

926

930 **Andante sostenuto molto** *col canto* **57**

*ff* *p*

935

*pp*

941 **Lento** **58** **Allegro moderato**

*pp*

947 951

*p* *f* *mf*

952 *tratten.*

*f*

957 *dim. lunga* **59** *legato* 961

*pp* *legato*

962 *cresc. e sempre legato*

*f*

**60** **Allegro sostenuto molto**

*ff* *sqillante* *f* *ff*



61

Lo stesso movimento

rall.

a tempo

All.o con moto

972 981

Musical notation for measures 972-981. Measure 972 has a 6-measure rest. Measure 973 has a 6-measure rest. Measure 974 has a 4-measure rest. Measure 975 has a 2-measure rest. Measure 976 has a quarter note G4 with an accent and a forte (f) dynamic. Measure 977 has a quarter note A4 with an accent. Measure 978 has a quarter note B4 with an accent. Measure 979 has a quarter note C5 with an accent. Measure 980 has a quarter note B4 with an accent. Measure 981 has a quarter note A4 with an accent and a forte (f) dynamic.

62

Sostenuto

a tempo

983 1001

Musical notation for measures 983-1001. Measure 983 has a 4-measure rest. Measure 984 has a 3-measure rest. Measure 985 has a quarter note G4 with an accent and a forte (f) dynamic. Measure 986 has a quarter note A4 with an accent. Measure 987 has a quarter note B4 with an accent. Measure 988 has a quarter note C5 with an accent. Measure 989 has a quarter note B4 with an accent. Measure 990 has a quarter note A4 with an accent. Measure 991 has a quarter note G4 with an accent. Measure 992 has a quarter note F4 with an accent. Measure 993 has a quarter note E4 with an accent. Measure 994 has a quarter note D4 with an accent. Measure 995 has a quarter note C4 with an accent. Measure 996 has a quarter note B3 with an accent. Measure 997 has a quarter note A3 with an accent. Measure 998 has a quarter note G3 with an accent. Measure 999 has a quarter note F3 with an accent. Measure 1000 has a quarter note E3 with an accent. Measure 1001 has a quarter note D3 with an accent and a fortissimo (ff) dynamic.

63

Più mosso

1003 1009

Musical notation for measures 1003-1009. Measure 1003 has a quarter note G4 with an accent and a fortissimo (ff) dynamic. Measure 1004 has a quarter note A4 with an accent. Measure 1005 has a quarter note B4 with an accent. Measure 1006 has a quarter note C5 with an accent. Measure 1007 has a quarter note B4 with an accent. Measure 1008 has a quarter note A4 with an accent. Measure 1009 has a quarter note G4 with an accent and a piano (p) dynamic.

1011 1015

Musical notation for measures 1011-1015. Measure 1011 has a quarter note G4 with an accent and a forte (f) dynamic. Measure 1012 has a quarter note A4 with an accent. Measure 1013 has a quarter note B4 with an accent. Measure 1014 has a quarter note C5 with an accent. Measure 1015 has a quarter note B4 with an accent and a piano (p) dynamic.

64

1015 1031

Musical notation for measures 1015-1031. Measure 1015 has a 7-measure rest. Measure 1016 has a quarter note G4 with an accent and a piano (p) dynamic. Measure 1017 has a quarter note A4 with an accent. Measure 1018 has a quarter note B4 with an accent. Measure 1019 has a quarter note C5 with an accent. Measure 1020 has a quarter note B4 with an accent. Measure 1021 has a quarter note A4 with an accent. Measure 1022 has a quarter note G4 with an accent. Measure 1023 has a quarter note F4 with an accent. Measure 1024 has a quarter note E4 with an accent. Measure 1025 has a quarter note D4 with an accent. Measure 1026 has a quarter note C4 with an accent. Measure 1027 has a quarter note B3 with an accent. Measure 1028 has a quarter note A3 with an accent. Measure 1029 has a quarter note G3 with an accent. Measure 1030 has a quarter note F3 with an accent. Measure 1031 has a quarter note E3 with an accent.

1031 1039

Musical notation for measures 1031-1039. Measure 1031 has a quarter note G4 with an accent. Measure 1032 has a quarter note A4 with an accent. Measure 1033 has a quarter note B4 with an accent. Measure 1034 has a quarter note C5 with an accent. Measure 1035 has a quarter note B4 with an accent. Measure 1036 has a quarter note A4 with an accent. Measure 1037 has a quarter note G4 with an accent. Measure 1038 has a quarter note F4 with an accent. Measure 1039 has a quarter note E4 with an accent.

65

Or tutto è chiaro

1041 1051

Musical notation for measures 1041-1051. Measure 1041 has a 2-measure rest. Measure 1042 has a quarter note G4 with an accent and a forte (f) dynamic. Measure 1043 has a quarter note A4 with an accent. Measure 1044 has a quarter note B4 with an accent. Measure 1045 has a quarter note C5 with an accent. Measure 1046 has a quarter note B4 with an accent. Measure 1047 has a quarter note A4 with an accent. Measure 1048 has a quarter note G4 with an accent. Measure 1049 has a quarter note F4 with an accent. Measure 1050 has a quarter note E4 with an accent. Measure 1051 has a quarter note D4 with an accent and a piano (p) dynamic.

66

1051 1059

Musical notation for measures 1051-1059. Measure 1051 has a 4-measure rest. Measure 1052 has a quarter note G4 with an accent and a forte (f) dynamic. Measure 1053 has a quarter note A4 with an accent. Measure 1054 has a quarter note B4 with an accent. Measure 1055 has a quarter note C5 with an accent. Measure 1056 has a quarter note B4 with an accent. Measure 1057 has a quarter note A4 with an accent. Measure 1058 has a quarter note G4 with an accent. Measure 1059 has a quarter note F4 with an accent and a piano (p) dynamic.

1059 1061

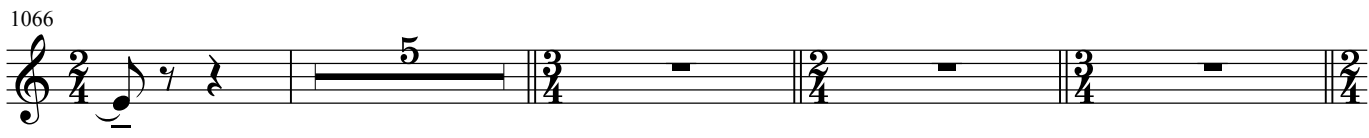
Musical notation for measures 1059-1061. Measure 1059 has a 2-measure rest. Measure 1060 has a quarter note G4 with an accent and a piano (p) dynamic. Measure 1061 has a quarter note A4 with an accent and a piano (p) dynamic.

poco allargando

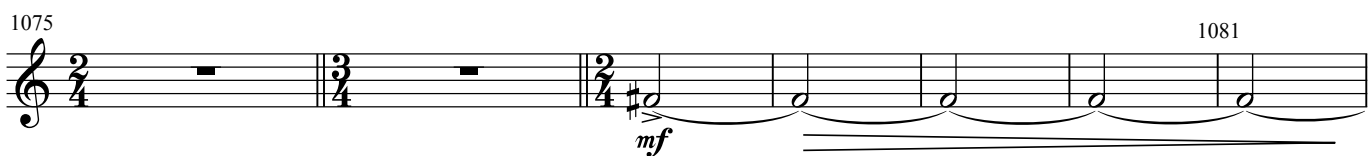
p cresc.

**67 Allegro**

1066



1075



1081

*mf*

1082

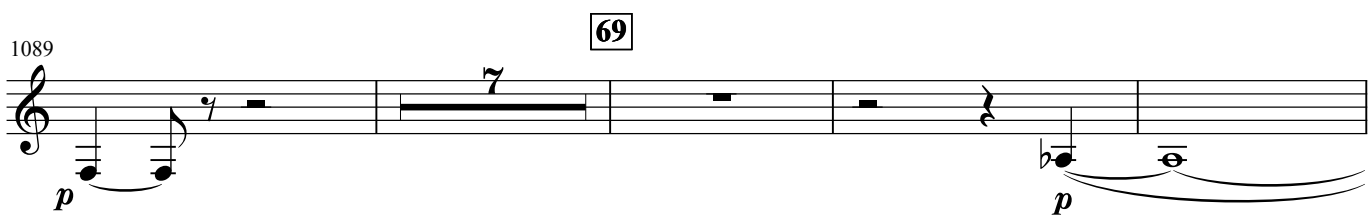
**68 Andante mosso**



*p*

1089

**69**

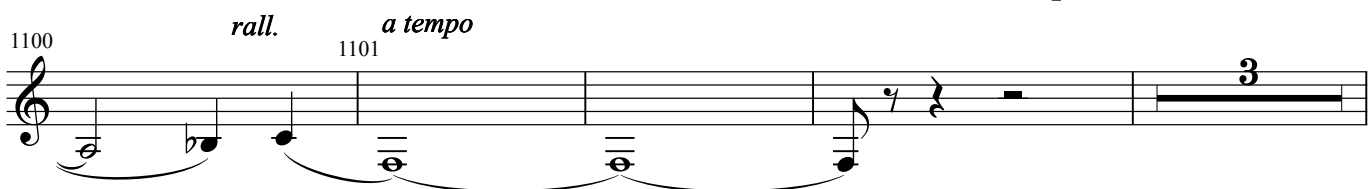


*p*

*p*

1100

*rall.* *a tempo*



1101

*p*

1107

**70**



*pp*

*p*

1113



*pp*

*f deciso*

1116

*poco rall.* **71 Allegro moderato**

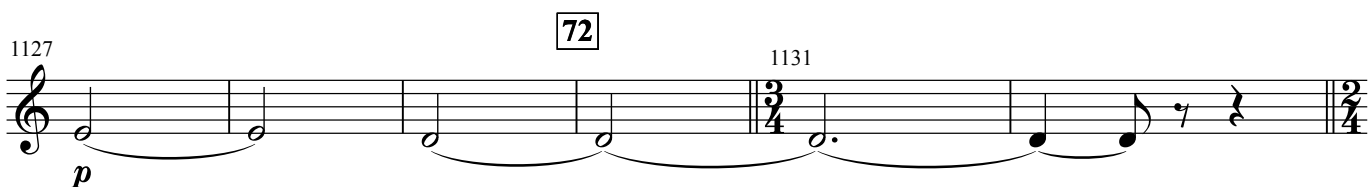


*sf*

*p*

1127

**72**

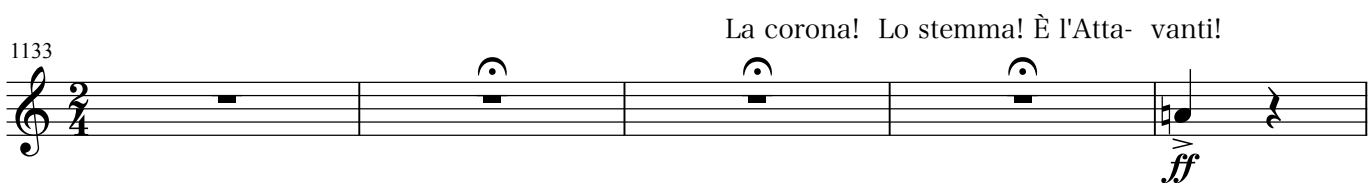


1131

*p*

1133

La corona! Lo stemma! È l'Atta- vanti!



*ff*

73

Andante mesto

1138 1141

*pp*

74

Sostenuto molto

1147 1151

*f* *p*

1154

*p* *f* *p* *poco rit.*

75 I. Tempo

1160 1161

*p* *pp*

1166

*rall. molto* *a tempo* 76 Andante lento **Meno**

*pp*

1180 77

*p* *sempre cresc.*

1186

*p* *dim.* *pp* *rall.*

1191 78 Allegro vivo

*ff* *ff* *ff*

1198 1201

1204 Lento Più lento *rall. col canto* 79 Andante sostenuto tenuto

*p* *ff*

1210 1211

*p*

1215

*f* *p* *pp*

1220 80 1221 **Andante mosso** *rall.*

*ff* *energico, tutta forza*

1225 **Largo religioso sostenuto molto** 1231

*pp* *ppp*

1234

*p*

1240 1241 81 82 1251

*p*

1252

1257 83 1261

*pp*

1262 84 **appena animato**

*più p* *p*

1267

1274 **85**

*mf* *p*

1279 **86**

*f*

1284

*p* *f* *f*

1289 **87**

*ff emergendo*

1294

1298 **88**

*cresc. a poco* *ff*

1302

1307 **89 Andante mosso**

*ff tutta forza*

1311

1315

*ffff* *secco* *sf*

## Horn in F II

## TOSCA

ATTO SECONDO

Giacomo Puccini

arr. by Osamu Sasaki

**Andante** *poco stent.* **Poco meno**

5 *p* *poco stent.* 5

14 **Allegro energico** **I. Tempo**

19 *p* 21 *col canto* **2** **Mosso**

25 **3** **4** **5**

57 **Andante lento** *Sostenendo* 61 *poco rall.*

63 *col canto* *affrett.* 2

69 **6** **And.te un po' agitato** *a tempo* *deciso*

76 *f* *Sostenuto molto* 2 *ppp*

81 7 *string.* **Andante moderato**

86 8 91

93 *cresc. e allarg.*

98 101

9 *string. e cresc.* **Allegro moderato** 111

116 10 **Lo stesso movimento**

121 *secco*

11 12 13 **Un poco meno** 14

202 15 16 *f* (1Hr) 17 *a tempo* 18

275 281

19 A Tempo

284

*ff* *ff*

290 291

*ff* *ff*

20 deciso

297 **Un poco meno** Con sord. *allarg.* *rit.*

*pp* *pp* *ppp* *p*

307 Senza sord. **21** *come prima* *311* *come prima*

*ff* *ff*

314 *deciso* **Andante**

*pp* *ff*

319 **Molto sostenuto** *pesante e sostenuto*

*pp* *ff*

**22** *ben sostenendo il suono* *col canto*

*ff marcatisissimo e sost.*

331 **Lento** **23** **Lento**

*ppp* *p*

340 341 **24** *sostenuto*

*f* *pp* *p* *p*

348 351 *affrett.* *rit.* *rall.*

*p*



354 **25**

*pp*

360 361

*poco rit.*

365

*a tempo*

370 371 **26** Con sord.

*p* *pp*

374 Senza sord. **27** 381

*pp*

382 Nega! *f*

387 **28** *rall.* 391 **Andante sostenuto**

*f* *p* *f*

394 *marcato*

*p* *mf* *p*

**29** *a tempo* 398

*f* *f*

403 *deciso*

*p* *f* *ff*

407 30 *cresc. cresc. dim.* 411

*pp*

412 *rall. a tempo*

*pp*

418 *poco allargando* 31 *Sostenuto molto* 421

*ff* *dim.* *p* *p* *f*

422 *a tempo* *col canto* 431

*p* *pp*

32 *Lento grave* *Più mosso*

*p* *f* *ff*

33 *Allegro moderato* *agitando* *rit. tenuto*

*pp* *f*

446 *rit. tenuto* *rit.*

*f*

449 *rit. stringendo* 451 34

*f*

453 *cresc. ed accelerando* *sempre cresc.*

*mf* *f* *mf*

458 461 *mosso vibratissimo*

*ff*

**VS**

### Più agitato di prima

465 **35** Con sord. Senza sord. **2**

*p* *mf* *f* *ff*

469 *incalz. sempre* 471

*ed allargando* **36** **Sostenendo**

472 *ff* *rit.* *p* *sf*

475

**37** *lamentoso* *calando*

480 *sf* *pp*

481

484 *calando sempre* -----

*pp*

488 *f* *p* *pp* *rall.*

491

492 **38** *più piano ancora* *ppp* *rall.*

*ppp*

**39** **Allegro vivo** *secche* *ff* *violento* *rall.* **13** *pp*

497 501

515 *pp*

40

Andante sostenuto

528

Musical notation for measures 528-533 in bass clef, 3/4 time. Measure 528 has a fermata and a '4' above it. Dynamics: *mf*, *f*, *pp*. A hairpin crescendo is shown under the *mf* and *f* markings.

534

Musical notation for measures 534-535 in bass clef, 3/4 time. Measure 535 has a fermata and a '7' above it. A hairpin crescendo is shown under the first measure.

giardino-Va, Spo-

41

Allegro violento

string.

544

Musical notation for measures 544-550 in treble clef, 2/4 time. Measure 544 has a fermata and a '4' above it. Dynamics: *ff*. A dashed line is above measures 548-550.

- letta!

555

561

Musical notation for measures 555-561 in treble clef, 2/4 time. Measure 555 has a fermata and a '5' above it. Measure 561 has a fermata and a '7' above it. Dynamics: *f*.

565

42 571

Musical notation for measures 565-571 in treble clef, 2/4 time. Measure 565 has a fermata and a 'f' below it. Measure 571 has a fermata.

Lo stesso mov.to ma più sost.to

573

Musical notation for measures 573-576 in treble clef, 2/4 time. Measure 573 has a fermata and a 'ff' below it. Measures 573-576 contain triplets. Dynamics: *ff*, *tutta forza*.

576

Musical notation for measures 576-579 in treble clef, 2/4 time. Measures 576-579 contain triplets.

579

col canto

581

Musical notation for measures 579-581 in treble clef, 2/4 time. Measure 579 has a fermata and a '3' above it. Measure 581 has a fermata.

43

Allegro concitato

582

Musical notation for measures 582-586 in treble clef, 3/4 time. Measures 582, 584, and 586 have fermatas and a 'f' below them.

587

allarg.

Musical notation for measures 587-590 in treble clef, 3/4 time. Measure 587 has a fermata and a 'mf' below it. Measure 588 has a fermata and a 'cresc.' below it. Measure 589 has a fermata and a '^' above it. Measure 590 has a fermata.

VS

591 *f mf f mf f*

Musical staff 591-600 in treble clef. It begins with a dynamic of *f*, followed by *mf*, then *f*, *mf*, and finally *f*. The notes are mostly quarter and eighth notes with some rests.

596 *allarg.* *cresc.*

Musical staff 596-600 in treble clef. It starts with a tempo marking of *allarg.* (allargando) indicated by a dashed line. The dynamics include *cresc.* (crescendo). There are accents (^) over some notes.

601 *cresc. e string.*

Musical staff 601-605 in treble clef. It features a tempo marking of *cresc. e string.* (crescendo and string). The music consists of quarter and eighth notes.

605 44 *poco tratt.* *ff tutta forza*

Musical staff 605-608 in treble clef. It includes a rehearsal mark 44. The dynamics are *poco tratt.* (poco ritardando) and *ff tutta forza* (fortissimo).

609 *poco tratt.* *affrett.* **Più mosso** 611

Musical staff 609-612 in treble clef. It includes tempo markings *poco tratt.* (poco ritardando), *affrett.* (affrettando), and a section heading **Più mosso**. The measure number 611 is indicated.

613 *calando* 3

Musical staff 613-616 in treble clef. It features a tempo marking of *calando* (rallentando) and a triplet of eighth notes marked with a '3'.

617 *rall.* **Andante** 621 *p*

Musical staff 617-620 in treble clef. It includes a tempo marking of *rall.* (rallentando) and a section heading **Andante**. The dynamic is *p* (piano).

622 *poco stentando* *rall.* *pp*

Musical staff 622-625 in bass clef. It includes tempo markings *poco stentando* (poco staccato) and *rall.* (rallentando). The dynamic is *pp* (pianissimo). There are time signature changes from 3/4 to 2/4 and back to 3/4.

45 **Andante sostenuto** 628 631 2

Musical staff 628-634 in bass clef. It includes a rehearsal mark 45 and a section heading **Andante sostenuto**. The dynamic is *p* (piano). There is a double bar line and a fermata over a note at measure 631, followed by a second ending marked with a '2'.

635 *p*

Musical staff 635-638 in bass clef. The dynamic is *p* (piano). It ends with a double bar line and a fermata.

Allegro vivo 46 Poco più

651

640

Musical staff 640-651: Bass clef, 6/8 time signature. Measure 640 contains a triplet of eighth notes. Measure 641 contains a 6-measure rest. Measure 651 contains a half note with a forte (*f*) dynamic and a slur.

652

Musical staff 652-661: Treble clef. Measure 652 contains a half note with a slur. Measure 653 contains a half note with a slur. Measure 654 contains a half note with a slur. Measure 655 contains a half note with a slur. Measure 656 contains a half note with a slur. Measure 657 contains a half note with a slur. Measure 658 contains a half note with a slur. Measure 659 contains a half note with a slur. Measure 660 contains a half note with a slur. Measure 661 contains a half note with a slur.

657

Musical staff 657-661: Treble clef. Measure 657 contains a half note with a slur and a forte (*f*) dynamic. Measure 658 contains a half note with a slur. Measure 659 contains a half note with a slur. Measure 660 contains a half note with a slur and a forte (*f*) dynamic. Measure 661 contains a half note with a slur.

663

Musical staff 663-669: Treble clef. Measure 663 contains a half note with a slur, a piano (*p*) dynamic, and a *dim.* marking. Measure 664 contains a half note with a slur and an *affrett.* marking. Measure 665 contains a half note with a slur. Measure 666 contains a half note with a slur. Measure 667 contains a half note with a slur. Measure 668 contains a half note with a slur. Measure 669 contains a half note with a slur and a piano (*p*) dynamic.

669

Musical staff 669-671: Treble clef. Measure 669 contains a half note with a slur. Measure 670 contains a half note with a slur. Measure 671 contains a half note with a slur.

673

Musical staff 673-677: Treble clef. Measure 673 contains a half note with a slur and a pianissimo (*pp*) dynamic. Measure 674 contains a half note with a slur. Measure 675 contains a half note with a slur. Measure 676 contains a half note with a slur. Measure 677 contains a half note with a slur and a pianississimo (*ppp*) dynamic.

678

47

Andante

Musical staff 678-683: Treble clef. Measure 678 contains a 3-measure rest. Measure 679 contains a 3-measure rest. Measure 680 contains a half note with a slur and a piano (*p*) dynamic. Measure 681 contains a half note with a slur. Measure 682 contains a half note with a slur and a forte (*f*) dynamic. Measure 683 contains a half note with a slur.

684

col canto - - - - - And.te passionato molto

Musical staff 684-688: Treble clef. Measure 684 contains a half note with a slur and a piano (*p*) dynamic. Measure 685 contains a half note with a slur. Measure 686 contains a half note with a slur and a forte (*f*) dynamic. Measure 687 contains a half note with a slur and a *dim. molto* marking. Measure 688 contains a half note with a slur and a mezzo-forte (*mf*) dynamic.

689

col canto a tempo 691

Musical staff 689-693: Treble clef. Measure 689 contains a half note with a slur and a forte-piano (*fp*) dynamic. Measure 690 contains a half note with a slur. Measure 691 contains a half note with a slur. Measure 692 contains a half note with a slur. Measure 693 contains a half note with a slur.

694

col canto a tempo 701

Musical staff 694-701: Treble clef. Measure 694 contains a 4-measure rest. Measure 695 contains a half note with a slur and a piano (*p*) dynamic. Measure 696 contains a half note with a slur. Measure 697 contains a half note with a slur. Measure 698 contains a half note with a slur and a forte-piano (*fp*) dynamic. Measure 699 contains a half note with a slur. Measure 700 contains a half note with a slur. Measure 701 contains a half note with a slur.

702 *affrett.* *a tempo*

707 *poco allarg.* **Sostenuto** *poco affrett.*

711 *affrett.* *cresc.* **48** *Più stentenuato*

716 *f* *dim.* *poco rall.*

**I. Tempo** 720 **Meno** 721

724 *pp* *ff* *marcatissimo*

**49** **Sostenendo** **Allegro** 728 731 *f*

732 *ff*

736 741 *mf* *f*

**50** **Largo** *Sostenendo* **Allegro** 745 *rit.* *secco* *ff tutta forza* *p*

753 *pp*

759 *pp* 761

768 *p* 781 *f*

784 *pp*

791 *p dolce*

797 *rall. e dim.* ..... *più. rall. e morendo* ..... 801 *ppp*

**51** **52** **And.te lento appassionato** 804 **13** **12** 831 *ppp*

832 *p*

836 *molto allargando* *rall. col canto* **53** *a tempo ma sostenuto* *, Vi-* *f* *p* *pp*

839 *pp* **Allegro agitato** **-de** 841 **6** *p*



54

Andante mosso

861

848 *rall.*

862

870 *p* *pp* *f* *affrett.*

55 Allegro

*deciso*

877 *f* *ff*

890 *f* *col canto*

56

Lento doloroso

Andante mosso

903 *a tempo* *p*

919 *p* *pp*

57

Allegro

I. Tempo, ma sos.to

926 *f* *ff* *fff*

933 *f* *p*

939 *pp*

58

I. Tempo, all.o Andante

946 *pp* 951 *5* *12* *e*

59

Andante sostenuto

968 *pp* 971 Con sord. *p*

972 *4* animando stent. rall. Sostenendo rit. *mf* *f*

60

Tutti il più piano possibile e poi rinforzando Senza sord.

979 *p* 981 *pp*

983 affrettando col canto *p* Allegro non troppo *ff* *Λ*, ma con violenza

988 991 *ff*

995 *3* *3*

61

1001 *ff* *3*

1008 1011 *f* *3*

dim. sempre

1015 *p* 1021

62

Andante tetro

dim. *sempre più*

Con sord. (*lo stesso mov.to*)

1022

*p* *pp*

Detailed description: Musical staff 1022-1030. Treble clef. Measure 1022: quarter note G4, quarter note F4, quarter note E4. Measure 1023: quarter note D4, quarter note C4, quarter note B3. Measure 1024: quarter note A3, quarter note G3, quarter note F3. Measure 1025: quarter note E3, quarter note D3, quarter note C3. Measure 1026: quarter note B2, quarter note A2, quarter note G2. Measure 1027: quarter note F2, quarter note E2, quarter note D2. Measure 1028: quarter note C2, quarter note B1, quarter note A1. Measure 1029: quarter note G1, quarter note F1, quarter note E1. Measure 1030: quarter note D1, quarter note C1, quarter note B0. Dynamics: *p* at 1022, *pp* at 1028. A hairpin indicates a gradual decrease in volume.

1030

*pp* *pp*

Detailed description: Musical staff 1030-1035. Treble clef. Measure 1030: quarter note G1, quarter note F1, quarter note E1. Measure 1031: quarter note D1, quarter note C1, quarter note B0. Measure 1032: quarter note A0, quarter note G0, quarter note F0. Measure 1033: quarter note E0, quarter note D0, quarter note C0. Measure 1034: quarter note B0, quarter note A0, quarter note G0. Measure 1035: quarter note F0, quarter note E0, quarter note D0. Dynamics: *pp* at 1030, *pp* at 1035. A hairpin indicates a gradual decrease in volume.

63

Andantino sostenuto

1035

Senza sord. *mf*

Detailed description: Musical staff 1035-1041. Treble clef. Measure 1035: quarter note G2, quarter note F2, quarter note E2. Measure 1036: quarter note D2, quarter note C2, quarter note B1. Measure 1037: quarter note A1, quarter note G1, quarter note F1. Measure 1038: quarter note E1, quarter note D1, quarter note C1. Measure 1039: quarter note B0, quarter note A0, quarter note G0. Measure 1040: quarter note F0, quarter note E0, quarter note D0. Measure 1041: quarter note C0, quarter note B0, quarter note A0. Dynamics: *mf* at 1041. A hairpin indicates a gradual increase in volume.

1042

Con sord. *poco rit.*

Detailed description: Musical staff 1042-1047. Treble clef. Measure 1042: quarter note G2, quarter note F2, quarter note E2. Measure 1043: quarter note D2, quarter note C2, quarter note B1. Measure 1044: quarter note A1, quarter note G1, quarter note F1. Measure 1045: quarter note E1, quarter note D1, quarter note C1. Measure 1046: quarter note B0, quarter note A0, quarter note G0. Measure 1047: quarter note F0, quarter note E0, quarter note D0. Dynamics: *poco rit.* at 1042. A hairpin indicates a gradual decrease in tempo.

1047

Senza sord. *poco rit.* *Sostenendo* *f*

Detailed description: Musical staff 1047-1050. Treble clef. Measure 1047: quarter note G2, quarter note F2, quarter note E2. Measure 1048: quarter note D2, quarter note C2, quarter note B1. Measure 1049: quarter note A1, quarter note G1, quarter note F1. Measure 1050: quarter note E1, quarter note D1, quarter note C1. Dynamics: *p* at 1047, *p* at 1048, *f* at 1050. A hairpin indicates a gradual increase in volume.

1050

*Sostenendo* Con sord. *ppp*

Detailed description: Musical staff 1050-1055. Treble clef. Measure 1050: quarter note G2, quarter note F2, quarter note E2. Measure 1051: quarter note D2, quarter note C2, quarter note B1. Measure 1052: quarter note A1, quarter note G1, quarter note F1. Measure 1053: quarter note E1, quarter note D1, quarter note C1. Measure 1054: quarter note B0, quarter note A0, quarter note G0. Measure 1055: quarter note F0, quarter note E0, quarter note D0. Dynamics: *p* at 1050, *ppp* at 1055. A hairpin indicates a gradual decrease in volume.

65

Lentamente

1055

*ppp*

Detailed description: Musical staff 1055-1061. Treble clef. Measure 1055: quarter note G2, quarter note F2, quarter note E2. Measure 1056: quarter note D2, quarter note C2, quarter note B1. Measure 1057: quarter note A1, quarter note G1, quarter note F1. Measure 1058: quarter note E1, quarter note D1, quarter note C1. Measure 1059: quarter note B0, quarter note A0, quarter note G0. Measure 1060: quarter note F0, quarter note E0, quarter note D0. Measure 1061: quarter note C0, quarter note B0, quarter note A0. Dynamics: *ppp* at 1055. A hairpin indicates a gradual decrease in volume.

1062

*ppp* *rall.* *f*

Detailed description: Musical staff 1062-1067. Treble clef. Measure 1062: quarter note G2, quarter note F2, quarter note E2. Measure 1063: quarter note D2, quarter note C2, quarter note B1. Measure 1064: quarter note A1, quarter note G1, quarter note F1. Measure 1065: quarter note E1, quarter note D1, quarter note C1. Measure 1066: quarter note B0, quarter note A0, quarter note G0. Measure 1067: quarter note F0, quarter note E0, quarter note D0. Dynamics: *ppp* at 1062, *f* at 1067. A hairpin indicates a gradual increase in volume.

1067

*pp* *ppp* Fine dell'Atto II.

Detailed description: Musical staff 1067-1072. Treble clef. Measure 1067: quarter note G2, quarter note F2, quarter note E2. Measure 1068: quarter note D2, quarter note C2, quarter note B1. Measure 1069: quarter note A1, quarter note G1, quarter note F1. Measure 1070: quarter note E1, quarter note D1, quarter note C1. Measure 1071: quarter note B0, quarter note A0, quarter note G0. Measure 1072: quarter note F0, quarter note E0, quarter note D0. Dynamics: *pp* at 1067, *ppp* at 1072. A hairpin indicates a gradual decrease in volume.

## Horn II

## TOSCA

Giacomo Puccini

in E

ATTO TERZO

arr. by Osamu Sasaki

Andantino sostenuto

**ff**  
 5  
*sostenendo*  
 9  
 11  
 13  
 17  
*pp*  
*poco rall.* *a tempo*  
**in F**  
 27  
*pp*  
 31  
**1**  
*ff* *p* *ff*  
 37  
*pp* *pp* *p*  
 41  
*accel.*  
*vuota*  
**3** **Un poco meno**  
 25

32

*sostenendo*

69 *p* 3 3 3 71 3

*poco rall.*

4 **Lento**

5

6

Ob  
(6+1)  
7

72

Con sord.

120

*rall.* - - - - -

121 *p*

7

*rit.*

**Largo**

125 *ppp*

129

131

133

Senza sord.

*con molta anima*

*f*

8

*rall. molto*

141

137 *p* *f* *ff* *pp*

142

Un sacerdote i vostri cenni attende

9

**Andante lento**

149

*rall.* - - - - -

151 *pp*

154

10

11 13 *f*

181 **11** *rit. And.te lento appassionato molto* *sost.do vagamente* *affrett.* *rit.*

Musical staff 181-194. Measure 181 has a fermata. Measure 182 has a 10-measure rest. Measure 183 has a half note G4. Measure 184 has a whole rest. Measure 185 has a 3/4 time signature. Measure 186 has a whole rest. Dynamics: *p* with a hairpin.

195 **12** *Con sord. rall.* *rit.*

Musical staff 195-200. Measure 195 has a quarter rest. Measure 196 has a quarter note G4 with *mf*. Measure 197 has a quarter note A4. Measure 198 has a quarter note B4. Measure 199 has a quarter note C5. Measure 200 has a quarter note D5 with *p*. Dynamics: *mf* and *p* with hairpins.

200 *mf* *rit.* *Senza sord.* *stent. un poco*

Musical staff 200-205. Measure 200 has a quarter note D5 with *mf*. Measure 201 has a quarter note E5 with *rit.*. Measure 202 has a quarter note F5. Measure 203 has a quarter note G5. Measure 204 has a quarter note A5. Measure 205 has a quarter note B5 with *pp*. Dynamics: *mf* and *pp* with hairpins.

205 *affrett.* **13** *Sostenuto e cresc. con slancio* *rit. col canto*

Musical staff 205-210. Measure 205 has a quarter note C6 with *p*. Measure 206 has a quarter note D6. Measure 207 has a quarter note E6. Measure 208 has a quarter note F6. Measure 209 has a quarter note G6. Measure 210 has a quarter note A6 with *f*. Dynamics: *p* and *f* with hairpins.

210 *f* *pp* *ppp* *rit.* **14** *Moderato* *a tempo, cresc. e*  
*-de con moto* *string.a poco a poco*

Musical staff 210-216. Measure 210 has a quarter note B6 with *f*. Measure 211 has a quarter note C7 with *pp*. Measure 212 has a quarter note D7 with *ppp*. Measure 213 has a quarter note E7. Measure 214 has a quarter note F7. Measure 215 has a quarter note G7. Measure 216 has a quarter note A7. Dynamics: *f*, *pp*, *ppp* with hairpins.

216 *rit.* *a tempo* *cresc. a poco a poco ed incalz.* 221

Musical staff 216-222. Measure 216 has a quarter note B7 with *p*. Measure 217 has a quarter note C8 with *p*. Measure 218 has a quarter note D8. Measure 219 has a quarter note E8. Measure 220 has a quarter note F8. Measure 221 has a quarter note G8. Measure 222 has a quarter note A8. Dynamics: *p* with hairpins.

222 *più cresc. ed allarg.* *tutta forza* *incalzando* *allarg.*

Musical staff 222-226. Measure 222 has a quarter note B8 with *ff*. Measure 223 has a quarter note C9 with *ff*. Measure 224 has a quarter note D9 with *ff*. Measure 225 has a quarter note E9 with *ff*. Measure 226 has a quarter note F9 with *p*. Dynamics: *ff* and *p* with hairpins.

226 **15** *ff* 231 *f* *p*

Musical staff 226-233. Measure 226 has a quarter note G9 with *ff*. Measure 227 has a quarter note A9. Measure 228 has a quarter note B9. Measure 229 has a quarter note C10. Measure 230 has a quarter note D10. Measure 231 has a quarter note E10 with *f*. Measure 232 has a quarter note F10. Measure 233 has a quarter note G10 with *p*. Dynamics: *ff*, *f*, and *p* with hairpins.

233 **16** *Agitando* *p* *p*

Musical staff 233-245. Measure 233 has a 3-measure rest. Measure 234 has a 6-measure rest. Measure 235 has a half note G4 with *p*. Measure 236 has a quarter note A4. Measure 237 has a quarter note B4. Measure 238 has a quarter note C5. Measure 239 has a quarter note D5. Measure 240 has a quarter note E5. Measure 241 has a quarter note F5. Measure 242 has a quarter note G5. Measure 243 has a quarter note A5. Measure 244 has a quarter note B5. Measure 245 has a quarter note C6. Dynamics: *p* with hairpins.

245 *f* *f*

Musical staff 245-248. Measure 245 has a quarter note D6 with *f*. Measure 246 has a quarter note E6. Measure 247 has a quarter note F6. Measure 248 has a quarter note G6 with *f*. Dynamics: *f* with hairpins.

34

17 251

249 *pp* *f* 5

257 *f* *stringendo* *stringendo e cresc.*

261 *f* *ff*

264 *ff* 18 *a tempo*

267 *mf* *p*

270 271 *stringendo*

273 *e* *cresc.*

276 *col canto* 19 **Molto meno** *rall.* *f* *p* 3

282 **Andante sostenuto** 20 *a tempo* 291 *p*

292 21 *f*







473 **36**  
*pp*  
 Musical notation for measures 473-483, including a triplet and a sixteenth-note rest.

484 **A piacere - Mosso** **37** 491  
*ff*  
 Musical notation for measures 484-491, including a sixteenth-note rest and accents.

494 **38**  
**Agitato**  
*ff*  
 Musical notation for measures 494-501, including a sixteenth-note rest and accents.

502 *string. e cresc. poco a poco*  
*mf*  
 Musical notation for measures 502-510, including a sixteenth-note rest and a fourteenth-note rest.

511 **39** *cresc. e string. molto*  
*p*  
 Musical notation for measures 511-516, including a sixteenth-note rest.

517 **40** 521  
*f* *cresc.* *ff*  
 Musical notation for measures 517-521, including a sixteenth-note rest and accents.

522 531  
*f* *cresc.*  
 Musical notation for measures 522-531, including a sixteenth-note rest and accents.

532 **Andante mosso** **41**  
*fff*  
 Musical notation for measures 532-535, including a sixteenth-note rest and accents.

536 *sostenuto*  
 Musical notation for measures 536-538, including a sixteenth-note rest and accents.

539 541  
 Musical notation for measures 539-541, including a sixteenth-note rest and accents.

Fine dell'Opera