

Clarinet in Bb/A

TOSCA

ATTO PRIMO

Giacomo Puccini

arr. by Osamu Sasaki

Andante molto sostenuto

in B

fff *fff tutta forza*

Vivacissimo con violenza

ff

p

p *rall.*

più rall. *Sostenendo*

ppp *col canto* *Vivace* *ff*

p *col canto* 10 *p*

rall. 9 4 *a tempo* *p*

f *pp* 7

2

72 *più cresc. ancora* *robusto*

f *f* *pp*

Detailed description: Musical staff 72-78. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics. It starts with a forte (*f*) dynamic, followed by a crescendo marked *più cresc. ancora* and *robusto*. The dynamics then drop to *pp* (pianissimo) for the final notes of this section.

79 *a tempo*

ed ecco la cap- pella *ff* *p*

Detailed description: Musical staff 79-83. Treble clef, key signature of one sharp. The staff begins with a fermata and a box containing the number 5. The tempo is marked *a tempo*. The dynamics are *ff* (fortissimo) and *p* (piano). The text "ed ecco la cap- pella" is written below the staff.

84 *p* *rall. - -*

Detailed description: Musical staff 84-89. Treble clef, key signature of one sharp. The staff features a long, flowing melodic line with a *p* (piano) dynamic and a *rall. - -* (rallentando) marking at the end.

90 *p* **Molto meno**

Detailed description: Musical staff 90-97. Treble clef, key signature of one sharp. The staff starts with a *p* (piano) dynamic and a **Molto meno** (Molto meno) marking. The music consists of a few notes followed by a long rest.

98 **6** **I. Tempo** *cresc. e string.* *p*

Detailed description: Musical staff 98-103. Treble clef, key signature of one sharp. The staff begins with a box containing the number 6 and the marking **I. Tempo**. The tempo is *cresc. e string.* (crescendo and string). The dynamic is *p* (piano). The music features a series of eighth notes.

104

Detailed description: Musical staff 104-108. Treble clef, key signature of one sharp. The staff continues the melodic line with eighth notes and some accents.

109 *p legato*

Detailed description: Musical staff 109-113. Treble clef, key signature of one sharp. The staff features a long, flowing melodic line with a *p legato* (piano legato) dynamic.

114 **7** **8** *p*

Detailed description: Musical staff 114-126. Treble clef, key signature of one sharp. The staff contains two boxes with numbers 7 and 8, followed by rests and then a melodic line starting with a *p* (piano) dynamic.

127 *p*

Detailed description: Musical staff 127-132. Treble clef, key signature of one sharp. The staff features a long, flowing melodic line with a *p* (piano) dynamic.

133 **9** *p*

Detailed description: Musical staff 133-138. Treble clef, key signature of one sharp. The staff begins with a box containing the number 9, followed by a melodic line with a *p* (piano) dynamic.

138 *tr*

142 *mf*

146 **10** *p*

151

155 *p*

159 *7*

163 **11** *p*

174 **12** *Ritenu*
marcato *f*

178 *p*

182 *p*

4 **13** **Andante religioso**
186 **Lo stesso movimento**

Musical staff 186-190. Treble clef, key signature of one sharp (F#), common time. Measure 186 has a fermata over a whole note with a '2' above it. Measures 187-190 contain quarter notes with stems pointing down. Dynamics: *ppp*.

Musical staff 191-193. Treble clef, key signature of one sharp (F#), common time. Measures 191-193 contain quarter notes with stems pointing down. Dynamics: *ppp*.

Musical staff 194-196. Treble clef, key signature of one sharp (F#), common time. Measure 194 has a fermata over a whole note. Measures 195-196 contain quarter notes with stems pointing down. Dynamics: *ppp*. Marking: *rall.*

Musical staff 197-199. Treble clef, key signature of one sharp (F#), common time. Measure 197 has a fermata over a whole note. Measures 198-199 contain quarter notes with stems pointing down. Dynamics: *ppp*. Markings: *a tempo*, *rall.*

Musical staff 200-203. Treble clef, key signature of one sharp (F#), common time. Measure 200 has a fermata over a whole note. Measures 201-203 contain quarter notes with stems pointing down. Dynamics: *p*. Section marker: **14** **Andante moderato**

Musical staff 204-208. Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Measures 204-208 contain quarter notes with stems pointing down. Dynamics: *p*. Markings: *mf*, *p*. Triplet markings: 3.

Musical staff 209-211. Treble clef, key signature of three sharps (F#, C#, G#), common time. Measures 209-211 contain quarter notes with stems pointing down. Dynamics: *mf*, *p*. Triplet markings: 3.

Musical staff 212-213. Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 212 has a fermata over a whole note. Measure 213 contains quarter notes with stems pointing down. Dynamics: *ff*. Section marker: **15**

Musical staff 214-215. Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 214 has a fermata over a whole note. Measure 215 contains quarter notes with stems pointing down. Dynamics: *ff*. Marking: **Un poco più**

Musical staff 222-223. Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 222 has a fermata over a whole note. Measure 223 contains quarter notes with stems pointing down. Dynamics: *p*. Triplet marking: 3.

227 16

Musical staff 227-230. Treble clef, key signature of three sharps (F#, C#, G#). Measure 227 has a whole rest. Measures 228-230 contain a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C#5, B4, A4, G#4. A dynamic marking *p* is placed below the first note.

231

Musical staff 231-234. Treble clef, key signature of three sharps. Measure 231 has a whole note G#4. Measures 232-234 contain a melodic line starting with a quarter note A4, followed by quarter notes B4, C#5, B4, A4, G#4. A dynamic marking *v* is placed below the first note.

235

Musical staff 235-238. Treble clef, key signature of three sharps. Measures 235-238 contain a melodic line starting with a whole note G#4, followed by whole notes A4, B4, C#5. A dynamic marking *v* is placed below the first note.

239 17 **Andante lento**

Musical staff 239-246. Treble clef, key signature of three sharps. Measure 239 has a whole note G#4. Measures 240-246 contain a melodic line starting with a quarter note A4, followed by quarter notes B4, C#5, B4, A4, G#4. A dynamic marking *f* is placed below the first note. A 4-measure rest is indicated above the staff between measures 240 and 243. The time signature changes to 3/4 between measures 243 and 244, and back to 9/8 between measures 244 and 246.

247

Musical staff 247-250. Treble clef, key signature of three sharps. Measures 247-250 contain a melodic line starting with a quarter note A4, followed by quarter notes B4, C#5, B4, A4, G#4. A dynamic marking *p* is placed below the first note.

251

Musical staff 251-254. Treble clef, key signature of three sharps. Measures 251-254 contain a melodic line starting with a quarter note A4, followed by quarter notes B4, C#5, B4, A4, G#4. A dynamic marking *pp* is placed below the first note.

256 18 **Più lento** *Sostenendo*

Musical staff 256-263. Treble clef, key signature of three sharps. Measure 256 has a whole note G#4. Measures 257-263 contain a melodic line starting with a quarter note A4, followed by quarter notes B4, C#5, B4, A4, G#4. A dynamic marking *mf* is placed below the first note. A 4-measure rest is indicated above the staff between measures 257 and 260. A dynamic hairpin is shown at the end of the staff.

264 *a tempo* *dolcemente cantando*

Musical staff 264-269. Treble clef, key signature of three sharps. Measure 264 has a whole note G#4. Measures 265-269 contain a melodic line starting with a quarter note A4, followed by quarter notes B4, C#5, B4, A4, G#4. A dynamic marking *p* is placed below the first note.

270

Musical staff 270-274. Treble clef, key signature of three sharps. Measures 270-274 contain a melodic line starting with a quarter note A4, followed by quarter notes B4, C#5, B4, A4, G#4. A dynamic marking *pp* is placed below the first note.

Lo stesso movimento 19

275

Musical staff 275-278. Treble clef, key signature of three sharps. Measures 275-278 contain a melodic line starting with a quarter note A4, followed by quarter notes B4, C#5, B4, A4, G#4. A dynamic marking *p* is placed below the first note. Triplet markings are shown below the first three notes.

6

279

col canto

I. Tempo

Musical staff 279-283. Treble clef, key signature of one sharp (F#). Measure 279 is a whole rest. Measure 280 starts with a 6/8 time signature. Dynamics: *pp* (pianissimo) in measure 280, *f* (forte) in measure 281, and *f* in measure 282. A slur covers measures 280-282.

284

allarg. col canto

Musical staff 284-287. Treble clef, key signature of one sharp. Measure 284 starts with *f* (forte). Measure 285 has a fermata over a half note. Measure 286 has a fermata over a half note and a 2-measure rest. Measure 287 has a fermata over a half note and a 2-measure rest. Dynamics: *f* in measure 284, *p* (piano) in measure 287.

288

a tempo

Musical staff 288-292. Treble clef, key signature of one sharp. Measure 288 starts with a slur. Measure 289 has a fermata over a half note. Measure 290 has a fermata over a half note. Measure 291 has a fermata over a half note. Measure 292 has a fermata over a half note. Dynamics: *pp* (pianissimo) in measure 290.

293

Sostenendo

poco rit.

a tempo

Musical staff 293-297. Treble clef, key signature of one sharp. Measure 293 starts with *f* (forte). Measure 294 has *mf* (mezzo-forte) and a slur. Measure 295 has *p* (piano) and a slur. Measure 296 has a slur. Measure 297 has a slur. Dynamics: *f* in measure 293, *mf* in measure 294, *p* in measure 295, and *pp* (pianissimo) in measure 297.

298

poco rall.

Musical staff 298-303. Treble clef, key signature of one sharp. Measure 298 starts with a slur. Measure 299 has a 2-measure rest. Measure 300 has a 2-measure rest. Measure 301 has a slur. Measure 302 has a slur. Measure 303 has a slur. Dynamics: *ppp* (pianississimo) in measure 298 and measure 301.

20

304

Moderato

Allegretto I. Tempo

Musical staff 304-313. Treble clef, key signature of one sharp. Measure 304 has a 2-measure rest. Measure 305 has a 2-measure rest. Measure 306 has a 2-measure rest. Measure 307 has a 2-measure rest. Measure 308 has a 2-measure rest. Measure 309 has a 2-measure rest. Measure 310 has a 2-measure rest. Measure 311 has a 2-measure rest. Measure 312 has a 2-measure rest. Measure 313 has a 2-measure rest. Dynamics: *ppp* in measure 304.

314

Musical staff 314-321. Treble clef, key signature of one sharp. Measure 314 has a slur. Measure 315 has a slur. Measure 316 has a slur. Measure 317 has a slur. Measure 318 has a slur. Measure 319 has a slur. Measure 320 has a slur. Measure 321 has a slur. Dynamics: *p* (piano) in measure 314 and measure 317.

322

solo

dim. e rall. molto

Musical staff 322-327. Treble clef, key signature of one sharp. Measure 322 has a slur. Measure 323 has a slur. Measure 324 has a slur. Measure 325 has a slur. Measure 326 has a slur. Measure 327 has a slur. Dynamics: *p* in measure 322 and *p legato* in measure 327.

21

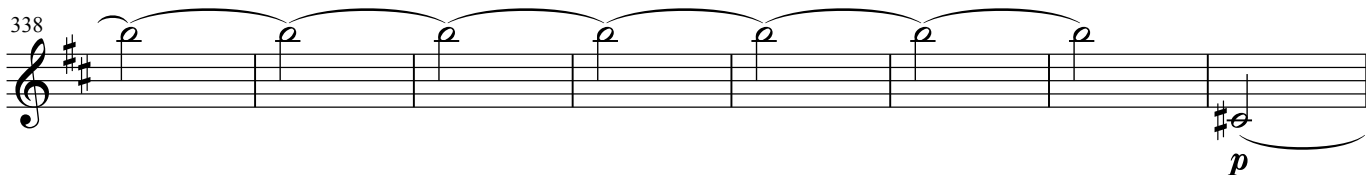
328

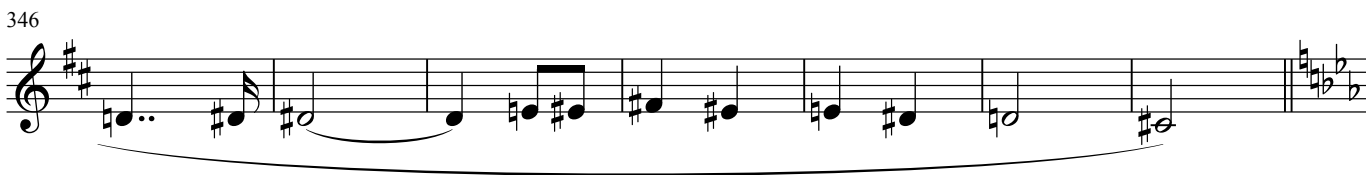
Musical staff 328-332. Treble clef, key signature of one sharp. Measure 328 has a slur. Measure 329 has a slur. Measure 330 has a slur. Measure 331 has a slur. Measure 332 has a slur. Dynamics: *ppp* in measure 328.

Allegro molto agitato

333

Musical staff 333-337. Treble clef, key signature of one sharp. Measure 333 has a slur. Measure 334 has a slur. Measure 335 has a slur. Measure 336 has a slur. Measure 337 has a slur. Dynamics: *ff* (fortissimo) in measure 333 and measure 337.

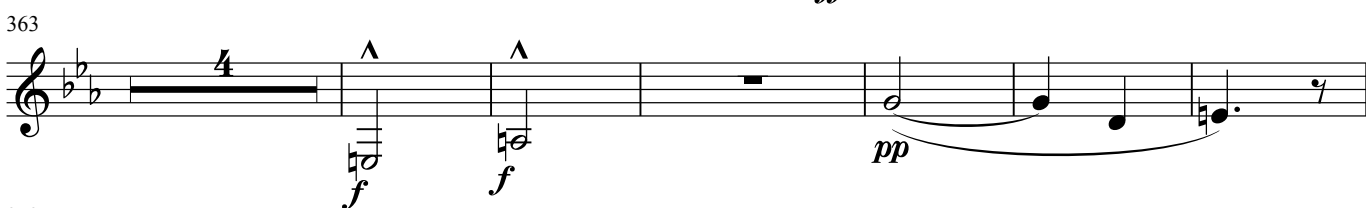
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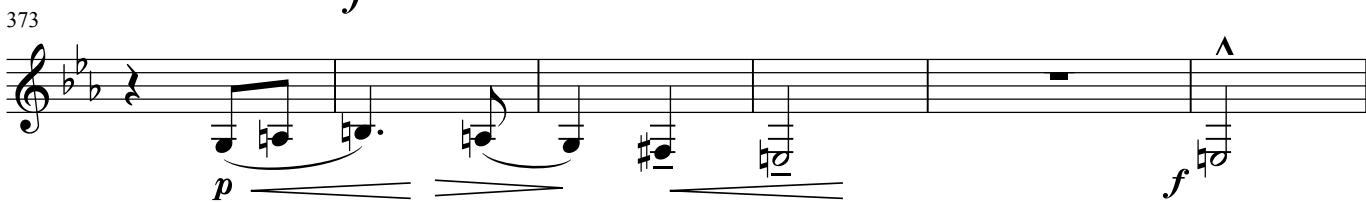
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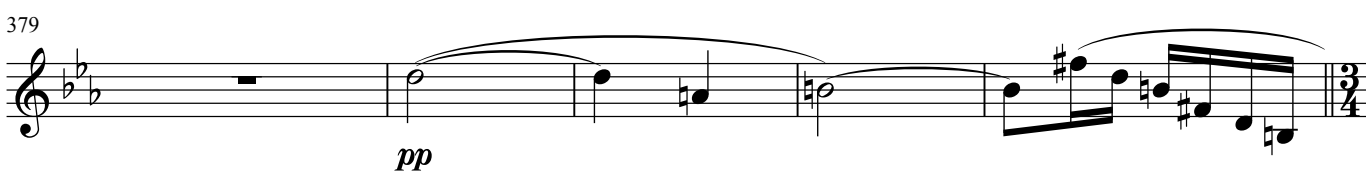
in A

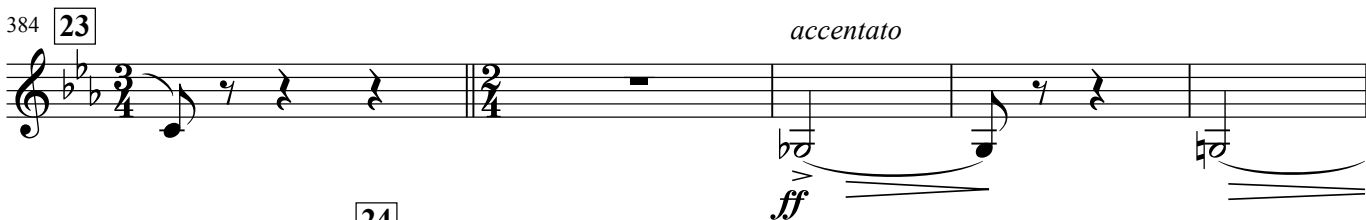
Allegro vivo agitato

353 **Moderato** Ange- lotti! **col canto** 22 

363 

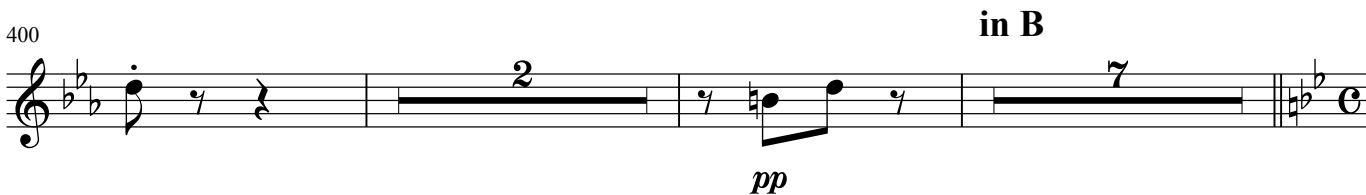
373 

379 

384 23 

389 24 

394 

400 **in B** 

8 **25** in B

411 **Andantino sostenuto**

Musical staff 411-414. Treble clef, key signature of two flats (B-flat major), common time. Dynamics: *ppp*.

Musical staff 415-418. Treble clef, key signature of two flats. Dynamics: *pp*, *dolce*, *pp*.

Musical staff 419-422. Treble clef, key signature of two flats. Dynamics: *mf*, *pp*, *p*, *f*. Performance markings: *accel.*, *a tempo*, *col canto*. Time signature change to 2/4.

Musical staff 423-424. Treble clef, key signature of two flats. Dynamics: *p*, *pp*. Performance marking: *col canto*. Measure 424 contains a boxed number **26** above a triplet.

Musical staff 425-426. Treble clef, key signature of two flats. Dynamics: *pp*. Performance marking: *col canto*. Triplet markings (3) are present throughout.

Musical staff 427-428. Treble clef, key signature of two flats. Dynamics: *pp*. Triplet markings (3) are present throughout.

Musical staff 429-431. Treble clef, key signature of two flats. Dynamics: *f*. Triplet markings (3) are present throughout.

Musical staff 432-433. Treble clef, key signature of two flats. Dynamics: *pp*. Performance markings: *poco rit.*, *rall.*. Triplet markings (3) are present.

Musical staff 434-436. Treble clef, key signature of two sharps (D major), 2/4 time. Dynamics: *mf*, *p*. Performance marking: *stassera canto*. Measure 434 contains a boxed number **27** above a triplet. Measure 436 contains the text *soli solet-*.

Musical staff 442-443. Treble clef, key signature of two sharps, 2/4 time. Dynamics: *f*, *pp*. Performance markings: *Meno sostenendo*, *poco tratt.*. Measure 442 contains the text *-ti* and *E luna*.

col canto
i nebria il cor

Lentamente

449

pp *mf*

affrett. **28 Mosso**

455

p *mf* *f*

Lento (in 4) **Allegro moderato**

459

mf *p*

466

p

29 allargando ----- *a tempo*

471

f *p*

474

477

p *p*

accentato

480

p

riten. *a tempo*

483

p

col canto -----

487

pp

poco rit.

Musical staff 1: Treble clef, key signature of two flats. Measures 490-493. Dynamics: *mf*, *p*, *p*. Includes a hairpin crescendo.

Musical staff 2: Treble clef, key signature of two flats. Measures 494-496. Dynamics: *p*. Includes a hairpin crescendo and a *poco rit.* marking.

Musical staff 3: Treble clef, key signature of two flats. Measures 497-500. Dynamics: *f*. Includes a hairpin crescendo and accents.

Musical staff 4: Treble clef, key signature of two flats. Measures 501-504. Dynamics: *p*, *f*, *p*. Includes *allarg. un poco* and *a tempo* markings.

Musical staff 5: Treble clef, key signature of two flats. Measures 505-509. Dynamics: *pp*. Includes *in A*, *col canto*, and a boxed measure number **31**.

Musical staff 6: Treble clef, key signature of three sharps. Measures 510-515. Dynamics: *p*, *f*. Includes a triplet and a 3/4 time signature change.

Musical staff 7: Treble clef, key signature of two flats. Measures 516-520. Dynamics: *p*. Includes a sextuplet and a *rall.* marking.

Musical staff 8: Treble clef, key signature of two flats. Measures 521-528. Dynamics: *ff*. Includes a 4-measure rest and the lyrics *Chi è quella donna*.

Musical staff 9: Treble clef, key signature of two flats. Measures 529-534. Dynamics: *p dolce*. Includes the lyrics *bionda lassù* and *poco meno*.

Musical staff 10: Treble clef, key signature of two flats. Measures 535-540. Dynamics: *pp*. Includes *col canto*, a boxed measure number **33**, and the lyrics *Ce n'e tanti pel- mondo!*

543

mf *f*

548

Lo stesso movimento *agitando un poco*

f *p*

552

f

556

Ah! la ci- vetta!

ff

A me, a

566

me

col canto

La vidi

f *p*

574

p

582

in B

p

col canto

Qual occhio al

592

Andante sostenuto

pp

596

p *f* *p*

599

Largamente

p

12

602

p dolcissimo

605

poco rall. *rit.* *a tempo*
p

36

608

rall. *p*

613

Lento

in A

37

Andante moderato

p

617

Andante mosso

p dolce

619

p

622

p

625

poco rall. *f* *ff* *a tempo*
p

627

poco rit. *a tempo*
p

629

p

631

633

poco rall. *a tempo* *poco rit.*

mf *p*

635

Sostenuto a tempo *dim.e rall.*

ff *p*

638

sempre rall.

640

38 *Andante passionale*
legato

pp

642

645

allargando *a tempo* *rall.*

f

648

Sostenendo *rall. sempre più*

fp

651

col canto *rall.*

pp

654

39

661 *allargando* *Lentamente* **I. Tempo**
 Musical notation for measures 661-665. Includes dynamics *pp* and *ppp*, and a triplet of eighth notes.

664 **Mosso** *rall.* *Sostenendo* *rall.*
 Musical notation for measures 664-665. Includes dynamics *pp* and *ppp*.

666 **in B** **Allegro**
 Musical notation for measures 666-667. Includes dynamics *più p* and *ff*. Measure 667 is boxed with the number 40.

670
 Musical notation for measures 670-671. Includes dynamics *p* and *f*, and a double bar line with the number 2.

677
 Musical notation for measures 677-678. Includes dynamics *ff* and *p*, and accents (^).

683 *dolce*
 Musical notation for measures 683-684. Includes dynamics *p legato*.

690
 Musical notation for measures 690-691. Includes a triplet of eighth notes.

695 **41**
 Musical notation for measures 695-696. Includes dynamics *p* and a seven-measure rest.

708 **42** *ma sensibile e marcato*
 Musical notation for measures 708-710. Includes dynamics *p* and a six-measure rest.

721
 Musical notation for measures 721-722. Includes dynamics *p* and a triplet of eighth notes.

43

729 *misterioso*
 Musical notation for measures 729-734. Includes a triplet of eighth notes, a dynamic marking of *f*, and a *p* dynamic marking.

735 Musical notation for measures 735-738. Ends with a double bar line and a 12/8 time signature.

44 Lo stesso movimento (in 2)

741 *p*
 Musical notation for measures 741-742. A series of eighth notes in 12/8 time.

743 Musical notation for measures 743-744. Includes a 6/4 time signature change.

745 *mf*
 Musical notation for measures 745-746. Includes a 12/8 time signature.

747 *p*
 Musical notation for measures 747-748. Includes a double bar line.

749 *più cresc.*
 Musical notation for measures 749-750. Includes a 2/4 time signature.

45

751 *cresc. e string.*
p
 Musical notation for measures 751-755. Includes a 2/4 time signature.

756 *f* *ff*
 Musical notation for measures 756-757. Includes a double bar line.

762 *col canto*
ff
 Musical notation for measures 762-763. Includes a triplet of eighth notes and a 3/4 time signature.

16 46

768

Andante mosso

Musical staff 768-772. Treble clef, key signature of two sharps (F# and C#). The staff contains five measures. The first measure has a whole rest. The second measure has a quarter note G4 with a dynamic marking *p* and a hairpin crescendo. The third measure has a whole rest. The fourth measure has a quarter note G4 with a dynamic marking *p* and a hairpin crescendo. The fifth measure has a half note G4 with a dynamic marking *p* and a hairpin crescendo.

773

Allegro

Musical staff 773-777. Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a quarter note G4. The second measure has a whole rest. The third measure has a quarter note G4 with a dynamic marking *ff* and an accent (^). The fourth measure has a quarter note A4 with an accent (^). The fifth measure has a quarter note G4 with a dynamic marking *ff* and an accent (^). The staff ends with a double bar line and a 2/4 time signature.

778

col canto

Un poco meno del I. Tempo

Musical staff 778-787. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains ten measures. The first measure has a quarter note G4 with a fermata. The second measure has a whole rest. The third measure has a half note G4 with a dynamic marking *p*. The fourth measure has a whole rest. The fifth measure has a half note G4 with a dynamic marking *p*. The sixth measure has a whole note G4 with a dynamic marking *p*. The seventh measure has a whole note G4 with a dynamic marking *p*. The eighth measure has a whole note G4 with a dynamic marking *p*. The ninth measure has a whole note G4 with a dynamic marking *p*. The tenth measure has a whole note G4 with a dynamic marking *p*. The lyrics "fino a notte è mal si- curo" are written below the staff.

47

790

Musical staff 790-795. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures. The first measure has a quarter note G4. The second measure has a whole rest. The third measure has a half note G4 with a dynamic marking *p*. The fourth measure has a half note G4 with a dynamic marking *p*. The fifth measure has a half note G4 with a dynamic marking *p*. The sixth measure has a half note G4 with a dynamic marking *p*. The seventh measure has a half note G4 with a dynamic marking *p*. The eighth measure has a half note G4 with a dynamic marking *p*. The ninth measure has a half note G4 with a dynamic marking *p*. The tenth measure has a half note G4 with a dynamic marking *p*. The lyrics "fino a notte è mal si- curo" are written below the staff.

796

Musical staff 796-800. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures. The first measure has a half note G4 with a dynamic marking *p*. The second measure has a half note G4 with a dynamic marking *p*. The third measure has a whole rest. The fourth measure has a half note G4 with a dynamic marking *p*. The fifth measure has a half note G4 with a dynamic marking *p*. The sixth measure has a half note G4 with a dynamic marking *p*. The seventh measure has a half note G4 with a dynamic marking *p*. The eighth measure has a half note G4 with a dynamic marking *p*. The ninth measure has a half note G4 with a dynamic marking *p*. The tenth measure has a half note G4 with a dynamic marking *p*.

800

Musical staff 800-805. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures. The first measure has a half note G4 with a dynamic marking *p*. The second measure has a half note G4 with a dynamic marking *p*. The third measure has a whole rest. The fourth measure has a half note G4 with a dynamic marking *f*. The fifth measure has a half note G4 with a dynamic marking *f*. The sixth measure has a half note G4 with a dynamic marking *f*. The seventh measure has a half note G4 with a dynamic marking *f*. The eighth measure has a half note G4 with a dynamic marking *f*. The ninth measure has a half note G4 with a dynamic marking *f*. The tenth measure has a half note G4 with a dynamic marking *f*.

805

Andante lento

rall.

Mosso come prima

48

Musical staff 805-809. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures. The first measure has a whole rest. The second measure has a whole note G4 with a dynamic marking *pp*. The third measure has a whole rest. The fourth measure has a half note G4 with a dynamic marking *p*. The fifth measure has a half note G4 with a dynamic marking *p*. The sixth measure has a half note G4 with a dynamic marking *p*. The seventh measure has a half note G4 with a dynamic marking *p*. The eighth measure has a half note G4 with a dynamic marking *p*. The ninth measure has a half note G4 with a dynamic marking *p*. The tenth measure has a half note G4 with a dynamic marking *p*.

809

Musical staff 809-813. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures. The first measure has a quarter note G4 with a dynamic marking *f*. The second measure has a quarter note G4 with a dynamic marking *f*. The third measure has a quarter note G4 with a dynamic marking *f*. The fourth measure has a quarter note G4 with a dynamic marking *f*. The fifth measure has a quarter note G4 with a dynamic marking *f*. The sixth measure has a quarter note G4 with a dynamic marking *f*. The seventh measure has a quarter note G4 with a dynamic marking *f*. The eighth measure has a quarter note G4 with a dynamic marking *f*. The ninth measure has a quarter note G4 with a dynamic marking *f*. The tenth measure has a quarter note G4 with a dynamic marking *f*.

814

col canto

Musical staff 814-817. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures. The first measure has a whole rest. The second measure has a half note G4 with a dynamic marking *p*. The third measure has a half note G4 with a dynamic marking *pp*. The fourth measure has a half note G4 with a dynamic marking *pp*. The fifth measure has a half note G4 with a dynamic marking *pp*. The sixth measure has a half note G4 with a dynamic marking *pp*. The seventh measure has a half note G4 with a dynamic marking *pp*. The eighth measure has a half note G4 with a dynamic marking *pp*. The ninth measure has a half note G4 with a dynamic marking *pp*. The tenth measure has a half note G4 with a dynamic marking *pp*.

821

a tempo

col canto

a tempo

Musical staff 821-825. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures. The first measure has a half note G4 with a dynamic marking *a tempo*. The second measure has a half note G4 with a dynamic marking *a tempo*. The third measure has a half note G4 with a dynamic marking *a tempo*. The fourth measure has a half note G4 with a dynamic marking *a tempo*. The fifth measure has a half note G4 with a dynamic marking *a tempo*. The sixth measure has a half note G4 with a dynamic marking *a tempo*. The seventh measure has a half note G4 with a dynamic marking *a tempo*. The eighth measure has a half note G4 with a dynamic marking *a tempo*. The ninth measure has a half note G4 with a dynamic marking *a tempo*. The tenth measure has a half note G4 with a dynamic marking *a tempo*.

828 *col canto* 49 *ff*

834 *p* 5

838 *più cresc. ancora ed incalz.* 5

842 5

847 *cresc. ed incalz. sempre più* 50 *ff* 3

853 7 3

858 *Meno col canto* 4 *p* *p*

866 *più rall.* 3 **Lento** *rall.*

871 51 **Allegro con spiritoso** *f* *f deciso*

874 2

Musical staff 879: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Starts with a quarter rest, followed by eighth notes. A dynamic marking of *f* is placed below the first measure. The staff ends with a double bar line and repeat dots.

Musical staff 881: Continuation of the previous staff. Features eighth notes with accents (*>*) and a dynamic marking of *f* below the first measure.

Musical staff 884: Treble clef, key signature of three sharps, 6/8 time signature. Features quarter notes with a dynamic marking of *p* below the first measure.

Musical staff 888: Continuation of the previous staff. Features quarter notes with a dynamic marking of *p* below the first measure.

52

Musical staff 892: Treble clef, key signature of three sharps, 6/8 time signature. Features eighth notes with accents (*>*). Dynamic markings of *fff* and *mf* are placed below the first and second measures, respectively.

Musical staff 894: Continuation of the previous staff. Features eighth notes with accents (*>*) and a dynamic marking of *f* below the first measure. The word *tratten.* is written above the staff.

tornando a tempo

Musical staff 897: Treble clef, key signature of three sharps, 6/8 time signature. Features quarter notes with a dynamic marking of *p* below the first measure.

Musical staff 901: Continuation of the previous staff. Features a long melodic line with eighth notes. Dynamic markings of *f* and *p* are placed below the first and second measures, respectively.

poco rall.

53

a tempo

Musical staff 905: Treble clef, key signature of three sharps, 6/8 time signature. Features quarter notes with a dynamic marking of *f* below the first measure. A double bar line with repeat dots is present.

Musical staff 908: Continuation of the previous staff. Features eighth notes with accents (*>*) and a dynamic marking of *f* below the first measure.

910 54

912 55 *trattenuto*

f

915 *a tempo*

p *f*

919

cresc.

923 56

ff

926

Andante sostenuto molto

930 *col canto* 57

ff *p*

936

pp *p*

940 *senza dar sospetti* **Lento** 58 **Allegro moderato**

pp

947

p *f* *mf*

952

Musical staff 952-955. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with dynamics *f* and *f*. A fermata is placed over the final note of the staff.

956

Musical staff 956-960. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp*, *dim. lunga*, and *legato*. A box containing the number 59 is located above the staff.

961

Musical staff 961-966. Treble clef, key signature of two sharps. The staff contains a melodic line with the instruction *cresc. e sempre legato*. The staff ends with a double bar line and a common time signature 'C'.

967

60 Allegro sostenuto molto

Musical staff 967-970. Treble clef, key signature of two sharps, common time signature 'C'. The staff contains a melodic line with dynamics *ff*, *ff*, and *ff*. The instruction *sqillante* is written above the staff.

971

Musical staff 971-973. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff*, *p*, and *pp*. The instruction *poco rall.* is written above the staff.

974

Musical staff 974-977. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p molto dolce*. The staff ends with a double bar line and a 6/4 time signature.

Lo stesso movimento

978

rall. ----- *a tempo*

61 All.o con moto

Musical staff 978-984. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*. The tempo changes from *rall.* to *a tempo*. The staff ends with a double bar line and a 2/4 time signature.

985

Sostenuto

62 *a tempo*

Musical staff 985-988. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *f*, and *f*. The instruction *Sostenuto* is written above the staff. The staff ends with a double bar line and a 2/4 time signature.

990

Musical staff 990-996. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f* and *p*. The staff includes triplets and a 4-measure rest. The staff ends with a double bar line and a 2/4 time signature.

997

Musical staff 997-1000. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *mf*, *f*, and *p*. The staff includes a triplet and a 4-measure rest. The staff ends with a double bar line and a 2/4 time signature.

Più mosso

1005 **63**

Musical staff 1005-1010. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*. There are slurs and accents throughout.

Musical staff 1010-1016. Treble clef. Dynamic markings *p*, *f*, *p*, *f*, *p*. Includes the instruction *poco accel.* at the end of the staff.

Musical staff 1016-1023. Treble clef. Includes the instruction *poco rall.* and *a tempo*. A box with the number **64** is present. The staff features triplets and a *pp* dynamic marking.

Musical staff 1023-1030. Treble clef. Includes the instruction *poco rit.* and *p legato*. A triplet is marked with a '3'.

Musical staff 1030-1035. Treble clef. Includes the instruction *a tempo* and *p*. The staff contains several triplet markings with '3' above them.

Musical staff 1035-1041. Treble clef. The staff contains triplet markings with '3' above them.

Musical staff 1041-1054. Treble clef. Includes boxes with numbers **65** and **66**. The staff contains rests of 2 and 6 measures, followed by notes with a *f* dynamic marking.

Musical staff 1054-1060. Treble clef. Includes dynamic markings *f* and *p*. The staff features slurs and accents.

Musical staff 1060-1065. Treble clef. Includes dynamic markings *p* and *cresc.*. The instruction *poco allargando* is written below the staff.

Musical staff 1065-1070. Treble clef. Includes a box with the number **67** and the tempo marking **Allegro**. The staff contains a five-measure rest and a triplet of eighth notes.

Musical staff 1072, treble clef, key signature of two sharps (F# and C#). The staff contains six measures with various time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. Dynamics include *f* and *p*. A fermata is placed over the final measure.

68

Musical staff 1077, treble clef, key signature of two sharps. It begins with a *mf* dynamic. The staff contains six measures, including a double bar line with a '2' above it, and ends with a fermata.

Andante mosso

69

Musical staff 1085, treble clef, key signature of one flat (Bb). It starts with a *p* dynamic. The staff contains six measures, including a double bar line with a '4' above it, and ends with a fermata.

dolce ma sensibile *rall.* *a tempo*

Musical staff 1098, treble clef, key signature of one flat. It begins with a *p* dynamic. The staff contains six measures, including a double bar line with a '7' above it, and ends with a fermata.

Musical staff 1102, treble clef, key signature of one flat. The staff contains six measures of eighth notes, all grouped under a single slur.

Musical staff 1106, treble clef, key signature of one flat. It starts with a *mf* dynamic. The staff contains six measures, including a double bar line with a '4' above it, and features eighth-note patterns with accents.

70

Musical staff 1111, treble clef, key signature of one flat. It begins with a *mf* dynamic. The staff contains six measures of eighth-note patterns with accents.

Musical staff 1113, treble clef, key signature of one flat. It starts with a *f deciso* dynamic. The staff contains six measures, including a double bar line with a '7' above it, and ends with a *poco rall.* marking and a dashed line.

71

Allegro moderato

Musical staff 1117, treble clef, key signature of one flat. It begins with a *f* dynamic. The staff contains six measures, including a double bar line with a '7' above it, and ends with a *p* dynamic.

72

in A

Lo stemma È l'Atta-

Musical staff 1130, treble clef, key signature of one flat. It starts with a *f* dynamic. The staff contains six measures, including a double bar line with a '7' above it, and ends with a *p* dynamic.

-vannti!

1137 73 Presago so- spetto! **Andante mesto**

ff *f* *pp*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 1137 with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line starting with a sharp accent (^) and a dynamic marking of *ff*. A box containing the number 73 is placed above the staff. The second staff continues the music, with dynamics *f* and *pp* and a hairpin crescendo. The tempo is marked **Andante mesto**.

1143

p *p*

Detailed description: This block contains the second and third staves of music. The second staff starts at measure 1143 with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *p* and a hairpin crescendo. The third staff continues the music with a dynamic marking of *p*.

74 **Sostenuto molto**

1149

f

Detailed description: This block contains the third and fourth staves of music. The third staff starts at measure 1149 with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *f* and a hairpin crescendo. The tempo is marked **Sostenuto molto**.

1155 *poco rit.*

p *f* *p*

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff starts at measure 1155 with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *p* and a hairpin crescendo. The tempo is marked *poco rit.*. The fifth staff continues the music with dynamics *f* and *p*.

1160 75 **I. Tempo**

p

Detailed description: This block contains the fifth and sixth staves of music. The fifth staff starts at measure 1160 with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *p* and a hairpin crescendo. The tempo is marked **I. Tempo**.

1164 **in B** *col canto* *rall. molto* *a tempo*

p

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff starts at measure 1164 with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *p* and a hairpin crescendo. The tempo is marked **in B**, *col canto*, *rall. molto*, and *a tempo*.

76 **Andante lento** **Meno**

pp *p*

Detailed description: This block contains the seventh and eighth staves of music. The seventh staff starts at measure 1169 with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *pp* and a hairpin crescendo. The tempo is marked **Andante lento** and **Meno**. The eighth staff continues the music with a dynamic marking of *p*.

77

ppp *cresc.*

Detailed description: This block contains the eighth and ninth staves of music. The eighth staff starts at measure 1180 with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *ppp* and a hairpin crescendo. The tempo is marked **Andante lento** and **Meno**. The ninth staff continues the music with a dynamic marking of *cresc.*.

1184 *sempre cresc.*

sempre cresc.

Detailed description: This block contains the ninth and tenth staves of music. The ninth staff starts at measure 1184 with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *sempre cresc.*. The tenth staff continues the music with a dynamic marking of *sempre cresc.*.

1188 *dim.* *rall.*

dim. *rall.*

Detailed description: This block contains the tenth and eleventh staves of music. The tenth staff starts at measure 1188 with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *dim.* and a hairpin decrescendo. The tempo is marked *rall.*. The eleventh staff continues the music with a dynamic marking of *dim.* and a hairpin decrescendo.

24 **78** Allegro vivo

1191 *ff* *ff*

1197 *ff*

1204 **Lento** **Più lento** *rall. col canto* **79** **Andante sostenuto**

pp *p*

1209 *ff* *tenuto* *p*

1212

1215 *f*

1218 **80** **Andante mosso**

p *pp* *pp*

FINALE I.

1225 **Largo religioso sostenuto molto**

pp *ppp*

1234 *p*

1238 *p* **81**

1246 *p legato*

1250 **82** *pp*

1254

1258 **83** *pp*

1262 *p legato*

1265 **84** appena animato

1268 *p* **85**

1271 *pp*

1275 *Sostenendo ritornando al I. tempo* *mf*

1279 **86** *f*

Musical staff 1284-1288. Treble clef, key signature of one flat. Measure 1284 starts with a fermata over a whole note, followed by a dynamic marking *f*. Measures 1285-1288 contain eighth-note triplets.

87

Musical staff 1289-1292. Treble clef, key signature of one flat. Measure 1289 starts with a triplet of eighth notes. Measure 1290 has a dynamic marking *ff*. Measures 1291-1292 contain quarter notes.

Musical staff 1293-1295. Treble clef, key signature of one flat. Measure 1293 starts with a triplet of eighth notes. Measures 1294-1295 contain quarter notes.

Musical staff 1296-1300. Treble clef, key signature of one flat. Measures 1296-1298 contain eighth-note triplets. Measure 1299 has a dynamic marking *cresc. a poco*. Measure 1300 contains a half note with a fermata.

88

allarg.

tutta forza

Grandioso

Musical staff 1300-1308. Treble clef, key signature of one flat. Measures 1300-1302 contain quarter notes with accents. Measure 1303 has a dynamic marking *Grandioso*. Measure 1304 contains a half note with a fermata. Measure 1305 contains a quarter note with a fermata. Measure 1306 contains a quarter note with a fermata. Measure 1307 contains a quarter note with a fermata. Measure 1308 contains a quarter note with a fermata.

89

Andante mosso

tutta forza

Musical staff 1310-1312. Treble clef, key signature of one flat, 3/2 time signature. Measure 1310 starts with a dynamic marking *ff*. Measures 1311-1312 contain half notes with accents.

allarg.

sempre allarg.

Musical staff 1313-1315. Treble clef, key signature of one flat, 3/2 time signature. Measures 1313-1315 contain half notes with accents.

secco

Musical staff 1316-1318. Treble clef, key signature of one flat, 3/2 time signature. Measure 1316 contains a half note with an accent. Measure 1317 contains a half note with an accent. Measure 1318 contains a half note with an accent. Dynamic markings *fff* and *sf* are present.

Fine dell'Atto I

Clarinet

TOSCA

ATTO SECONDO

Giacomo Puccini

arr. by Osamu Sasaki

in A Andante

poco stent.

Poco meno

Measures 1-10: *f*, *p*, *pp*. Includes triplets and a dynamic range from *f* to *pp*. Markings include *poco stent.* and *Poco meno*.

Measures 11-15: *mf*, *pp*. Includes a first ending bracket.

Measures 16-20: *f*, *ff*, *p*. Tempo: **I. Tempo Allegro energico**. Includes triplets.

Measures 21-25: *p*. Includes a second ending bracket.

Measures 26-30: *p*. Includes a third ending bracket.

Measures 31-35: *pp*, *p*. Includes a fourth ending bracket.

Measures 36-40: *pp*, *f*. Includes a fifth ending bracket.

Measures 41-45: *pp*, *mf*. Includes a sixth ending bracket.

Measures 46-50: *mf*. Includes a seventh ending bracket.

And.te un po' agitato

71

69 *p* *poco rit.* *a tempo*

Musical notation for measures 69-71 in G minor, 4/4 time. Measure 69 starts with a piano (*p*) dynamic and a *poco rit.* marking. Measure 71 returns to *a tempo*.

72 *f* *p* *deciso*

Musical notation for measures 72-75. Measure 72 features a forte (*f*) dynamic and a *deciso* marking. Measure 75 ends with a piano (*p*) dynamic.

76 *f* *mf*

Musical notation for measures 76-78. Measure 76 begins with a forte (*f*) dynamic. Measure 78 features a mezzo-forte (*mf*) dynamic.

79 *Sostenuto molto* 81 *f* *string.*

Musical notation for measures 79-82. Measure 79 is marked *Sostenuto molto* and includes a fermata. Measure 81 starts with a forte (*f*) dynamic and a *string.* marking.

Andante moderato

8

83 *f* *f*

Musical notation for measures 83-86. Measure 83 starts with a forte (*f*) dynamic. Measure 86 ends with a forte (*f*) dynamic.

92 *ff* *cresc. e allarg.*

Musical notation for measures 92-96. Measure 92 features a fortissimo (*ff*) dynamic and a *cresc. e allarg.* marking.

97 *f* *ff* *strepitoso pesante e stent.* 101

Musical notation for measures 97-101. Measure 97 starts with a forte (*f*) dynamic. Measure 101 features a fortissimo (*ff*) dynamic and a *strepitoso pesante e stent.* marking.

102 *ff* *string. e cresc.*

Musical notation for measures 102-106. Measure 102 features a fortissimo (*ff*) dynamic and a *string. e cresc.* marking.

Allegro moderato

111

108 *fp* *meno f* *p* *pp* *pp*

Musical notation for measures 108-110. Measure 108 starts with a fortissimo-piano (*fp*) dynamic. Measure 110 ends with a pianissimo (*pp*) dynamic.

113 *in A* 114 *3* 115 *10*

Musical notation for measures 113-116. Measure 113 is marked *in A*. Measure 114 features a triplet of eighth notes. Measure 115 ends with a fermata.

Lo stesso movimento

120 *brillante* 121

mf *p* *mf*

126 *secco*

f *ff* *f*

135 **11** *tornando ao tempo*

f *f* *f* *p*

148 **12**

p

160 **13** **14** **15** **14** **18** **22** *Un poco meno*

p

224 **16** **17** *a tempo* *senza rall.*

p *sensibile*

260 **18** *sensibile*

p

280 **19** *A Tempo* **20** *deciso* *Un poco meno*

ff *f* *Nego nego!*

298 301 *poco allarg.*

p *pp*

304 *allarg.* *rit.* **2** *dov'e dunque Ange-*

pp *ppp* *p* *dov'e dunque Ange-*

310 **21** *come prima* 311 *deciso*
 -lotti **ff** Nol so! **f**

Andante
 318 **p dolce** 3 3 3 3

Molto sostenuto **22**
 321 *col canto* **ff** *marcatissimo e sost.*

327 *col canto* 331 **Lento**
 In-di ai miei cenì **ppp**

334 **in B** **23** **Lento** *sensibile*
p **f**

341 **24**
pp **p**

349 351 *affrett.* *rit.* *rall.* **25**

355 **p** **p**

359 361 **p**

365 **p** *poco rit.*

a tempo

26

370 371

374

380 381

385 Nega!

390 391

394

398

401

405

409 411

414 *affrettando* *a tempo* *poco allargando*

pp *ff* *dim.*

419 **31** *Sostenuto molto a tempo*

421 *p* *f* *p* *p dolce*

429 *col canto* *431 affrett. un poco rall.* *col canto*

pp subito

32 *stentando* **Lento grave**

434 *f*

441 **Più mosso** **Allegro moderato** *agitando*

ff *p* *rit.* *rit.*

444 *f*

447 *rit.* *rit.*

450 *stringendo* **34**

451 *f*

454 *cresc. ed accelerando* *sempre cresc.*

f *p* *3* *3* *3* *3* *3* *3*

458 *3* *3* *3* *461* *mosso vibratissimo* *ff*

463 **35** Più agitato di prima *cresc. poco a poco - - - - -*

incalz. sempre *p cantando* 471

469 *sempre cresc.*

ed allargando **36** Sostenendo

472 *ff*

474 *ff* 3 3 *rit.*

477 **37** 481 *lamentoso*

p *p* *sf* *sf* *pp*

calando *calando sempre*

482

486 3 *f* *pp*

490 **38** *p* *più piano ancora*

494 *rall. col canto* **39** *Allegro vivo secche*

ppp *ff* *violento*

499 501 *p* *dim. sempre*

509 **pp**

40 **Andante sostenuto**

528 **mf** **f** **espress.**

534 **p**

541 **rall. molto**

Allegro violento

538 **p** **ff**

string. -----

545 **f**

551

552 **f** **p**

559 **f**

561

42

565 **f**

571

Lo stesso mov.to ma più sost.to

572 **ff** **tutta forza**

575

578 *col canto*

43 Allegro concitato

581 *f* *mf* *allarg.* *f* *mf*

585 *f* *mf* *cresc.*

590 591 *f* *mf* *f* *mf*

595 *f* *allarg.* *cresc.*

600 601 *cresc. e string.*

604 *affrett.*

44 *tutta forza* *ff* *poco tratt.* *poco tratt.*

Più mosso

611 *3* *3*

615 *calando* *3* *rall.* *Andante* *p*

poco stentando

619 621

p

623 in A 45 **Andante sostenuto**

pp *p dolce*

629 631

p

635

p

Allegro vivo 46 **Poco più**

640

mf

656

f

661

dim. *affrett.*

666

marcato

671

p *pp*

676 47

pp

Andante

col canto -----

682

p *f* *p*

And.te passionato molto

dim. molto

col canto

685

f *mf*

a tempo

mordente

cantando

691

fp *p*

col canto

695

f

a tempo

mordente

701

affrett.

700

fp *cantando*

a tempo

poco allarg.

704

mf

Sostenuto

poco affrett.

708

affrett.

cresc.

711

Più sostenuto

Mosso

714

ff *tutta forza* *f*

I. Tempo

721

718

dim. *mf*

VS

Meno

722 *pp* *pp*

49 **Sostenendo**

726 *f* **Allegro**

731 *f* *ff*

735 *f* 741 **Largo**

744 **50** *ff tutta forza* *Sostenendo sostenuto* *rit.-----*

Allegro
secco

748 *pp*

758 761 *pp* *f*

765 *pp*

771

777 781 *mf*

785 *p dolce* **6**

796 *rall. e dim.* ----- *più. rall. e morendo* -----
 801 *ppp*

51 *in B And.te lento appassionato* **52** *a tempo*
 803 **13** *pp*

819 821 *pp*

824 *f* *p* *p legato* *pp* *mf*

828 831 *pp* *pp* *pp* *pp*

832 *pp*

835 *molto allargando* *rall.* *col canto*
f *p* *pp*

53 *a tempo ma sostenuto* **Vi-**
 838 *pp* *pp*

-de Allegro agitato
 841 *p* **7** **2**

sostenuto

rall. -----

852 *f* 54 *pp*

Andante mosso

856 *p* *p³ sf*

861 *mf* *f*

867 *f* *p*

Allegro

873 *f* *affrett.* 55 *f*

878 *p* *ff* *deciso*

887 *f* Il cavalier Cavara- dossi?

899 *f* *col canto* *a tempo* *f* Eccellenza!

904 *poco rall.* *pp*

56 **Lento doloroso**

Andante mosso

911 *f*

Allegro

921 *p* *f* Sporetta chuidi!

57 I. Tempo, ma sos.to

929 *p* *ff* *fff* *f*

937 *p* *f* *pp*

58 I. Tempo, all.o

Andante

946 *p* *p* *col canto* *fuggir dallo Stato con*

961 *lui pp* *in A* *tratten.*

59 Andante sostenuto

968 *pp* 971

972 *ppp* *rit.* *a tempo* *ppp*

976 *animando* *stent.* *rall.* *Sostenendo* *rit.*

60 Tutti il più piano possibile e poi rinforzando

980 *pp* *pp* *col canto*

983 *p* *affrettando* **VS**

Allegro non troppo*, ma con violenza*

991

986 *ff* *ff*

992 *ff*

998 1001 **61** *ff*

1004

1011 *f* *mf*

1018 *dim. semple* 1021 *dim. semple più*

1026 *poco rall.* **62** **Andante tetro**
(lo stesso mov.to) *pp* *pp*

1031 *pp*

1036 **63** **Andantino sostenuto** 1041 *f*

1042

1045 *poco rit.*

pp

1048 *poco rit.*

Sostenendo

f con passione

3

1051 *Sostenendo*

p

64

1054

3

pp

3

pp

1056

3

3

pp

trattenuto

rit. -----

1059

65 *Lentamente*

1061

ppp

ppp

1064

ppp

f

p

1068

stent.

ppp

ppp

Fine dell'Atto II.

Clarinet

TOSCA

ATTO TERZO

Giacomo Puccini
arr. by Osamu Sasaki

Andantino sostenuto

in A

14 4

1

pp

sostenendo

21 *p* *p*

24 *pp* *poco rall.*

28 *a tempo* *p* *ff* *p*

2 31

32 *ff*

36 *mf* *pp* *p*

39 *pp* *accel.* 41 **3** **Un poco meno**

47 *pp*

51 *pp*

55 *ppp*

61 *pp* *p*

64

68 *sostenendo* *p*

71 *pp* *poco rall.* **4** **Lento** **22**

96 **5** **6** *Ob.* **(6 + 1)** *rall.-----* *p*

124 **7** **Largo** *pp*

130 131 *mf*

135 *con molta anima* *f* *p*

139 **8** *rall. molto tenuto* 141 *f* *ff* *pp*

9 Andante lento

rall. - - -

144

10

153

11

167

And.te lento appassionato molto

182

186

190

194

199

203

Sostenuto e cresc. con slancio

207

Vi-

-de 14

rit. 47

Moderato con moto

211 *pp* *rall.* *p*

215 *a tempo, cresc. e string. a poco a poco* *rit.* *a tempo*

218 *cresc. a poco a poco ed incalz.*

221 *più cresc. ed allarg.* *ff* *tutta forza*

224 *incalzando* *allarg.* 15 *in B* *p* *ff*

228 *f* *p* *3* *2/4* *231*

233 16 *Agitando* *p* *2* *2*

239 *p* *4*

245 *f* *p*

248 *ben tenute* *p*

VS

17

251 *f* *p*

Musical staff 251-255: Treble clef, key signature of two sharps (F# and C#). Measure 251 starts with a quarter rest followed by a quarter note G4. Measure 252 has a half note G4. Measures 253-255 contain a half note G4, a half note G4, and a half note G4 respectively, all under a single slur.

256 *stringendo* *f* *3*

Musical staff 256-260: Treble clef, key signature of two sharps. Measure 256 has a half note G4. Measure 257 has a triplet of eighth notes (A4, B4, C5) followed by a quarter note G4. Measure 258 has a half note G4. Measure 259 has a triplet of eighth notes (A4, B4, C5) followed by a quarter note G4. Measure 260 has a half note G4.

260 *stringendo e cresc.* 261 *ff*

Musical staff 260-265: Treble clef, key signature of two sharps. Measure 260 has a half note G4. Measure 261 has a half note G4 with an accent (^). Measure 262 has a half note G4 with an accent (^). Measure 263 has a quarter note G4 with an accent (>). Measure 264 has a quarter note A4 with an accent (>). Measure 265 has a quarter note B4 with an accent (>).

18

a tempo

264 *ff*

Musical staff 264-267: Treble clef, key signature of two sharps. Measure 264 has a quarter rest. Measure 265 has a quarter note G4. Measure 266 has a quarter note F#4. Measure 267 has a quarter note E4.

268 *p*

Musical staff 268-270: Treble clef, key signature of two sharps. Measure 268 has a quarter note G4. Measure 269 has a quarter note F#4. Measure 270 has a quarter note E4.

271 *stringendo* *p* *mf* *e*

Musical staff 271-273: Treble clef, key signature of two sharps. Measure 271 has a quarter note G4. Measure 272 has a quarter note F#4. Measure 273 has a quarter note E4.

274 *cresc.* *f* *col canto*

Musical staff 274-276: Treble clef, key signature of two sharps. Measure 274 has a quarter note G4. Measure 275 has a quarter note F#4. Measure 276 has a quarter note E4.

19 Molto meno

rall.

rall.

281

278 *p*

Musical staff 278-281: Treble clef, key signature of two sharps. Measure 278 has a quarter note G4. Measure 279 has a quarter note F#4. Measure 280 has a quarter note E4. Measure 281 has a quarter note D4.

Andante sostenuto

allarg.

282 *pp* *pespress.*

Musical staff 282-287: Treble clef, key signature of two sharps, 3/4 time signature. Measure 282 has a quarter note G4. Measure 283 has a quarter note F#4. Measure 284 has a quarter note E4. Measure 285 has a quarter note D4. Measure 286 has a quarter note C4. Measure 287 has a quarter note B3.

20

a tempo

288 *f* 291

Musical staff 288-291: Treble clef, key signature of two sharps, 2/4 time signature. Measure 288 has a quarter note G4. Measure 289 has a quarter note F#4. Measure 290 has a quarter note E4. Measure 291 has a quarter note D4.

292 21

Musical staff 292-301. Key signature: one sharp (F#). Time signature: 2/4. Measure 292 starts with a treble clef and a key signature of one sharp. The staff contains several measures of music, including a fermata over a note in measure 295. Measure 301 ends with a fermata. Dynamics include *ff* and *p*.

297 *col canto* **I. Tempo** *rit.* 301 *rall. molto*

Musical staff 297-301. Key signature: one sharp (F#). Time signature: 2/4. Measure 297 starts with a treble clef. The staff contains several measures of music, including a fermata over a note in measure 301. Dynamics include *p*.

302 22 *col canto* **Andante moderatamente e mosso**

Musical staff 302-311. Key signature: one sharp (F#). Time signature: 2/4. Measure 302 starts with a treble clef. The staff contains several measures of music. Dynamics include *p*.

306

Musical staff 306-311. Key signature: one sharp (F#). Time signature: 2/4. Measure 306 starts with a treble clef. The staff contains several measures of music.

309 311

Musical staff 309-311. Key signature: one sharp (F#). Time signature: 2/4. Measure 309 starts with a treble clef. The staff contains several measures of music.

312 **Un poco meno**

Musical staff 312-315. Key signature: one sharp (F#). Time signature: 2/4. Measure 312 starts with a treble clef. The staff contains several measures of music, including a fermata over a note in measure 315. Dynamics include *p*.

316 *col canto*

Musical staff 316-320. Key signature: one sharp (F#). Time signature: 2/4. Measure 316 starts with a treble clef. The staff contains several measures of music, including a fermata over a note in measure 320. Dynamics include *p* and *f*.

321 **23** **And.no sostenuto**

Musical staff 321-324. Key signature: one sharp (F#). Time signature: 2/4. Measure 321 starts with a treble clef. The staff contains several measures of music. Dynamics include *pp*.

325

Musical staff 325-328. Key signature: one sharp (F#). Time signature: 2/4. Measure 325 starts with a treble clef. The staff contains several measures of music, including a fermata over a note in measure 328.

329 **Sostenendo** *a tempo* 331

Musical staff 329-331. Key signature: one sharp (F#). Time signature: 2/4. Measure 329 starts with a treble clef. The staff contains several measures of music, including a fermata over a note in measure 331. Dynamics include *pp* and *p*.

Andante amoroso

336 *pp*

341 *pp*

346 *pp* *p* *sostenendo*

350 *allargando e cresc.* *rit.* *pp* 25

354 *pp* *pp*

358 *mf* *p* 26 *Sostenendo* *a tempo* *pp*

364 *dim. e morendo* *ppp*

369 *in A* *rall.* 381 *p* 27

383 *Molto meno* 28 *a tempo, ma sostenuto* *p*

388 *f* *cresc. ed allarg. molto* *secco*

29

Andante sostenuto **Meno**

30

394 **13** **6** L'ora Son

Andantino sostenuto

415

Io *ppp*

419

421

423

rall. - - -

p

31

427

6

pp

431

6

p *pp*

32

436

441

6

pp

33

444

3

mf *p*

cresc.-----e-----sostenendo il tempo

34

449

451

f

stentato

454

ff

461 I. Tempo

35

460 *ff*

marcatissimo

465 *ff* 3 *p*

36

470 6 471 6 *pp* 3

475 3 *pp* *pp* *dim. -*

in B

A piacere - Mosso

37

481 *ff*

491 *ff*

38

Agitato

497 501 *p*

string. e cresc. poco a poco

502 *mf*

507 *mf*

511 **39** *p* *cresc. e string. molto*

515 *f* *cresc.*

519 **40** 521 *ff*

526 *f* *cresc.*

Andante mosso
531 *col canto* **41** *Tutta forza con grande slancio*
fff

535 *sostenuto*

539 541

Fine dell'Opera