

BASSO

Sinfonia pour Cordes en Fa majeur

Restitution : P. Gouin

I.

Christoph Nichelmann
(1717-1762)

Allegro

The musical score is written for Bassoon in the bass clef, 3/4 time signature, and F major. It consists of ten staves of music. The first staff begins with a dynamic marking of *(f)*. The second staff includes a trill (*tr*) on the final note. The third staff has a fermata over the first measure. The fourth staff features a dynamic marking of *p*. The fifth staff begins with a dynamic marking of *f*. The sixth staff includes a trill (*tr*) on the first note. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The score includes various musical notations such as rests, slurs, and trills.

61 *f*

67

72

77 *p*

82 *f*

87 *p*

92 *pp* *f* *tr*

98

103 *p*

108 *f*

113

II.

Andante

Tutti piano

4

pp

8

f *p* *f* *p*

12

15

pp

19

f *p* *f* *p*

23

f

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, in a common time signature (C). The tempo is marked 'Andante'. The score consists of seven staves of music. The first staff begins with the instruction 'Tutti piano'. The second staff starts at measure 4 and ends with 'pp'. The third staff starts at measure 8 and features dynamic markings of 'f' and 'p' alternating. The fourth staff starts at measure 12. The fifth staff starts at measure 15 and ends with 'pp'. The sixth staff starts at measure 19 and also features 'f' and 'p' dynamics. The seventh staff starts at measure 23 and ends with a final 'f' dynamic. The key signature has one flat (B-flat).

III.

Presto

Musical score for "III." in 3/8 time, marked **Presto**. The score consists of seven staves of music in bass clef with a key signature of one flat.

- Staff 1: Measures 1-8. Dynamic markings: *(f)* at the start, *p* at the end.
- Staff 2: Measures 9-16. Dynamic markings: *f* at the start, *p* at the end. Includes a triplet of eighth notes in measure 16.
- Staff 3: Measures 17-25. Dynamic marking: *f* at the start.
- Staff 4: Measures 26-33. Includes first and second endings in measures 32-33.
- Staff 5: Measures 34-41. Dynamic marking: *p* at the end.
- Staff 6: Measures 42-47. Dynamic marking: *f* at the start.
- Staff 7: Measures 48-55. Dynamic markings: *(p)* at the start, *f* in measure 50.

