

**SONATA V** *Moderato*

The main musical score for Bass consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system with 11 staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' above the staff. The piece concludes with a double bar line and repeat dots.

Minuetto

The Minuetto section consists of 2 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system with 2 staves. The notation includes quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

Trio

The Trio section consists of 2 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system with 2 staves. The notation includes quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

Men Da Capo

BASSO

Prefio

This musical score is for the Bass part of a piece titled "Prefio". It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The subsequent staves use bass clefs. The music is characterized by a steady eighth-note rhythm with various melodic lines and rests. The piece concludes with a double bar line at the end of the seventh staff.