

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

William Byrd (1543-1623)
Pascha nostrum
à cinq voix



Pas - - - cha nos - - trum im - mo -
 Pas - - - cha nos - trum
 Pas - - - cha nos - trum, Pas - cha nos - trum im -
 Pas - - - cha nos - trum im - mo - la - tus
 Pas - - - cha nos - trum im - mo - la - tus est

9

la - tus est Chris - tus, im - mo - la - tus

im - mo - la - tus est Chris -

8 - - mo - la - tus est Chris - tus, im - mo -

8 est Chris - tus est Chris - tus, est Chris - tus, im - mo -

Chris - tus im - mo - la - tus est

16

est Chris - - - - - tus. Al - le - lu - ia.

- tus. Al - le - lu - ia, Al - le - lu - ia.

la - tus est Chris - tus, Chris - - - - - tus est Chris - tus. Al - le - lu - ia.

la - tus est Chris - - - - - tus. Al - le - lu - ia.

Chris - - - - - tus Al - le - lu - ia.

25

I - ta - que, i - ta - que e - pu - le - mur, e - pu - le - mur in a -
 I - ta - que, i - ta - que e - pu - le - mur in
 I - ta - que, i - ta - que e - pu - le - mur, in a - zi - mis, e - pu - le -
 I - ta - que, i - ta - que e - pu - le - mur, e - pu - le - - - -
 I - ta - que, i - ta - que e - pu - le - mur, e - pu - le - mur

50

ta - tis. Al-le - lu-ia, Al - le - lu - ia, Al-le - lu - ia, Al-le - lu-ia, Al-le-

- - tis. Al-le - lu-ia, Al-le - lu-ia, Al - le - lu - ia,

ta - tis. Al - le - lu - ia, Al-le-lu-ia, Al - le - lu - ia, Al-le-

- - tis. Al-le - lu-ia, Al - le - lu - ia, Al - le - lu - ia, Al-le - lu-ia, Al-le-

ta - tis. Al-le - lu-ia, Al-le - lu-ia, Al-le - lu-ia, Al - le - lu -

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is in a single system with five staves. The first staff is a soprano line, the second is an alto line, the third is a tenor line, the fourth is a bass line, and the fifth is a lower bass line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'ta - tis. Al-le - lu-ia, Al - le - lu - ia, Al-le - lu - ia, Al-le - lu-ia, Al-le-' and are distributed across the staves. The first staff has the lyrics 'ta - tis. Al-le - lu-ia, Al - le - lu - ia, Al-le - lu - ia, Al-le - lu-ia, Al-le-'. The second staff has '- - tis. Al-le - lu-ia, Al-le - lu-ia, Al - le - lu - ia,'. The third staff has 'ta - tis. Al - le - lu - ia, Al-le-lu-ia, Al - le - lu - ia, Al-le-'. The fourth staff has '- - tis. Al-le - lu-ia, Al - le - lu - ia, Al - le - lu - ia, Al-le - lu-ia, Al-le-'. The fifth staff has 'ta - tis. Al-le - lu-ia, Al-le - lu-ia, Al-le - lu-ia, Al - le - lu -'. There are some rests and ties in the music, particularly in the second and fourth staves.

59

lu-ia, Al - le - lu - ia, Al-le - lu - ia, Al-le - lu - - - ia.

Al-le - lu-ia, Al-le - lu-ia, Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia.

8 lu-iq, Al-le - lu-ia, Al-le - lu - ia, Al - le - lu - - - ia.

8 lu - ia, Al-le - lu - ia, Al - le - lu - ia, Al-le - lu - ia.

ia, Al - le - lu - ia, Al - le - lu - - - ia.

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is in a single system with five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in a minor key, indicated by one flat in the key signature. The lyrics are 'Al-le-lu-ia' repeated in various rhythmic patterns across the staves. The first staff starts with a treble clef and a key signature of one flat. The second and third staves have a '8' below the clef, possibly indicating an octave. The fourth and fifth staves also have an '8' below the clef. The score ends with a double bar line and repeat dots.